Armida

Del M.ro G. Rossini

atto Primo

N.° 423.

2322. K.

2322. K.

fogli - 50.1/2
45 3/4
96.1/4

Armida

Dramma Tragico in tre Atti

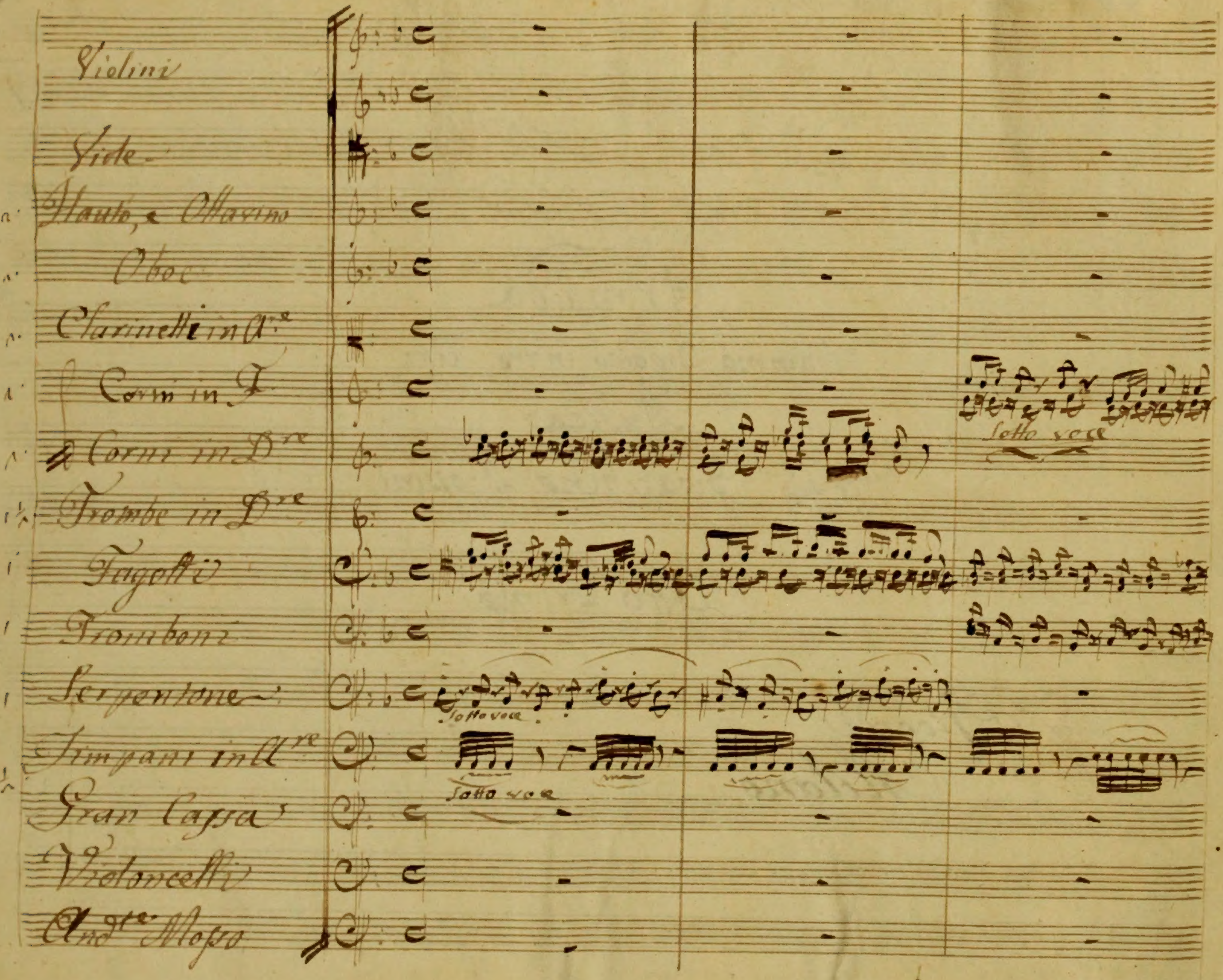
Musica

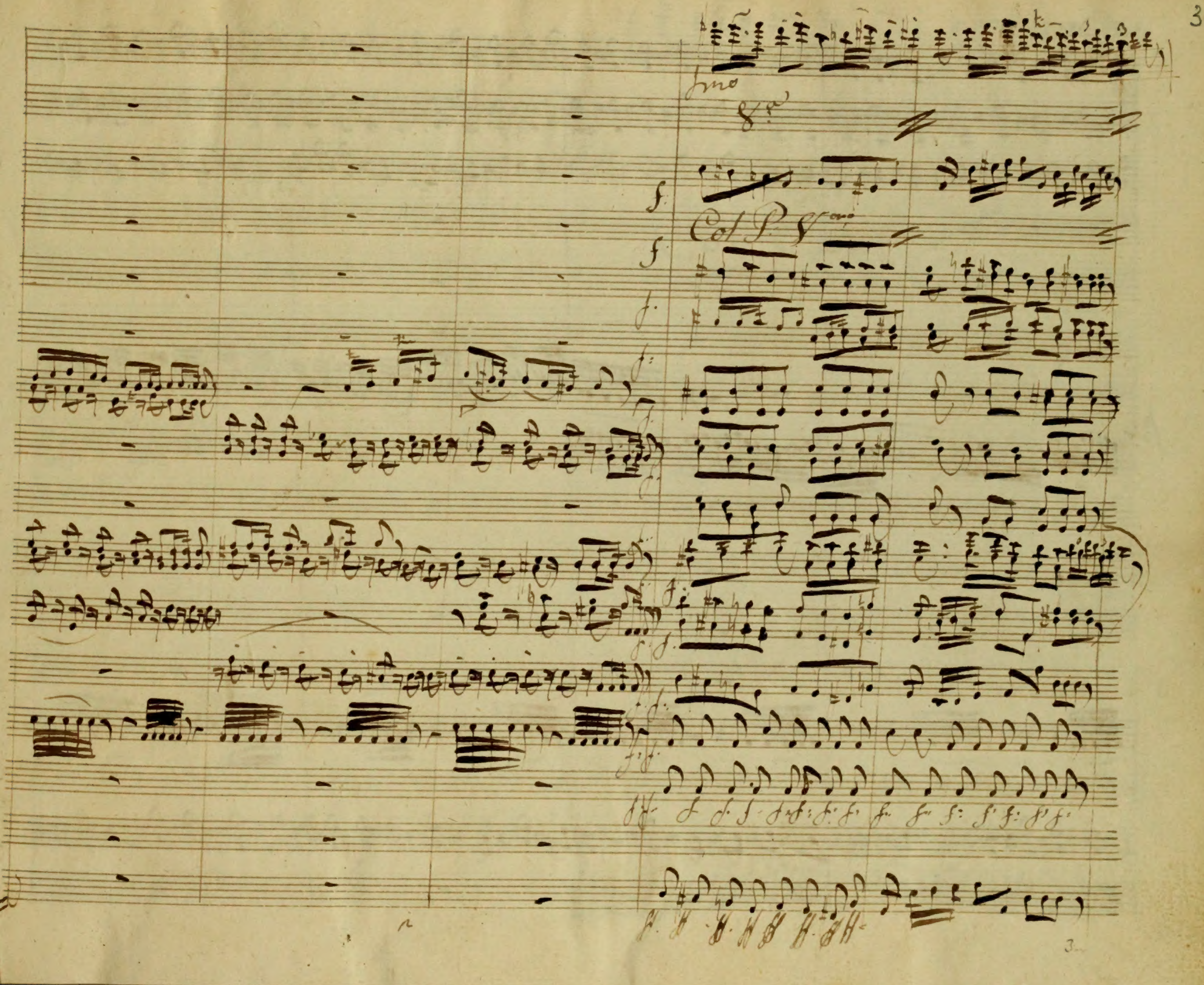
Del Sig.r Gioacchino Rossini

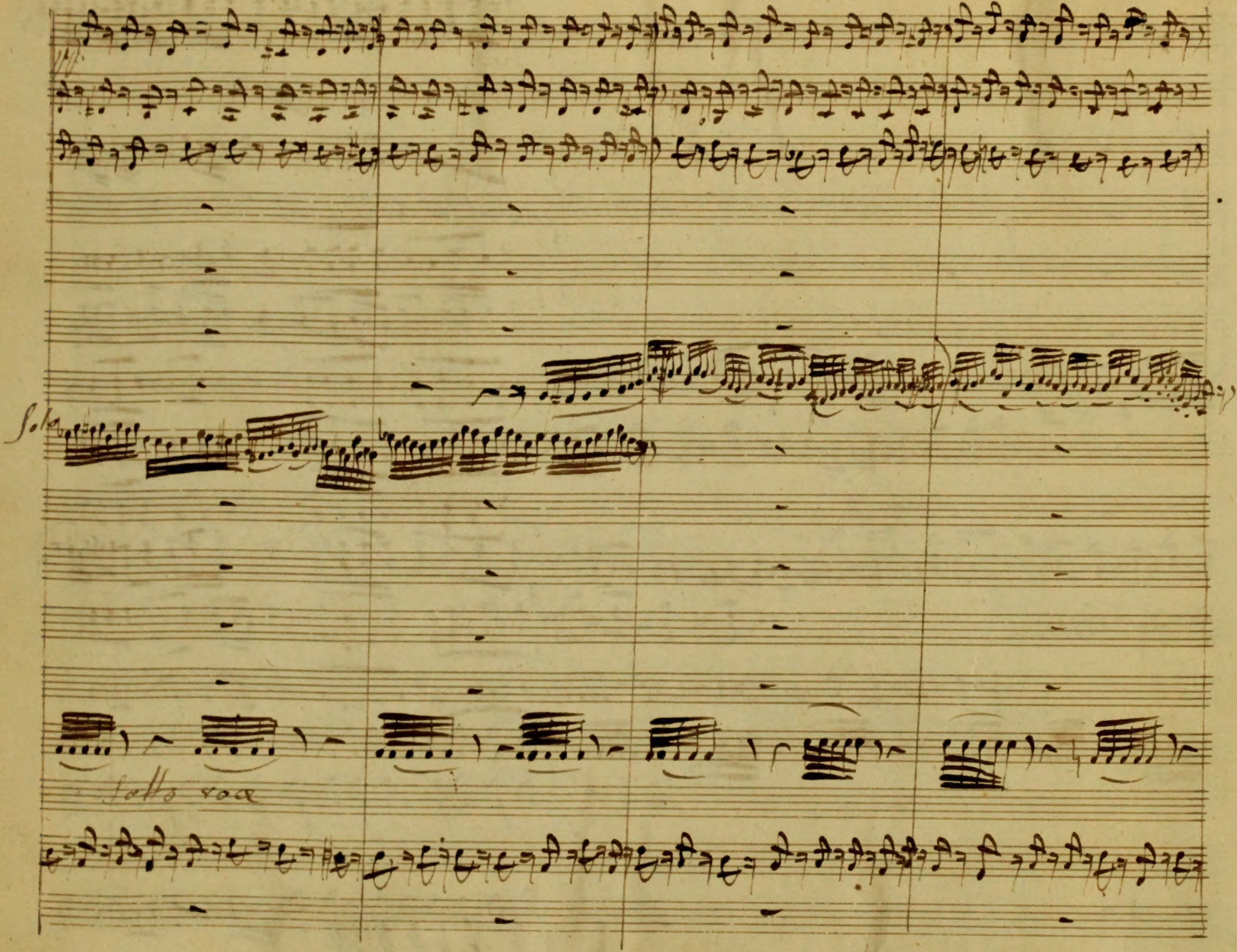
Atto Primo

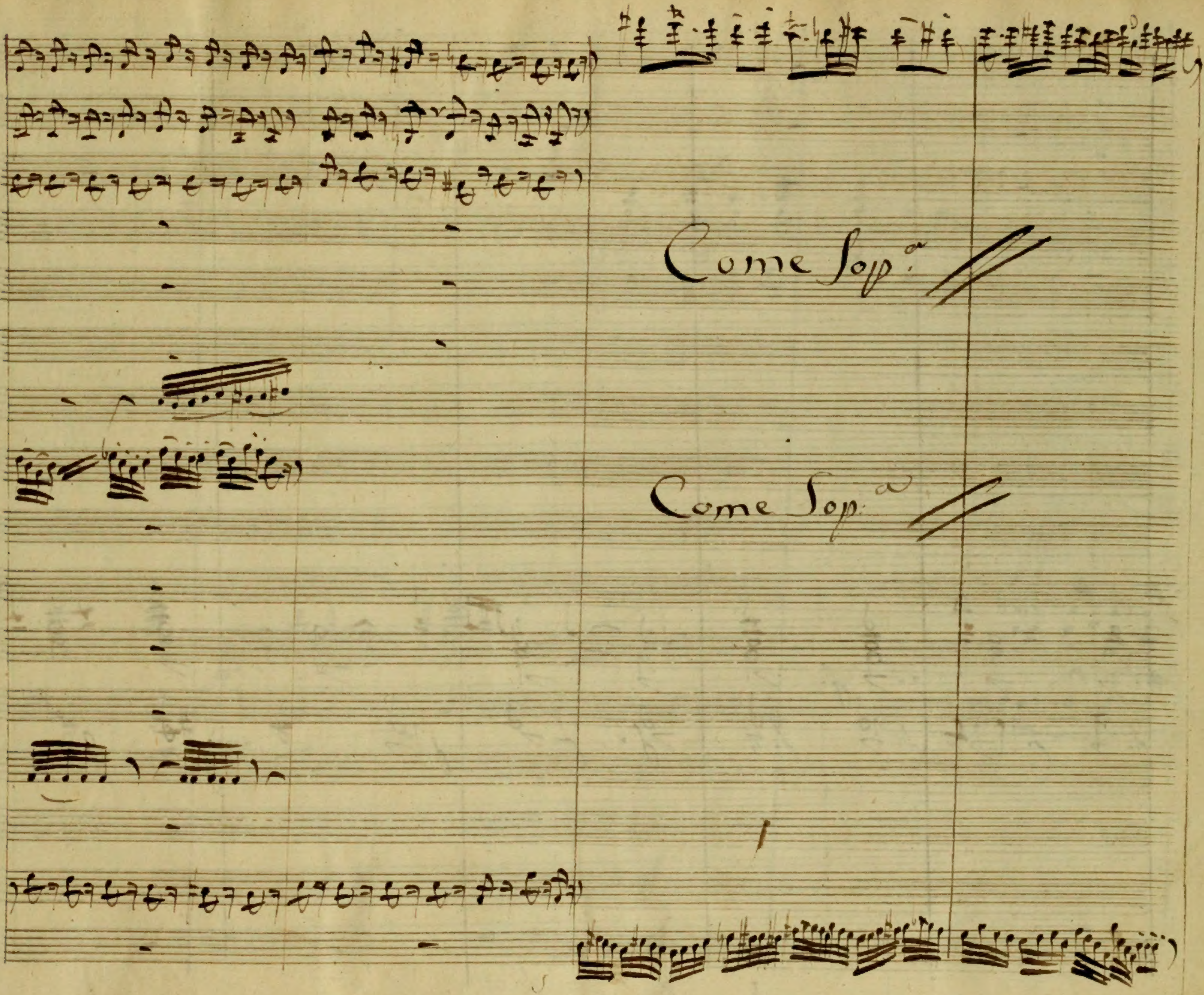
Sig.r Ricordi

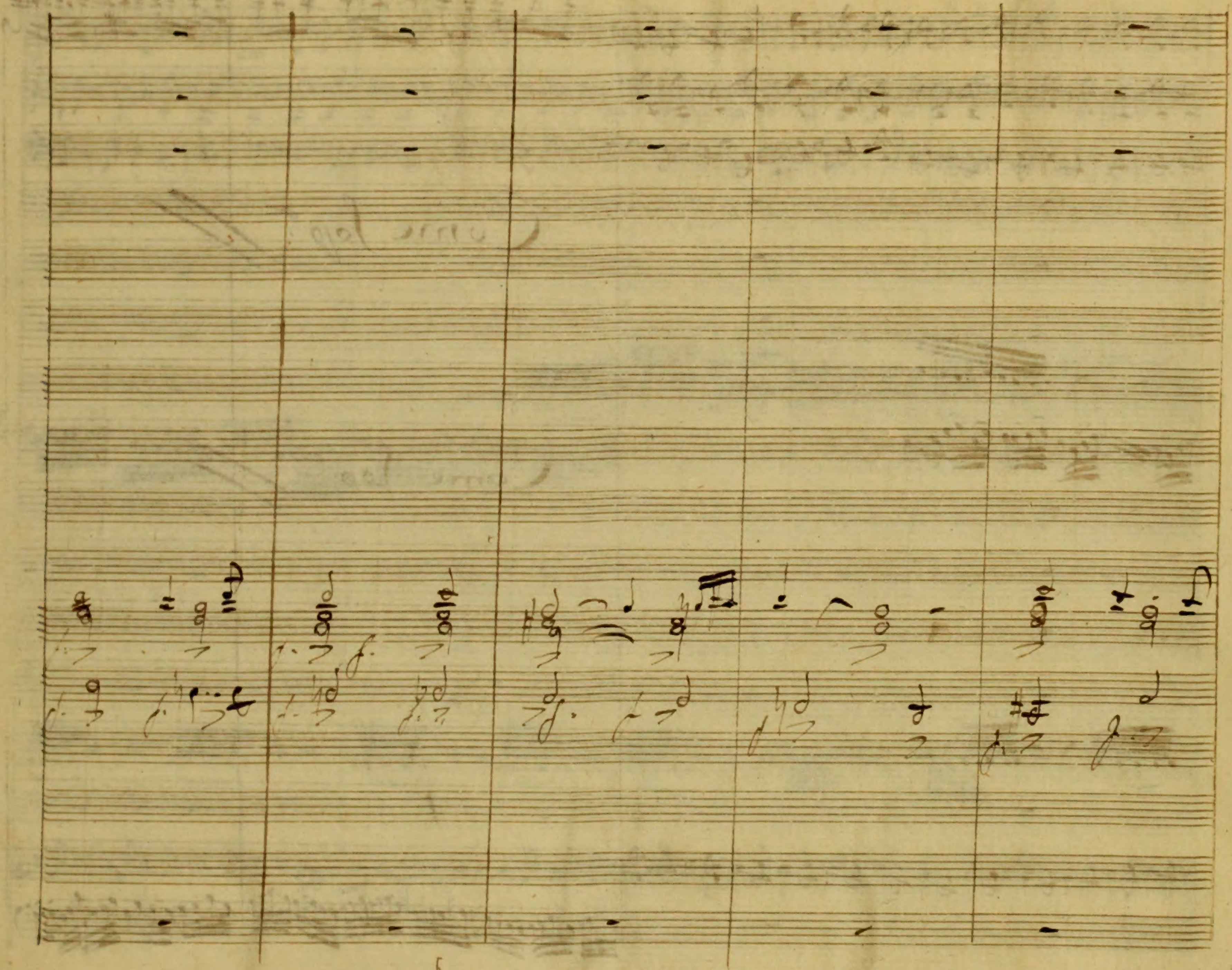
Milano

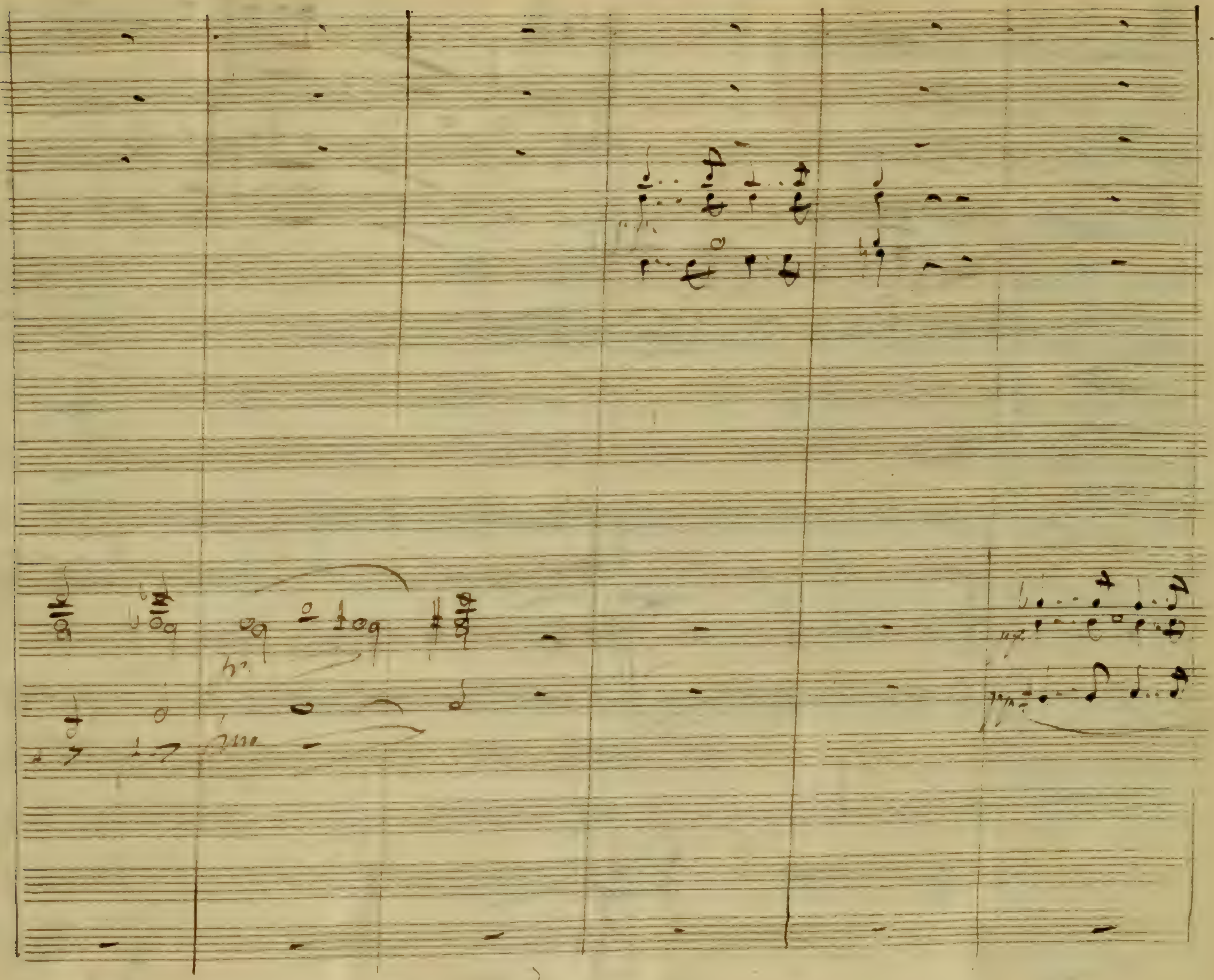

Violini
Viole
Flauto, e Ottavino
Oboe
Corni in F
Trombe in D
Fagotti
Tromboni
Serpentone
Sotto voce
Sotto voce
Sotto voce
Gran Cassa
Violoncelli
Andte Mosso

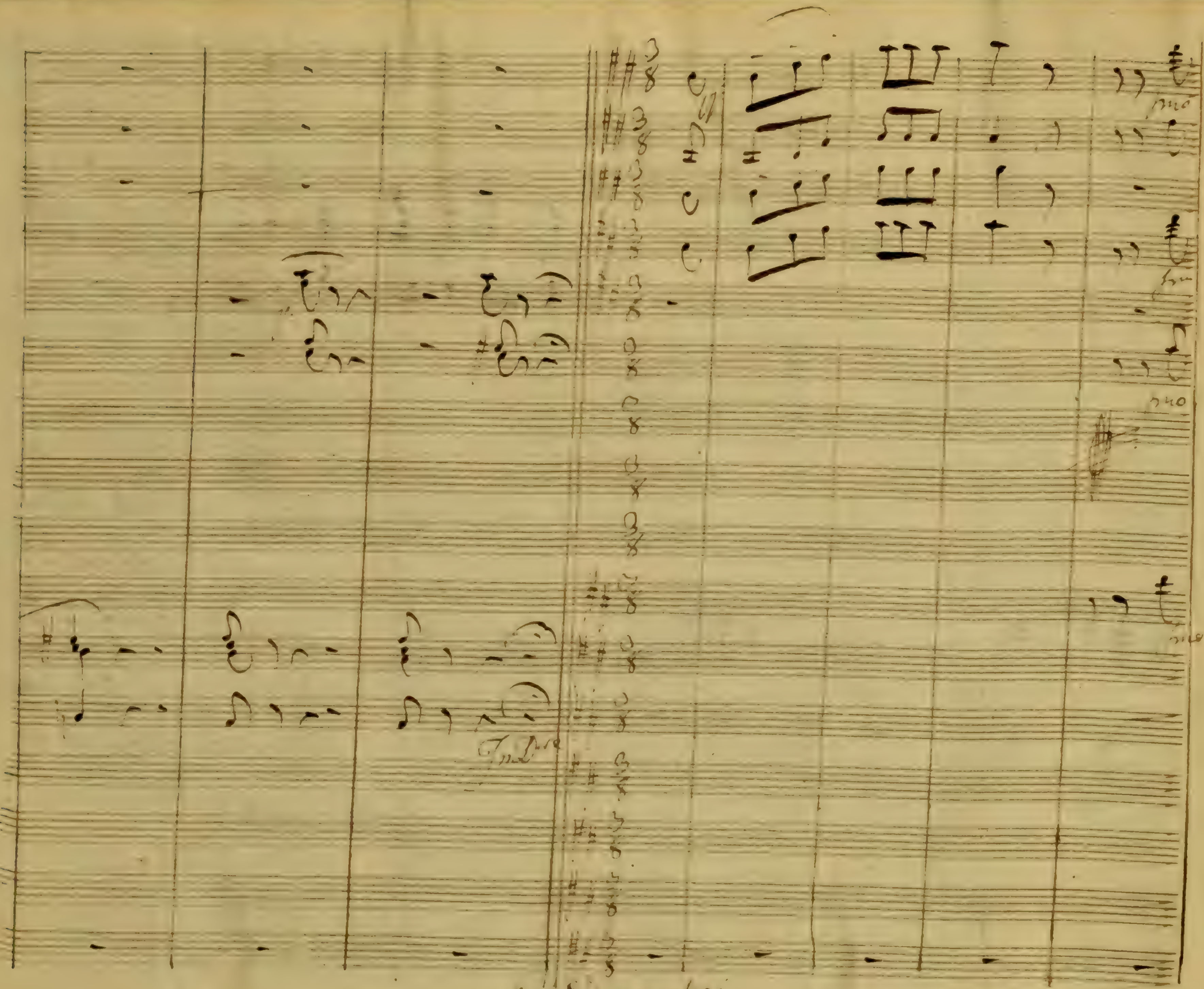



Solo
sotto voce


Come Sop.º
Come Sop.º







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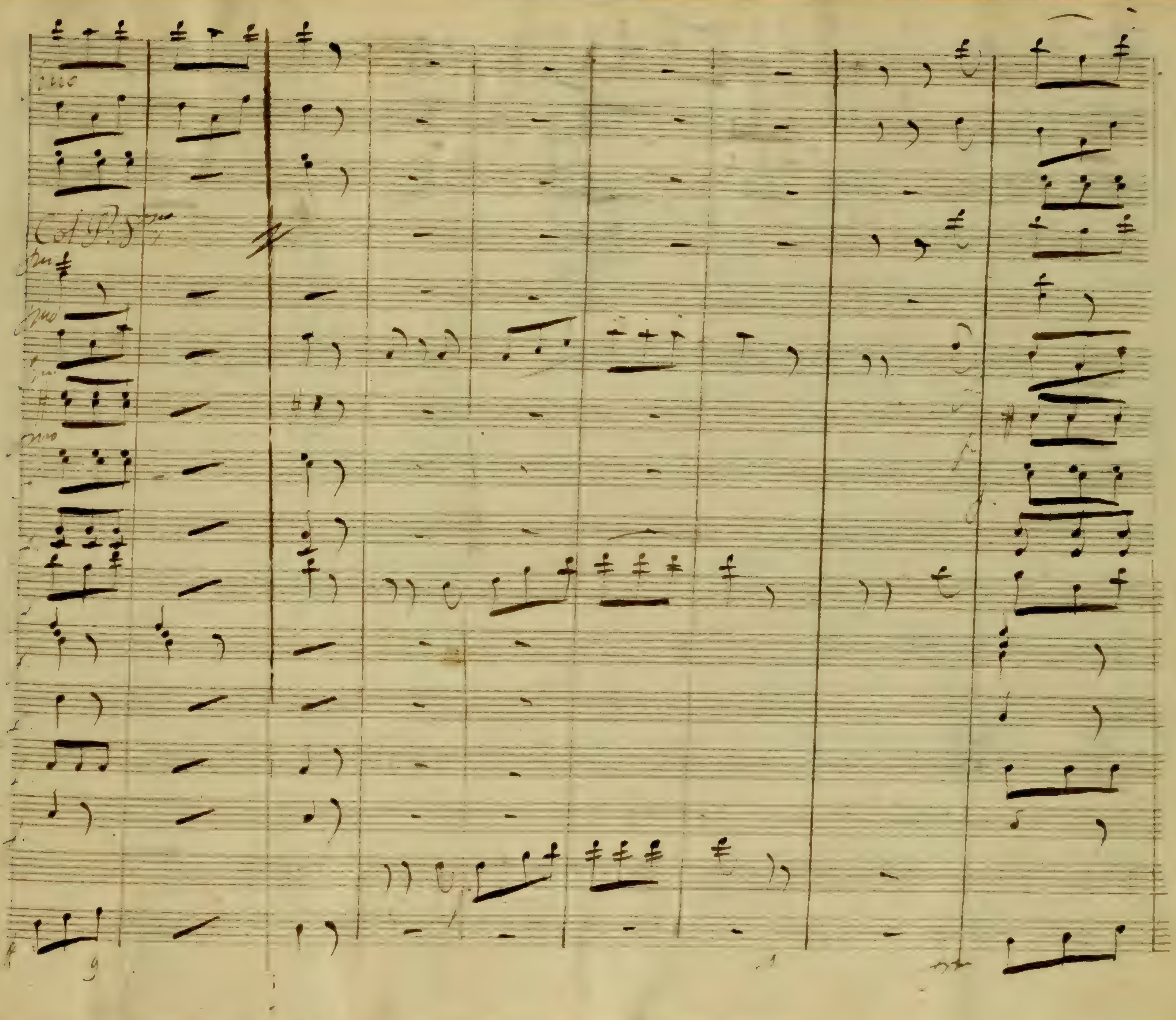
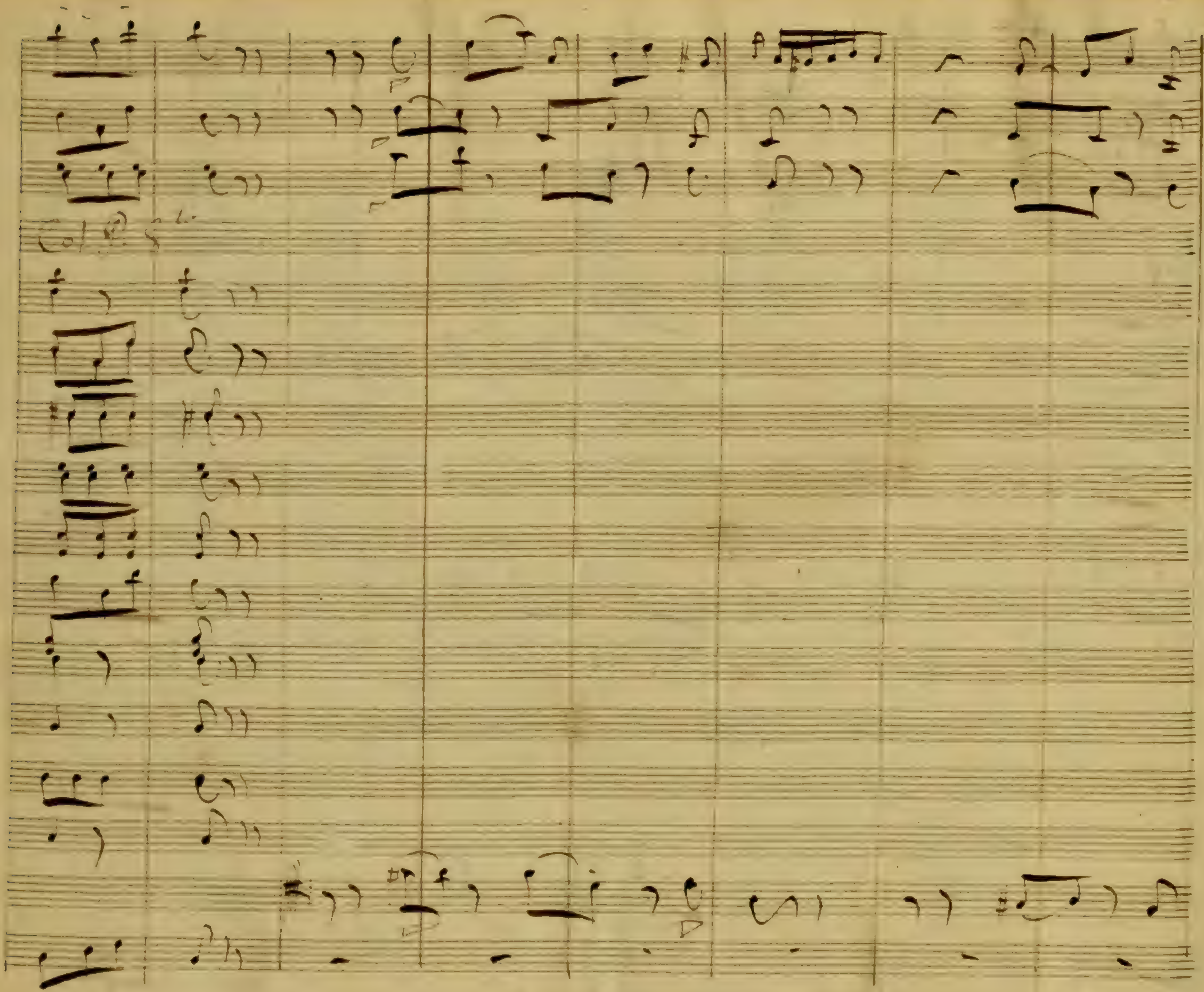
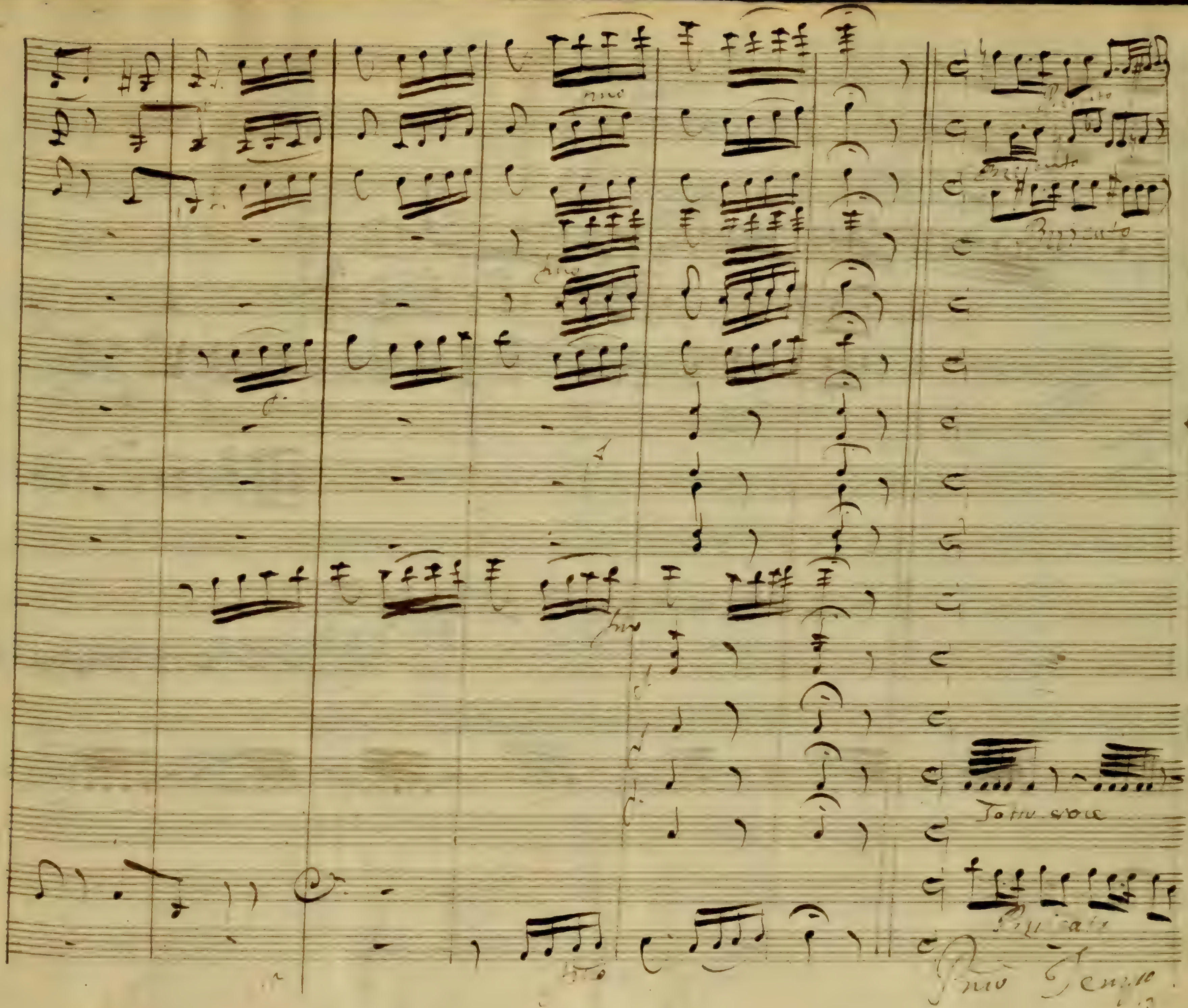
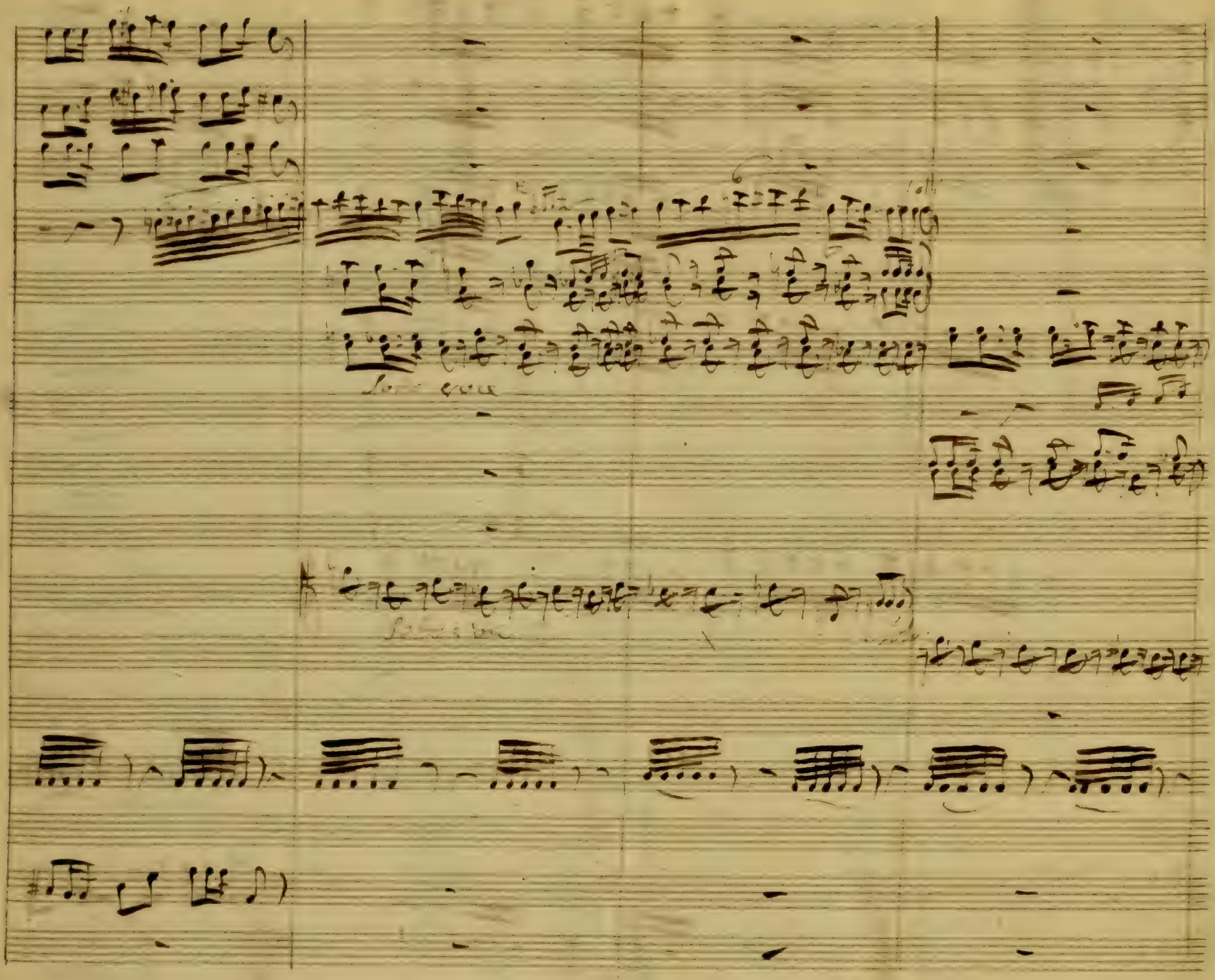
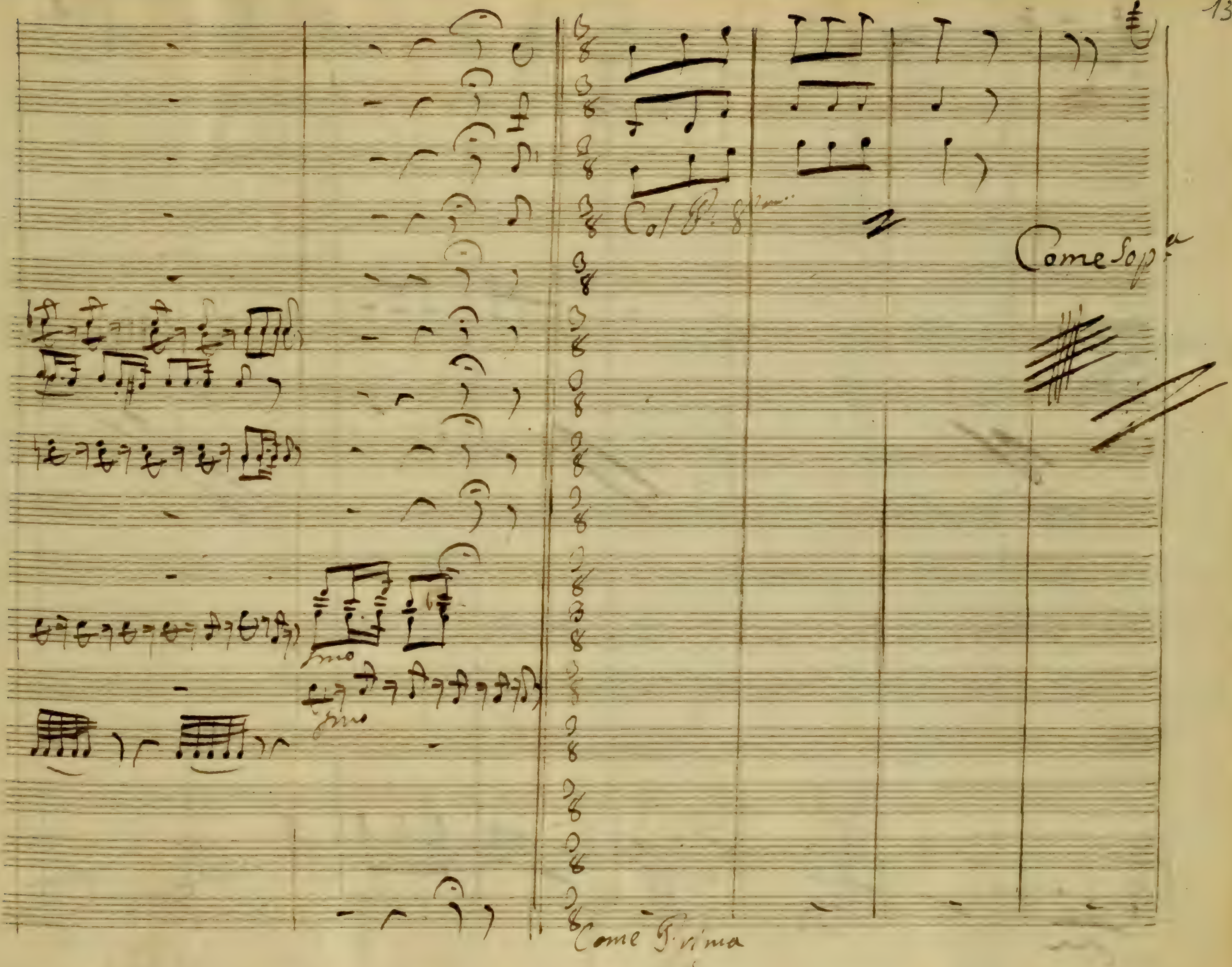





Pizzicato
Pizzicato
Sotto voce
Pizzicato
Primo Tempo

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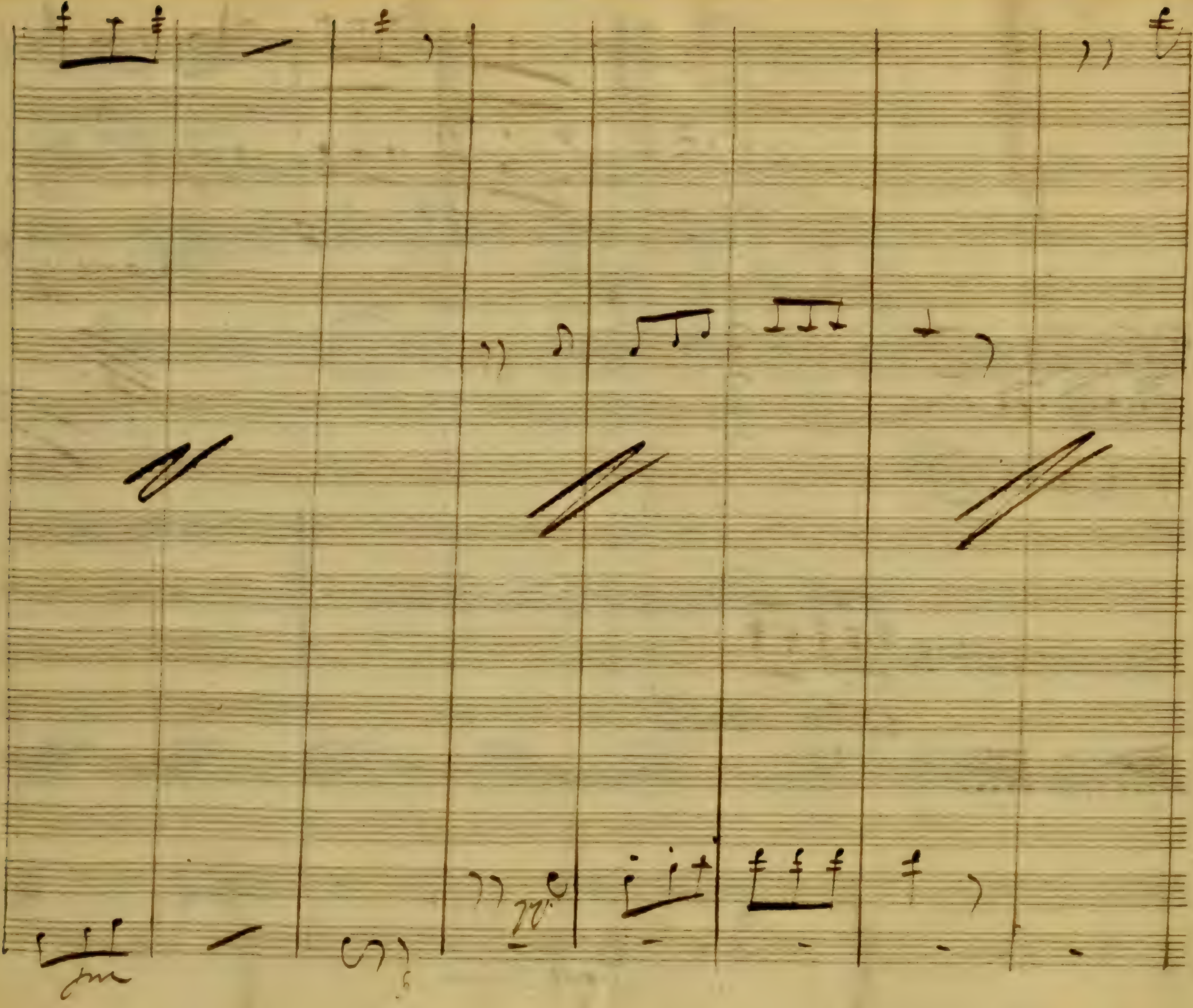

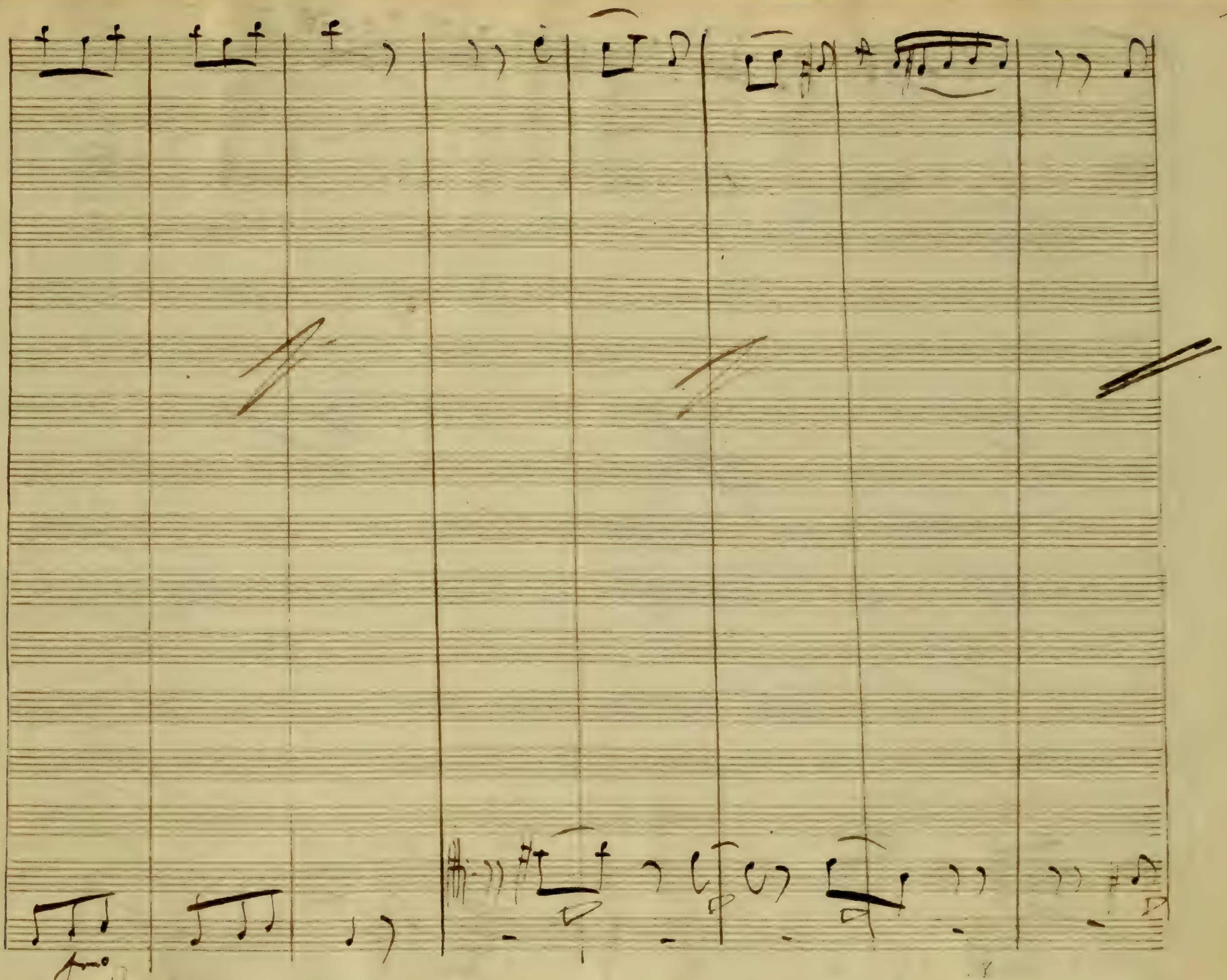

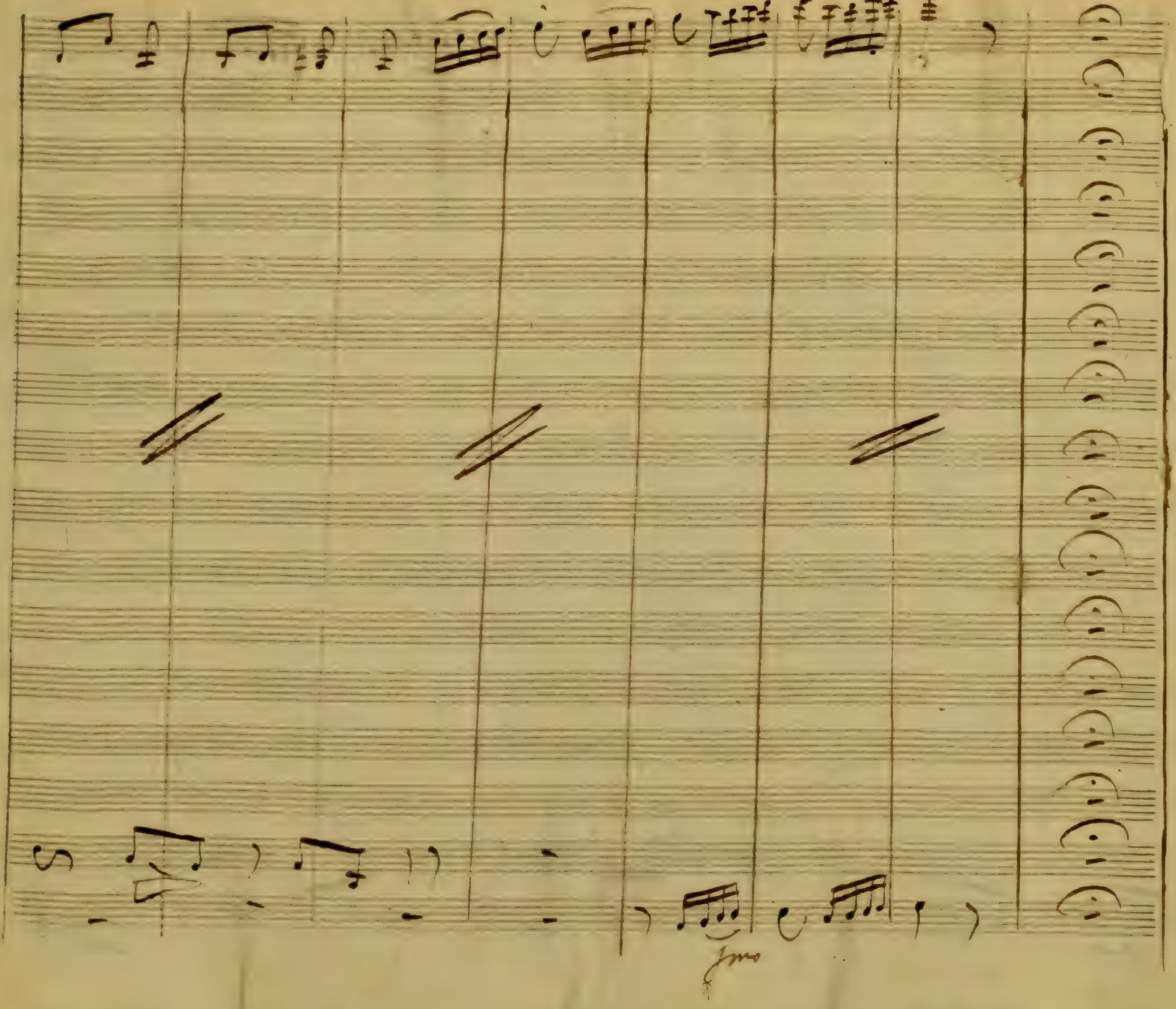
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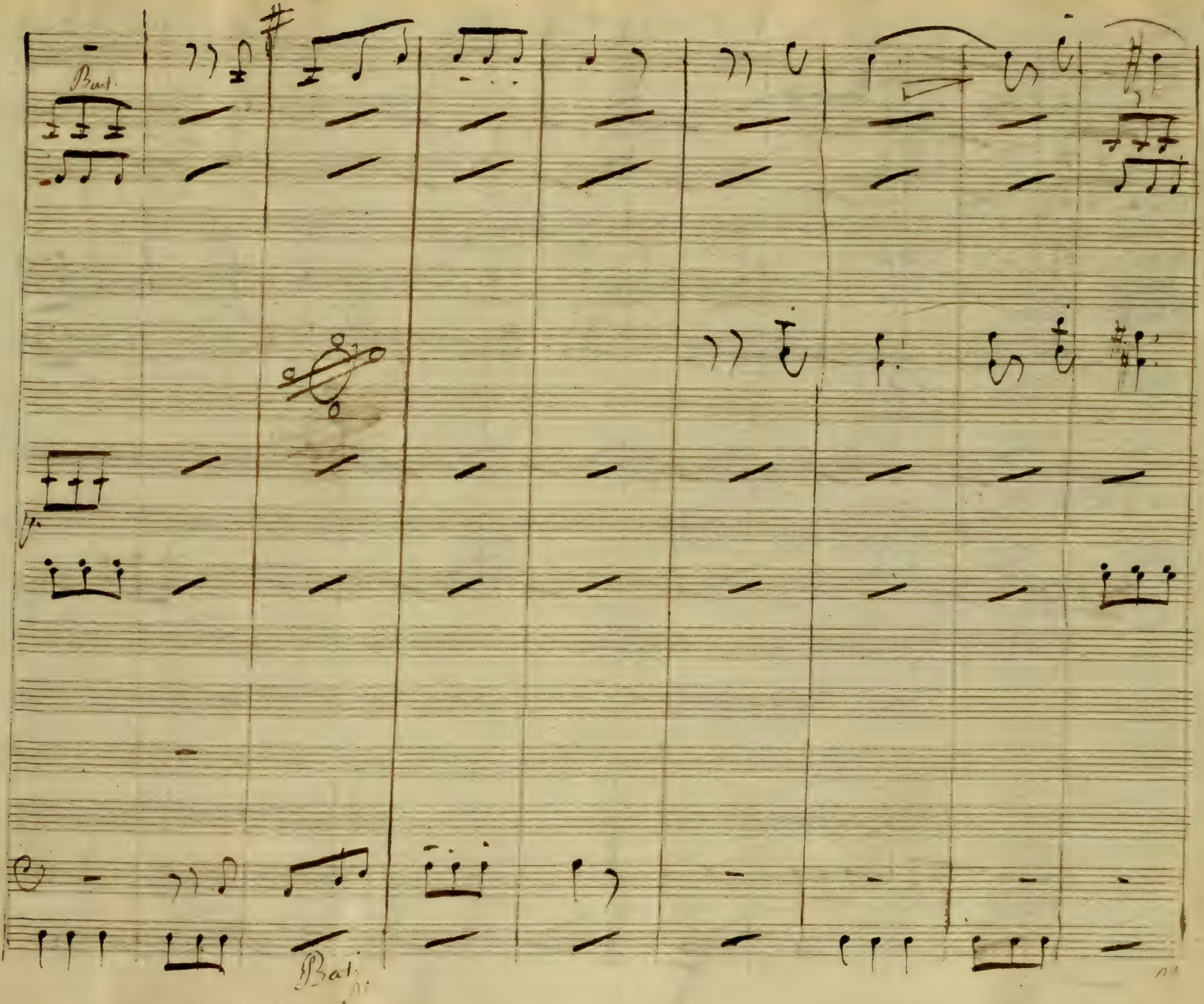
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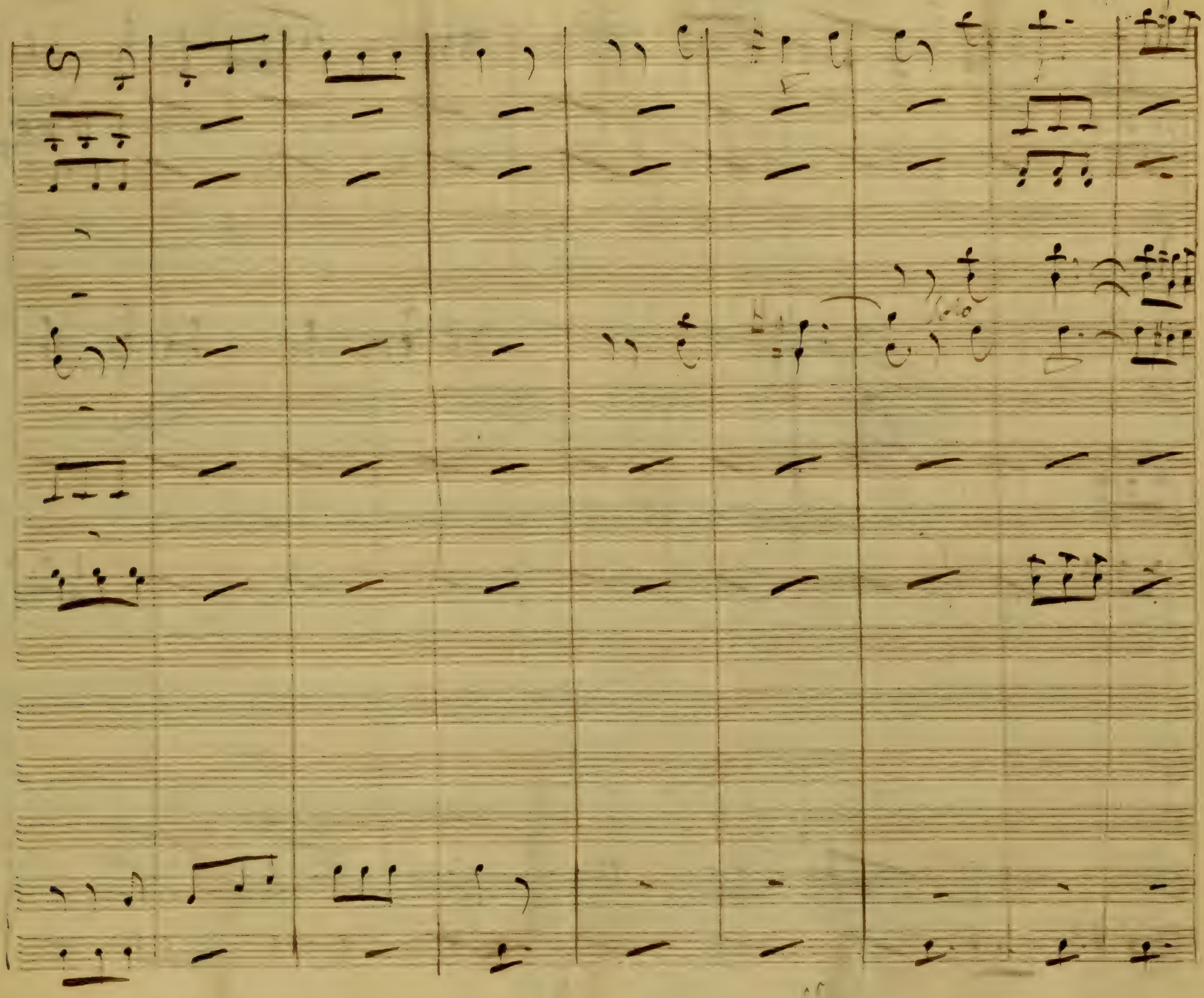

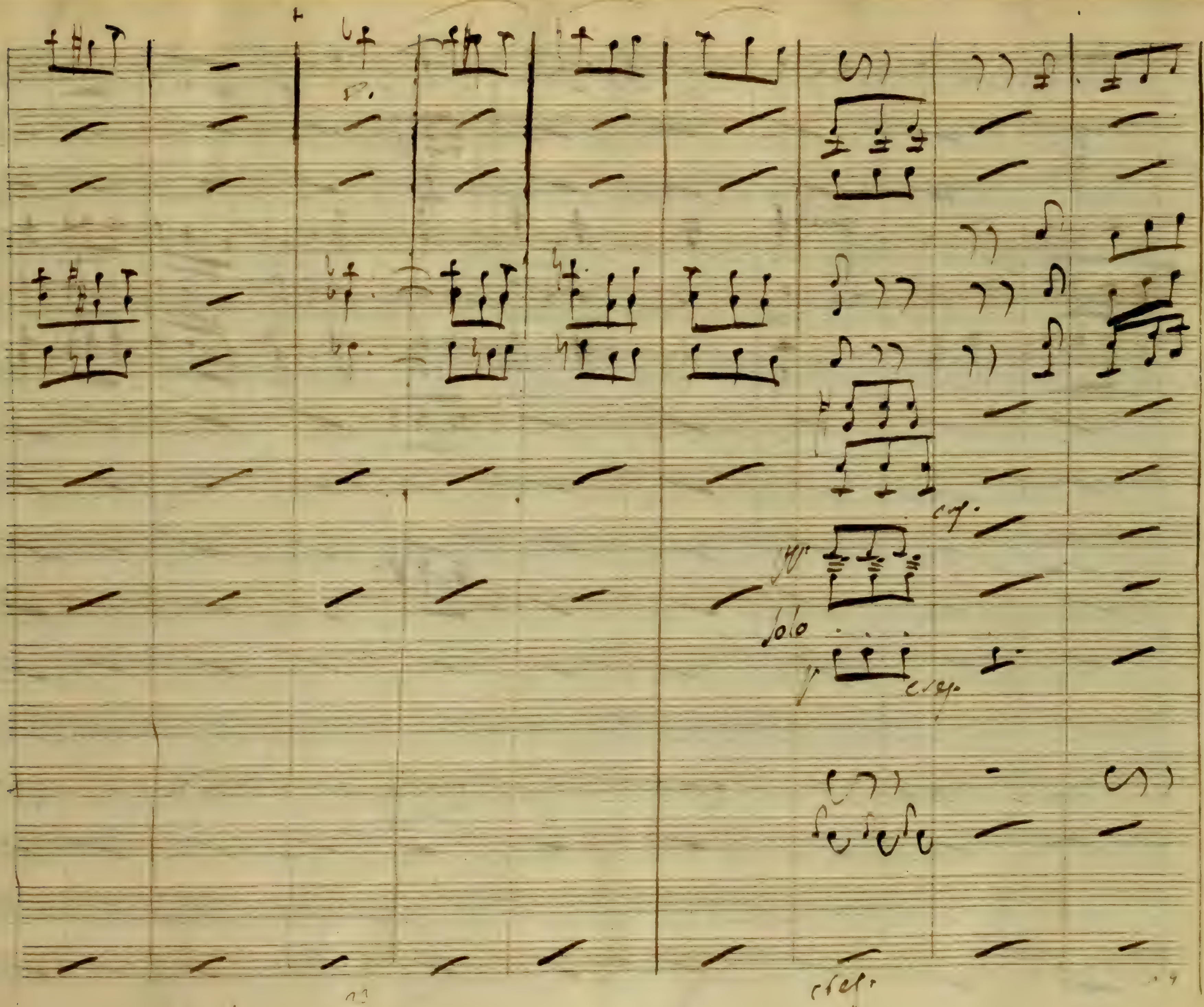
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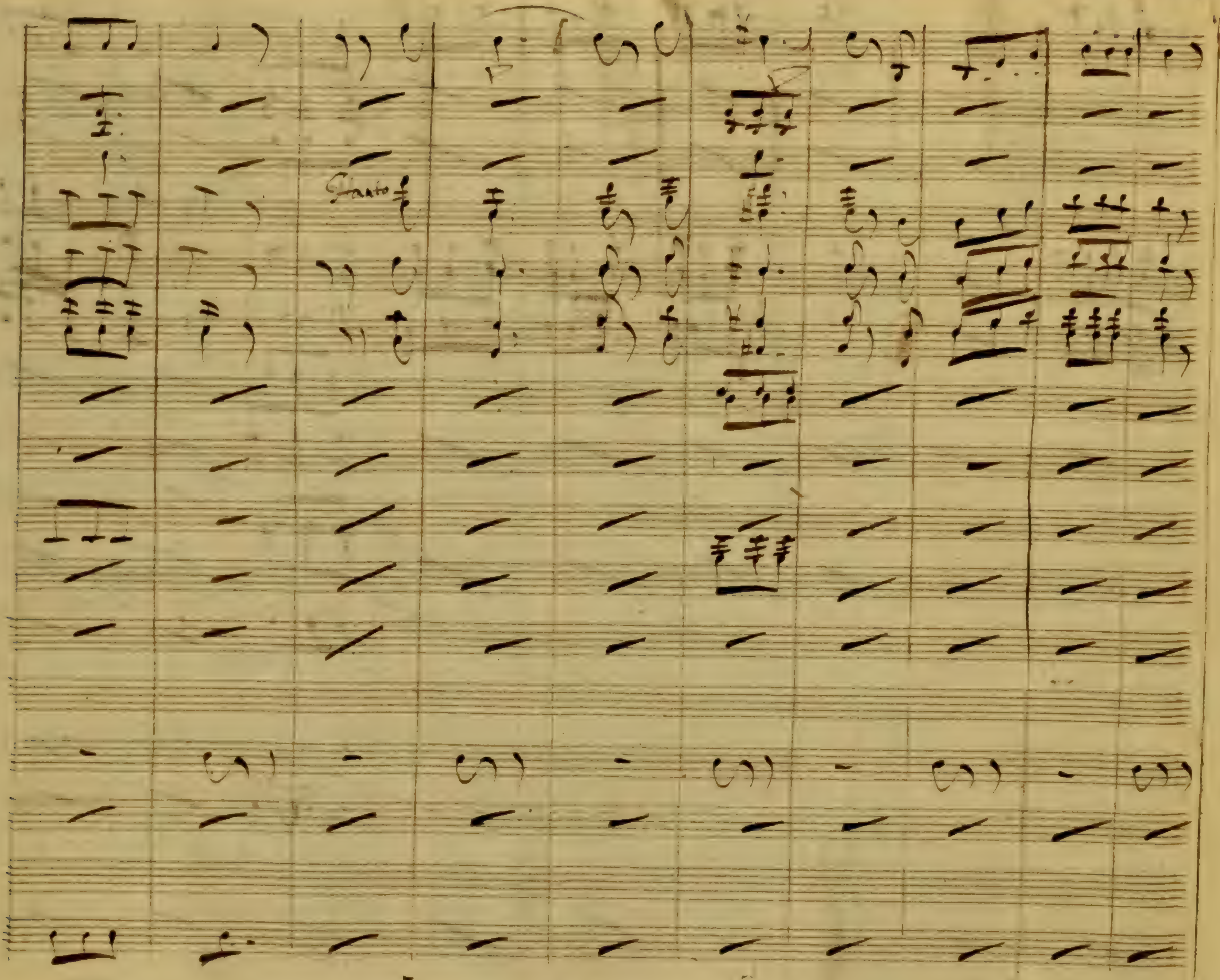
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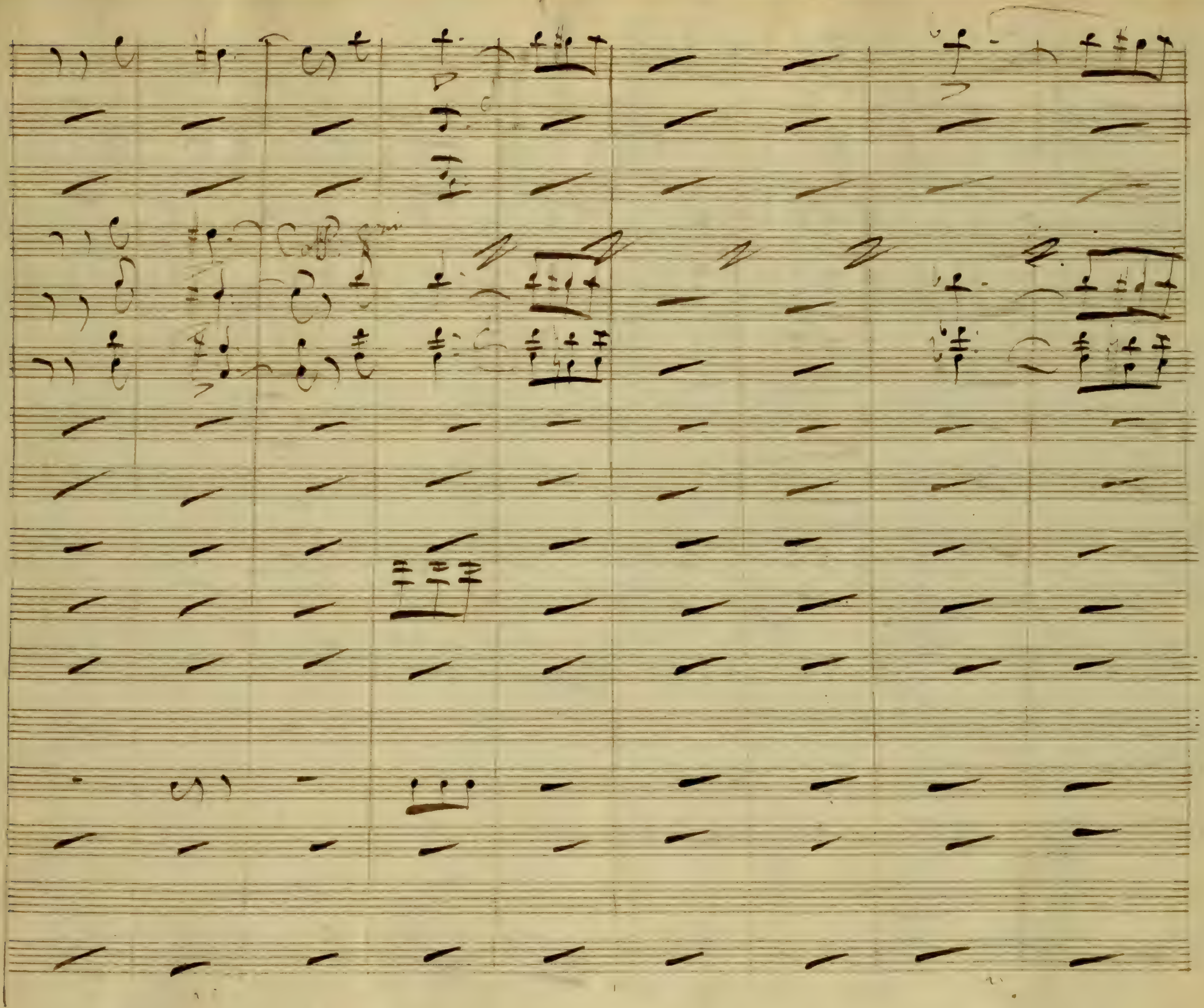

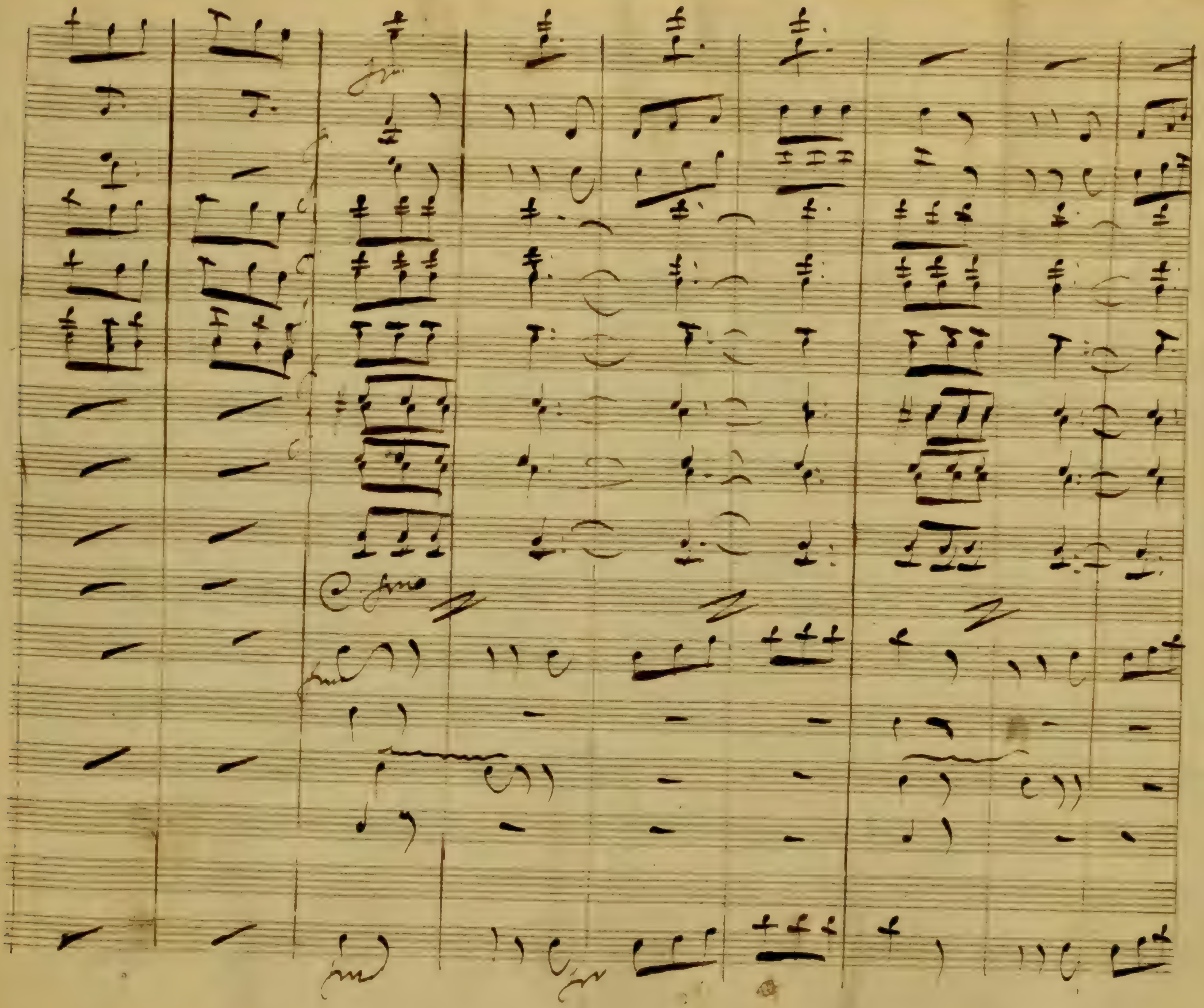

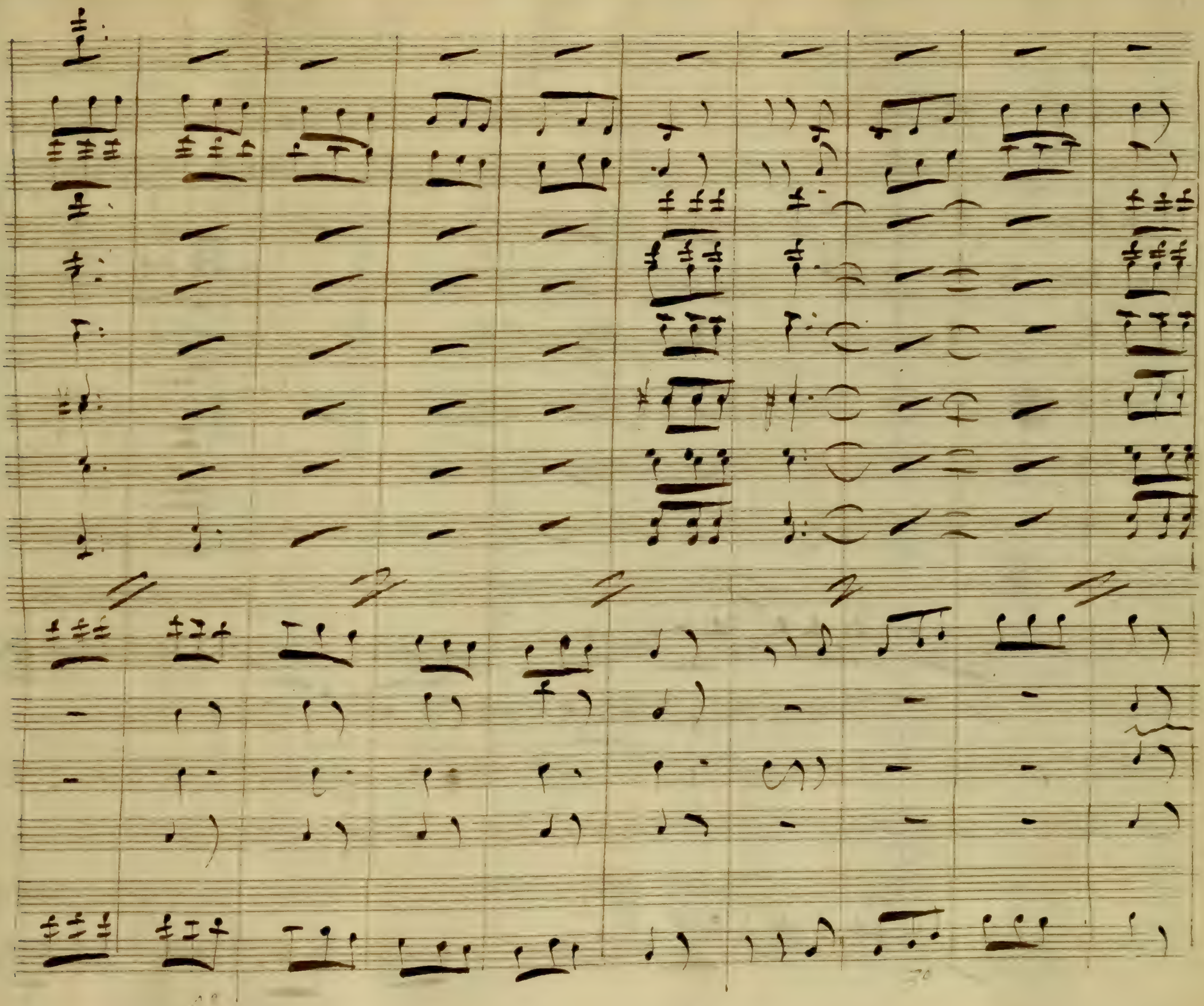

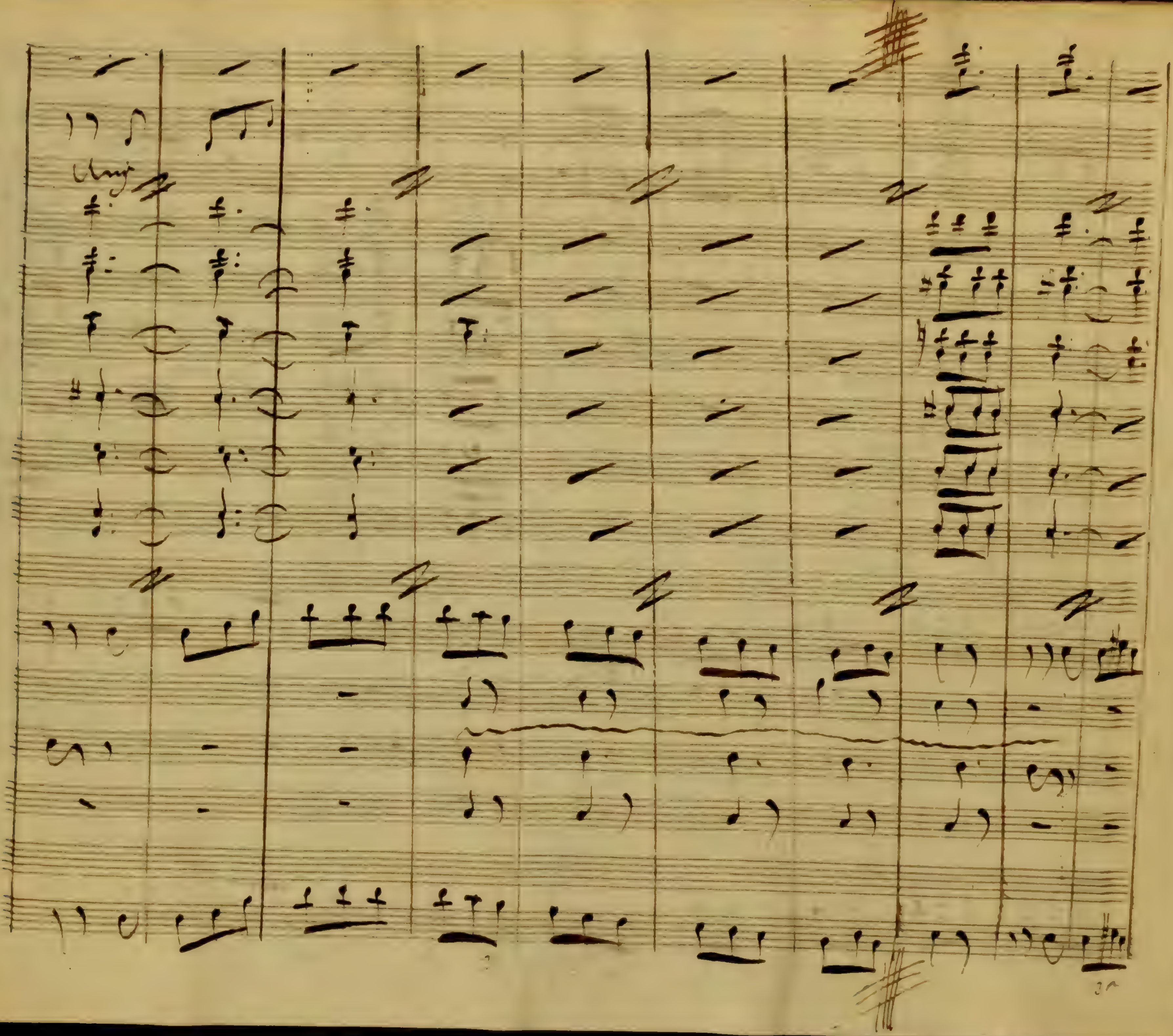

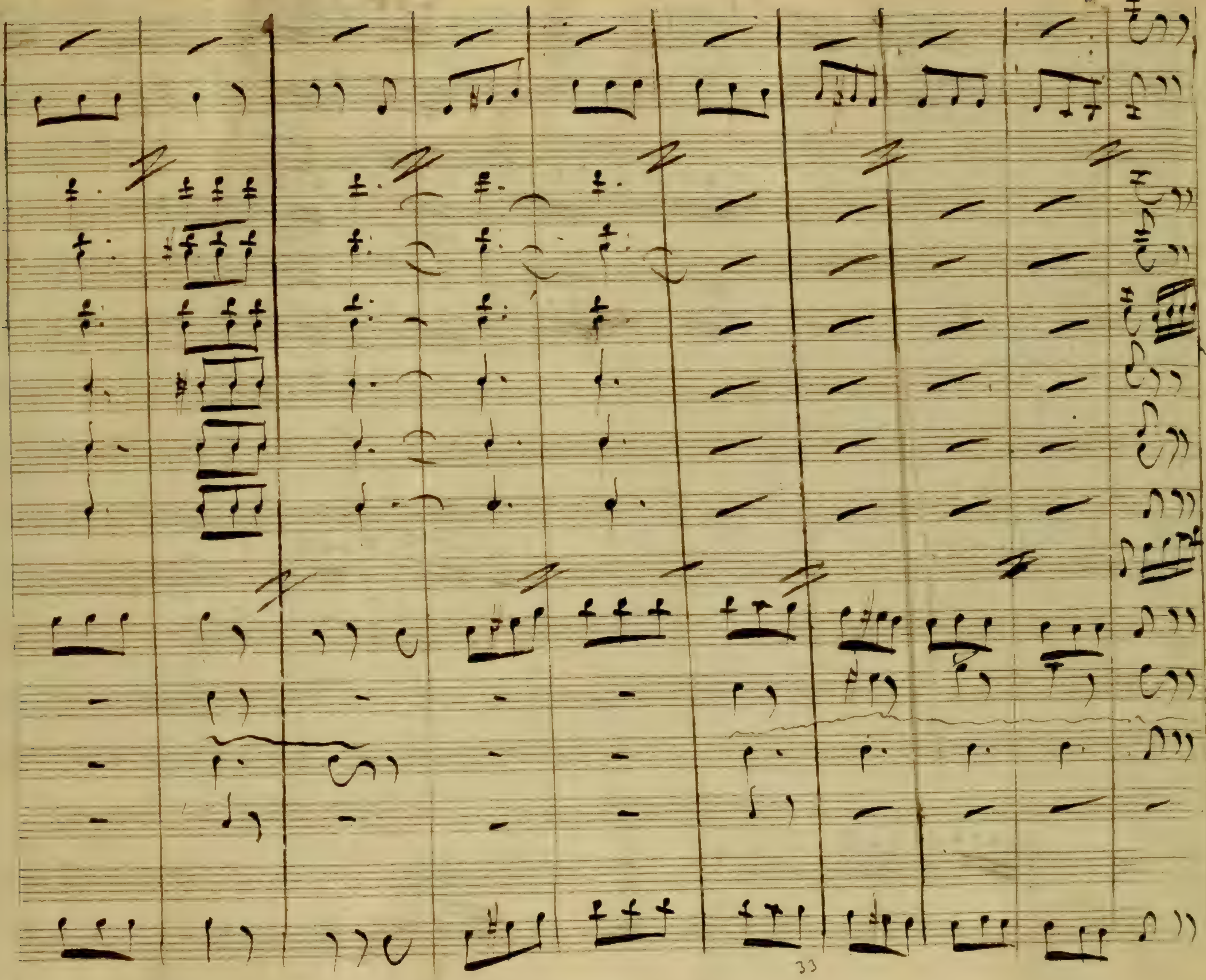

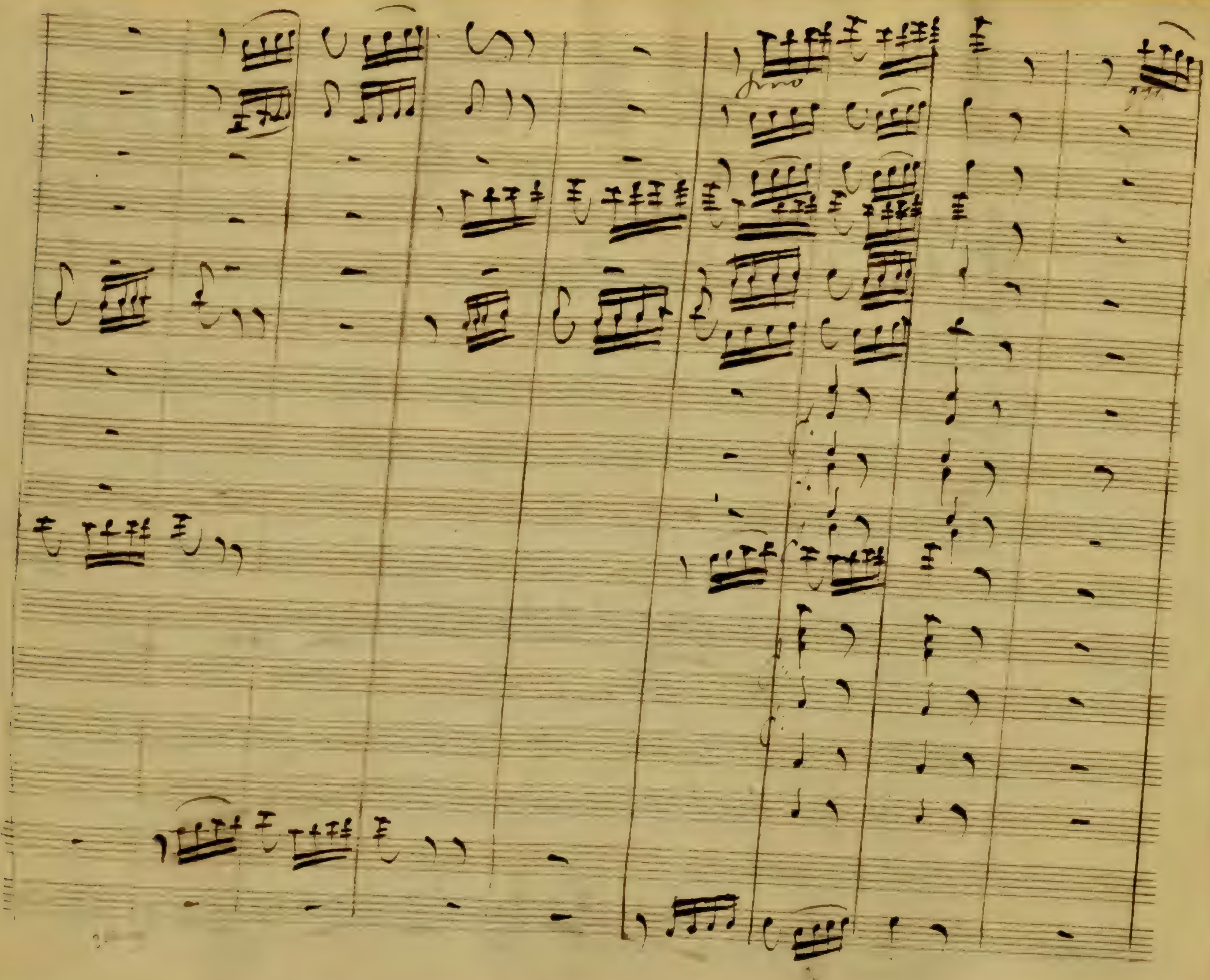

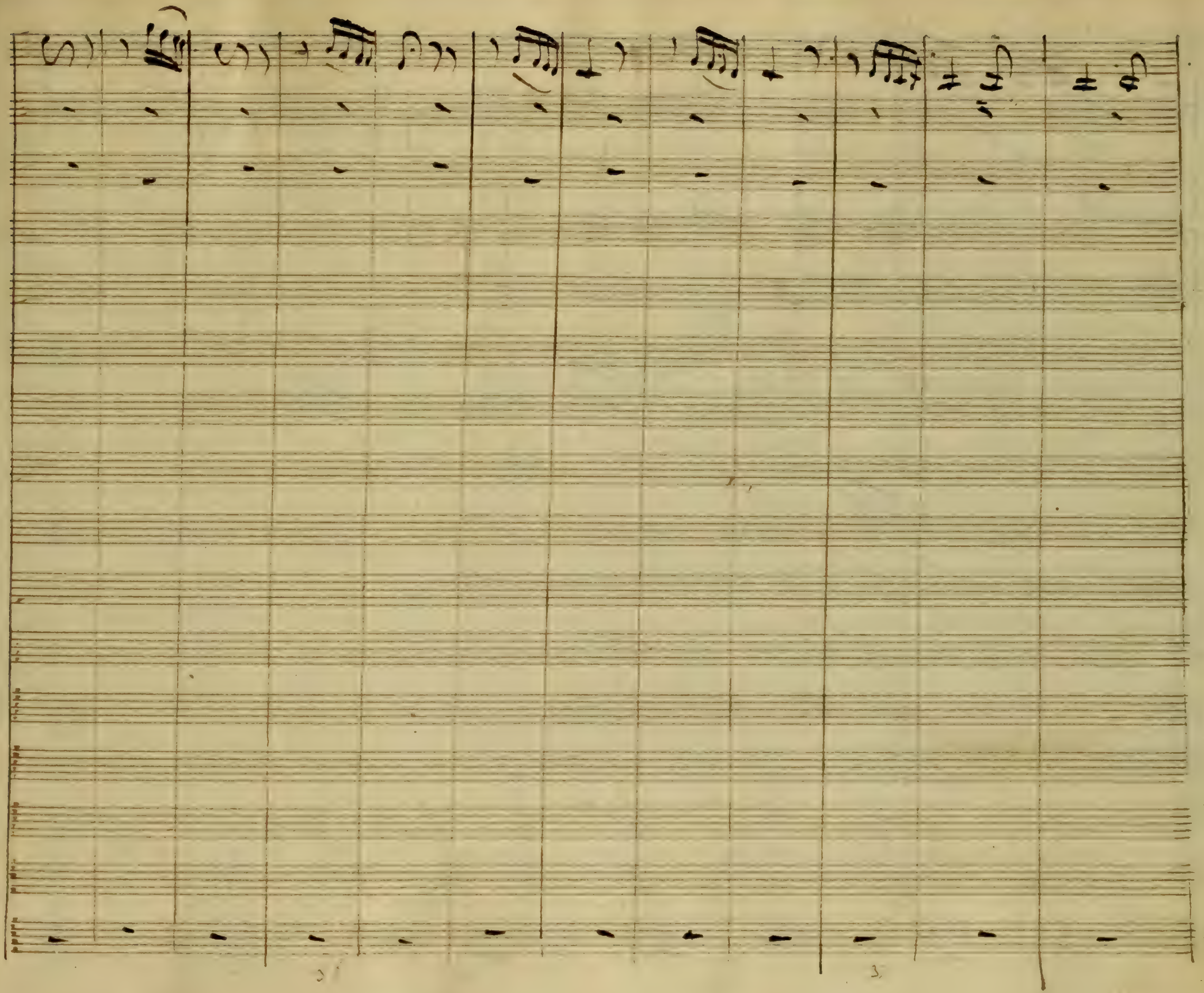

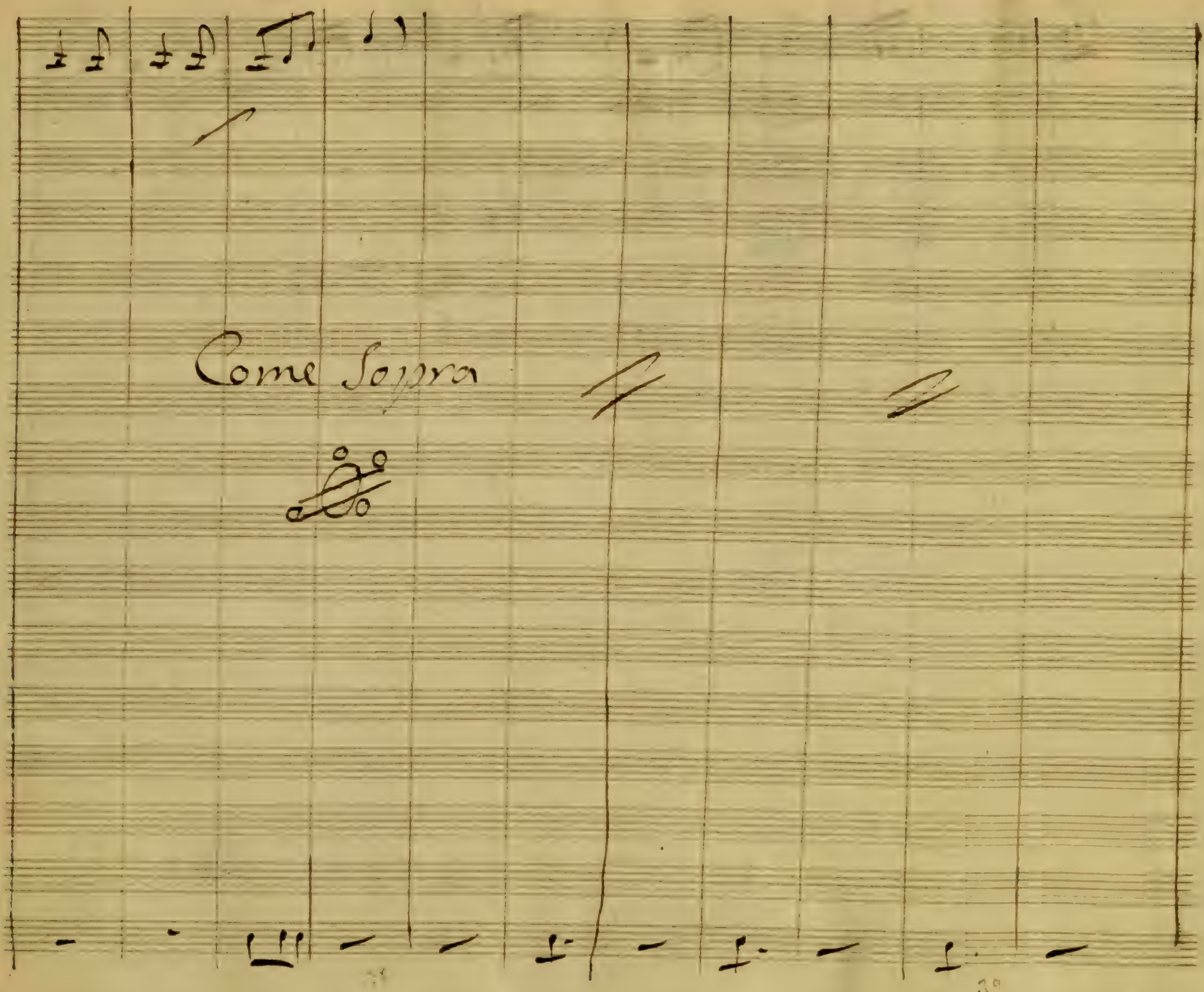
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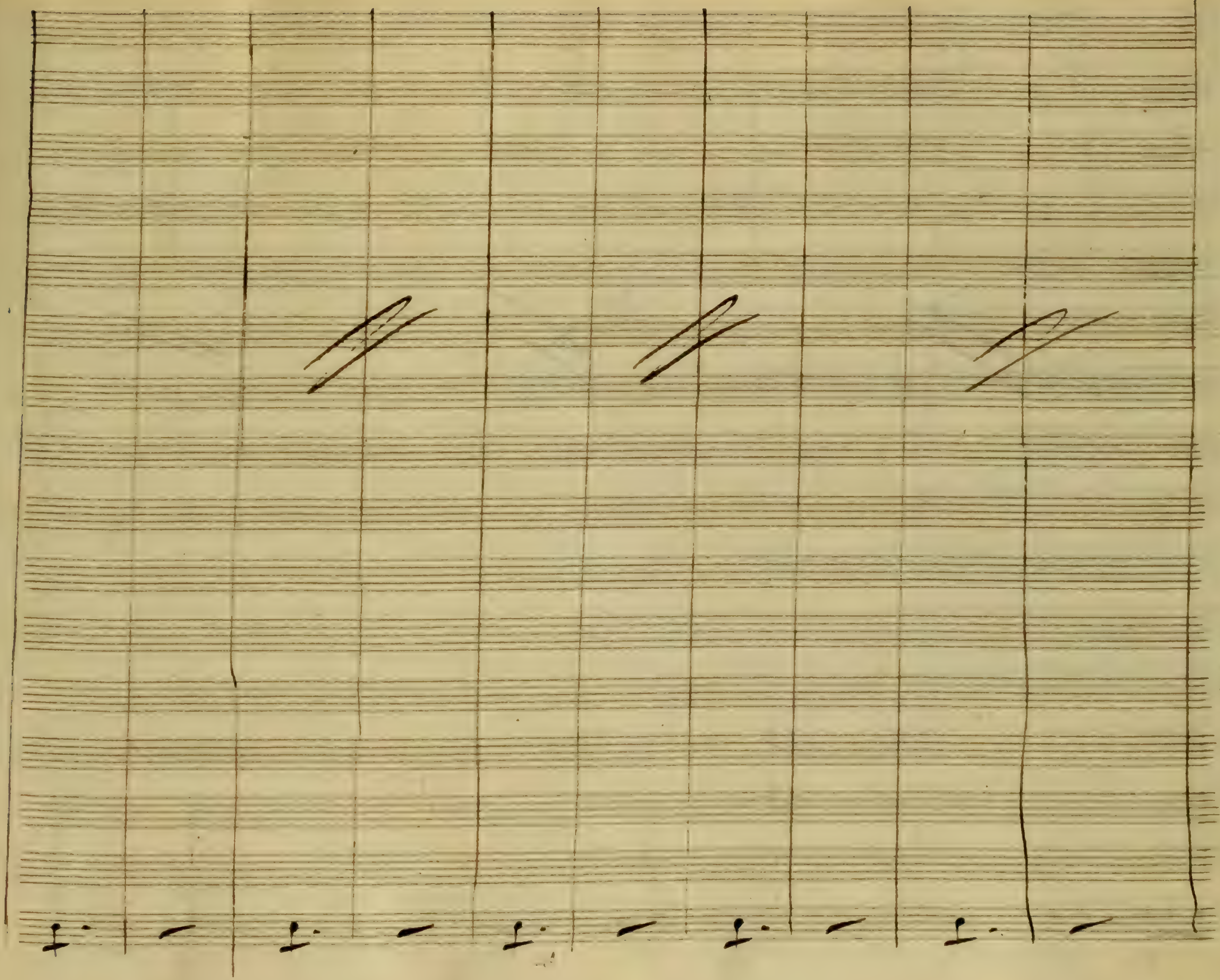
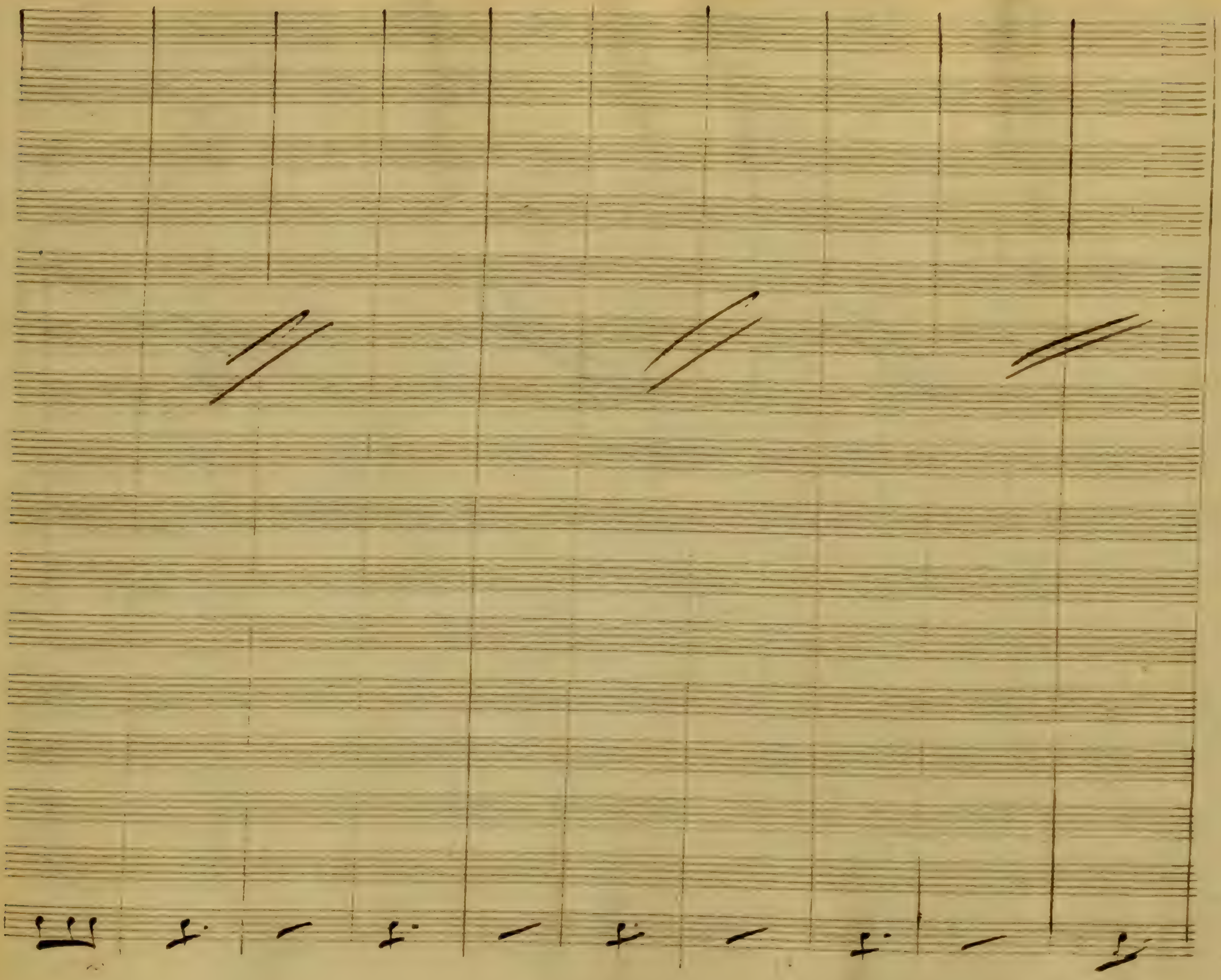
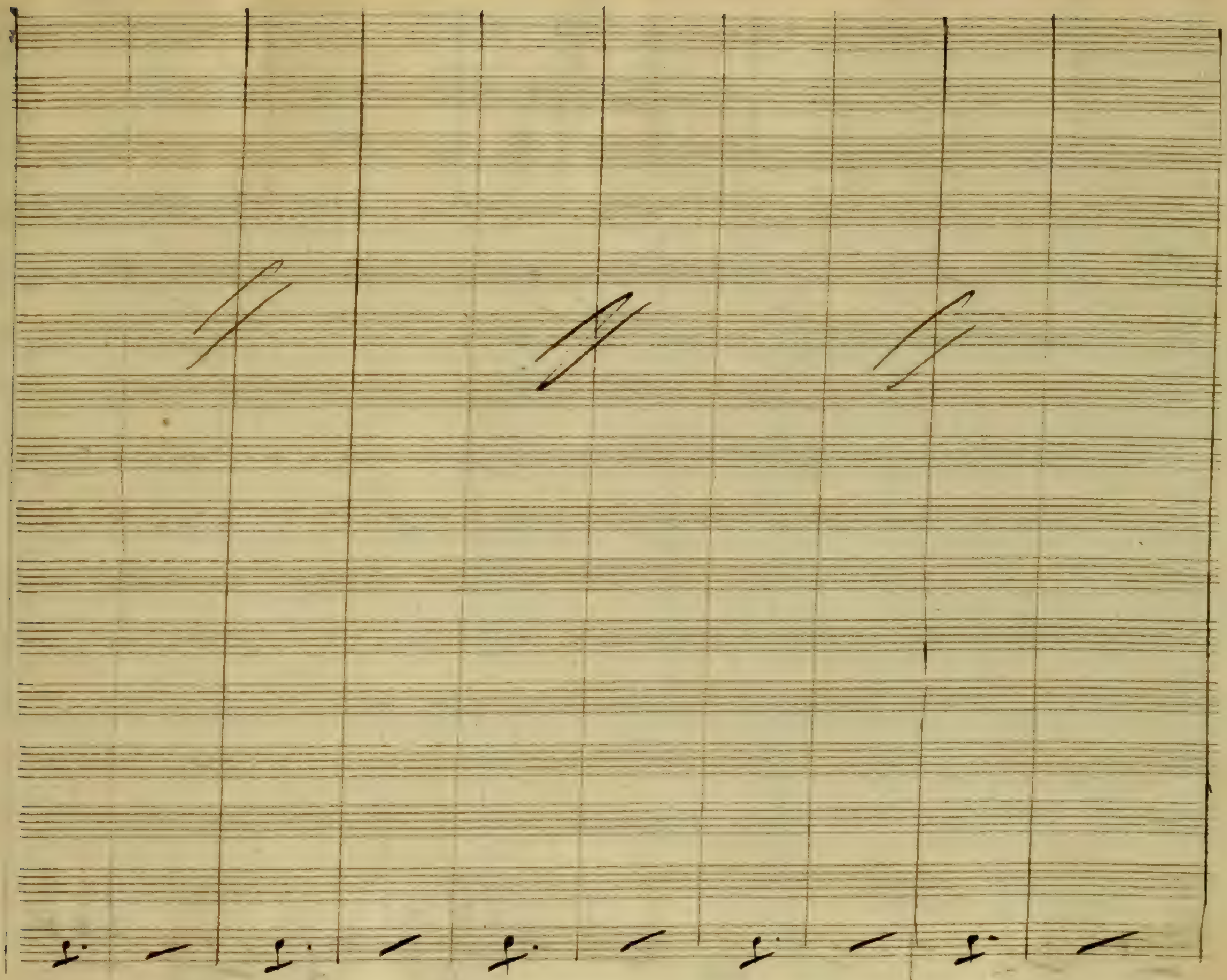
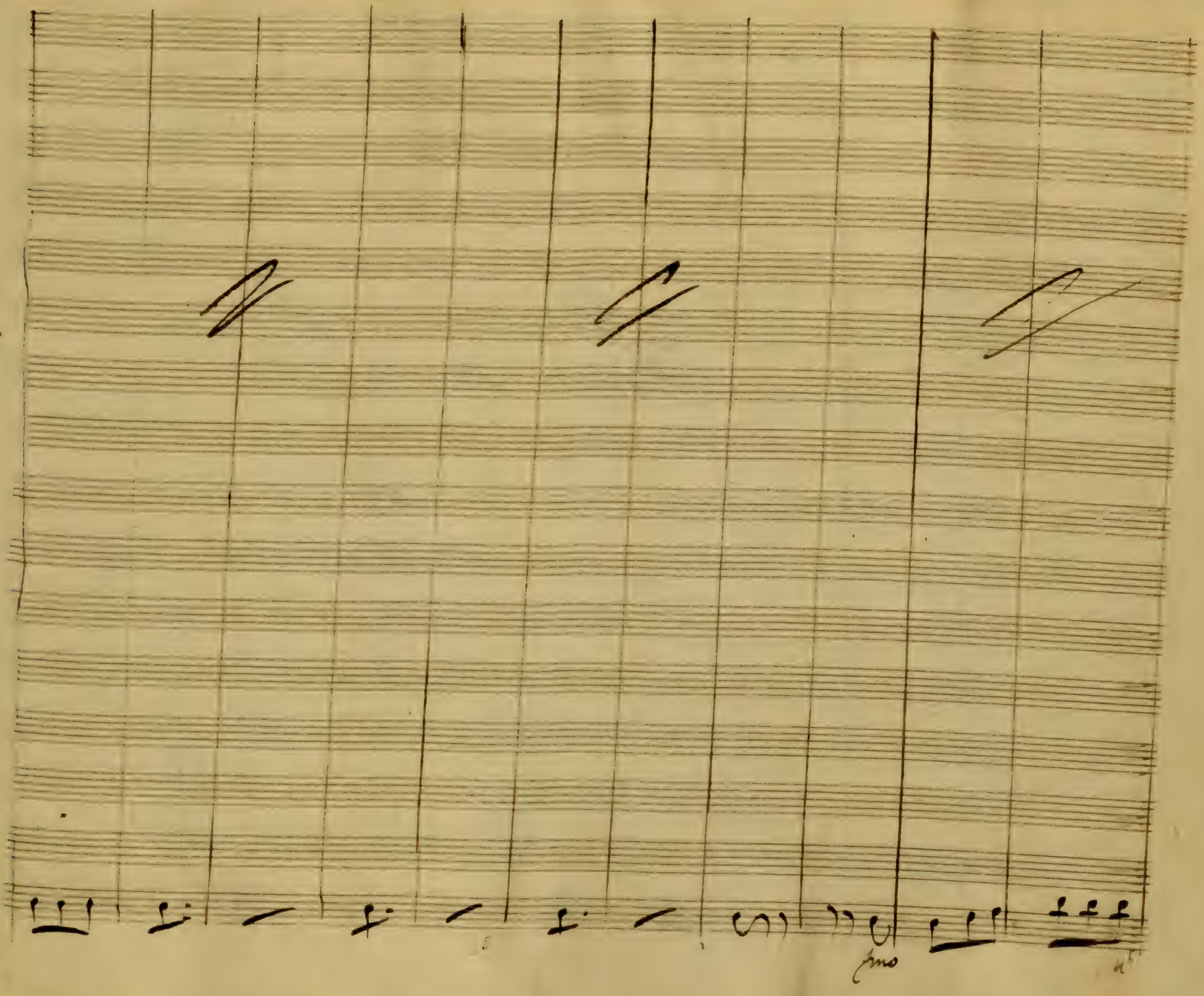
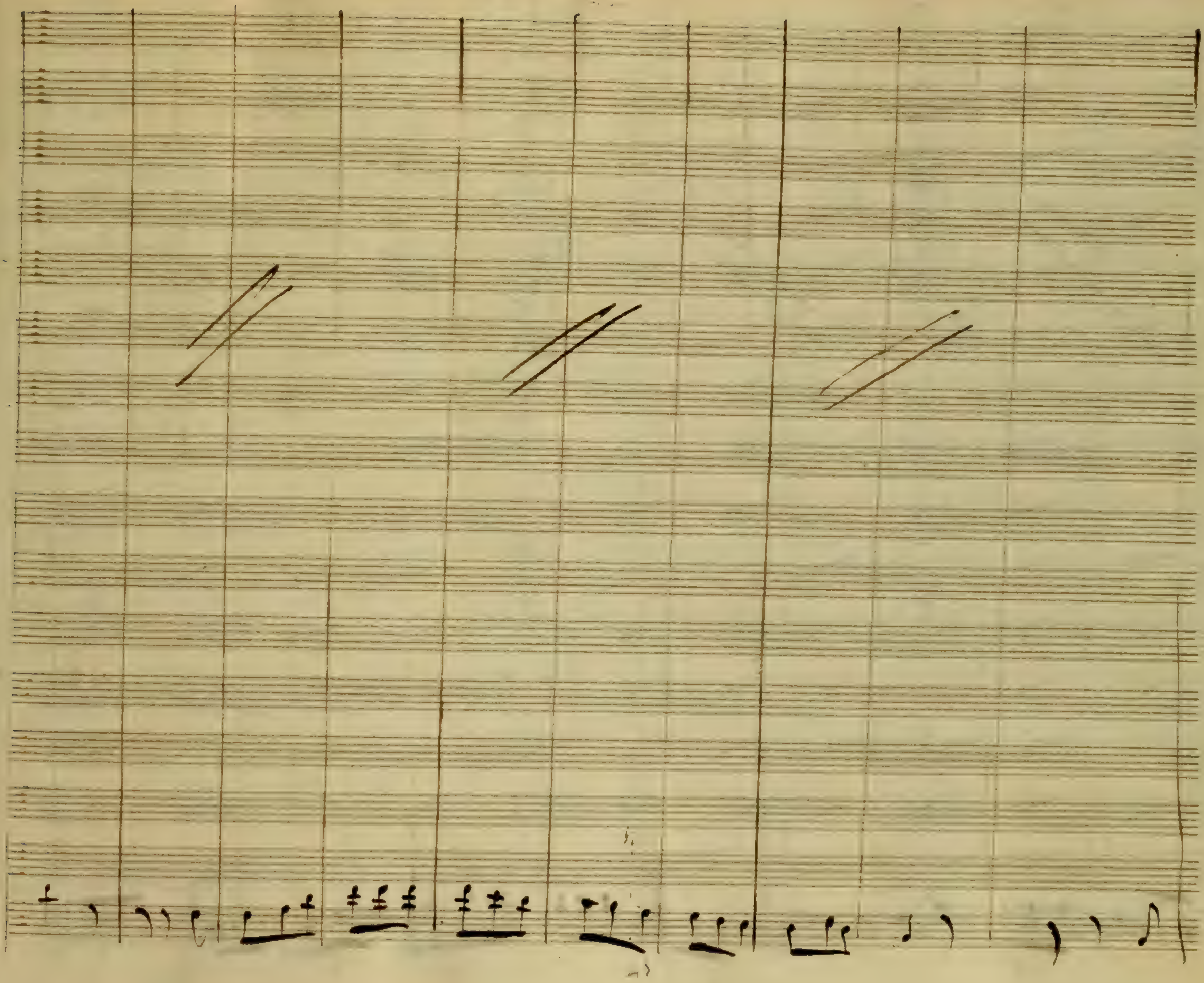
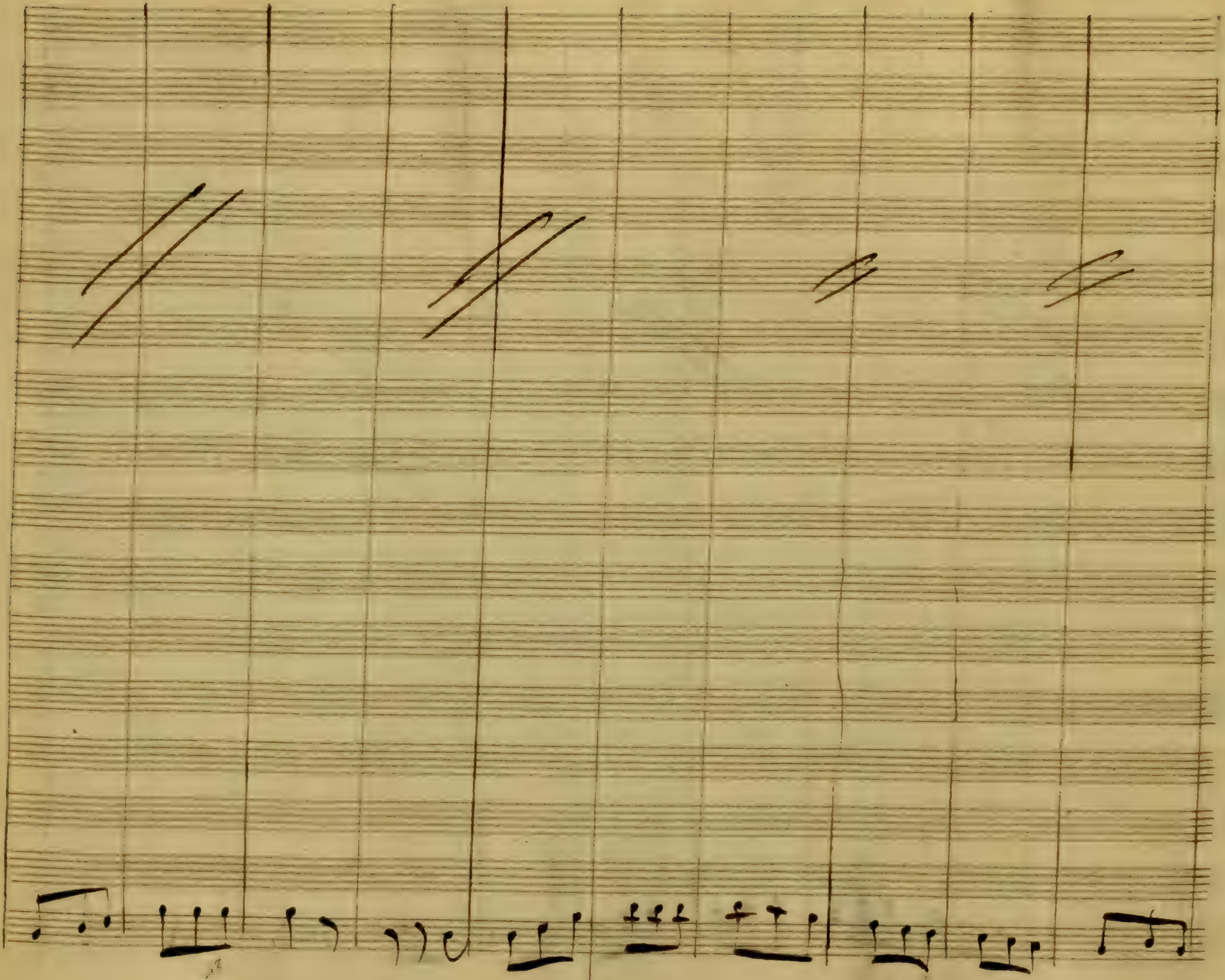


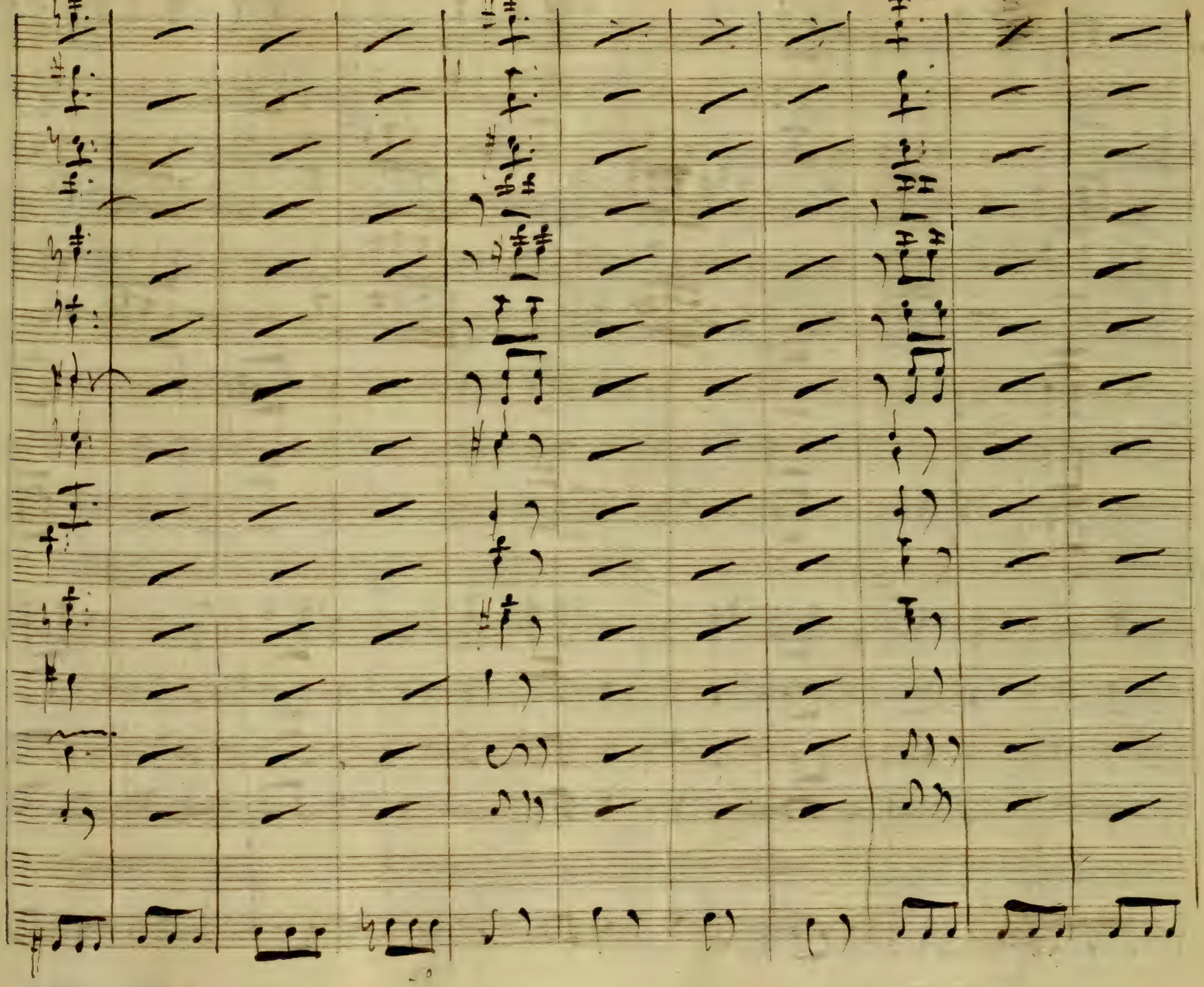


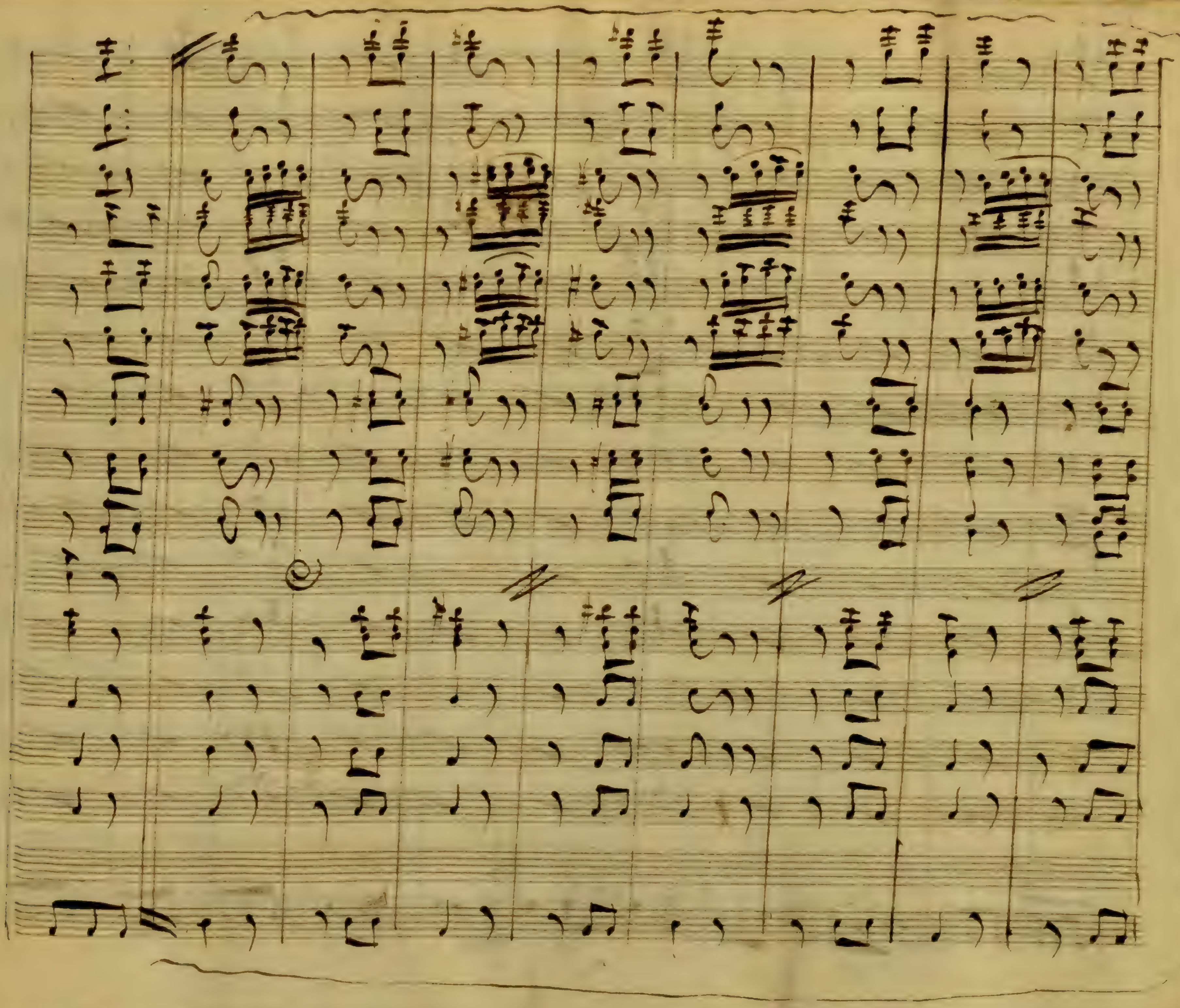


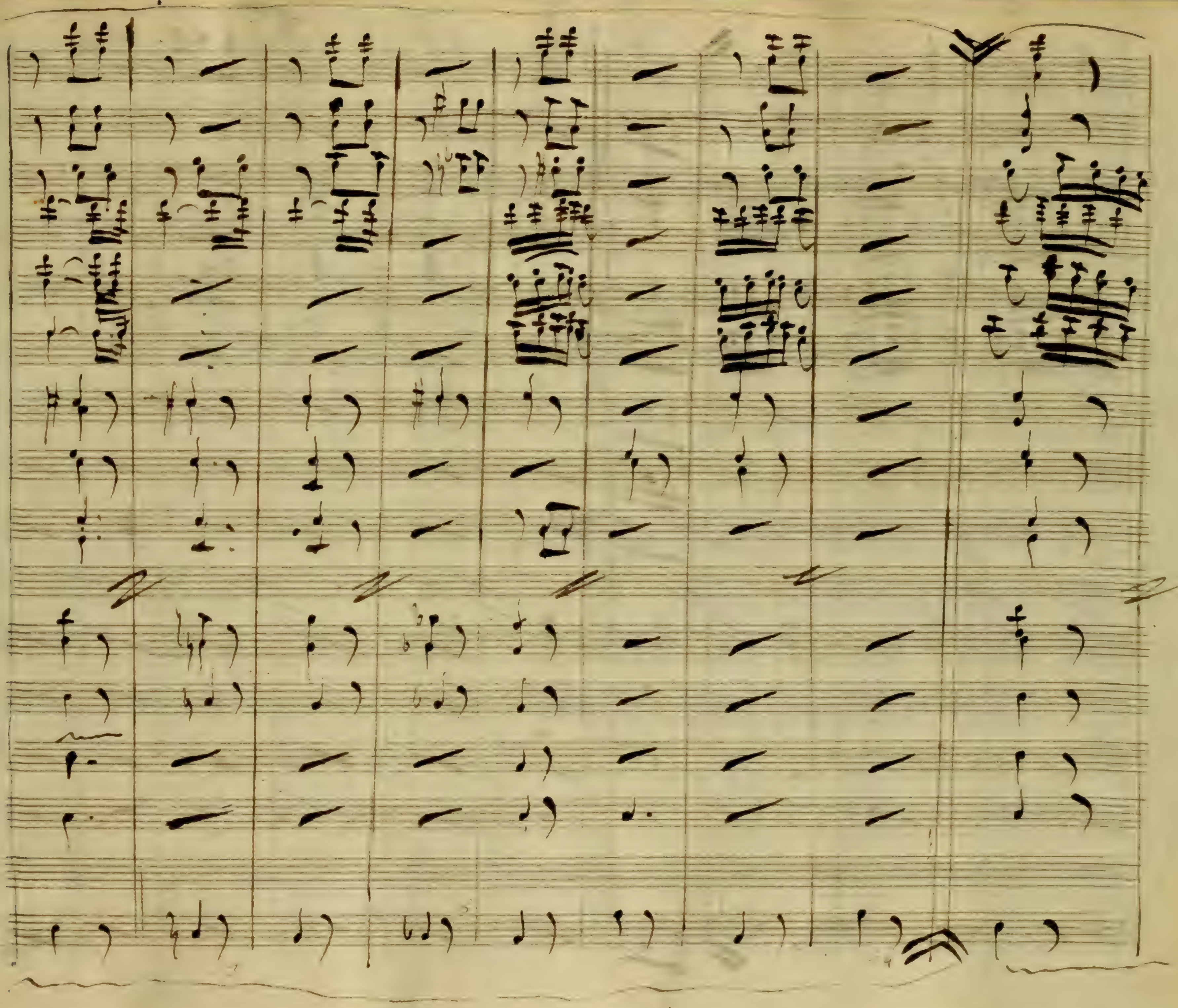


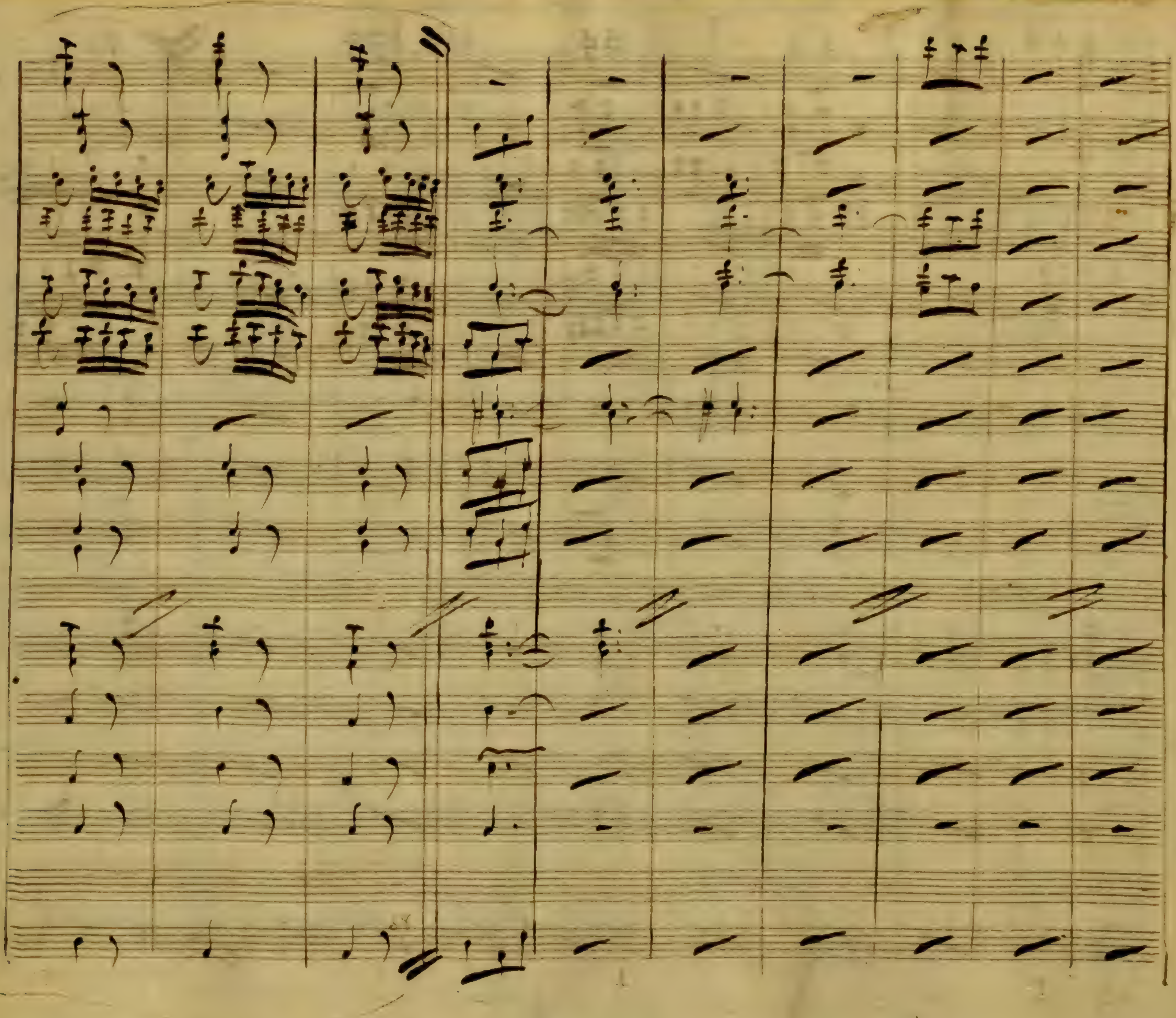


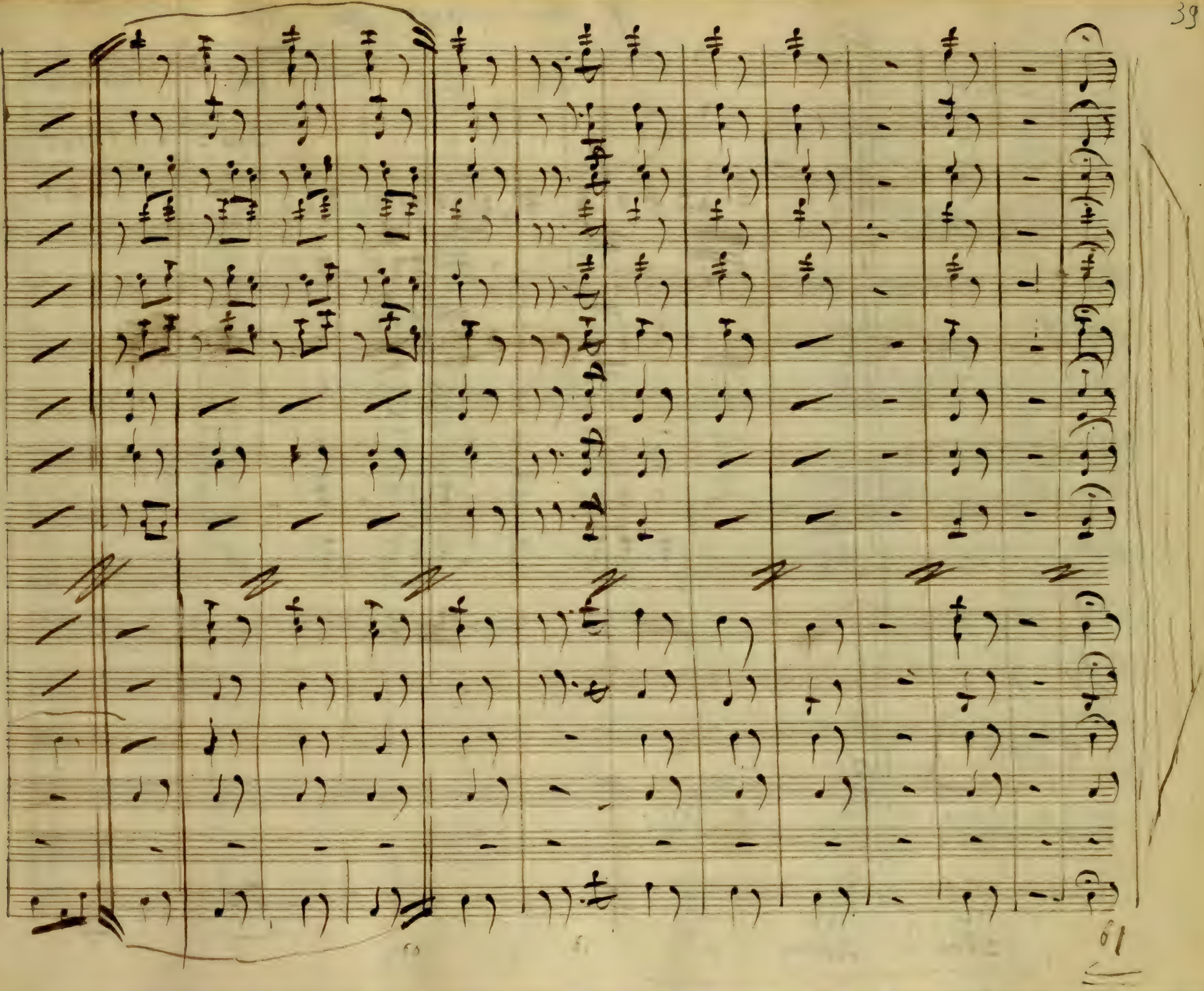




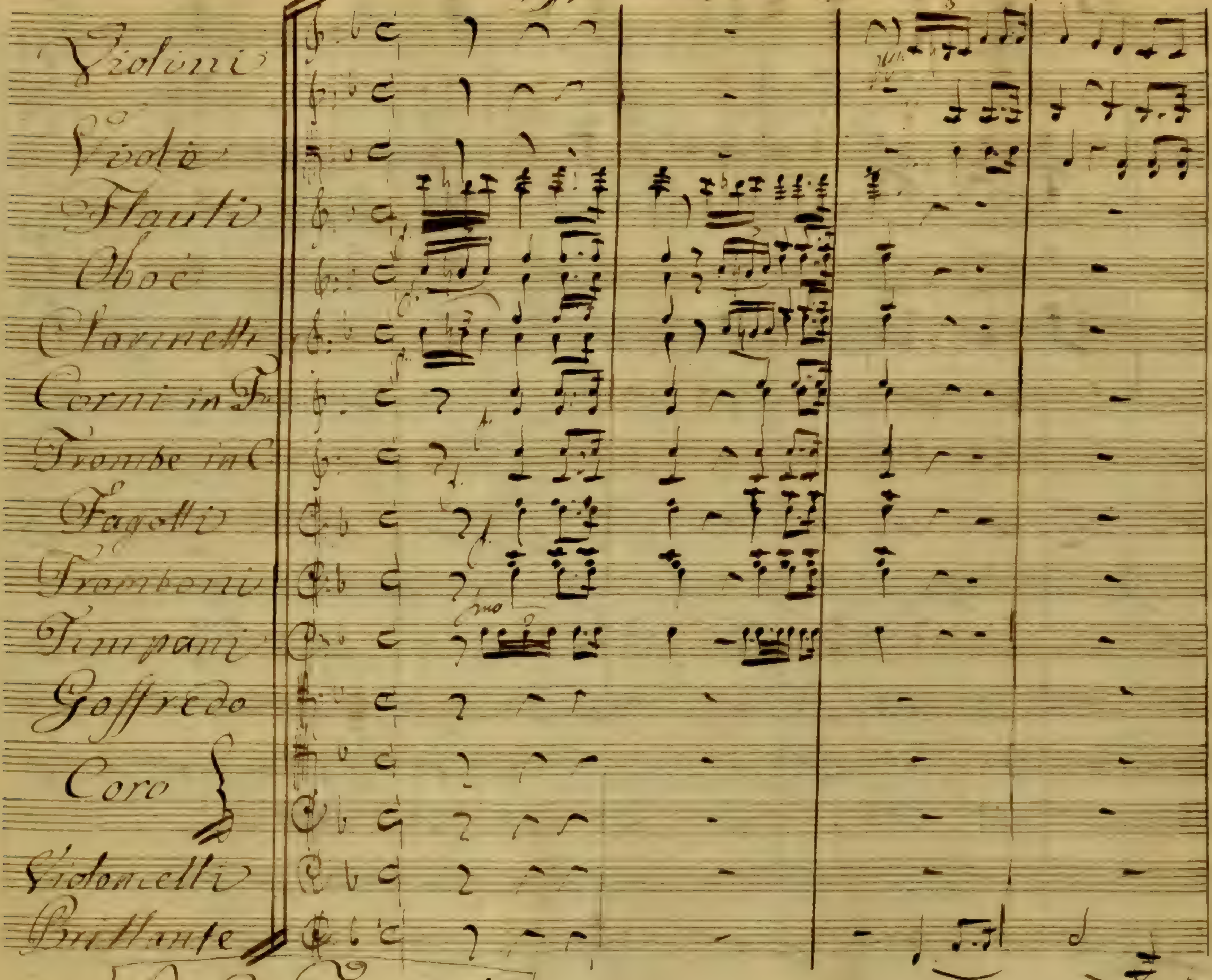







61

Introduzione — Allo 1mo



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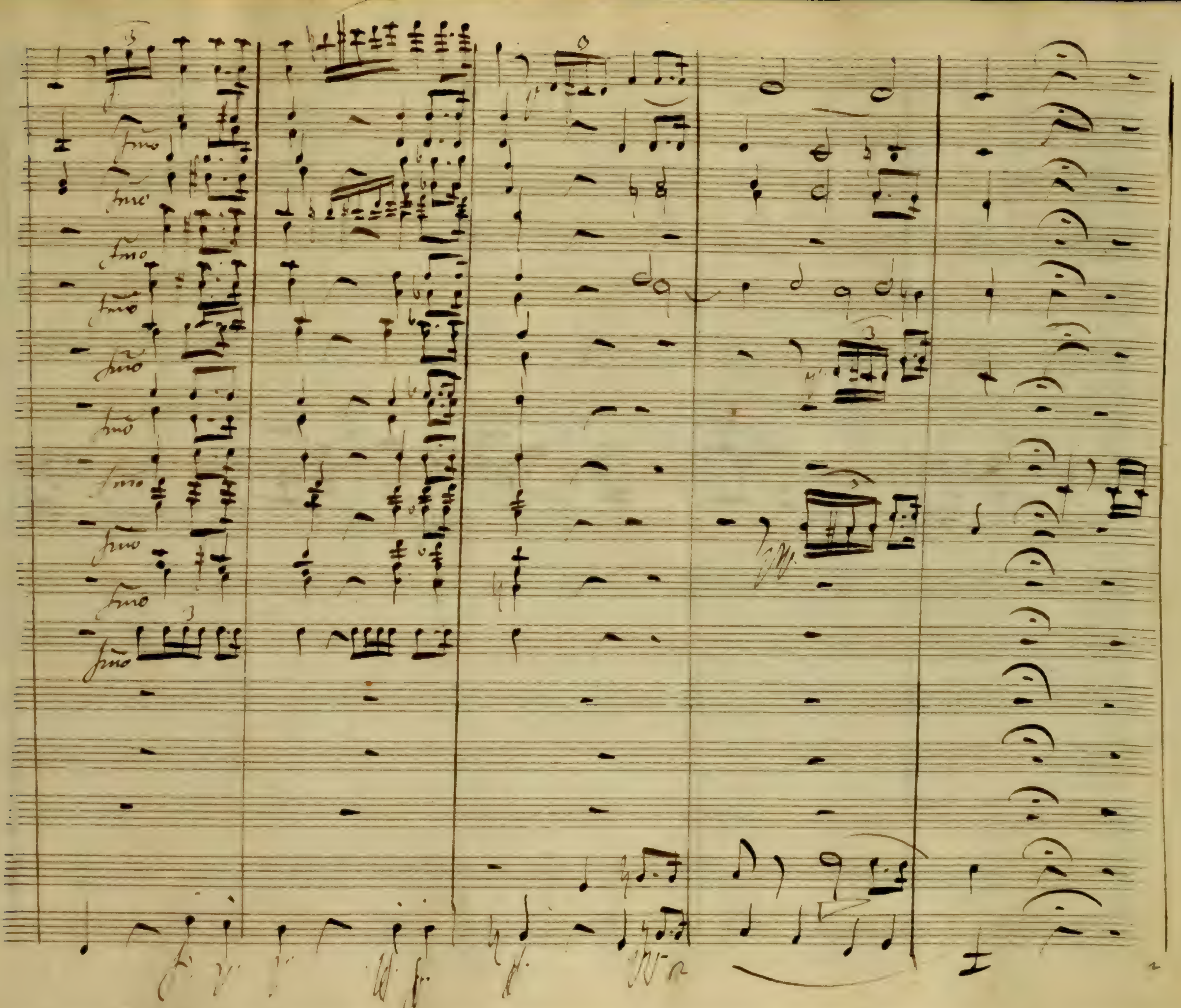

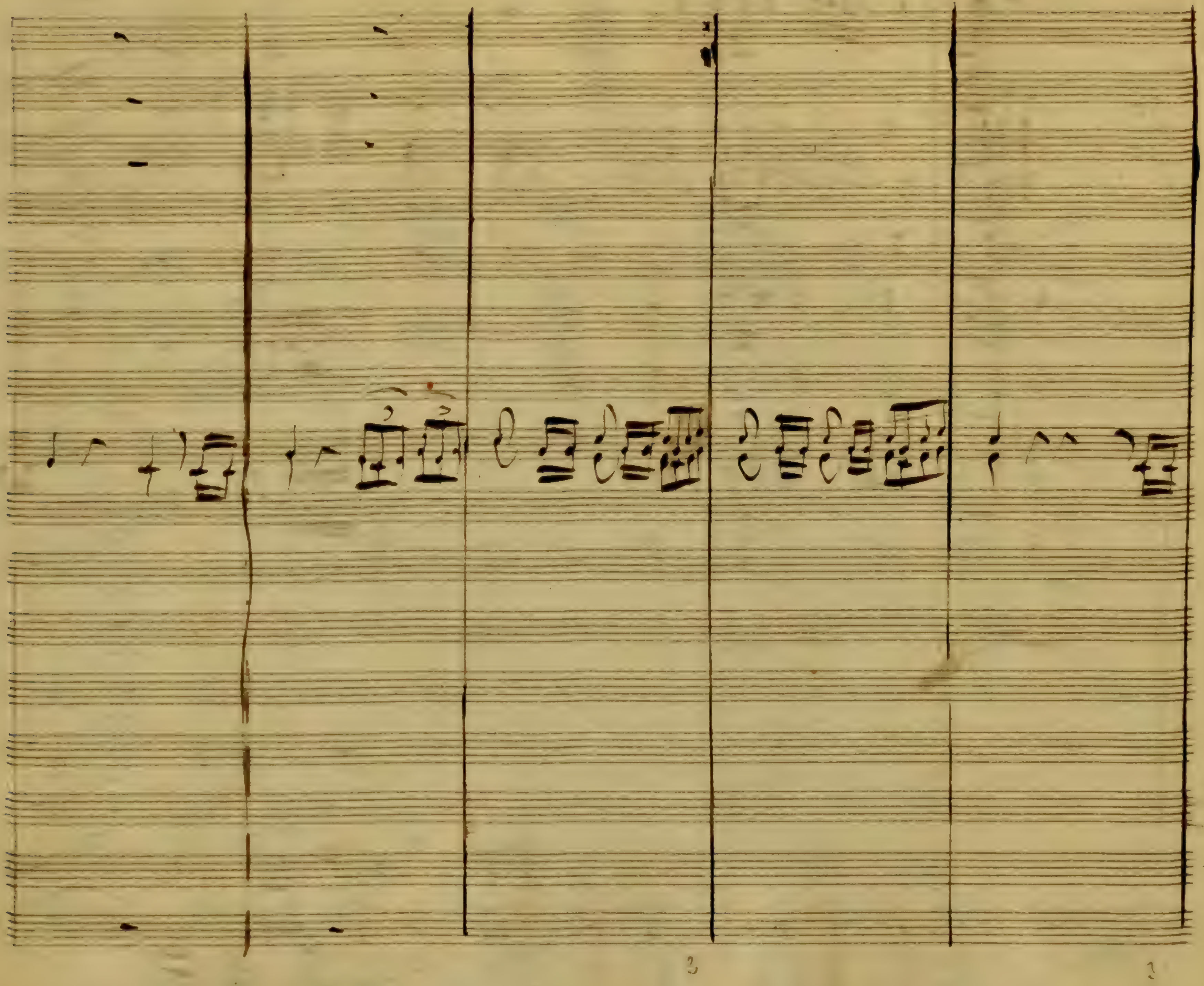

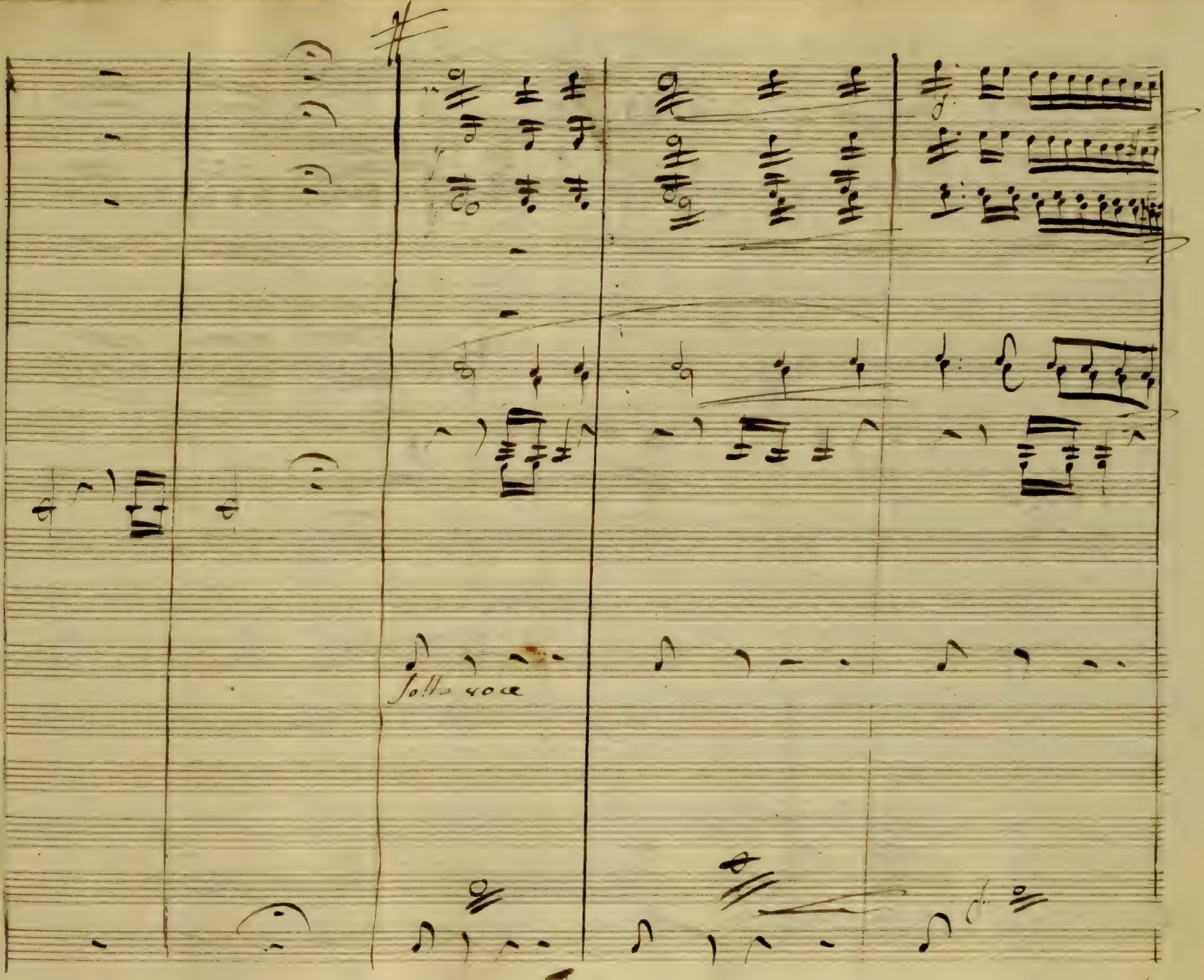
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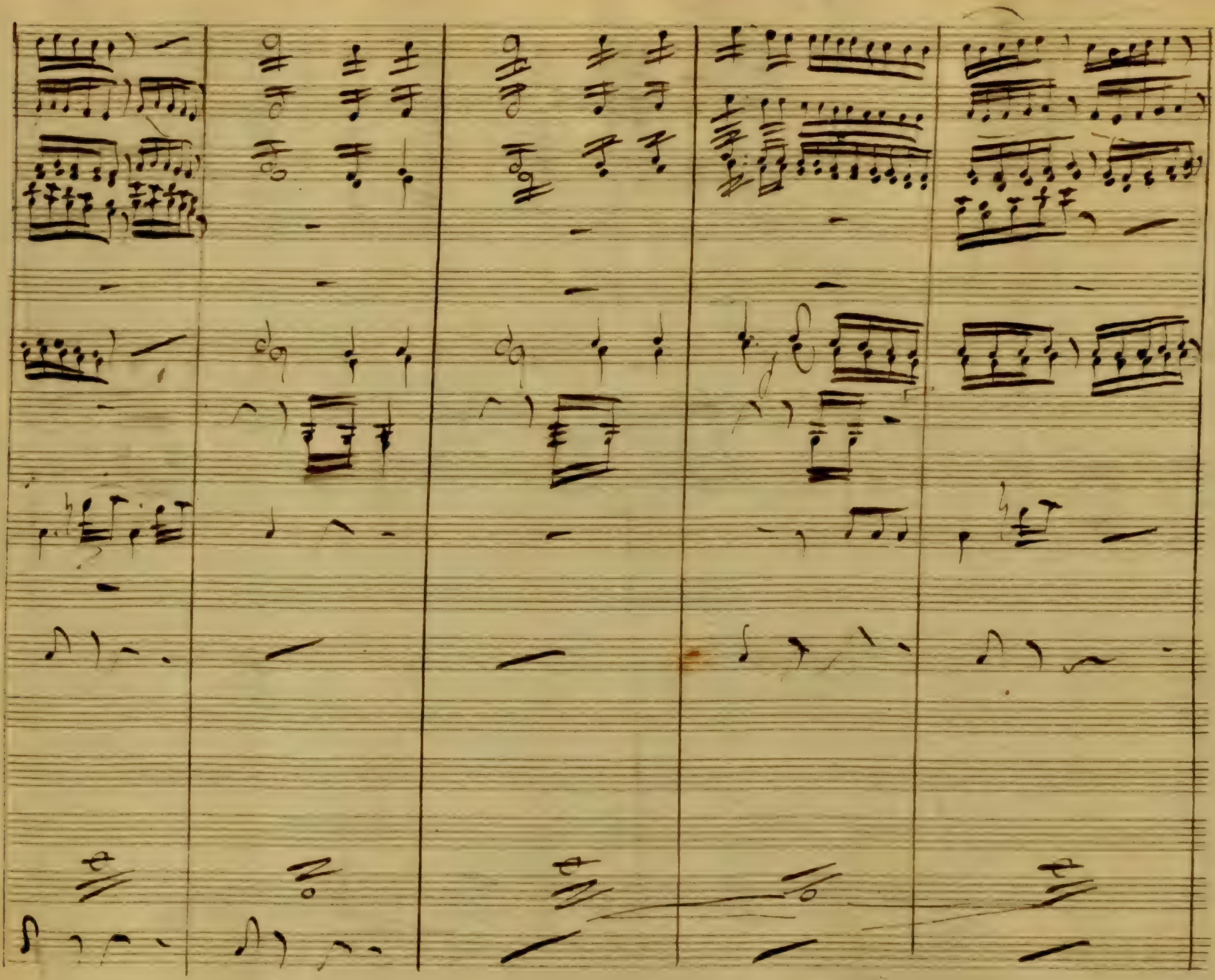

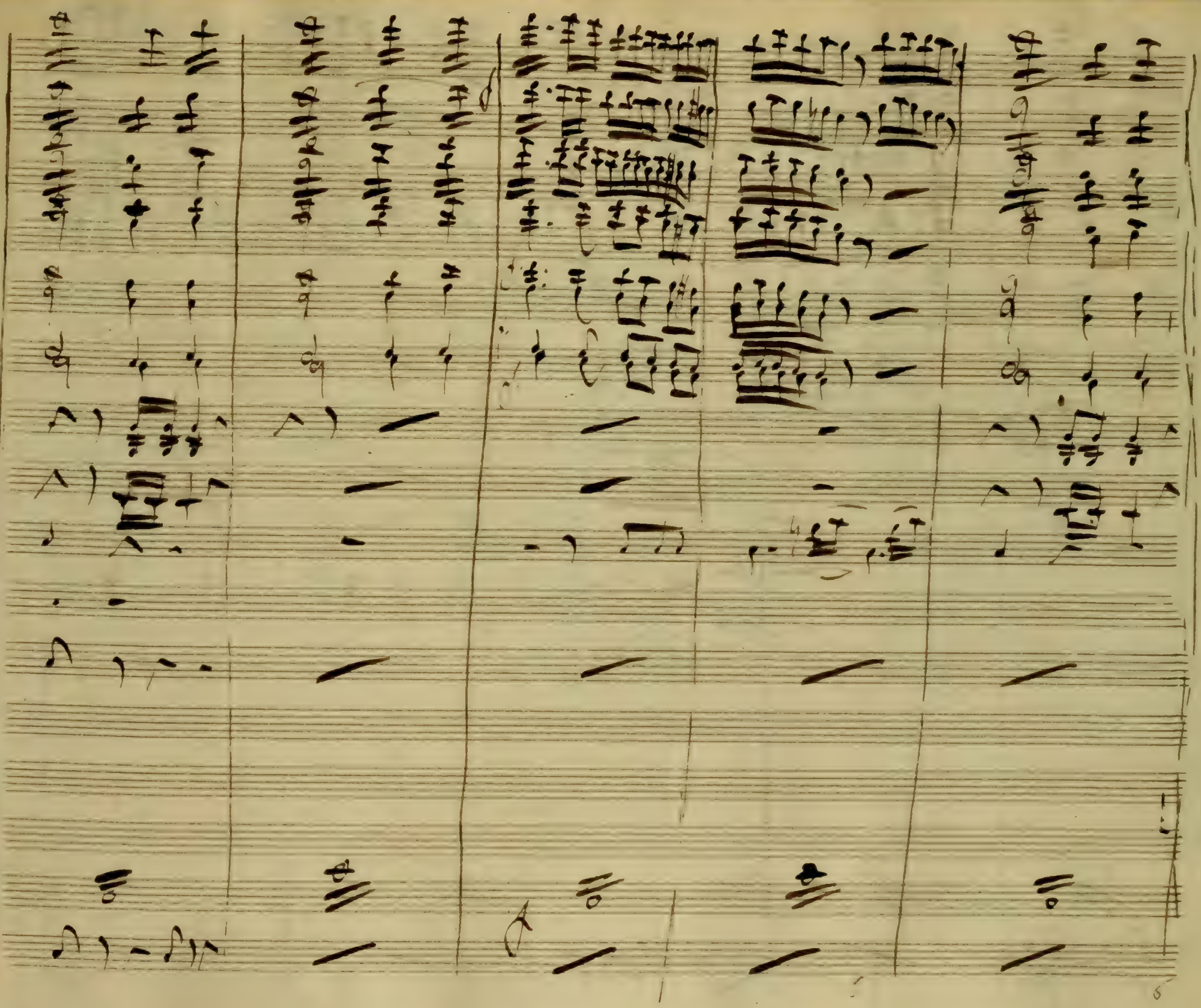

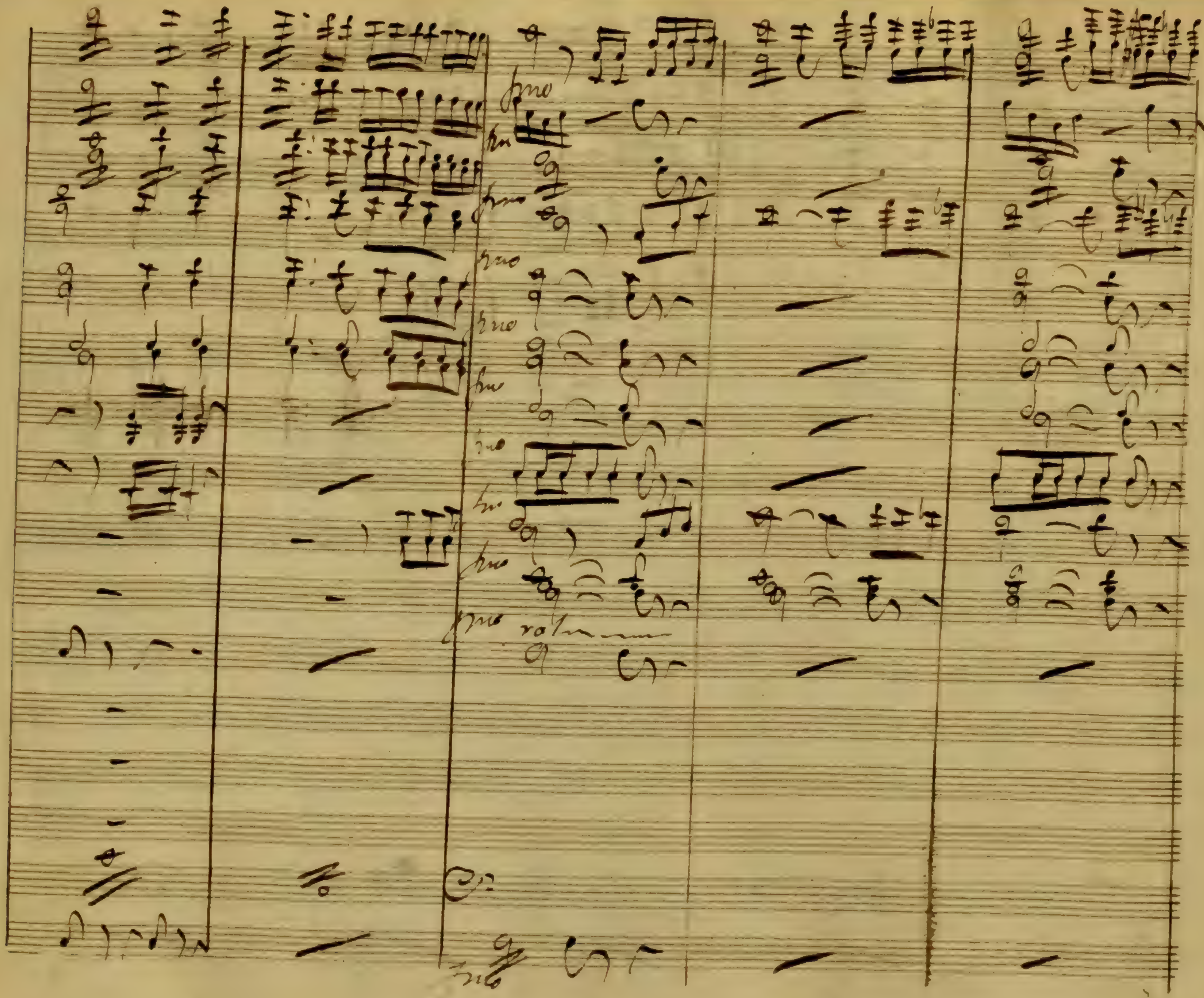

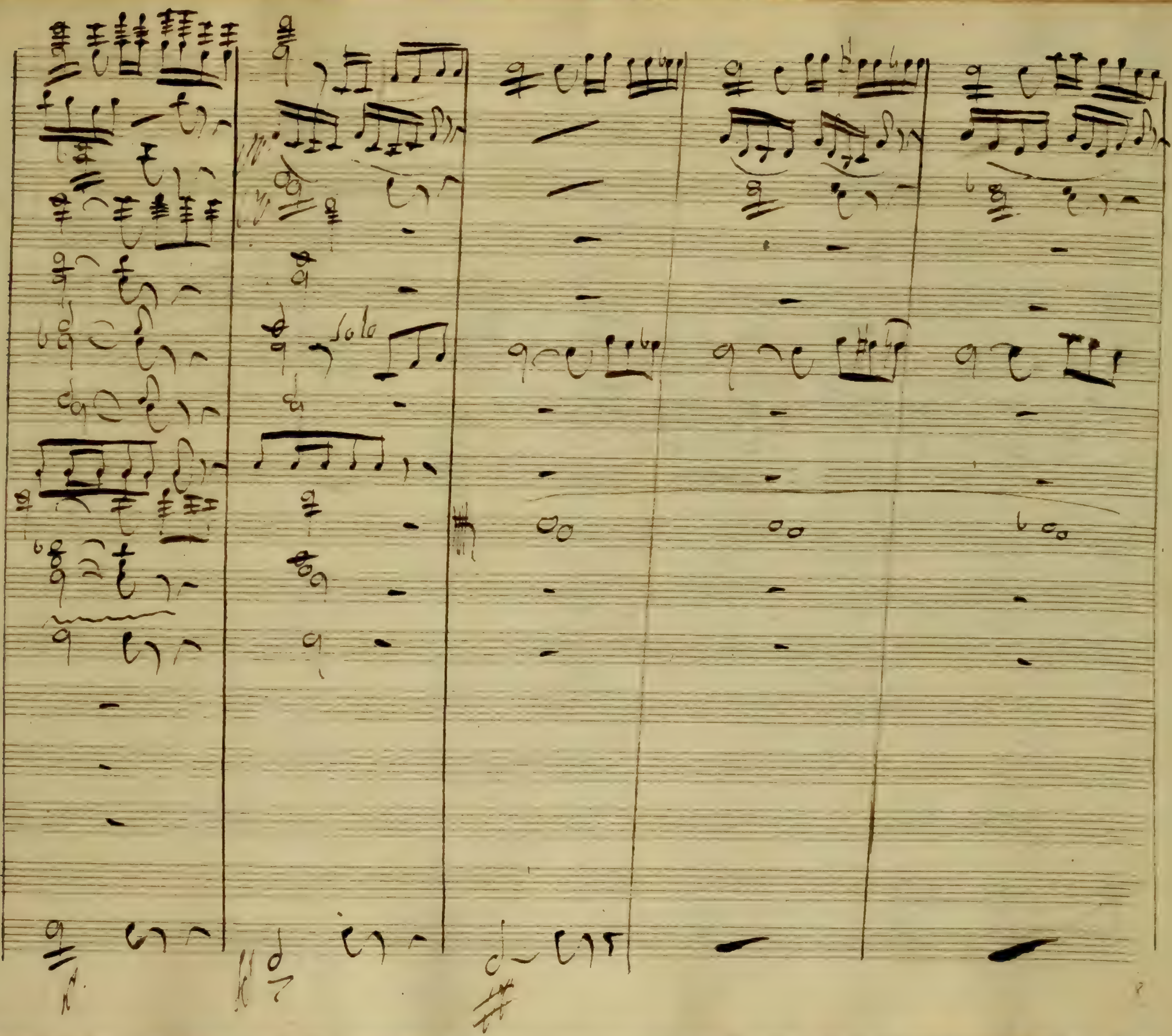
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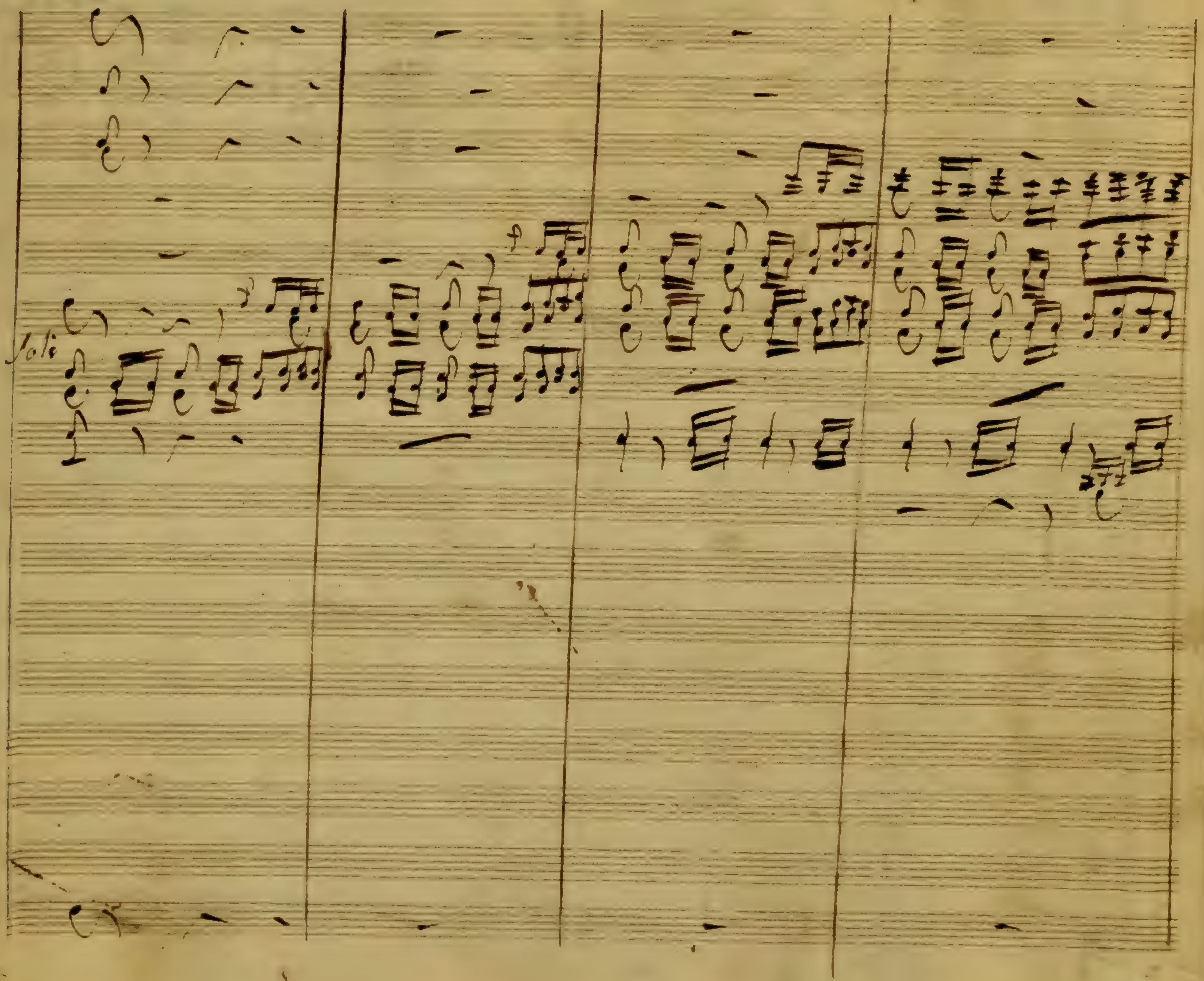
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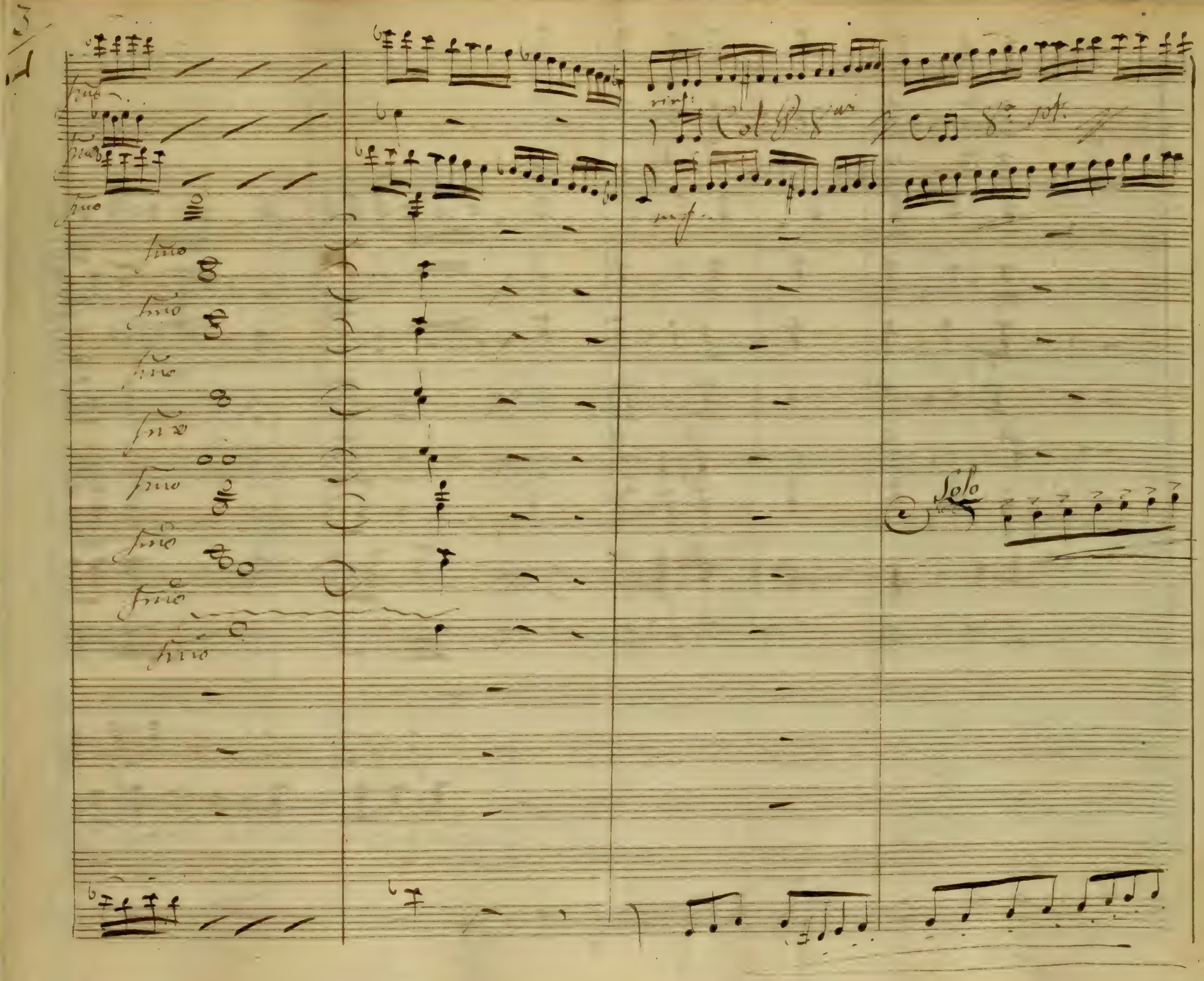
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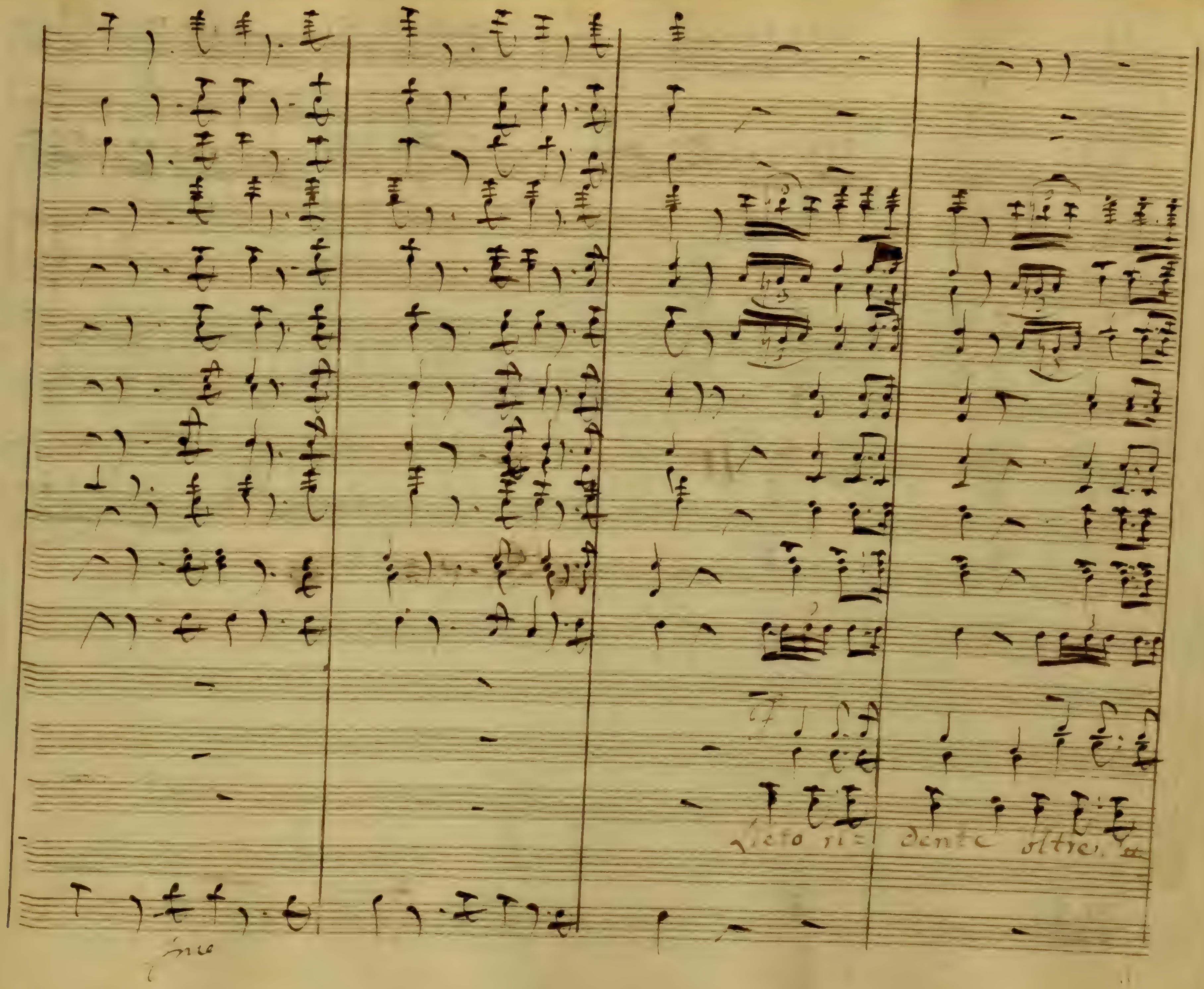

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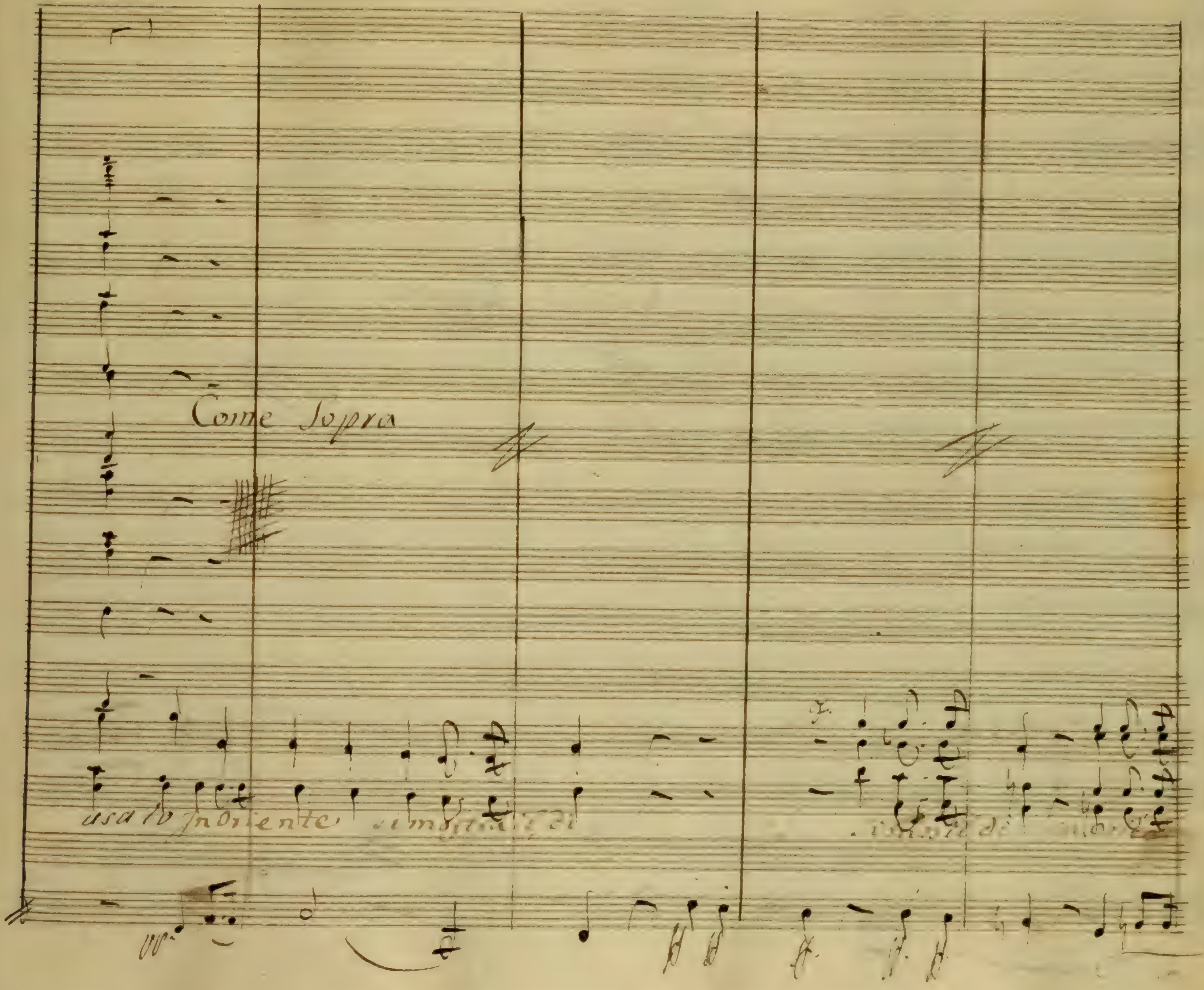
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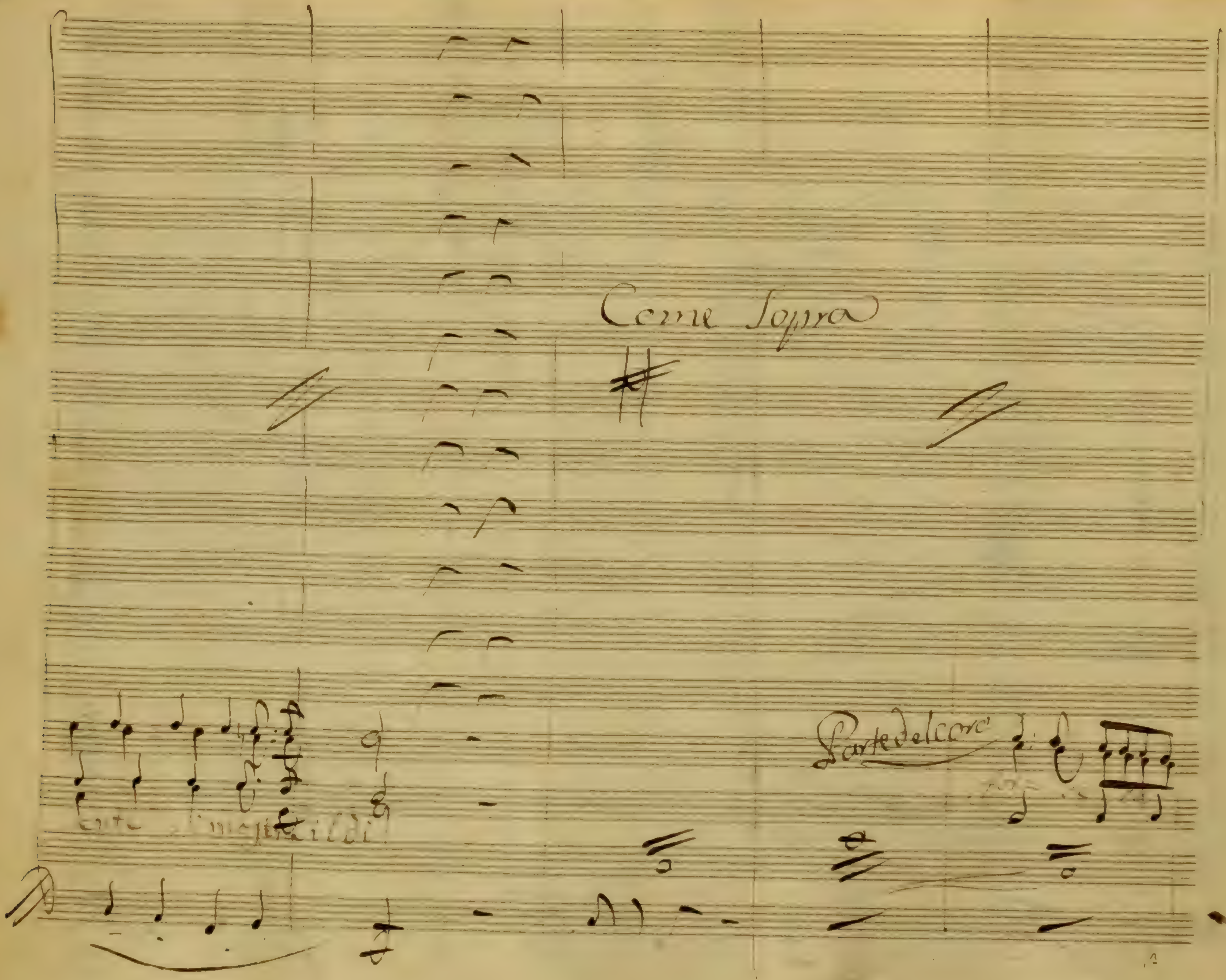
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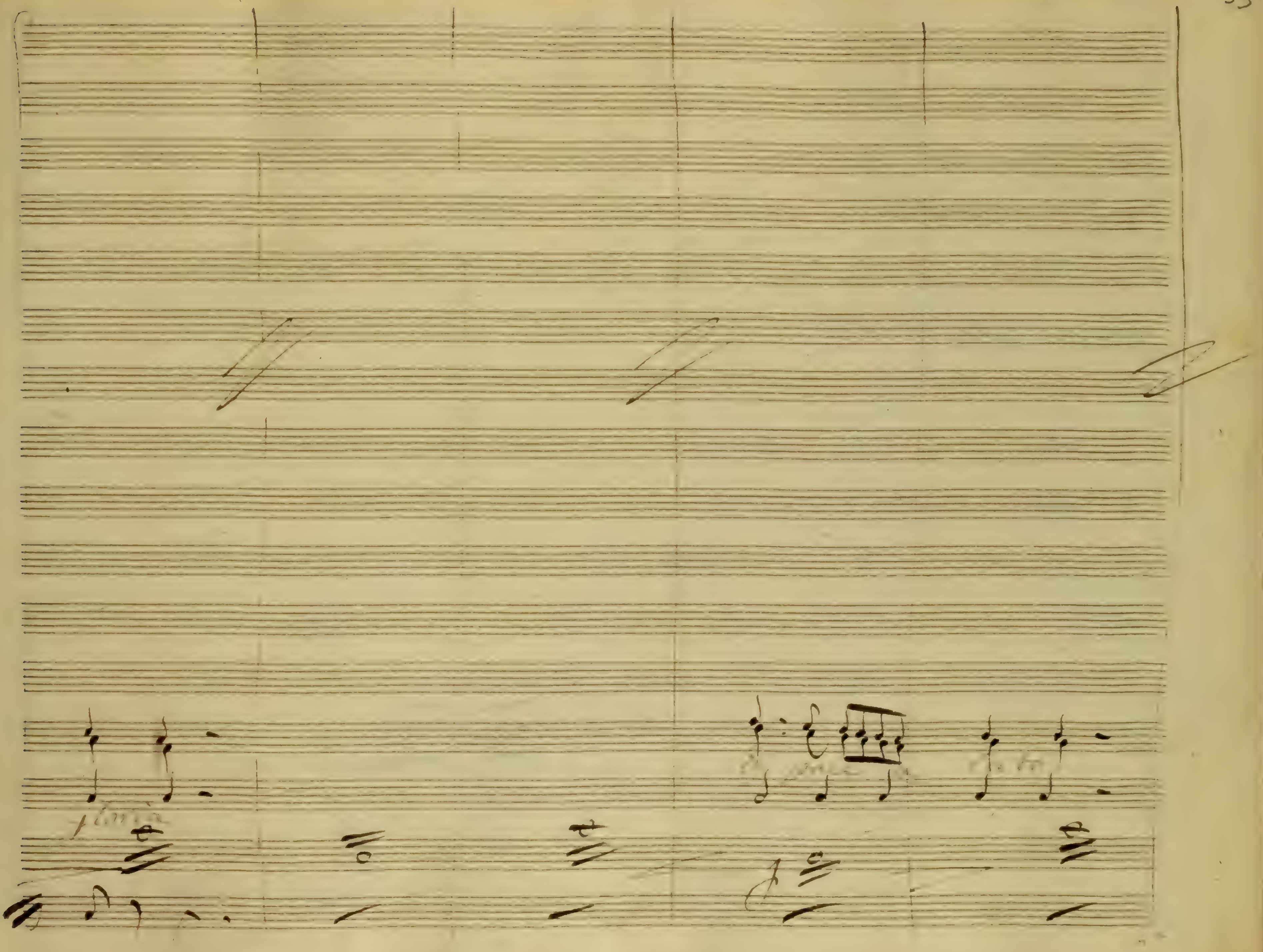

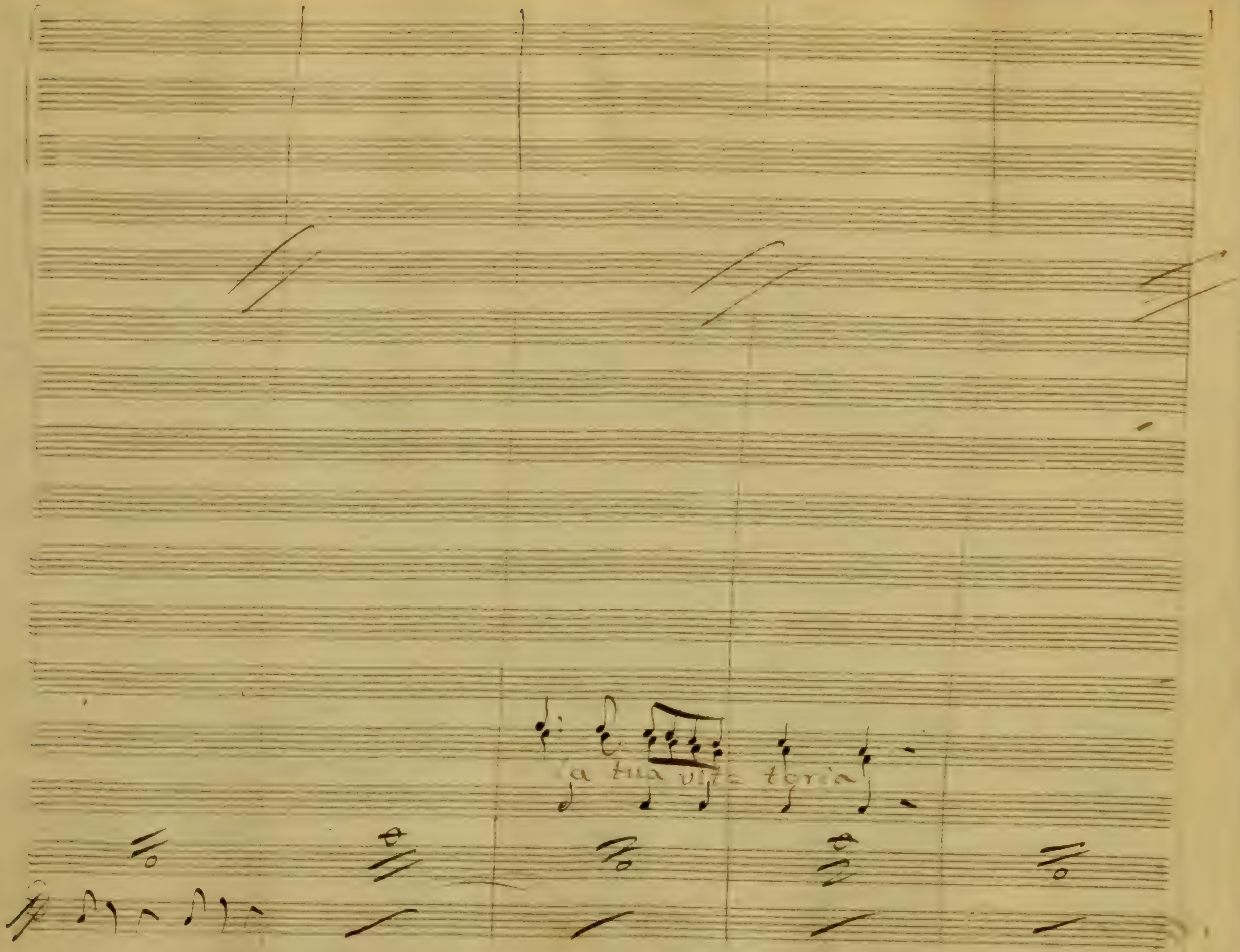
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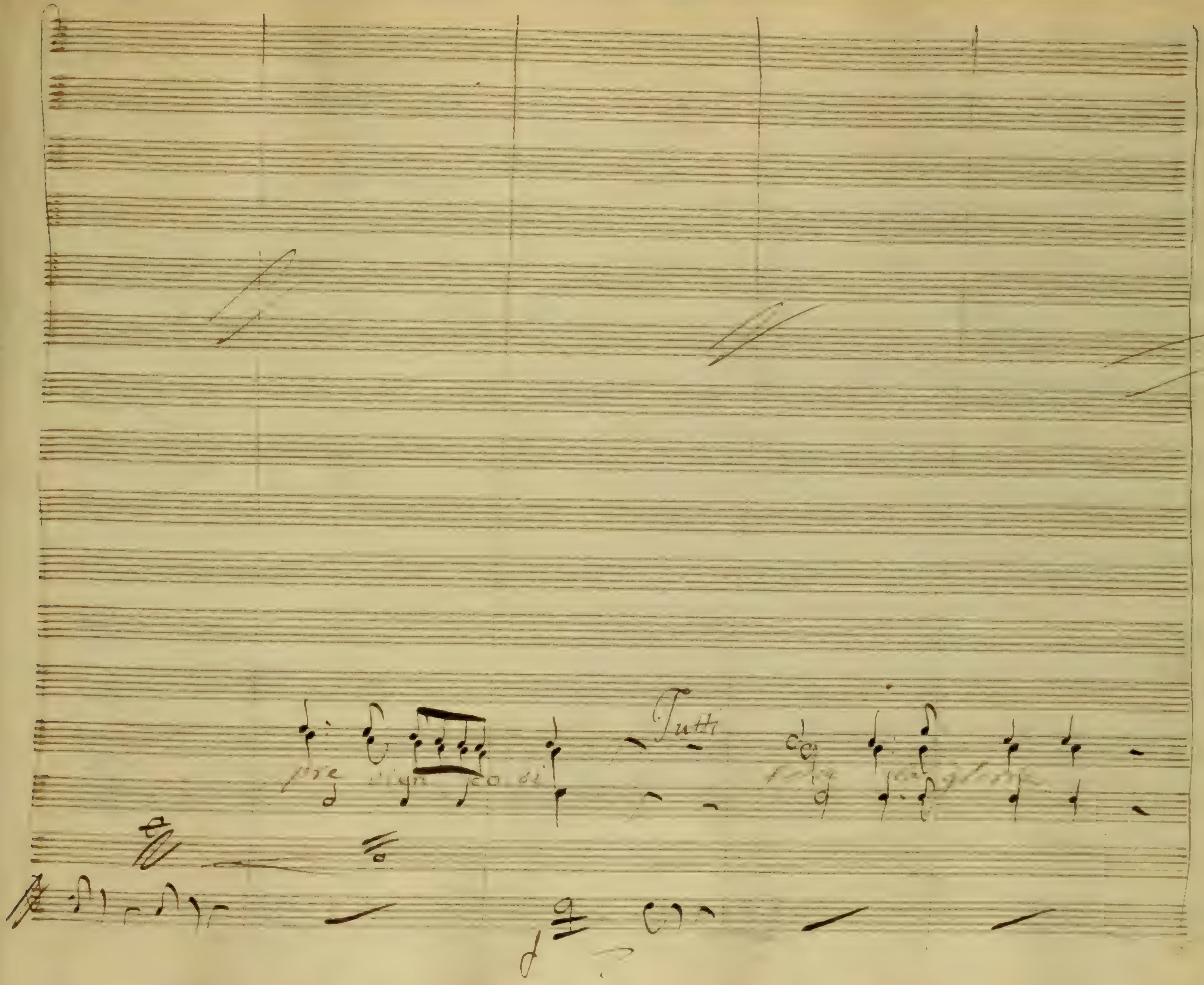
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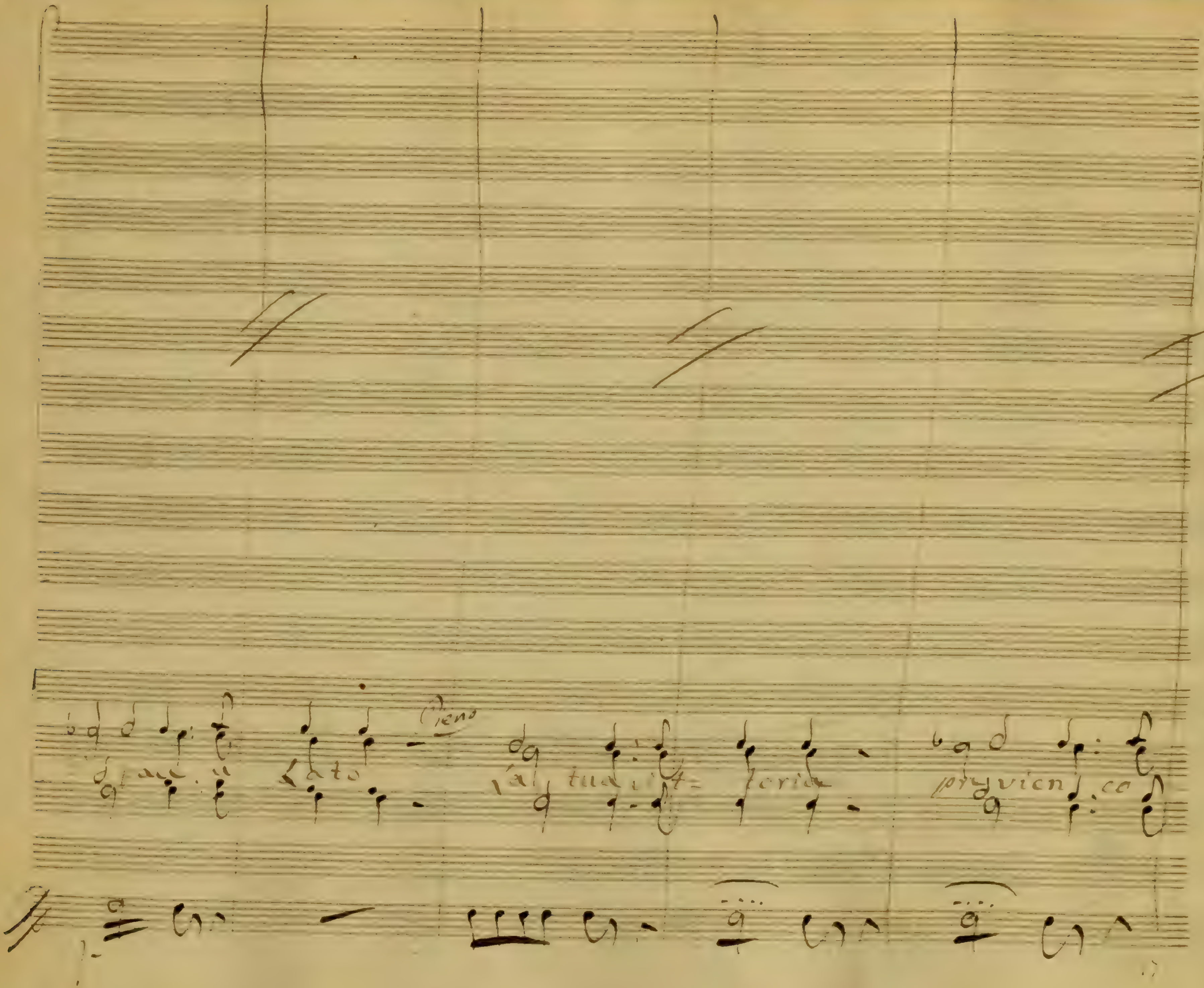
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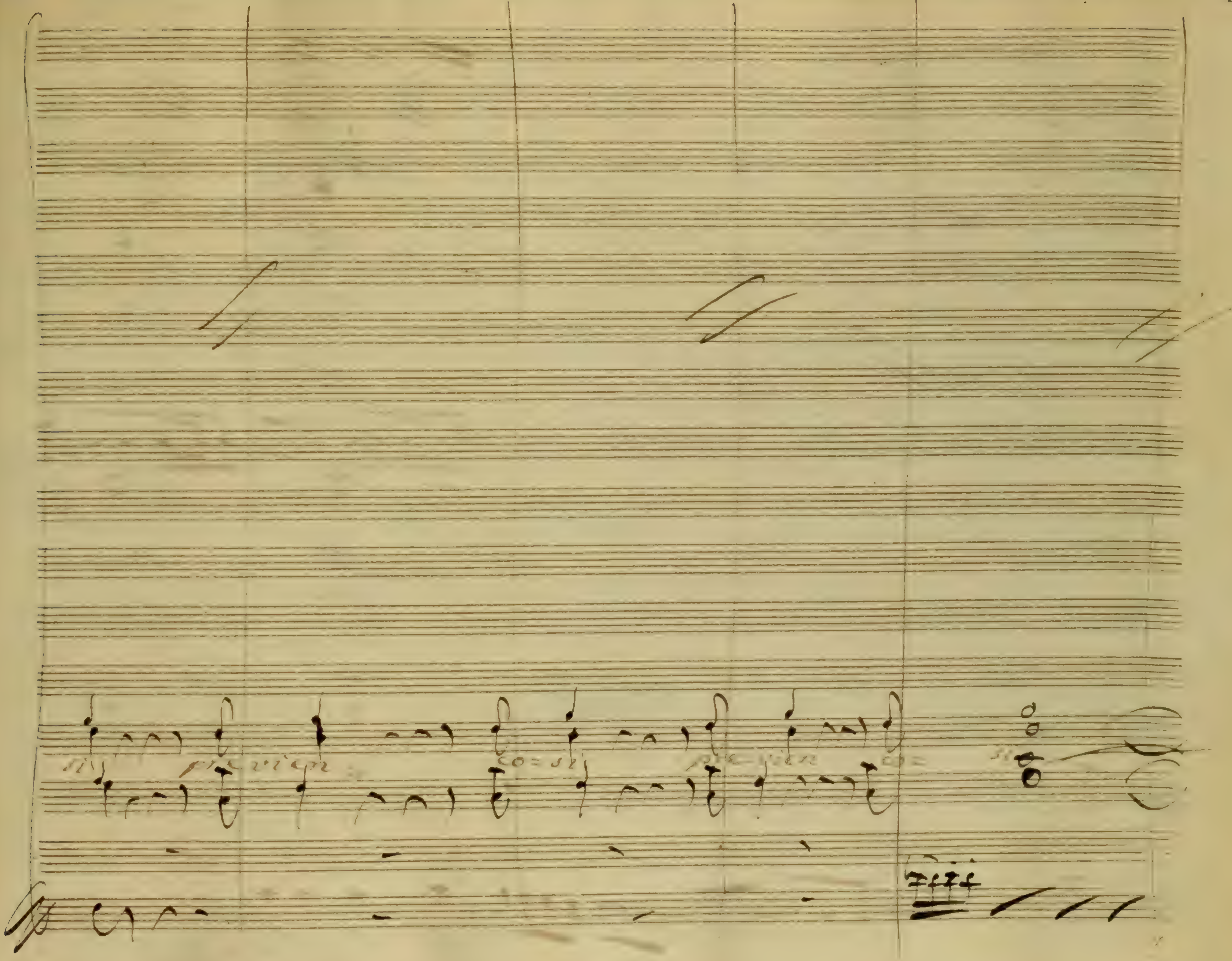

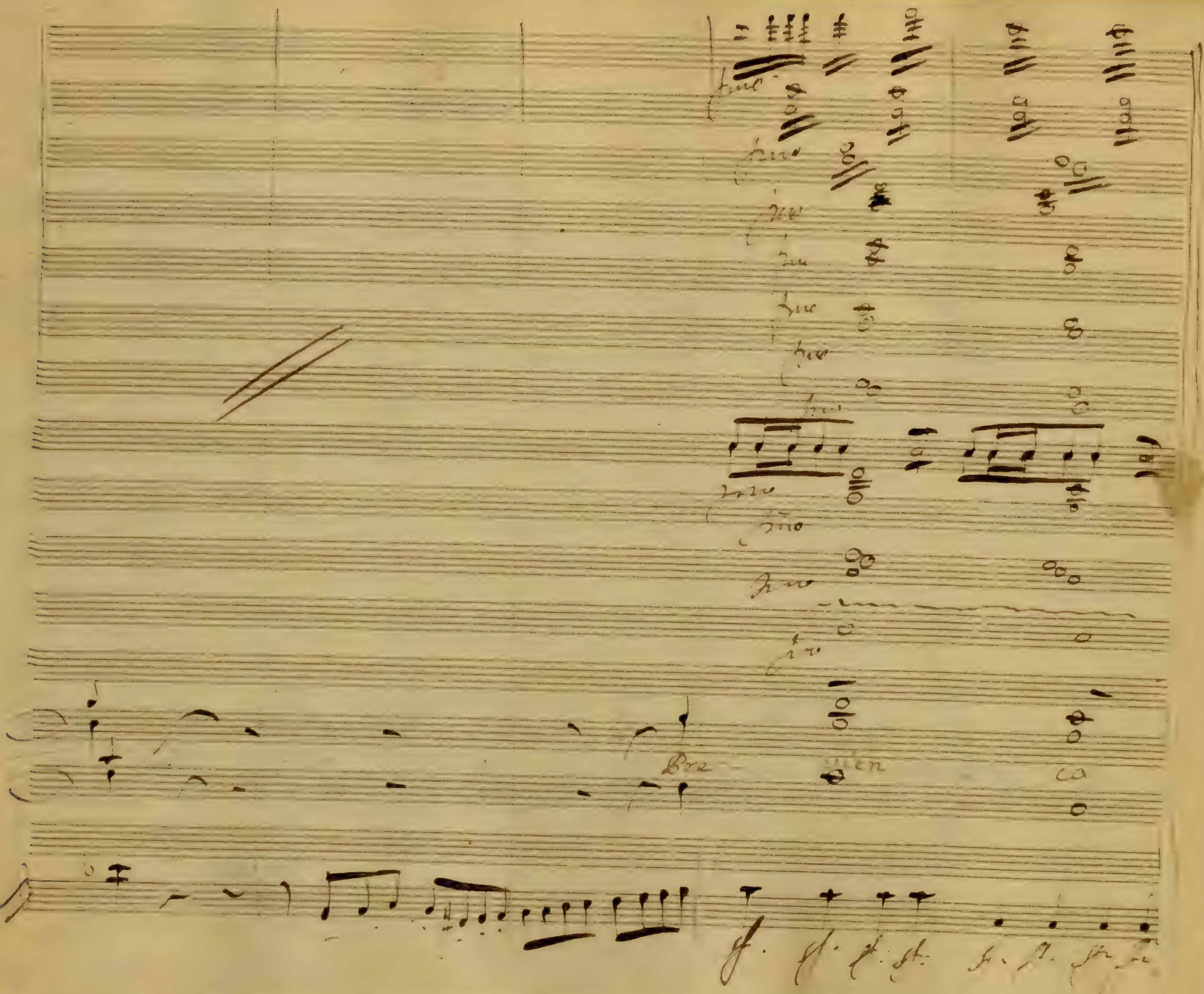
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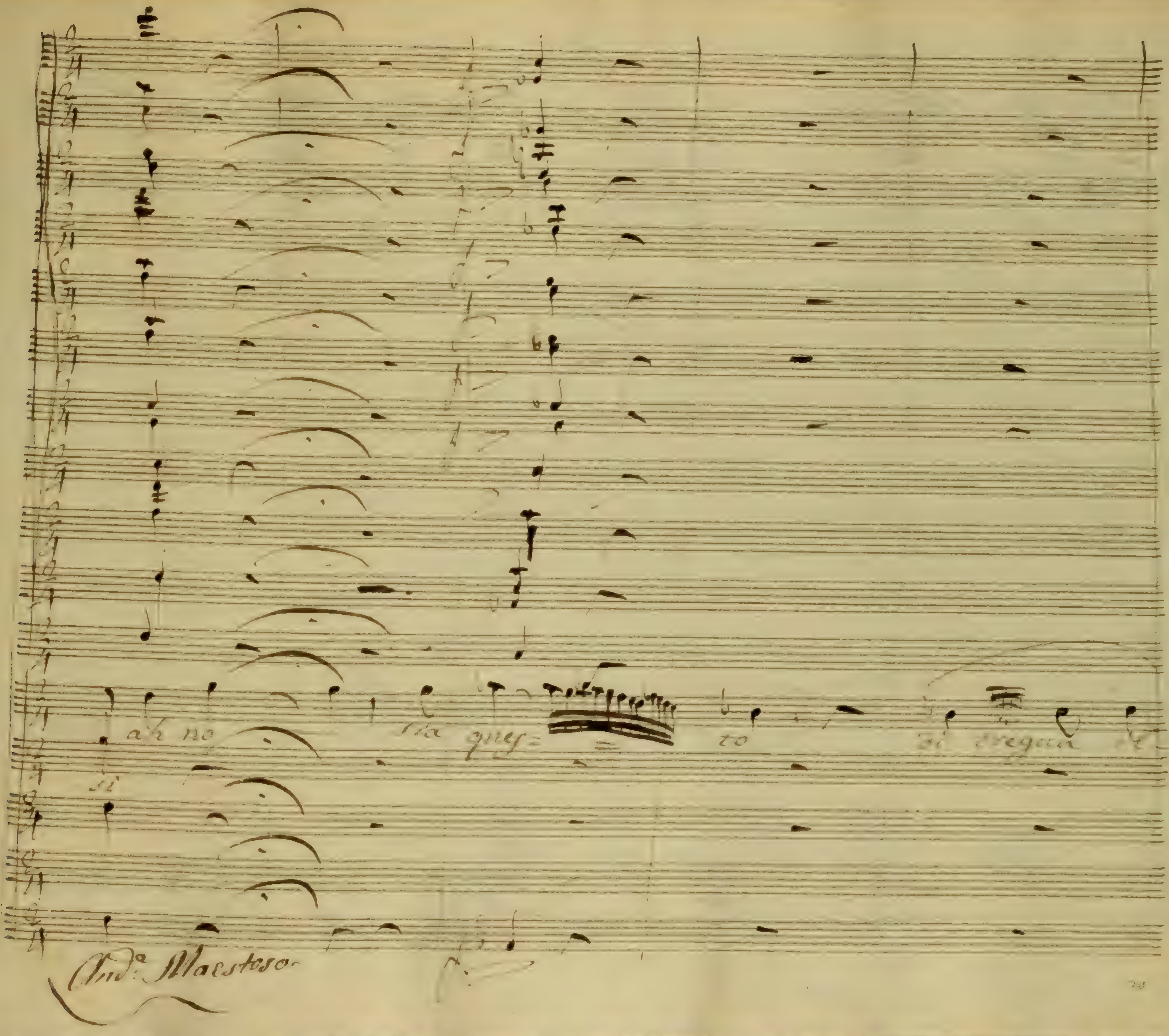
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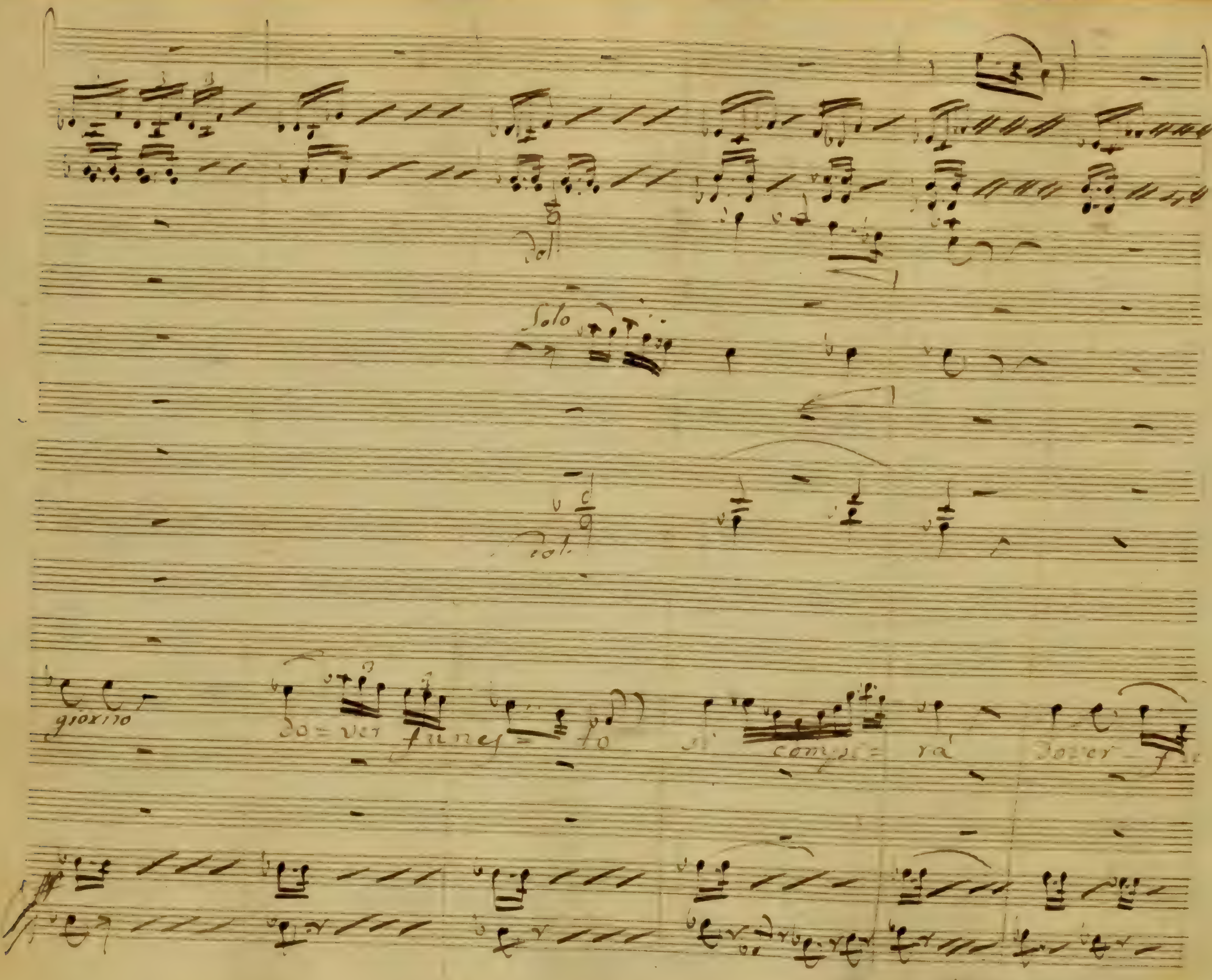
And.te Maestoso



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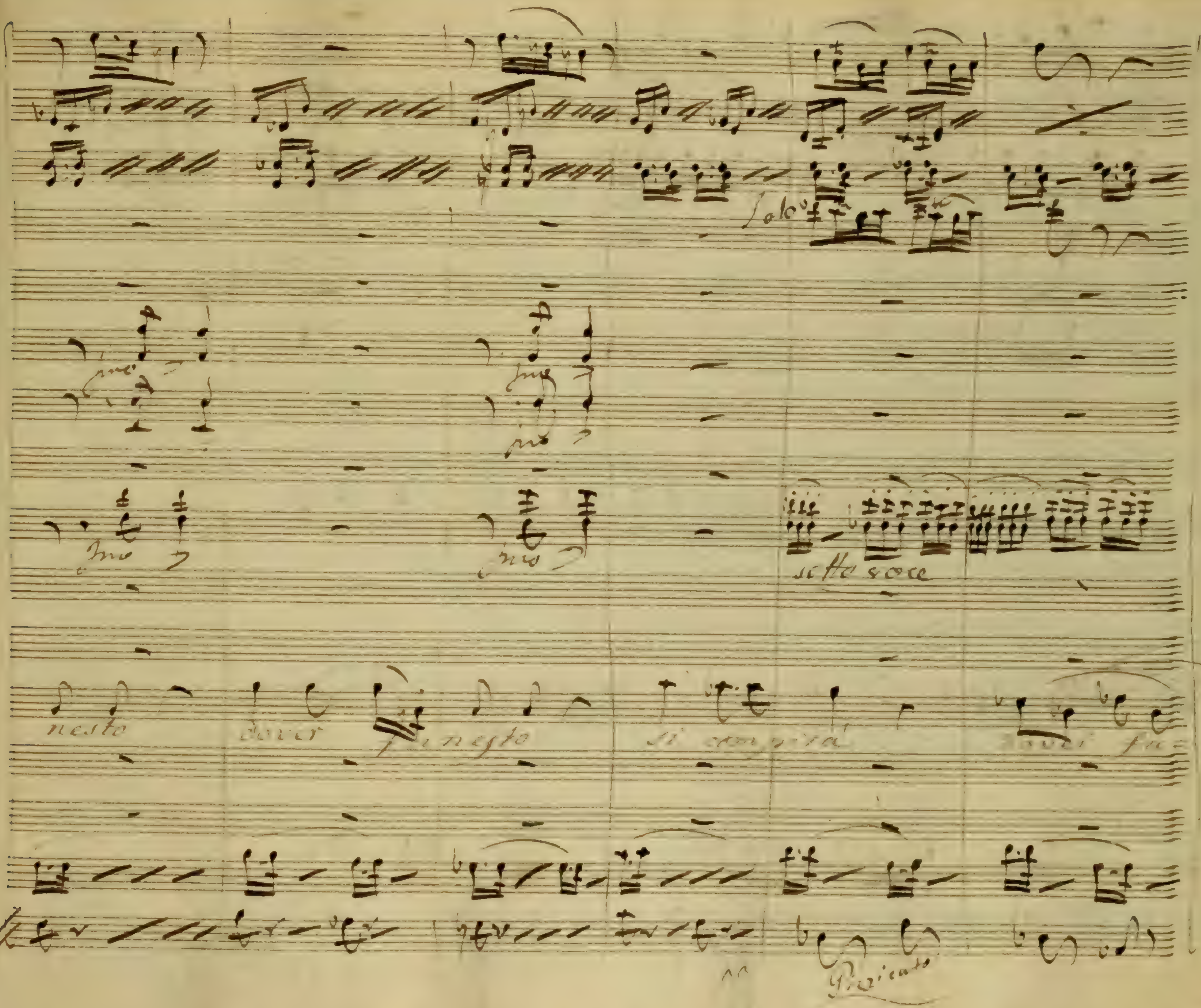
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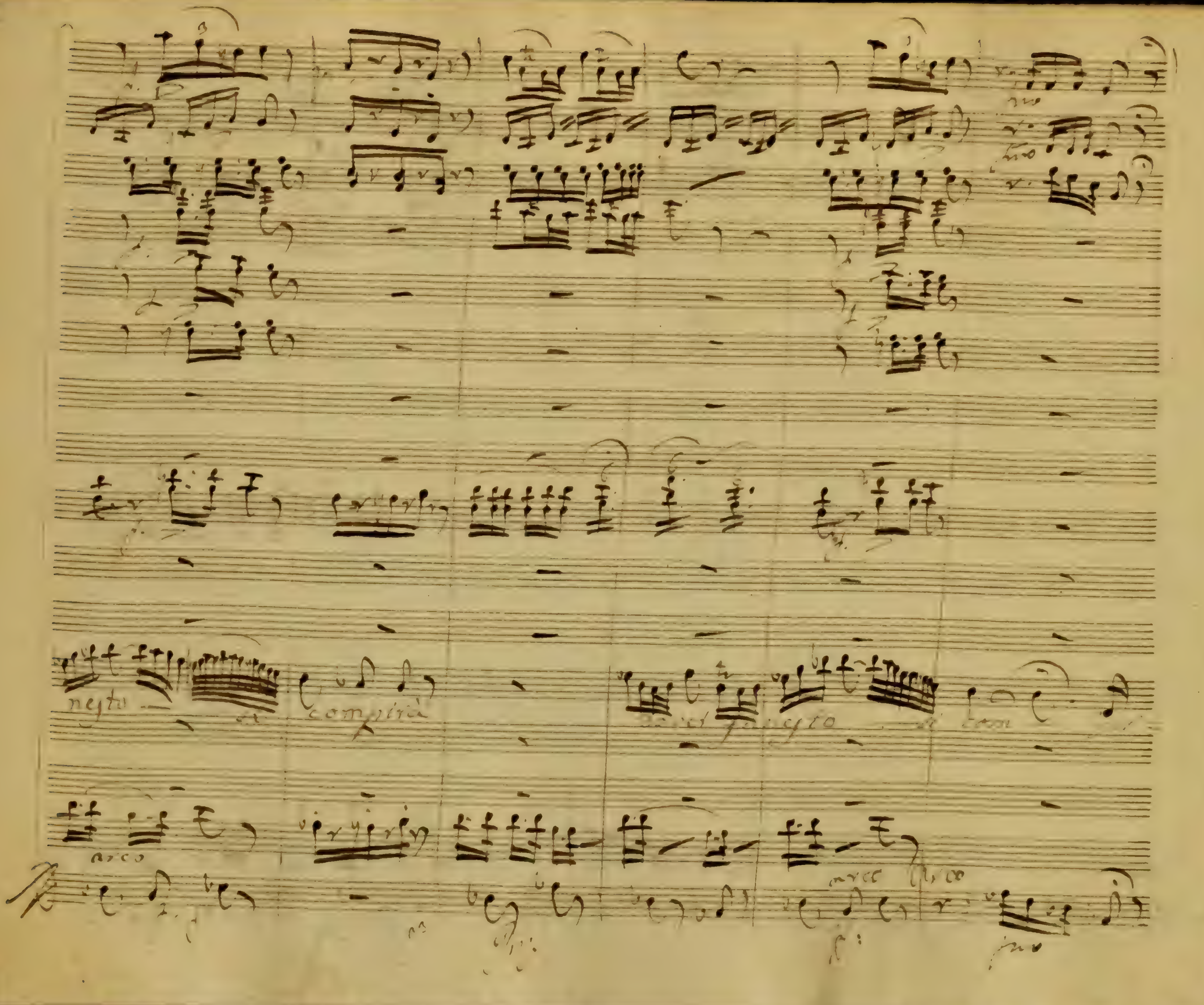
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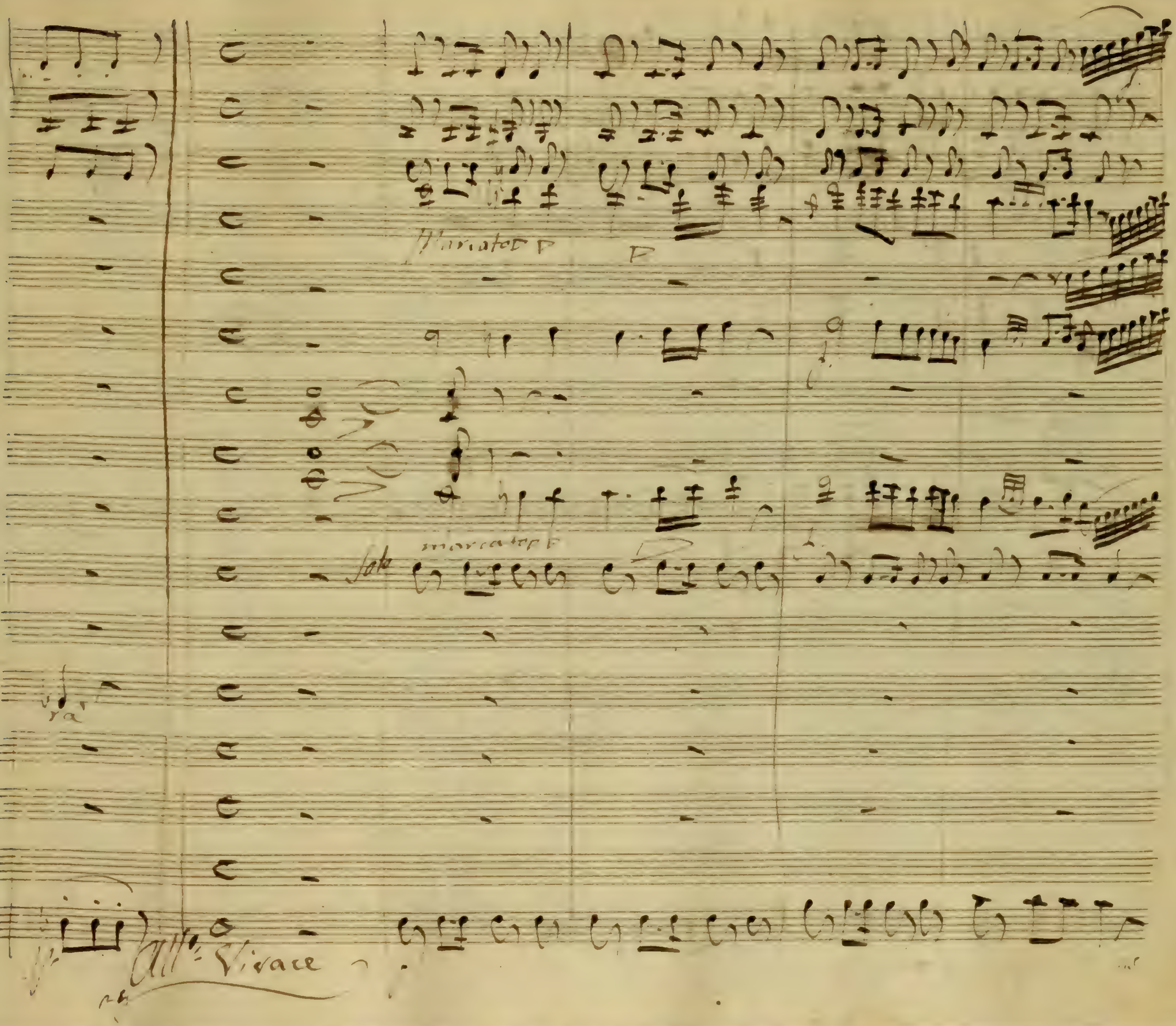
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Solo
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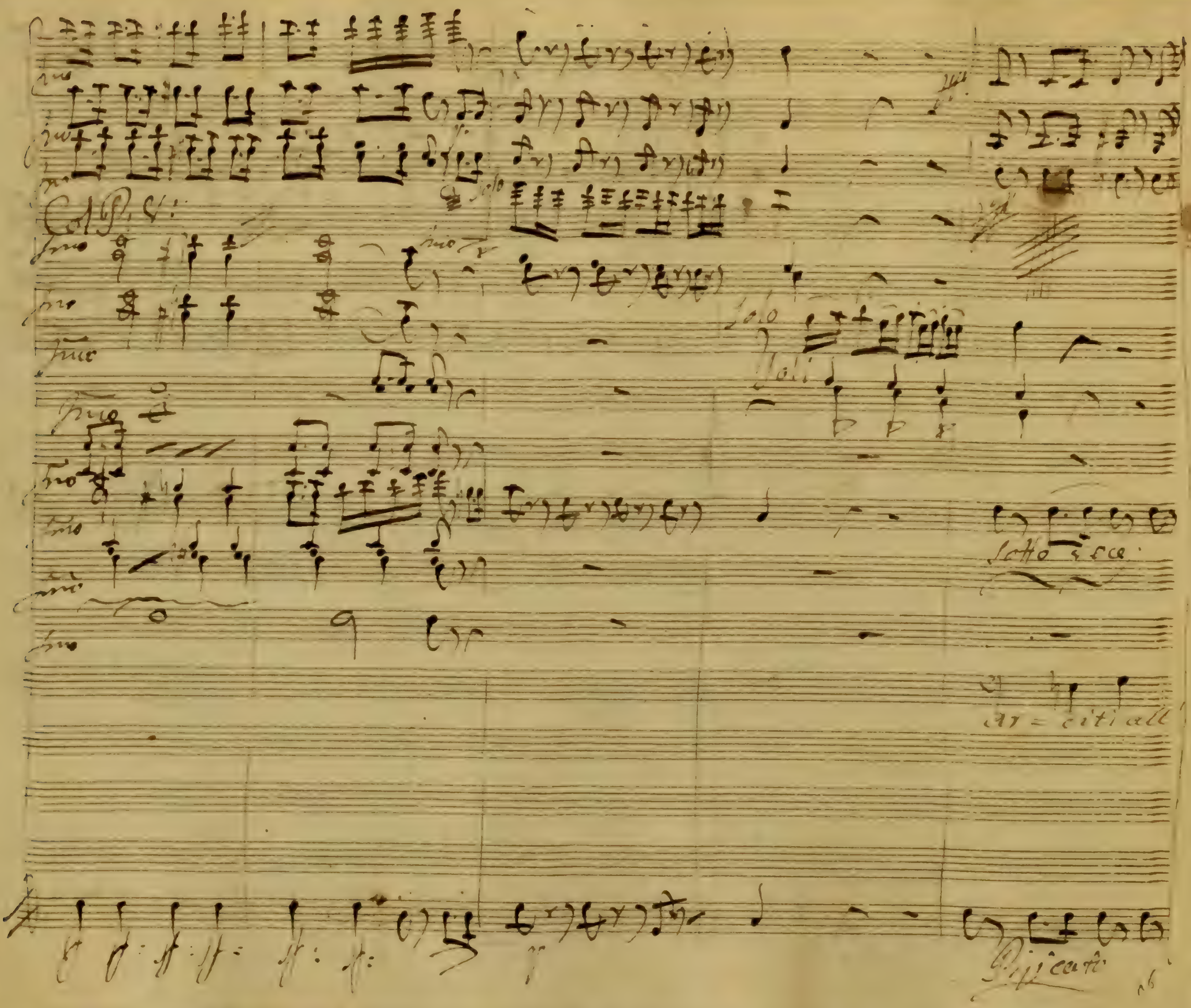
All.o Vivace



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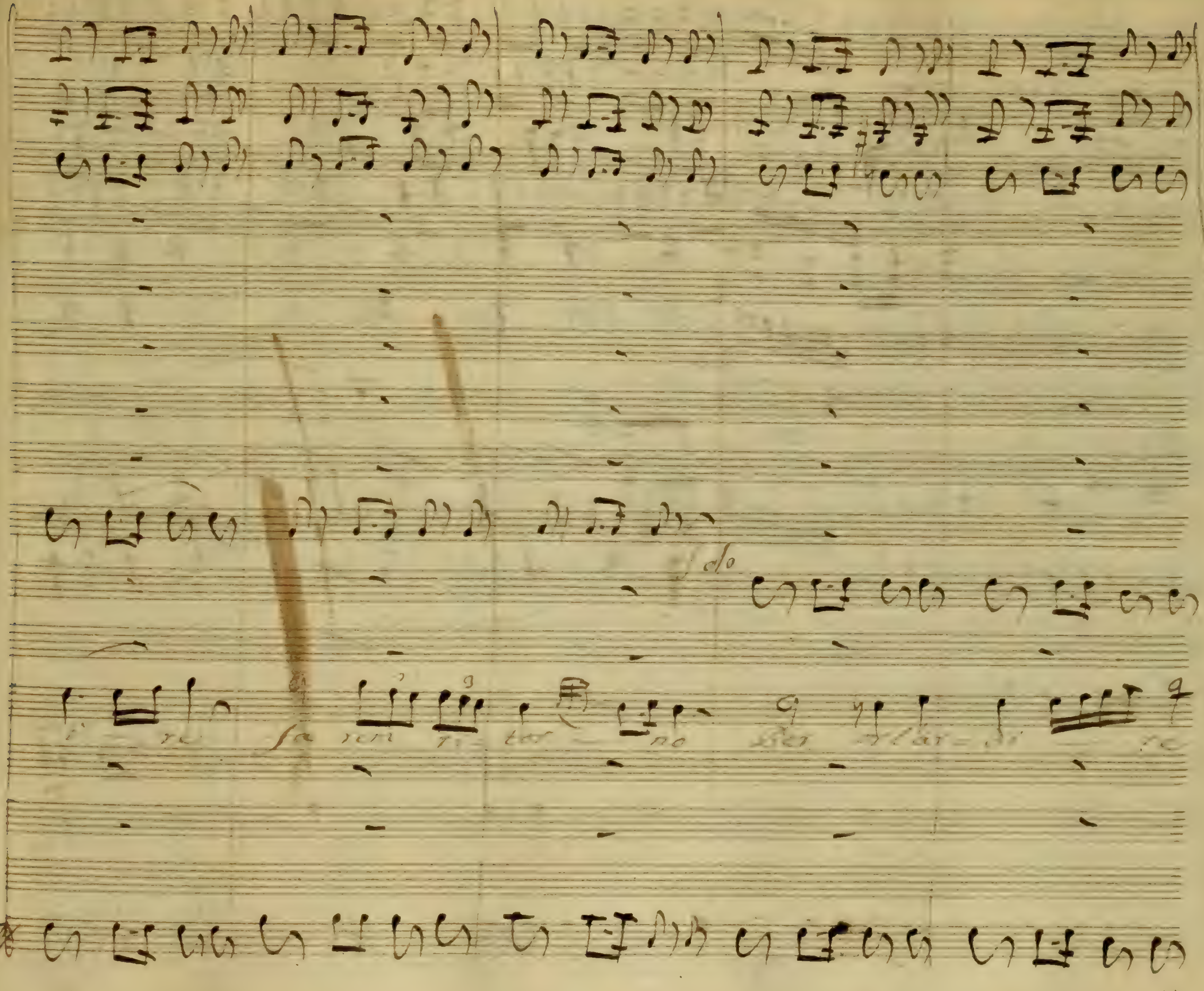
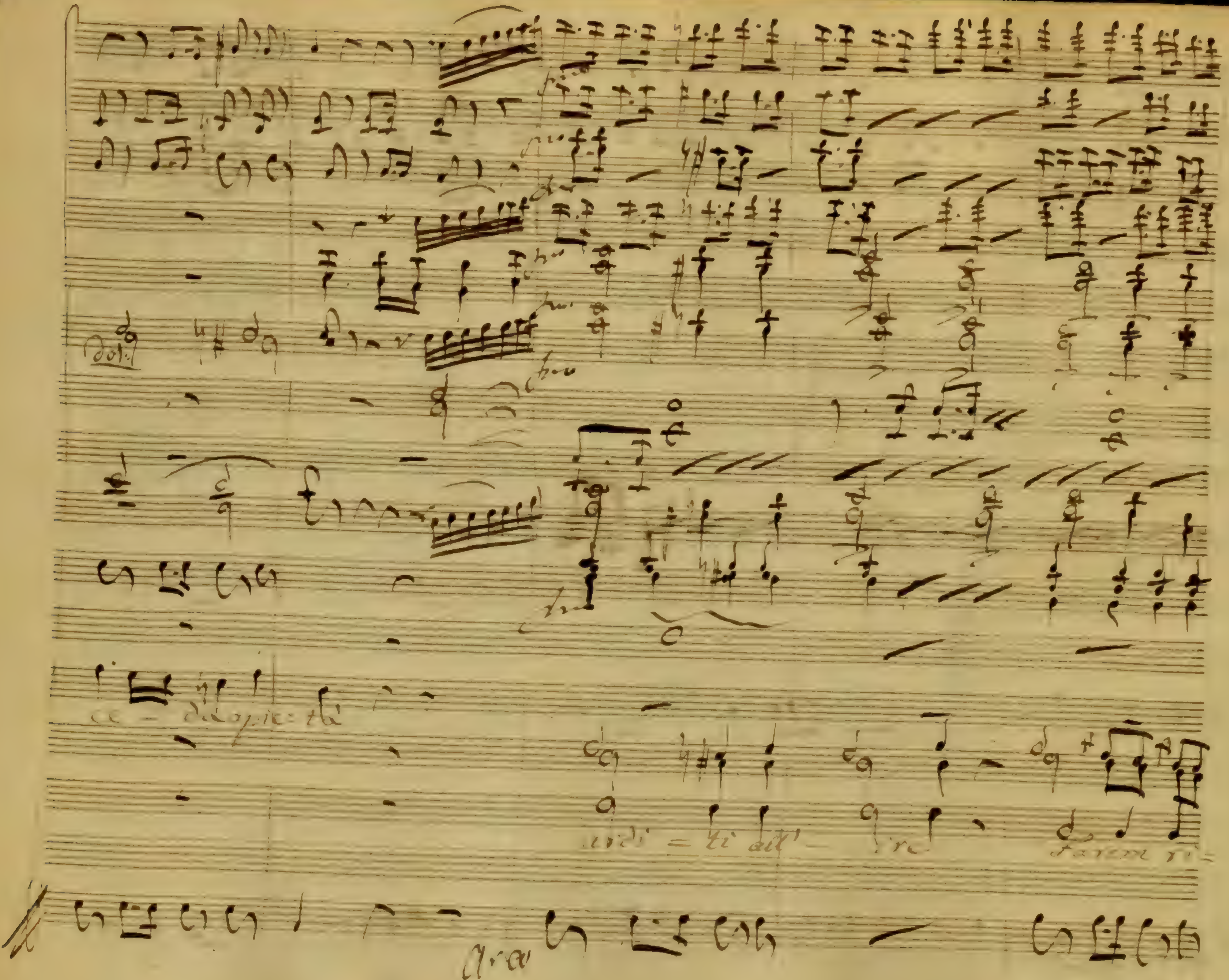
Soli
Sotto voce
Pizzicati

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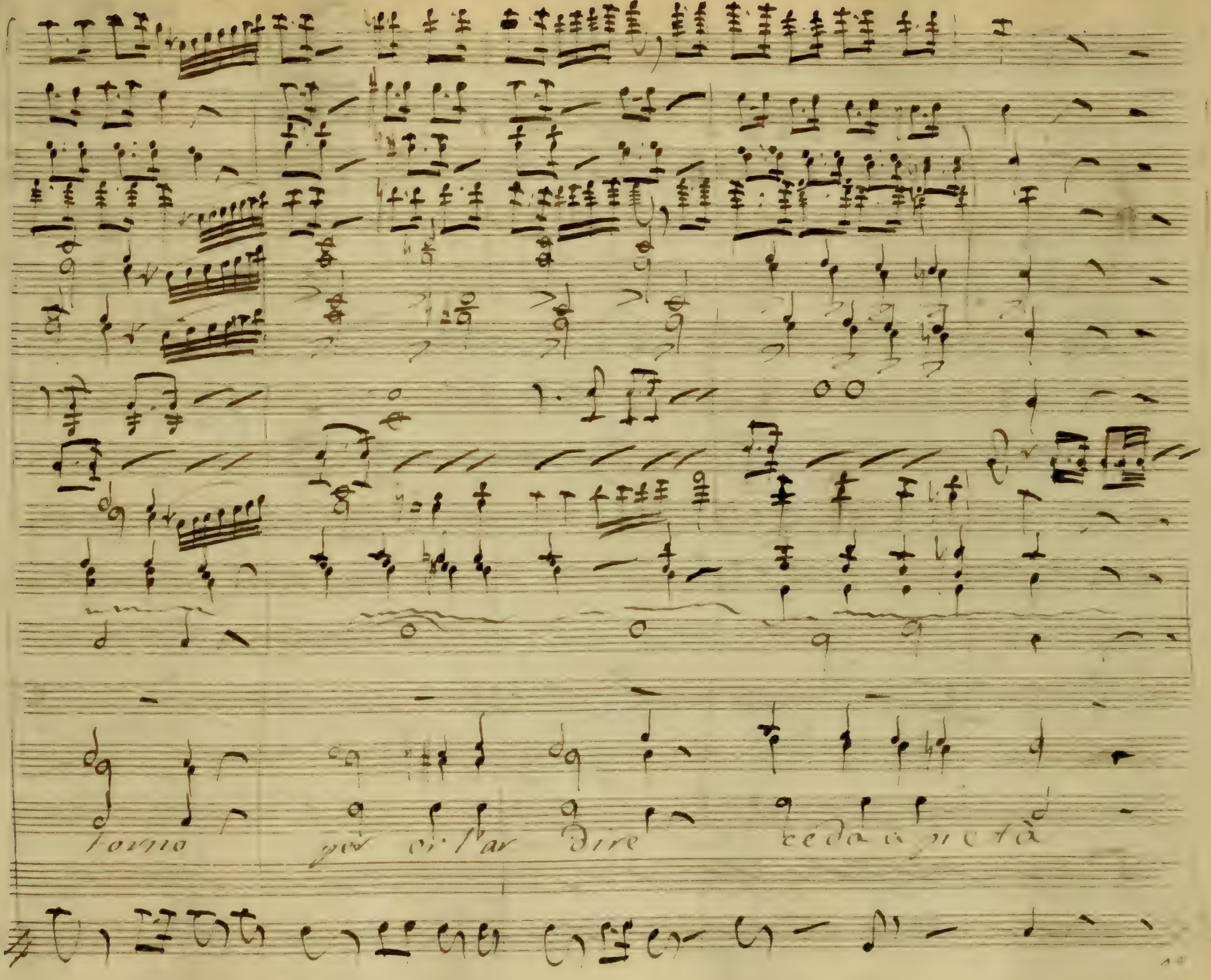
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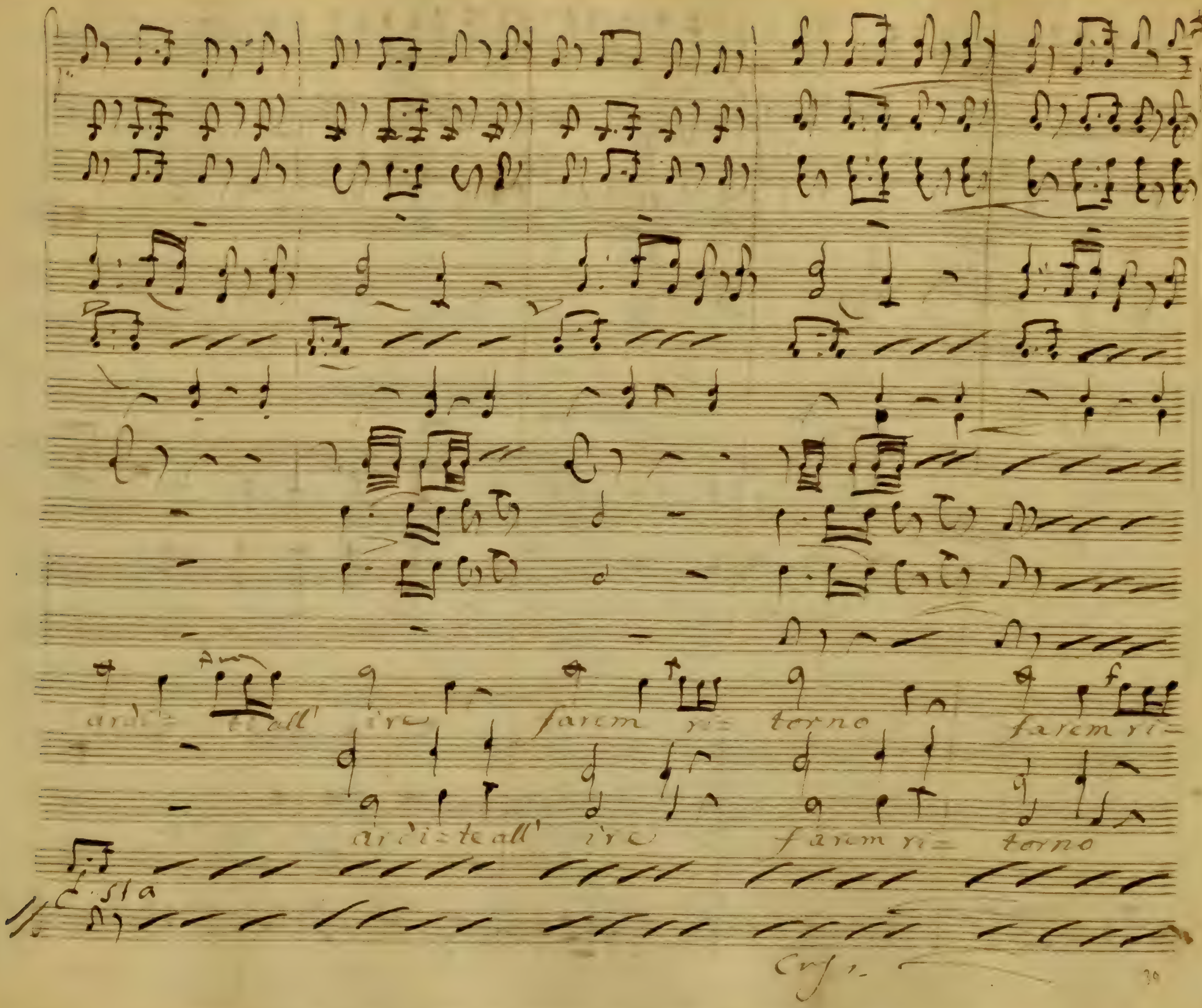
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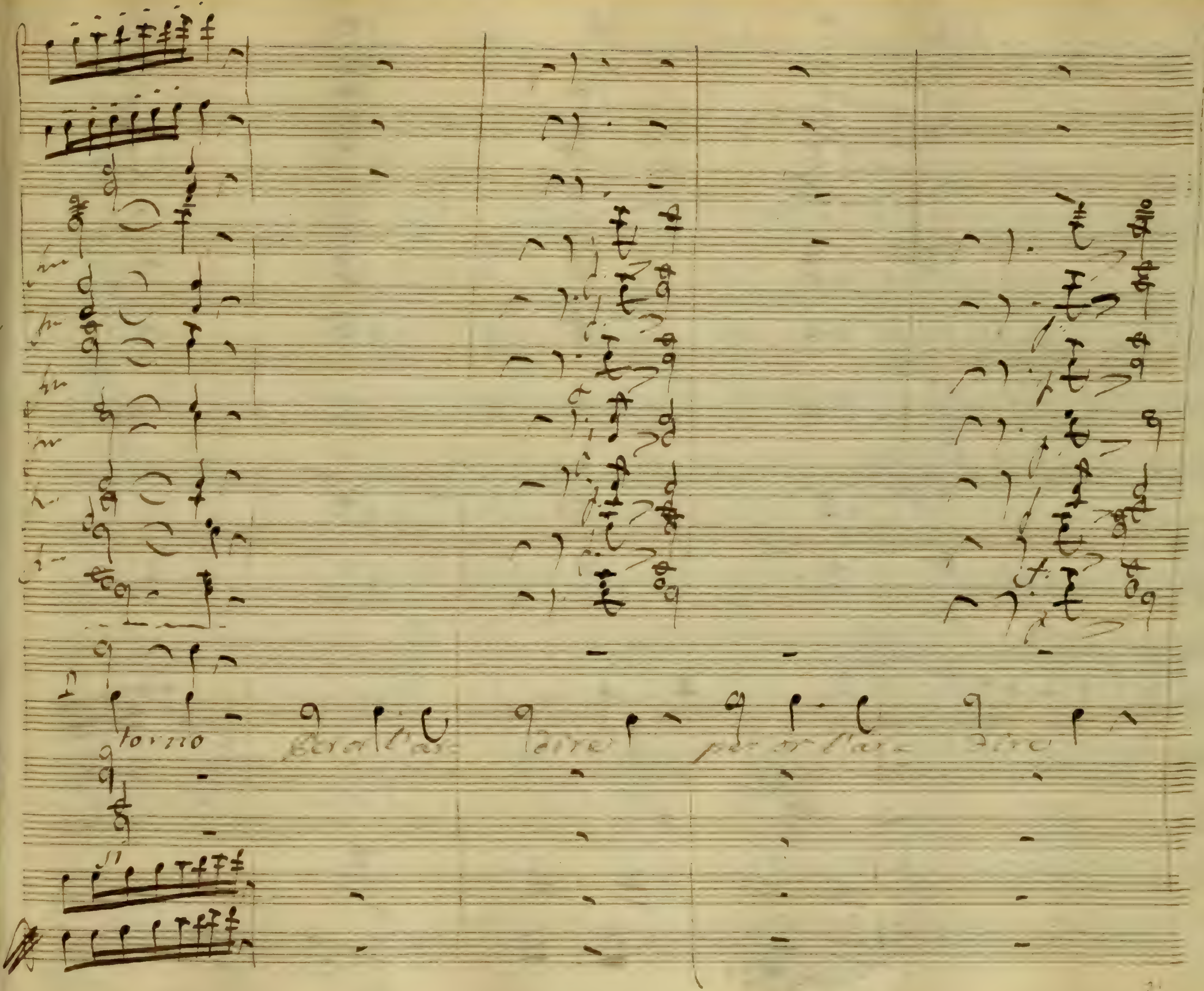
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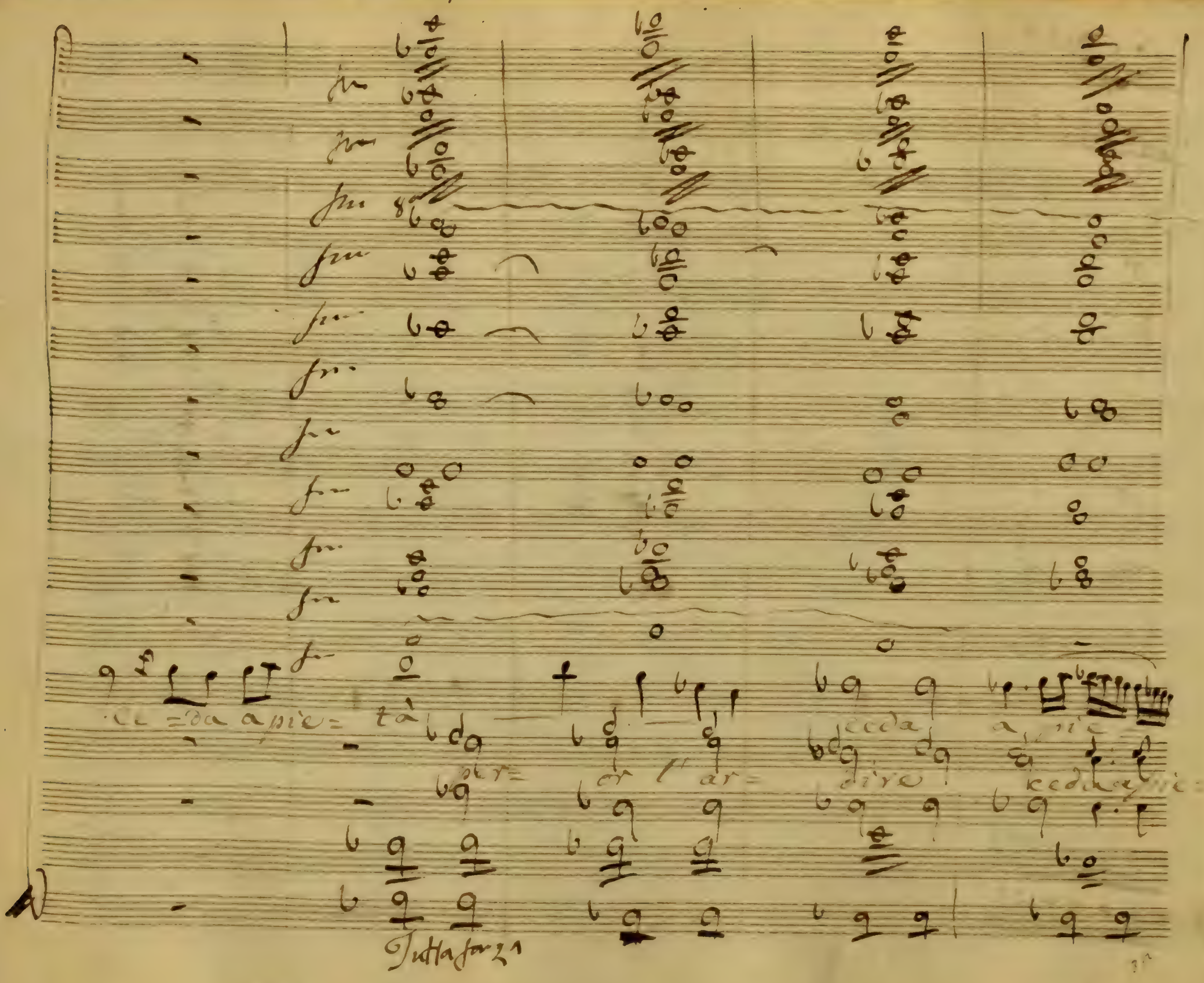
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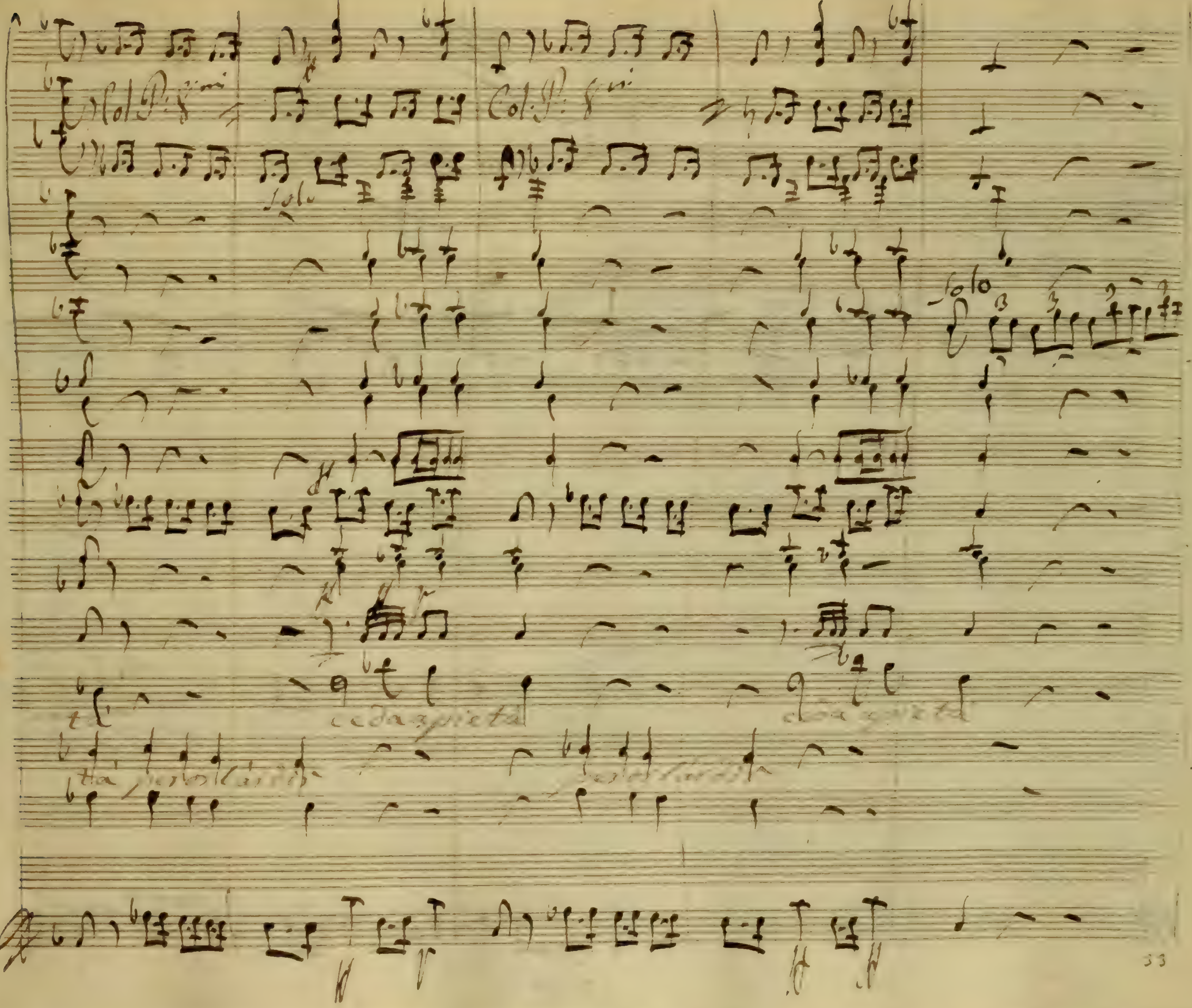
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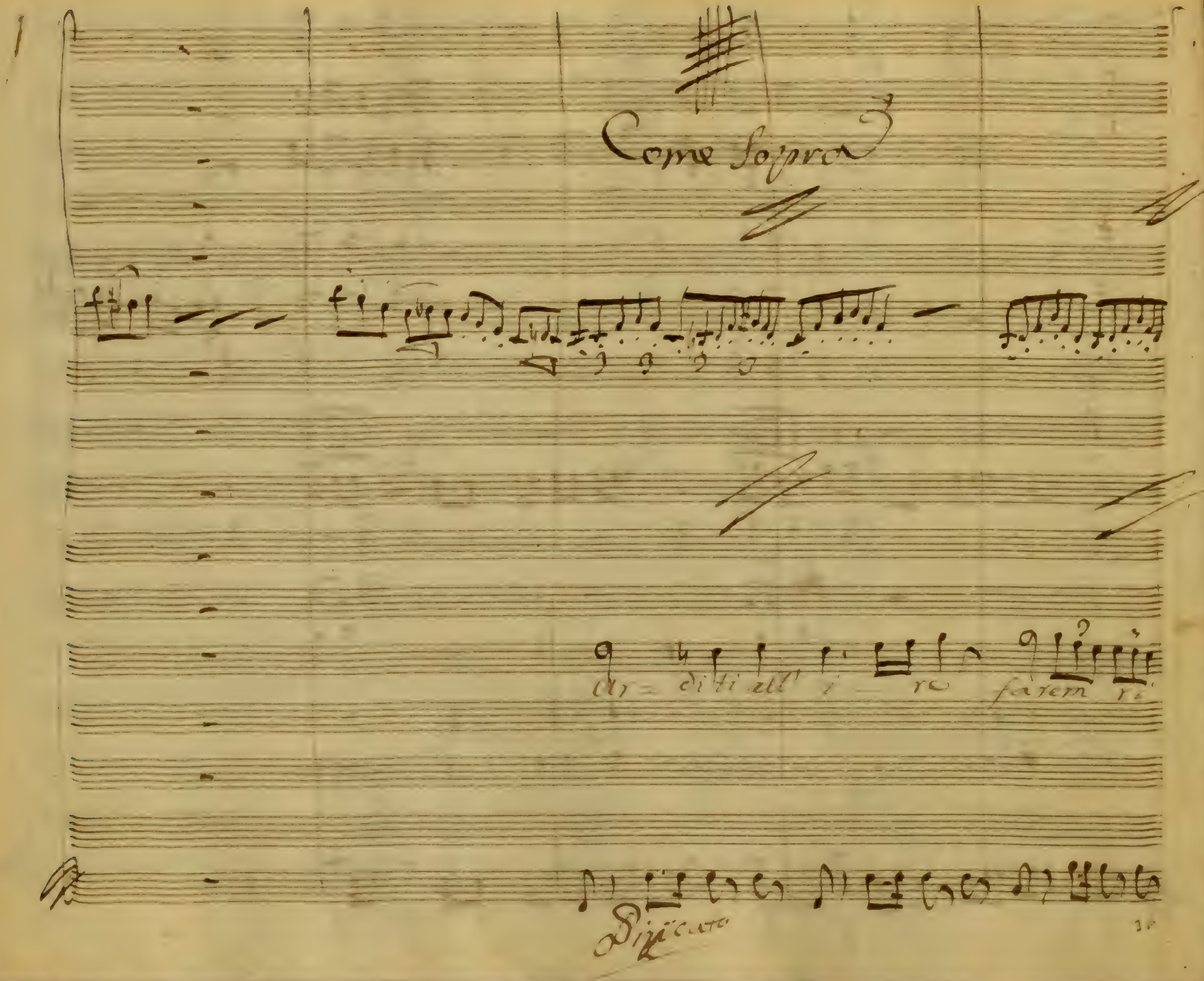
Solo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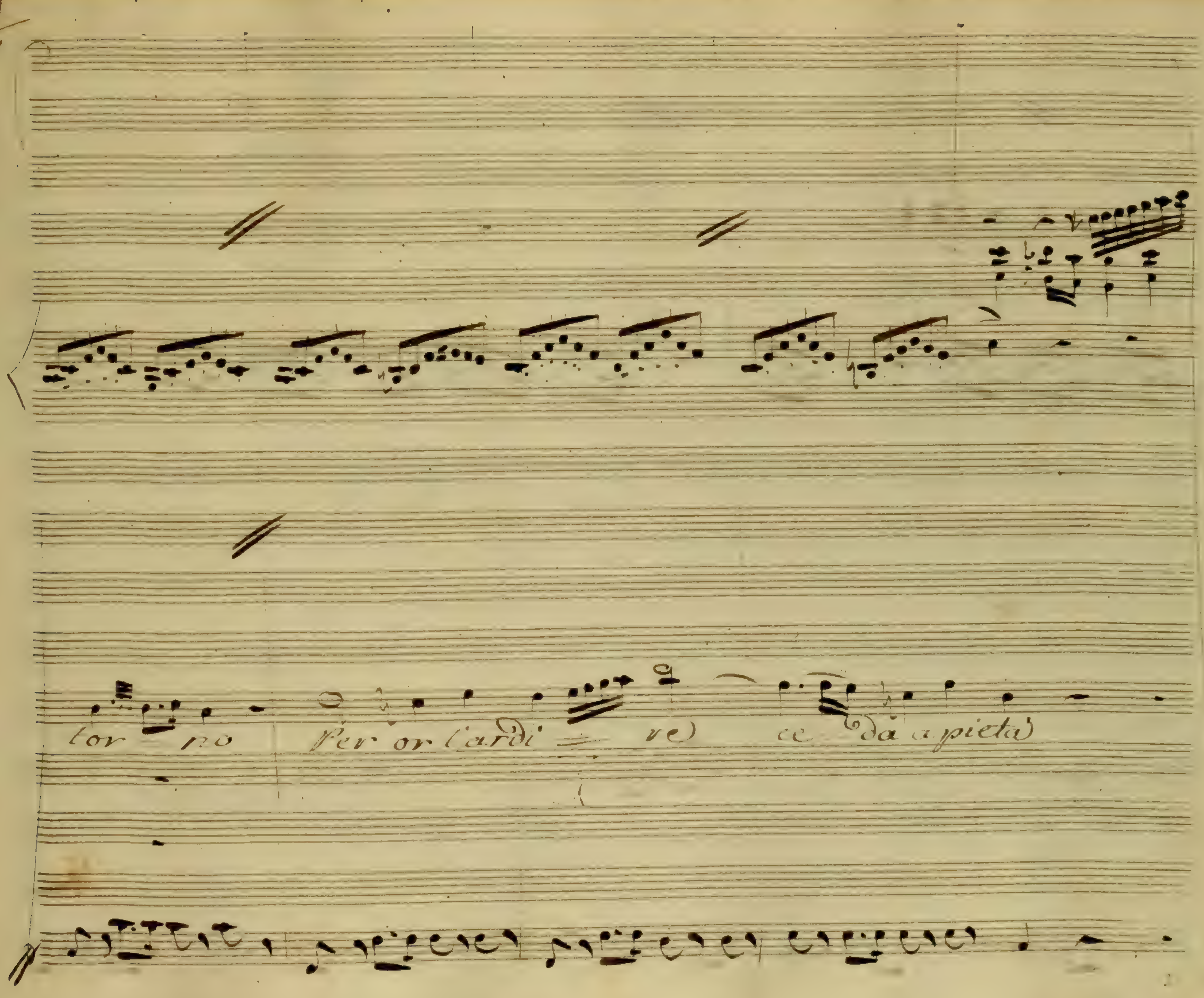
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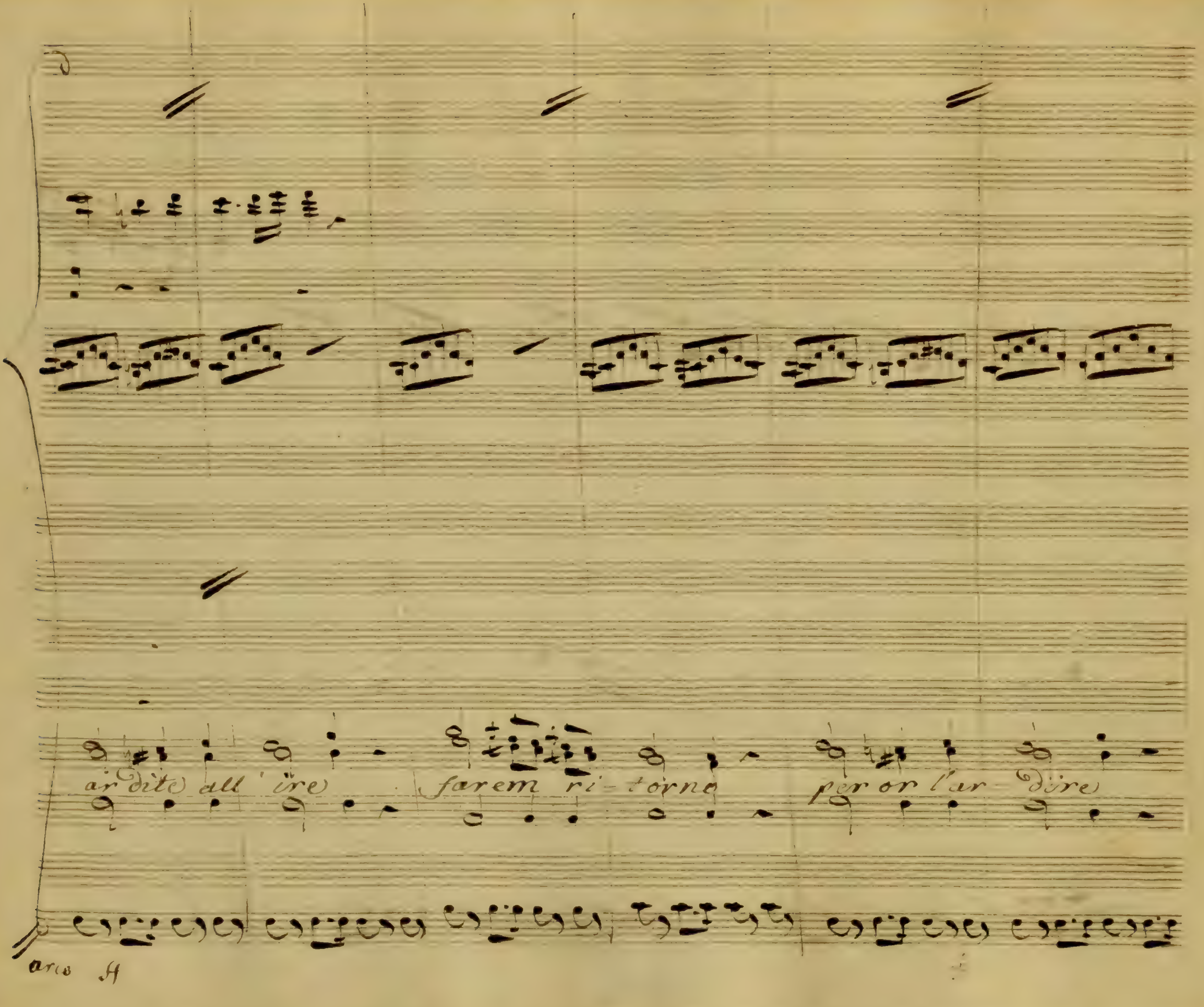
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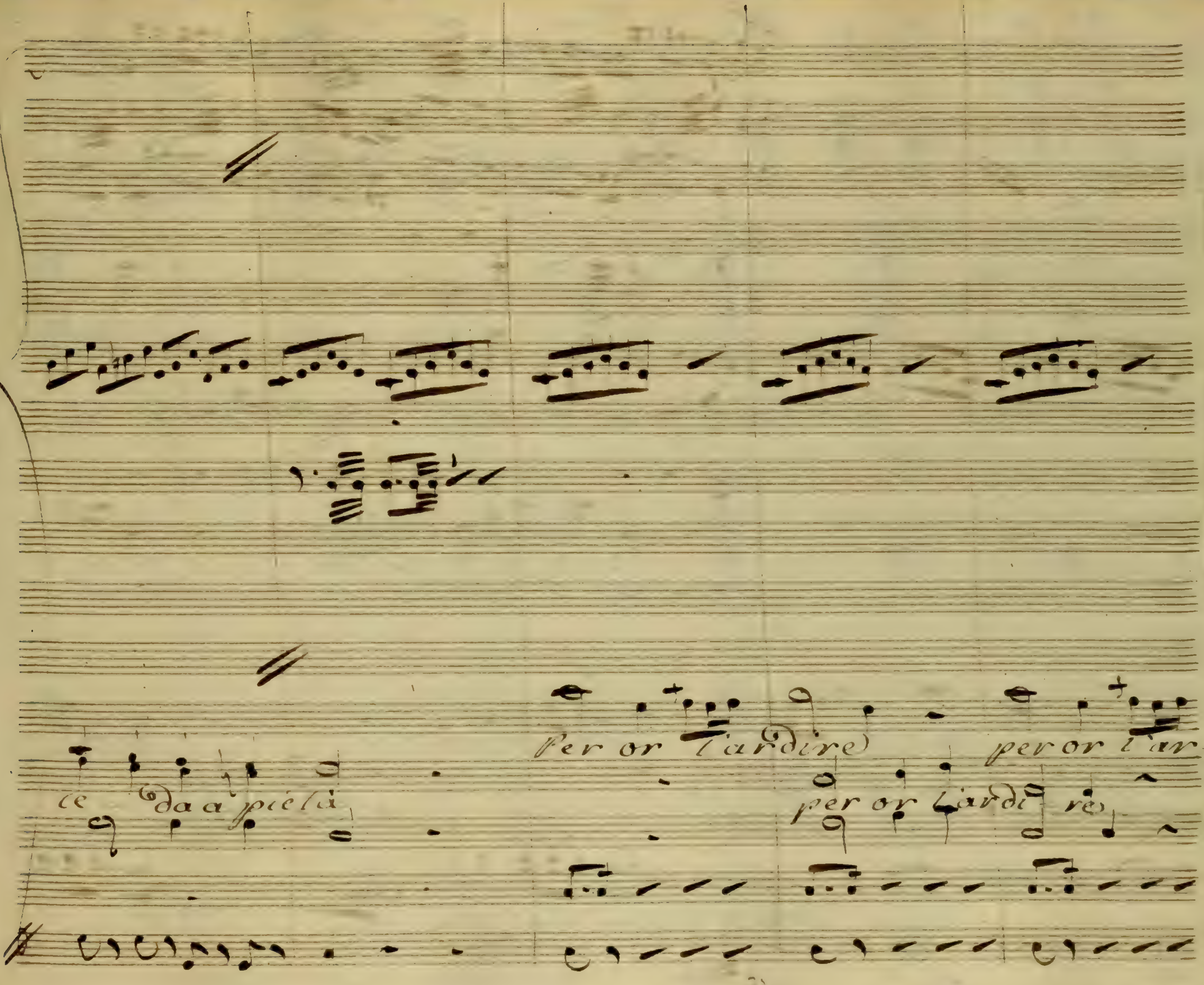
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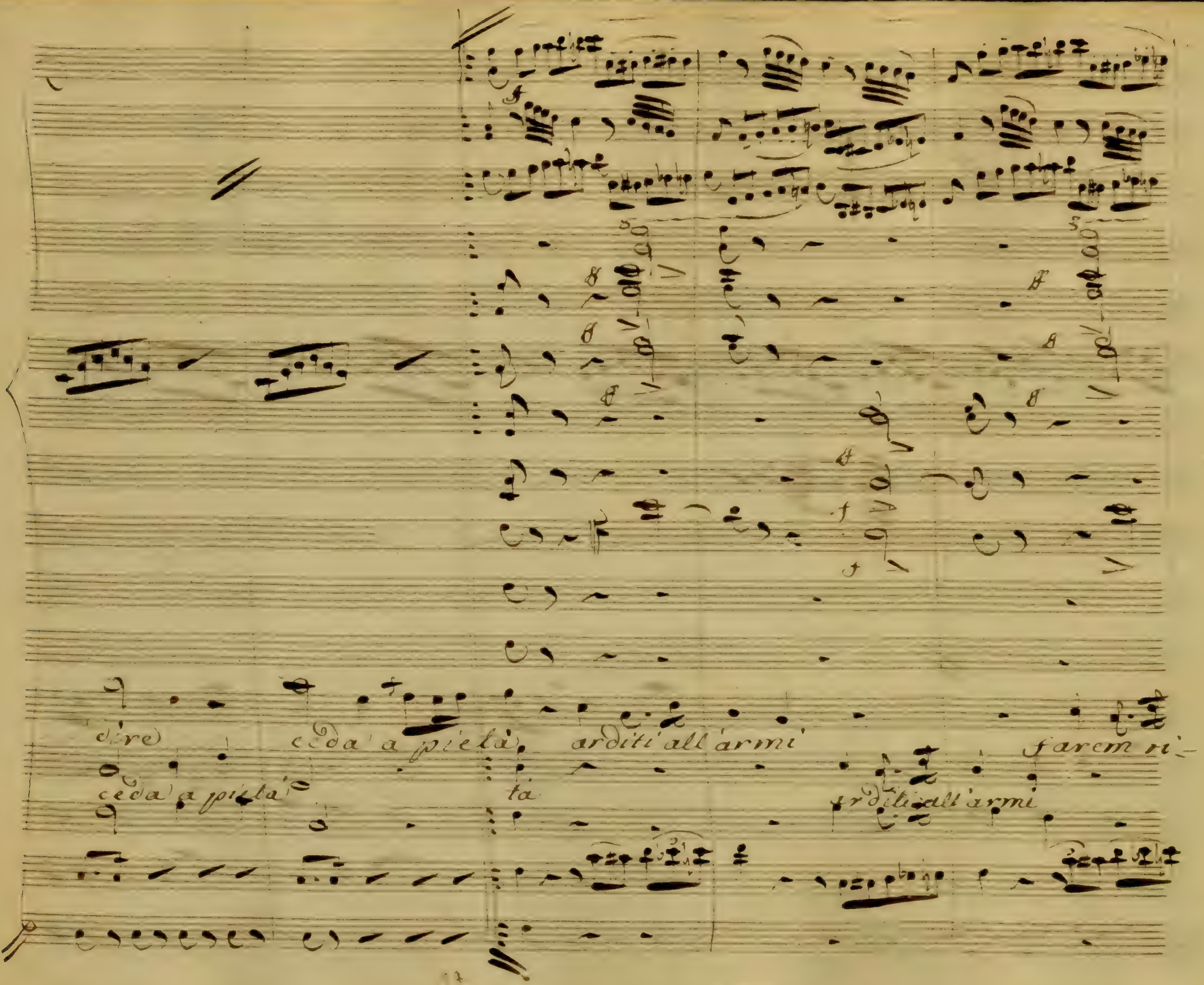
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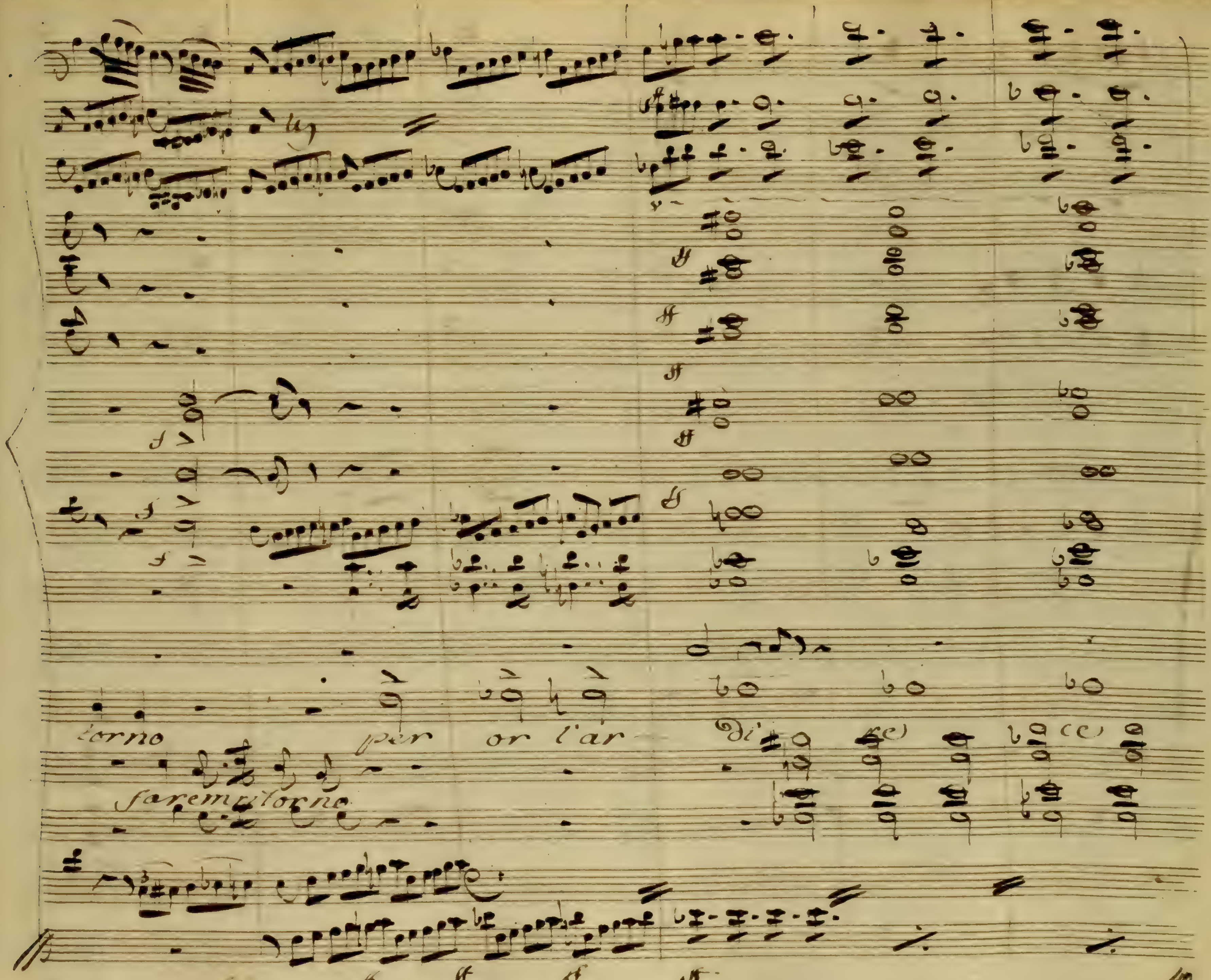
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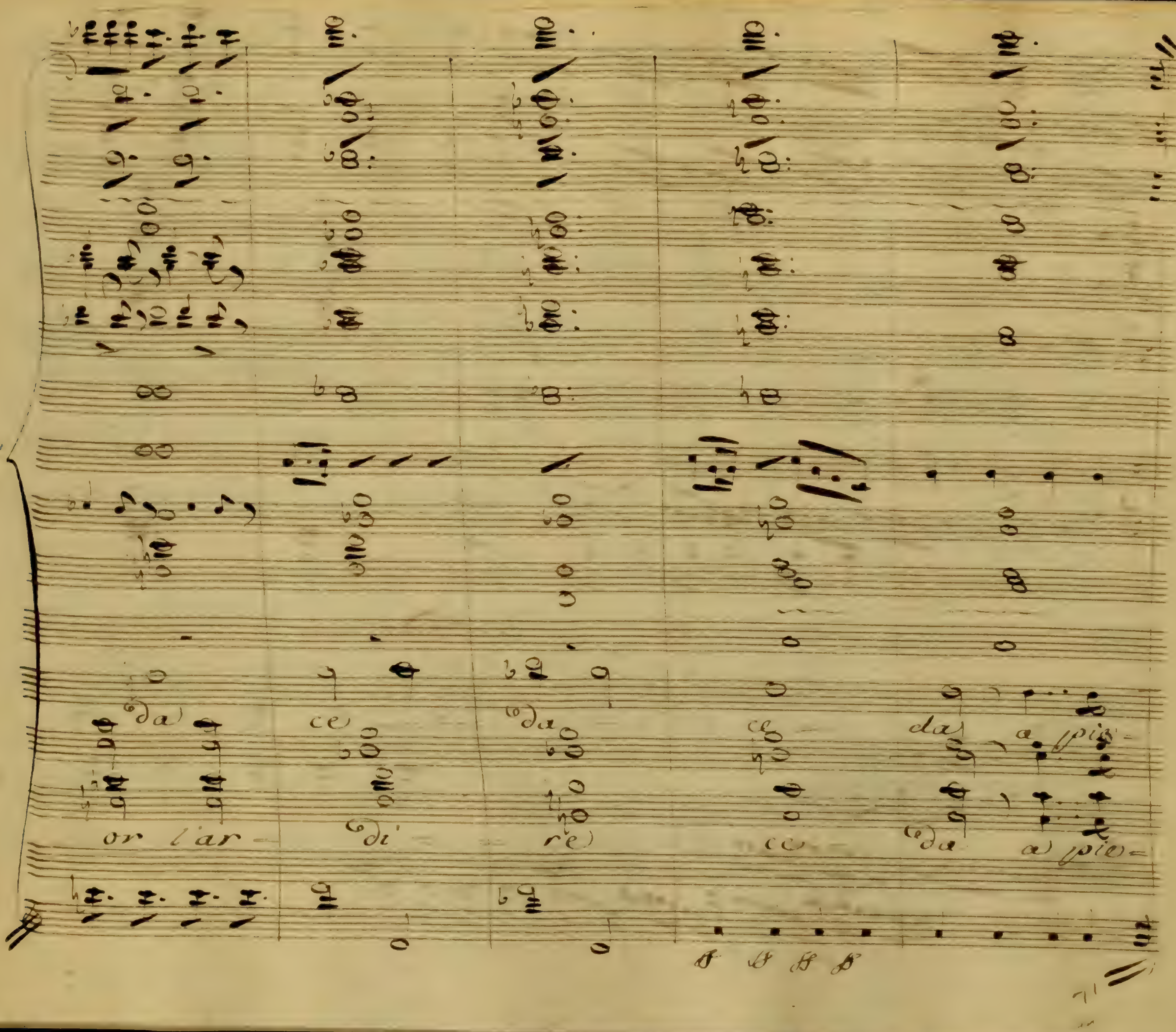
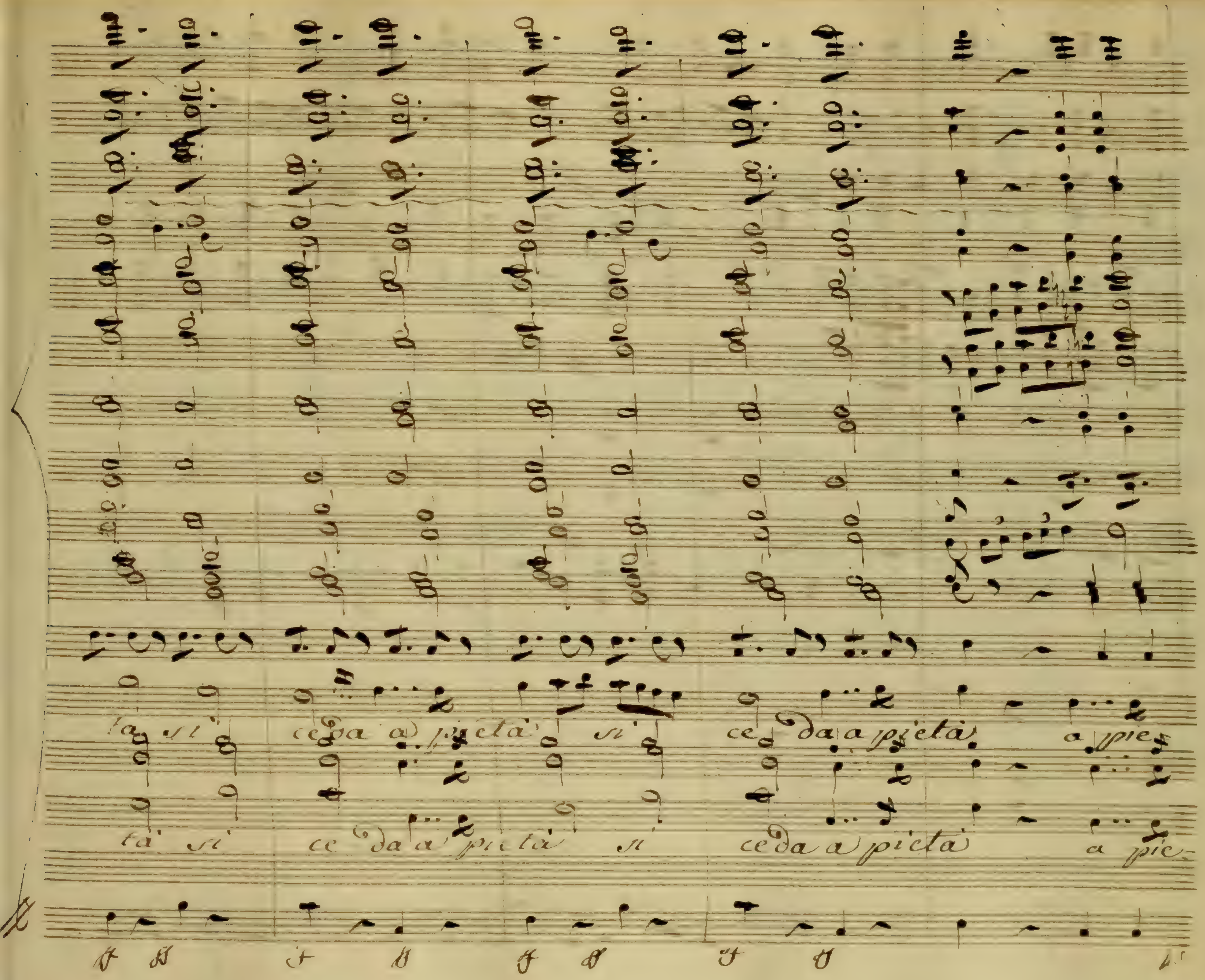
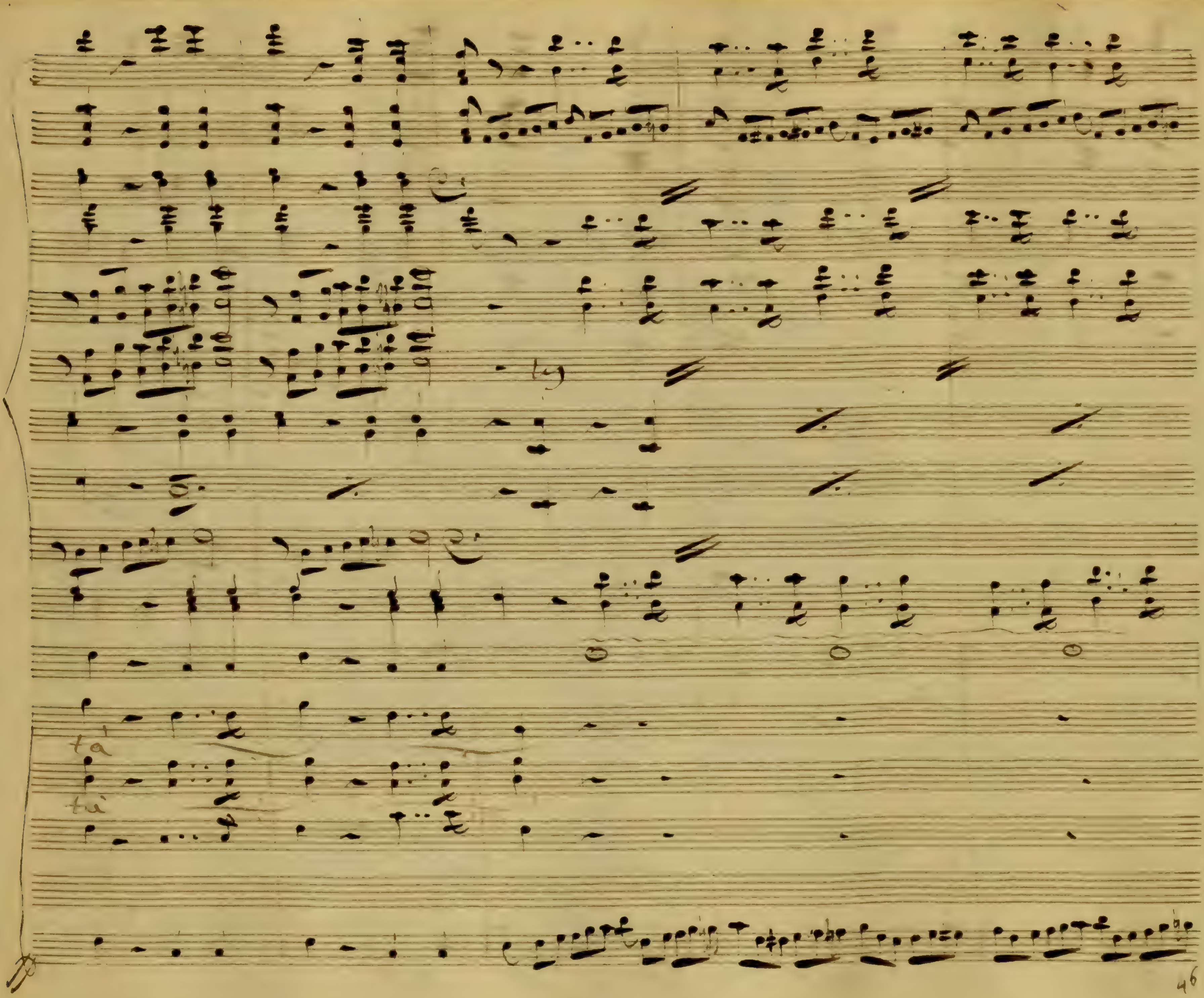
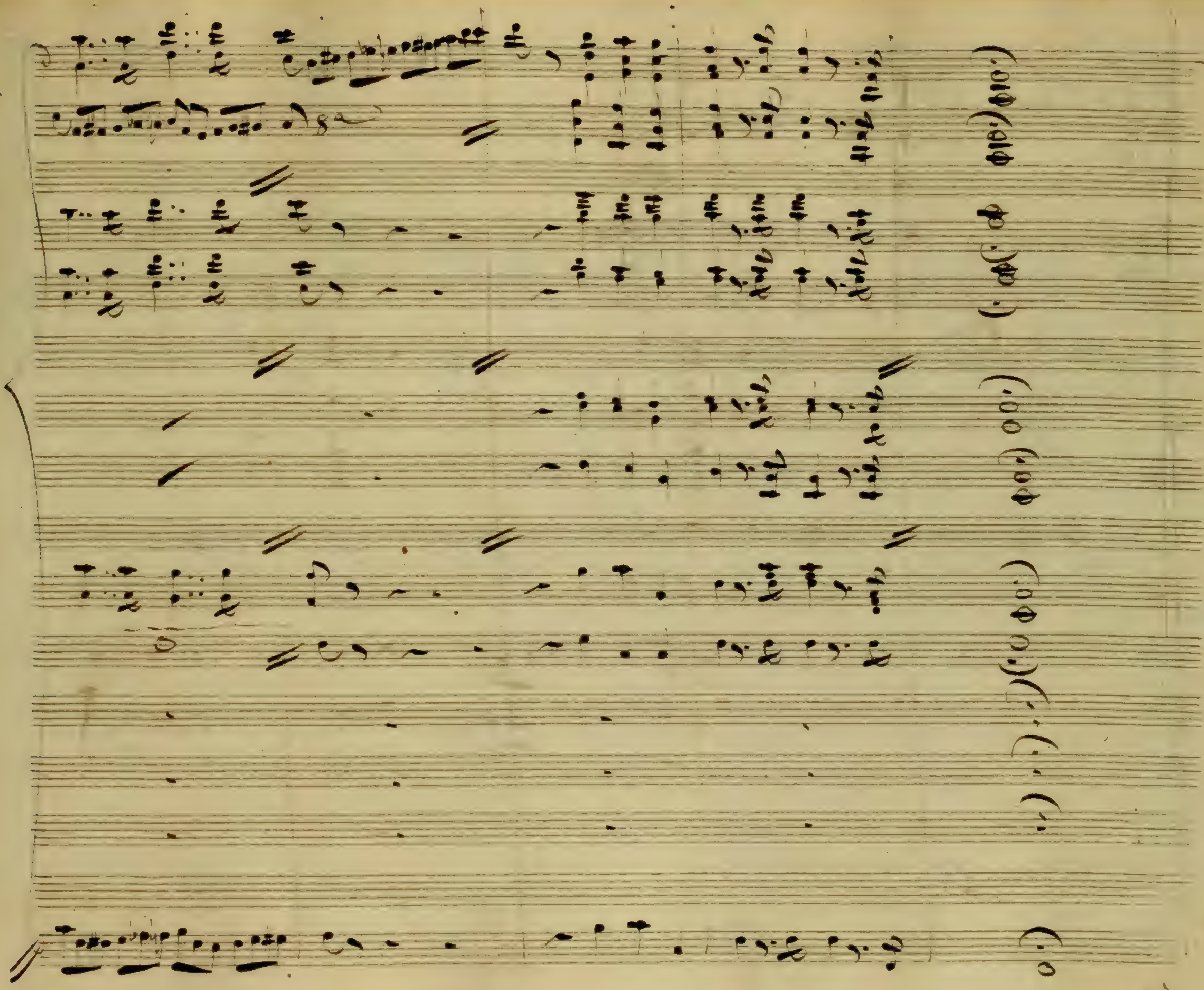
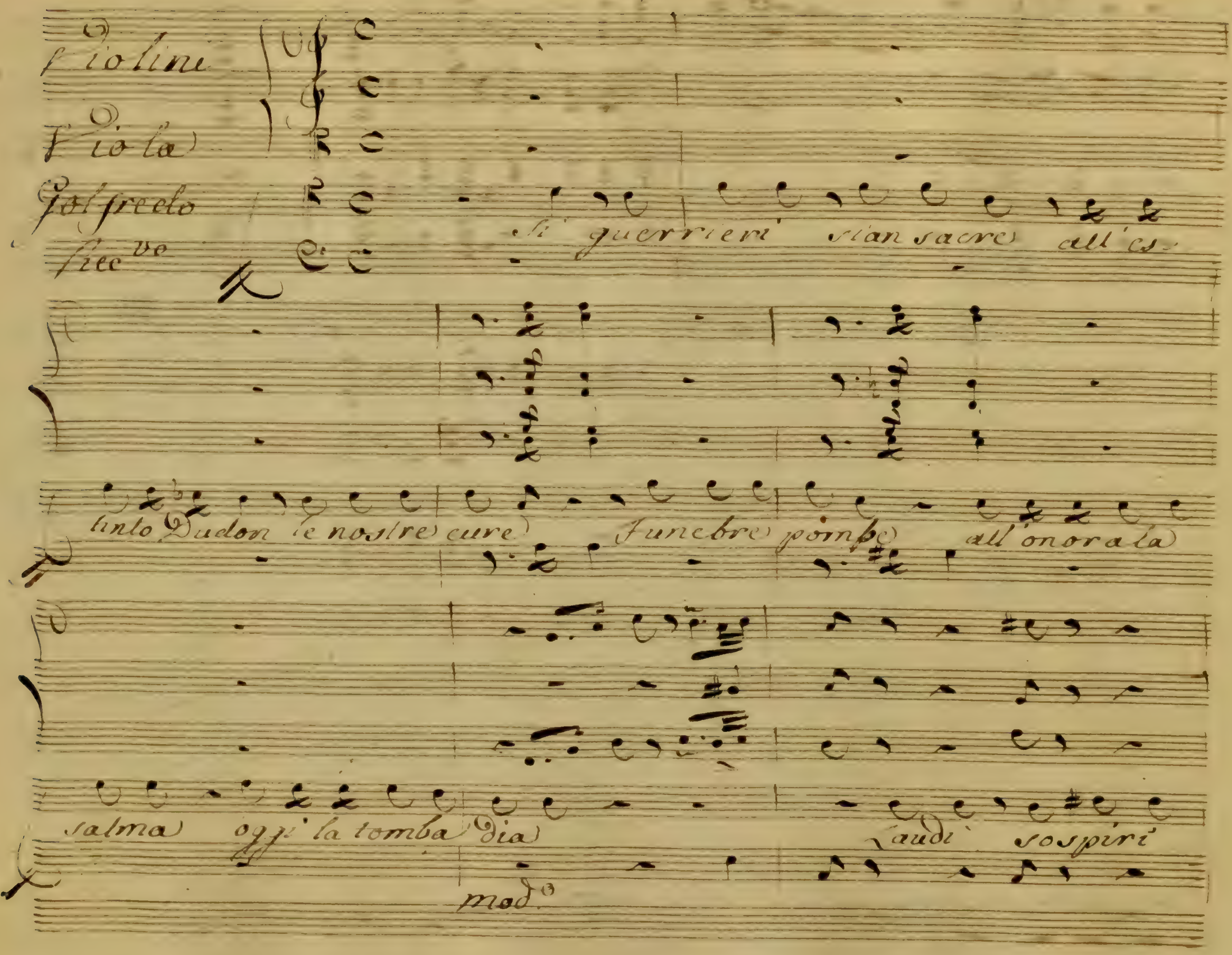
or l'ar
farem ritorno

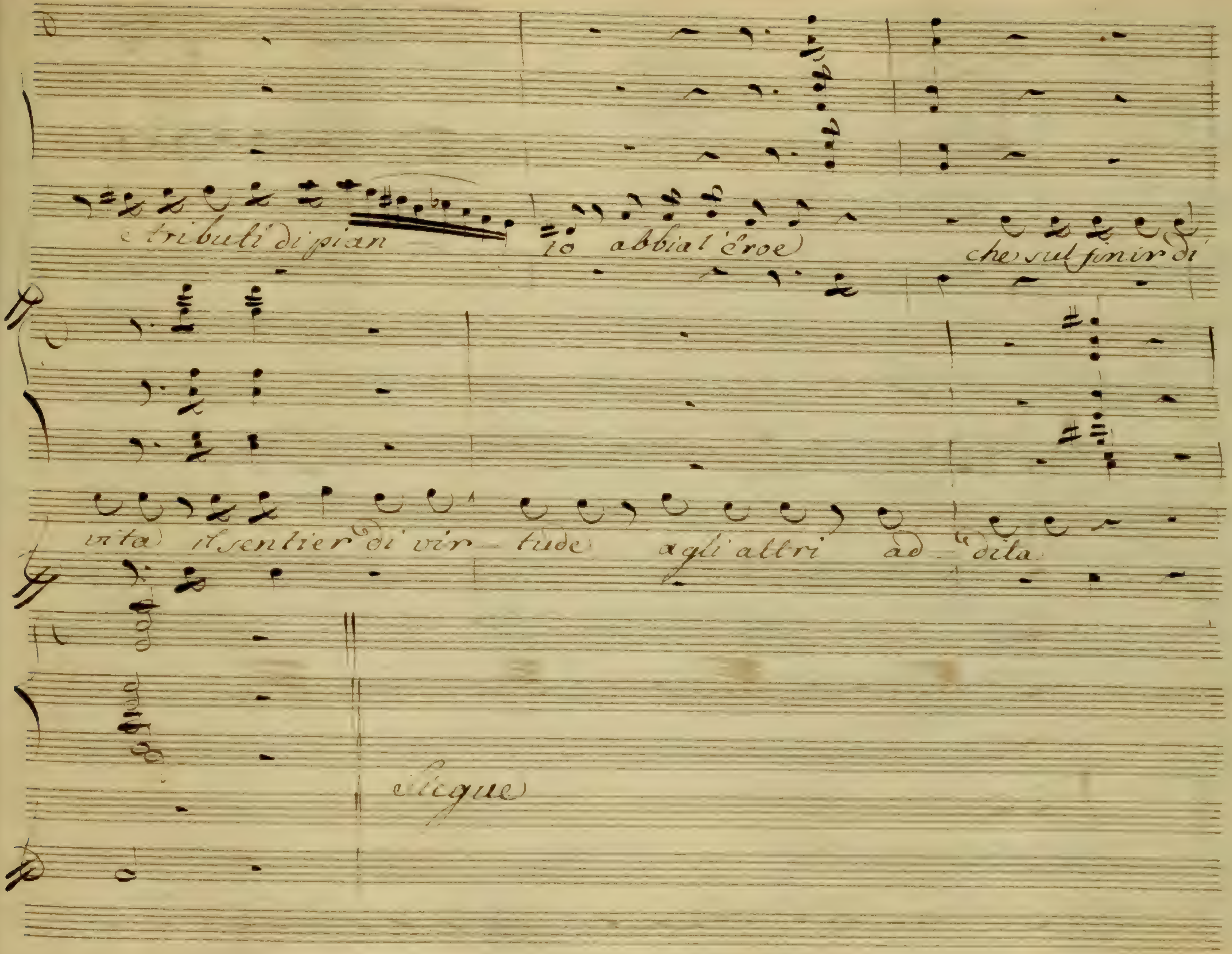

da ce da ce da a pio-
or l'ar- di re ce da a pio-

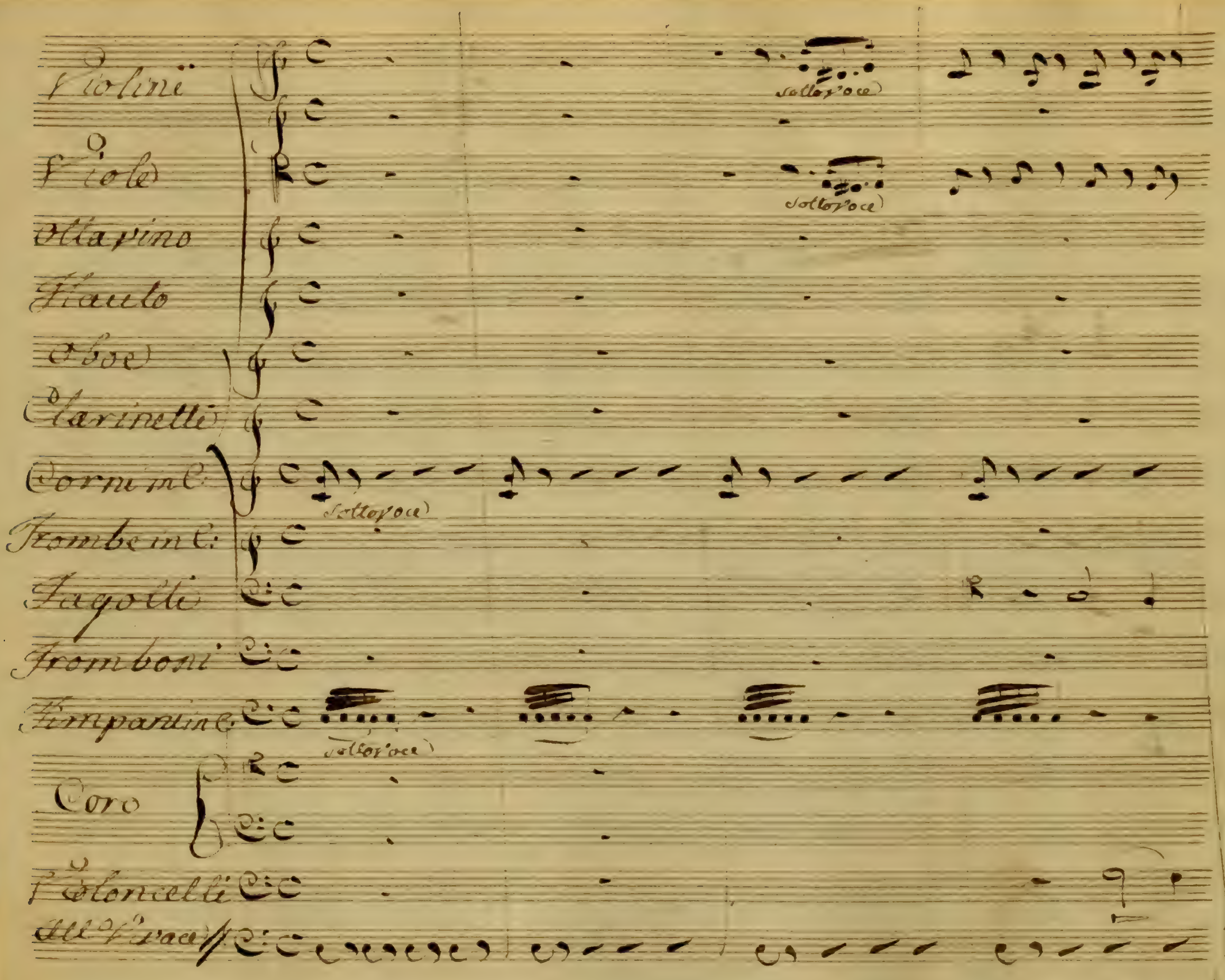

ta si ceda a pietà si ceda a pietà a pie-
tà si ceda a pietà si ceda a pietà a pie-

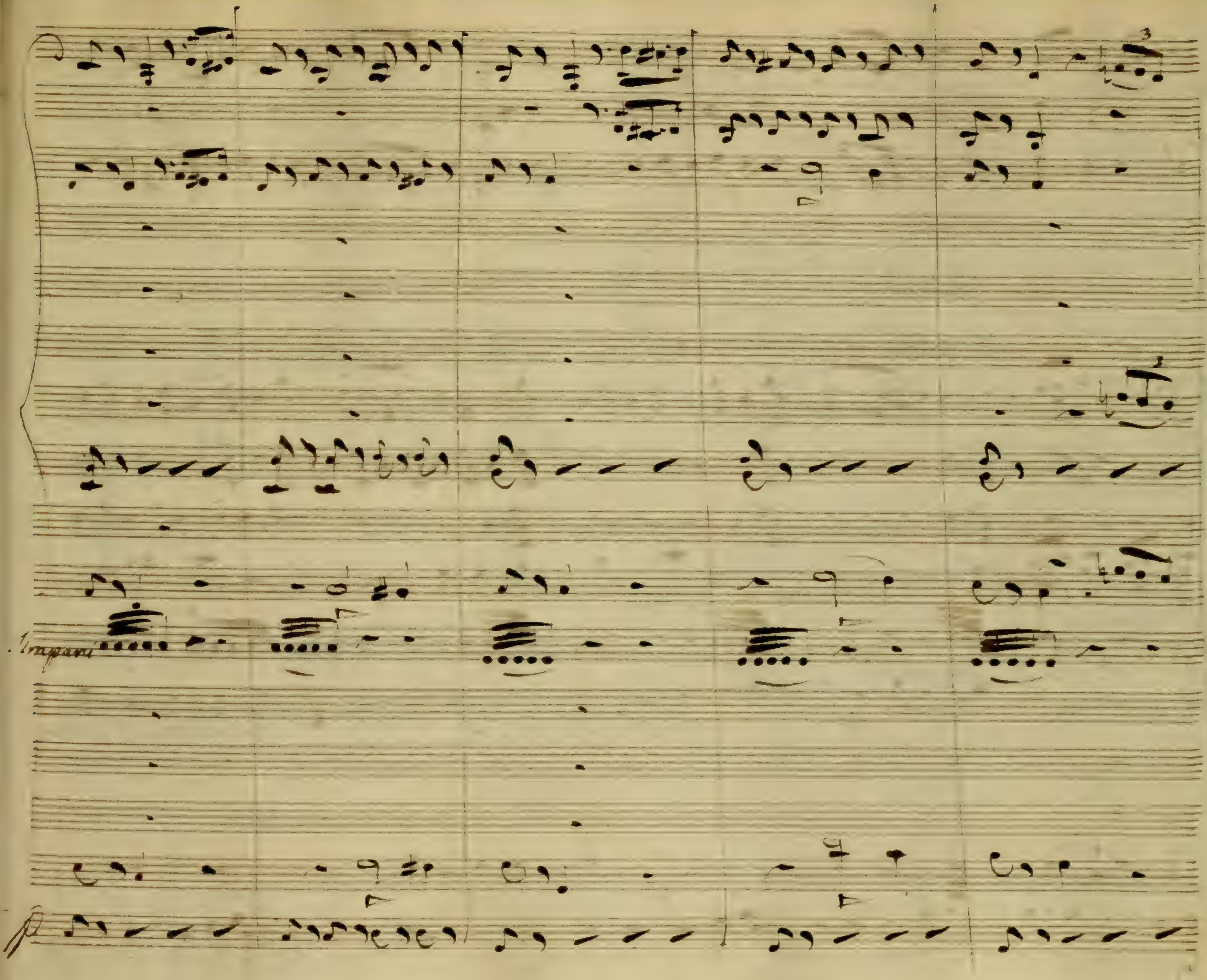

ta
tà

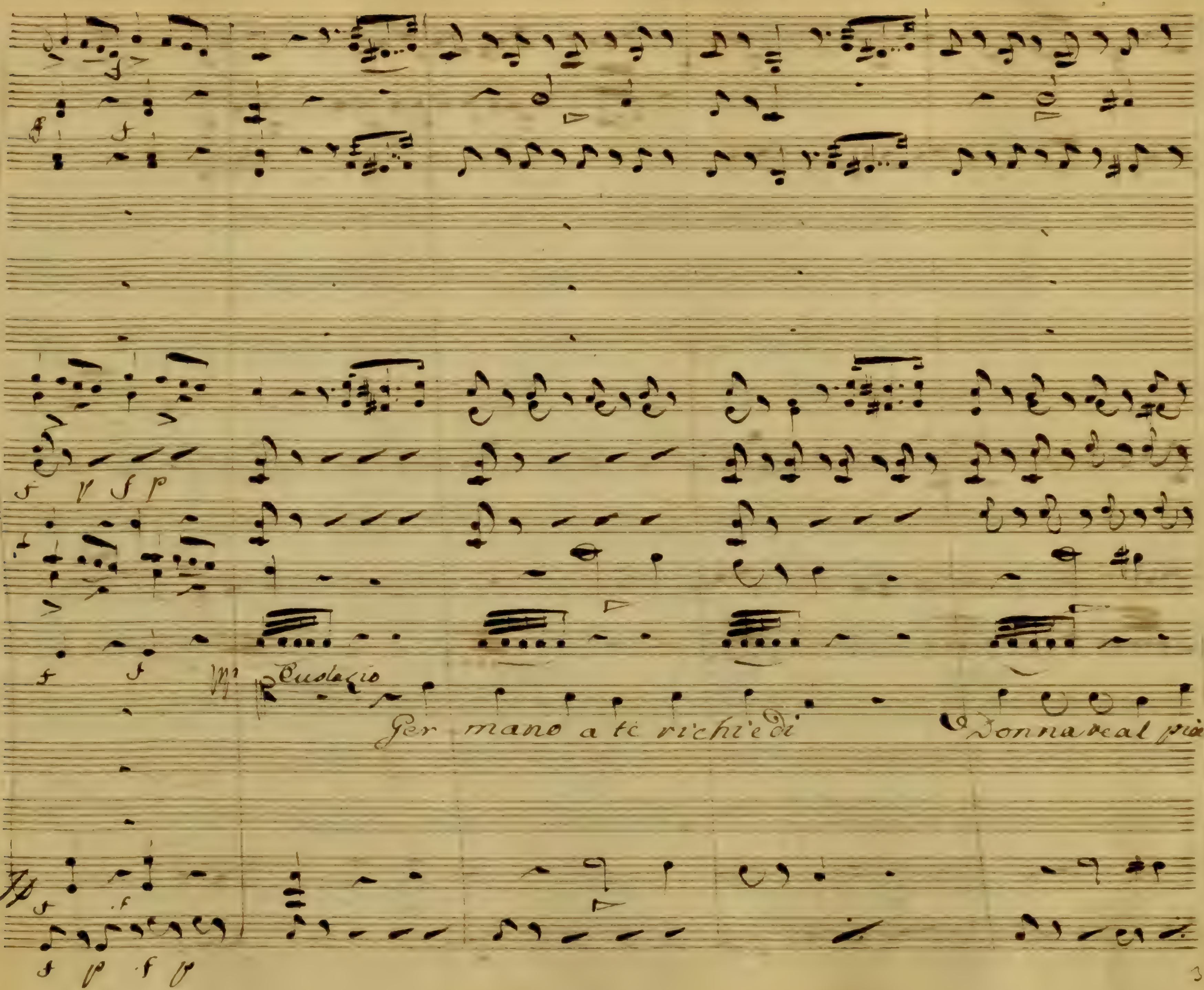


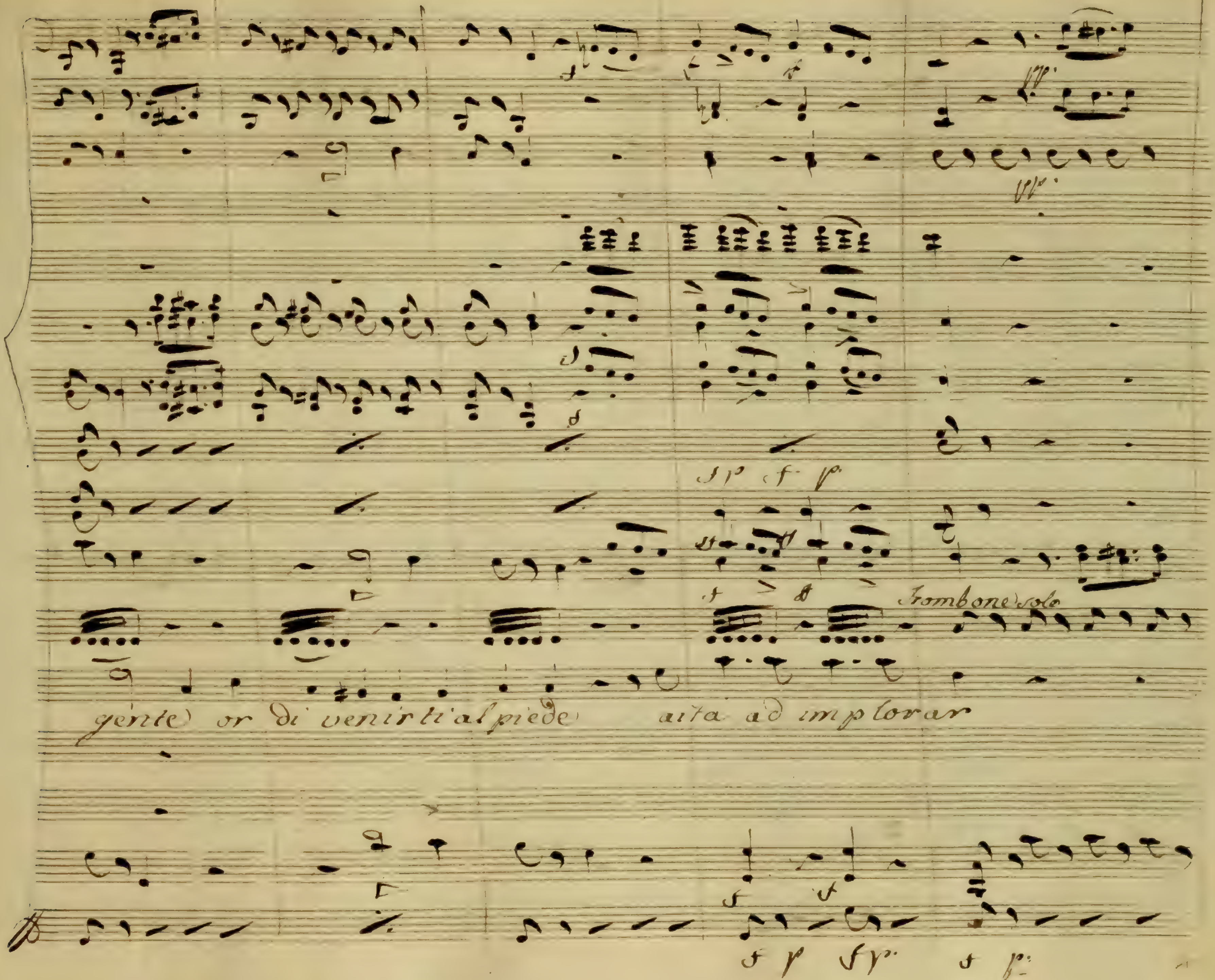

Violini
Viola
Goffredo
Si guerrieri sian sacre all'es-
tinto Dudon le nostre cure Funebre pompe all'onora la
salma oggi la tomba dia
Laudi sospiri
mod.o

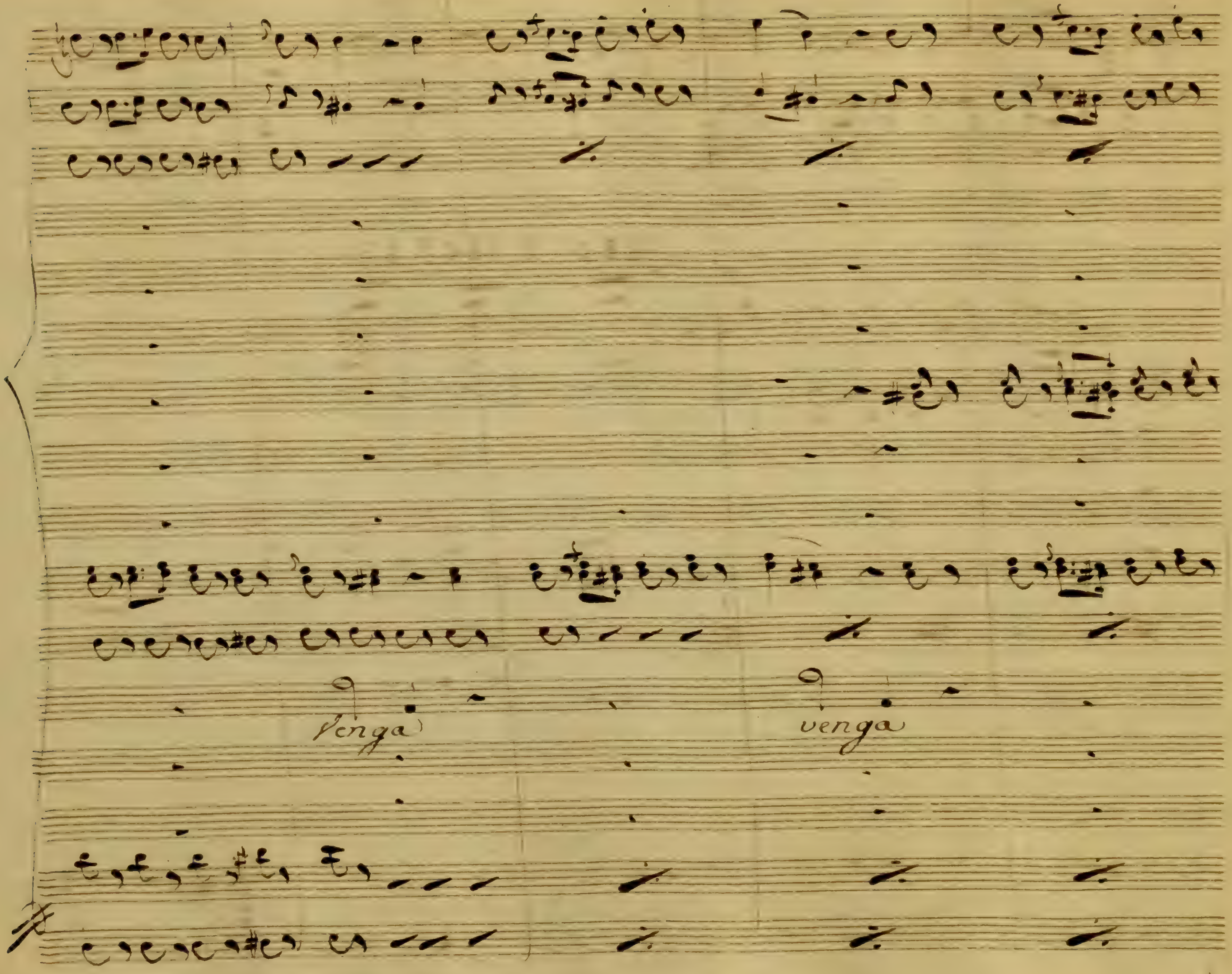

e tributi di pian
io abbia l'eroe
che sul finir di
vita il sentier di vir - tude
agli altri ad - dita
Segue

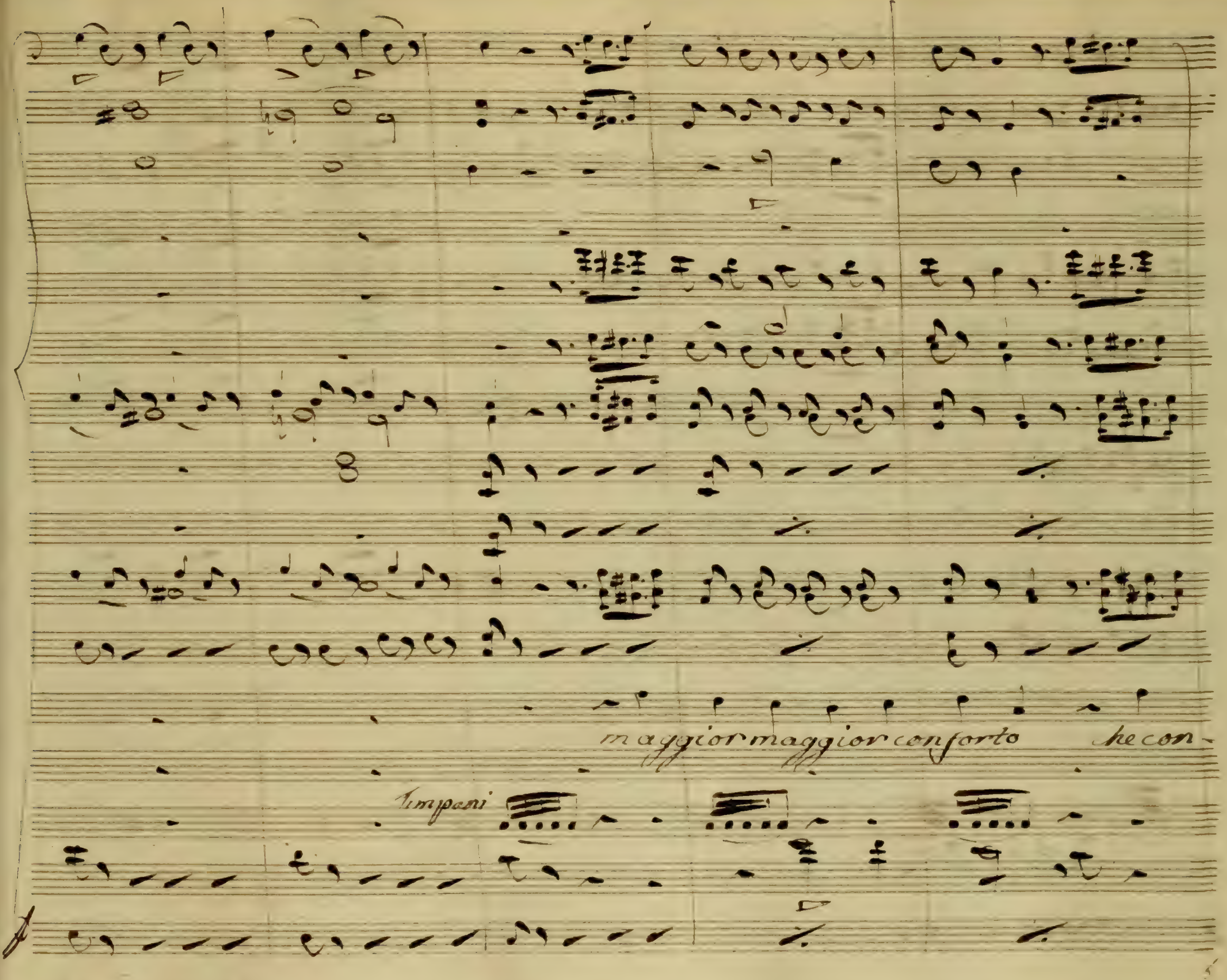

Violini
sotto voce
Viole
sotto voce
Ottavino
Flauto
Oboe
Clarinetti
Corni in C
sotto voce
Trombe in C:
Fagotti
Tromboni
Timpani in C
sotto voce
Coro
Violoncelli

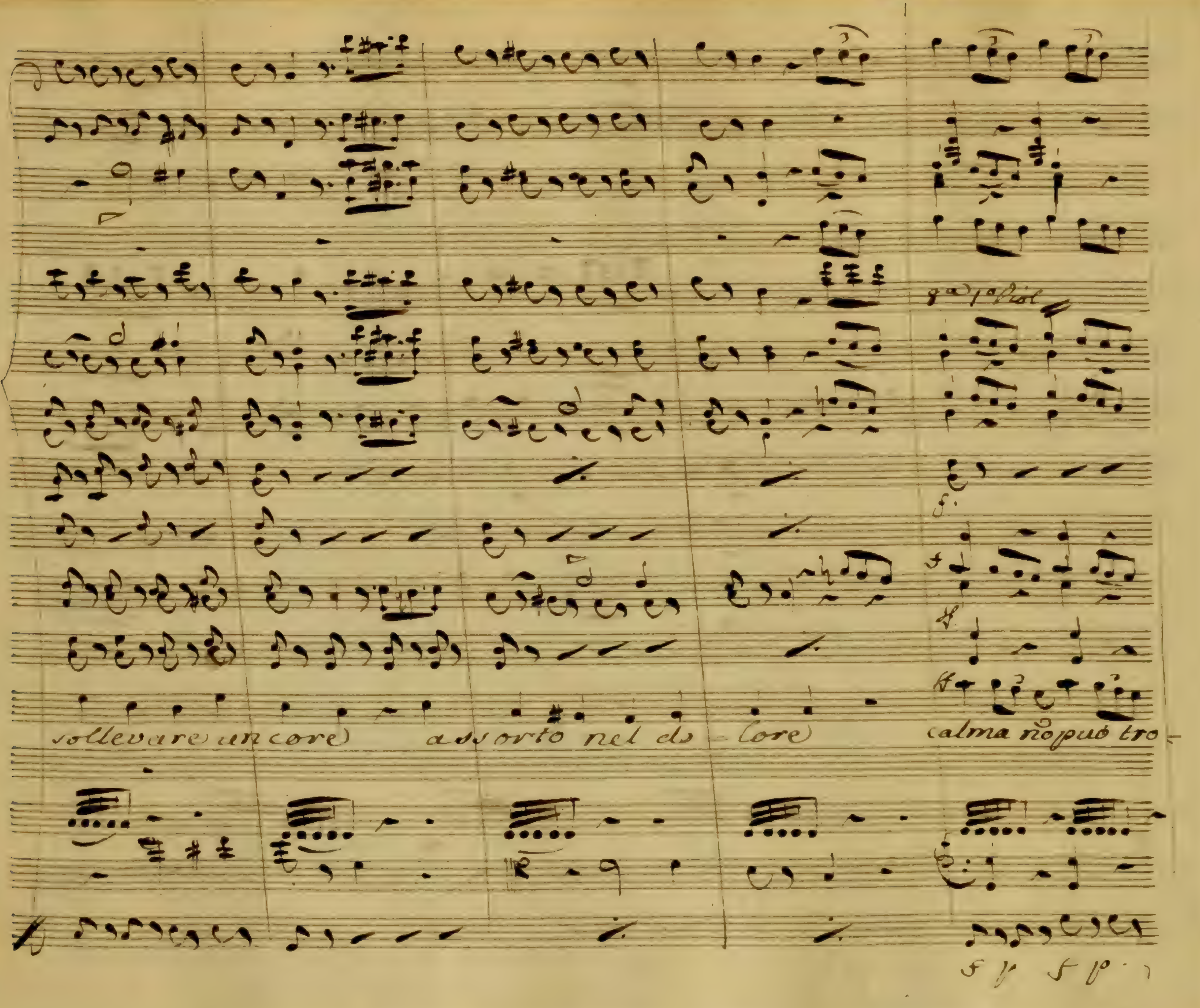

Timpani

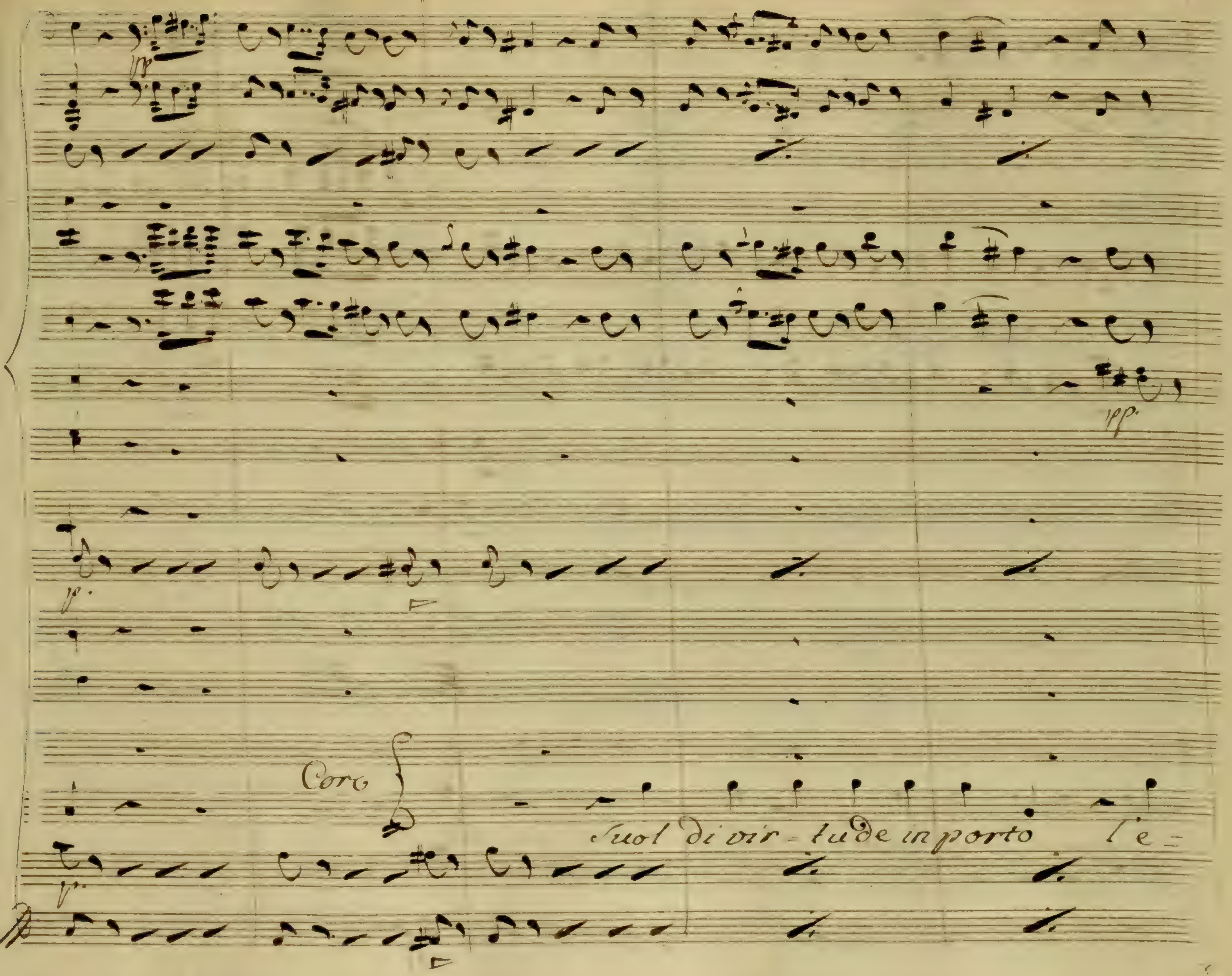

Adagio
Ger mano a te richiedi
Donna real pian—

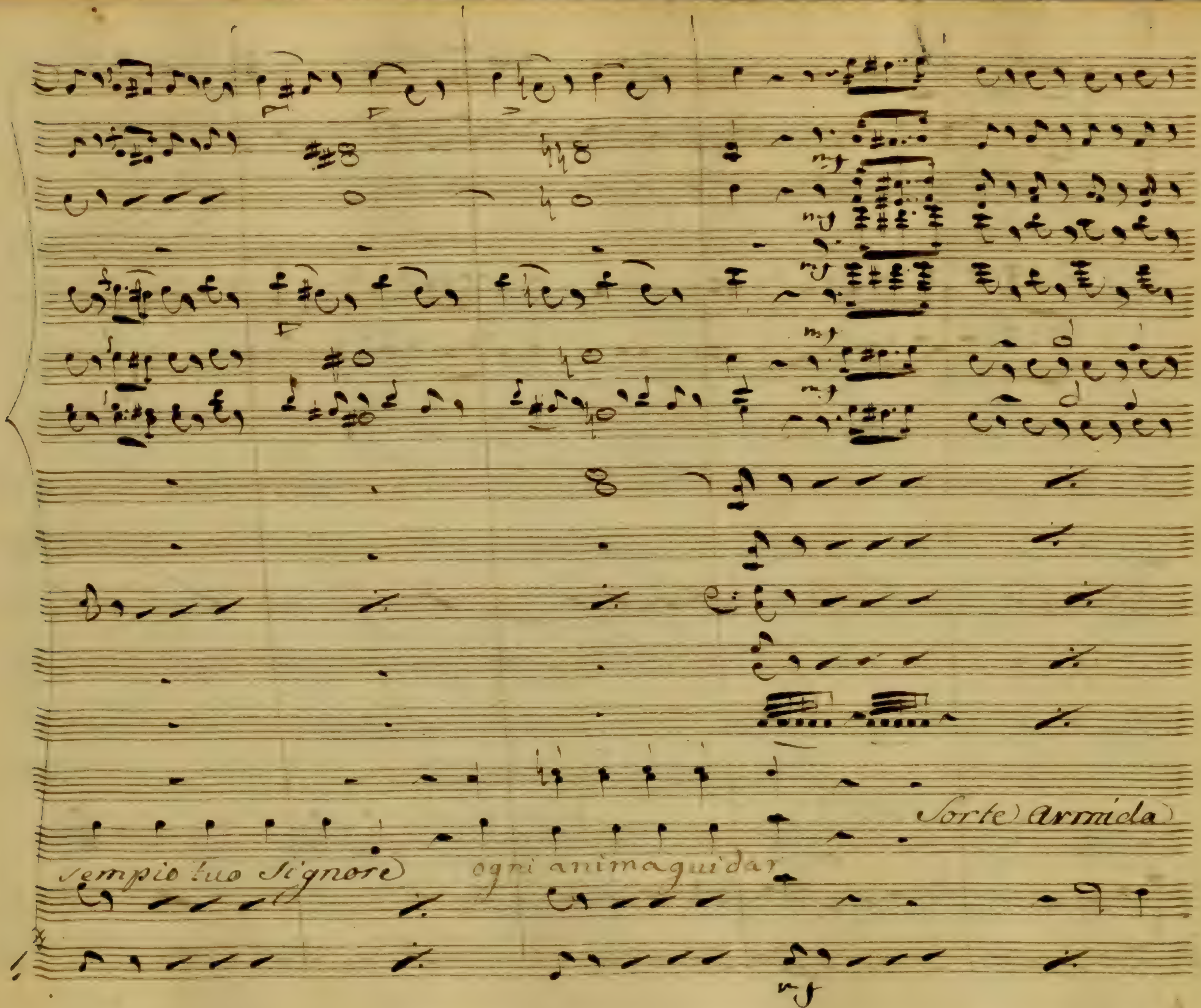

Trombone solo
gente or di venirti al piede aita ad implorar

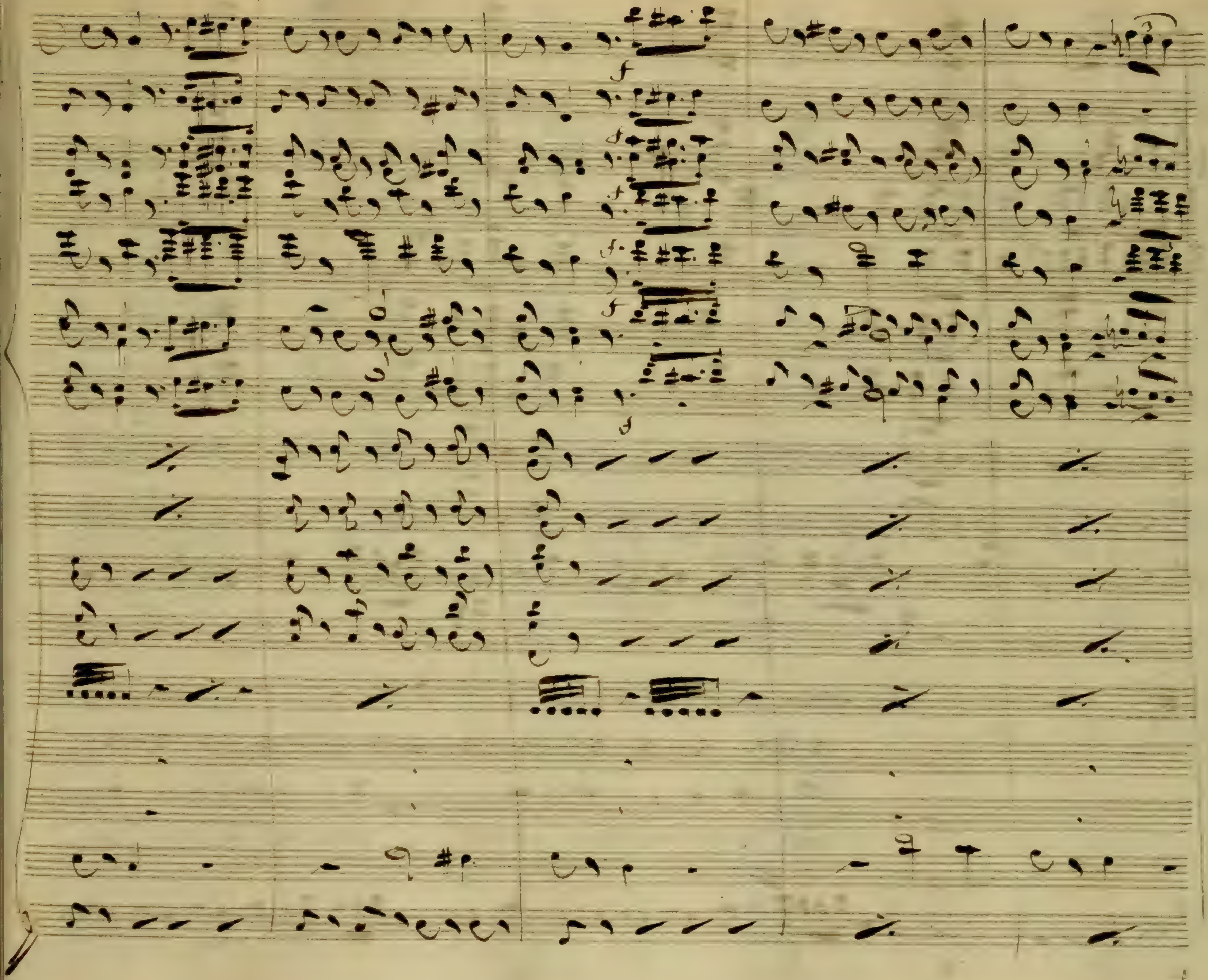

venga
venga

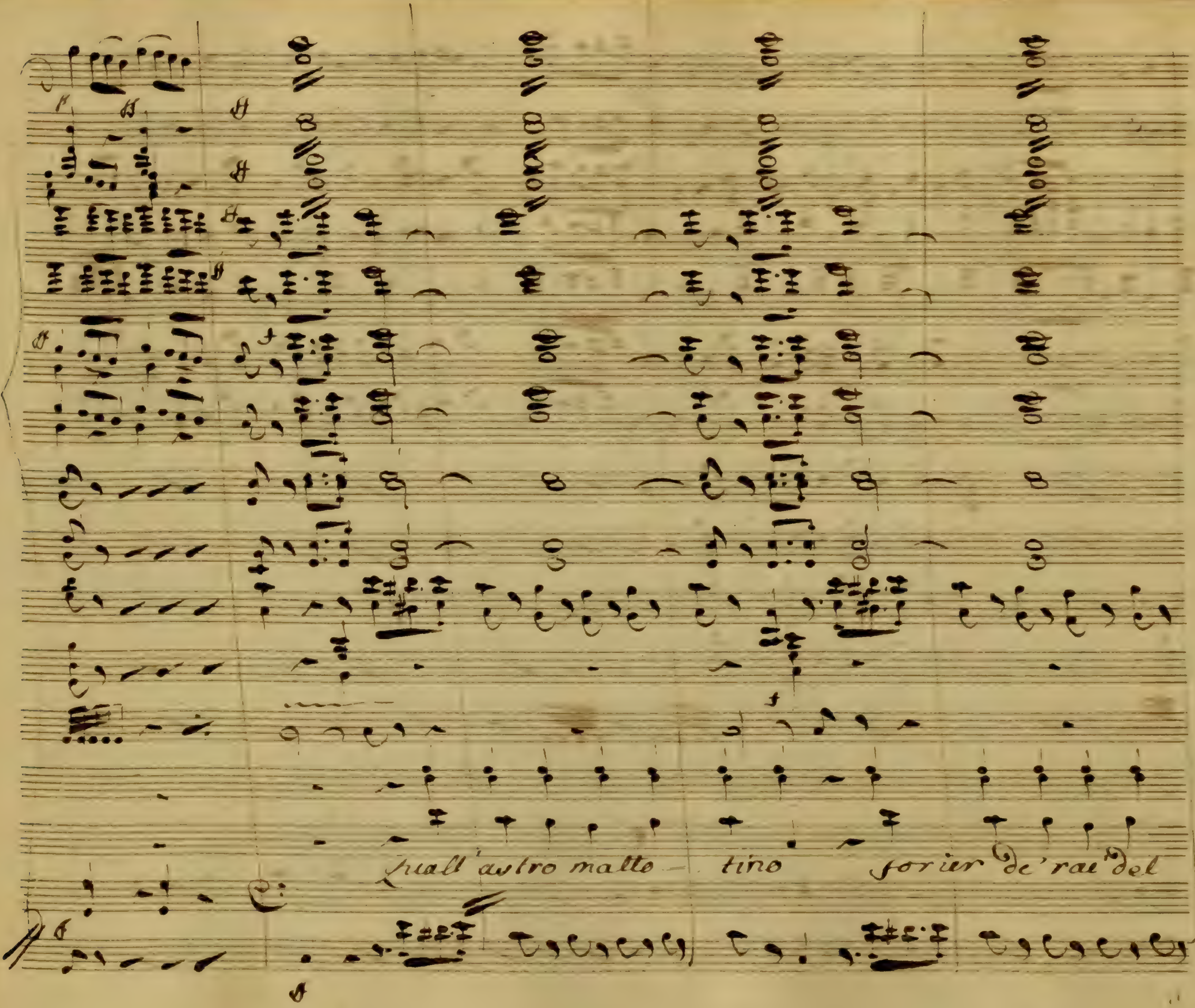

maggior maggior conforto che con-
Timpani

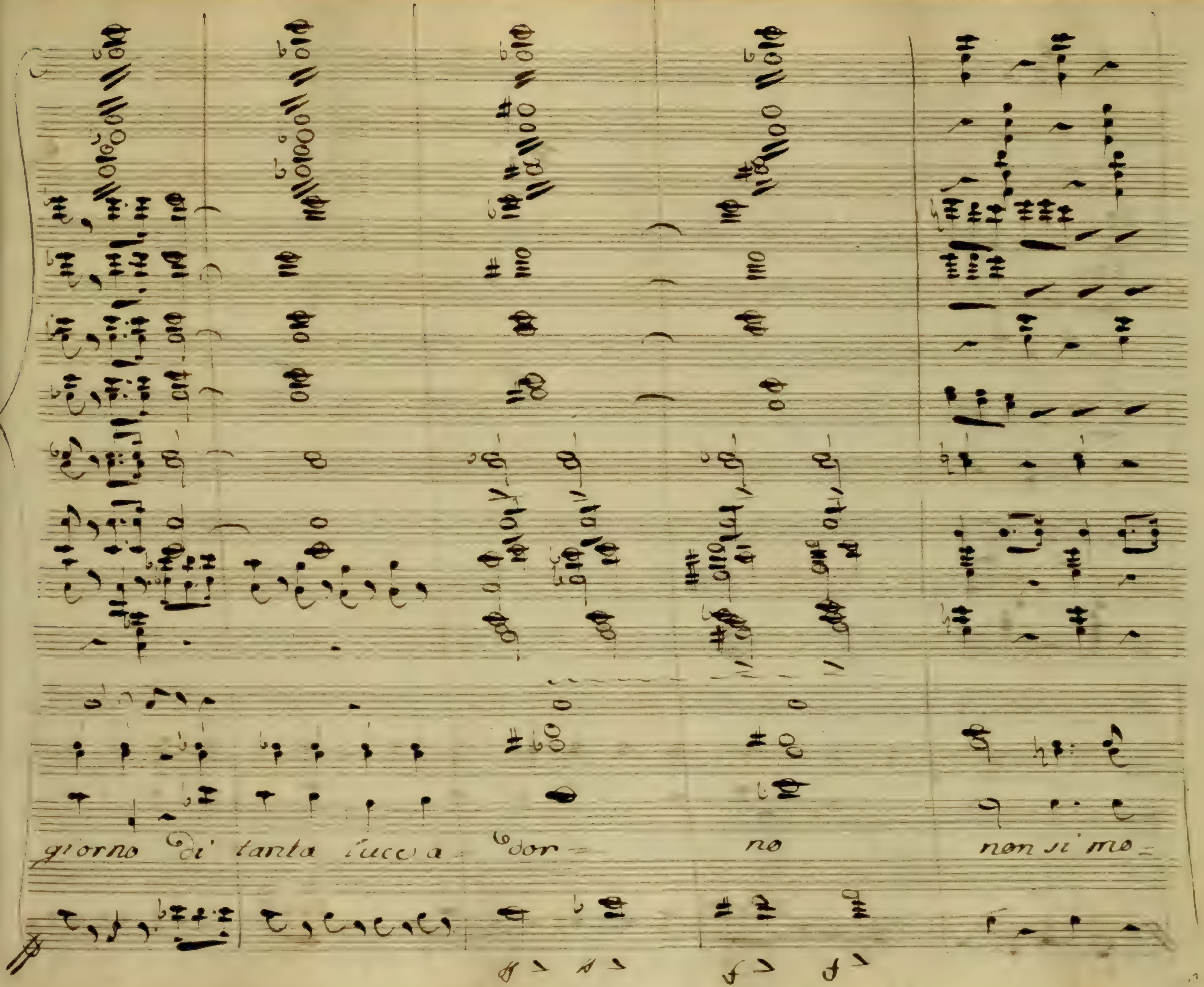

sollevare un core
assorto nel do - lore
calma nō può tro -

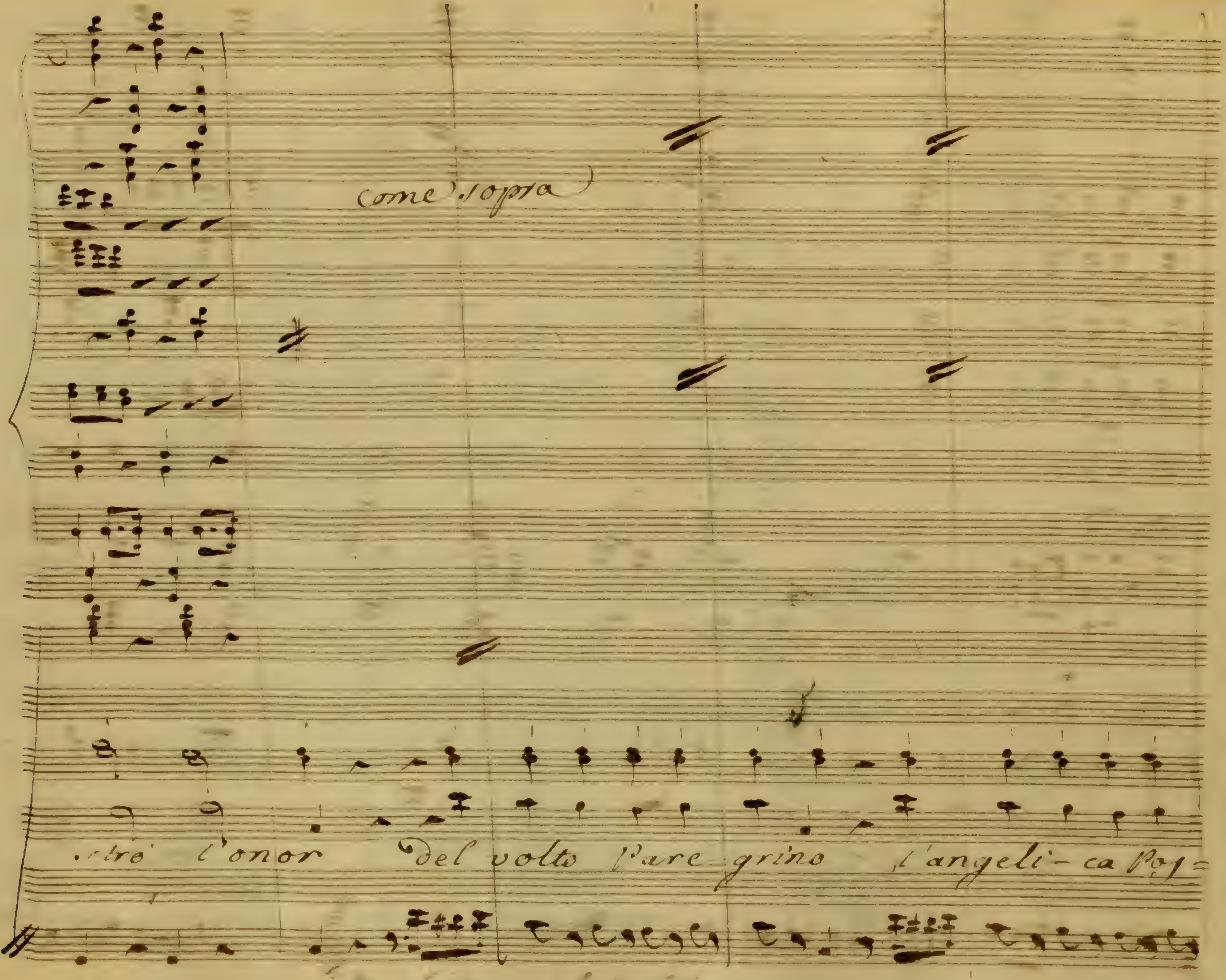

pp
pp
p
Coro
Suol di vir - tude in porto l'e -
p

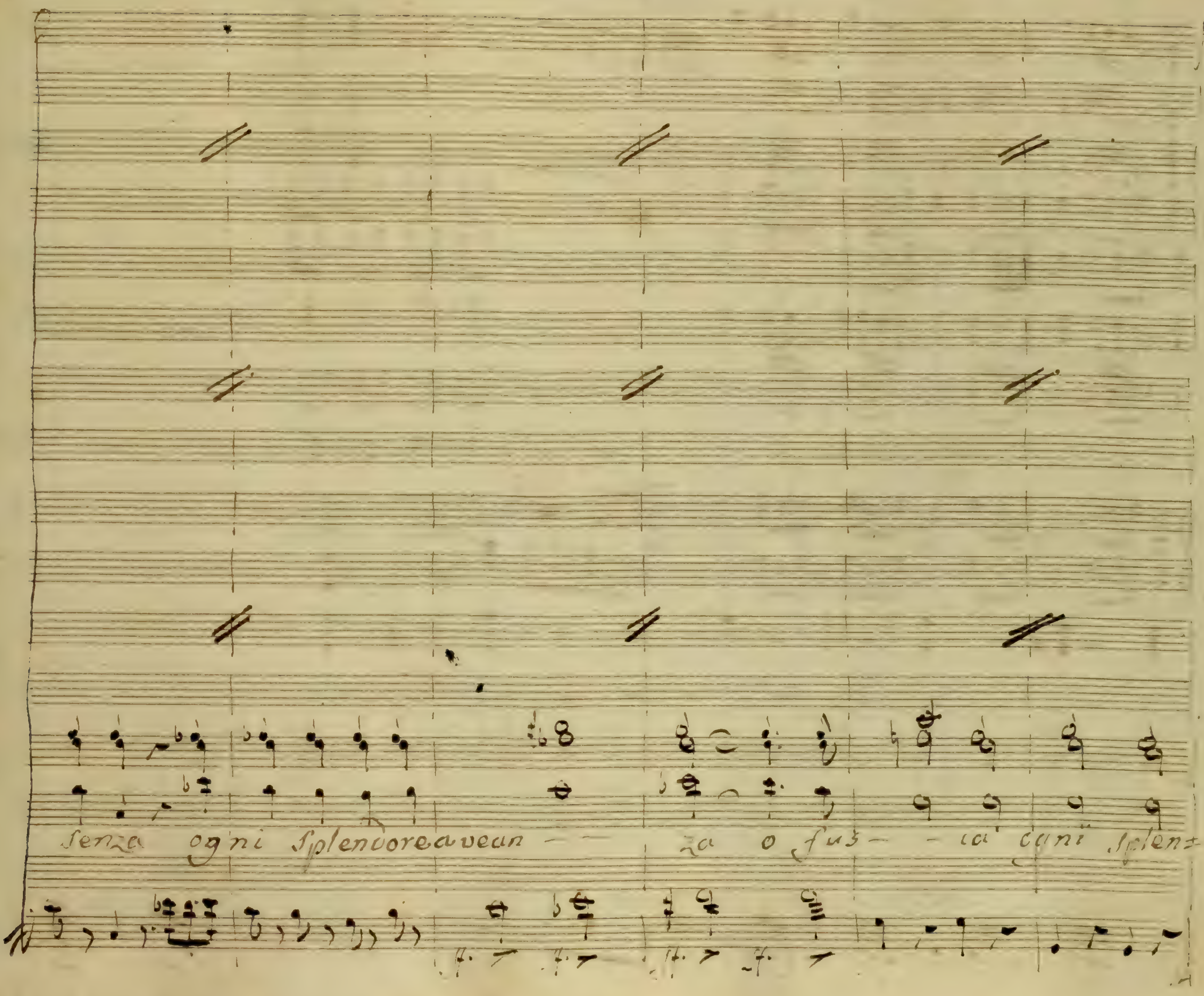

Sorte Armida
sempio tuo Signore
ogni anima guidar

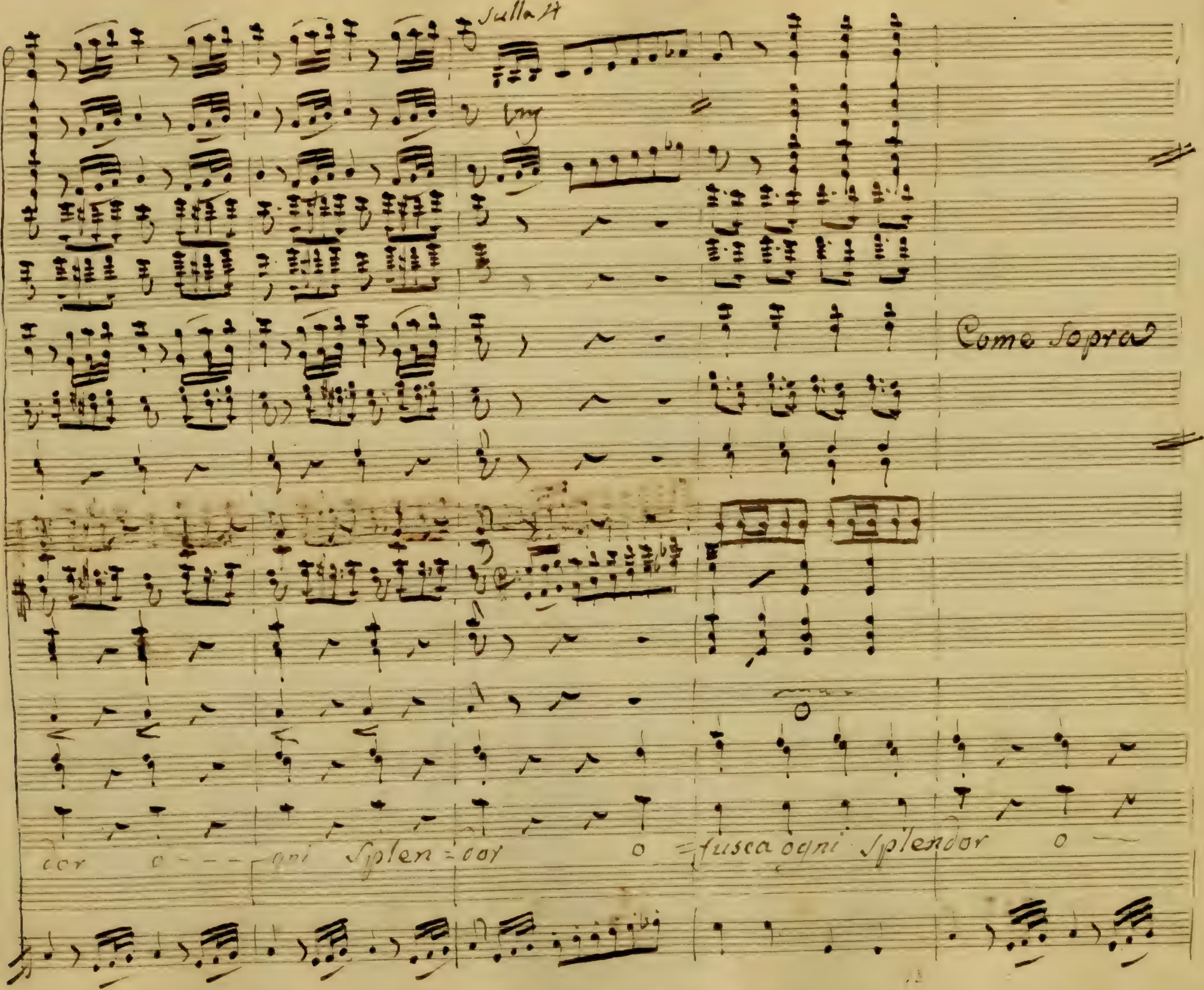


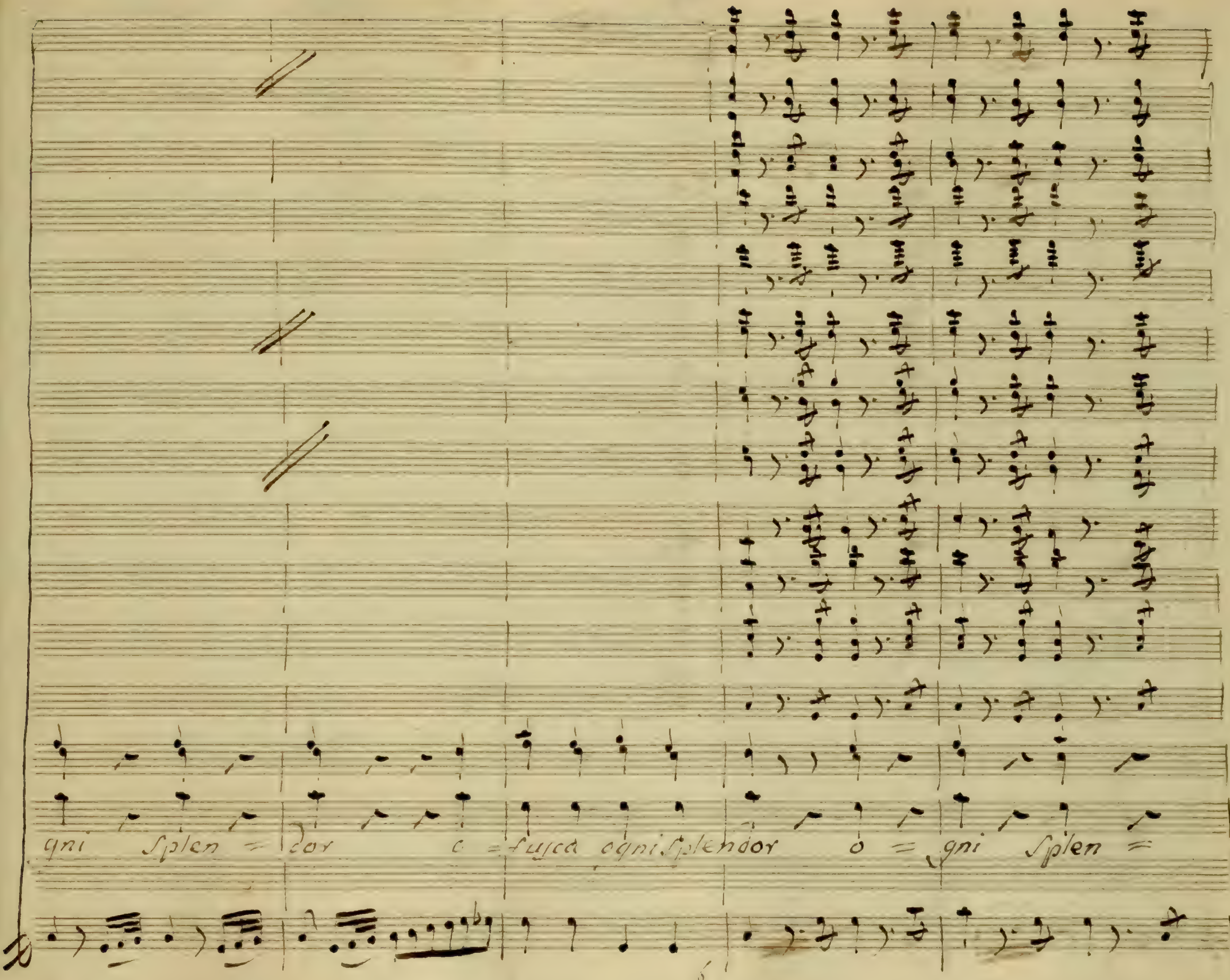

Quall' astro matto - tino forier de' rai del

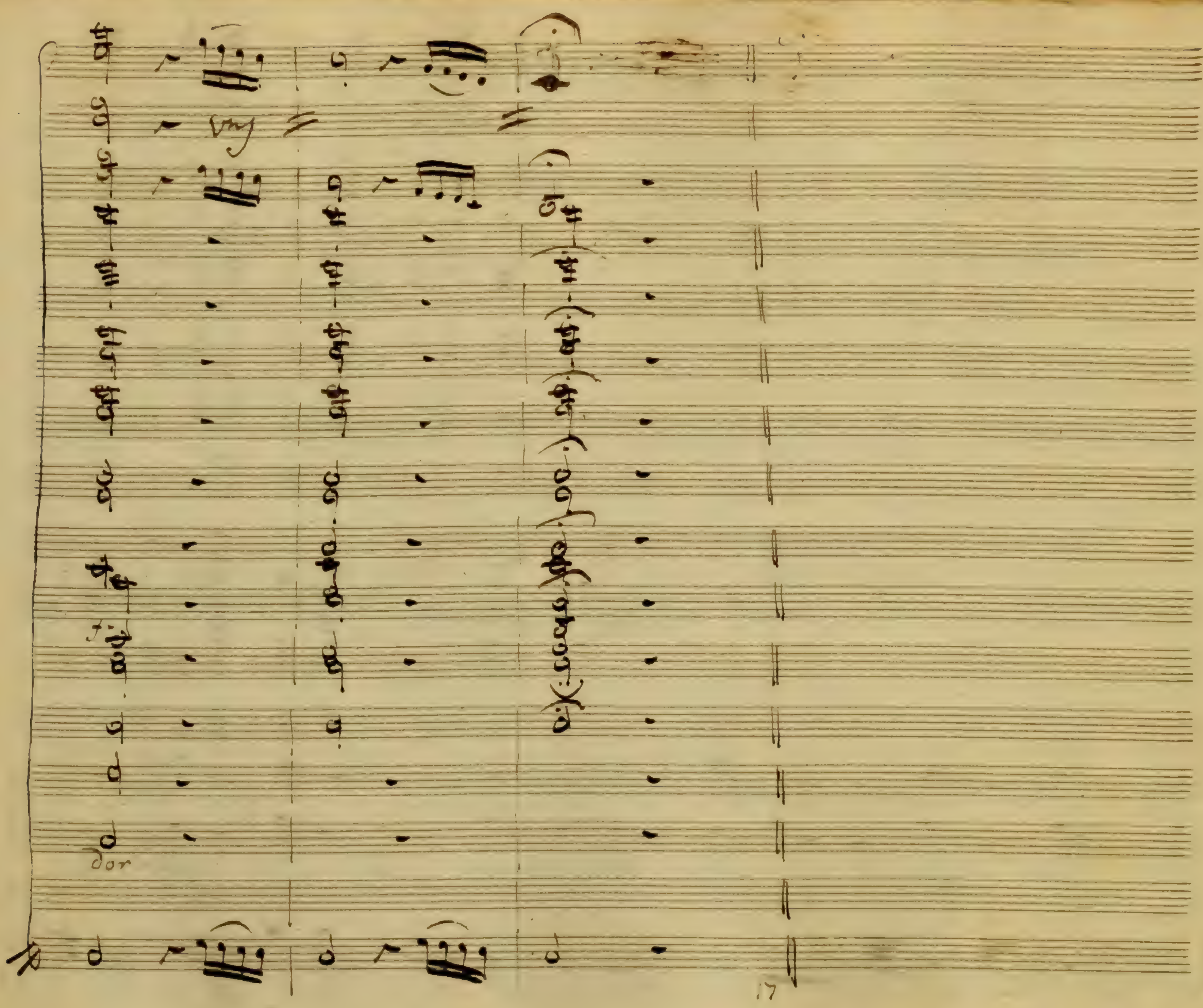

giorno di tanta luce a- dor-
no
non si mo-
f f f f


Come sopra
.stro l'onor del volto pare-grino l'angeli-ca Pos=

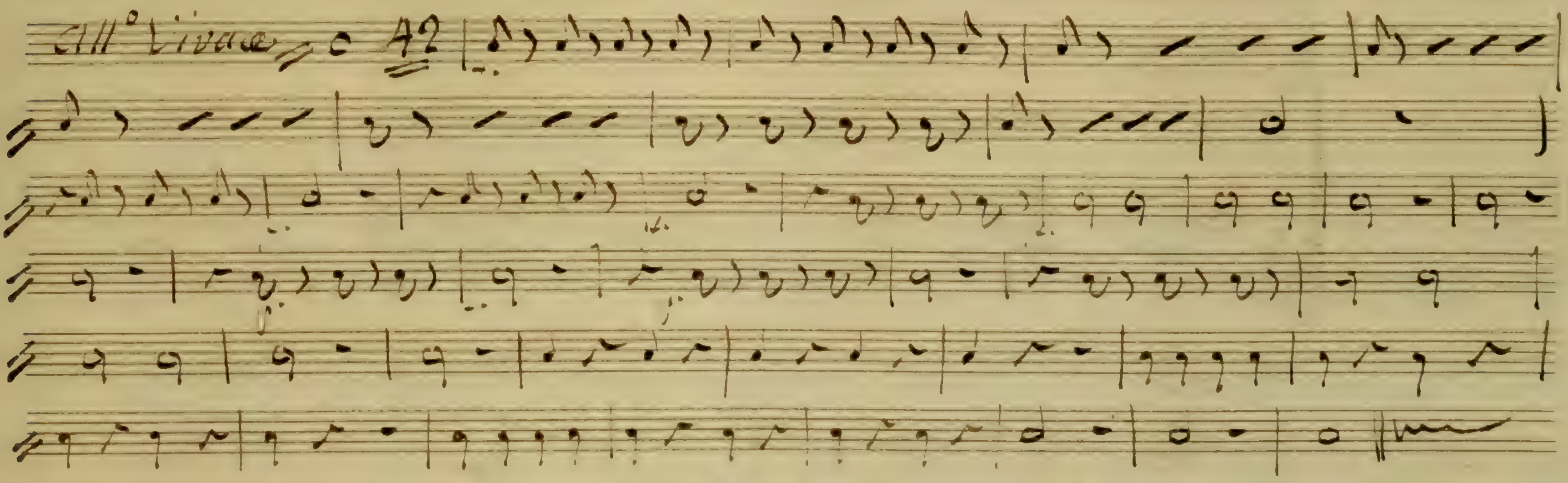

Senza ogni Splendoreavean — — za o fus— —ca ogni Splen=

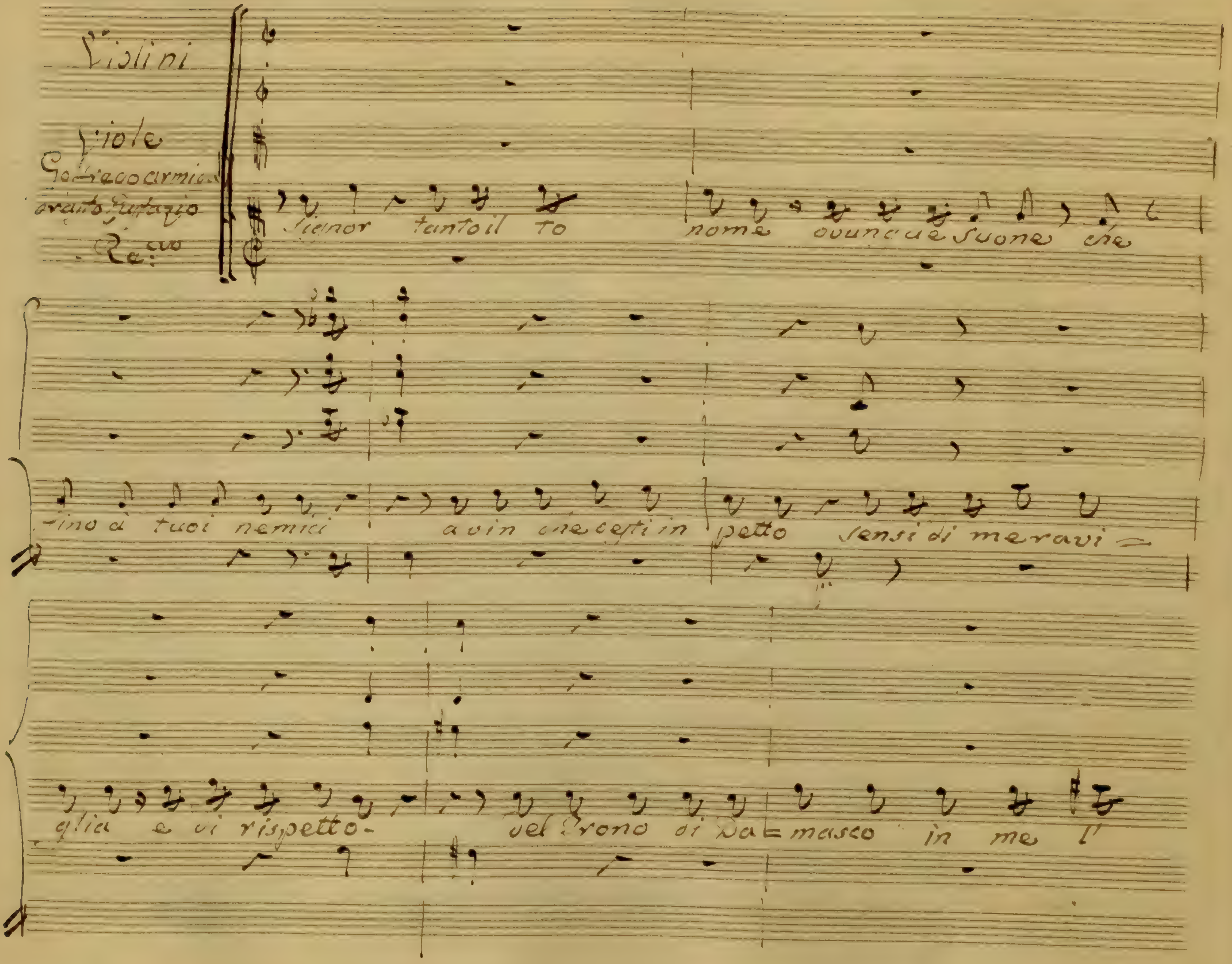

Sulla A
Come Sopra
cor o - - - gni Splen - dor o - fusca ogni Splendor o —

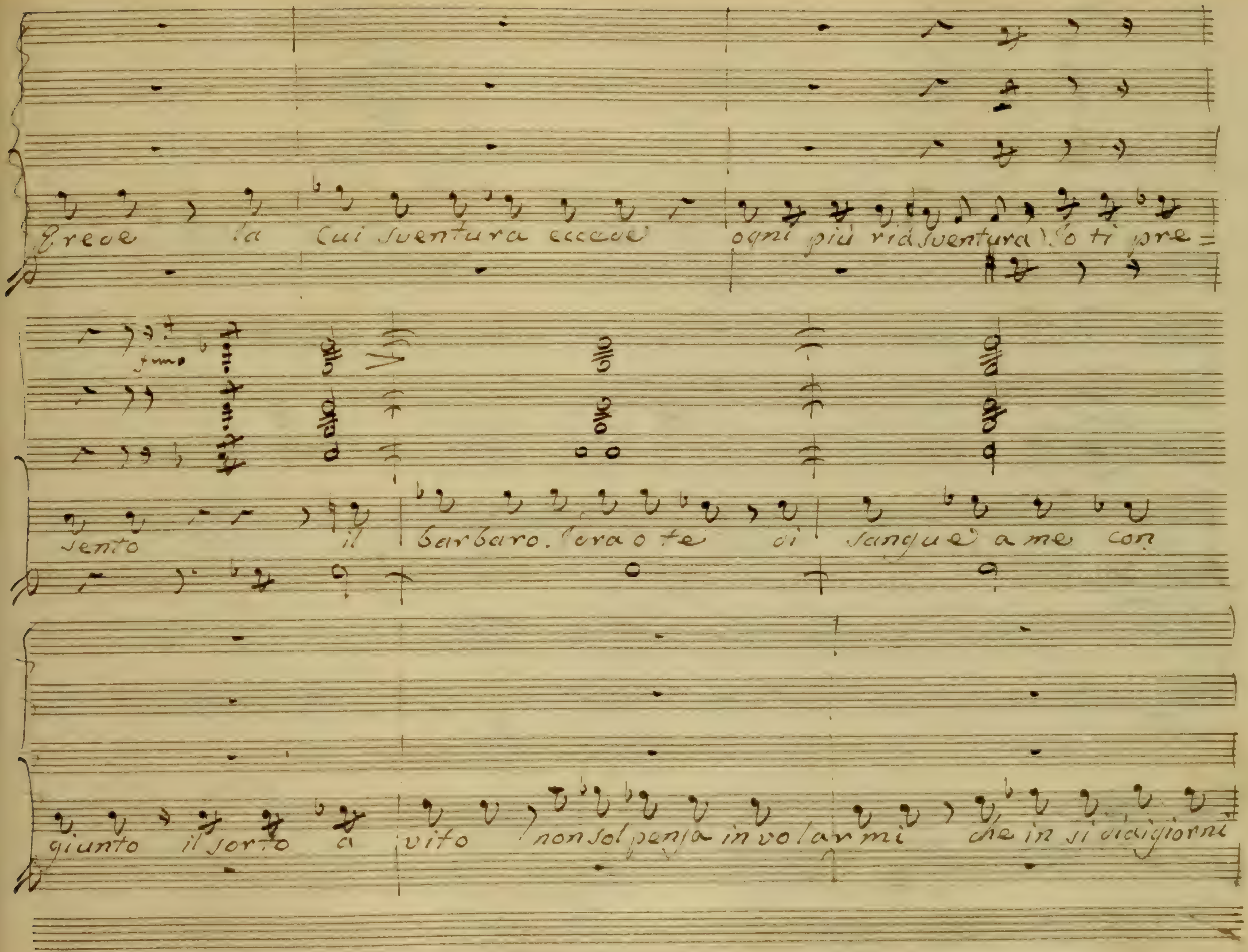

gni Splen = dor e = fusca ogni Splendor o = gni Splen =

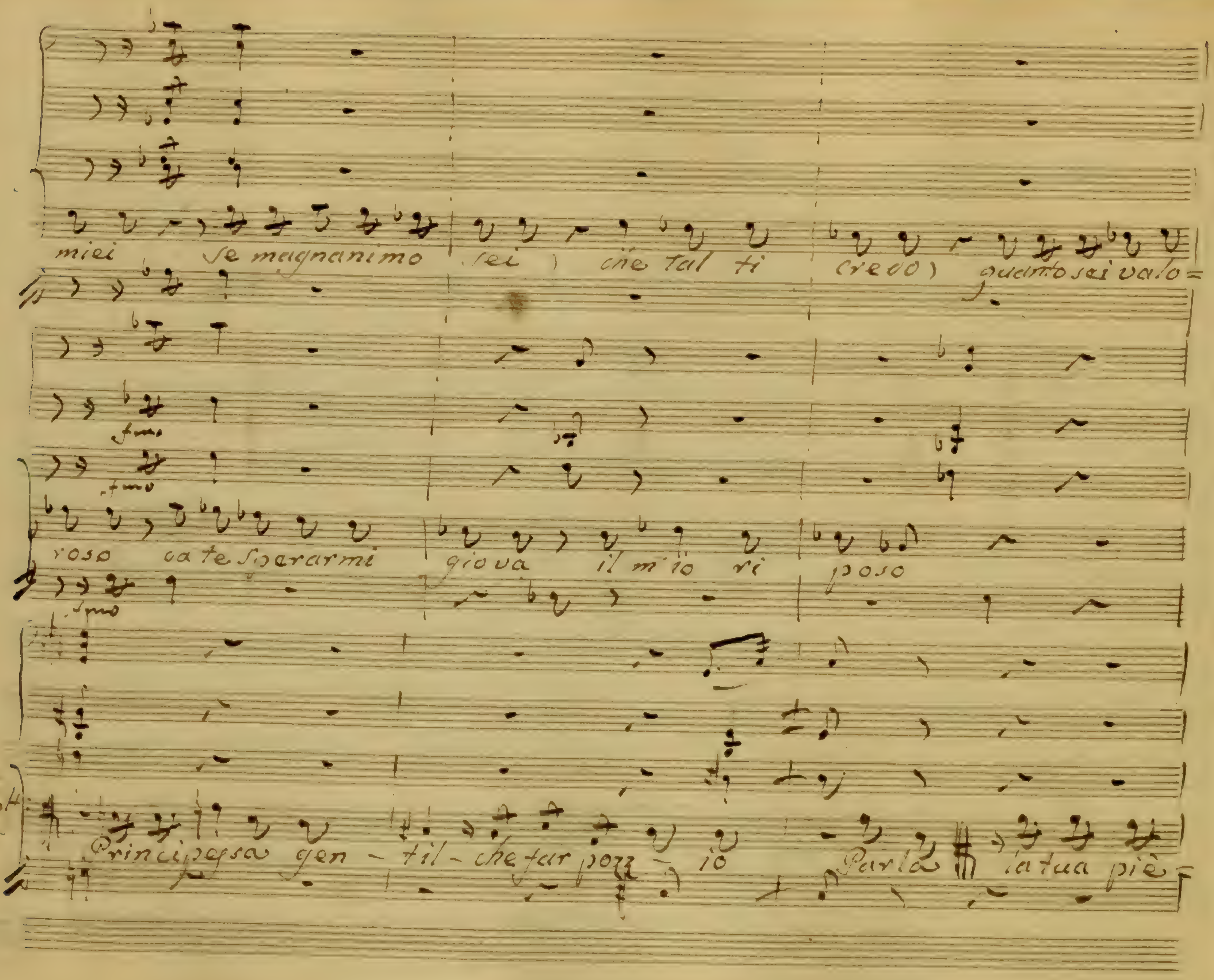

dor
17

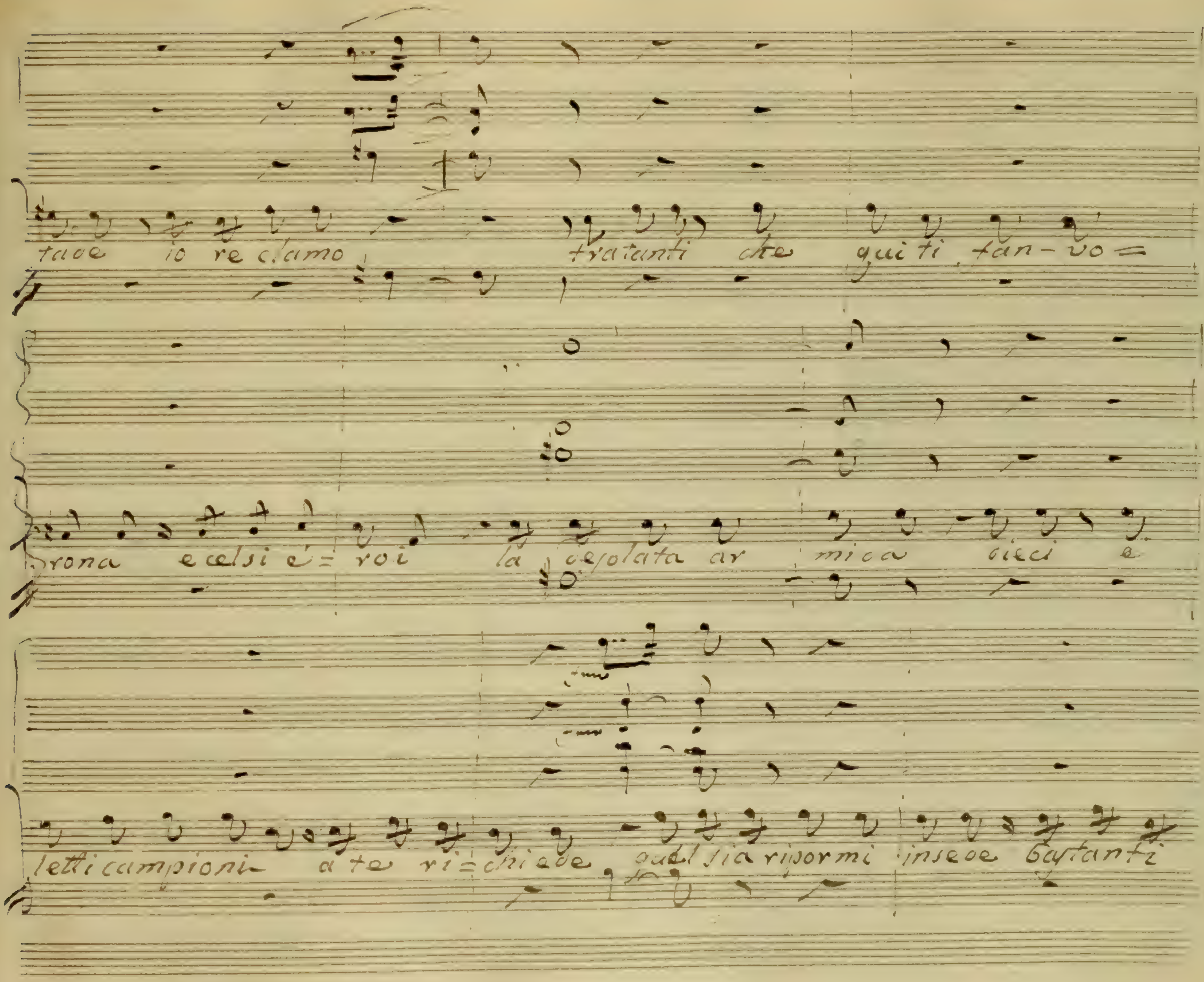
Gran Cassa, e Piattini

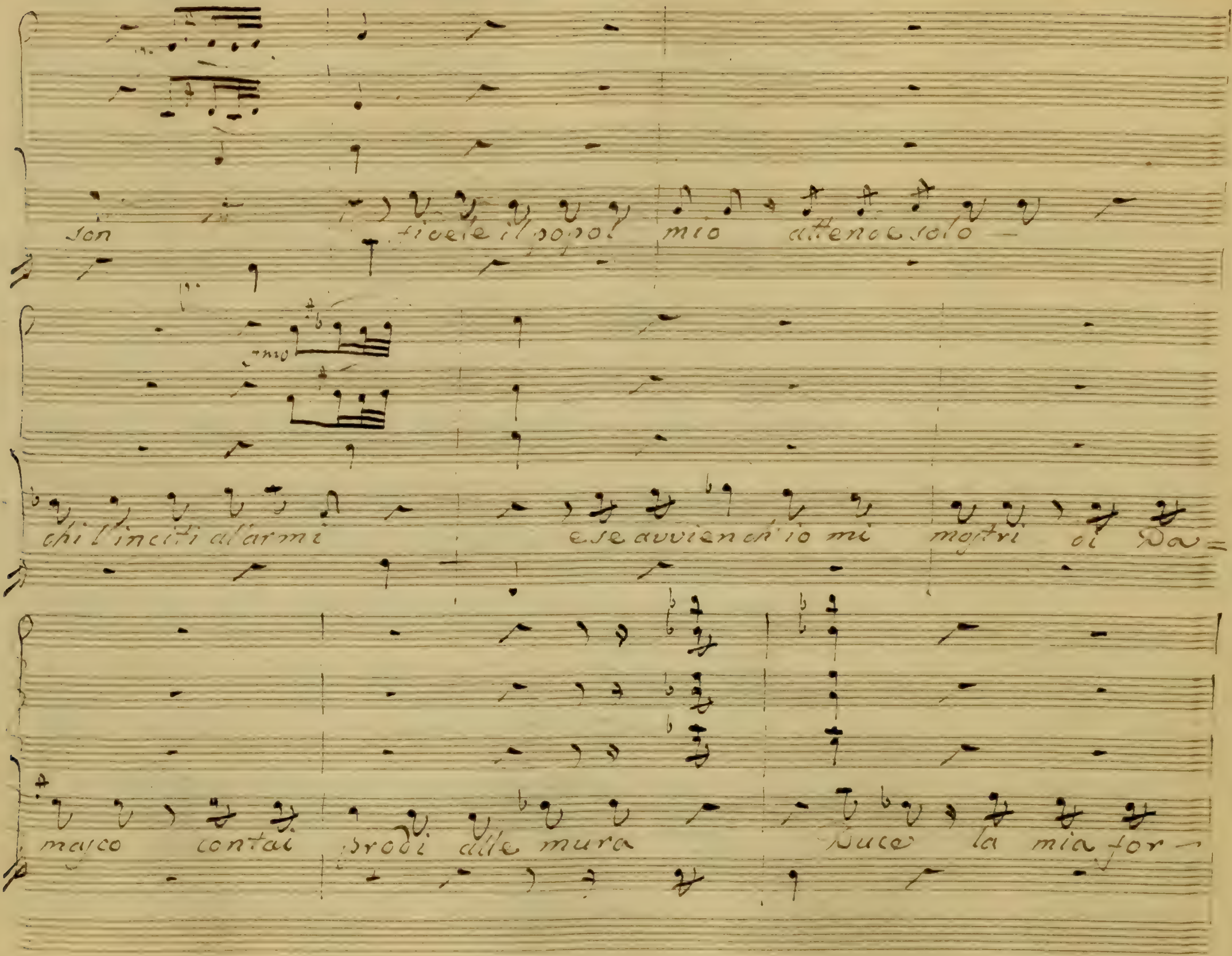


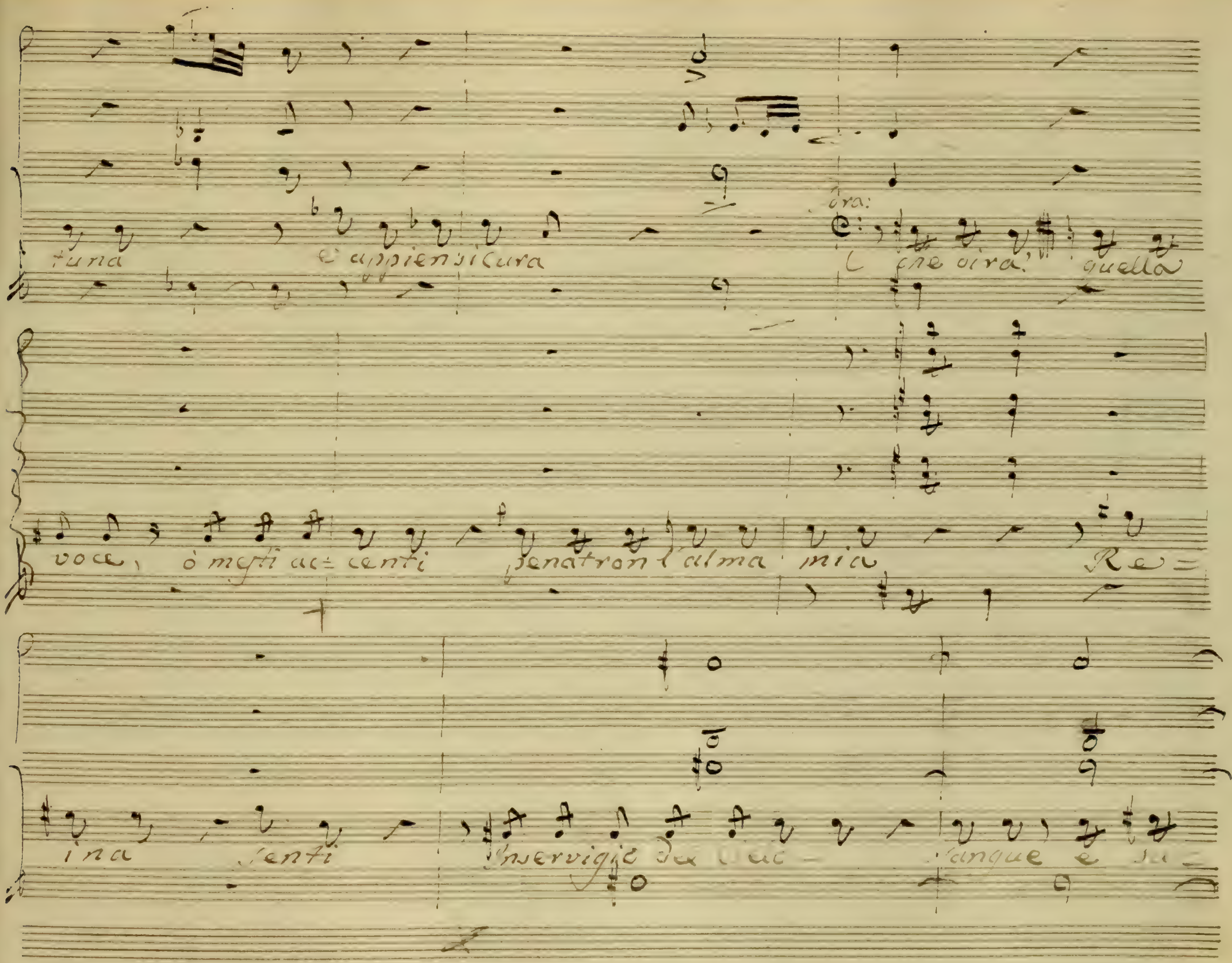

Violini
Viole
Goffredo armi[?] ovanto Eustazio
Rec.vo
Signor tanto il tuo nome ovunque suone che
fino à tuoi nemici a vin che desti in petto sensi di meravi=
glia e di rispetto del Trono di Damasco in me l'

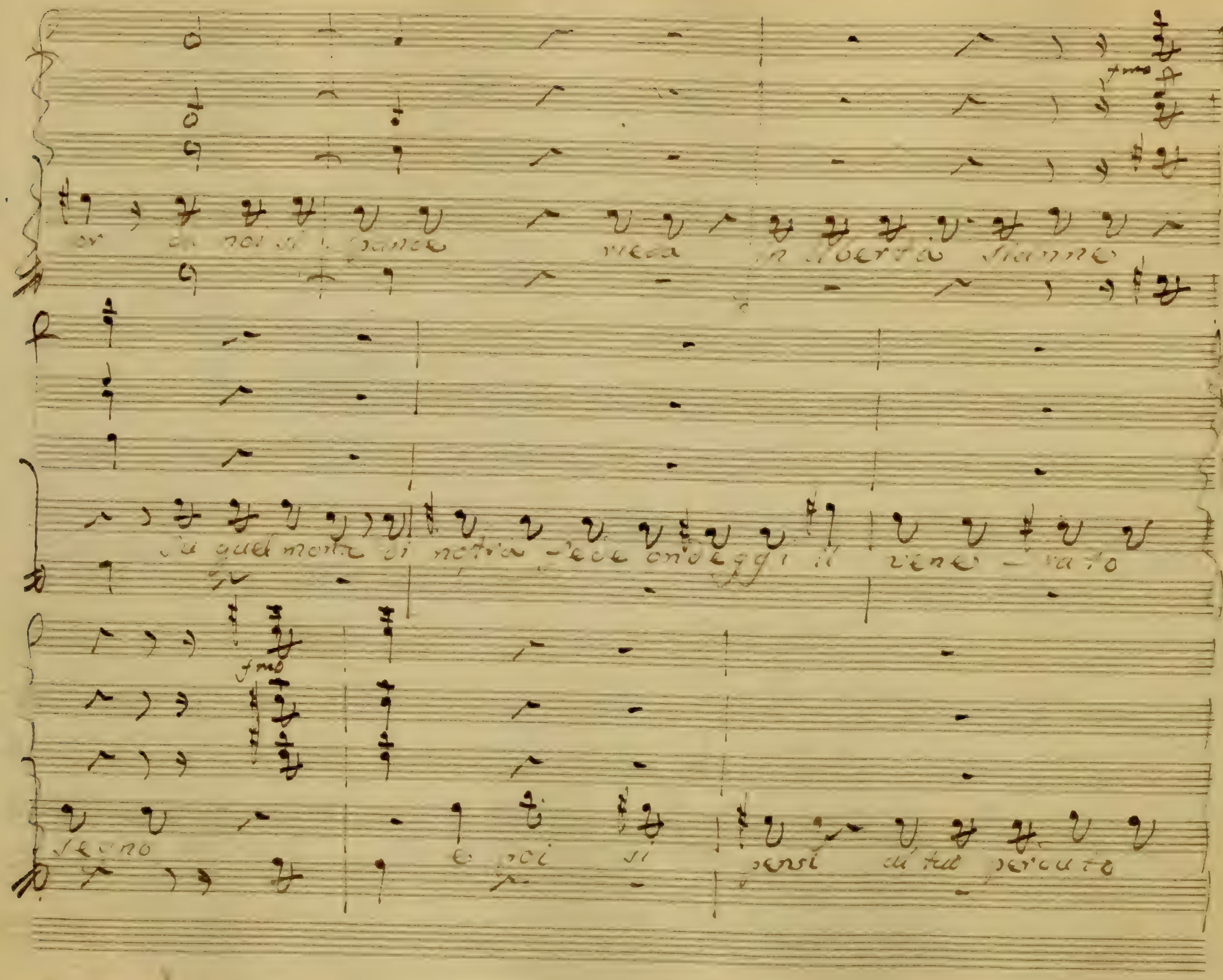

Greve la Cui sventura eccede ogni più ria sventura! Io ti pre=
sento il barbaro. l'era a te di sangue a me con
giunto il sorto a vito non sol pensa involarmi che in si di a giorni

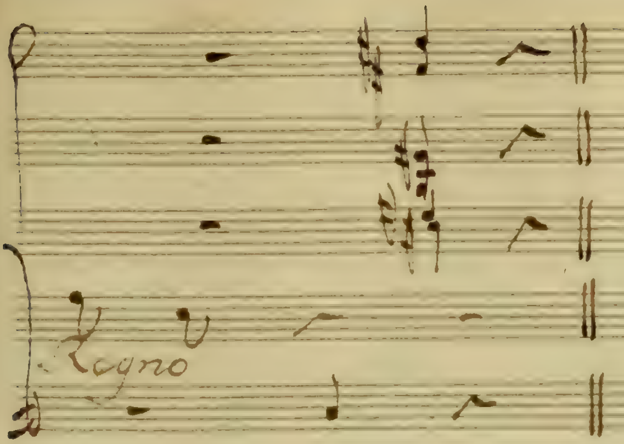

miei se magnanimo sei che tal ti credo quanto sei valo=
roso da te sperarmi giova il mio ri poso
Principessa gen - til - che far poss io
Parla la tua piè


tace io re clamo tratanti che qui ti fan-vo=
trona eccelsi e'= roi la desolata ar mica cieci e
letti campioni a te ri=chiede quel sia risormi insede bastanti

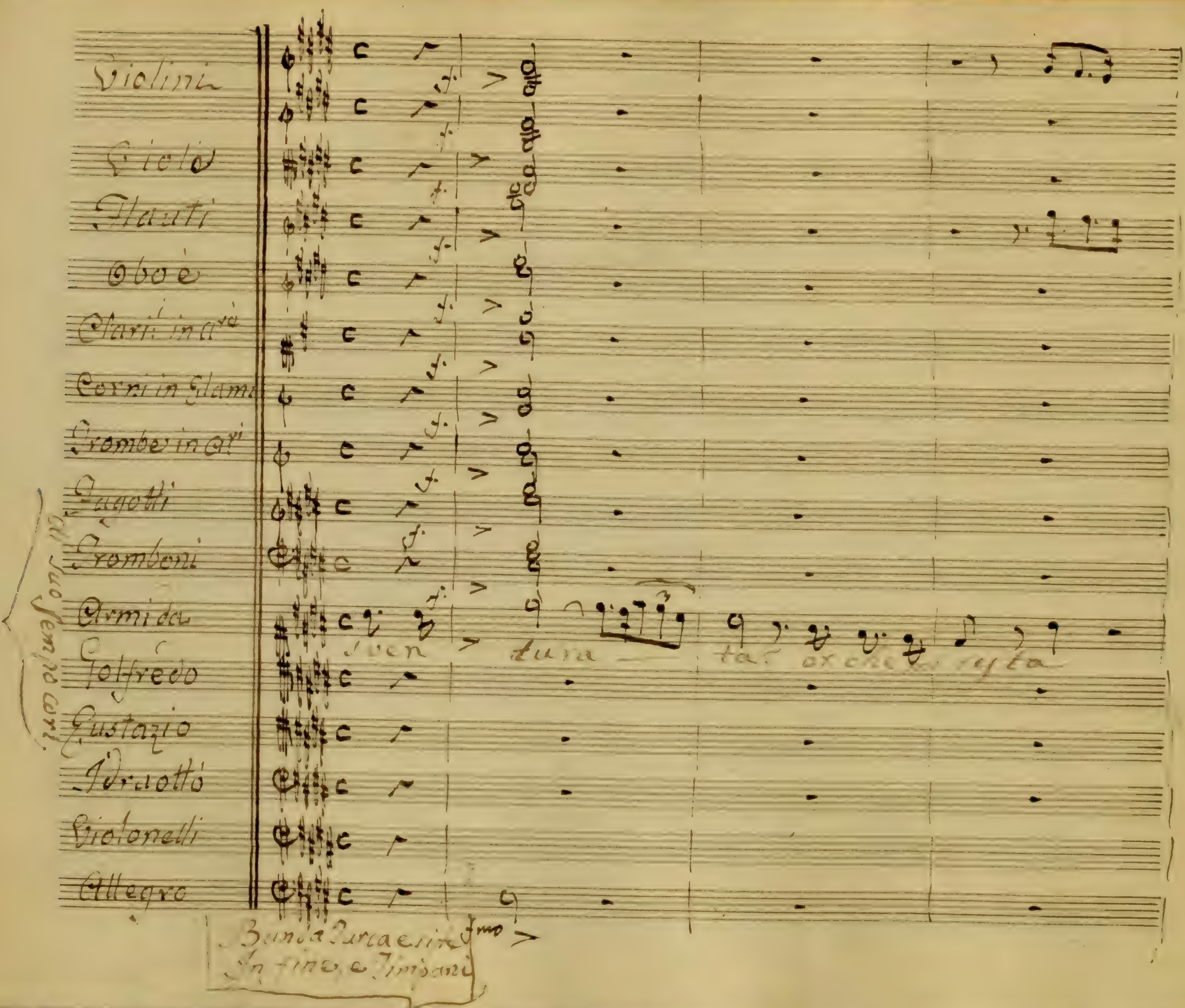

son fidele il popol mio attende solo —
chi l'inciti all'armi e se avvien ch'io mi mostri di Da=
masco contai prodi alle mura luce la mia for—

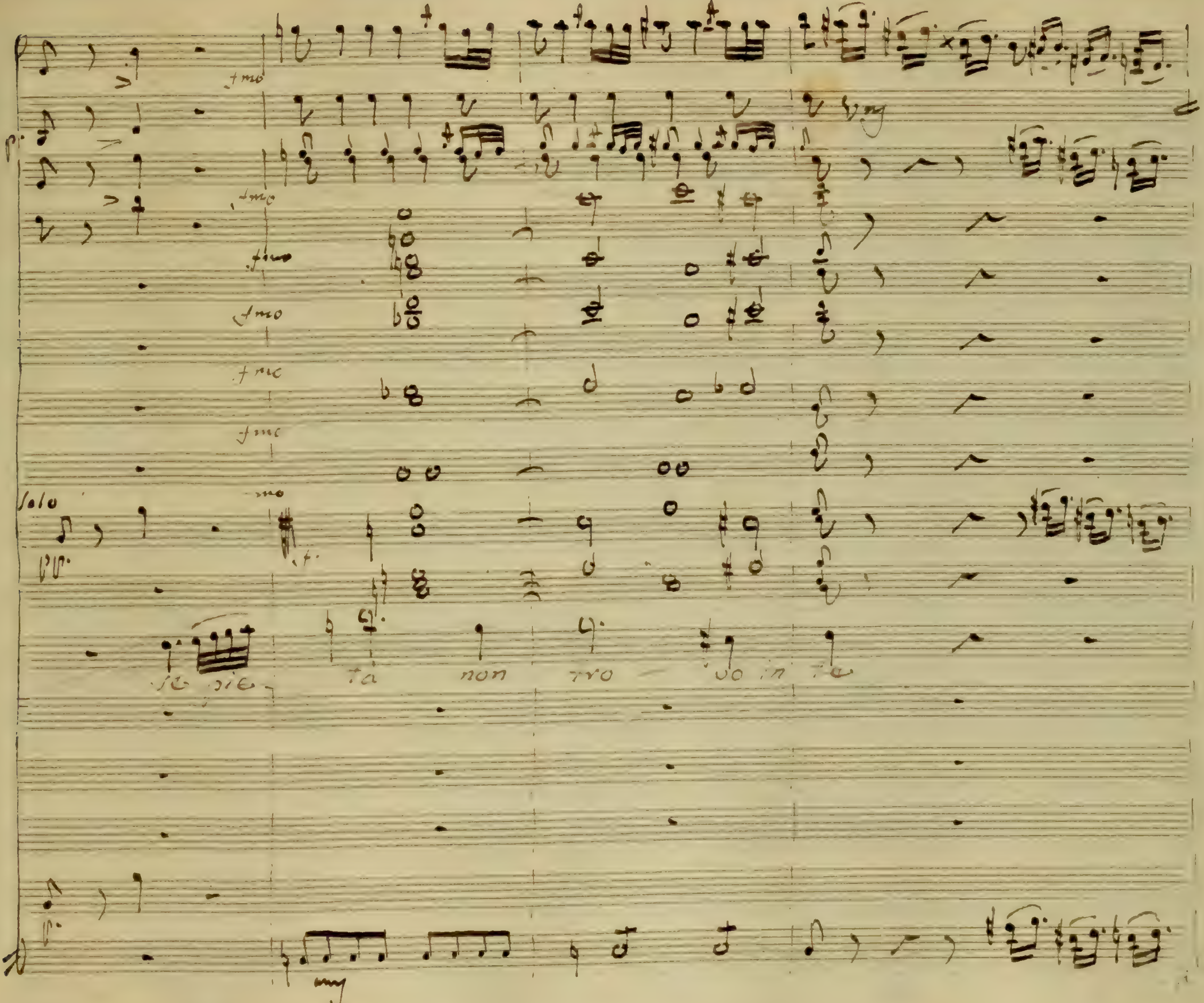

tuna e appien sicura
ora:
che vira, quella
voce, o mesti accenti penetran l'alma mia Re=
ina senti
inservigie da
sangue e su=

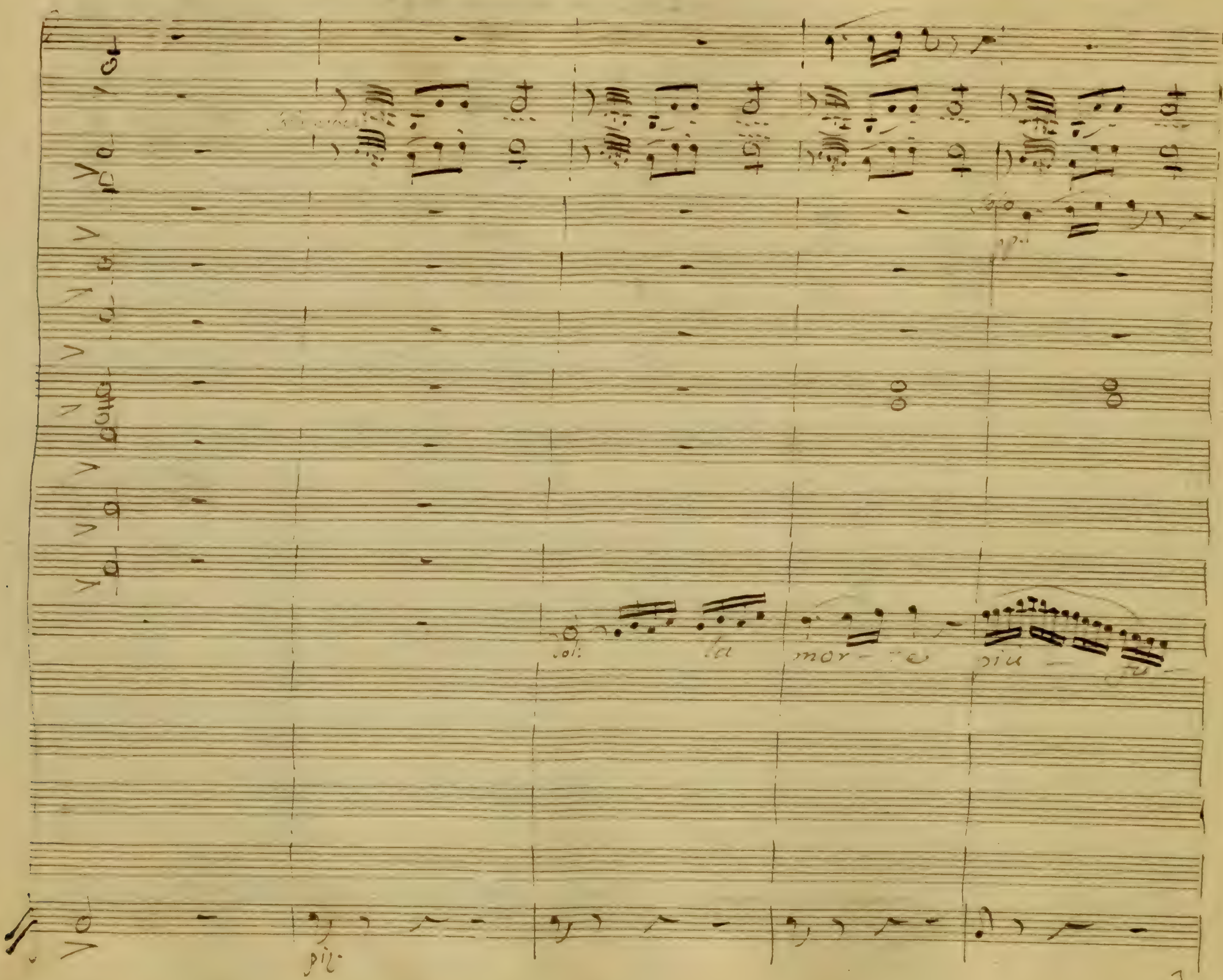

noi si danza
riede
fiamme
Su quel monte di nostra fede ondeggi il venerato
segno
e noi si
sensi
perduto

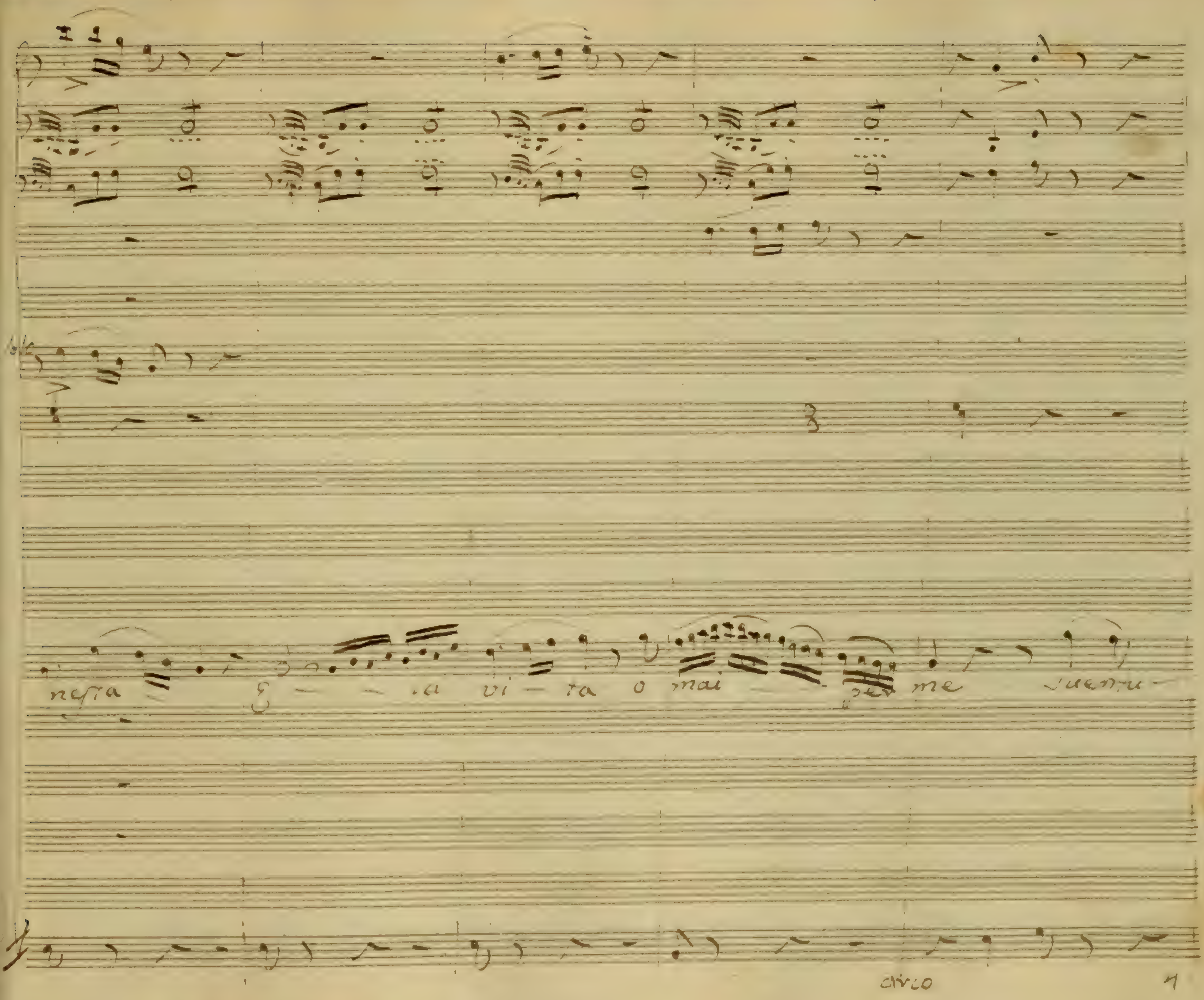


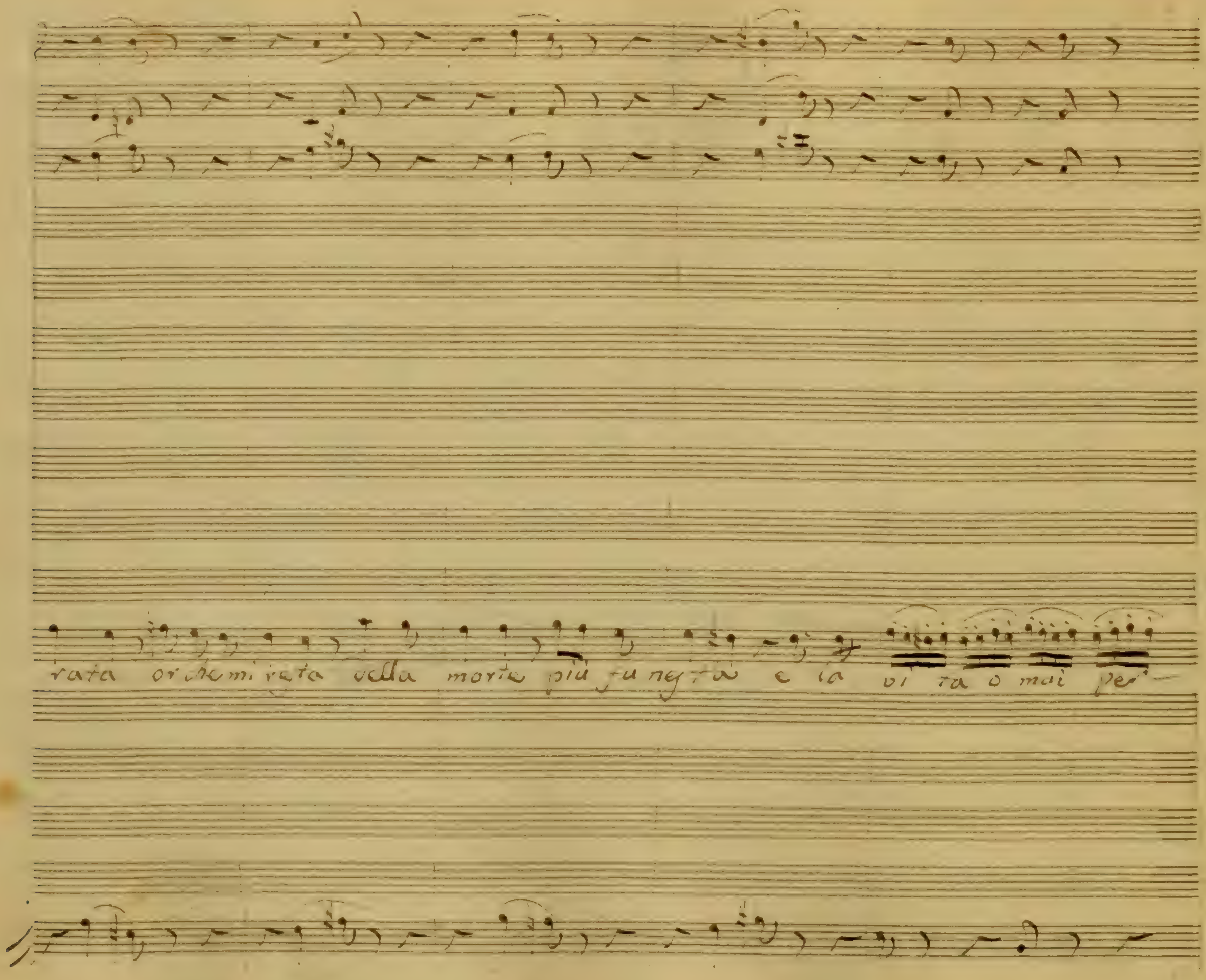
Segue

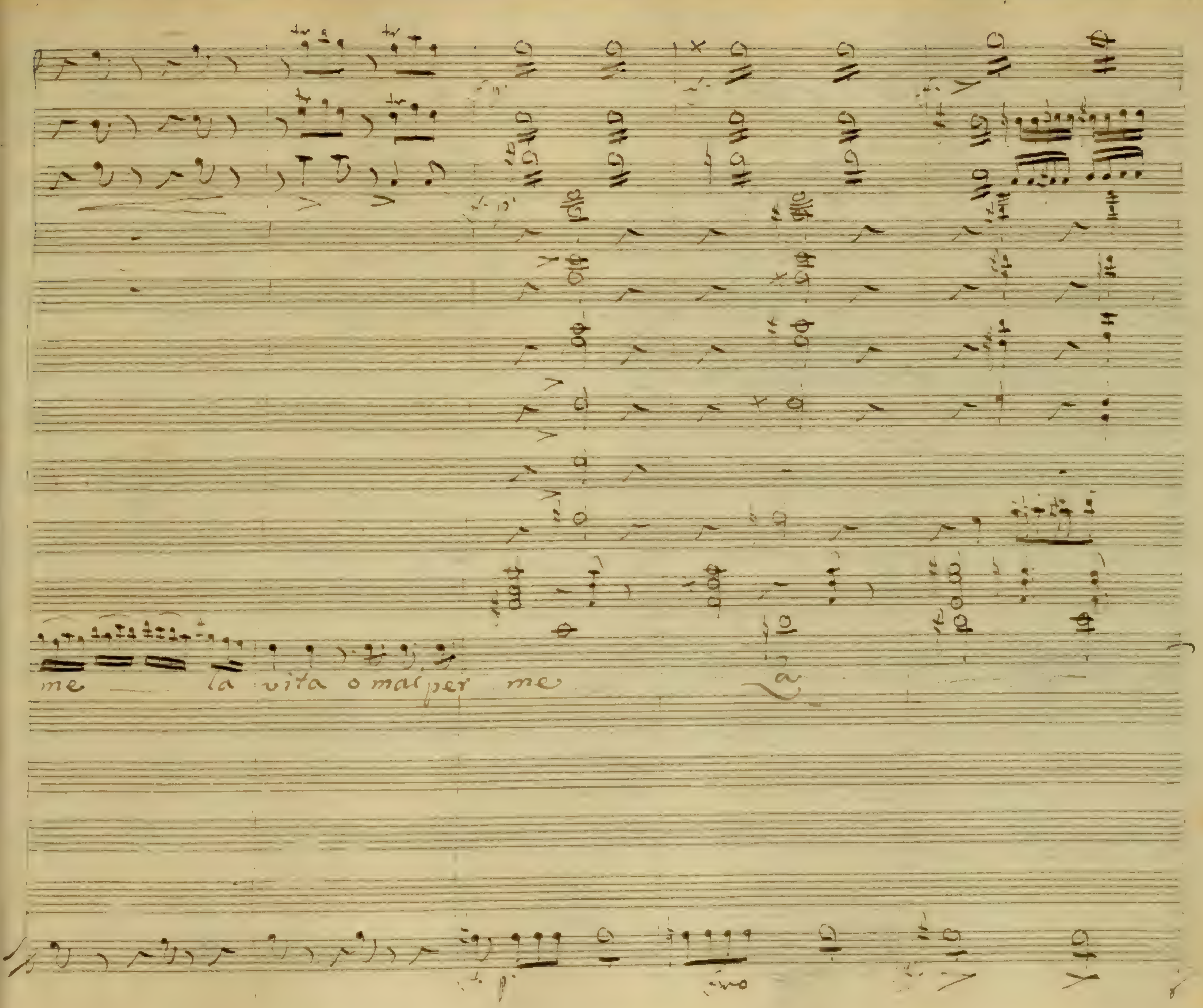

Violini
Viole
Flauti
Oboè
Corni in Elami
Fagotti
Tromboni
Armida
Goffredo
Eustazio
Idraotto
Violoncelli
Allegro
Al suo tempo cori
Banda Turca e sino
In fine, e Timpani

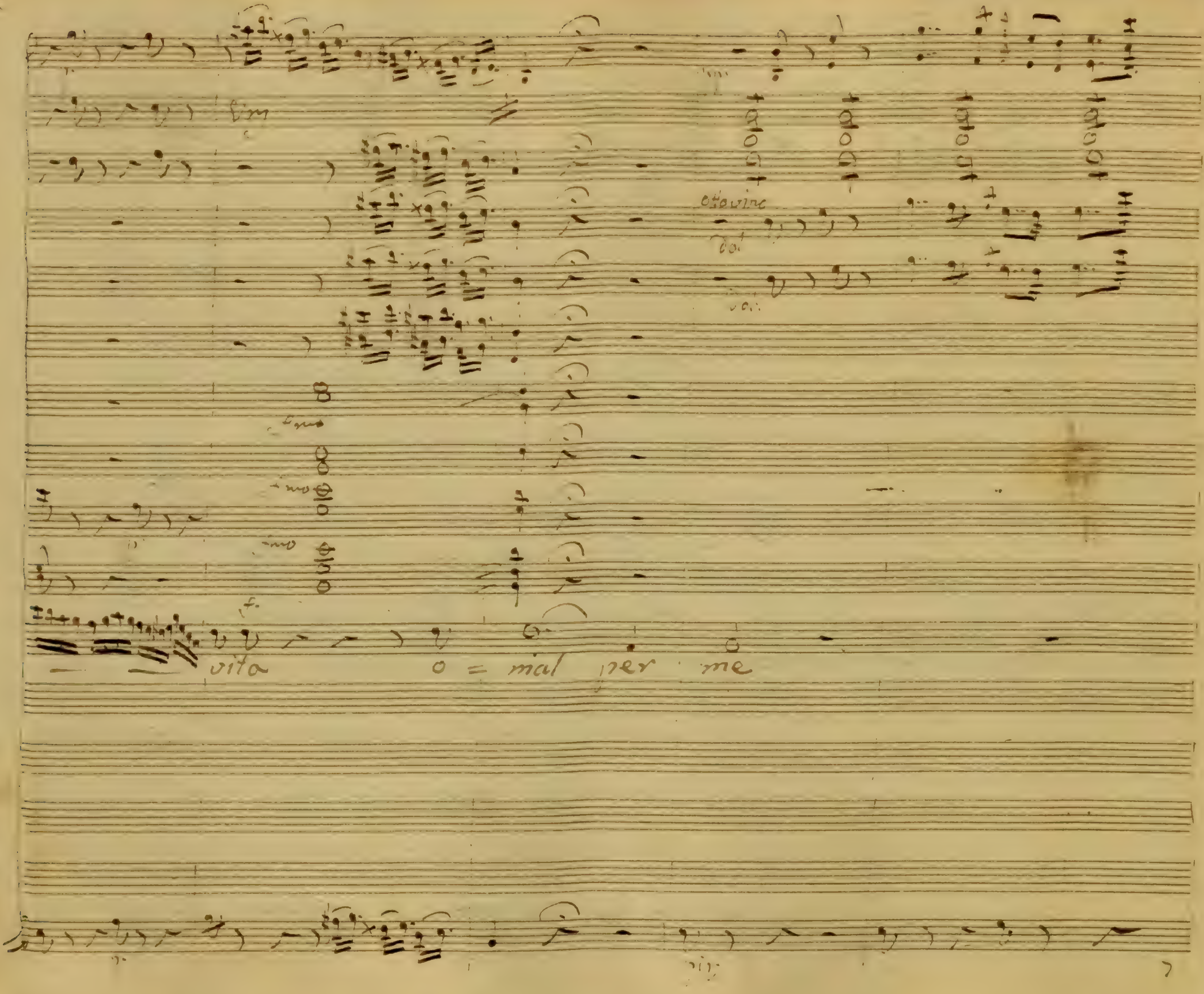

Solo
fmo
se pie- ta non tro - vo in te

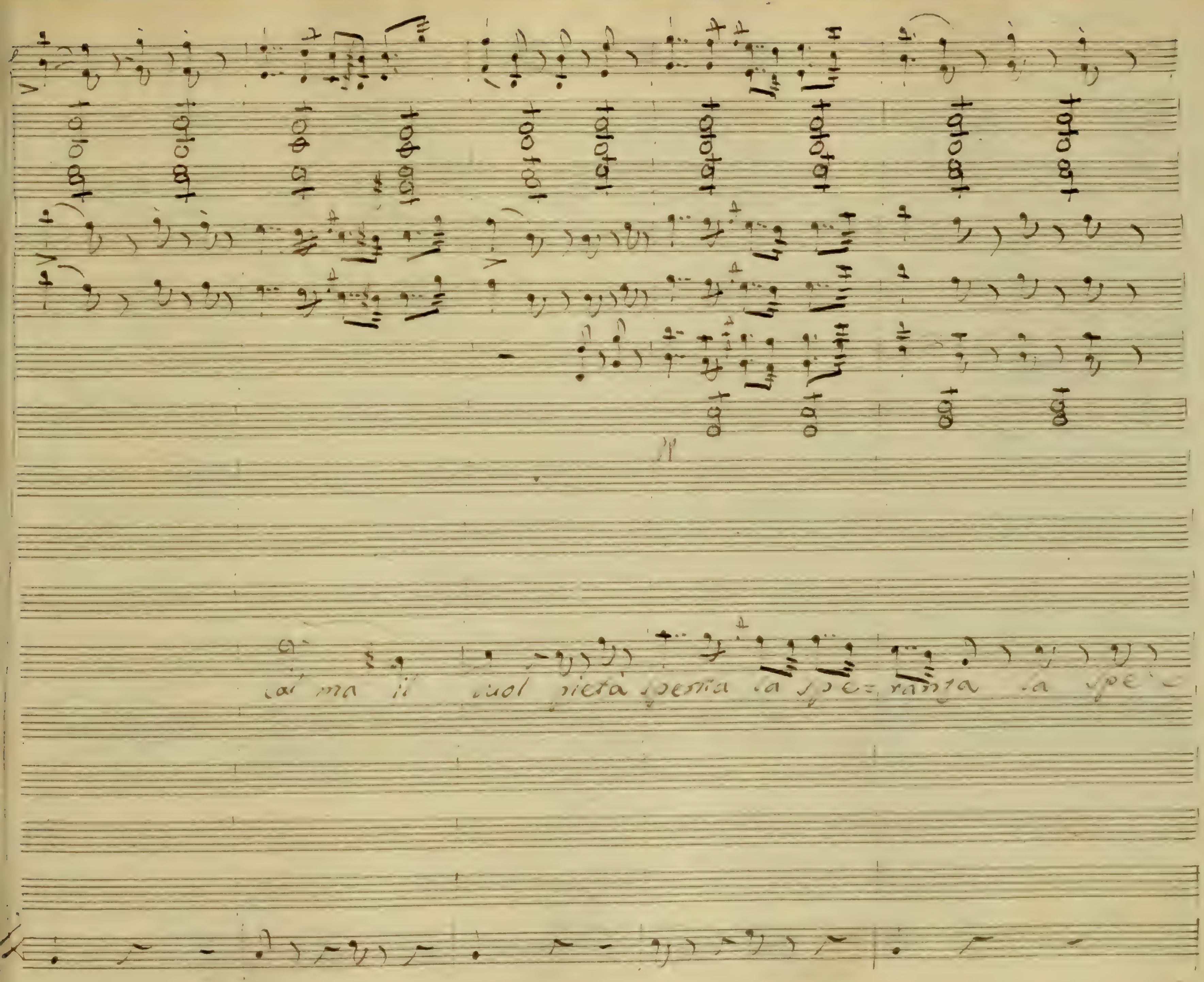

sol
la
mor - te
più

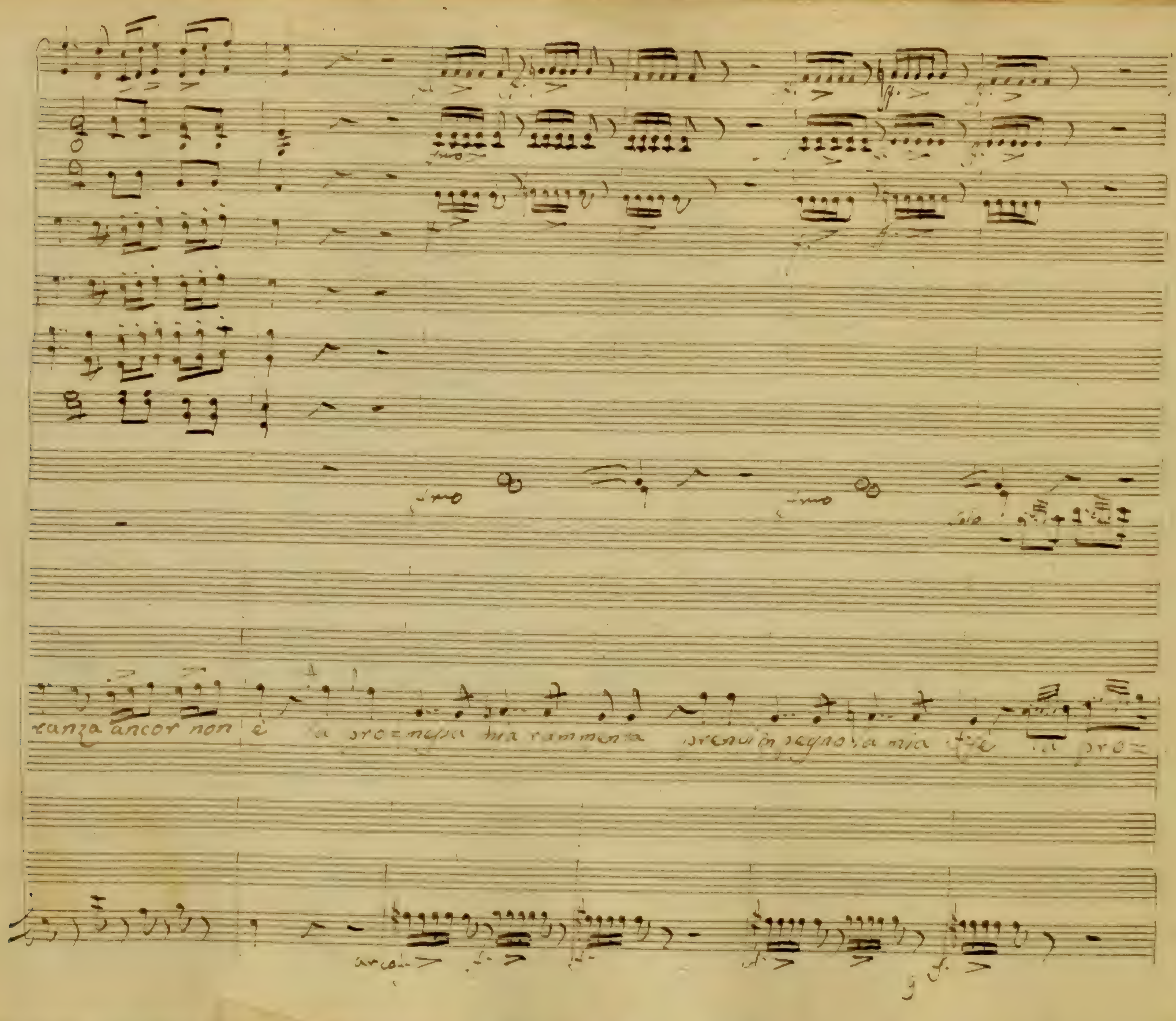

nesta
vi - ta o mai
per me
arco


rata or che mi resta della morte più funesta e la vi ta o mai per—

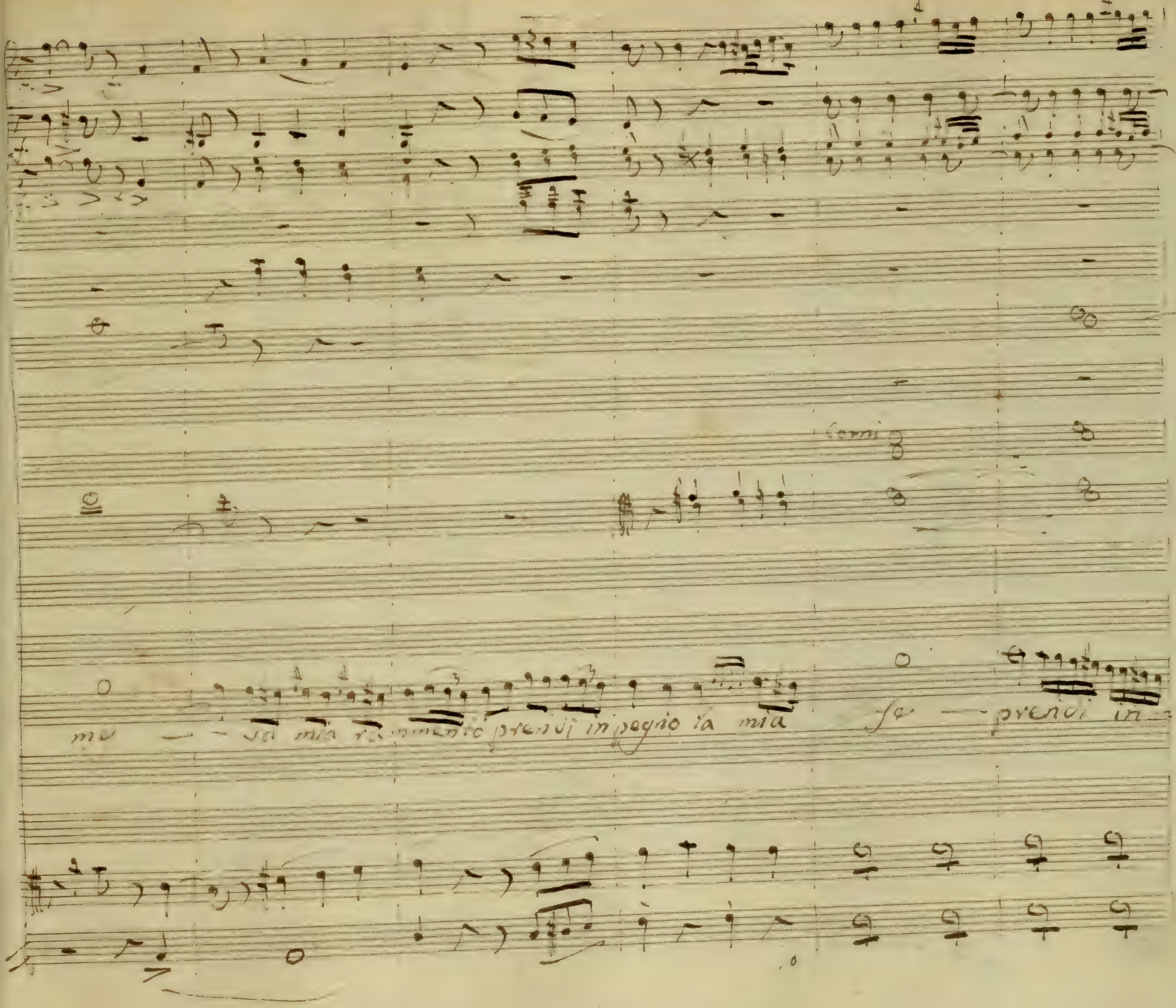

me — la vita o mal per me

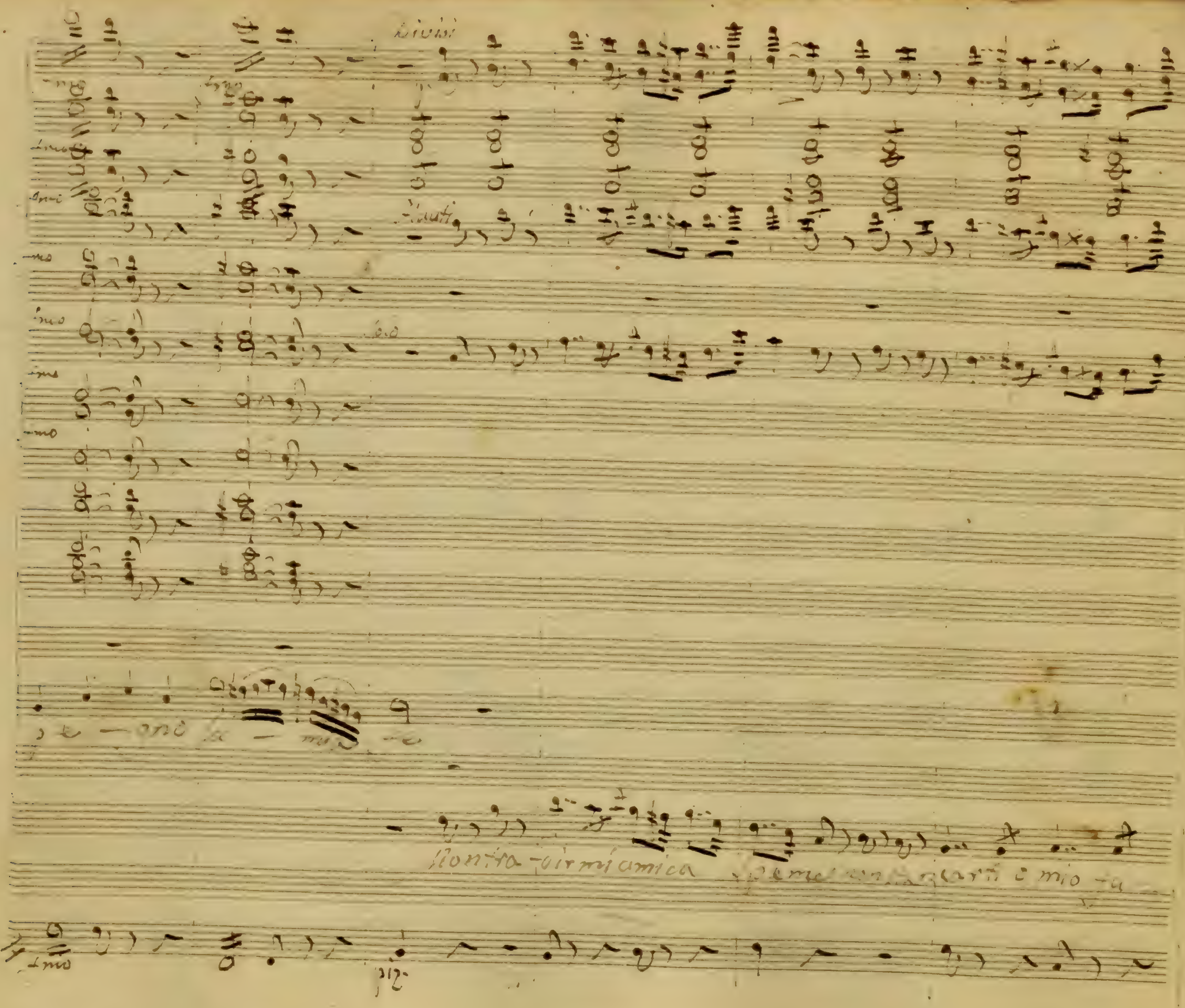

ottavino
vita
o = mial per me

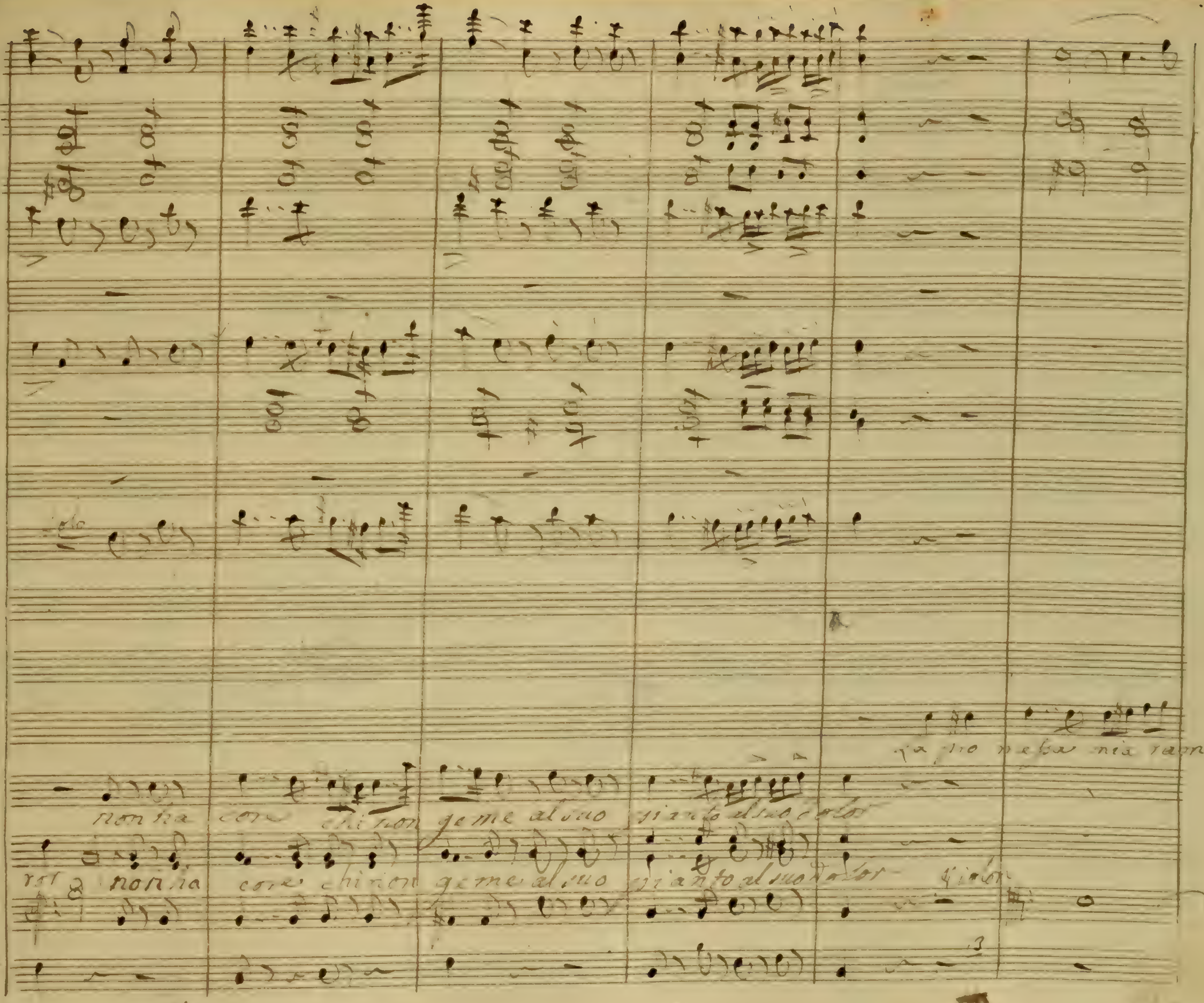

cal ma il suol pietà spera la spe= ranza la spe=

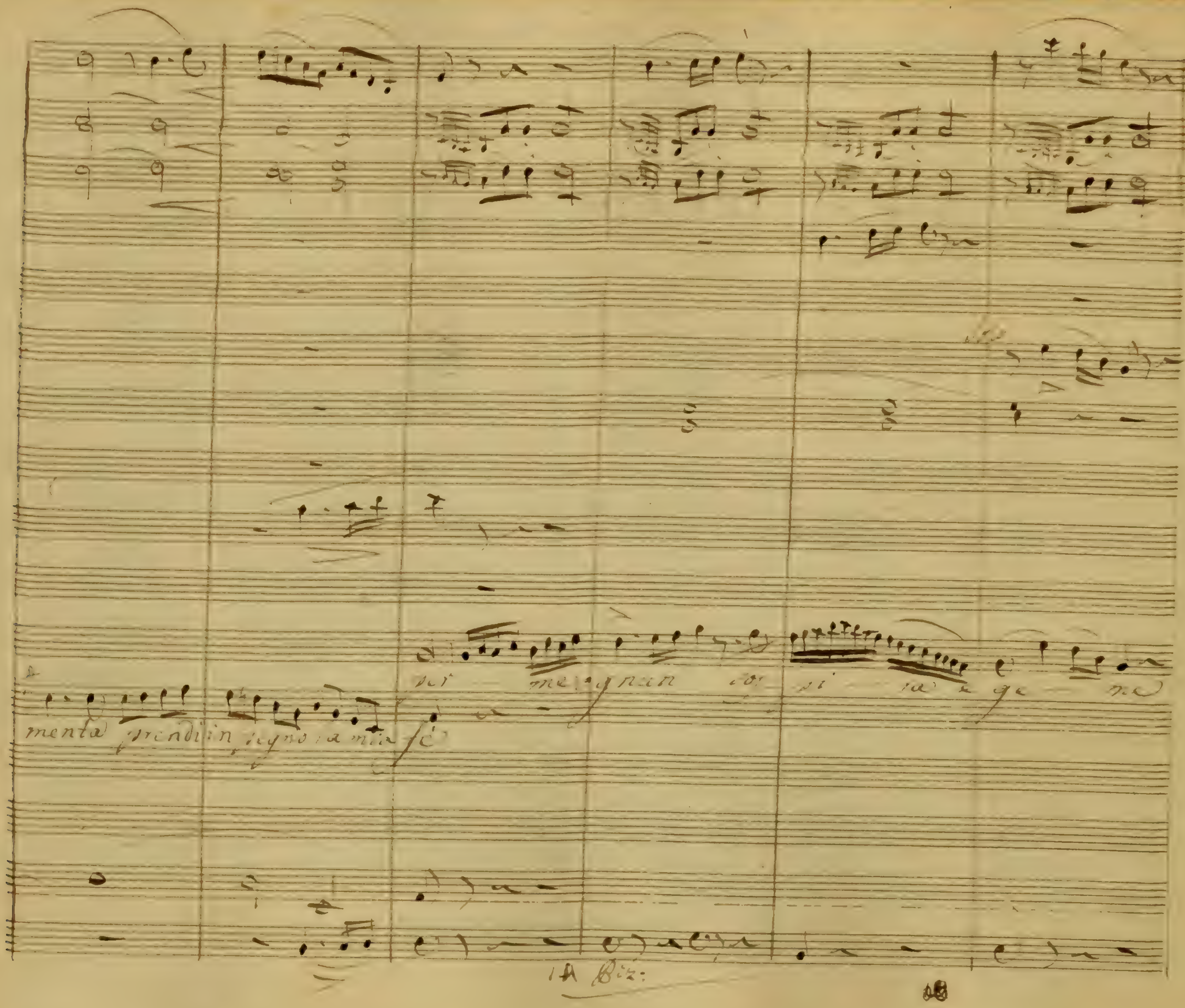


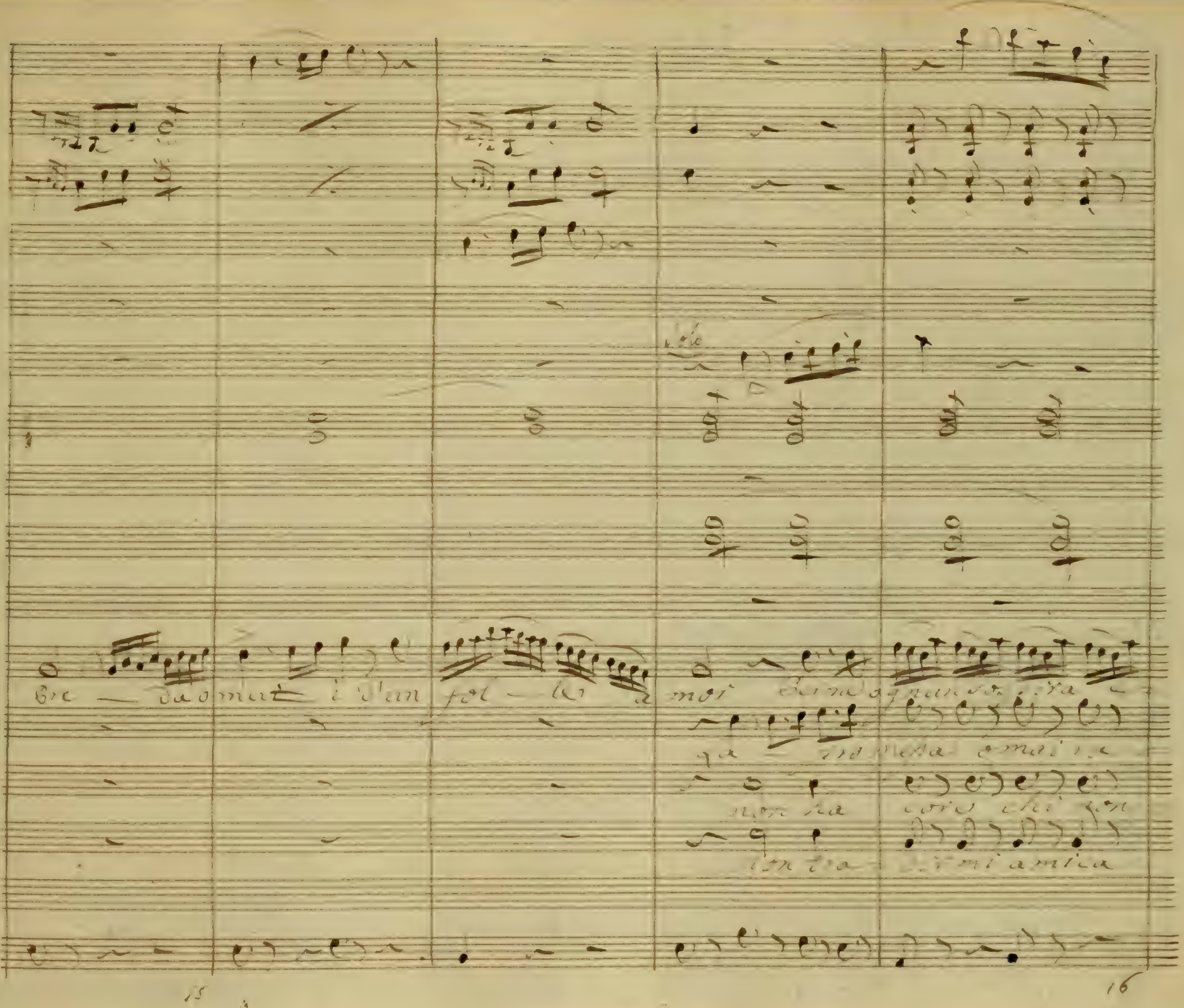
ranza ancor non è
la pro=messa tua rammenta
prenci in regno, la mia fè
la pro=
arco

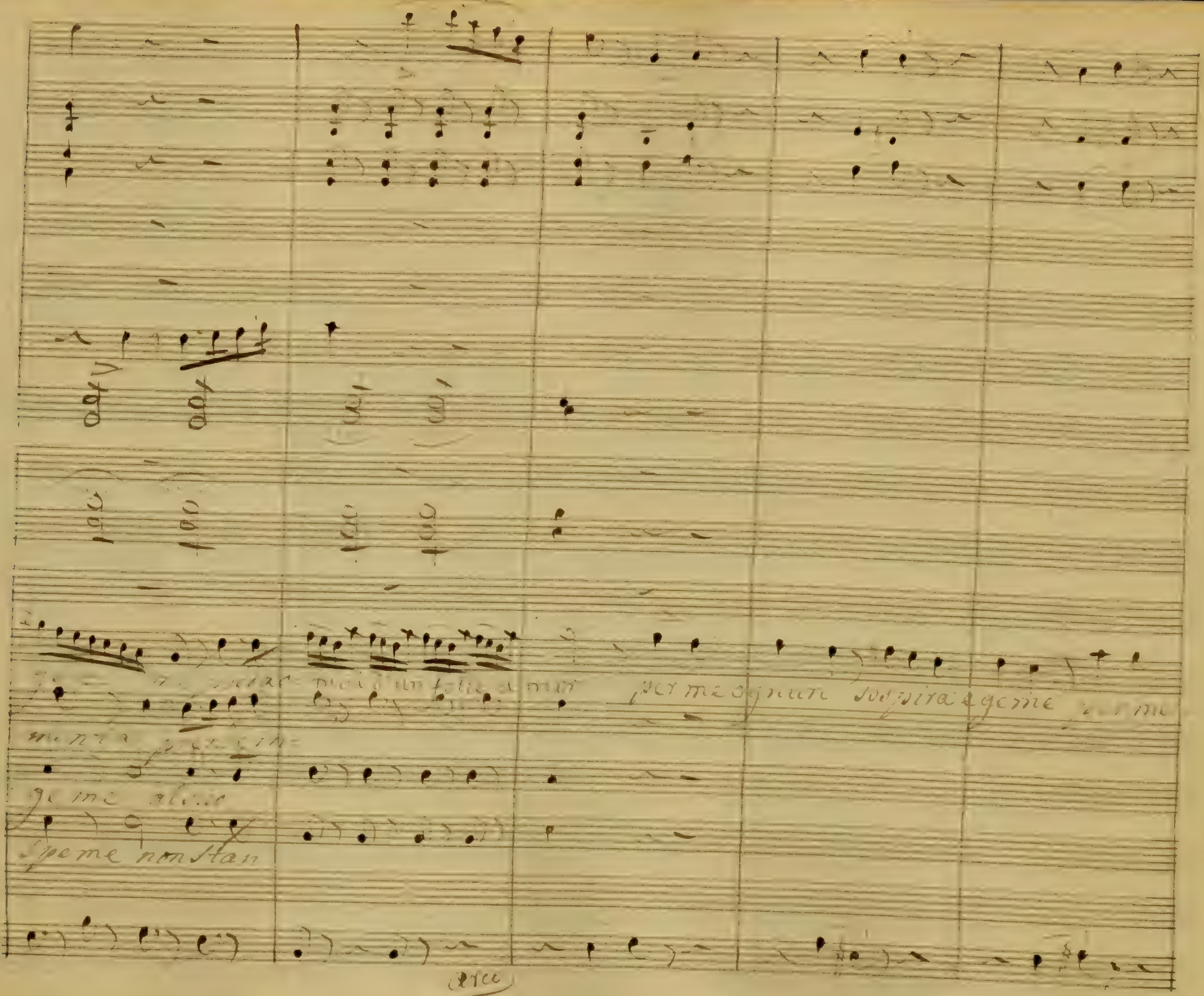

Corni
mo — — sa mia rammento prendi in pegno la mia
fe — prendi in

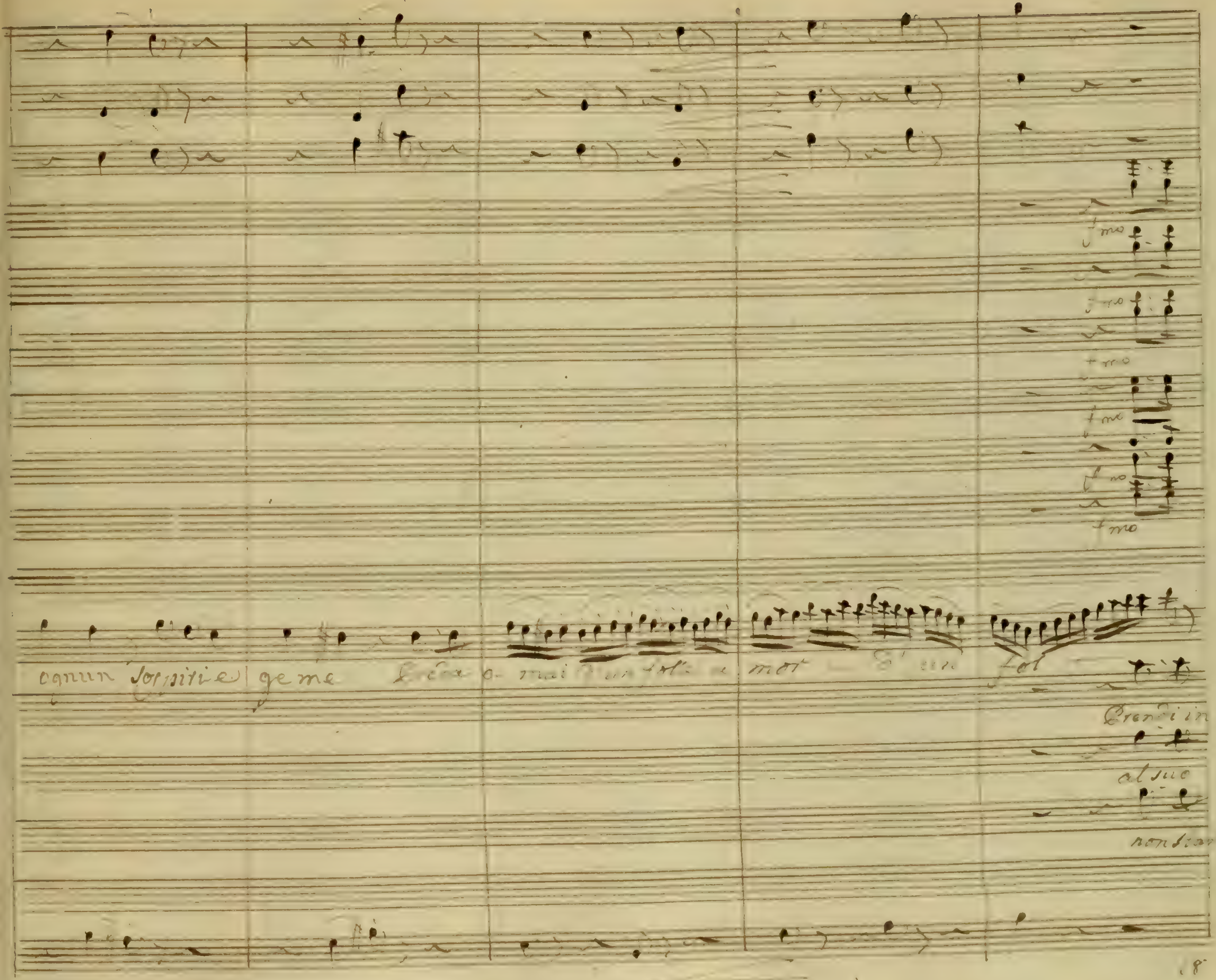

Divisi
Flauti
amica
mio

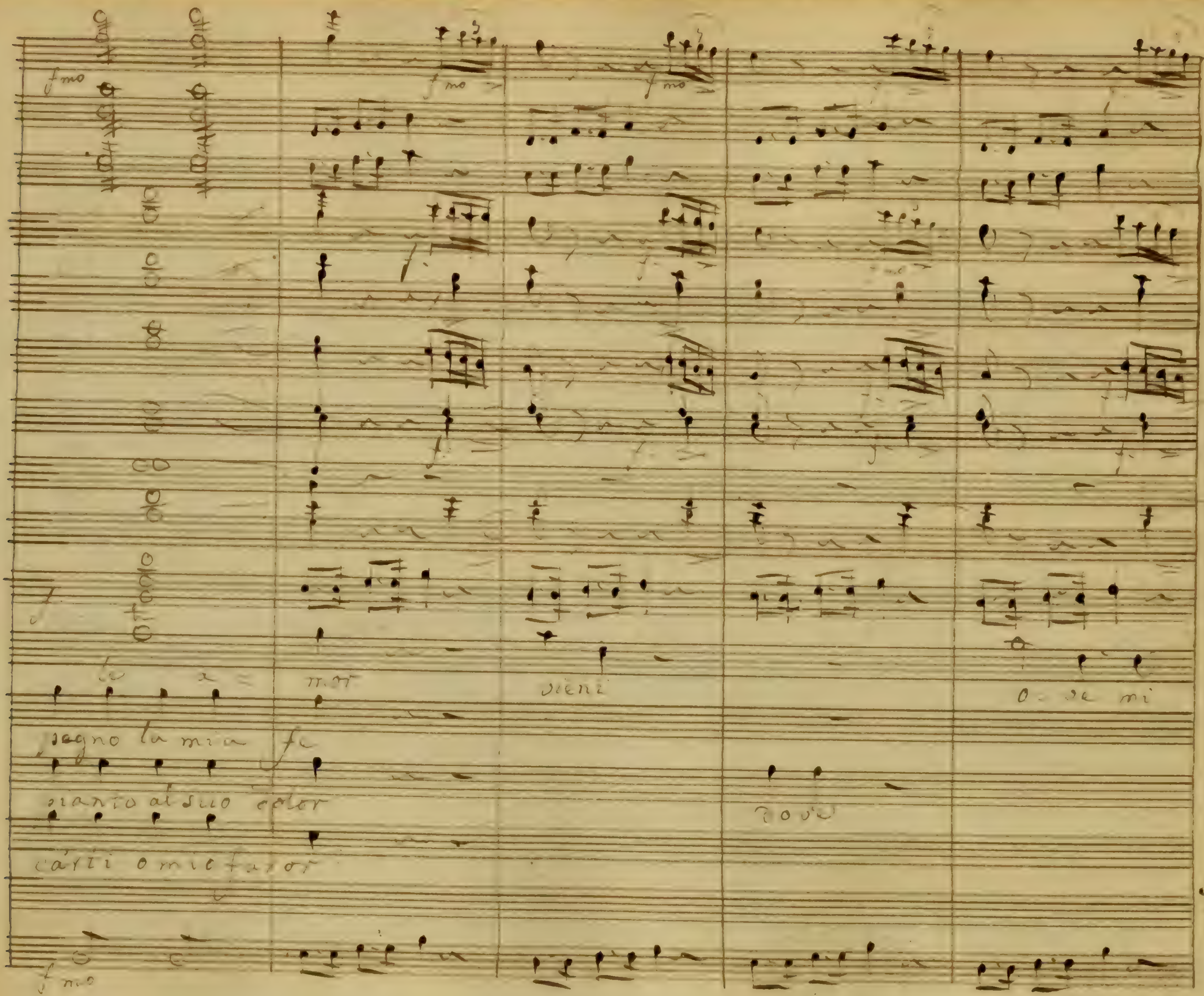

non ha core chi non geme al suo pianto al suo dolor
non ha core chi non geme al suo pianto al suo dolor

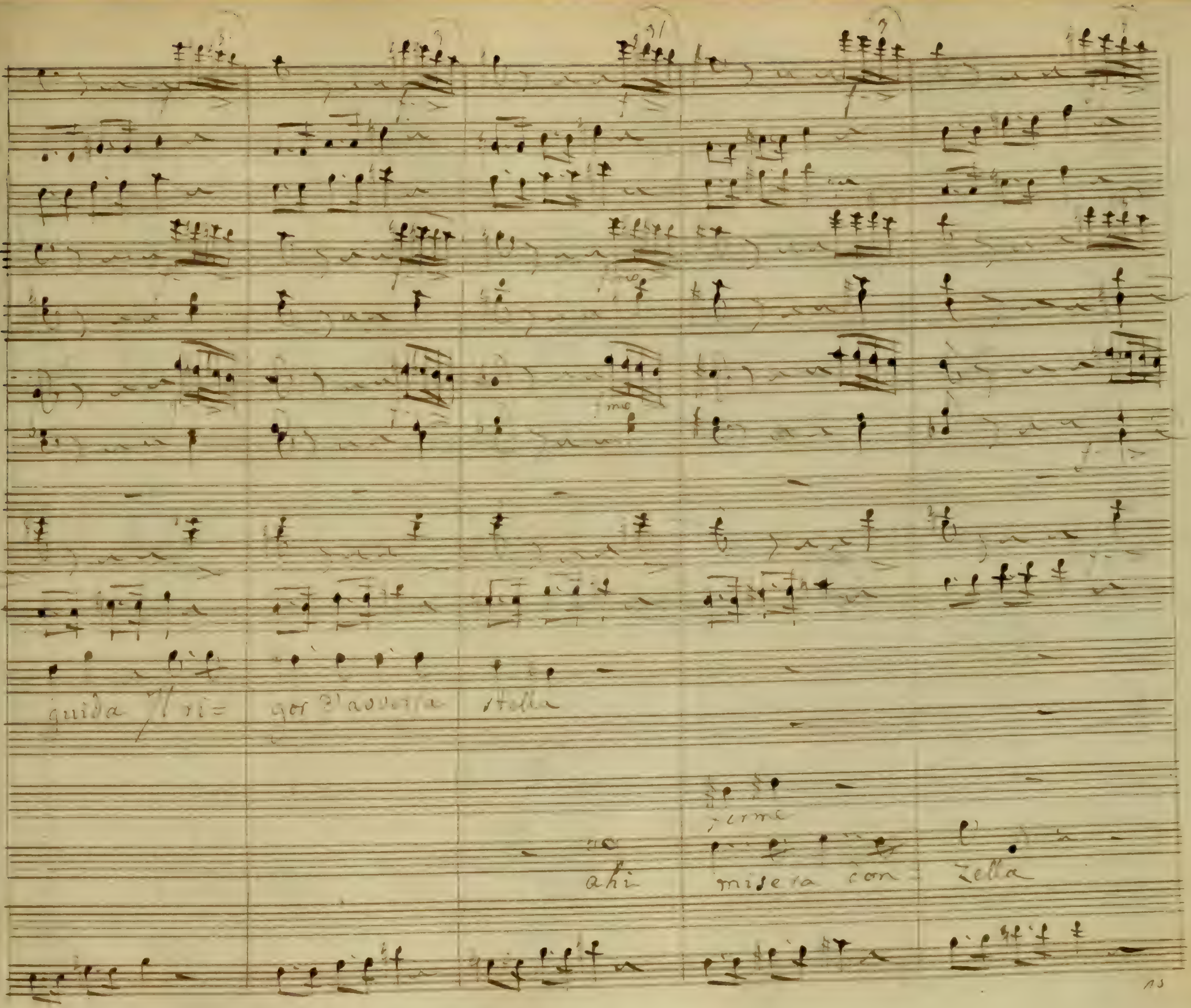

per me non co si la ge na
menta prendi in segno la mia fè
1A Biz:

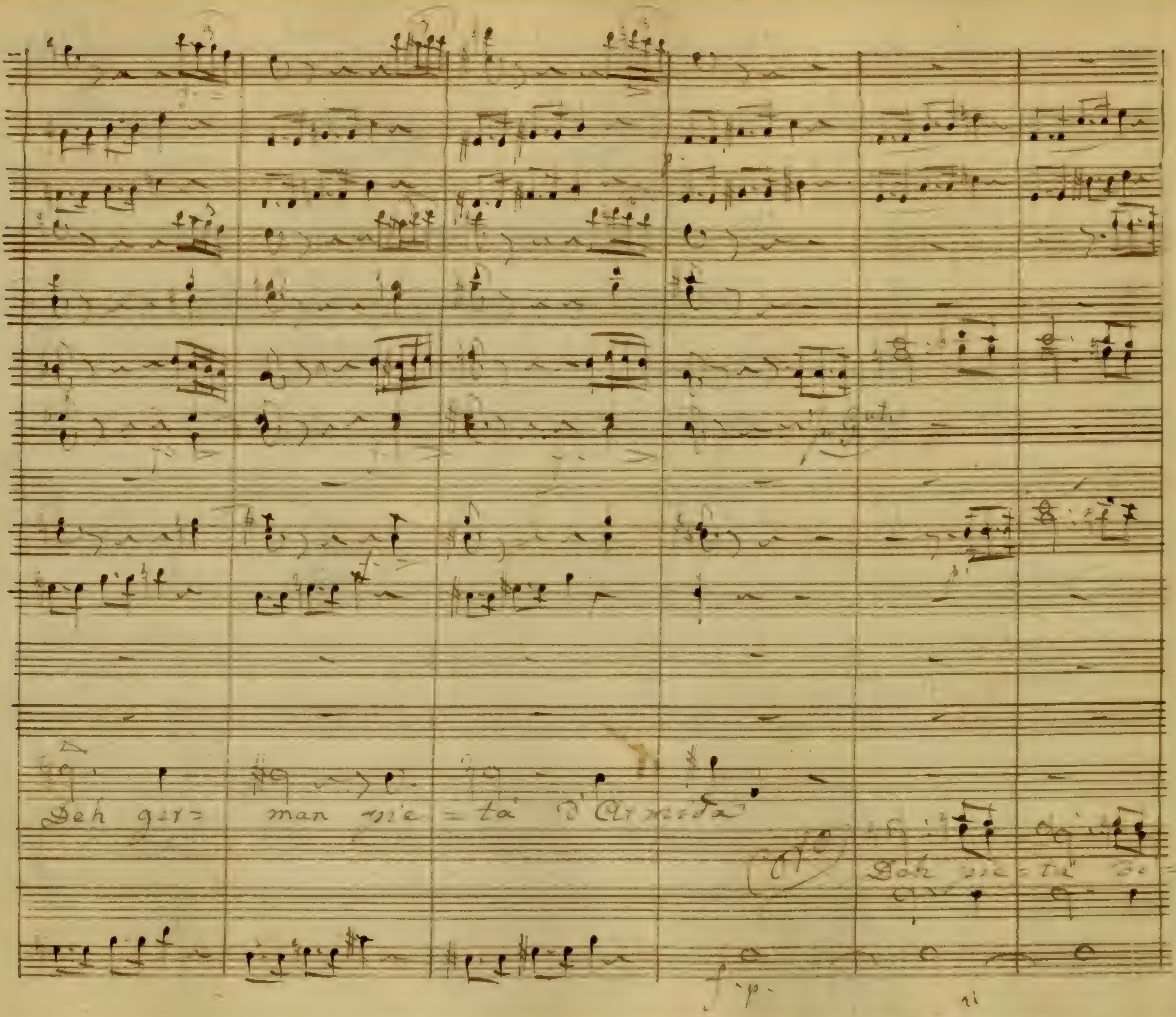


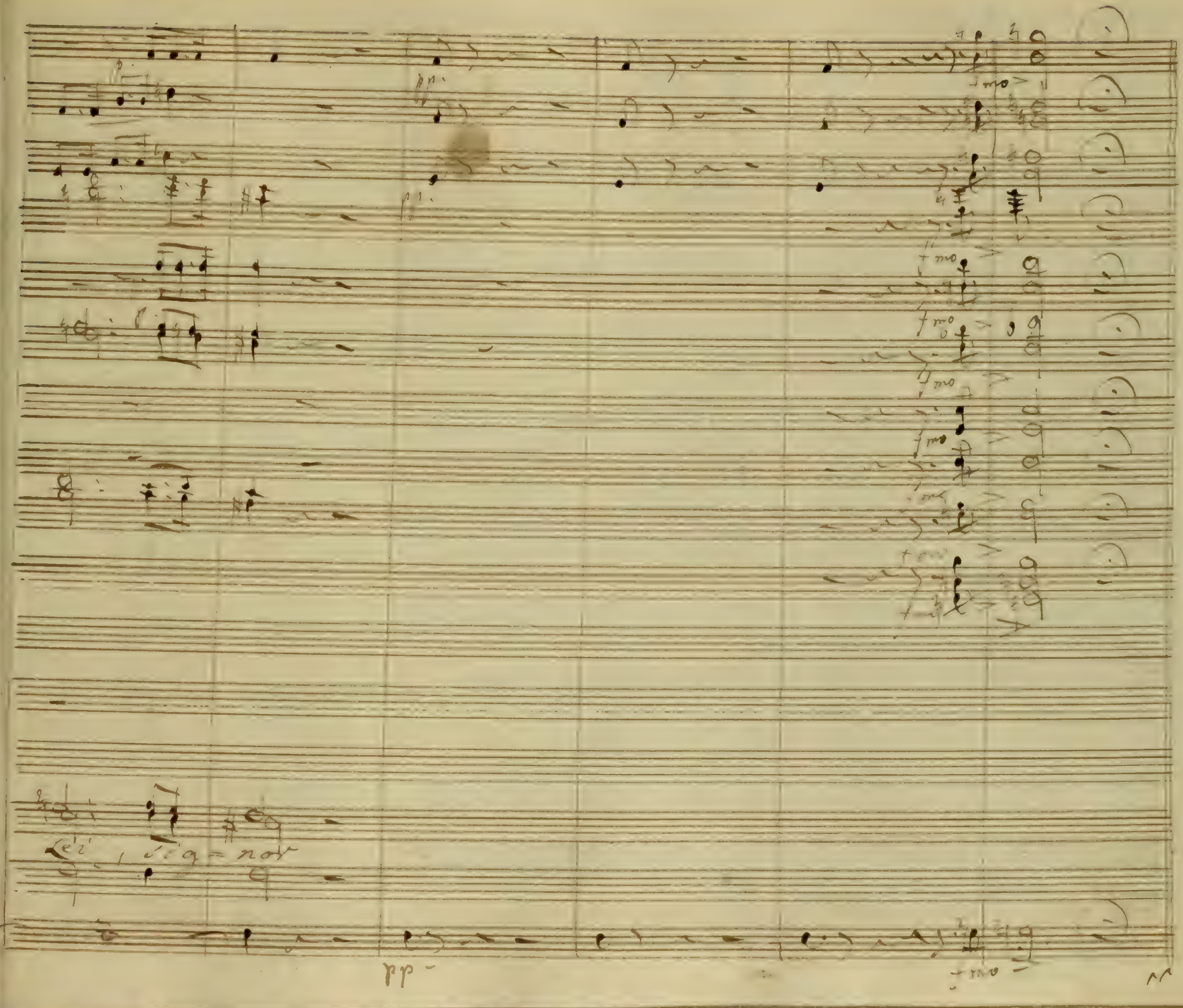

per me ognun sospira e geme
Speme non stan

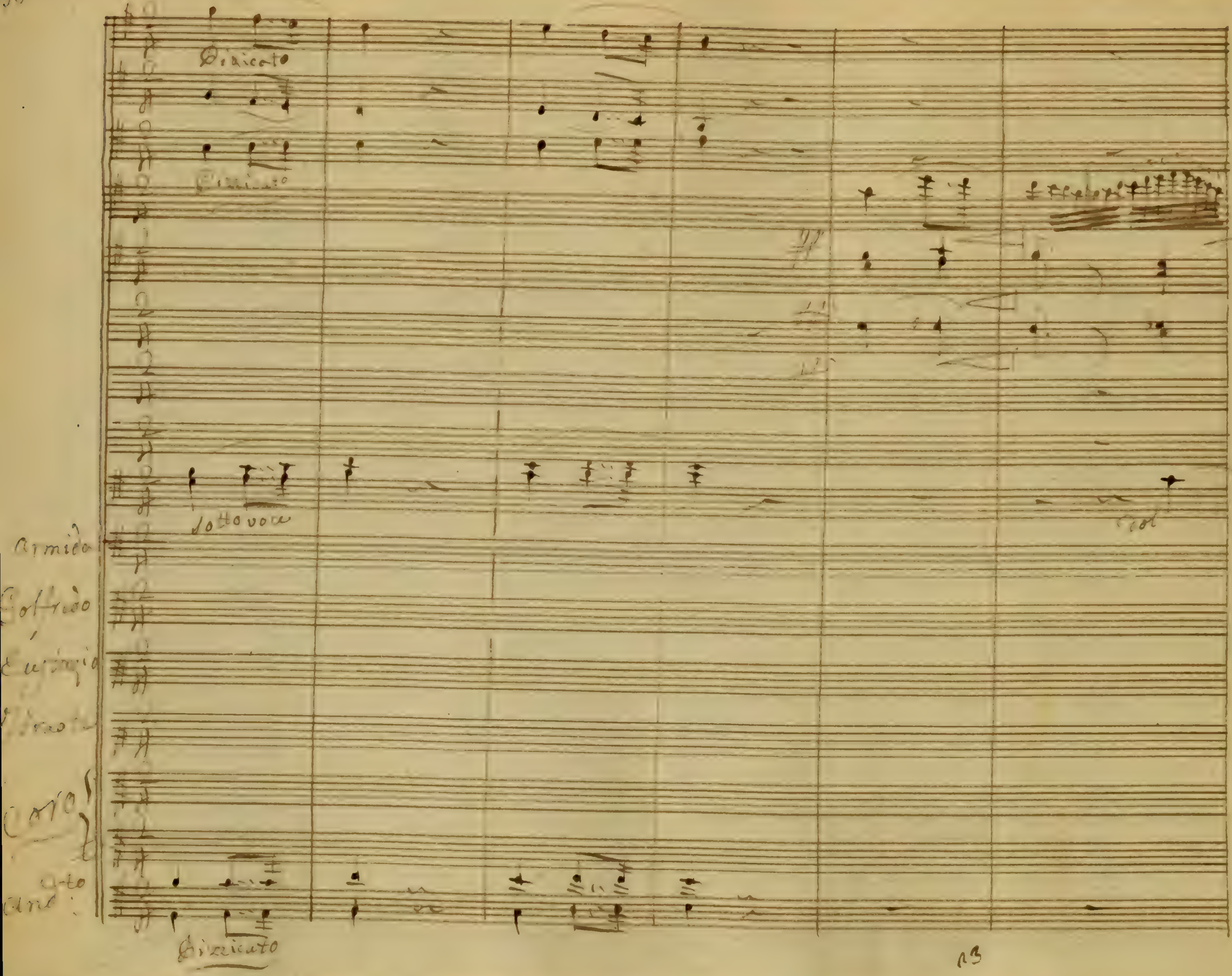

ognun sospira e geme
mor
fol
Prendi in
al suo
non sian

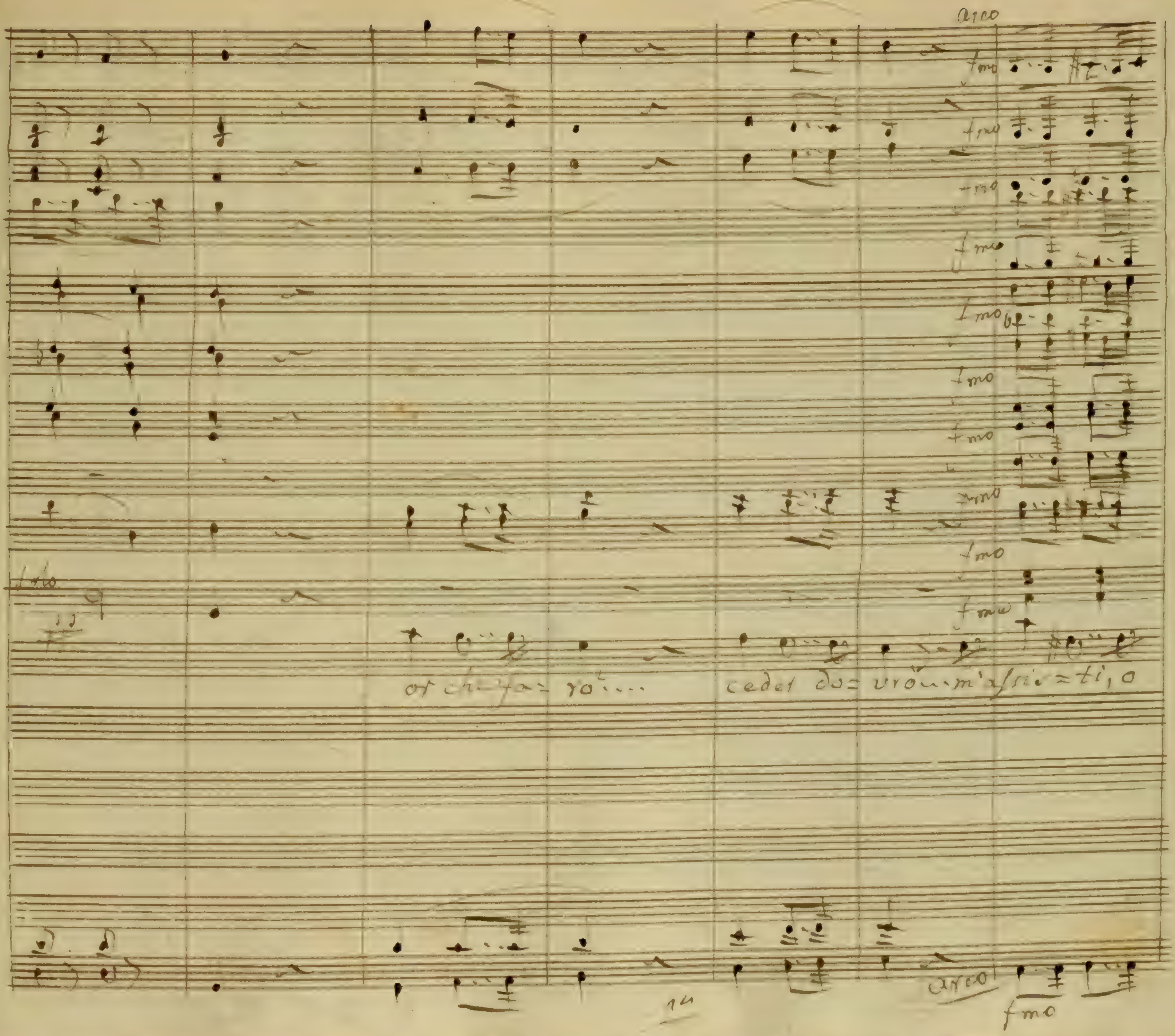

pegno la mia fe
vanto al suo color
vieni
O se mi

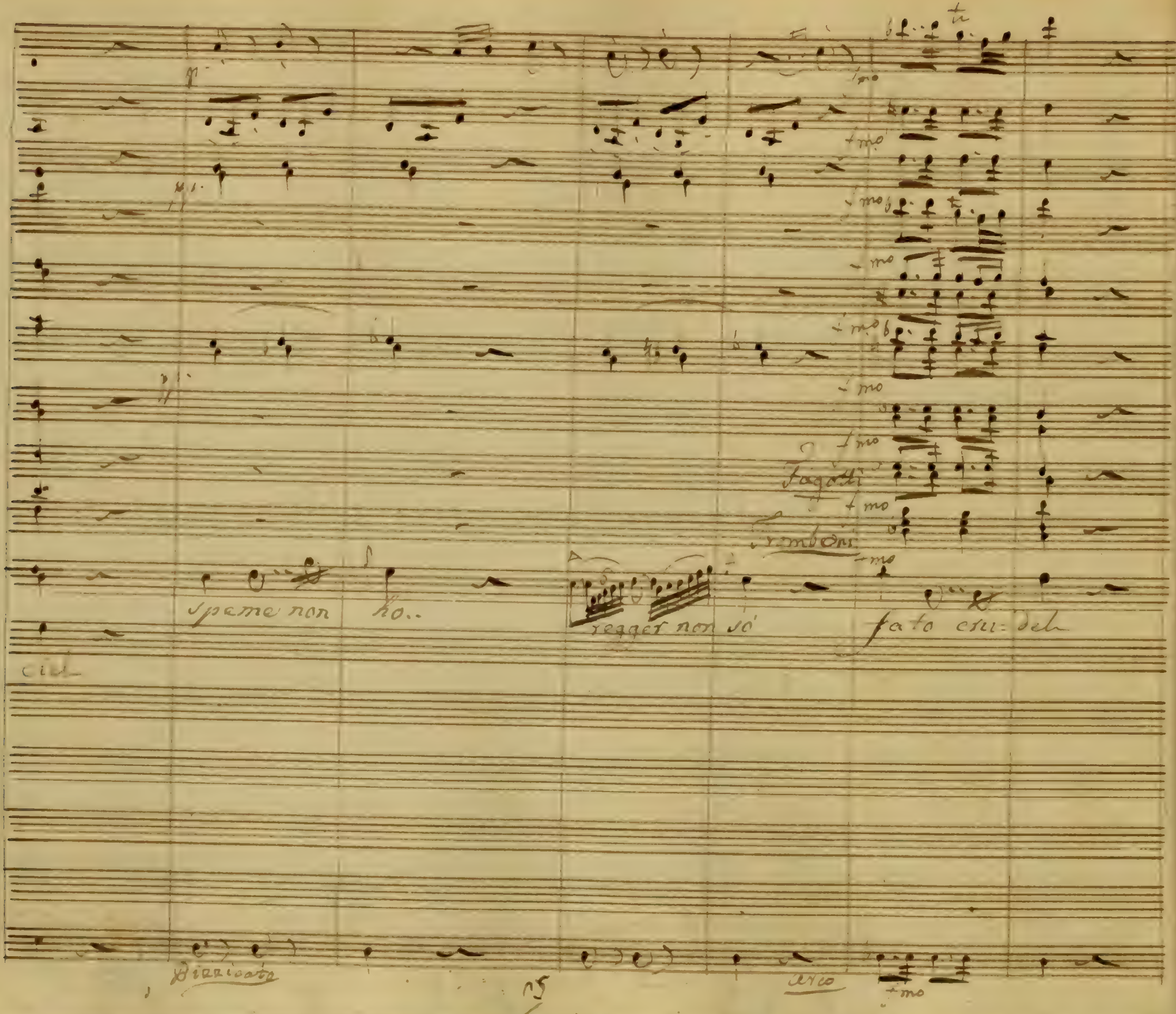

guida il ri=
gor d'avversa
stella
ahi
misera con
Zella

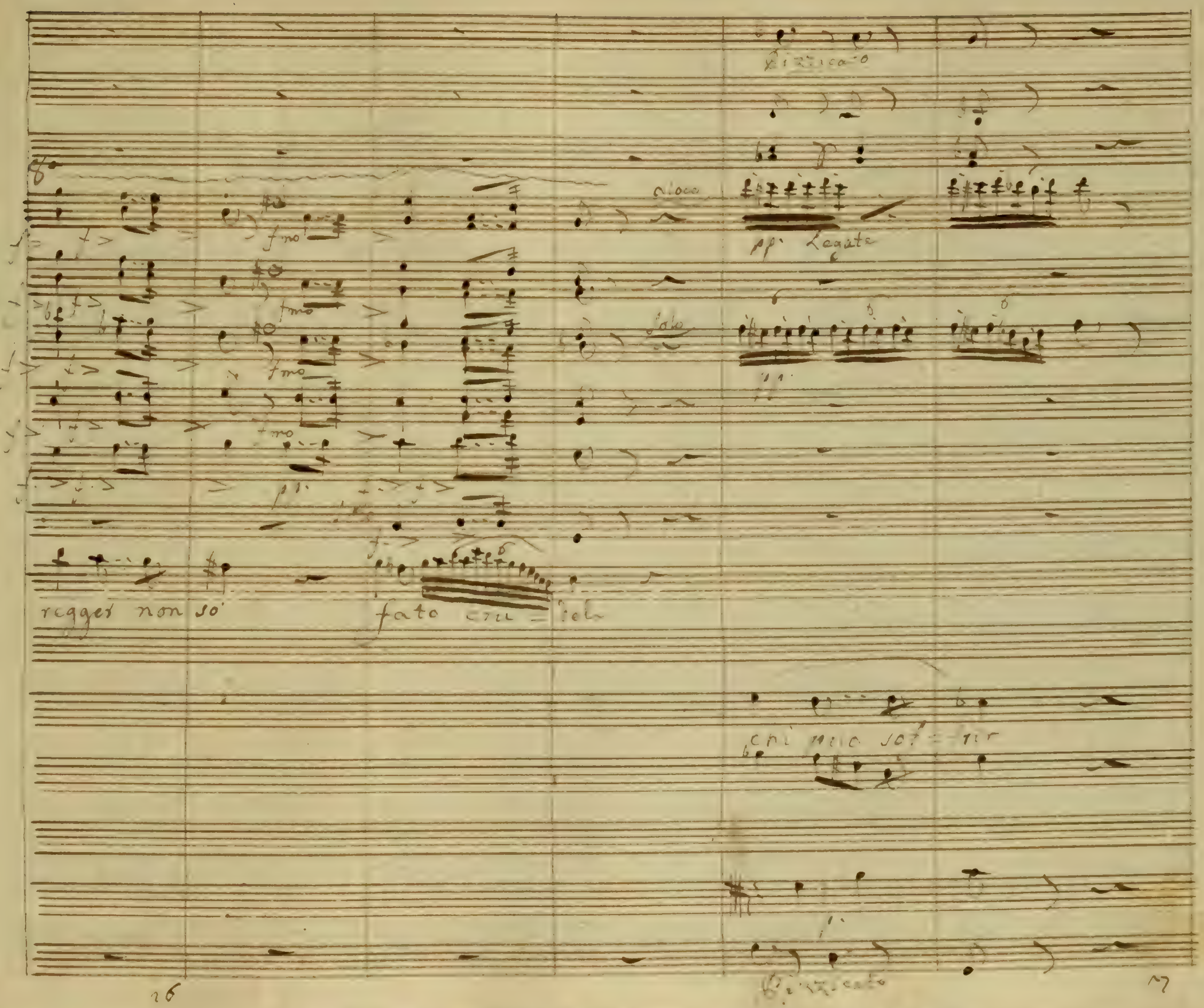

Deh ger= man pie = ta d'Armida

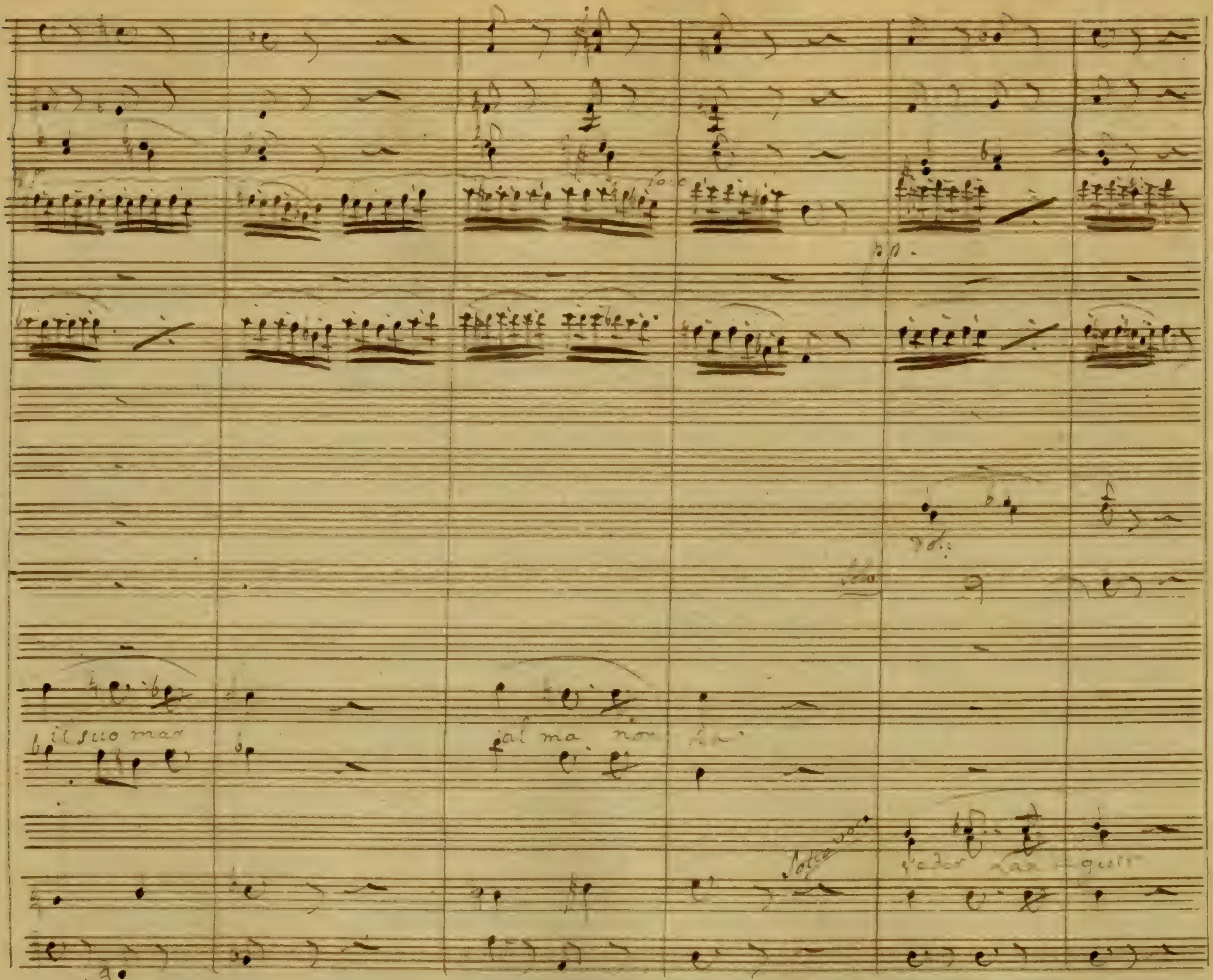

pp

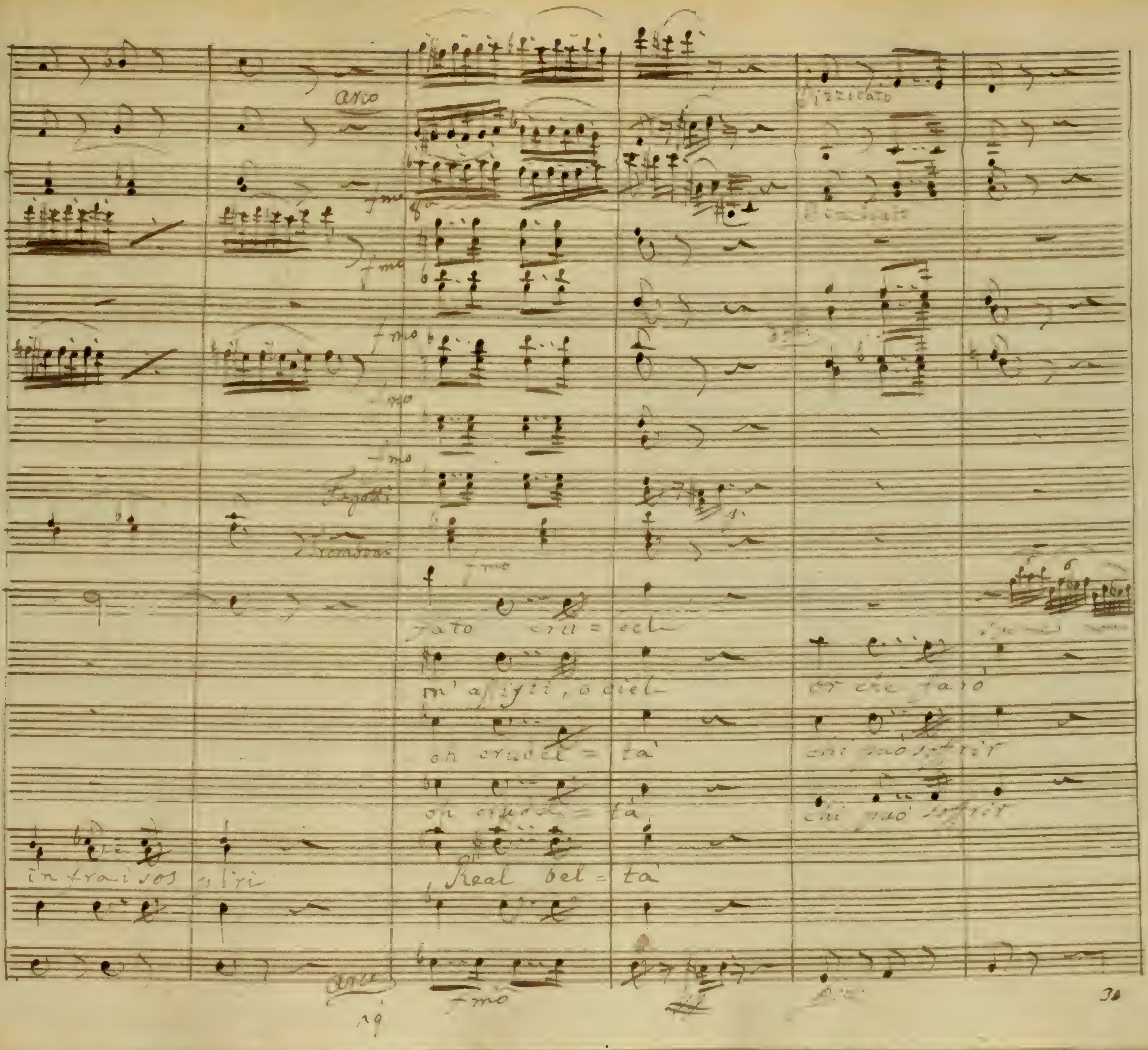

Pizzicato
Pizzicato
sottovoce
Armida
Goffredo
Eustazio
Coro
Pizzicato

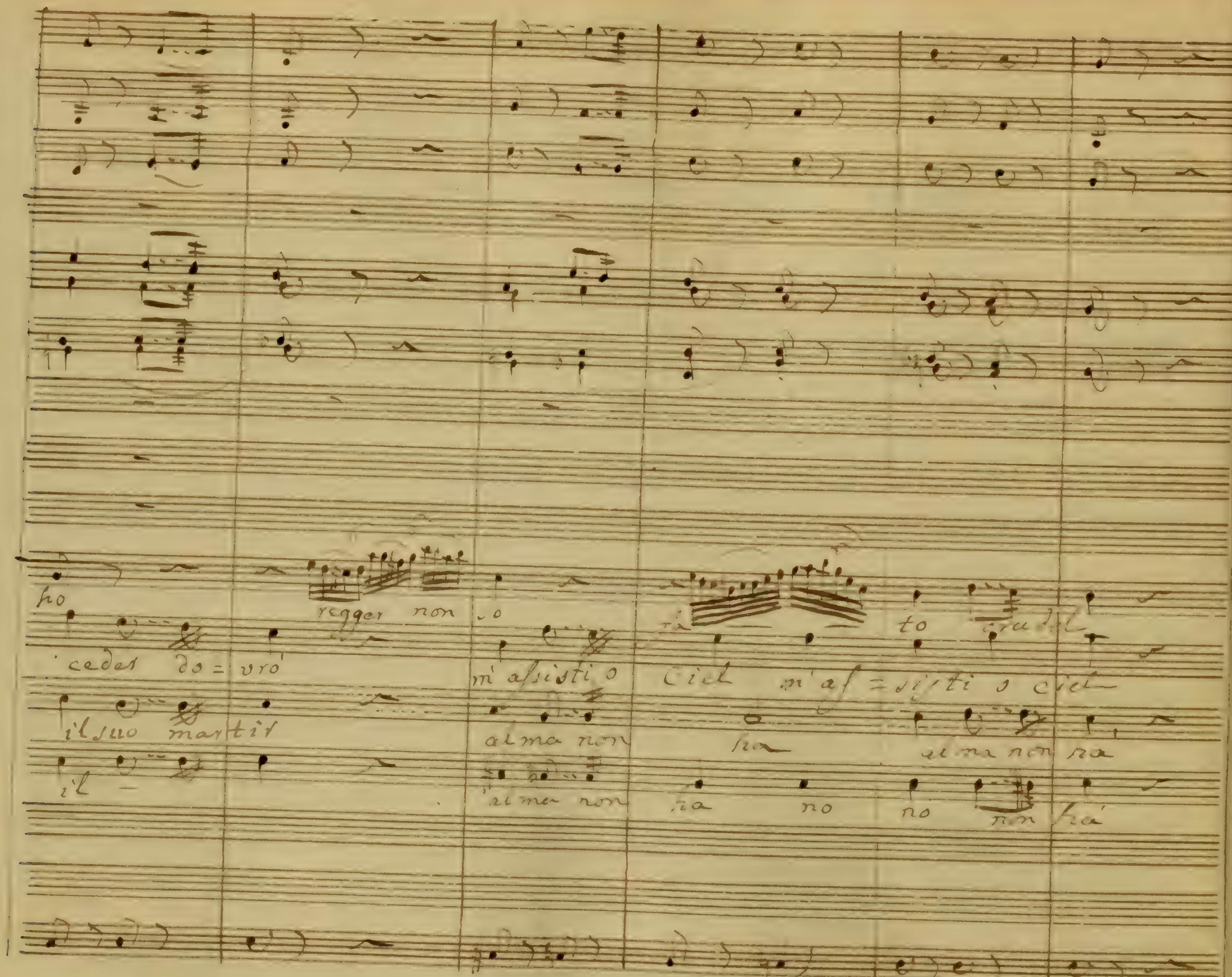

arco
fmo
or chi fa= ro....
cedet do= vrou m'assi= ti, o
arco
fmo

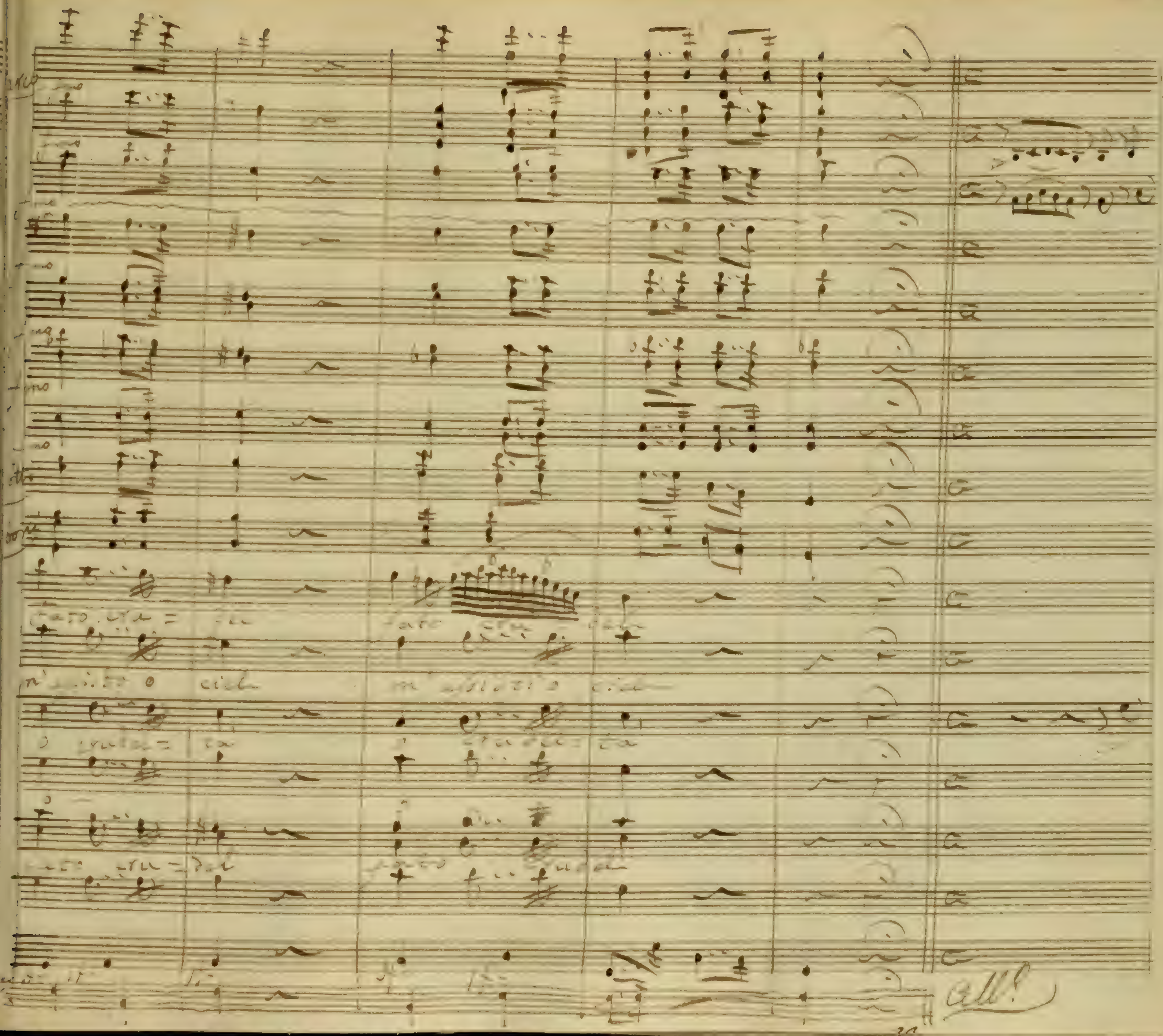

spame non ho..
reggér non sò
fato cru-del
cil
Fagotti
Tromboni
Pizzicato
arco

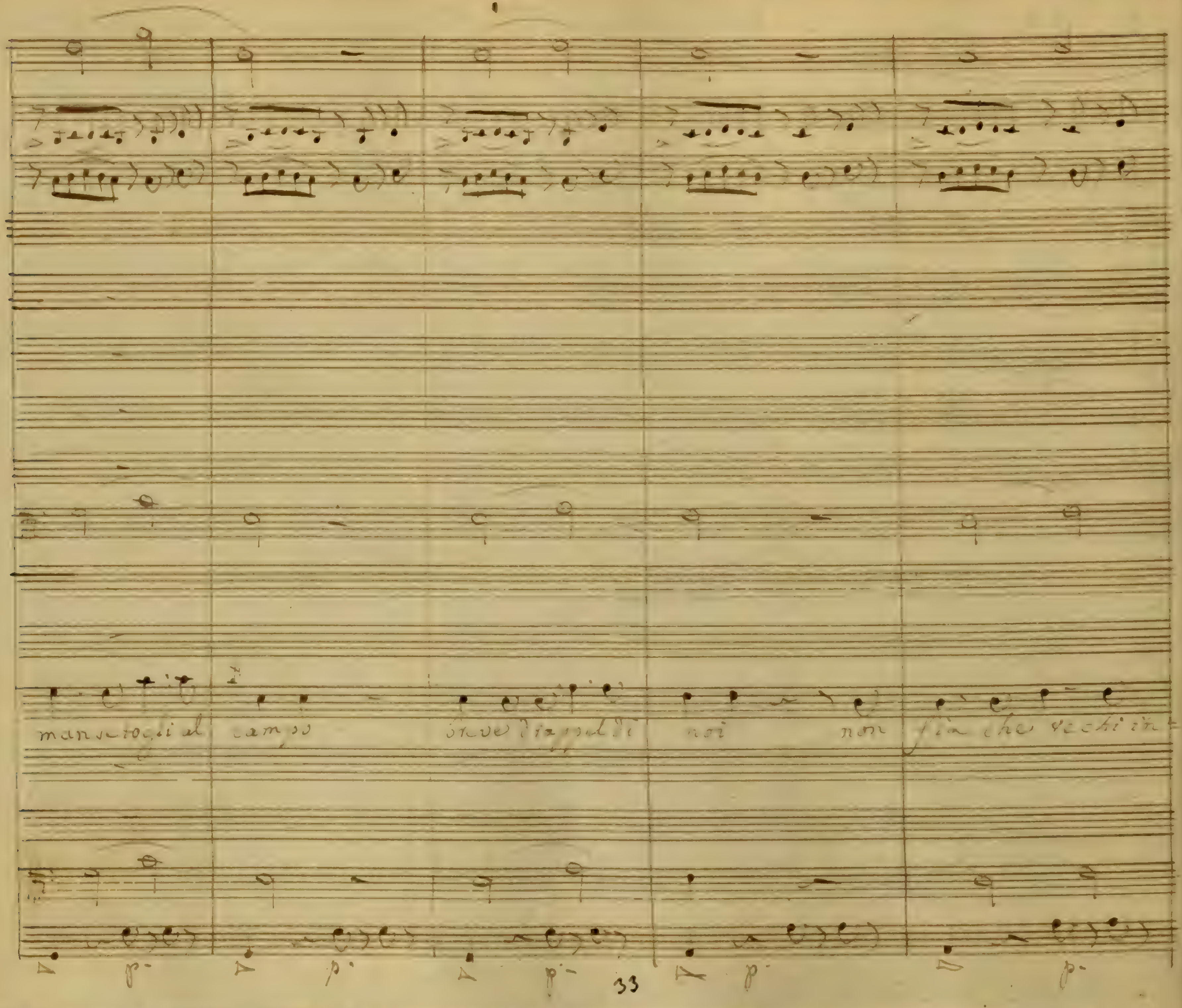

pizzicato
pp Legato
Solo
reggei non so'
fato cru - del
chi mio sof - frir
pizzicato
26
27

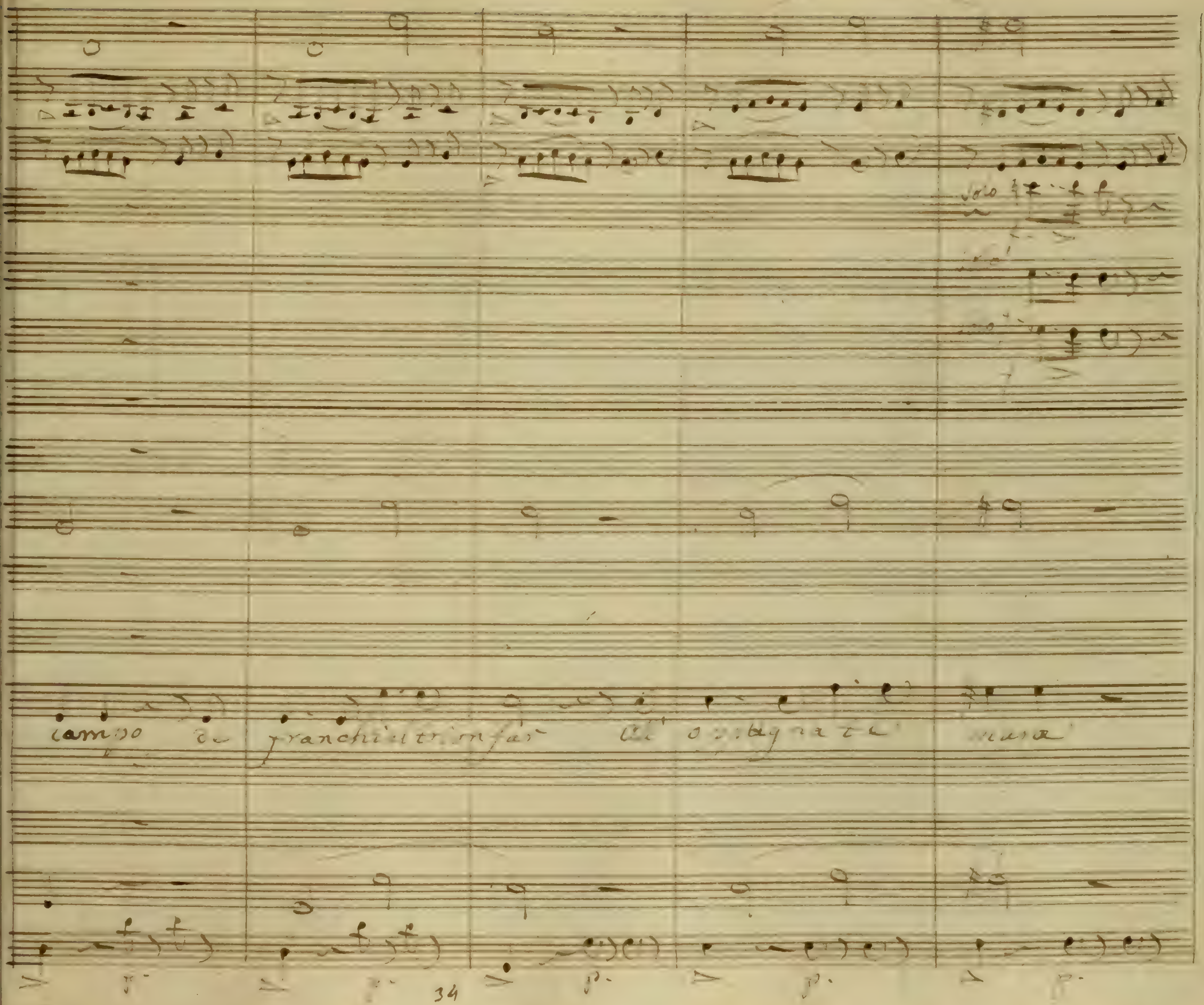

il suo mar

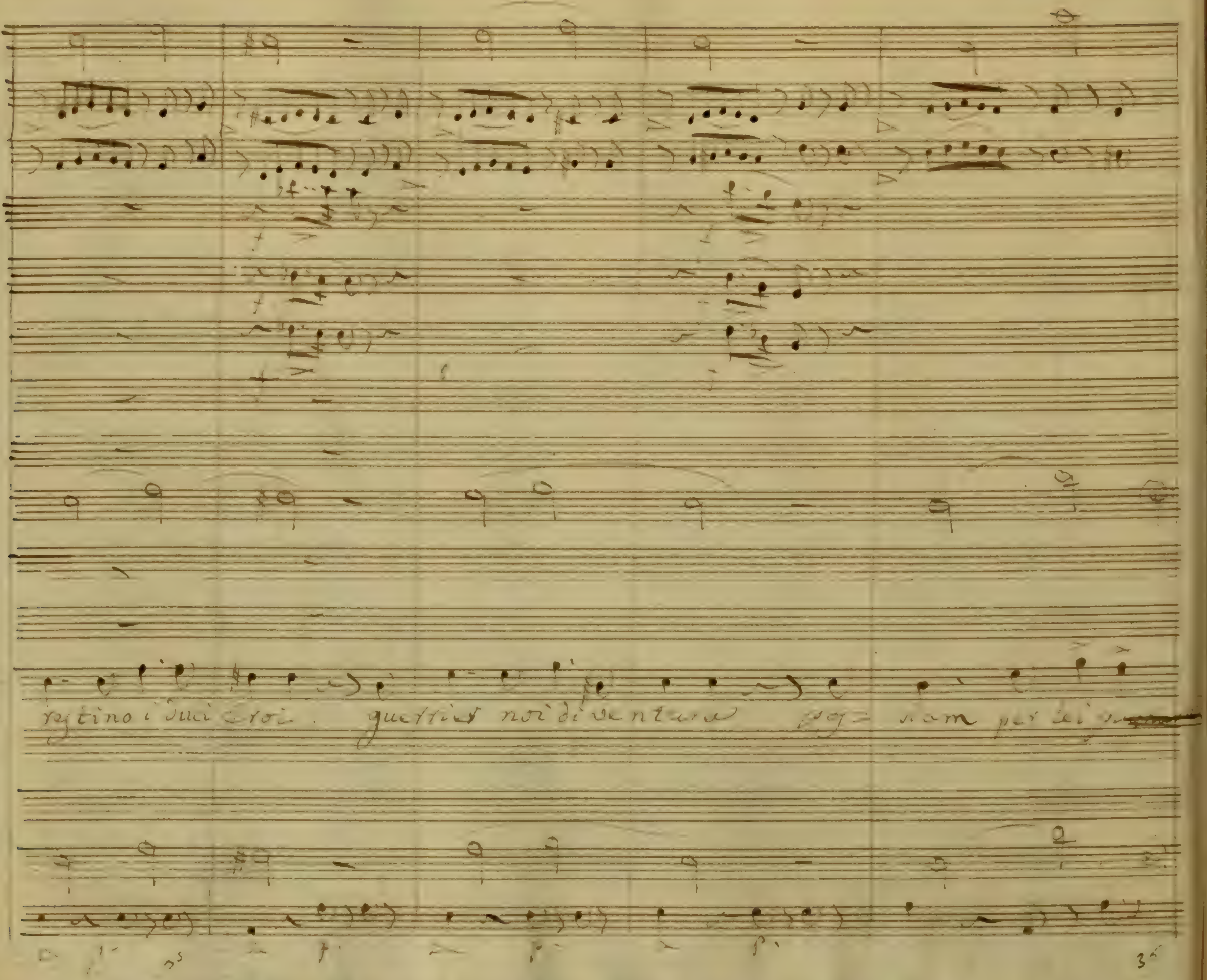

arco
pizzicato
fmo
Fagotti
Tromboni
fato crudel
m'assisti, o ciel
or che farò
oh crudeltà
chi può soffrir
oh crudeltà
chi può soffrir
in tra i sospiri
Real beltà
arco
29
30

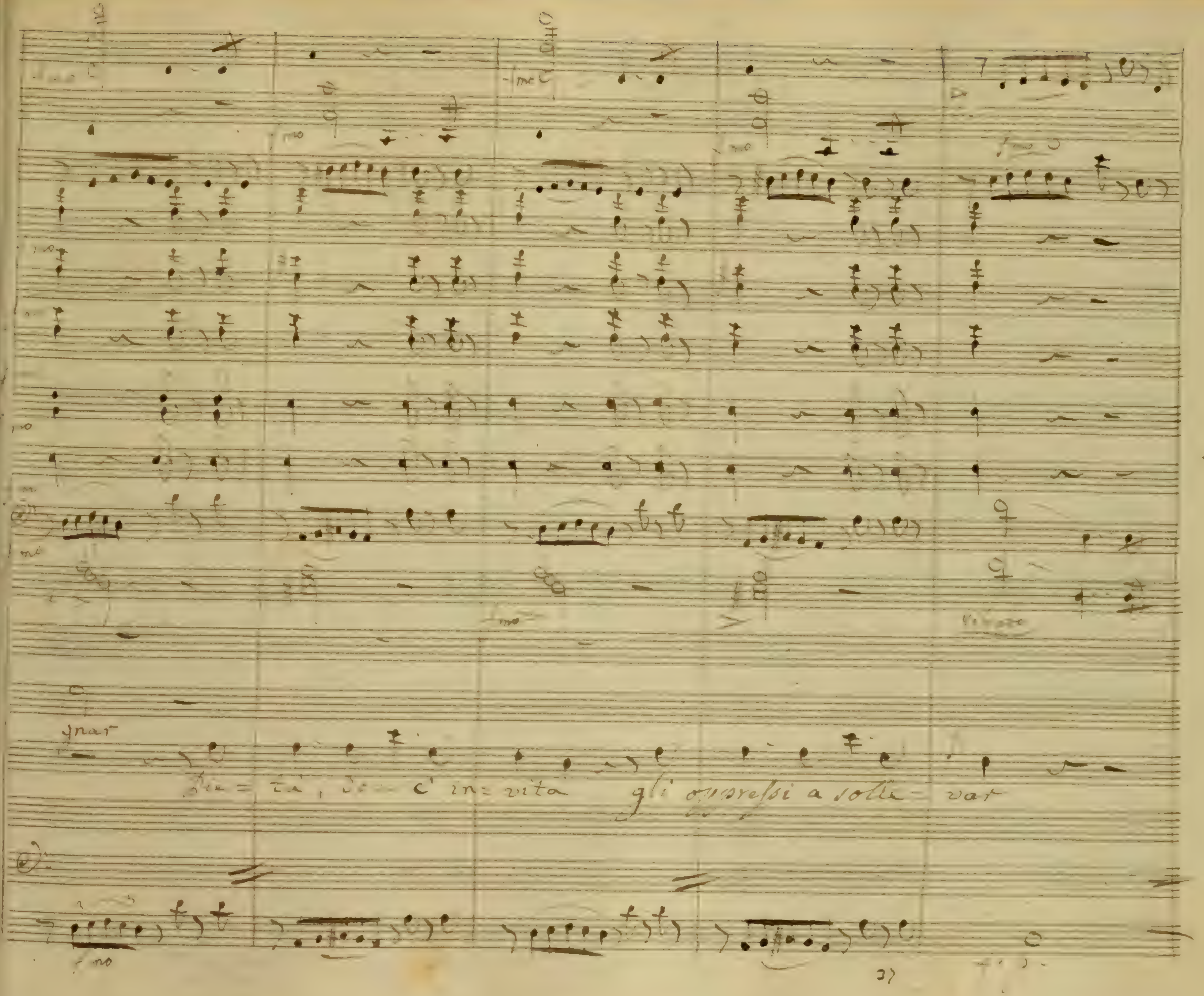

regger non
cedat do = vrò
m'assisti o
Ciel m'as = sisti o Ciel
to crudel
il suo martir
alma non
alma non ha
alma non
ha
no
no
non ha

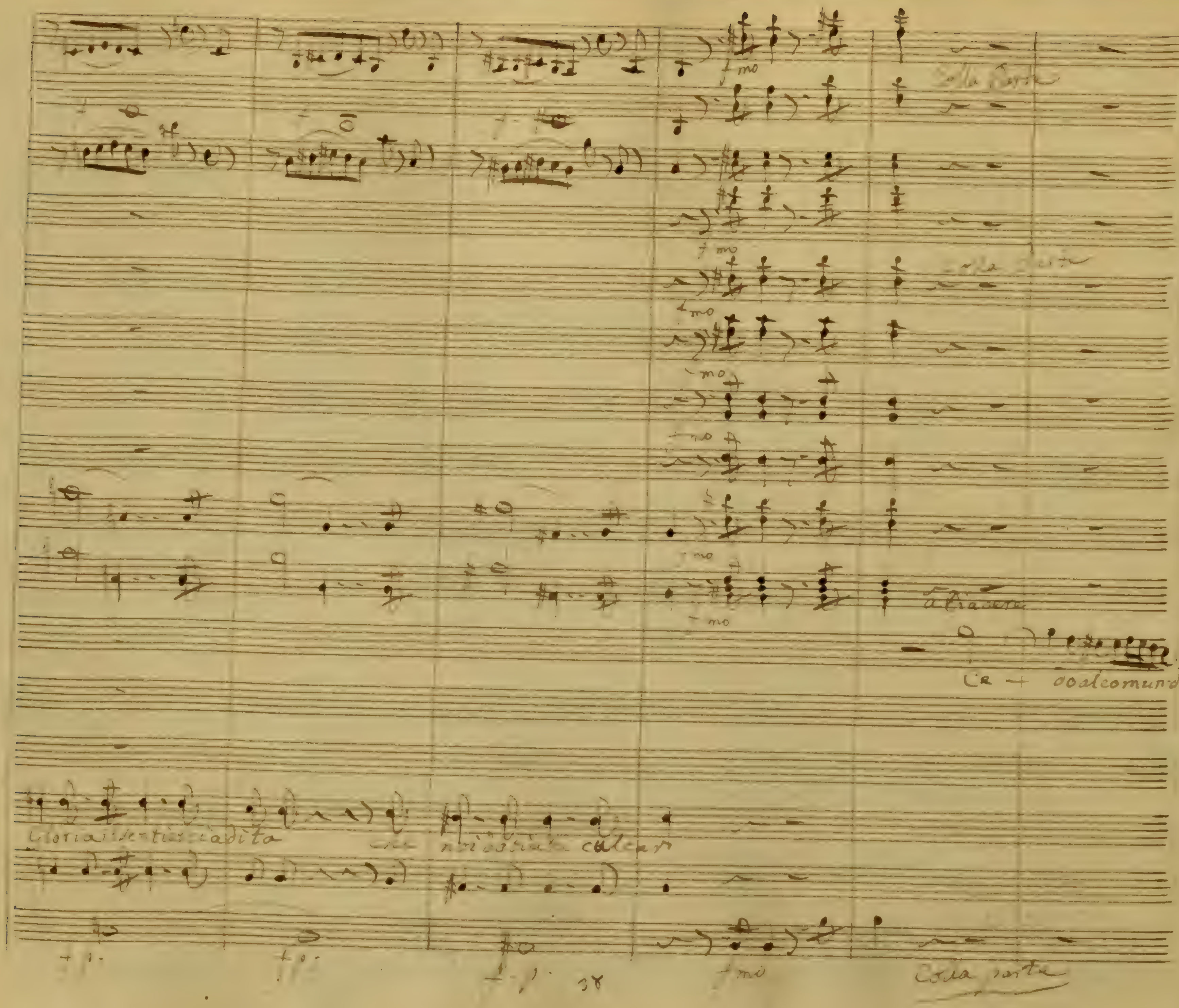


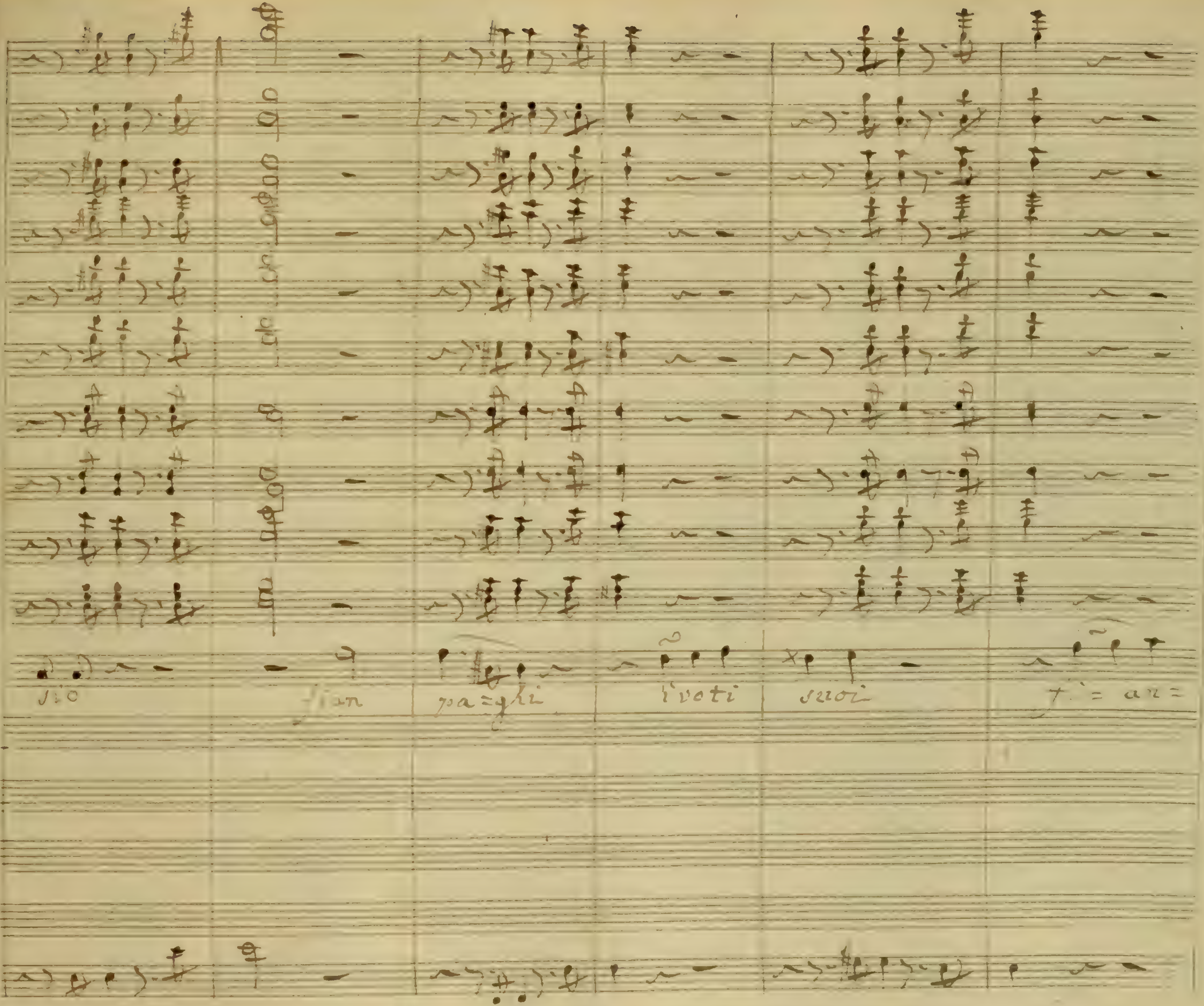

campo
noi
non
che

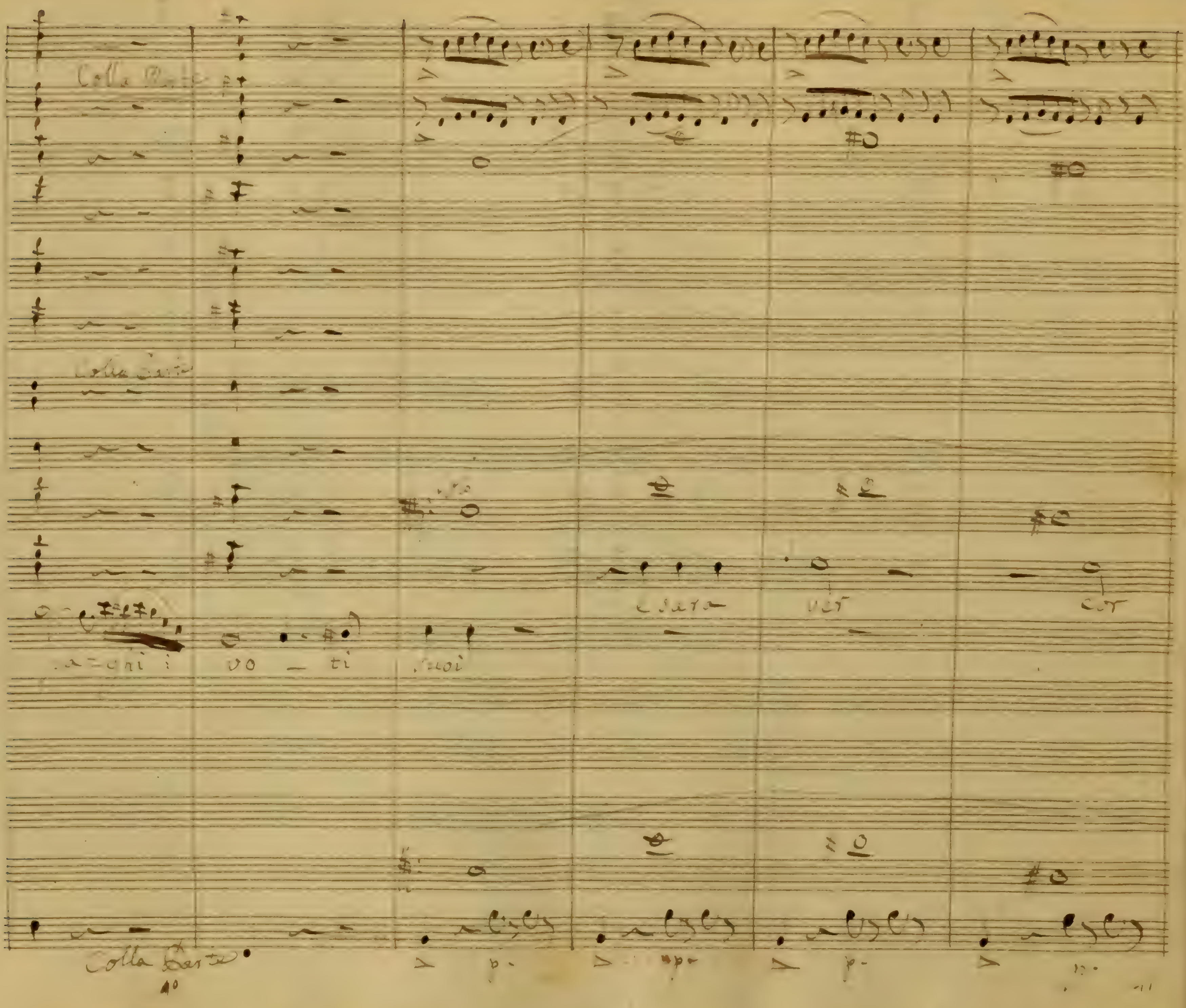

campo
franchi il trionfar

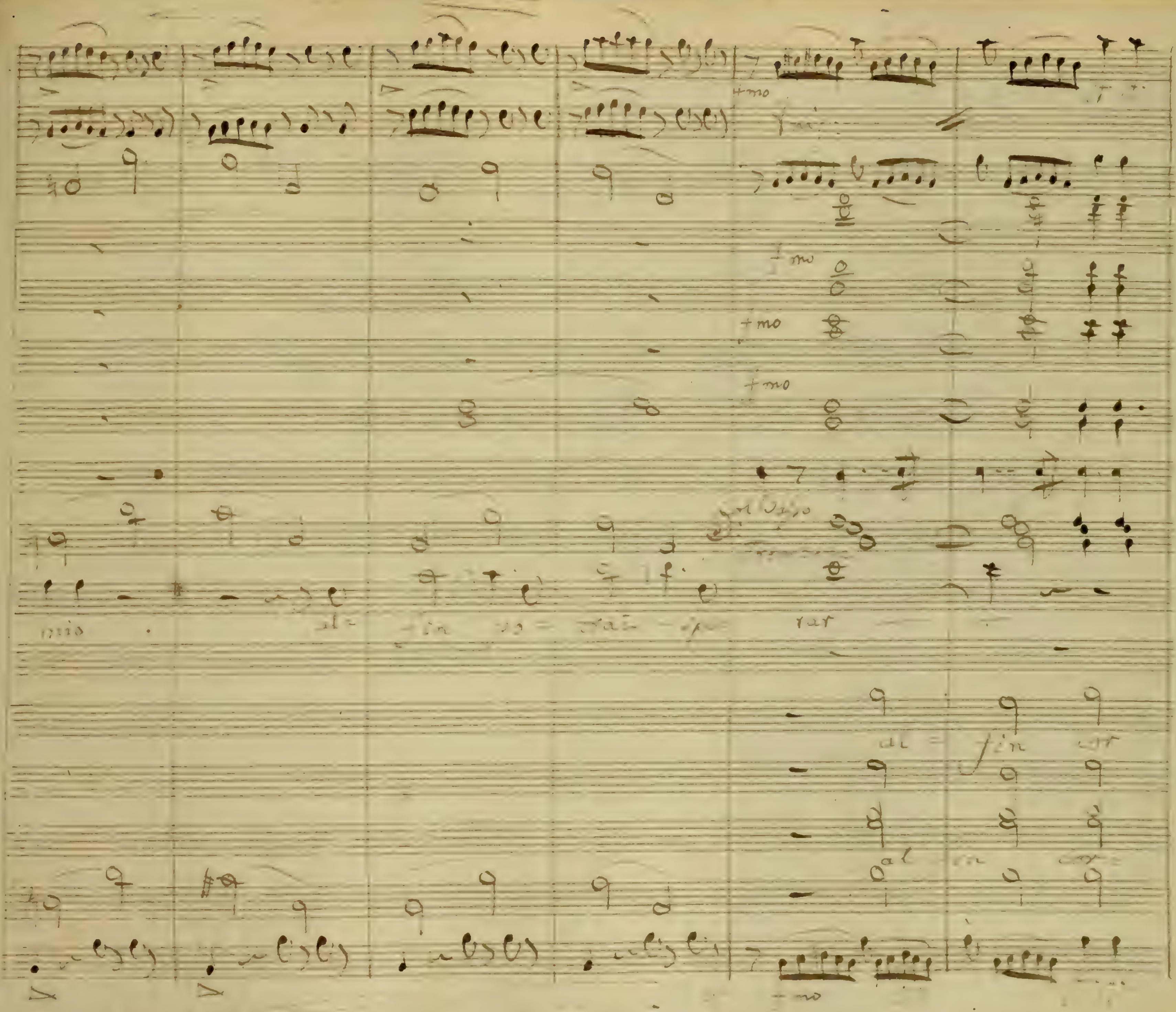

restino i suoi eroi. guerrier noi di ventura sog= siam per lei

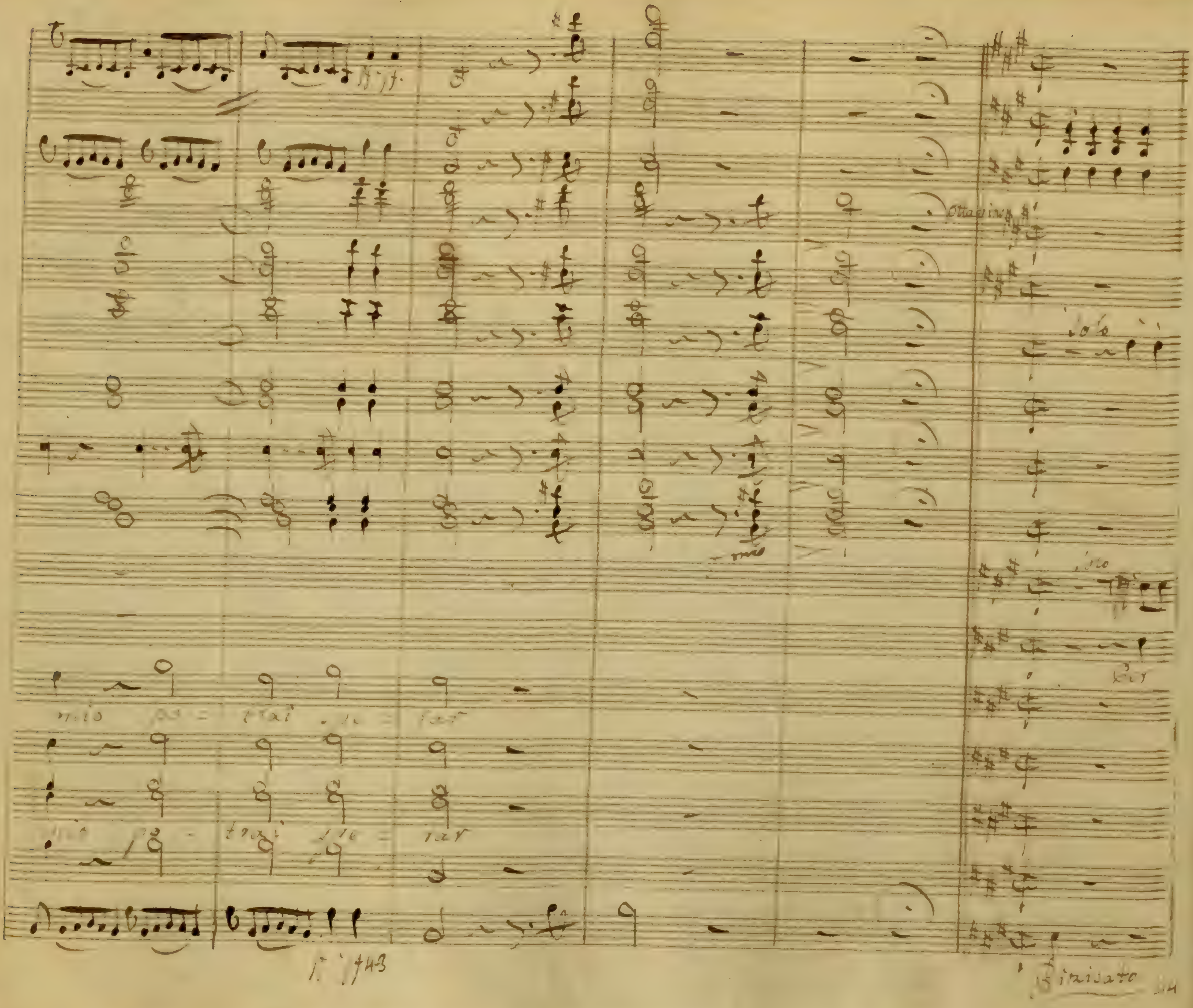

Pie = tà, io c' in= vita gli oppressi a solle= var

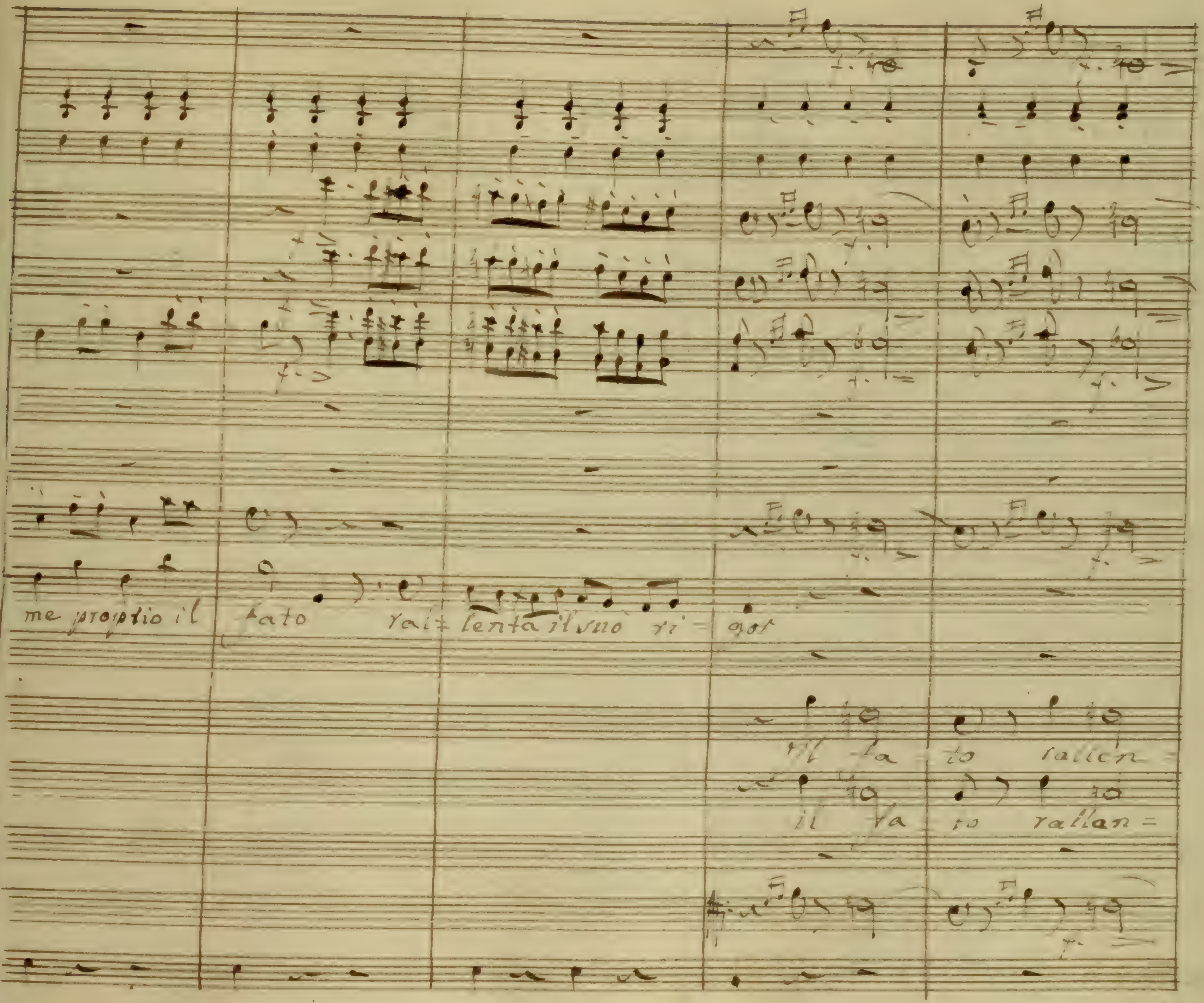

Colla Parte
f mo
a Piacere
Colla parte

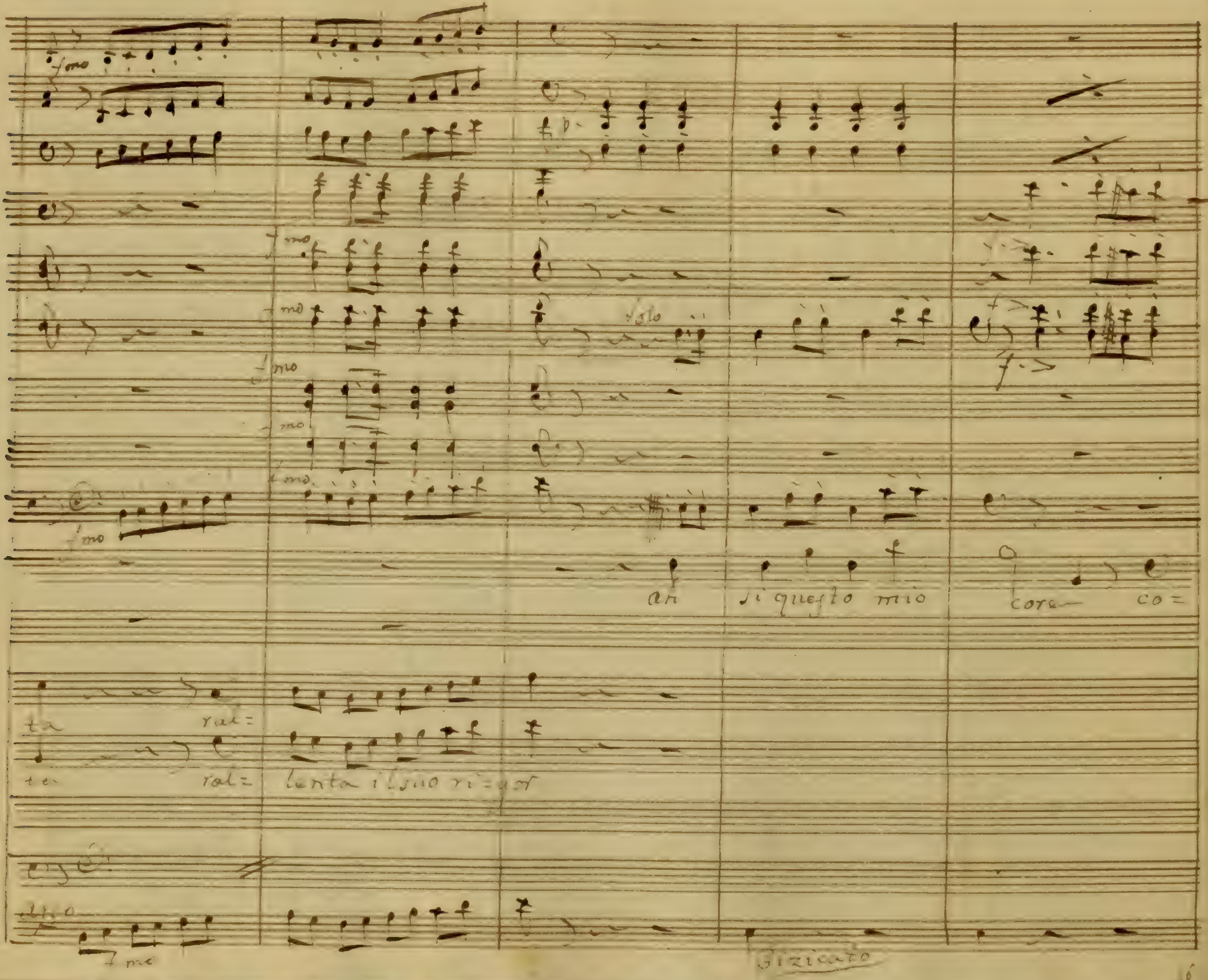

sio
fian
pa = ghi
i voti
suoi
t = ar =

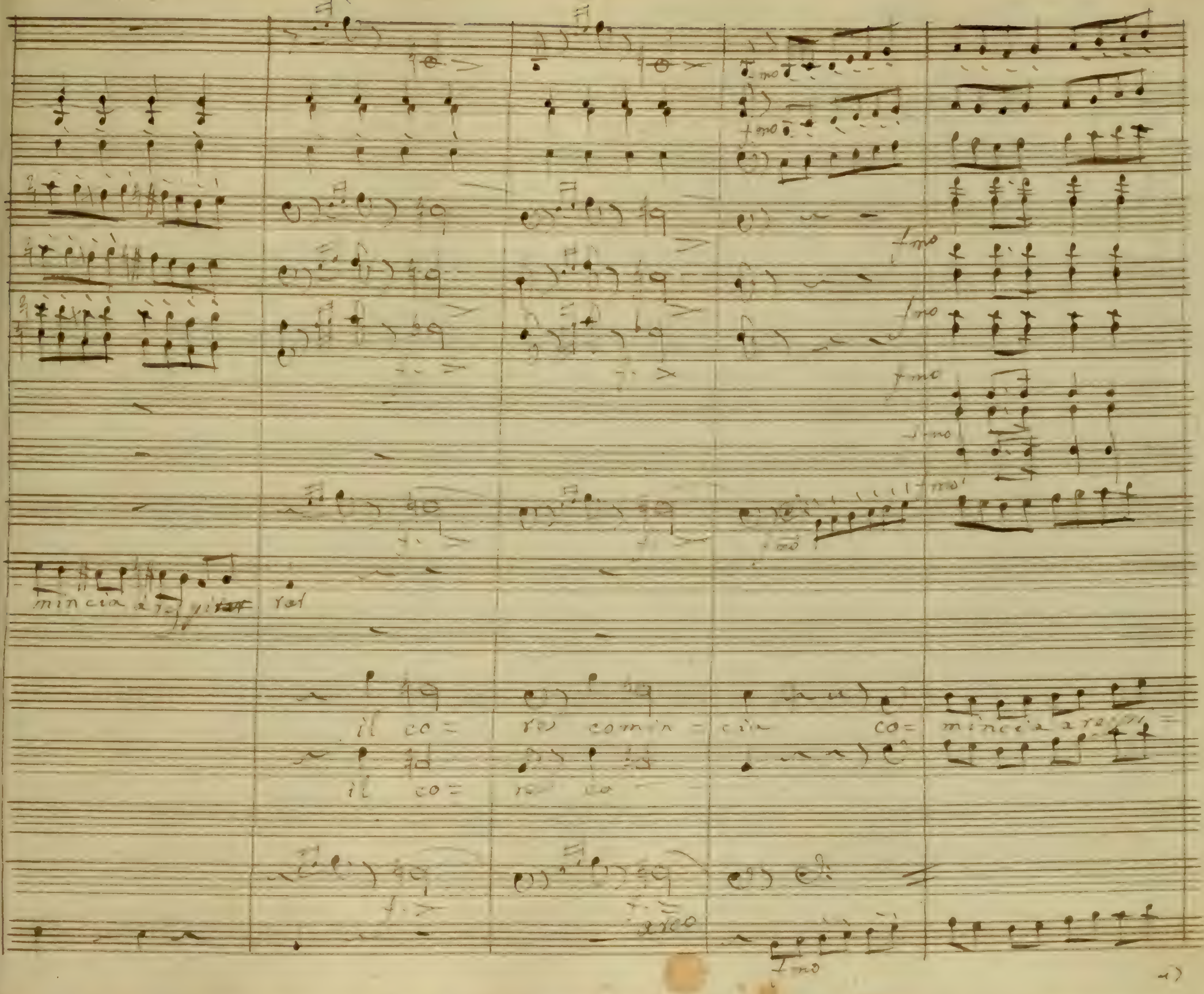

Colla Parte
vo — ti
Colla Parte

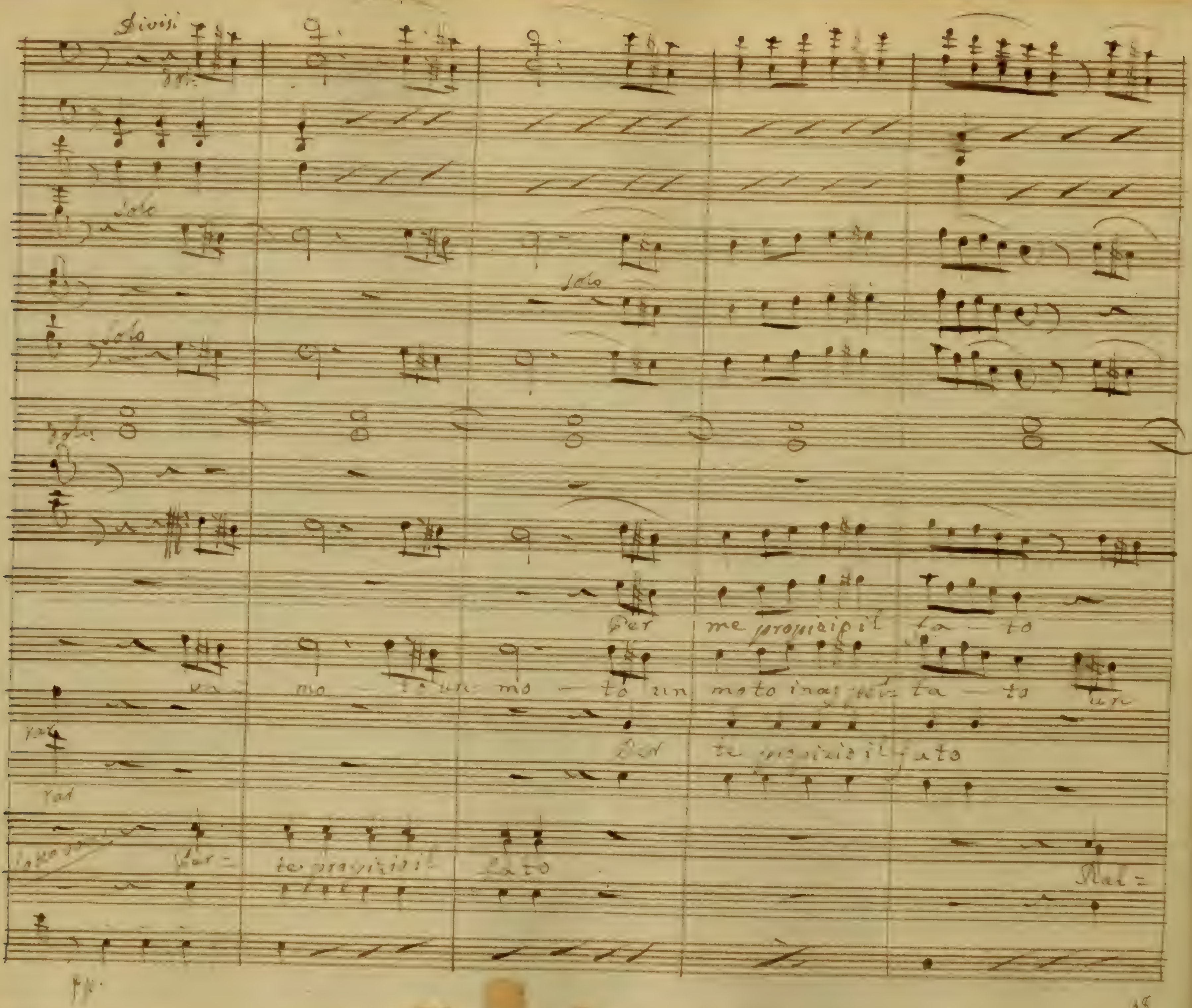


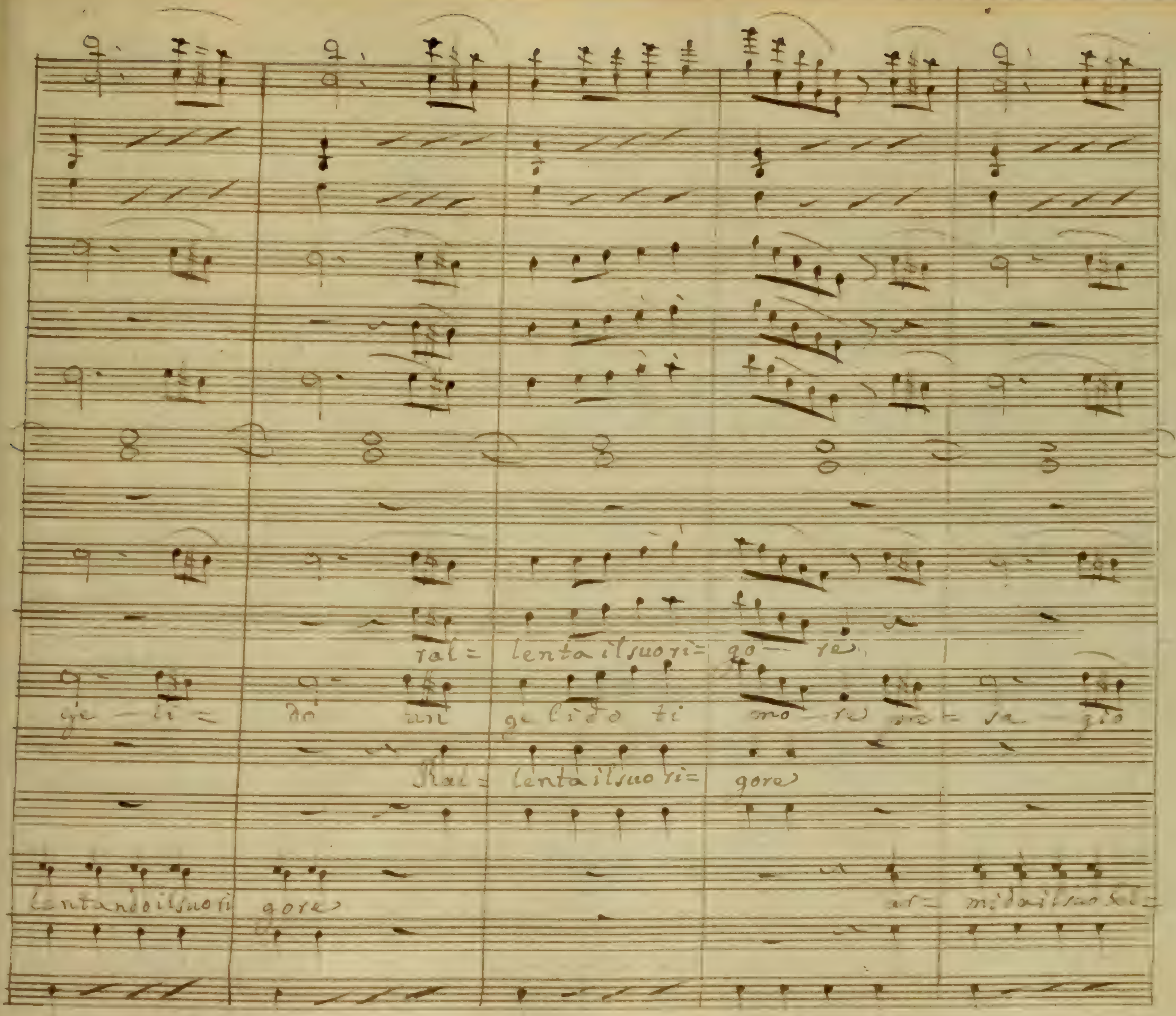

Ottavino
solo
solo
Finisato

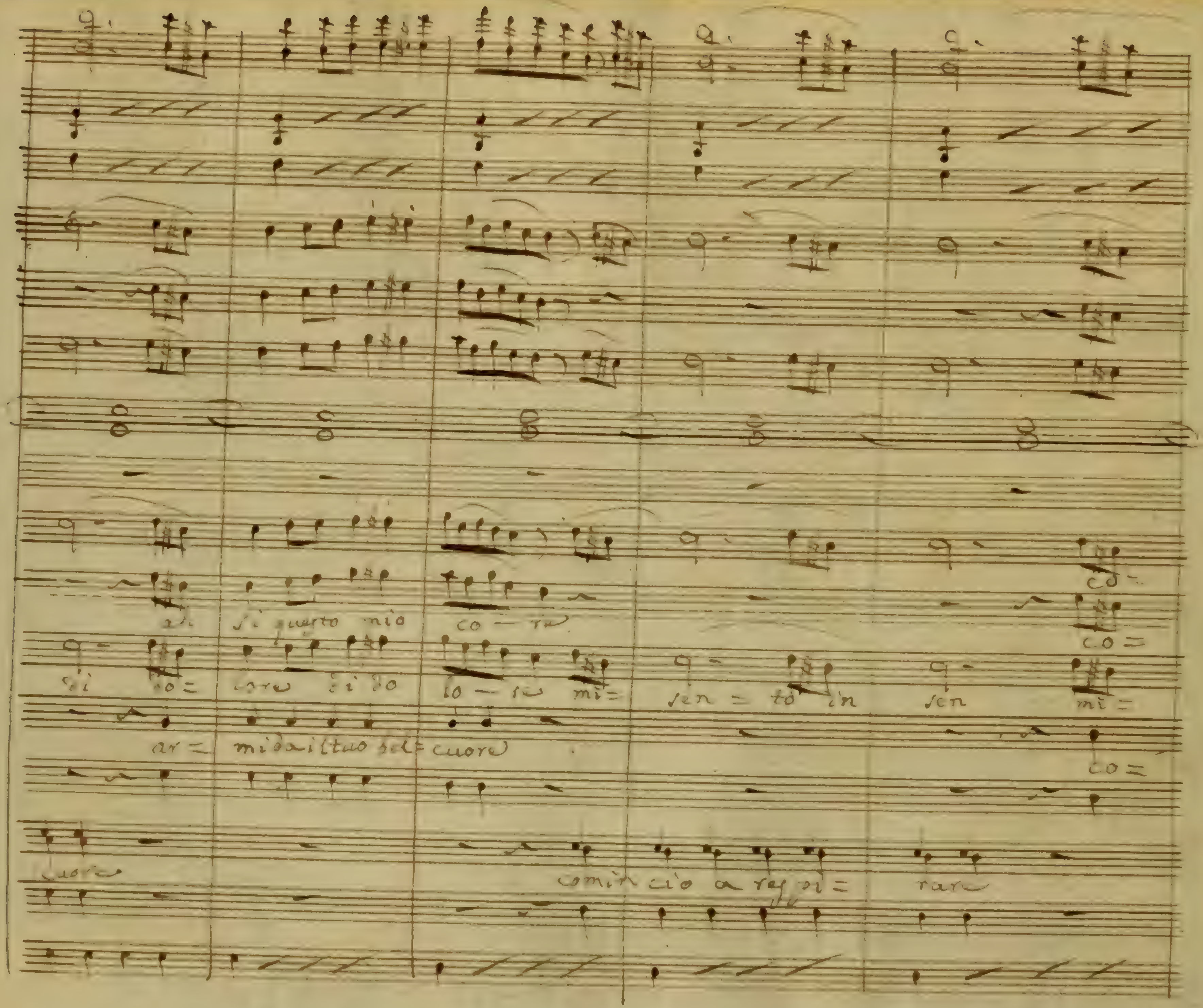

me proprio il fato rai= lenta il suo ri= gor
il fa = to rallen =
il fa = to rallan =

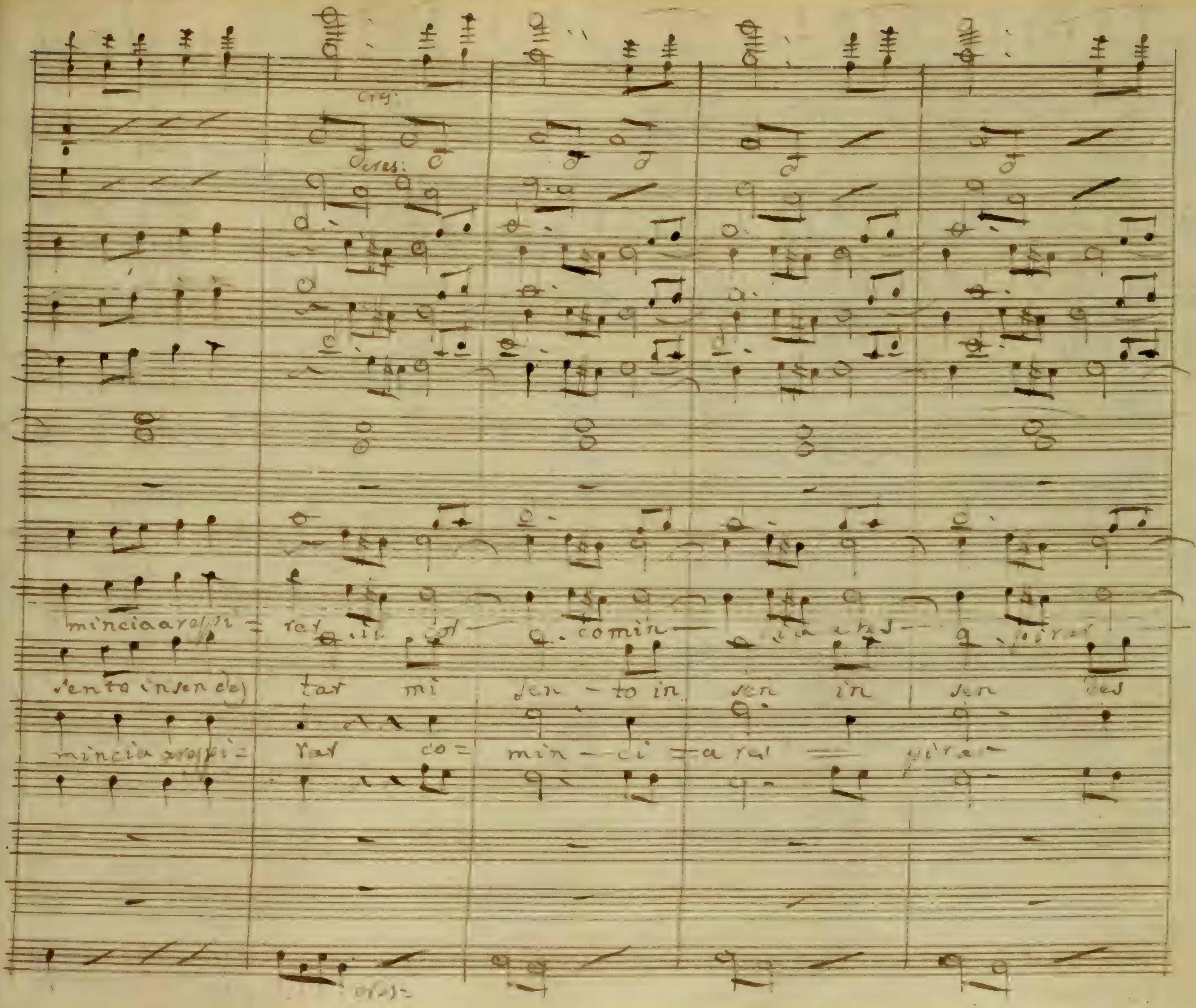

f.mo
Solo
ah
si questo mio
core
co=
ta
ral=
te
ral=
lenta il suo ri=gor
Pizzicato

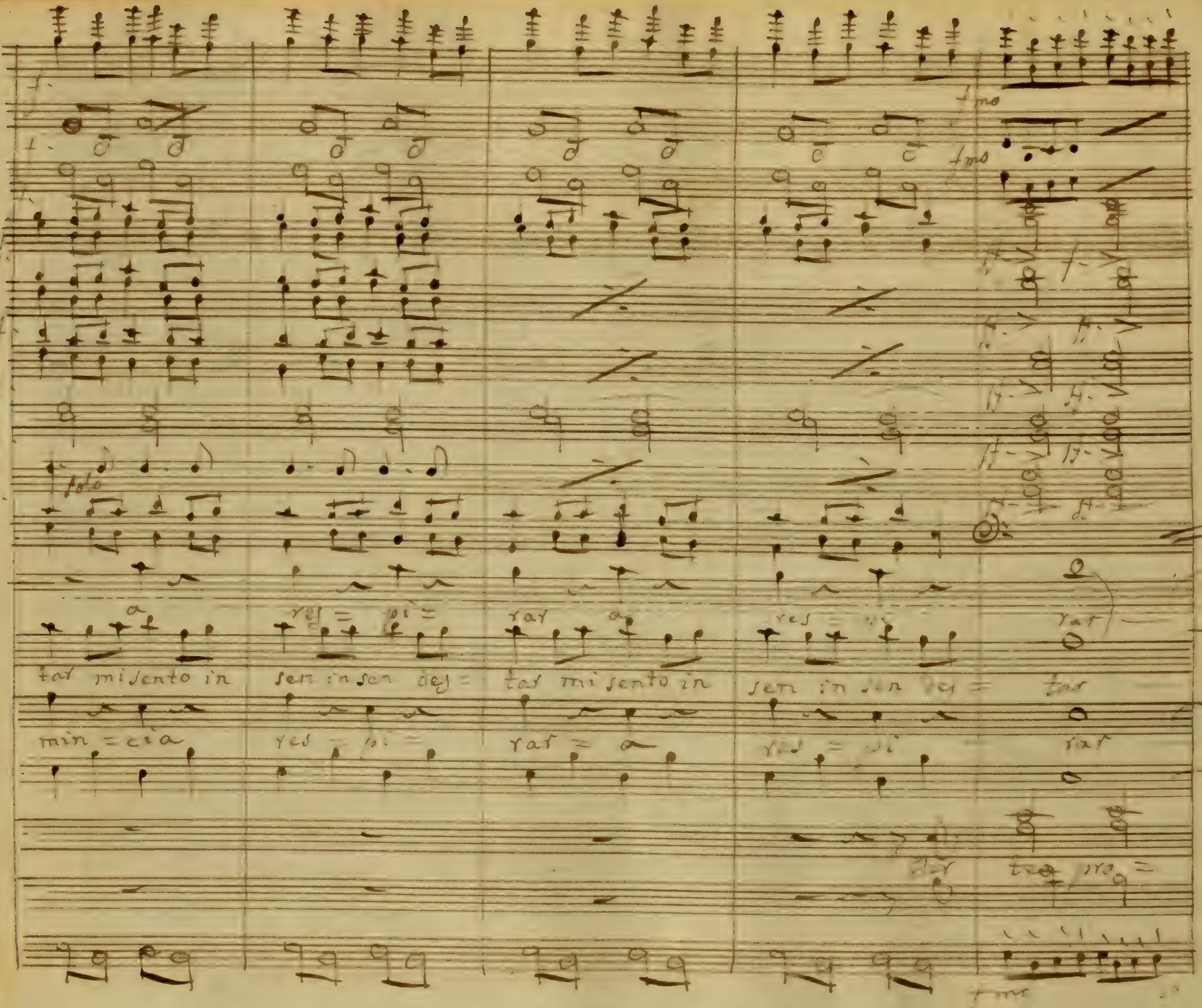

mincia a rigettar
il co=
ror comin= cia co= mincia a ri=
il co=
arco

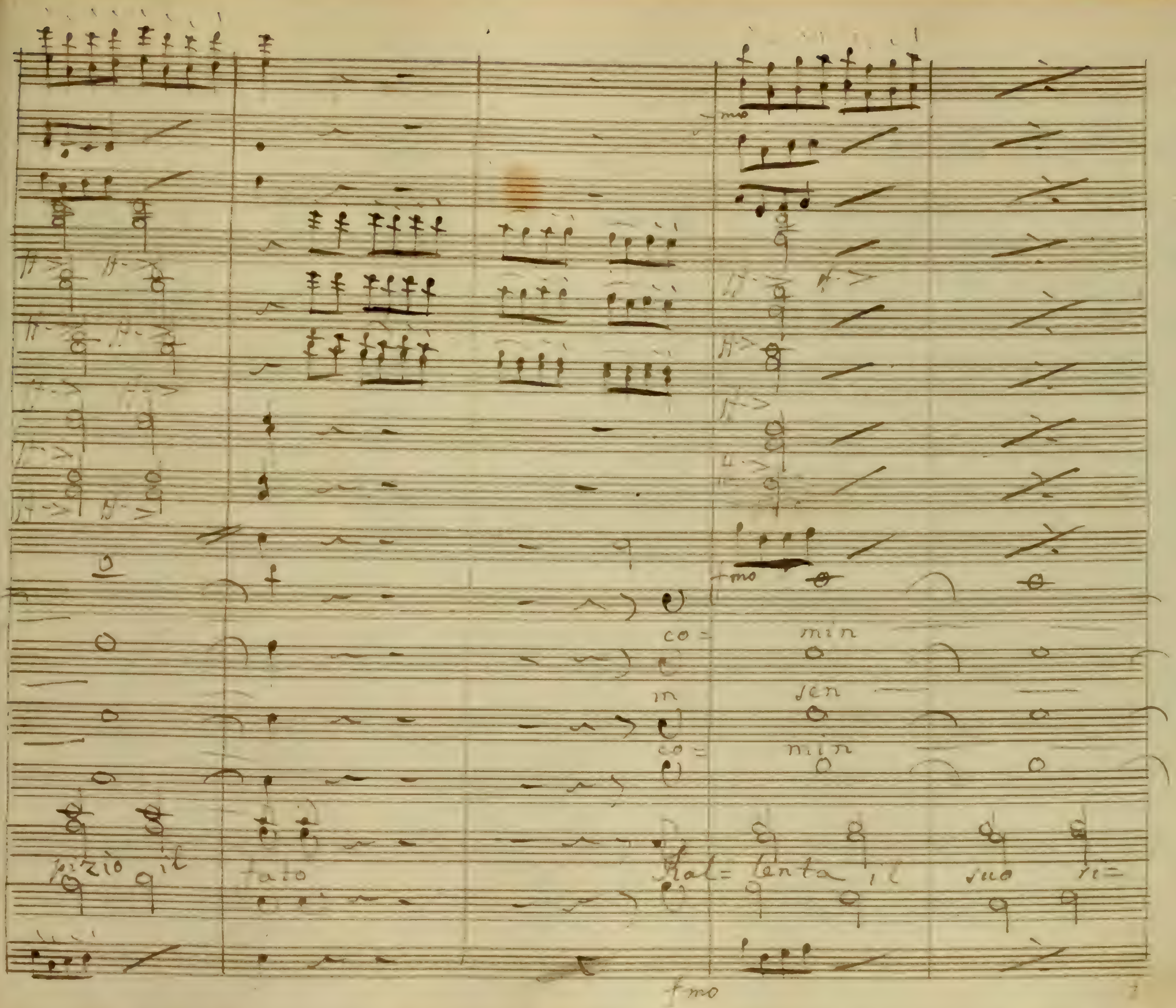

divisi
solo
solo
solo
Per me propizio il fato
Per te propizio il fato
Per - te propizio il fato

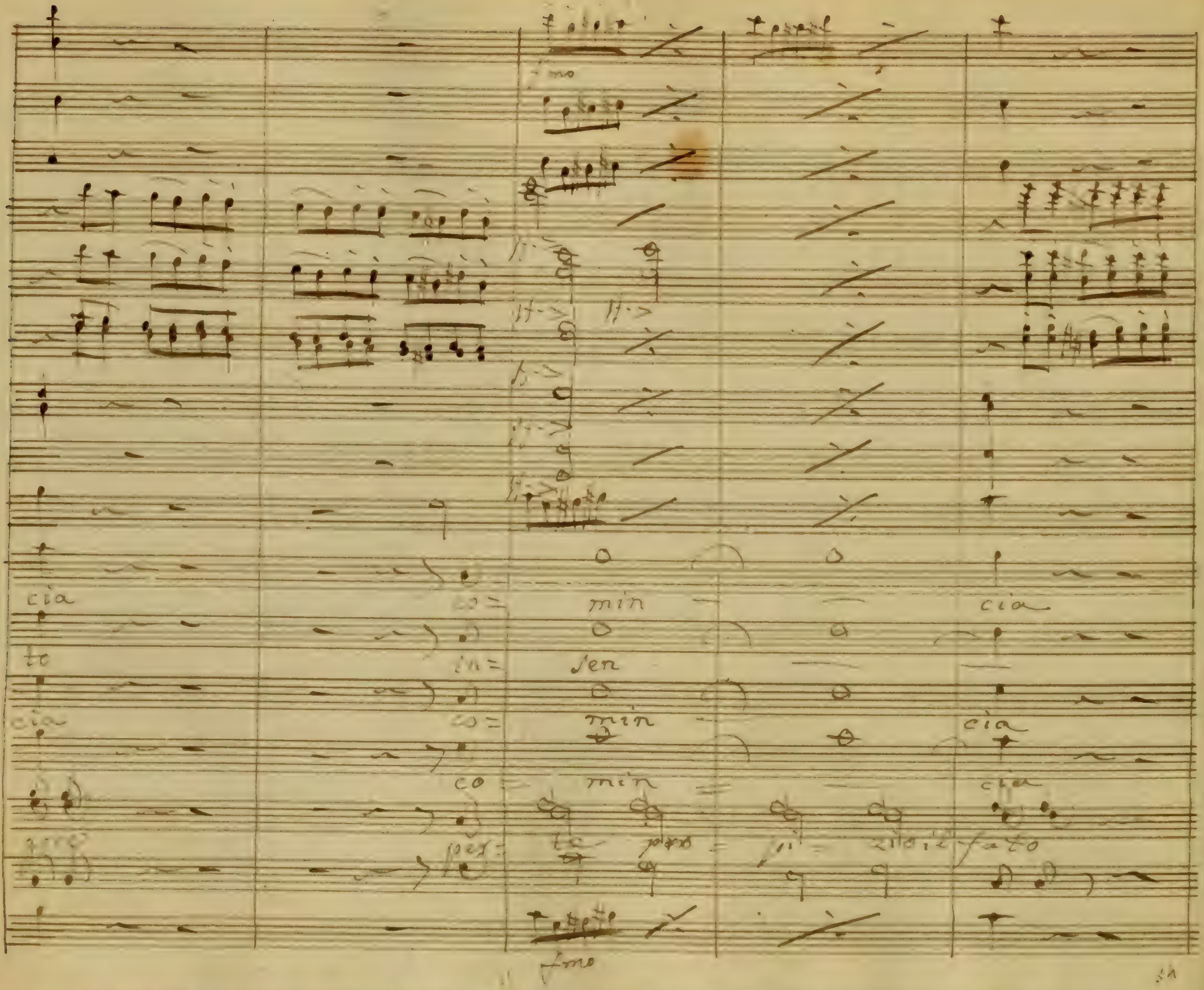

ral= lenta il suo ri= go= re
gie - li = do un ge lido ti mo - re mi = sa - gio
Ral = lenta il suo ri= gore
lentando il suo ri gore
ar= mida il suo ri=

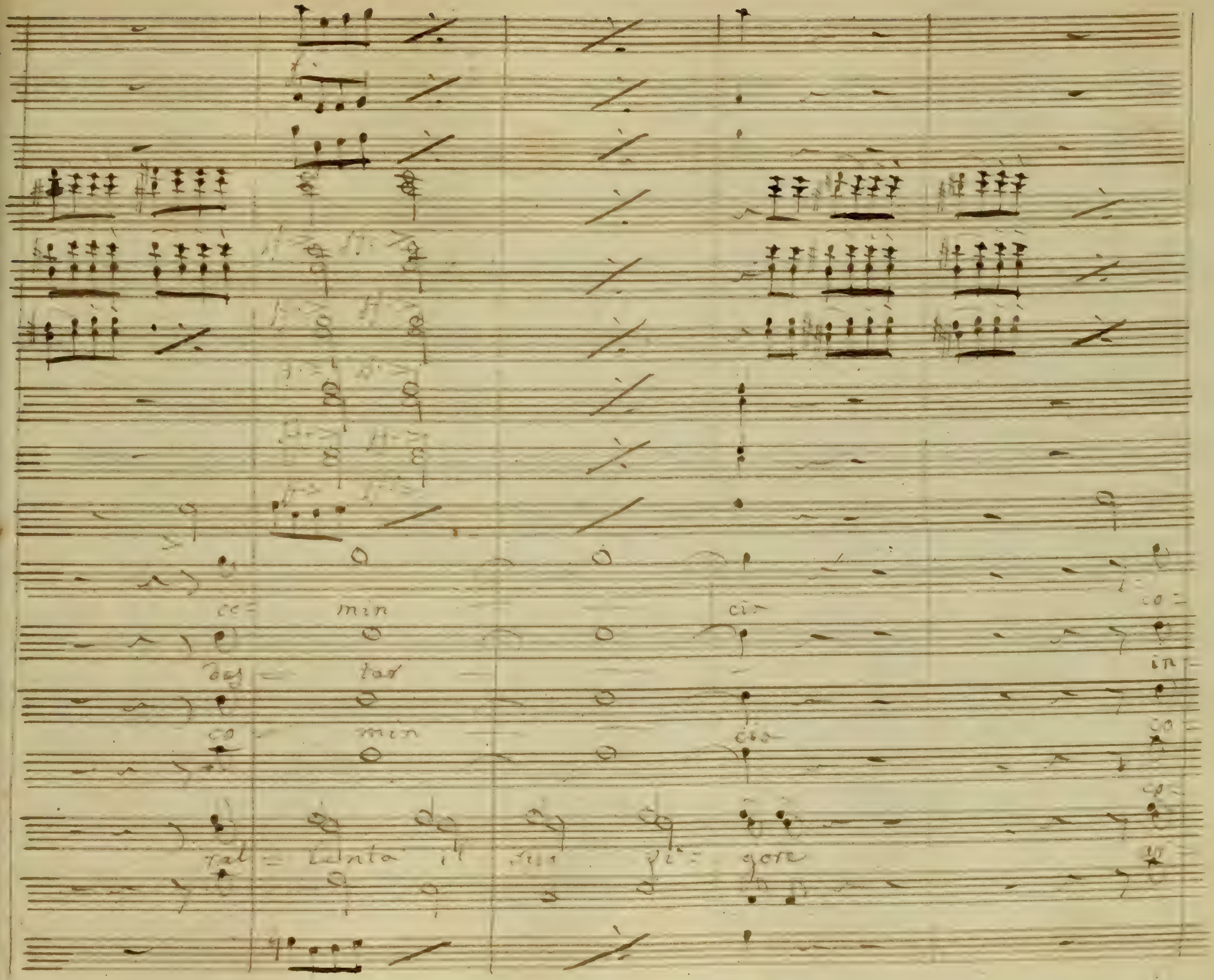

ah si questo mio
co — re
sen = to in
sen
mi =
co =
ar = mi dai il tuo bel cuore
cuore
comincio a respi = rare

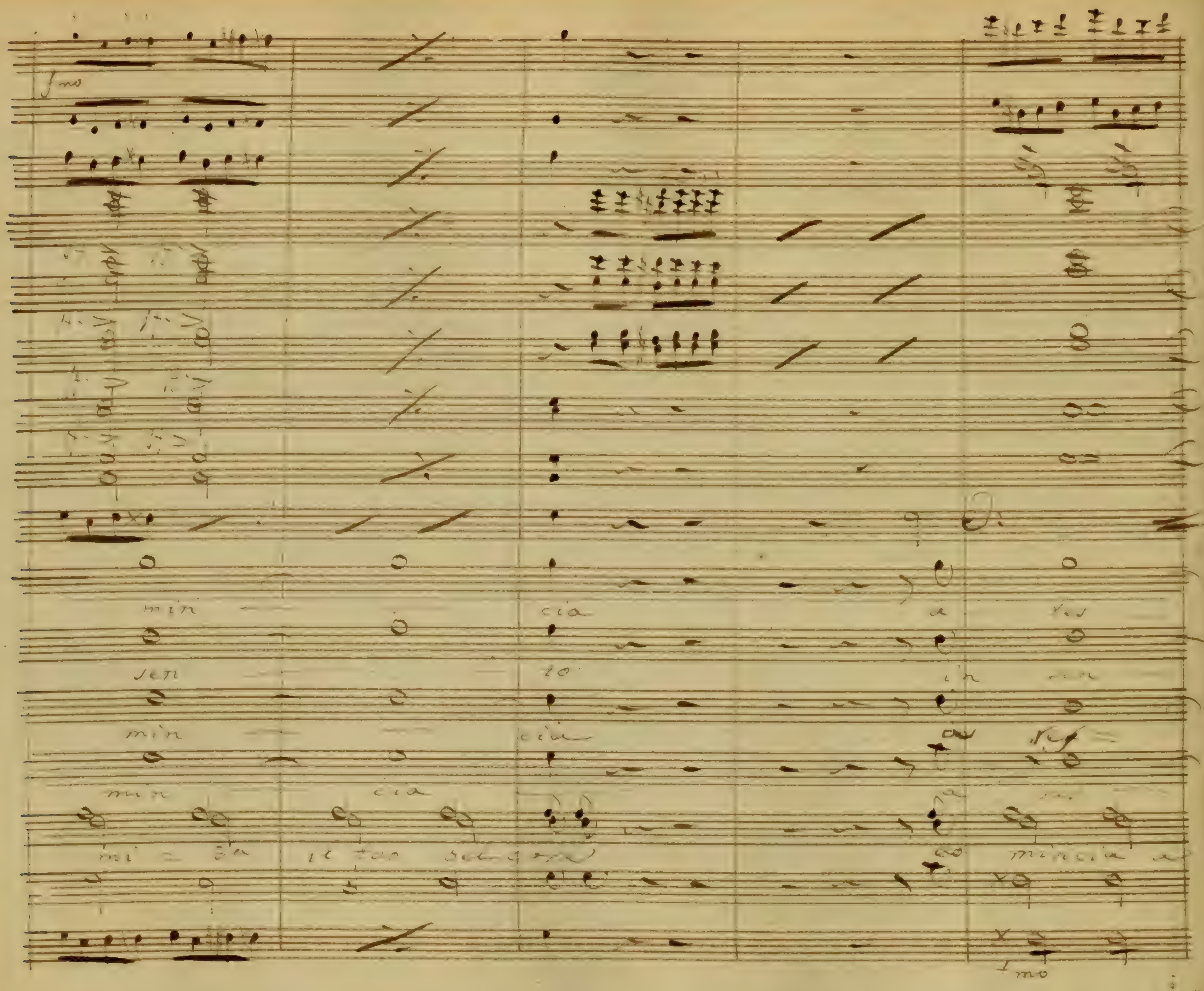

minciaarespi = rar
comin —
sento in sen des
tar mi sen - to in sen in sen des
mincia arespi = rar co = min - ci = a rar

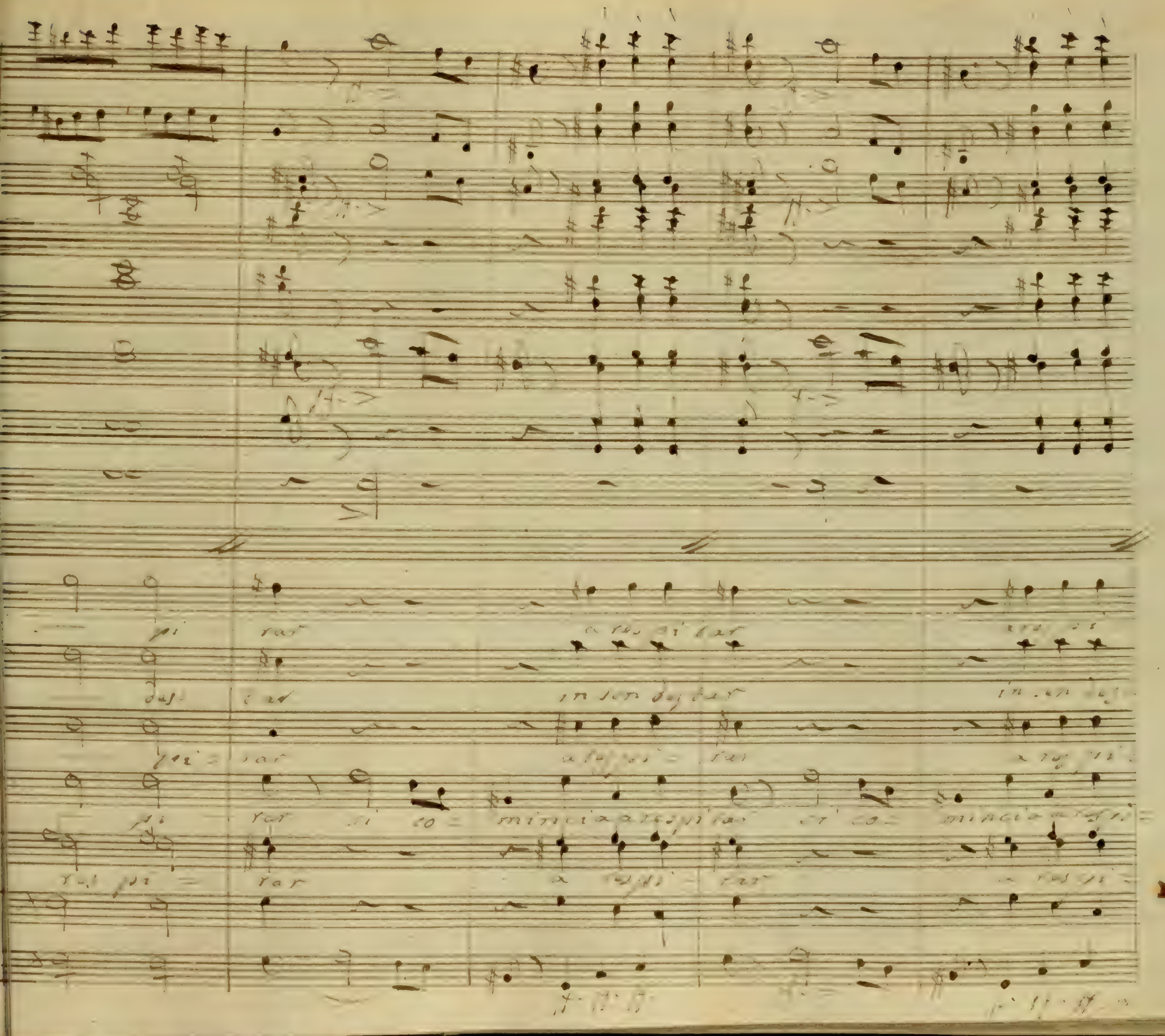

solo
fmo
tar mi sento in
sen in sen des =
tar mi sento in
sen in sen des =
min = cia
res = pi =
rar = a
tar
rar

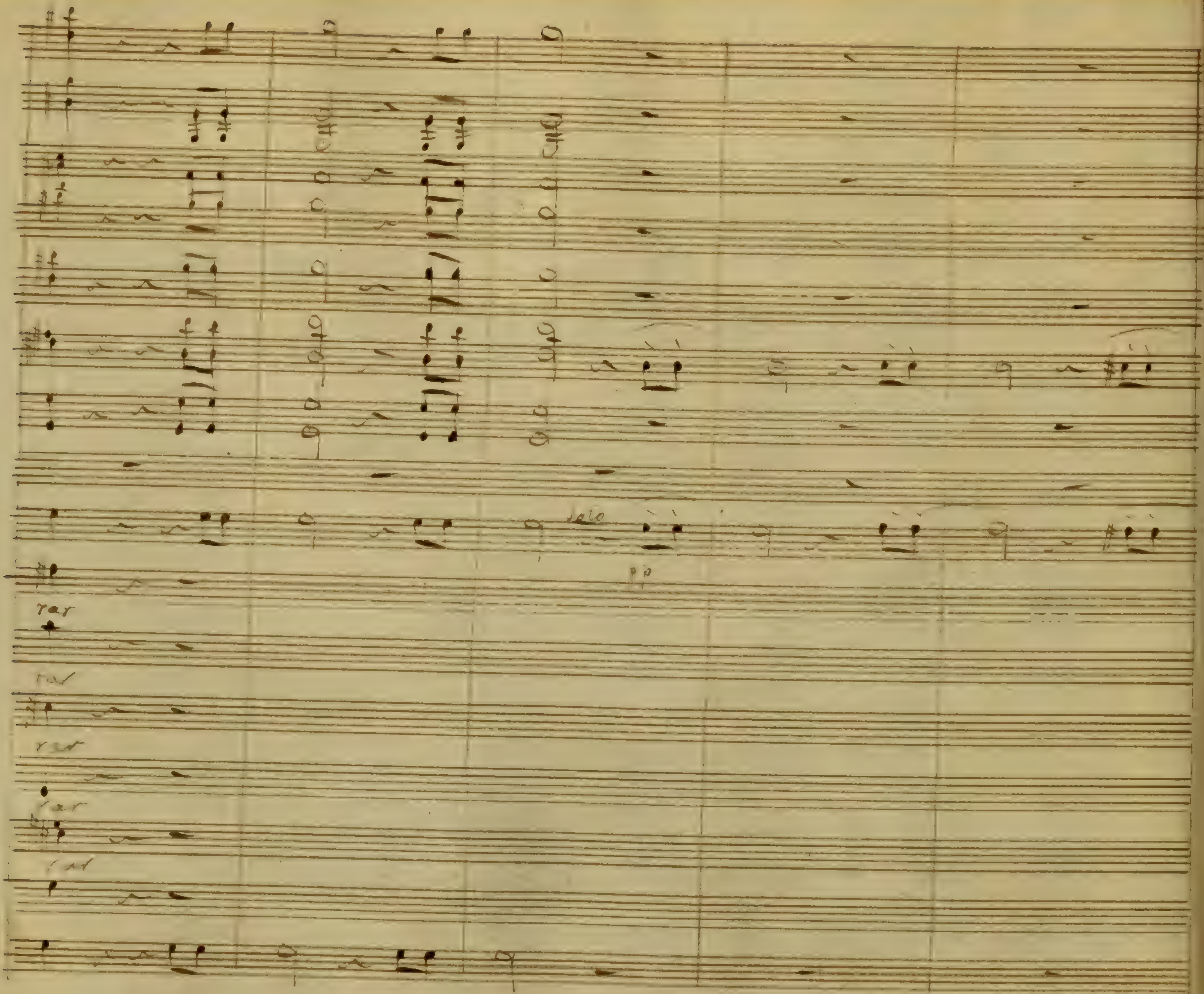

co= min
in sen
co= min
Ral= lenta il suo ri=

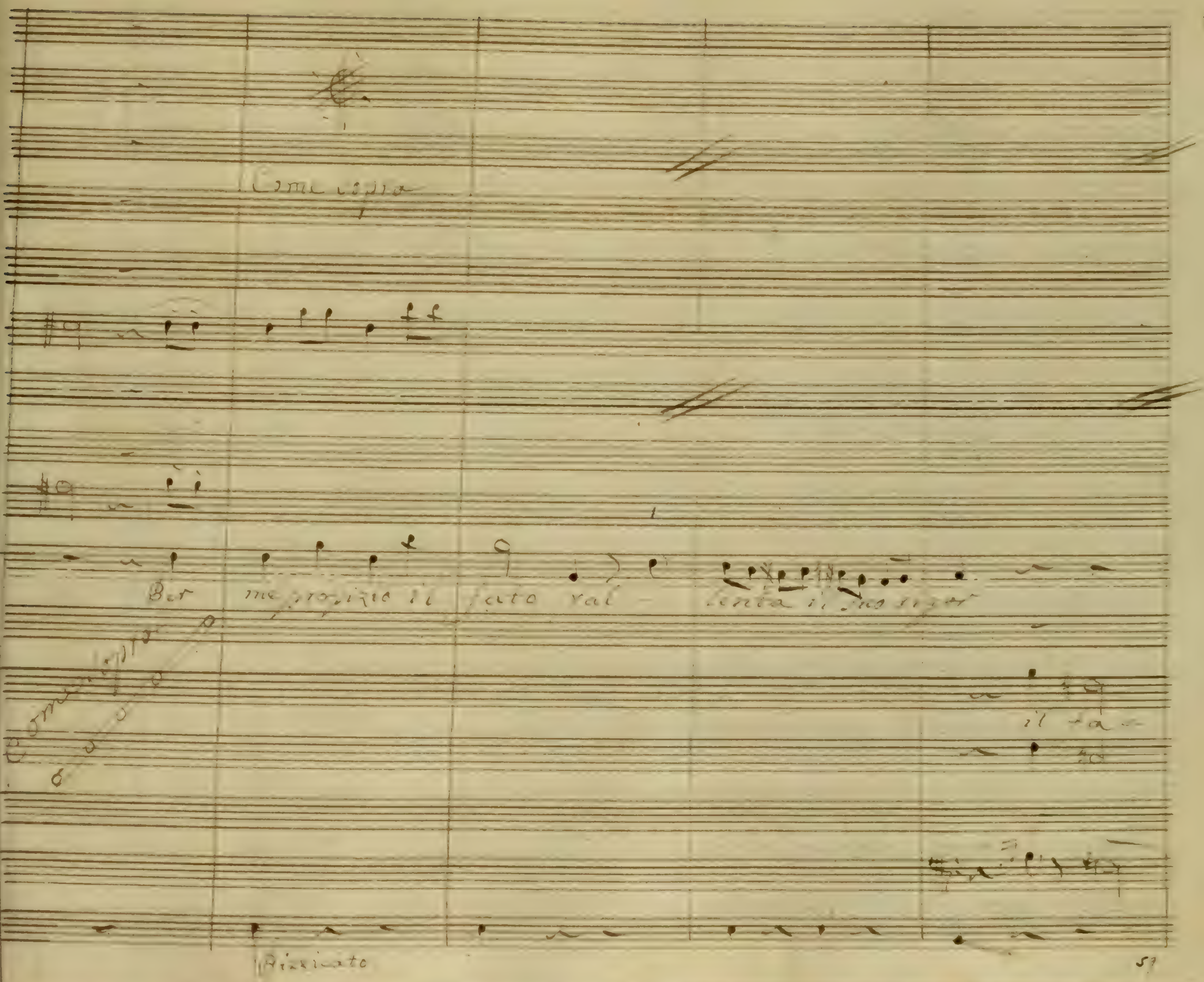

cia co = min cia
te in = sen
cia co = min cia
co = min cia
fato

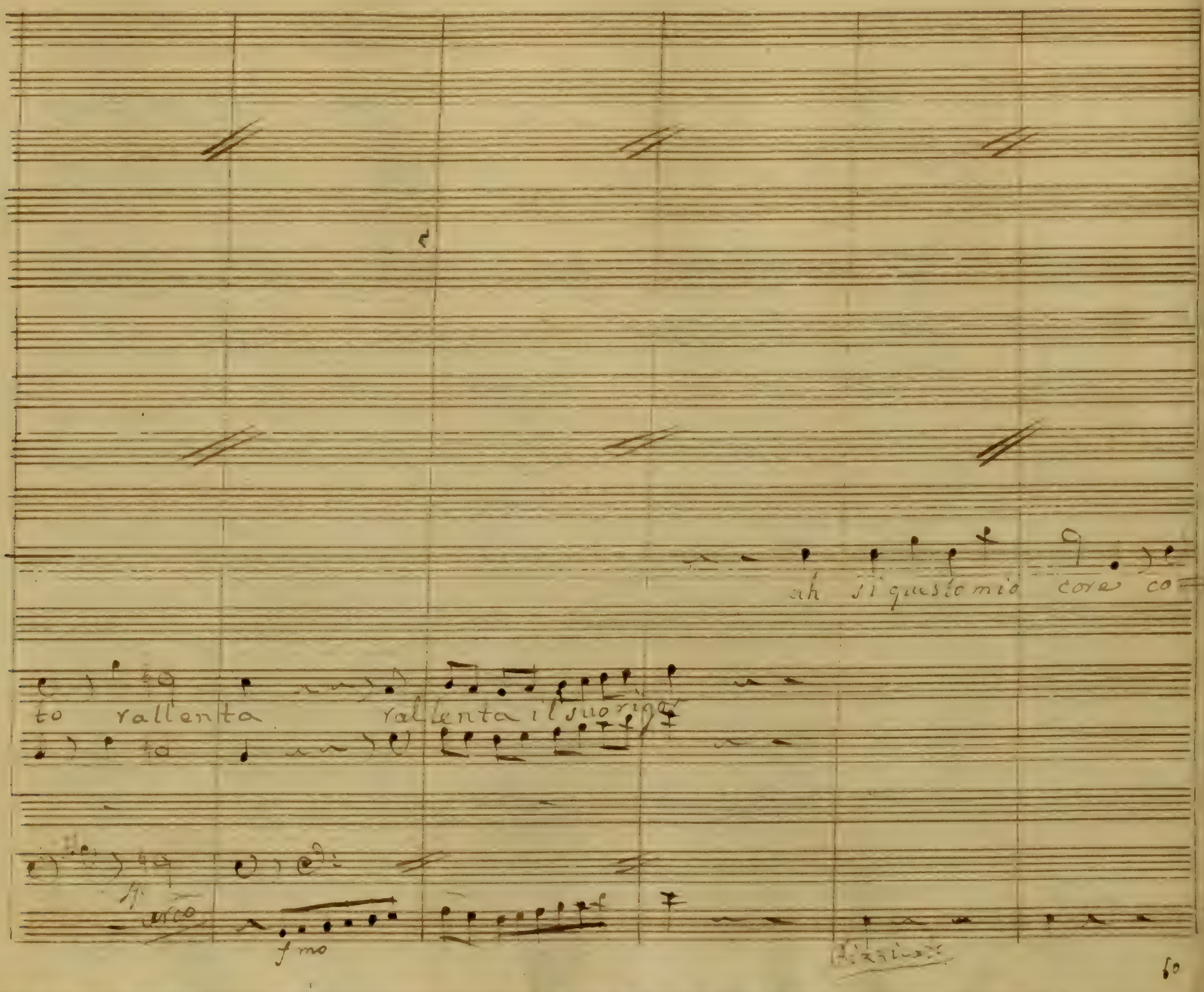

ce = min cir
bas tar
co min cio
ral = lenta il suo pi = gore

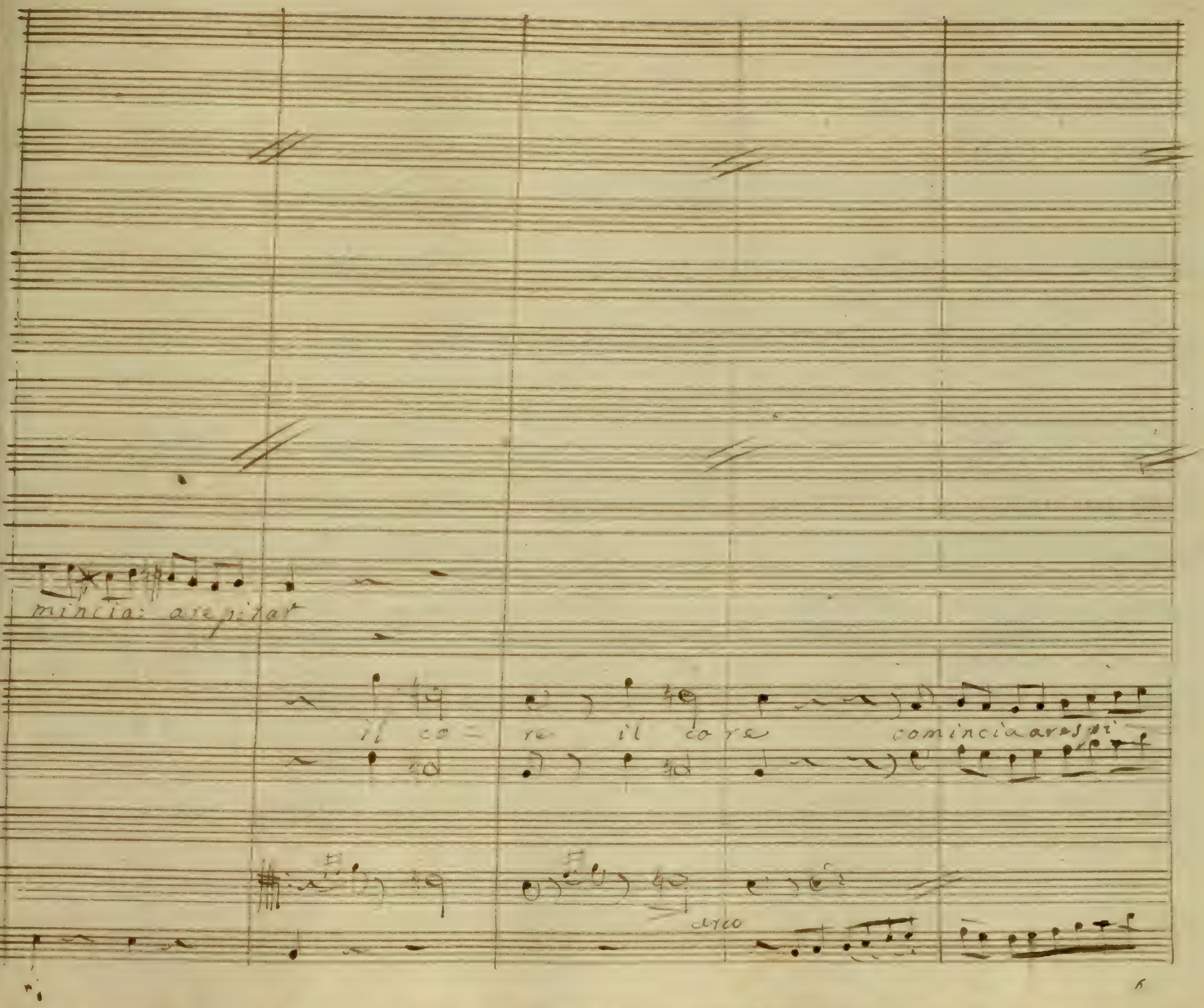

fmo
min
cia
sen
to
min
cia
min
cia
mi
il tuo
fmo

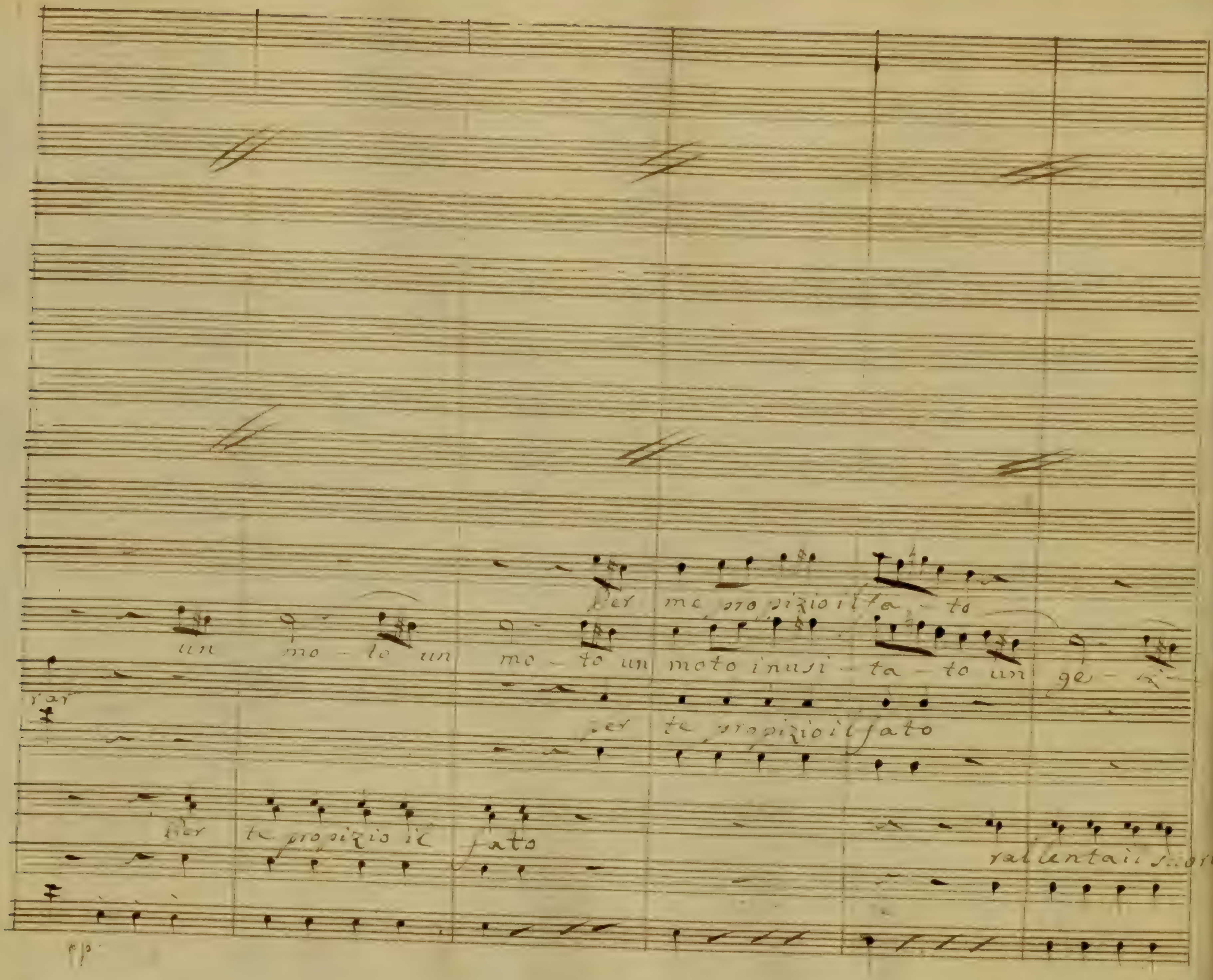


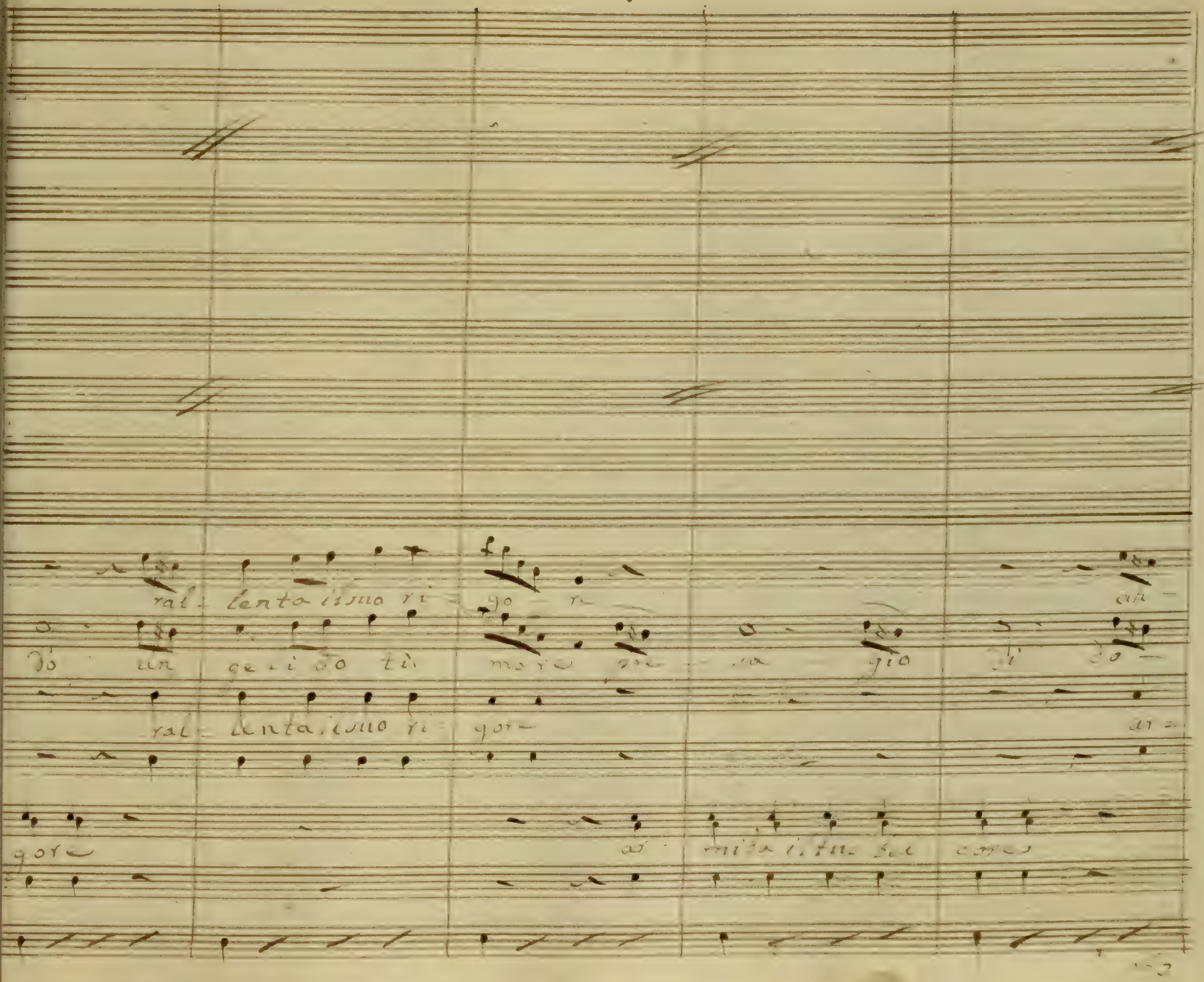

solo
pp

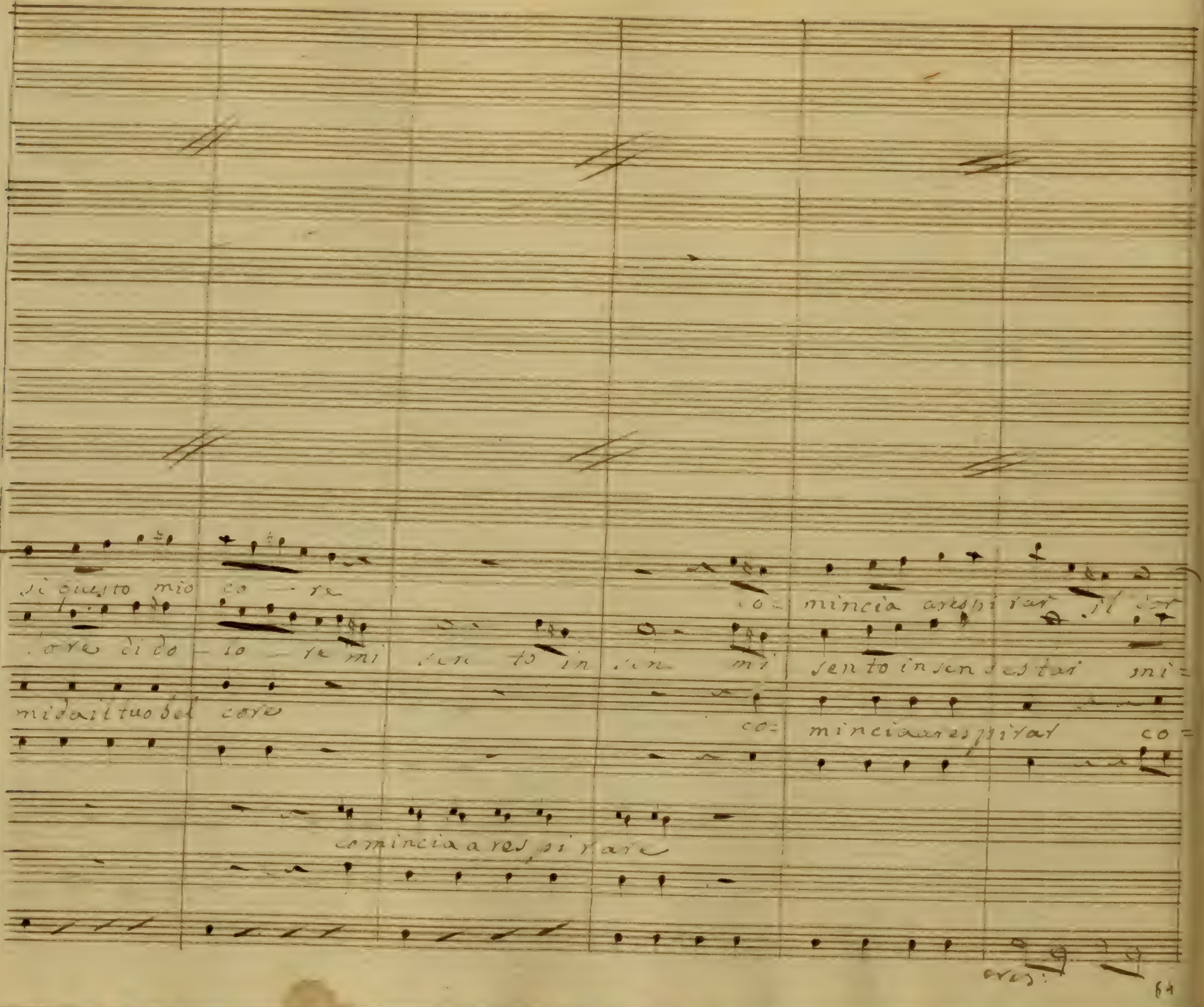

Come sopra
Per me propizio il fato
Pizzicato

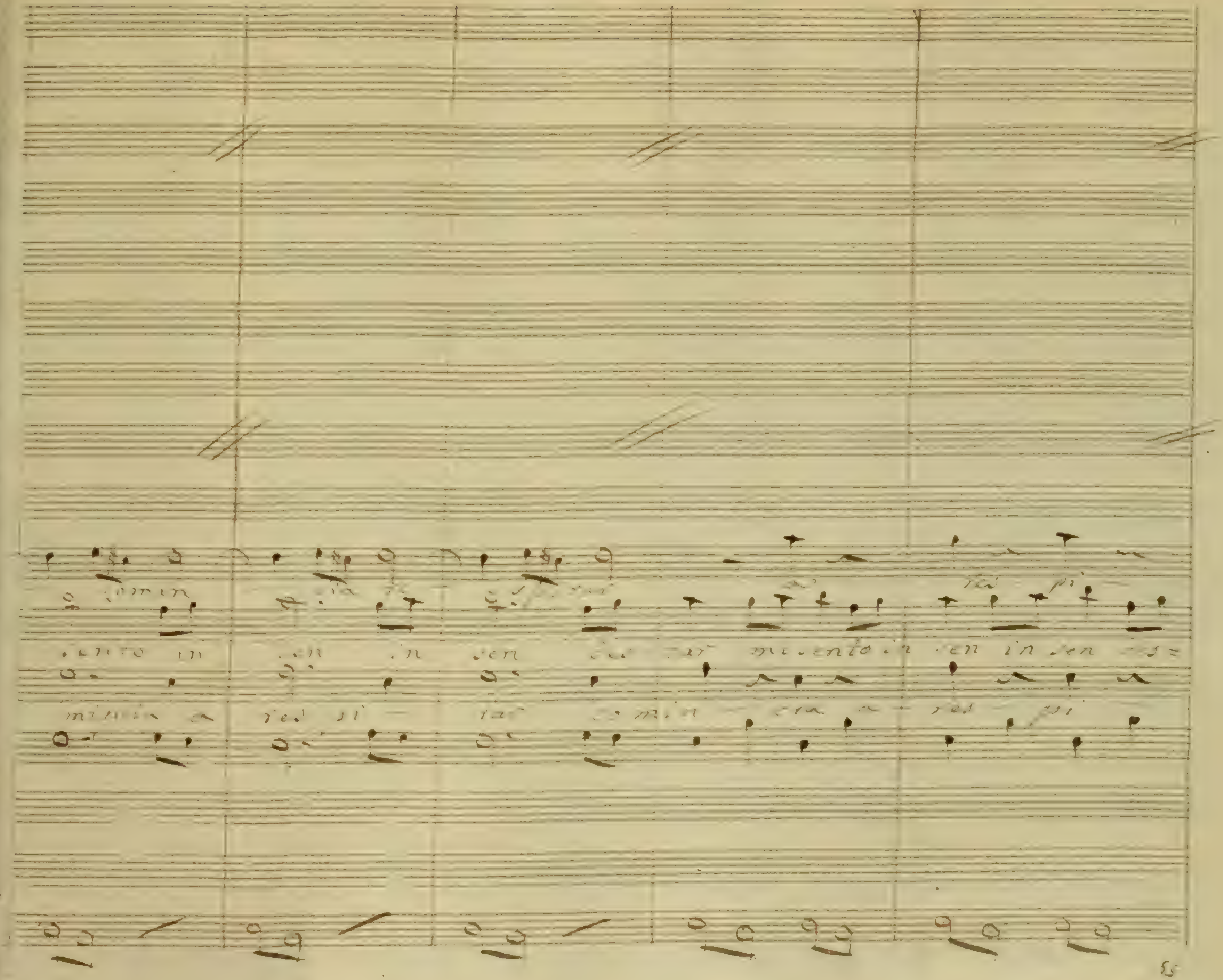

ah si questo mio core co
to rallenta rallenta il suo rigor
f mo
Pizzicati

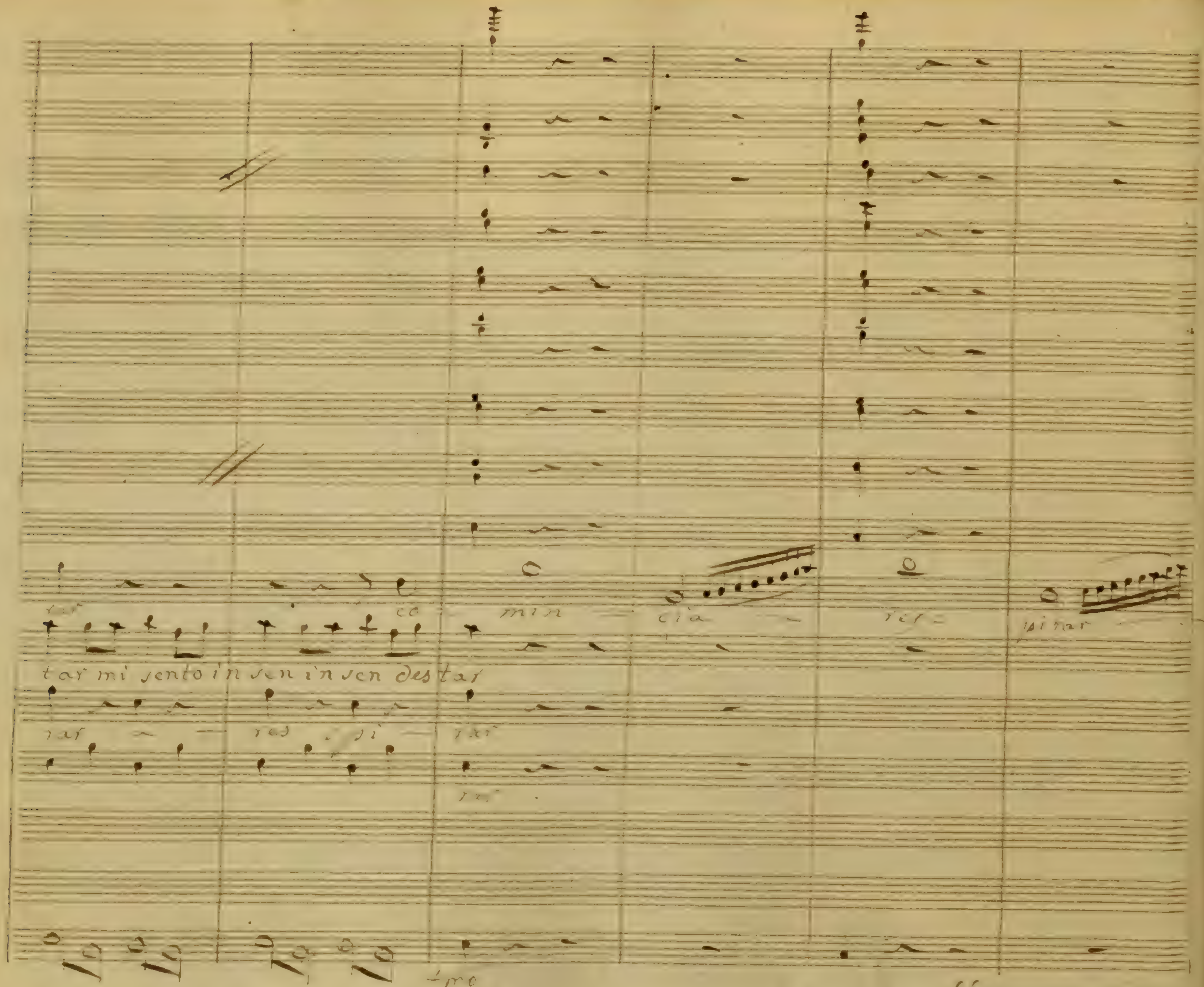

il co - re il co re comincia a respi
arco

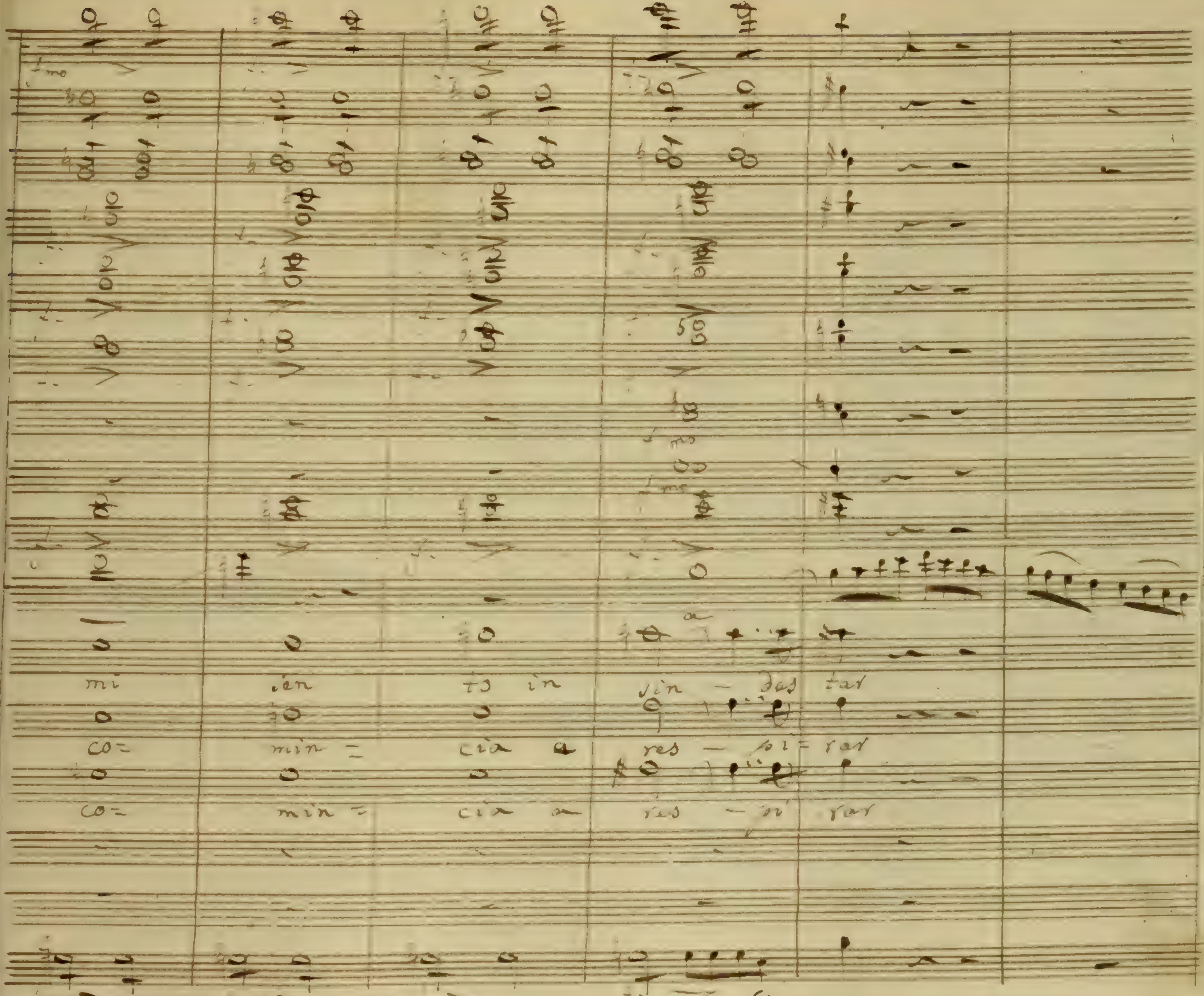

per me propizio il fa - to
un mo - to un mo - to un moto inusi - ta - to un ge - ri
rar
per te propizio il fato
per te propizio il fato

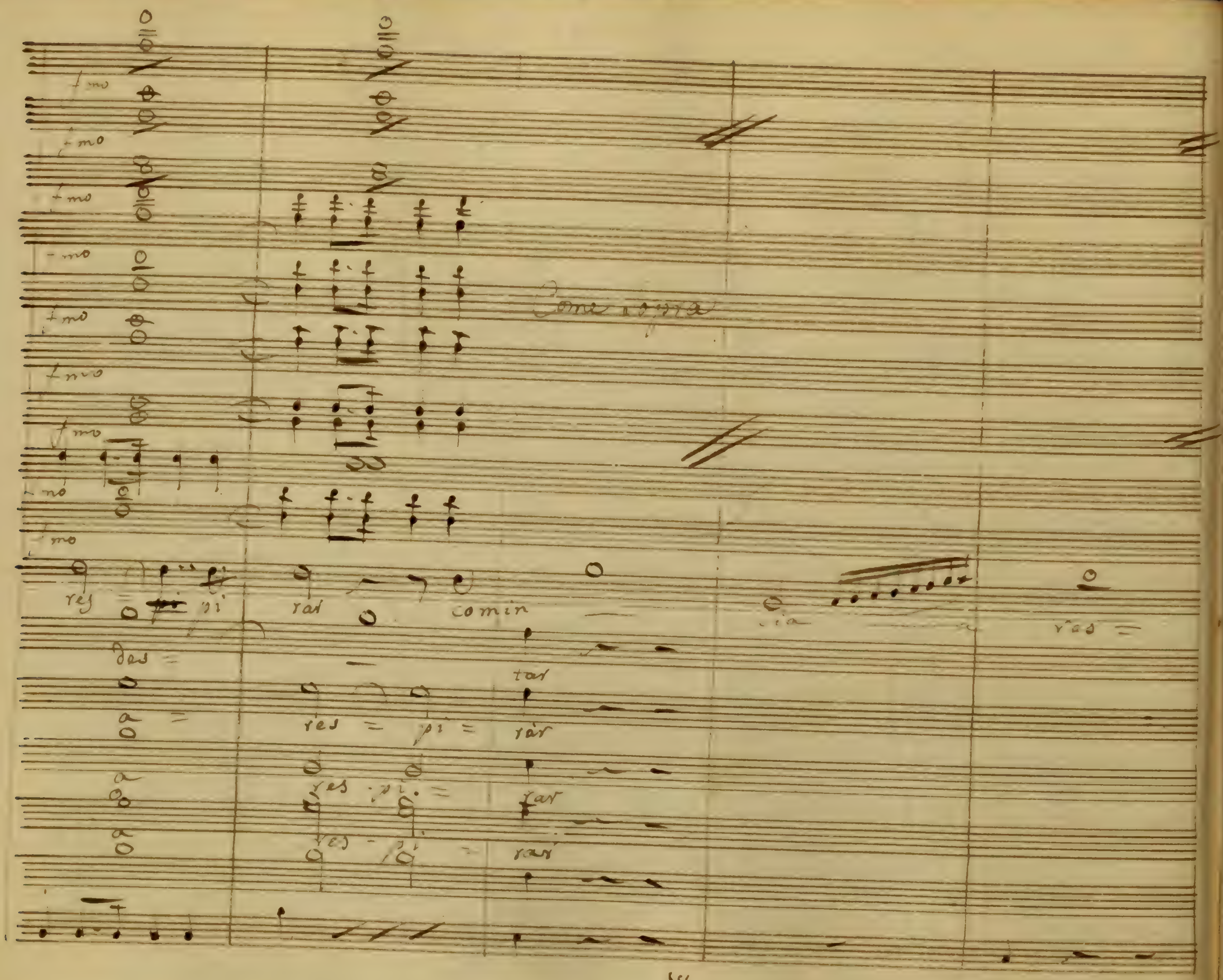


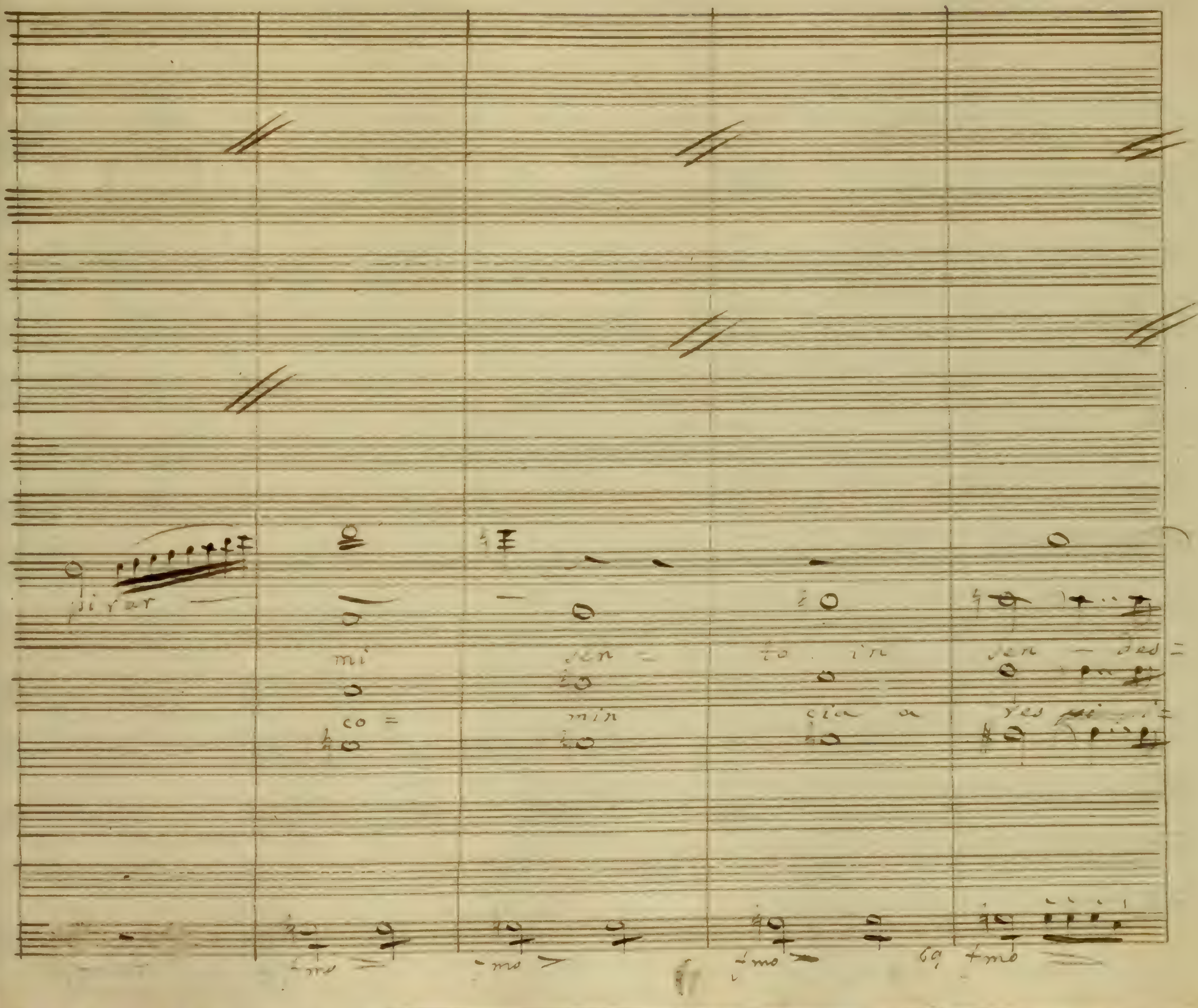

si questo mio co - re
co= mincia a respirar il cor
core di do - lo - re mi sen to in sen mi sento in sen sestar mi=
mi da il tuo bel core
co= mincia a respirar co=
comincia a respirare
cres:

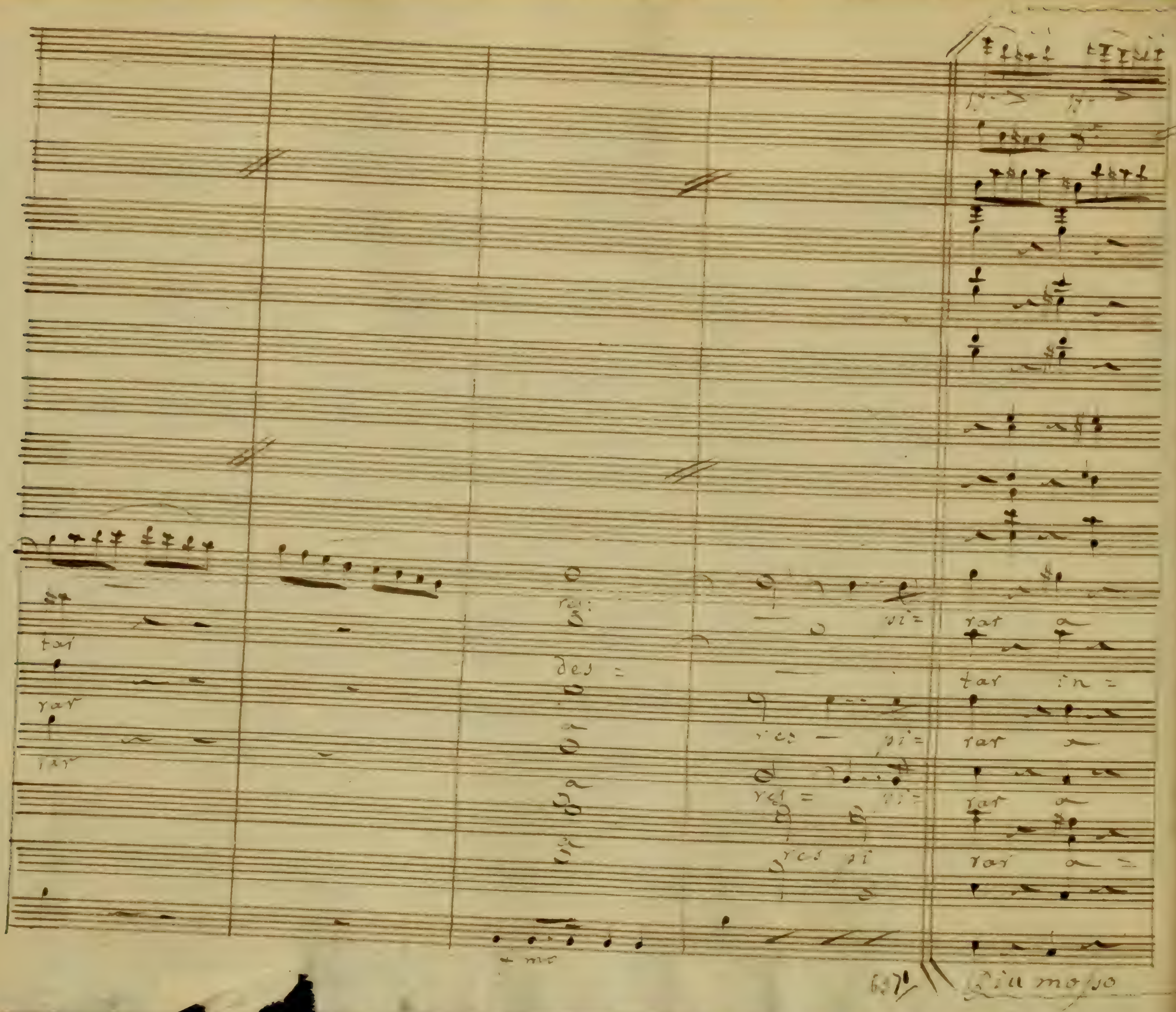


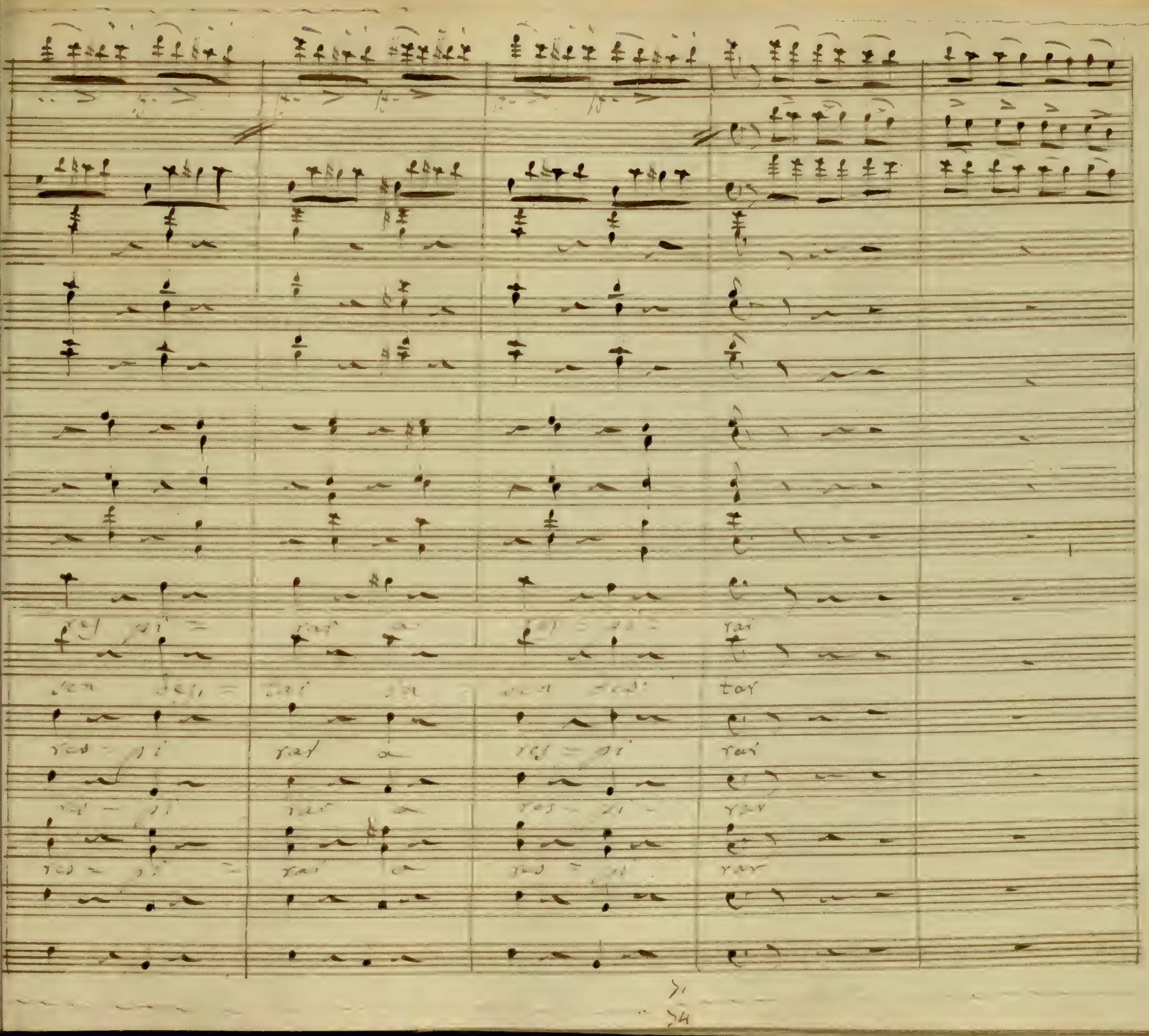

tar mi sento in sen in sen destar
min
cia
spirar

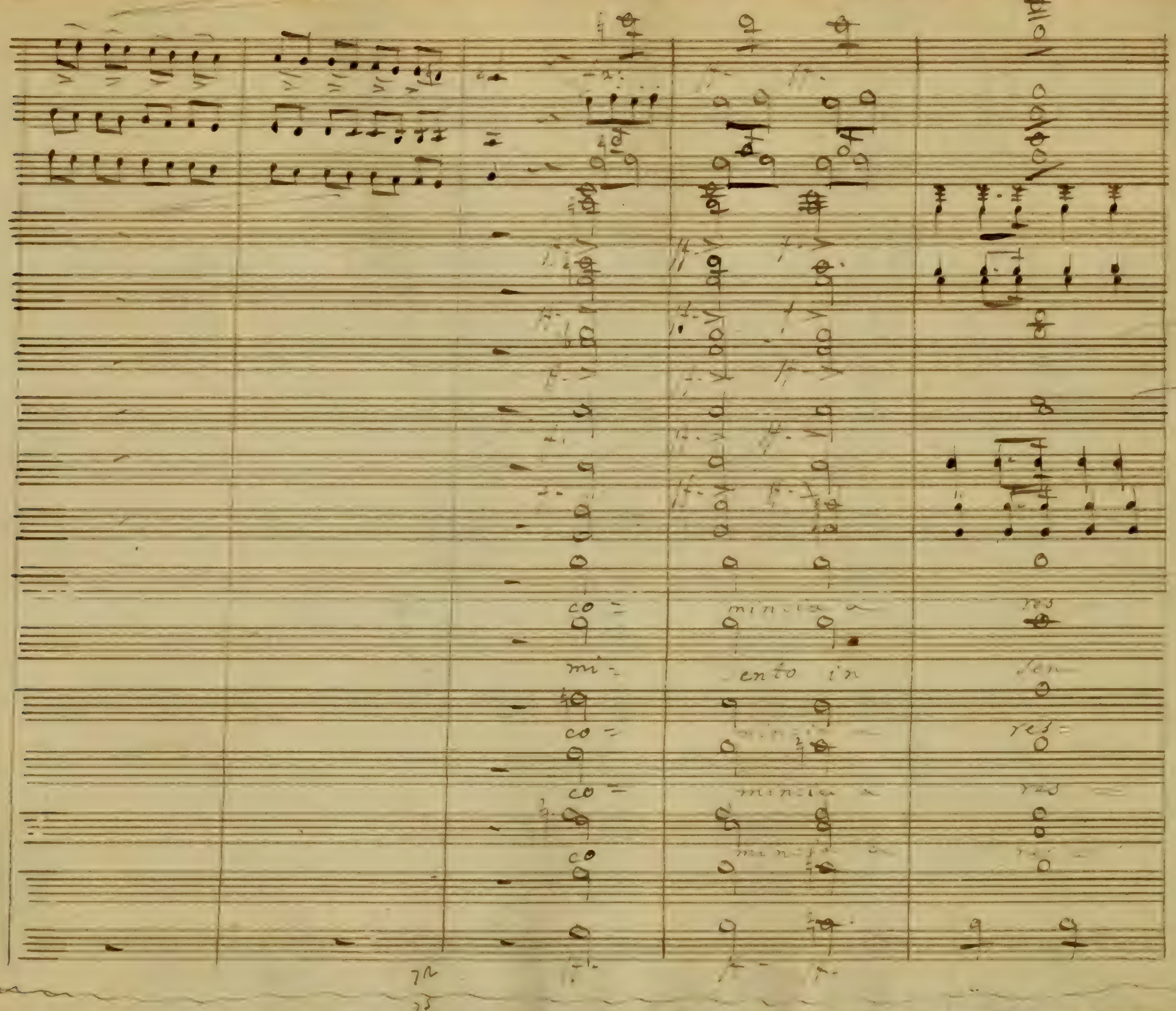

mi ien to in sin - das tar
co= min = cia a res - pi = rar
co= min - cia a res - pi rar

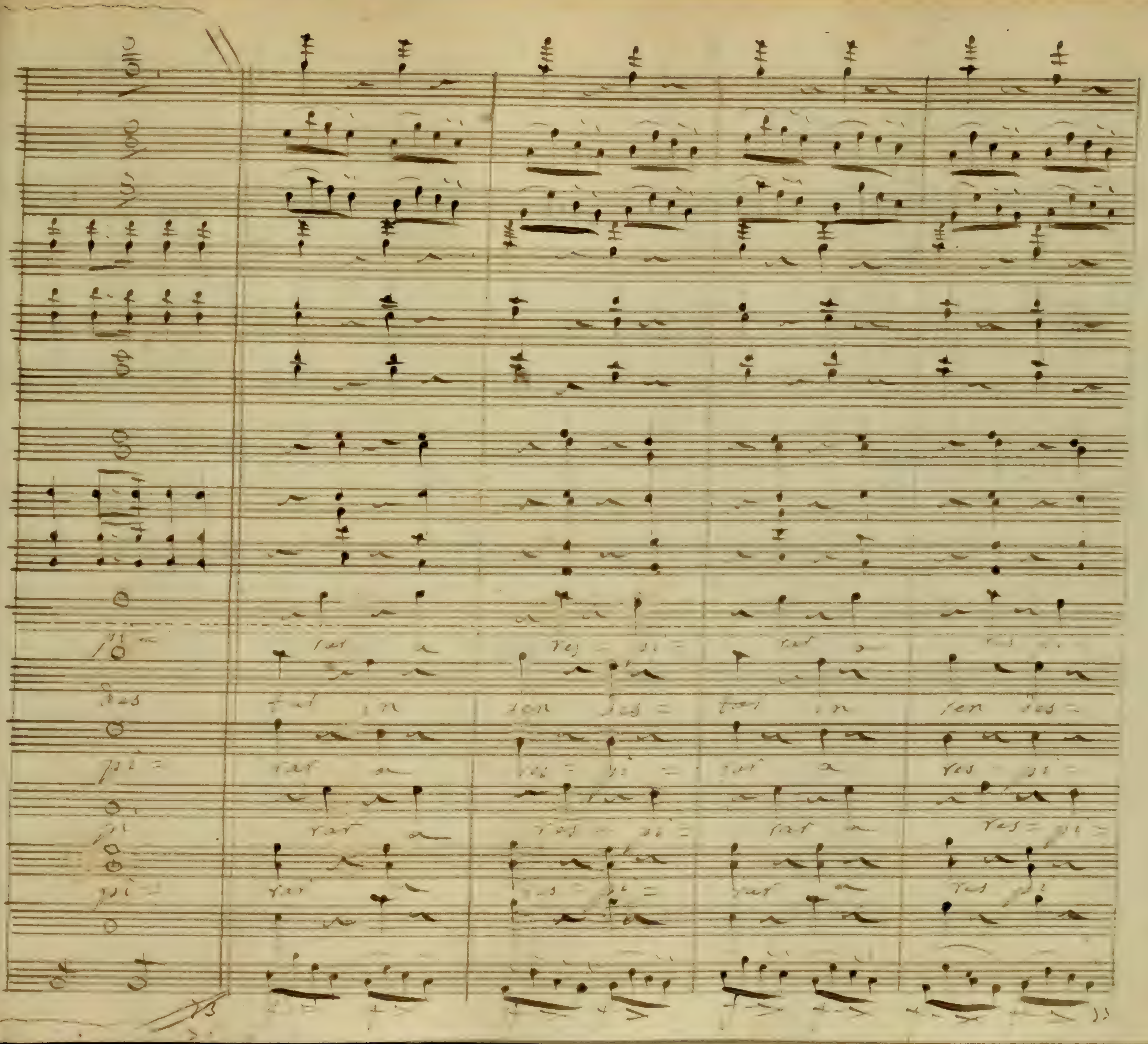

Come sopra
res
pi
rar
comin
tar
ras

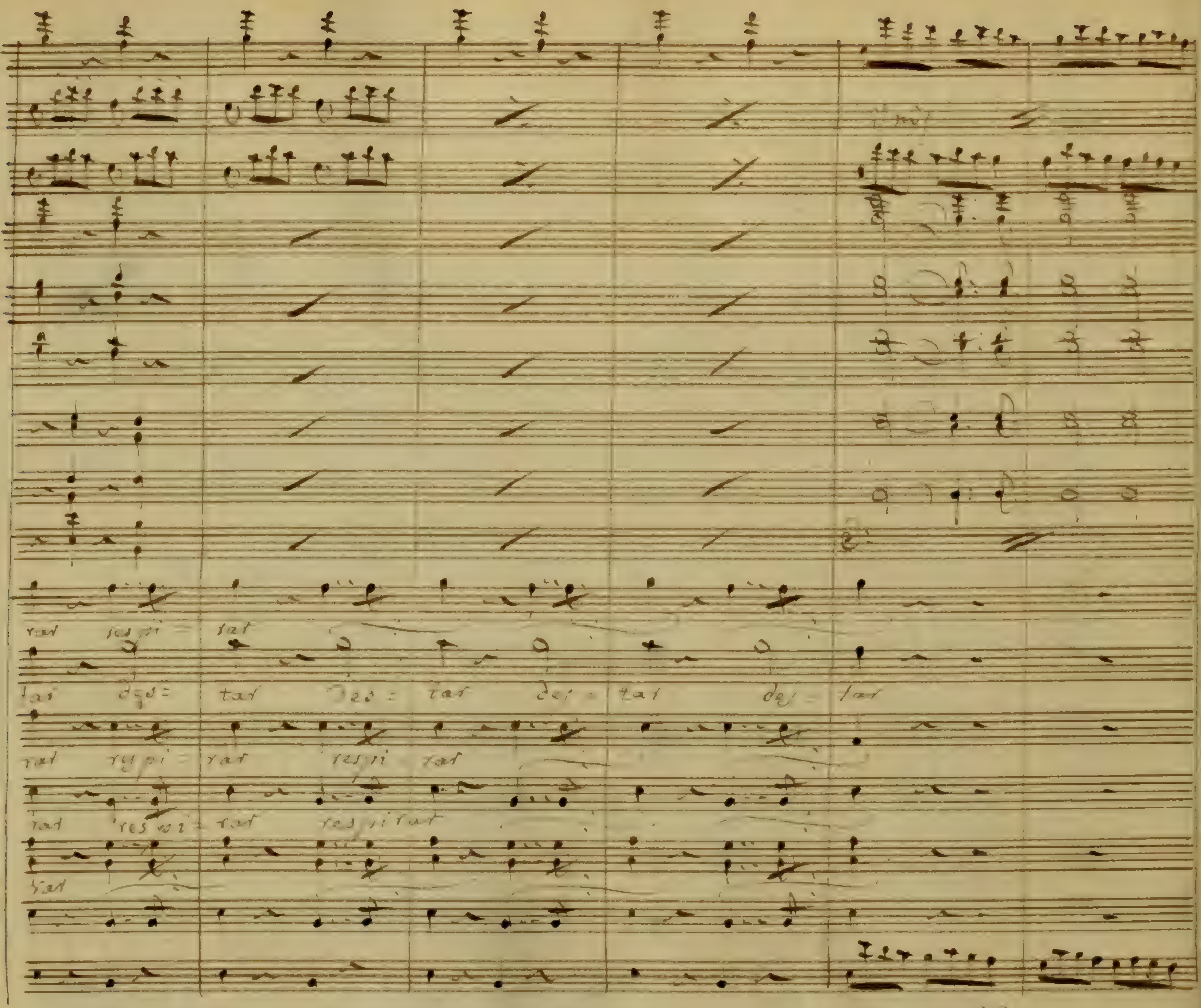


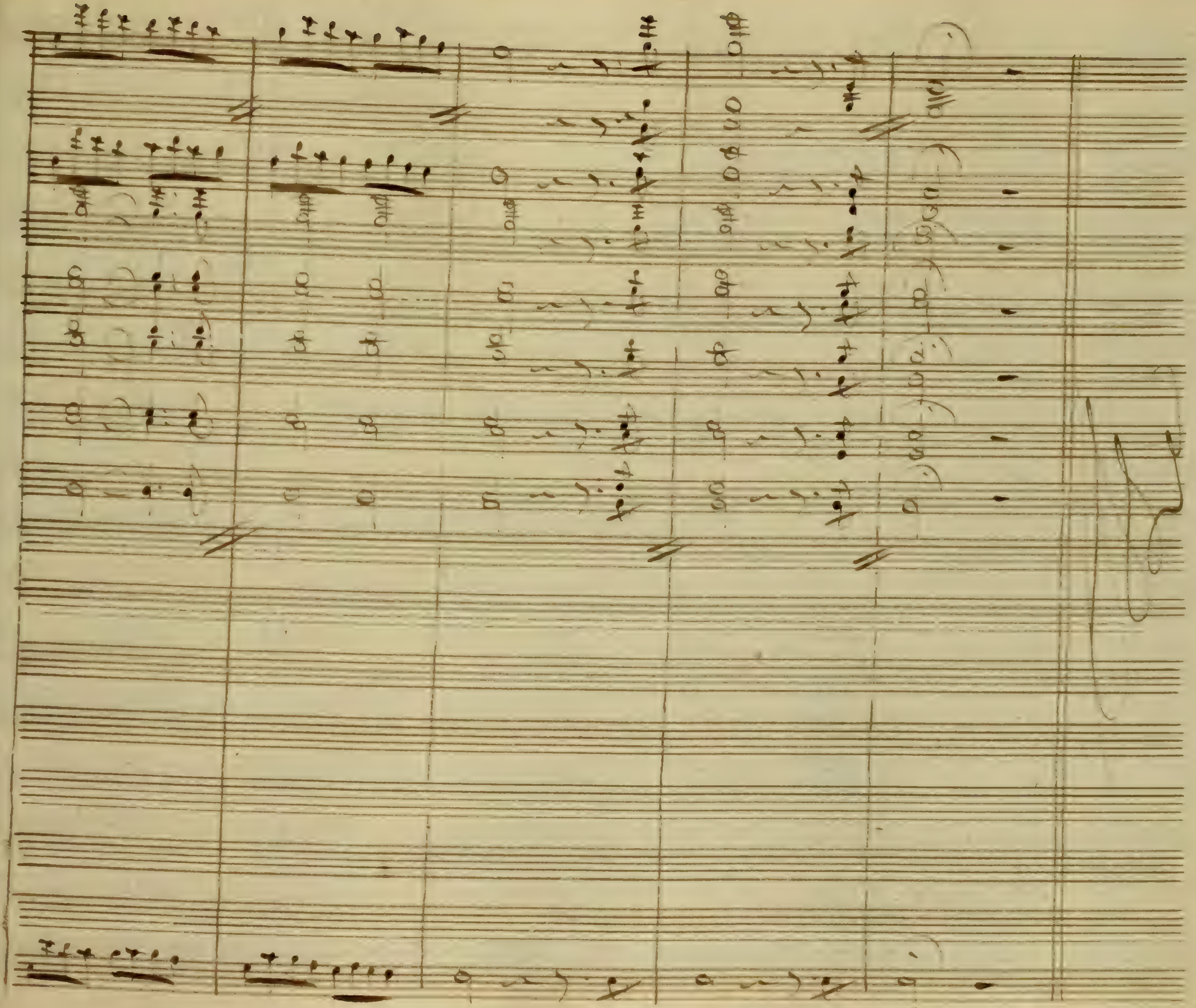

Più mosso

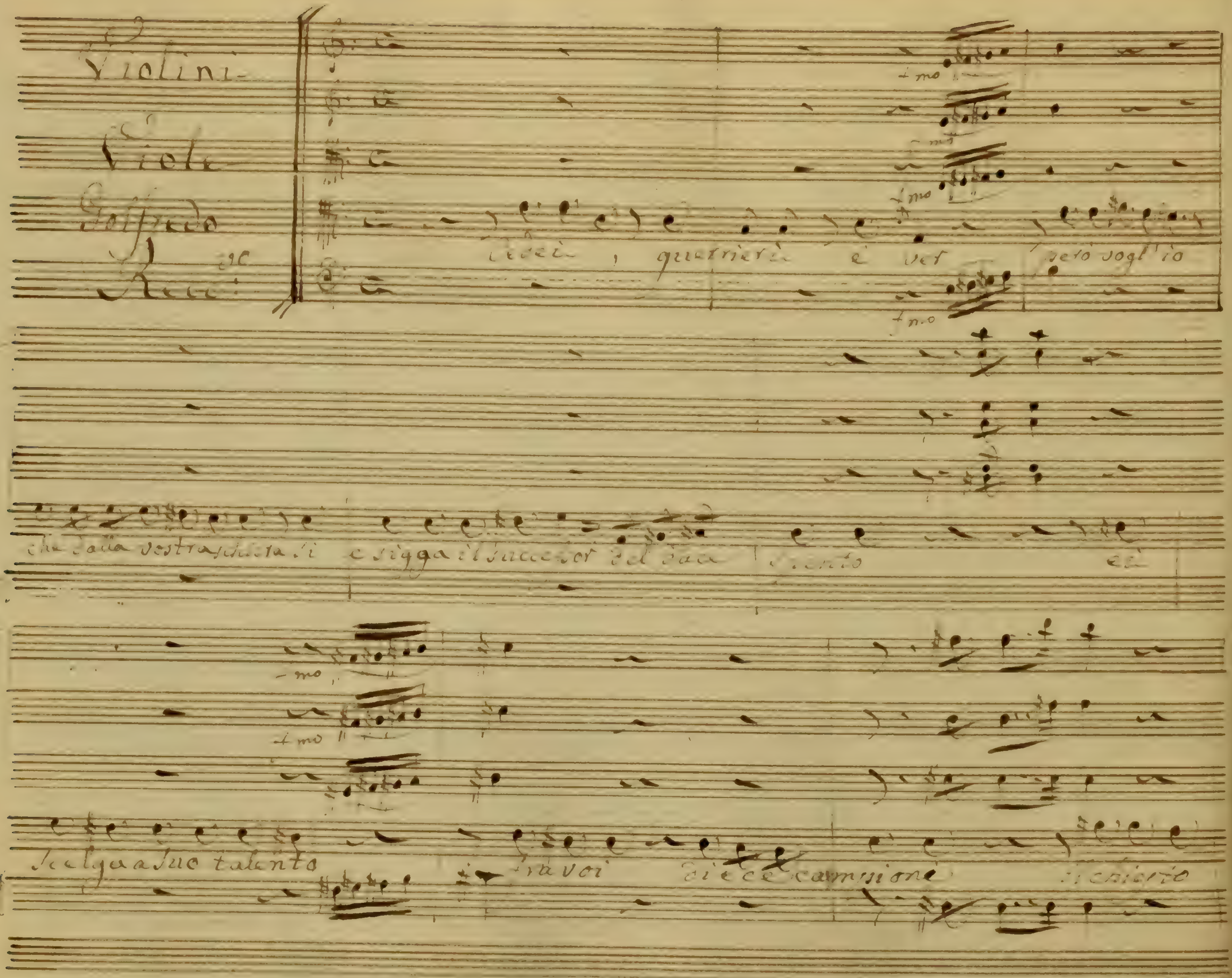

tar

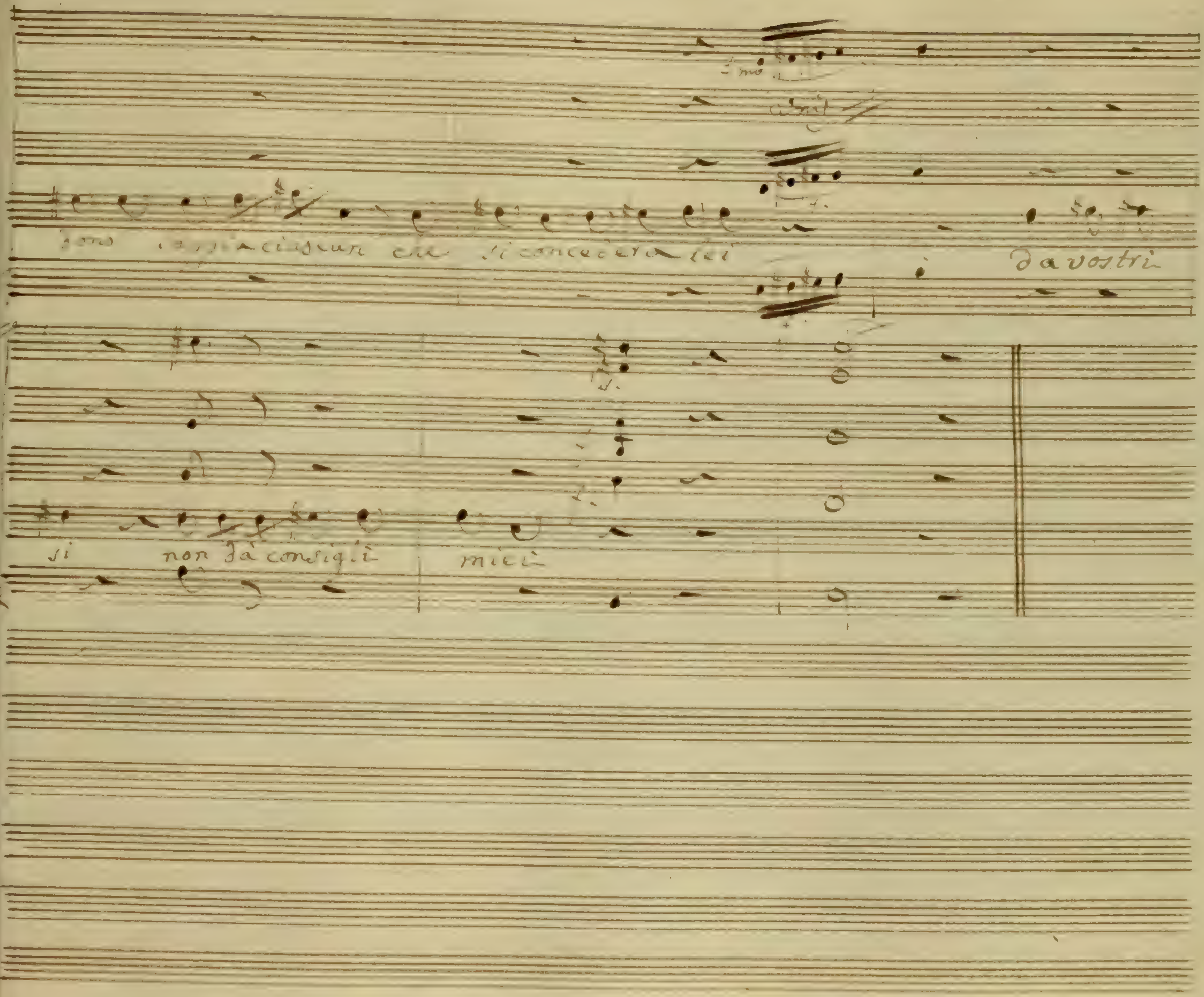

co =
mi -
ento in
co =
co =
co
res

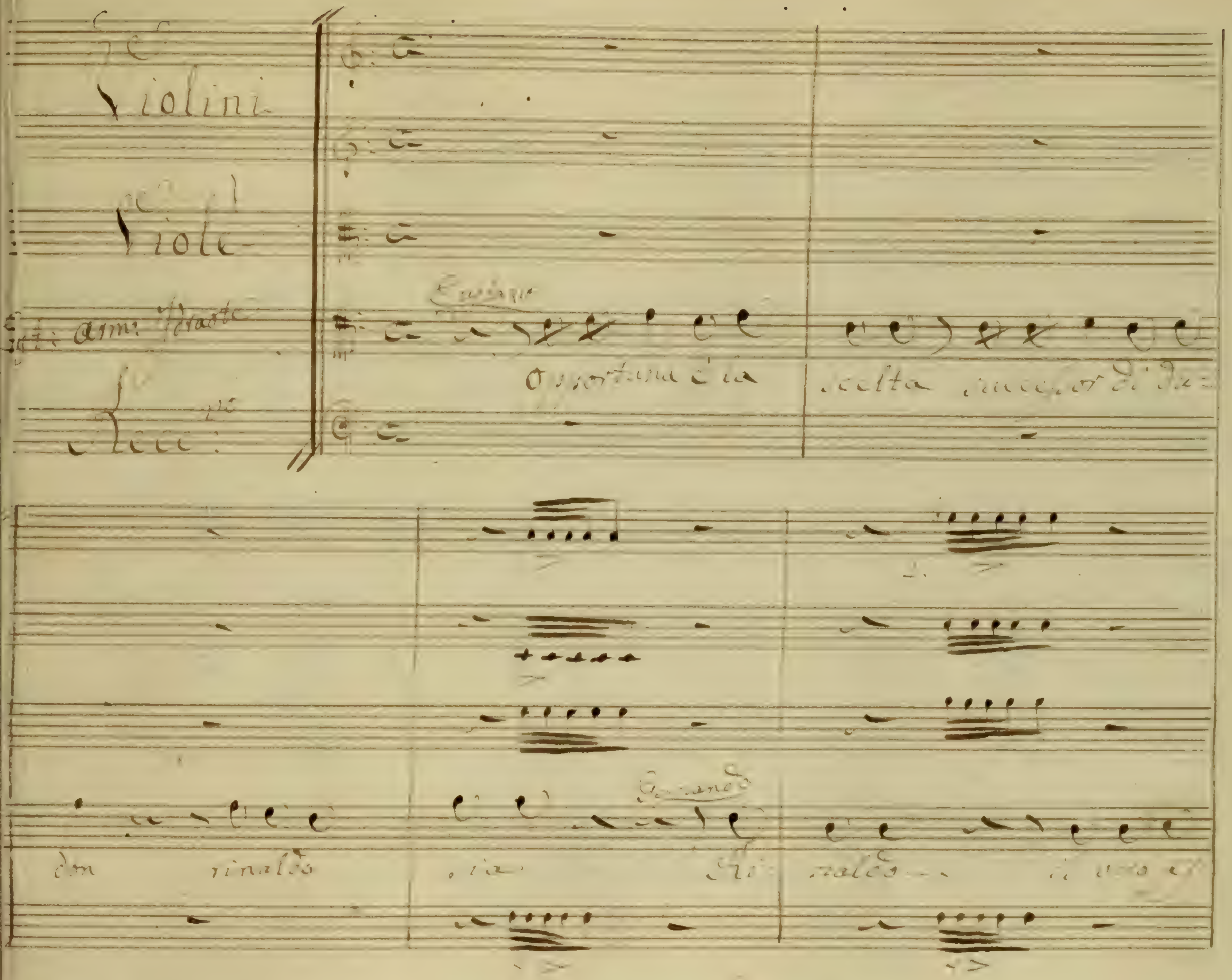


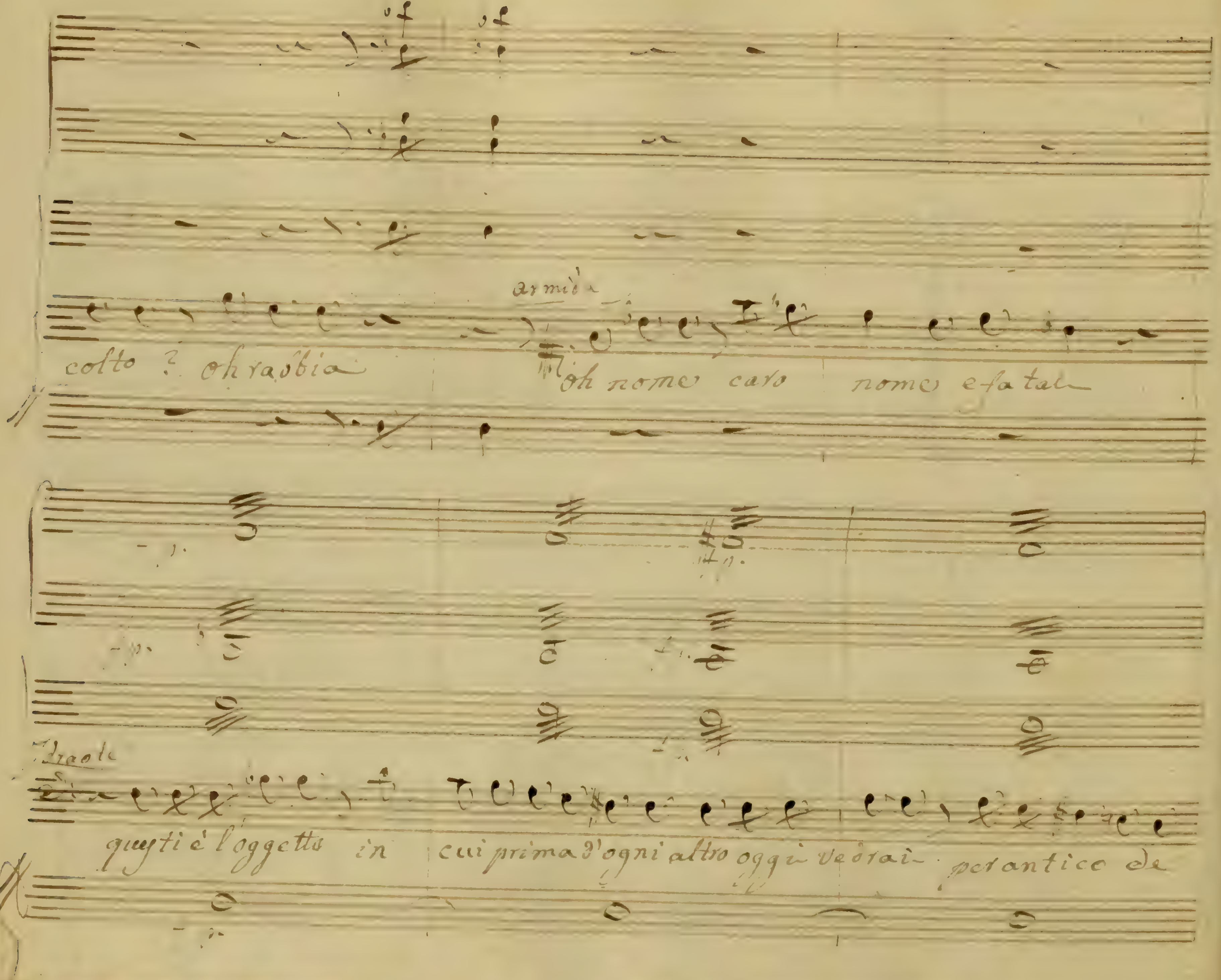

tar respi tar
tar des tar des tar de tar de tar
tar respi tar respi tar
tar respi tar respi tar
tar

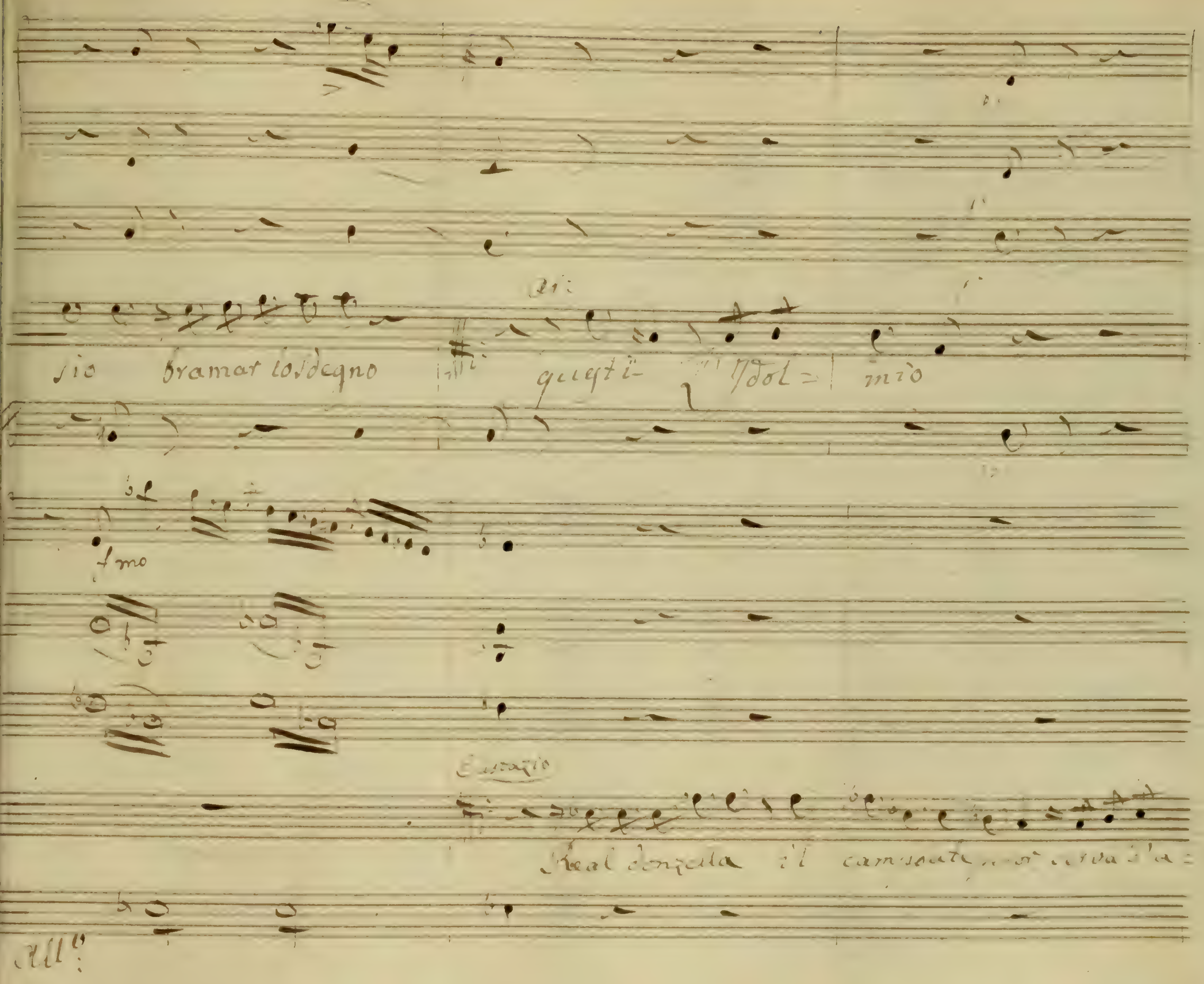


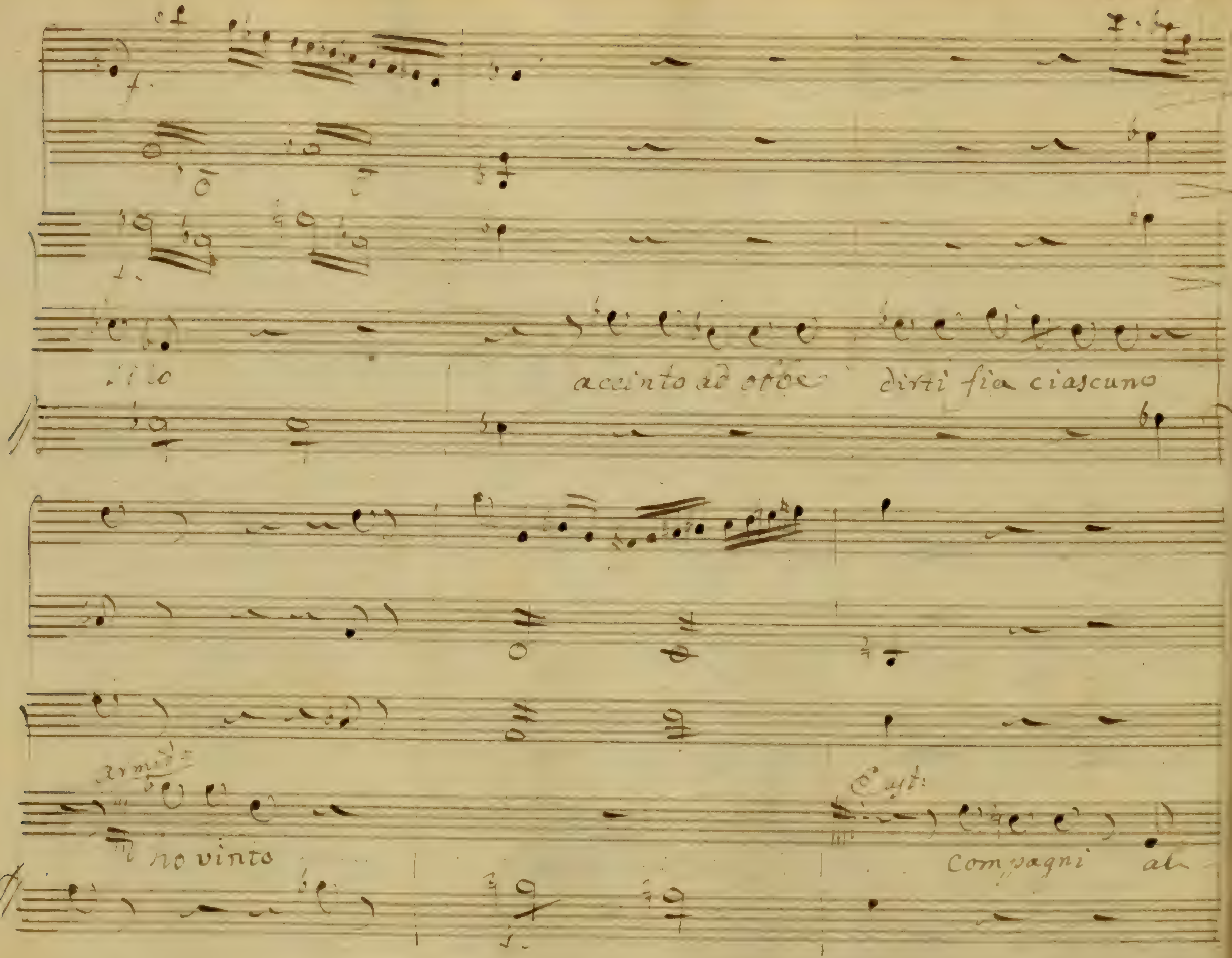

Violini
Viole
Goffredo
guerrieri è ver
però vogl'io
che dalla vostra schiera si
elegga il successor del caro
scelga a suo talento
fra voi
dieci campioni


da vostri
si
non da consigli
miei

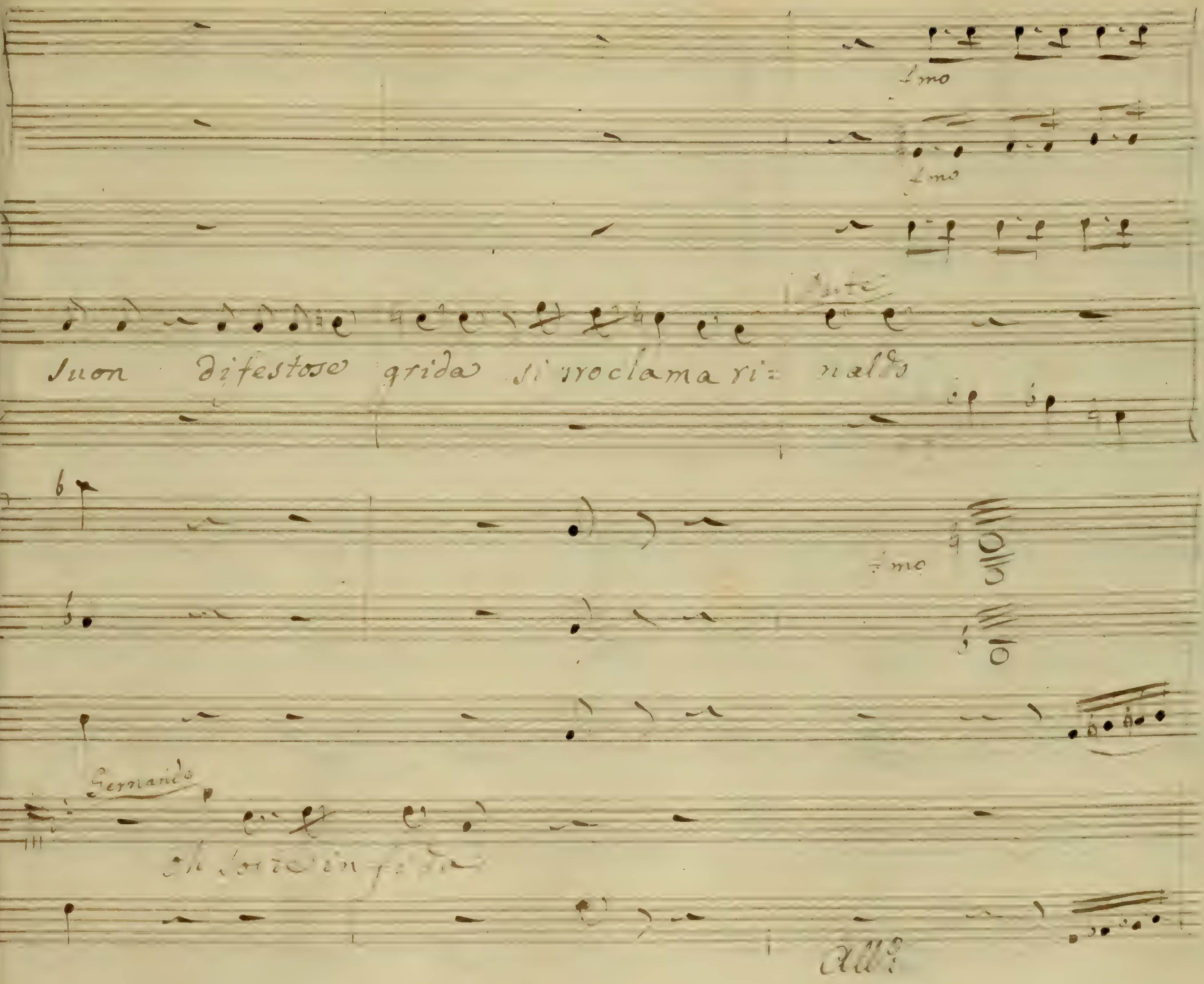

Violini
Viole
scelta

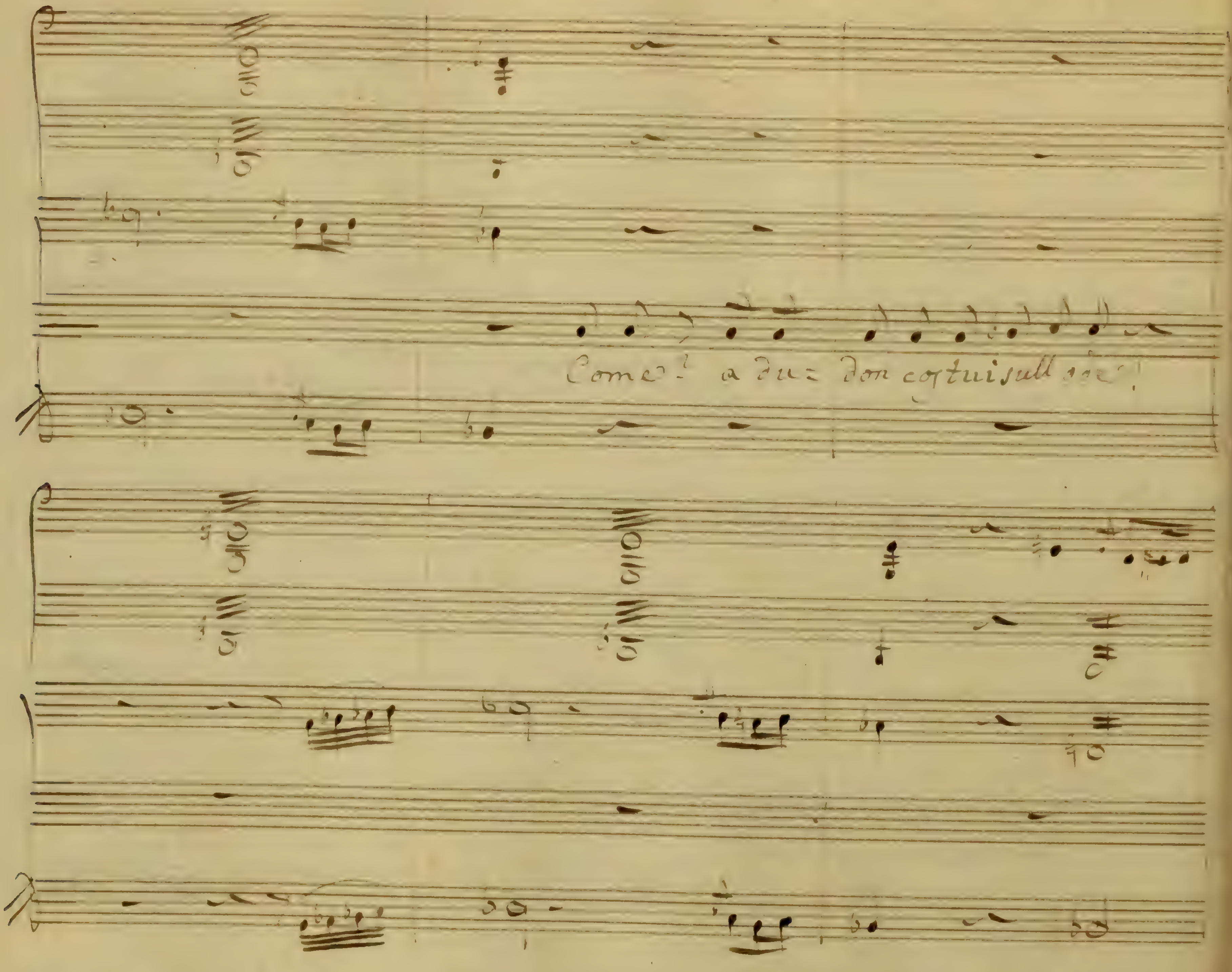

armida
colto ? oh rabbia
oh nome caro nome e fatal
Idraote
questi è l'oggetto in cui prima d'ogni altro oggi vedrai per antico de

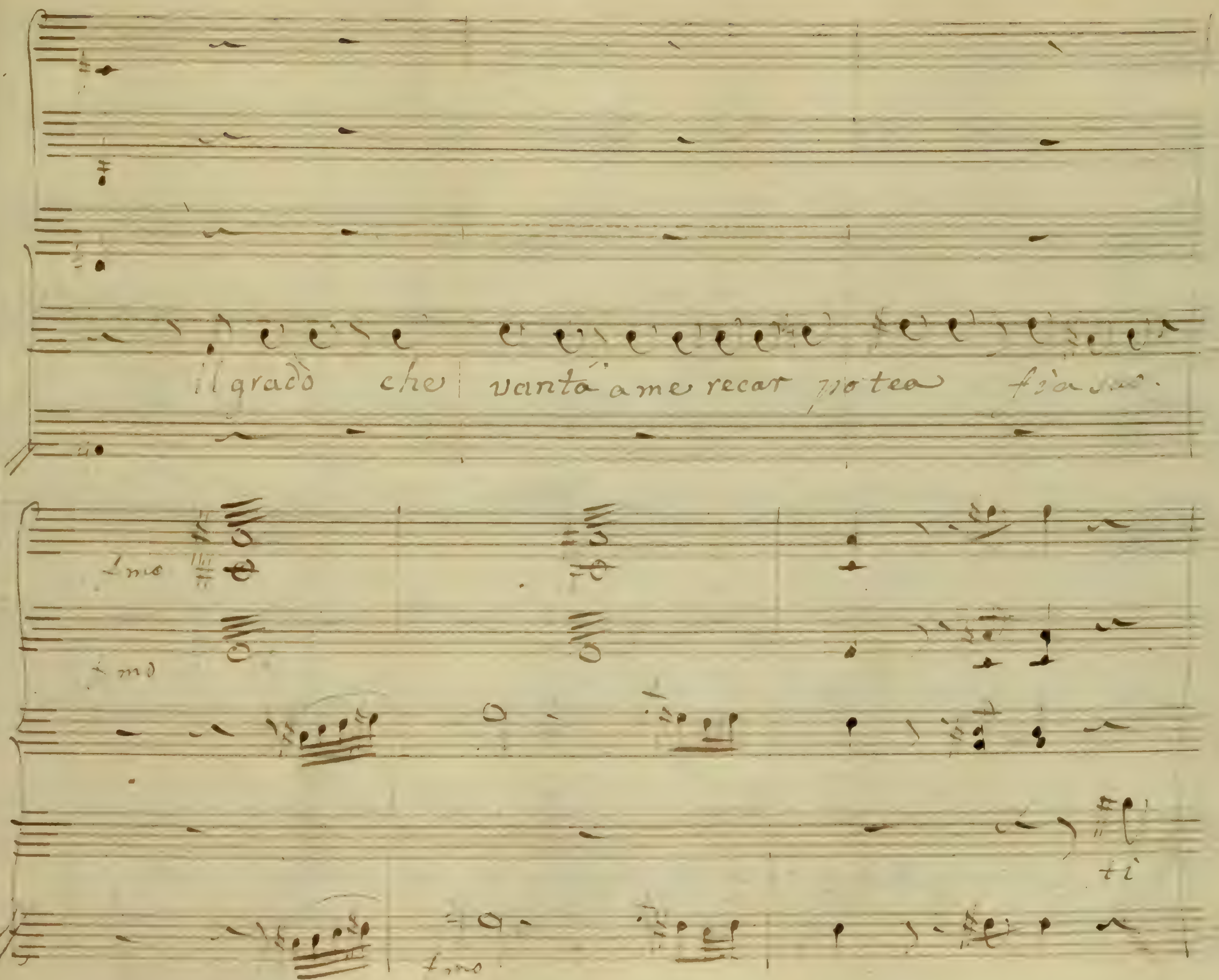

sio bramar lo sdegno
questi Idol= mio
Eustazio
Real donzella
All.o

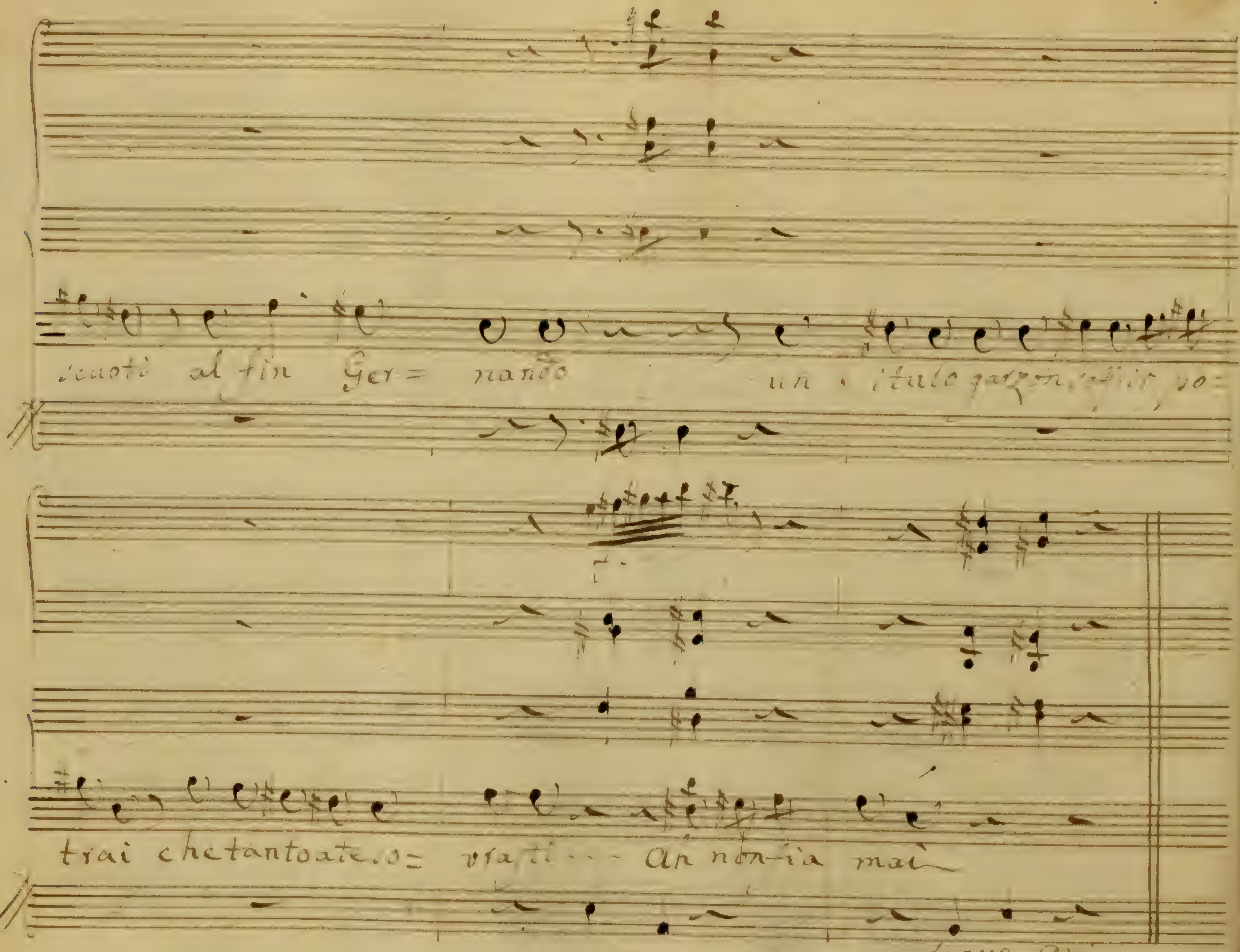


accinto ad
dirti fia ciascuno
no vinto
Compagni al

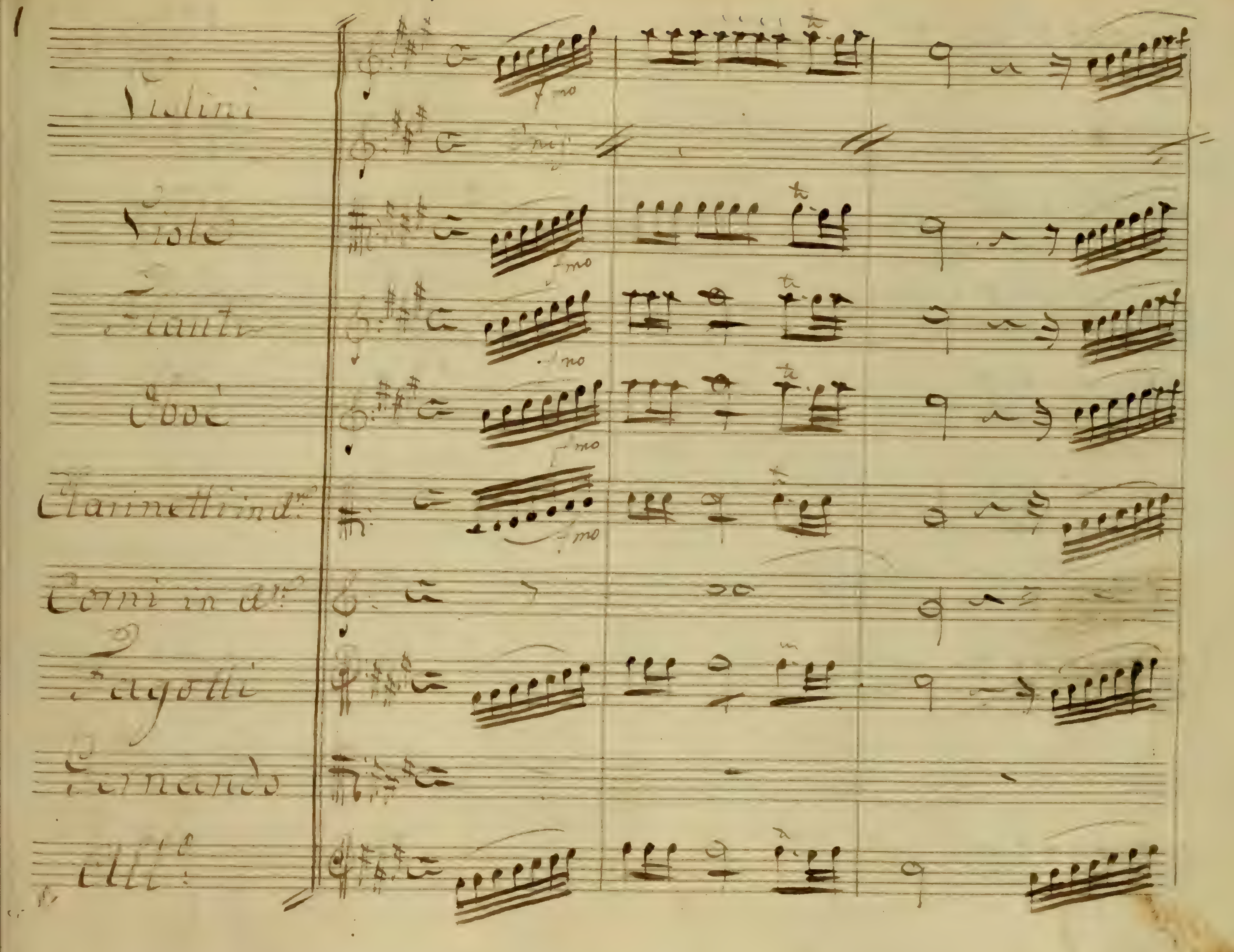

fmo
fmo
Suon difestose grida si proclama ri= naldo
fmo
Gernando
All:

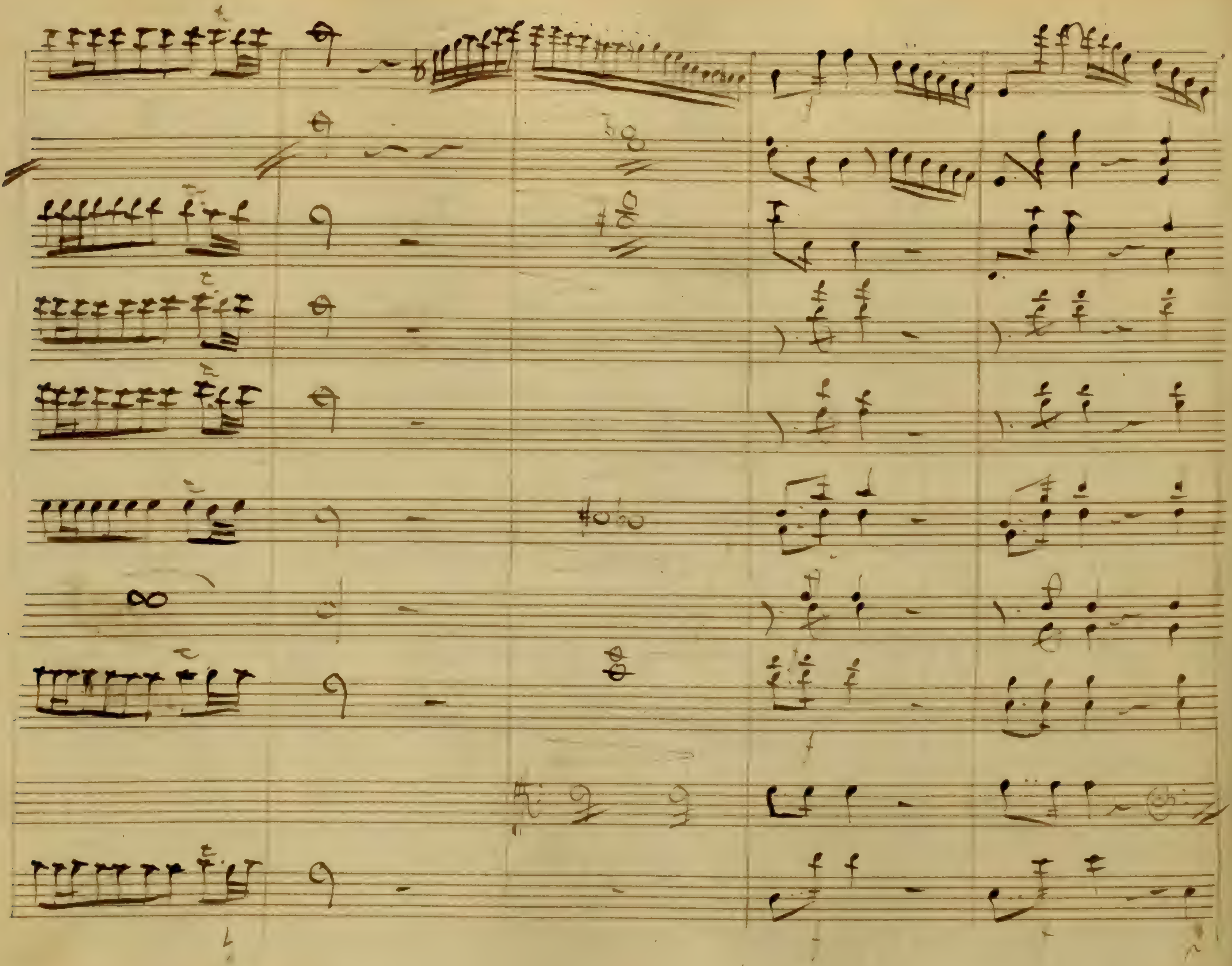

Come? a due Don costui sull

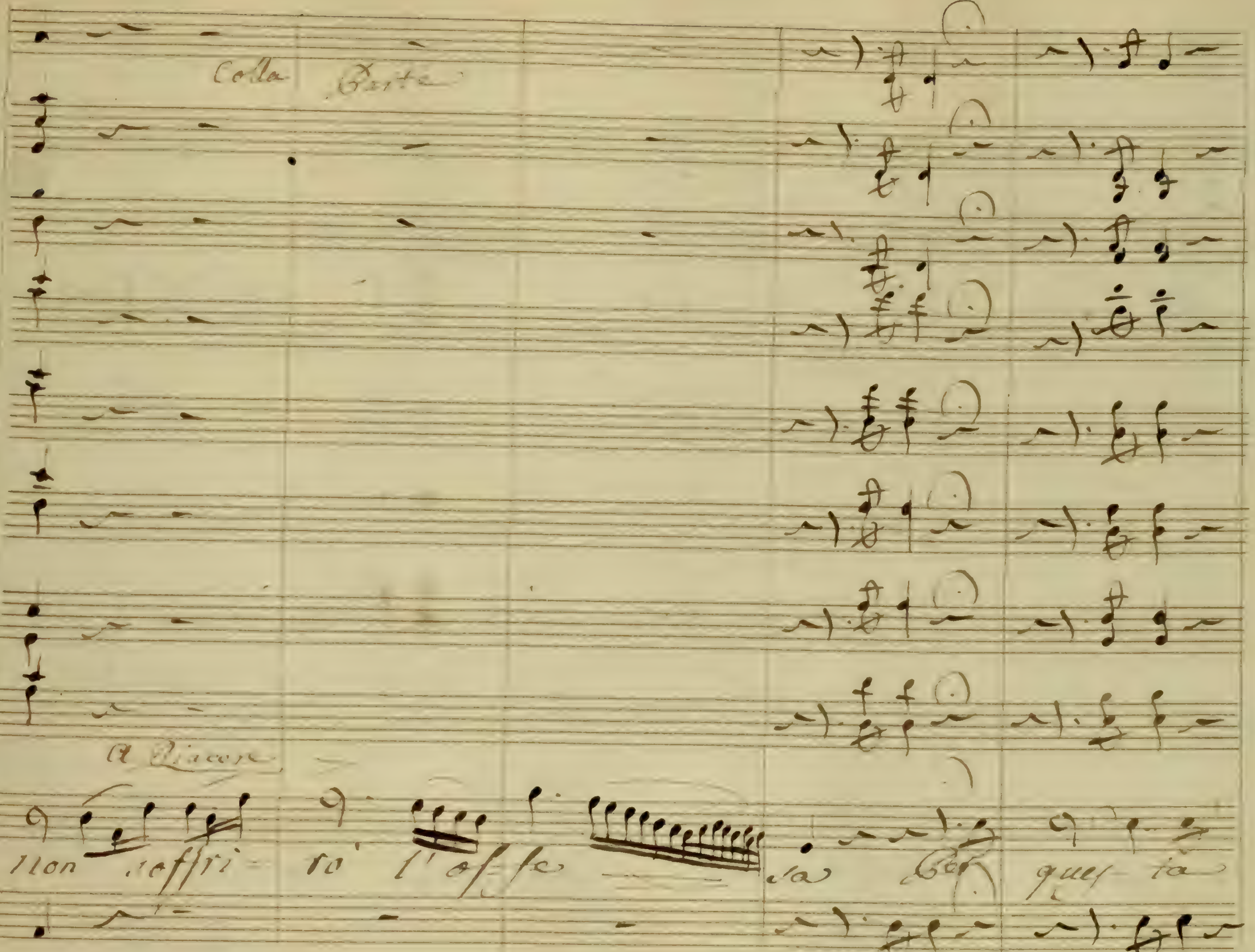

il grado che vanta a me recar potea
ti

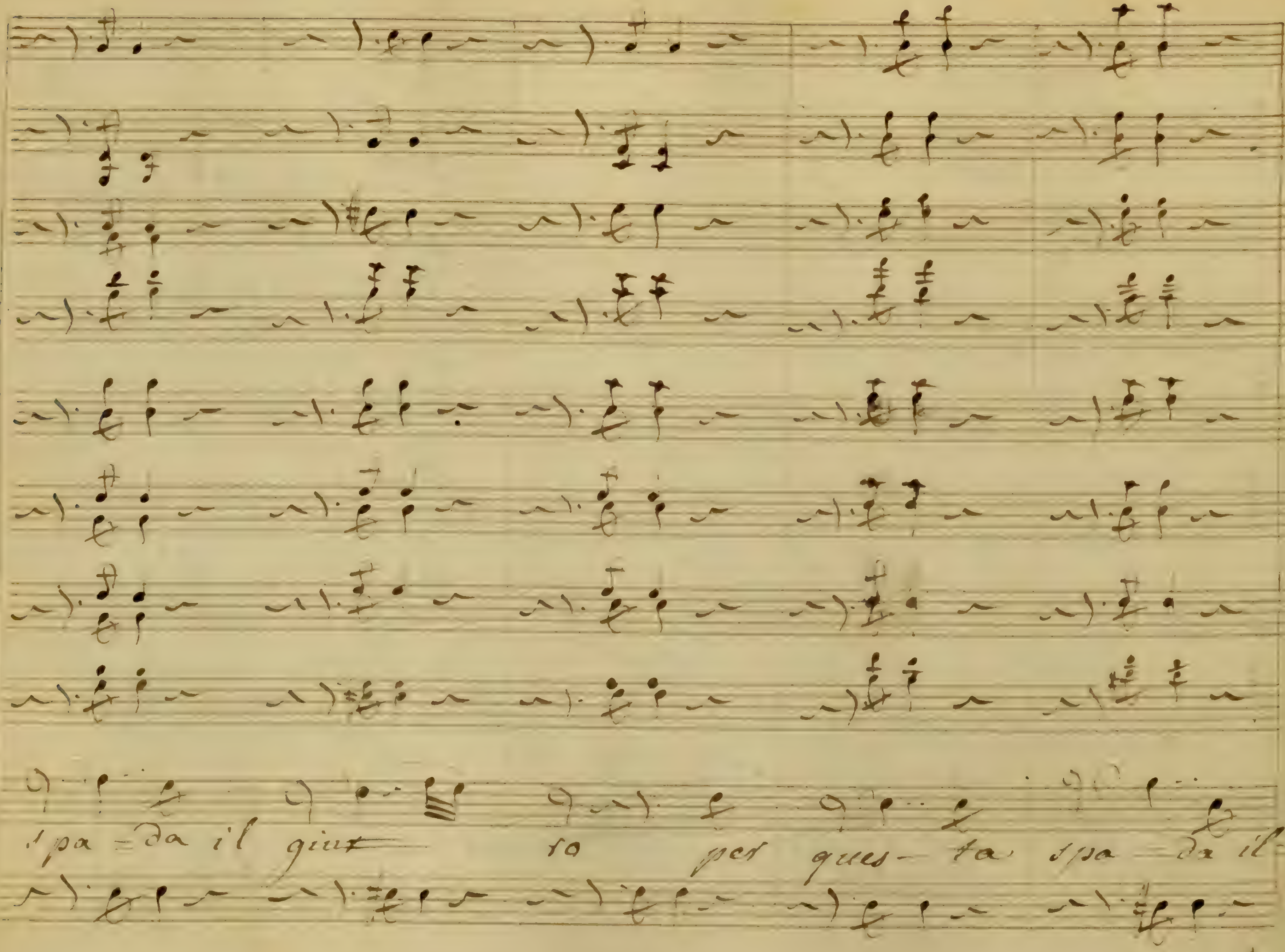


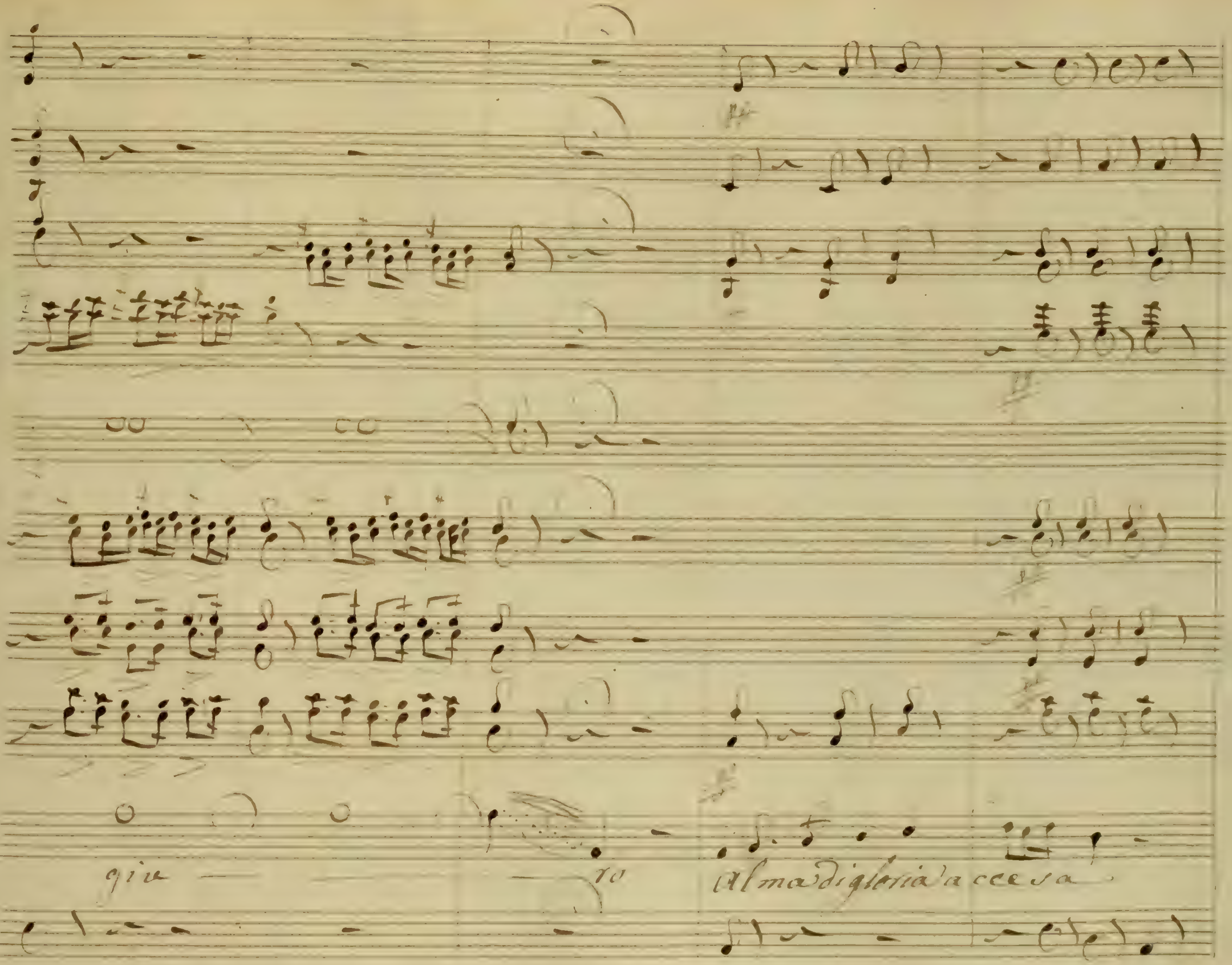
Segue Aria
Gernando


Violini
Viole
Flauto
Oboe
Clarinetti in A
Corni in A
Fagotti
Fernando
Celli

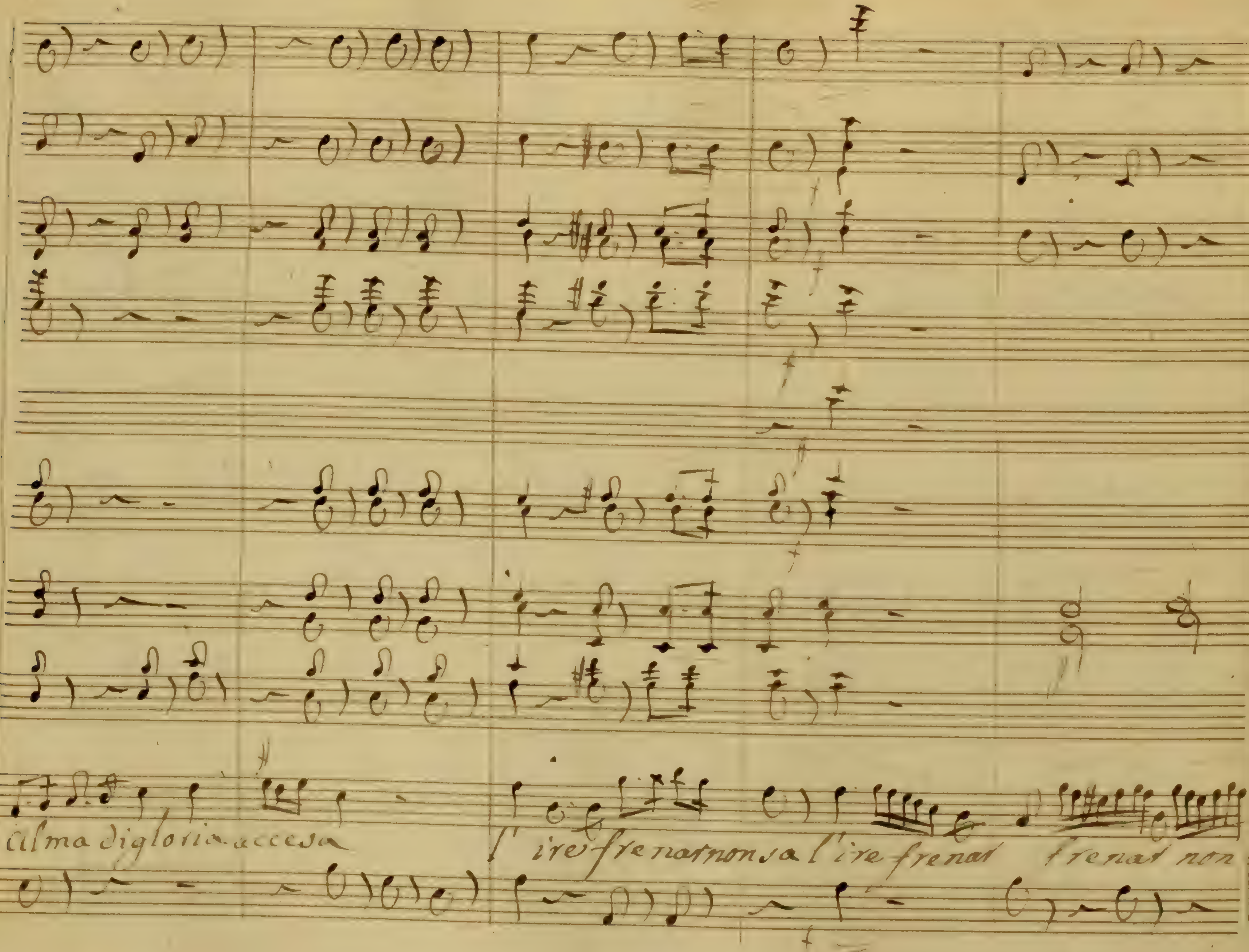


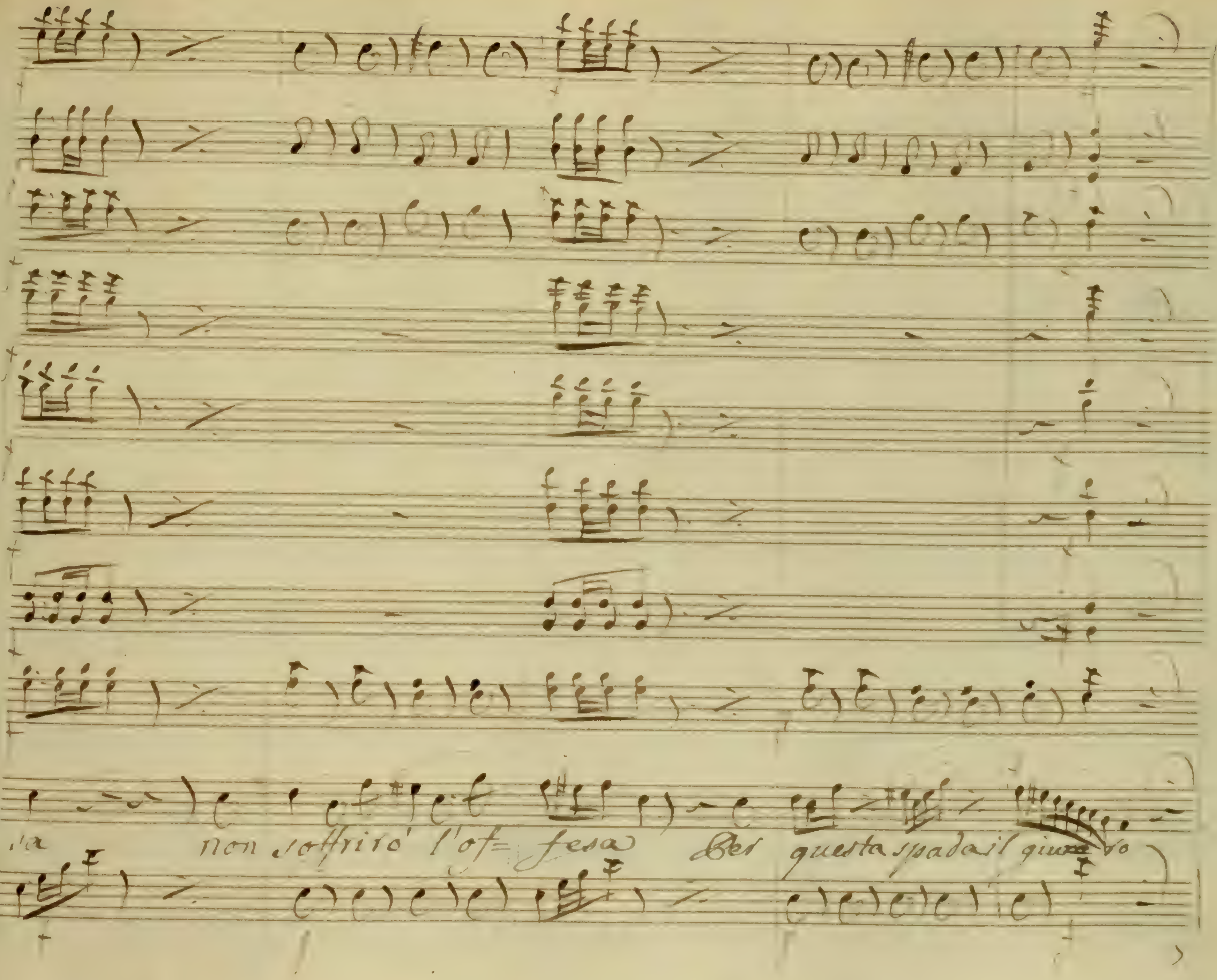

Colla Parte
a Piacere
non soffri- ro l'offe- sa
Se ques- ta

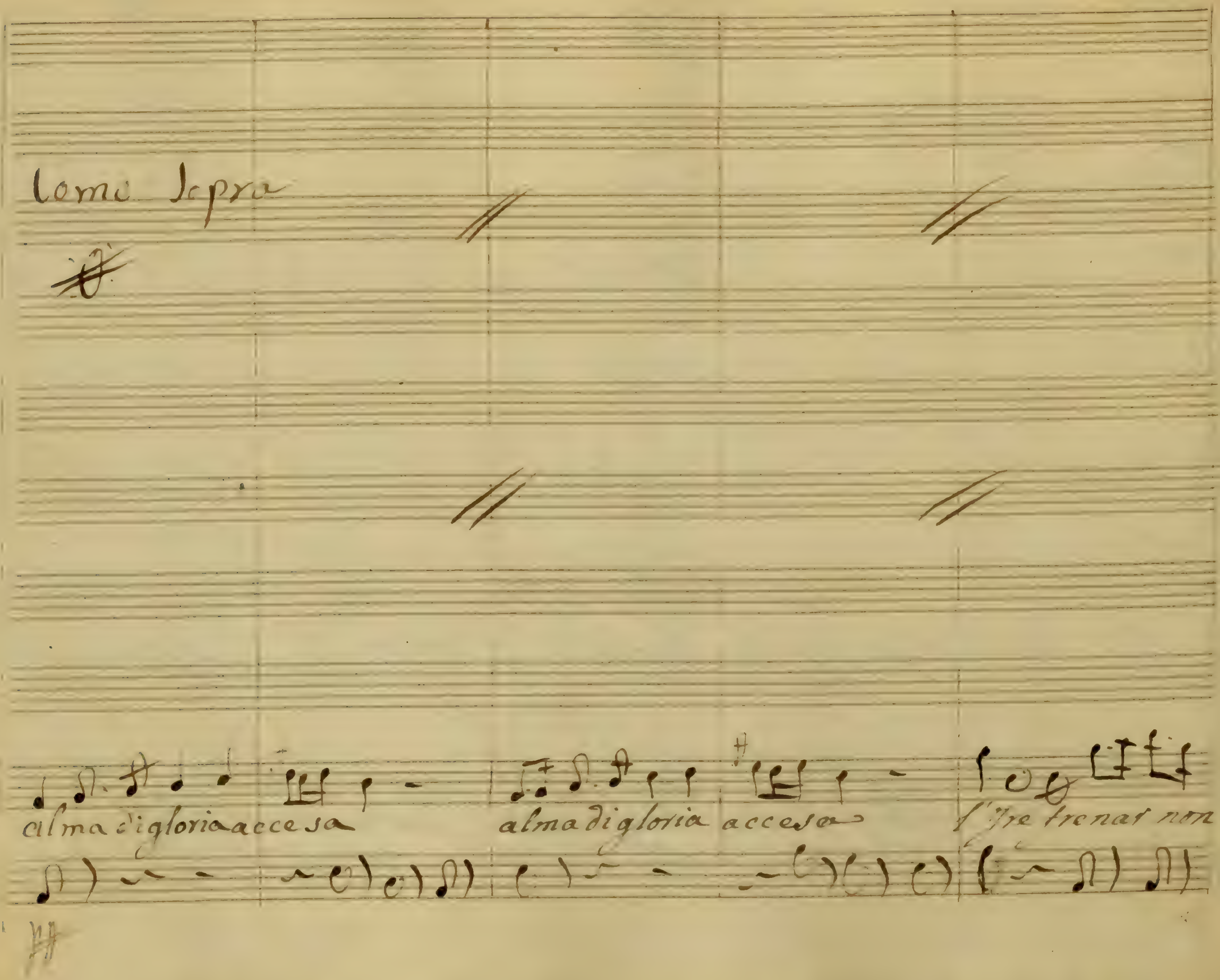

spa - da il giust- to per ques- ta spa - da il

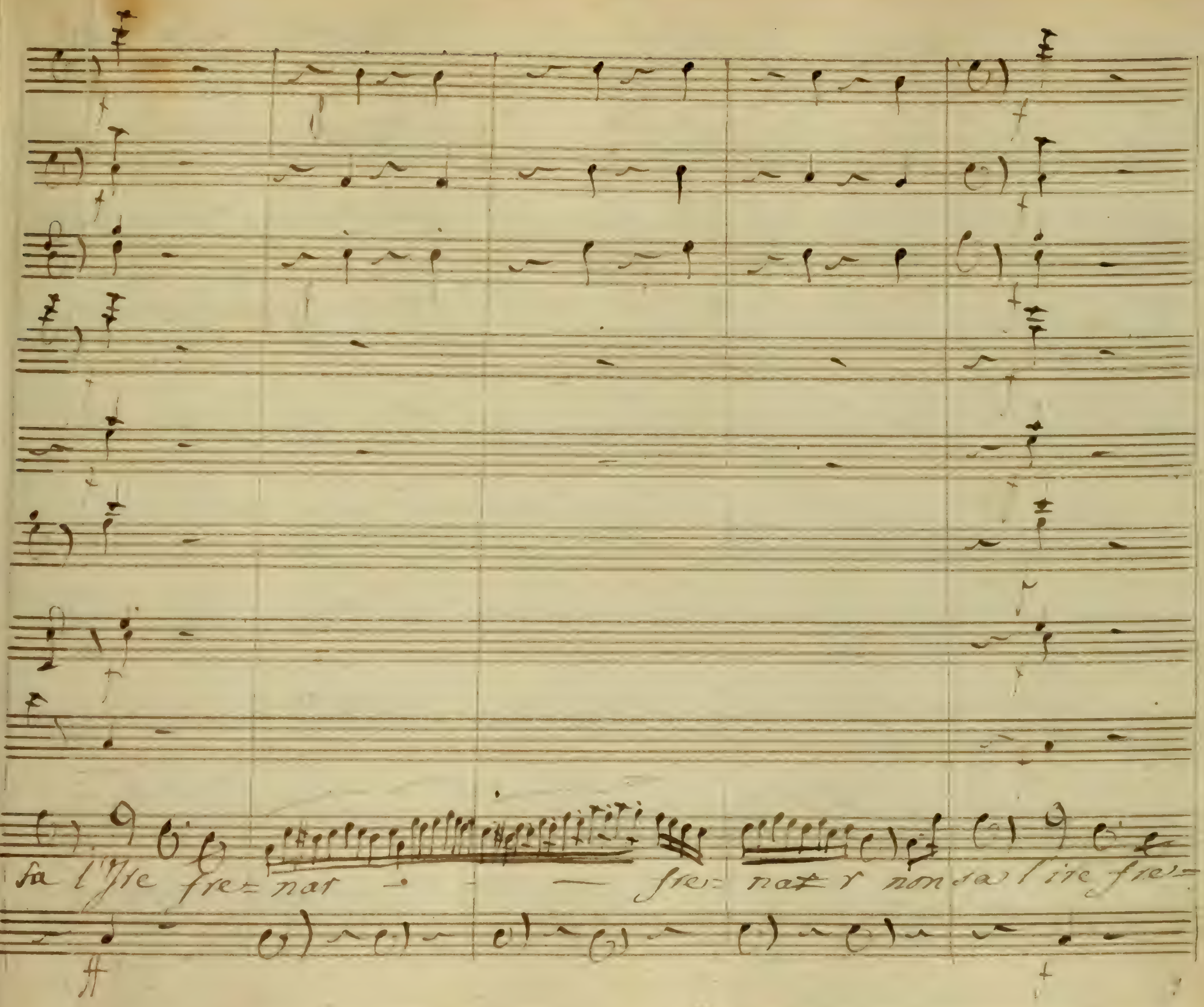


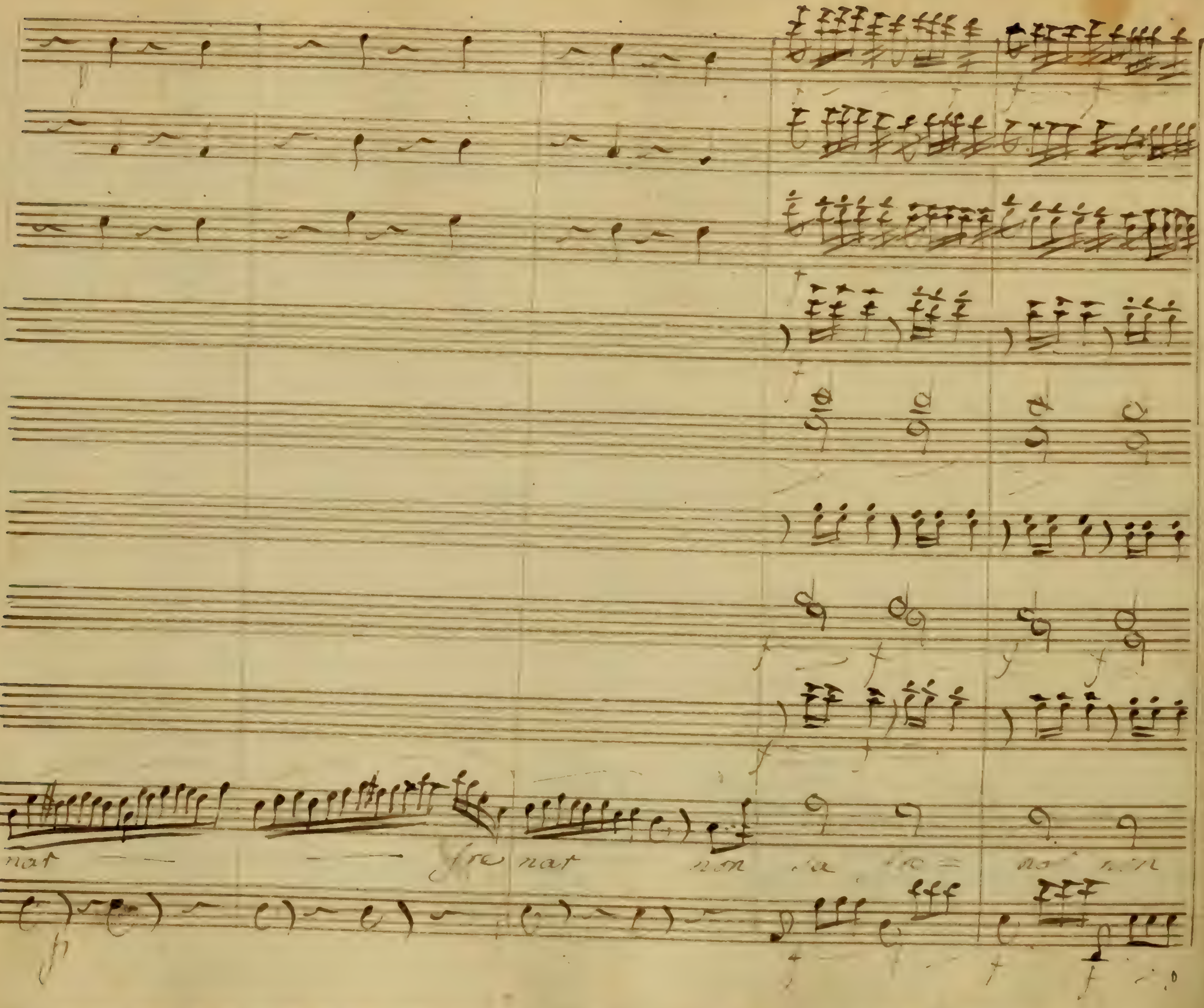
giu — ro
Alma di gloria a cce sa

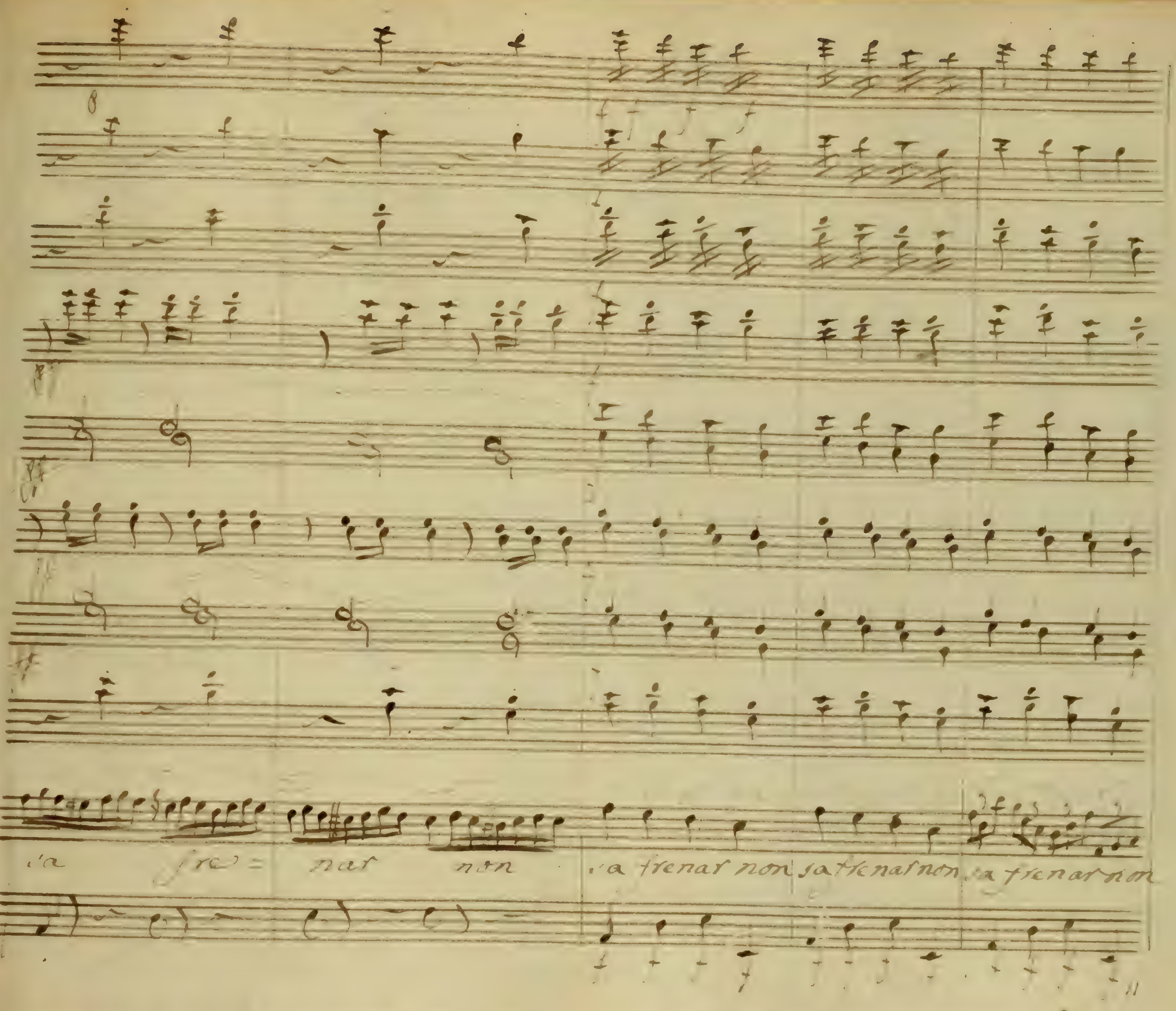

alma di gloria accesa
l' ire frenar non sa l'ire frenar frenar non

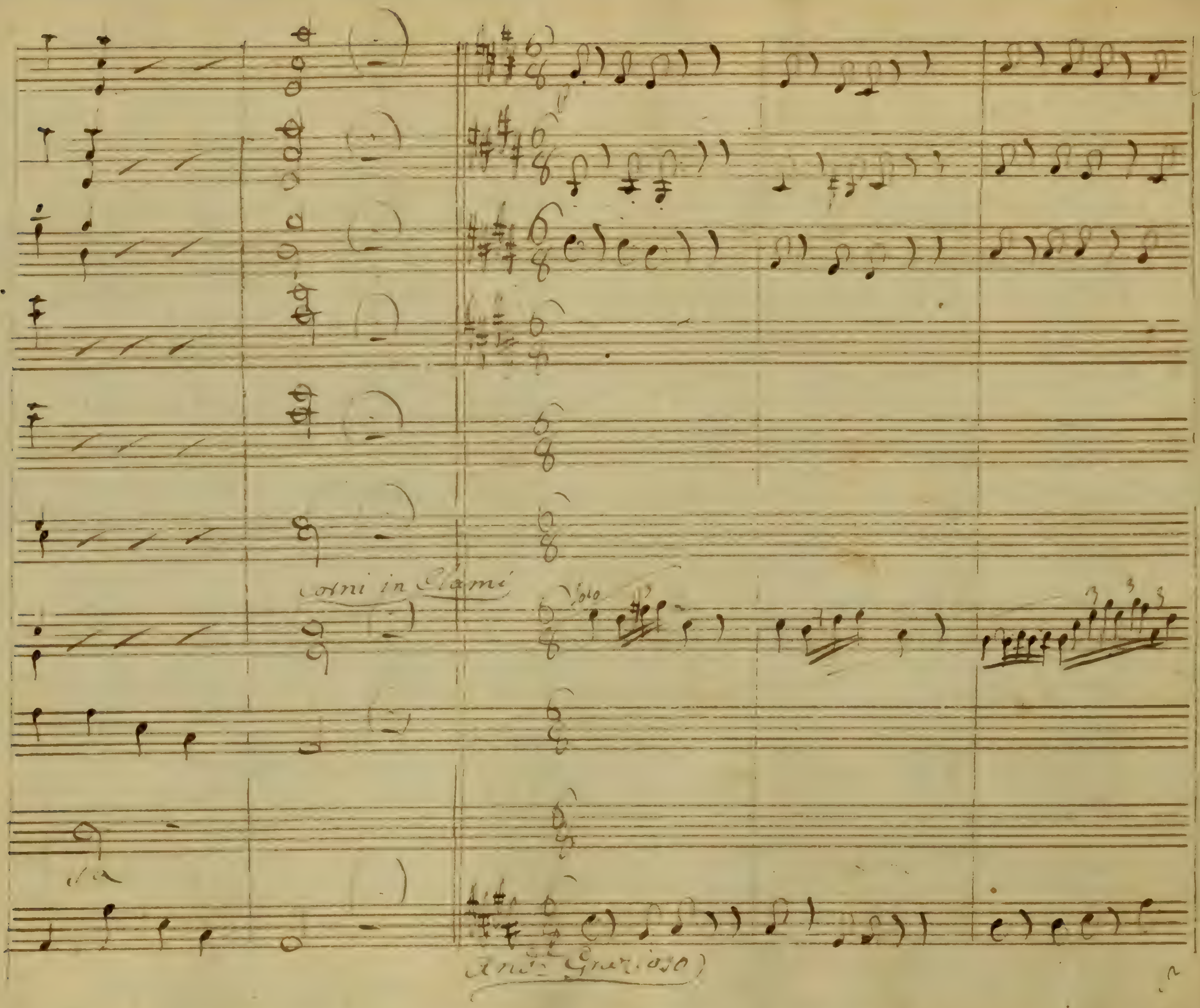

non soffrirò l'of= fesa
Per questa spada il giuro

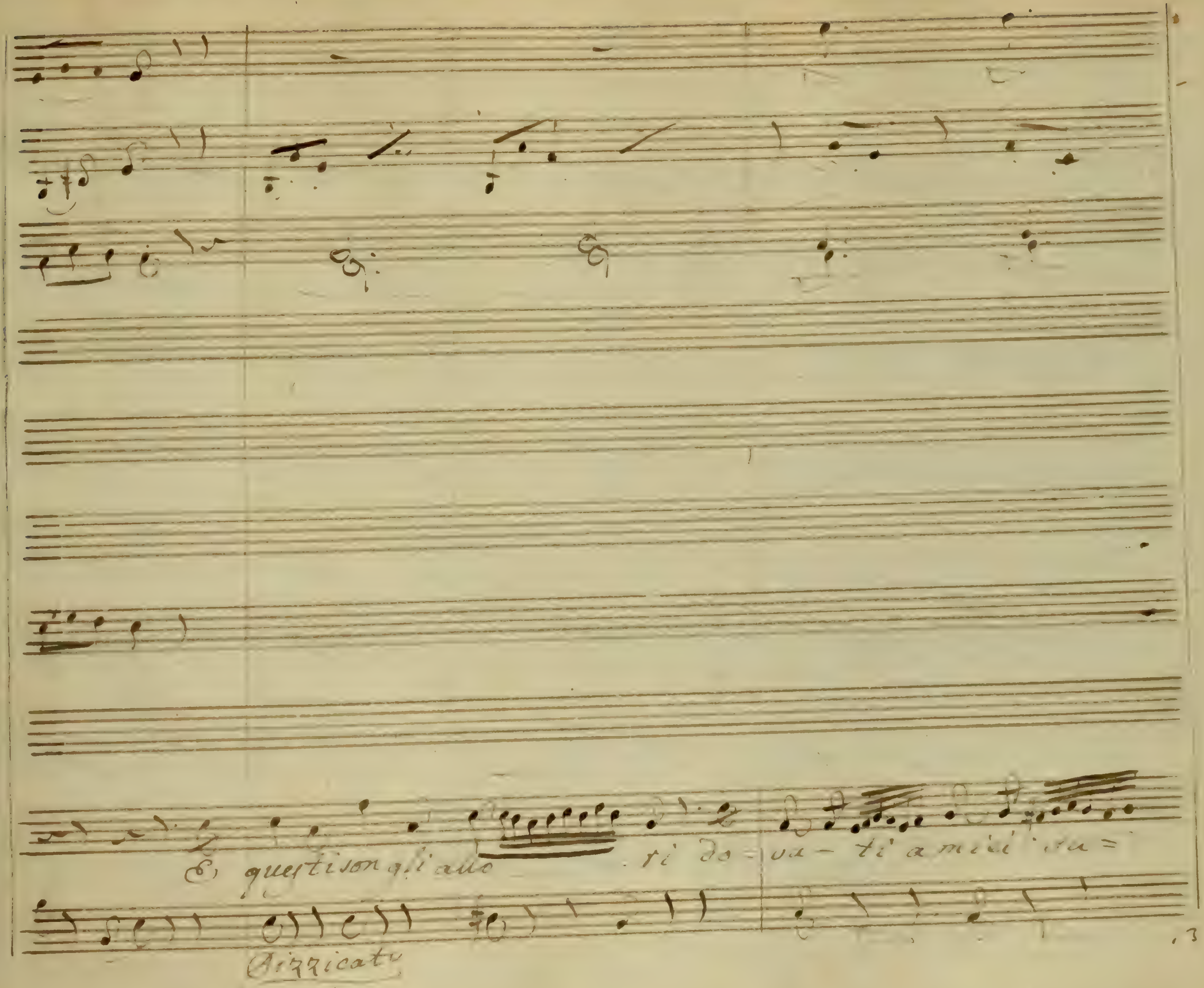

Come sopra
alma di gloria accesa
alma di gloria accesa
l'Ire frenar non =

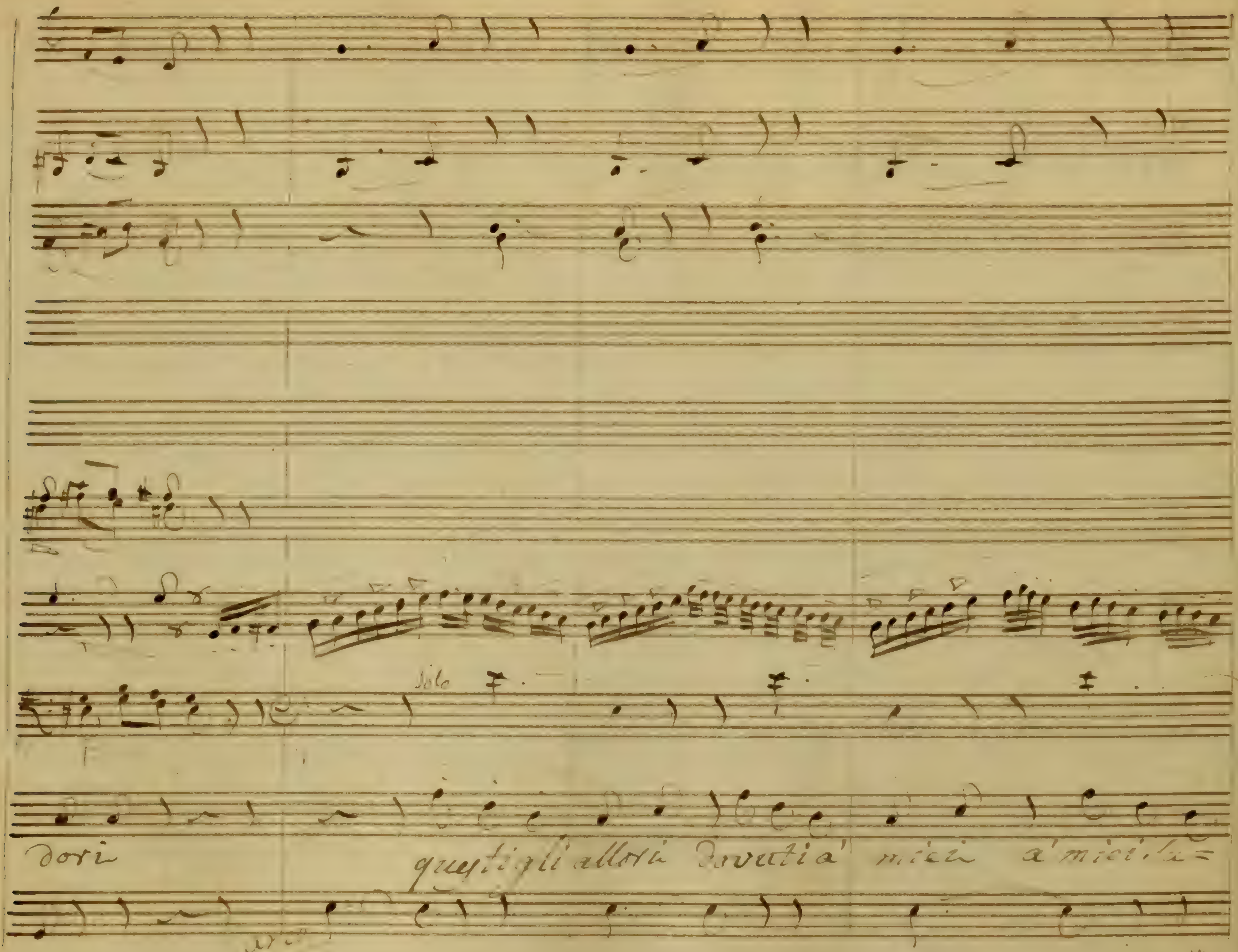

Sa l'ire frenar — frenar e non sa l'ire fre=

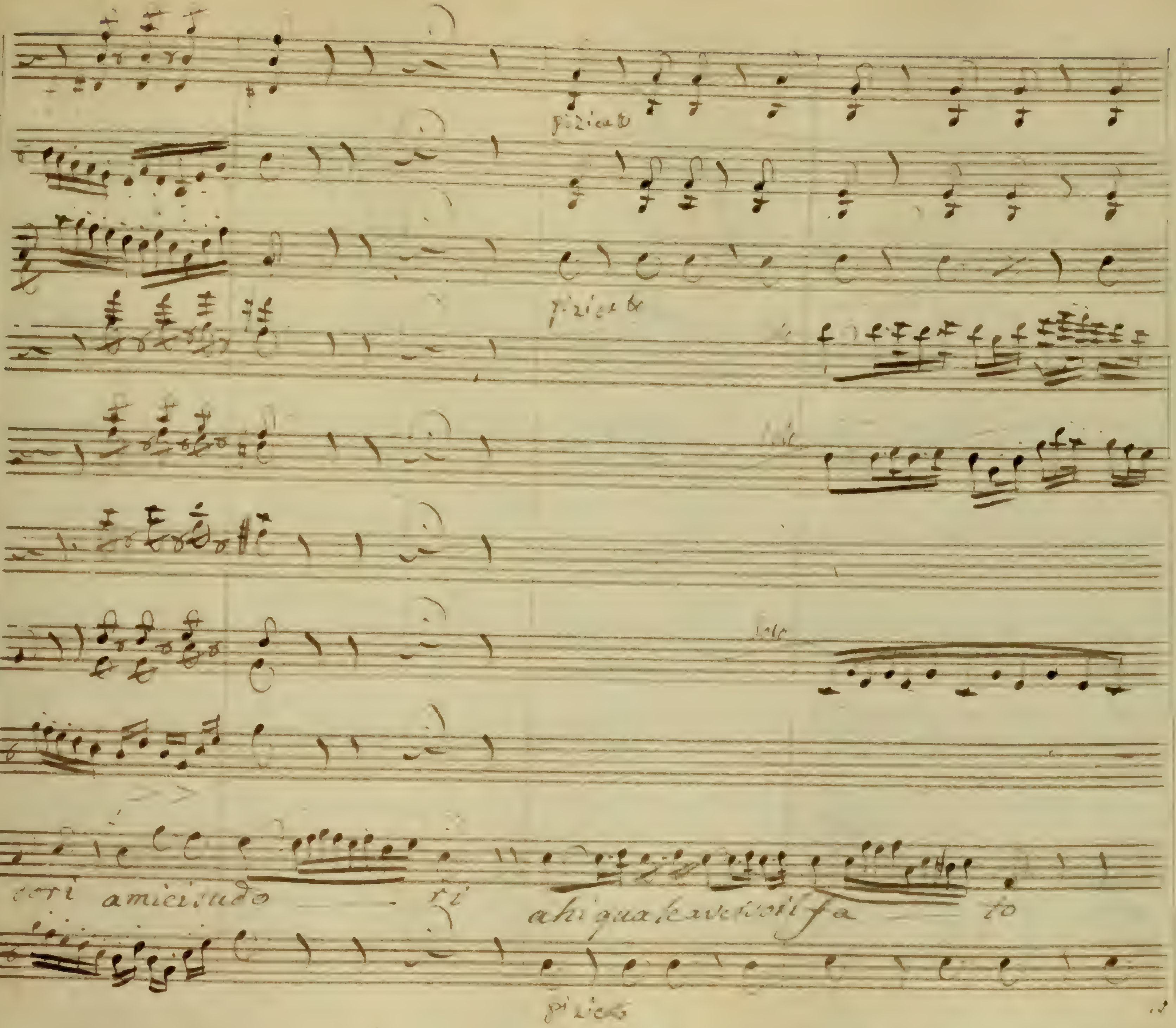


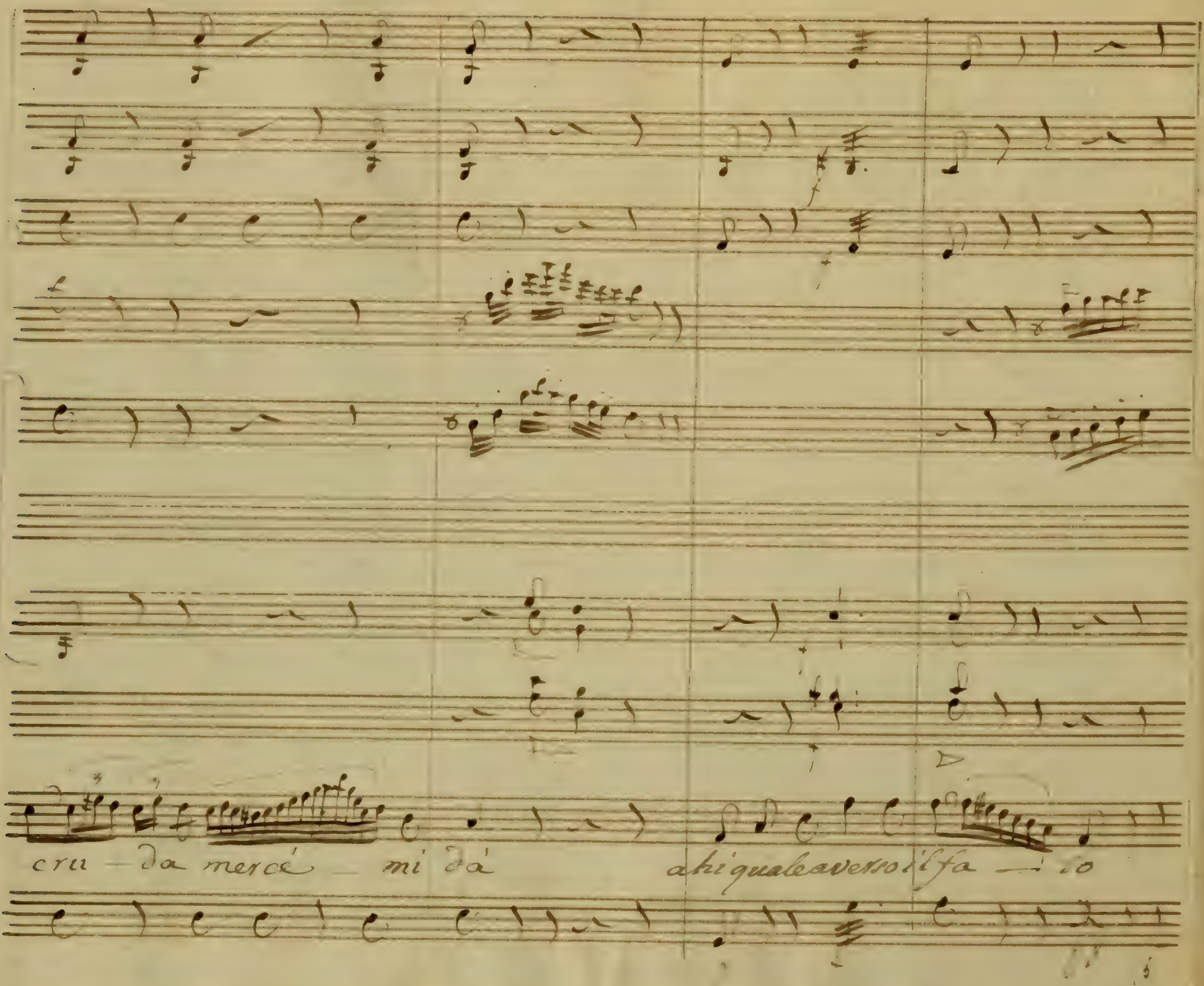

'a fre = nar non
'a frenar non sa frenar non sa frenar non

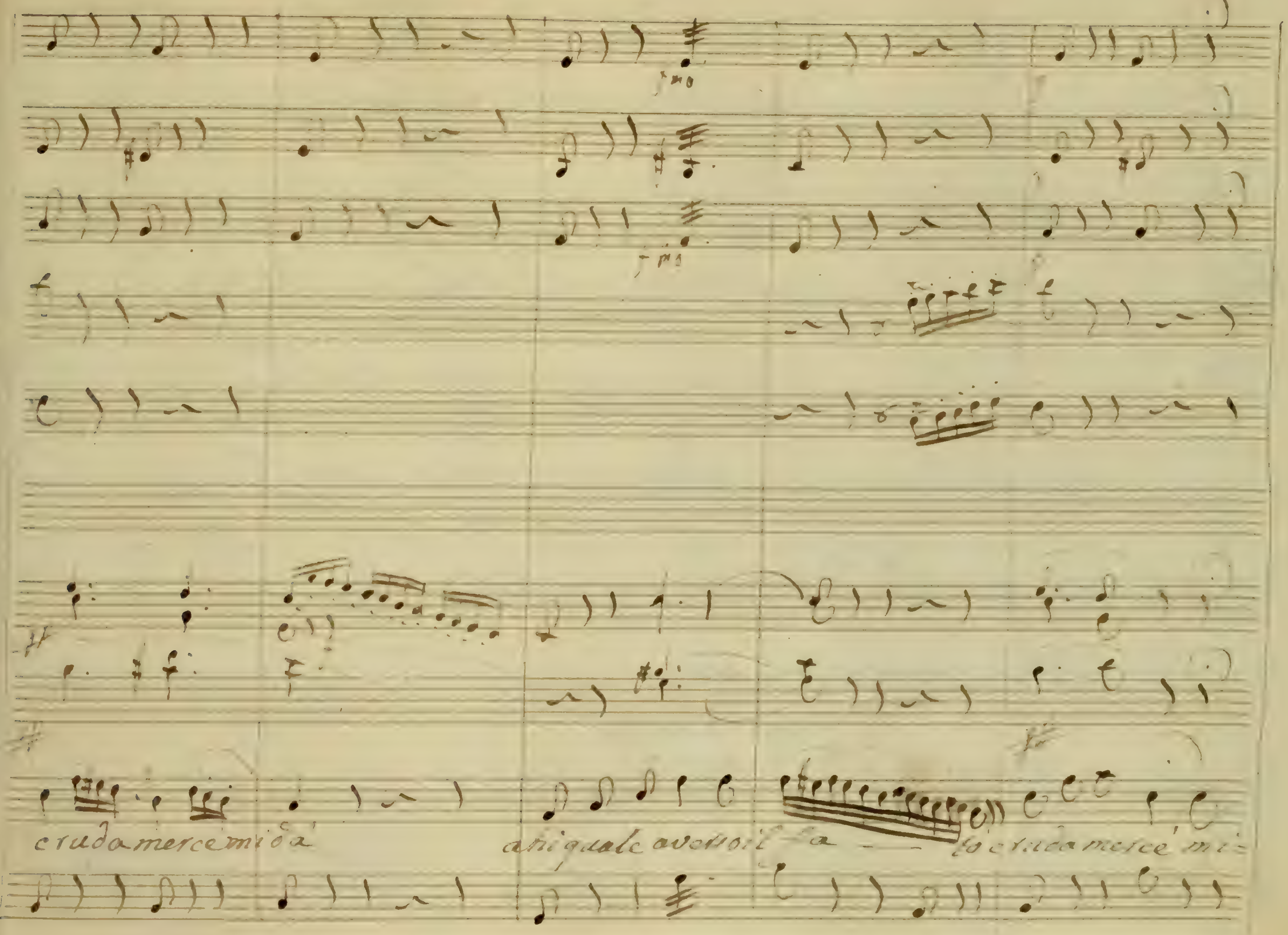

Corni in C la mi
Solo
And.te Grazioso

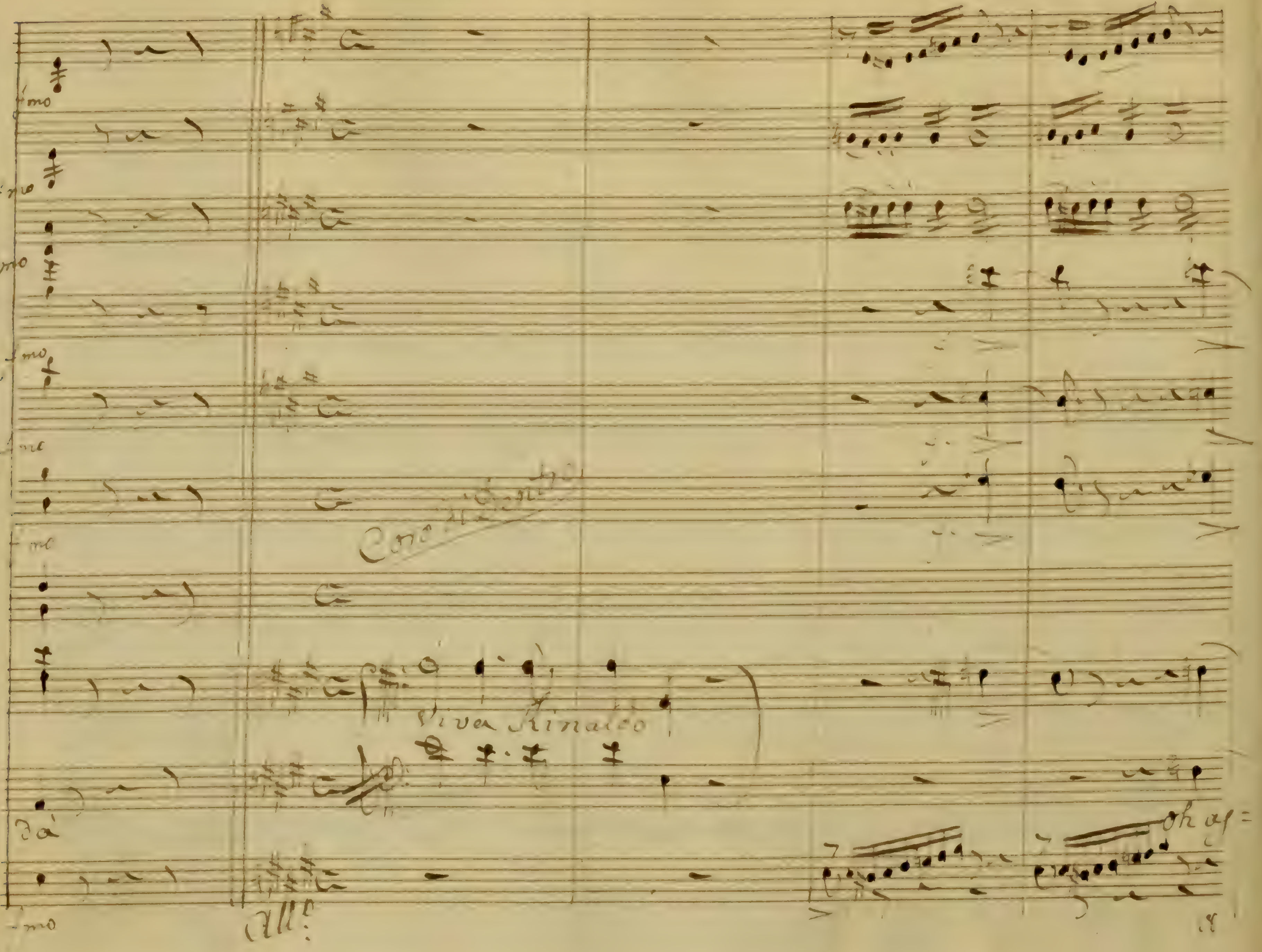

E questi son gli avo . ti do - va - ti a miei su =
Pizzicato

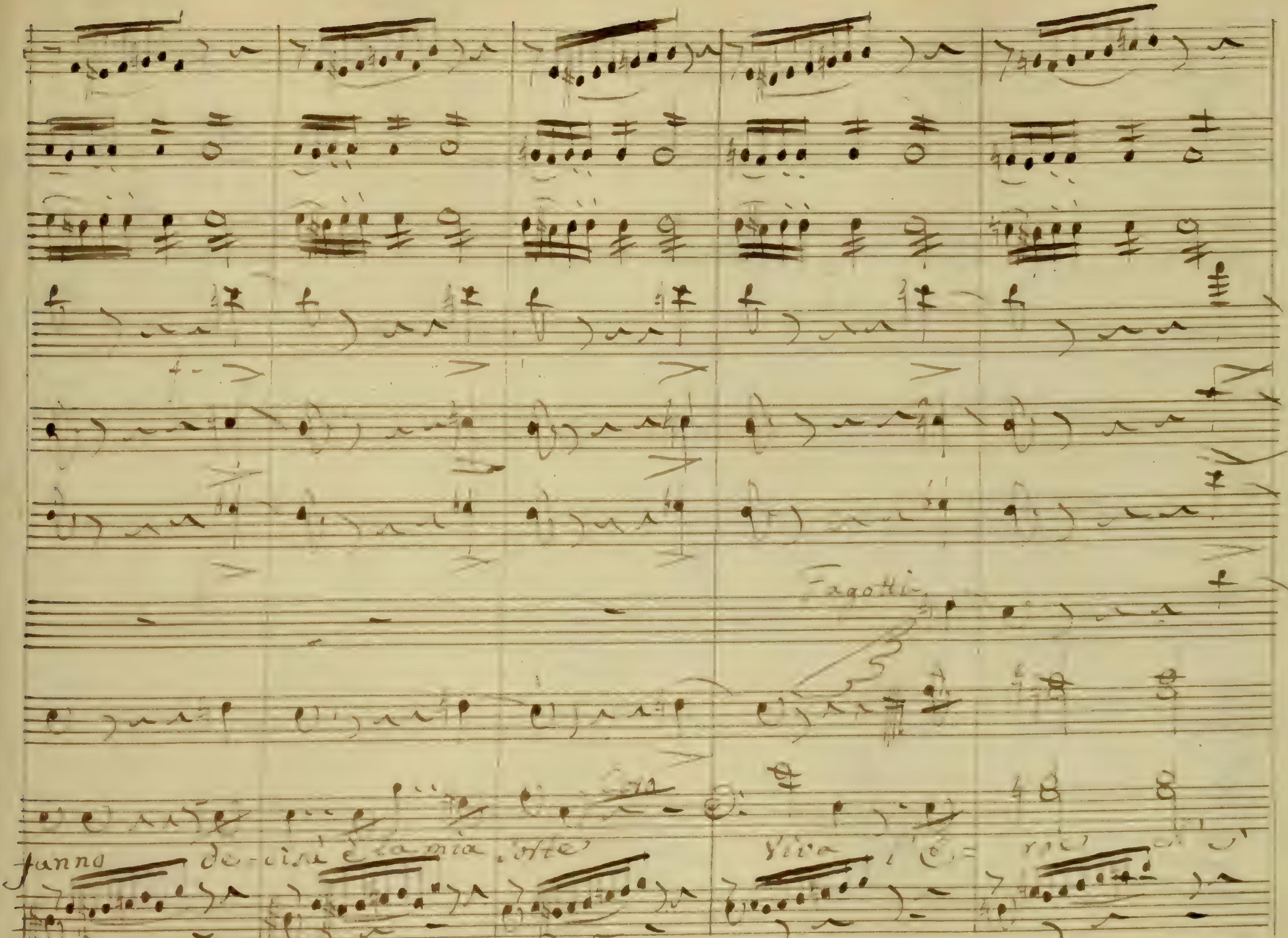

Solo
dori
questi gli allori dovuti a' miei a'miei li=

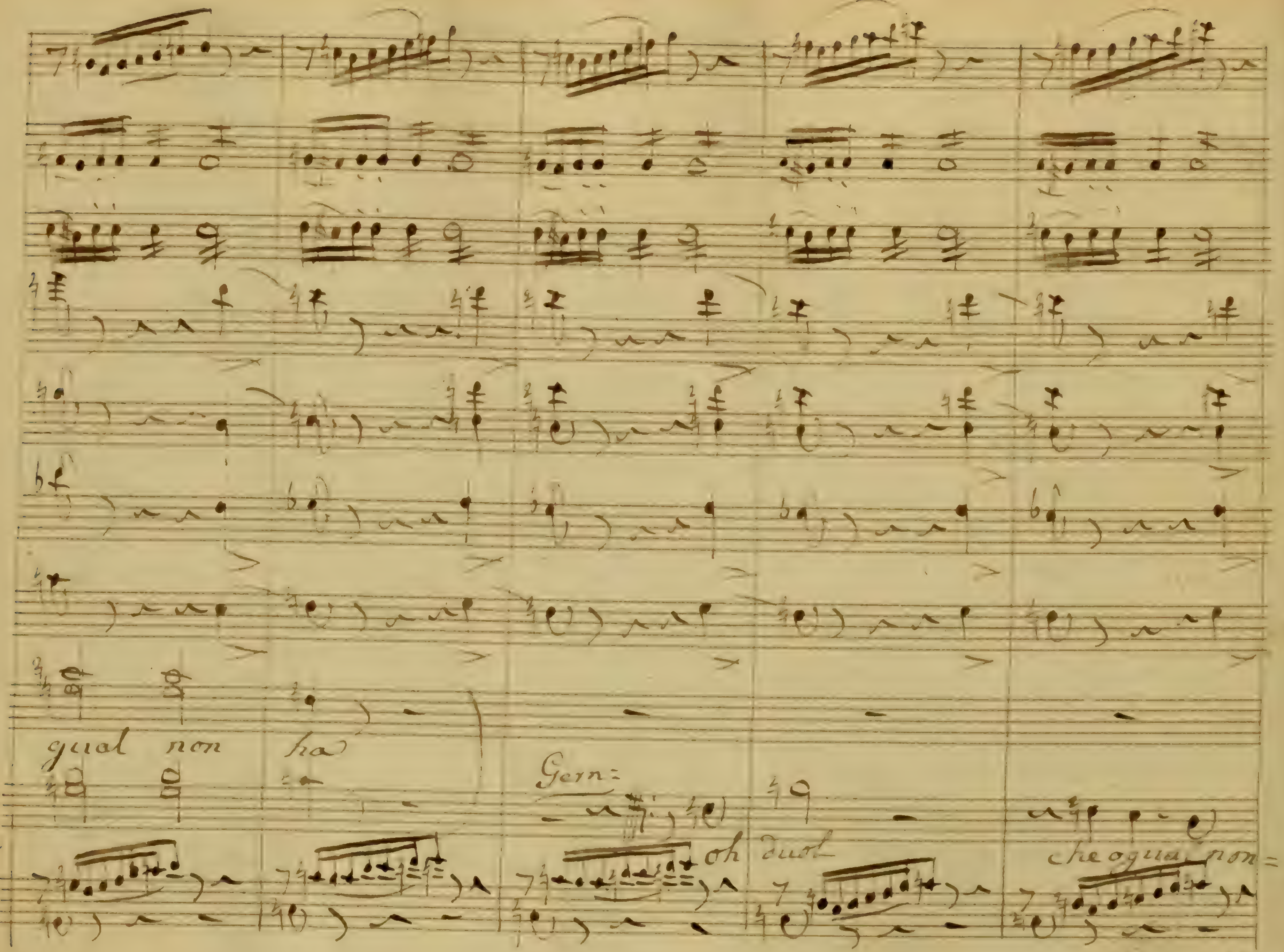

pizicato
pizicato
pizic.

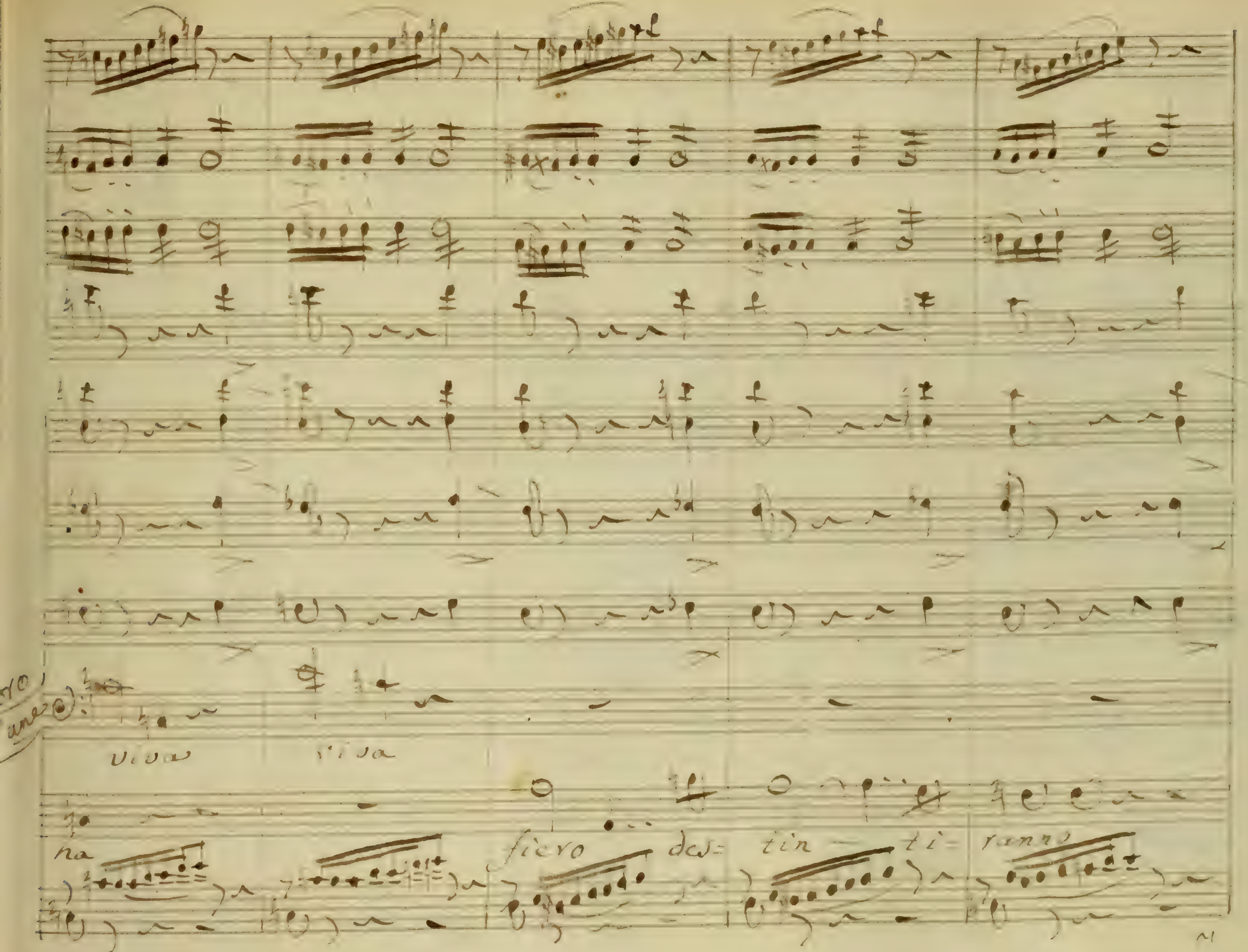

cru - da mercé mi dà
ahi quale avverso il fa - io

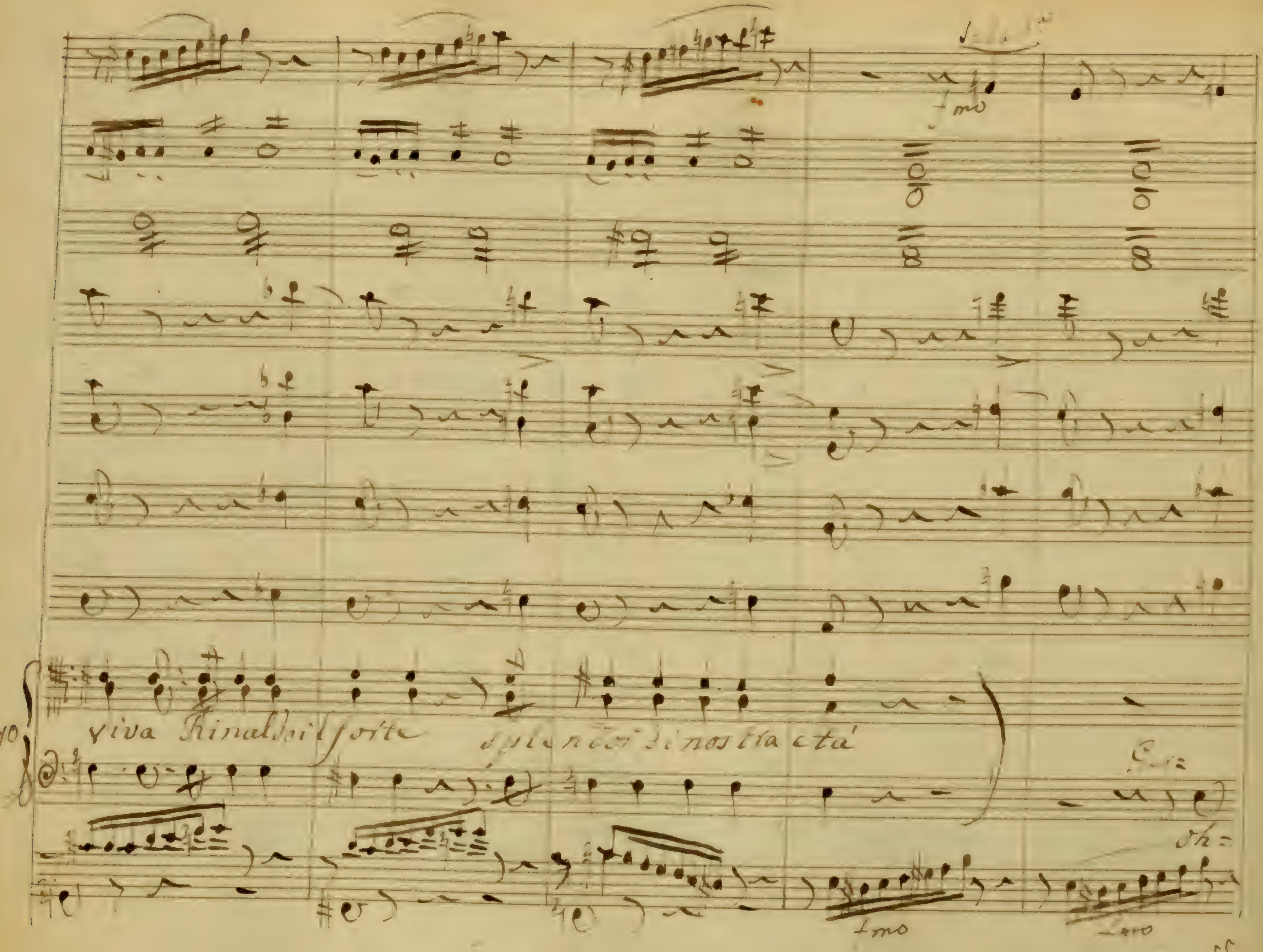

fmo
fmo
crudamercemidà
achiqualeavessoil fa — to crudamercè mi:

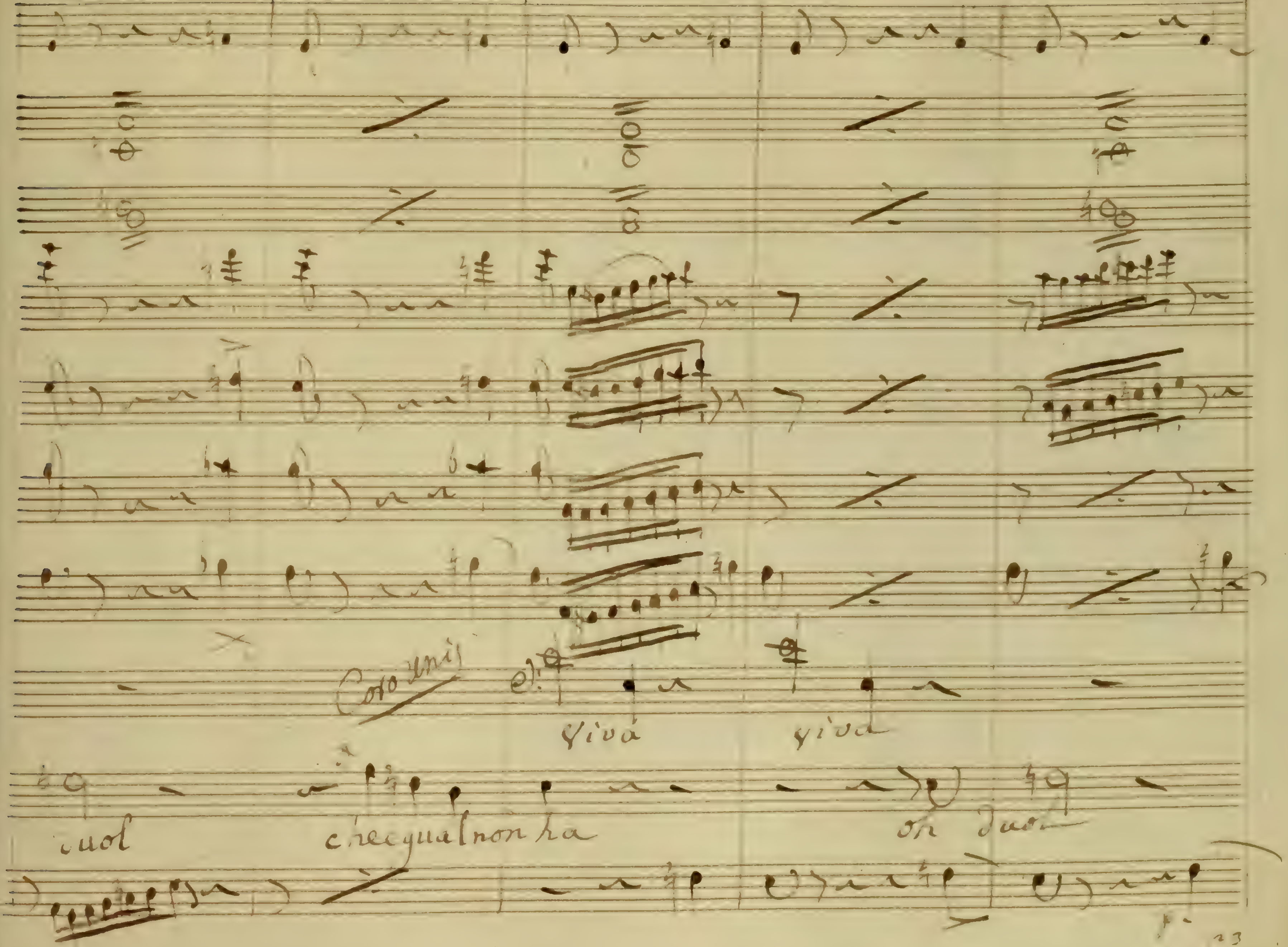

Viva Rinaldo
All:

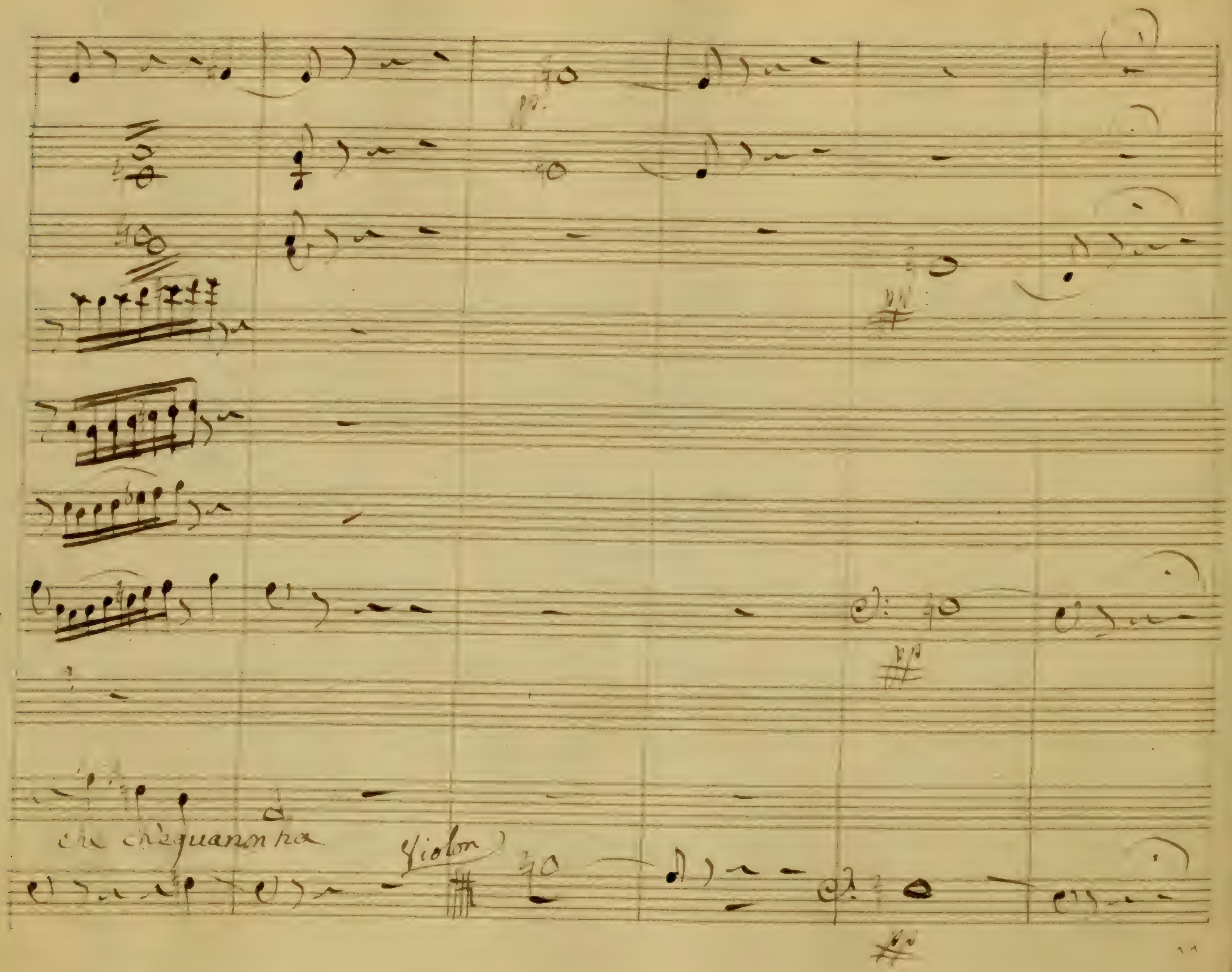

Fagotti
fanno
Viva


qual non ha
Gern=
oh
che ogual non=

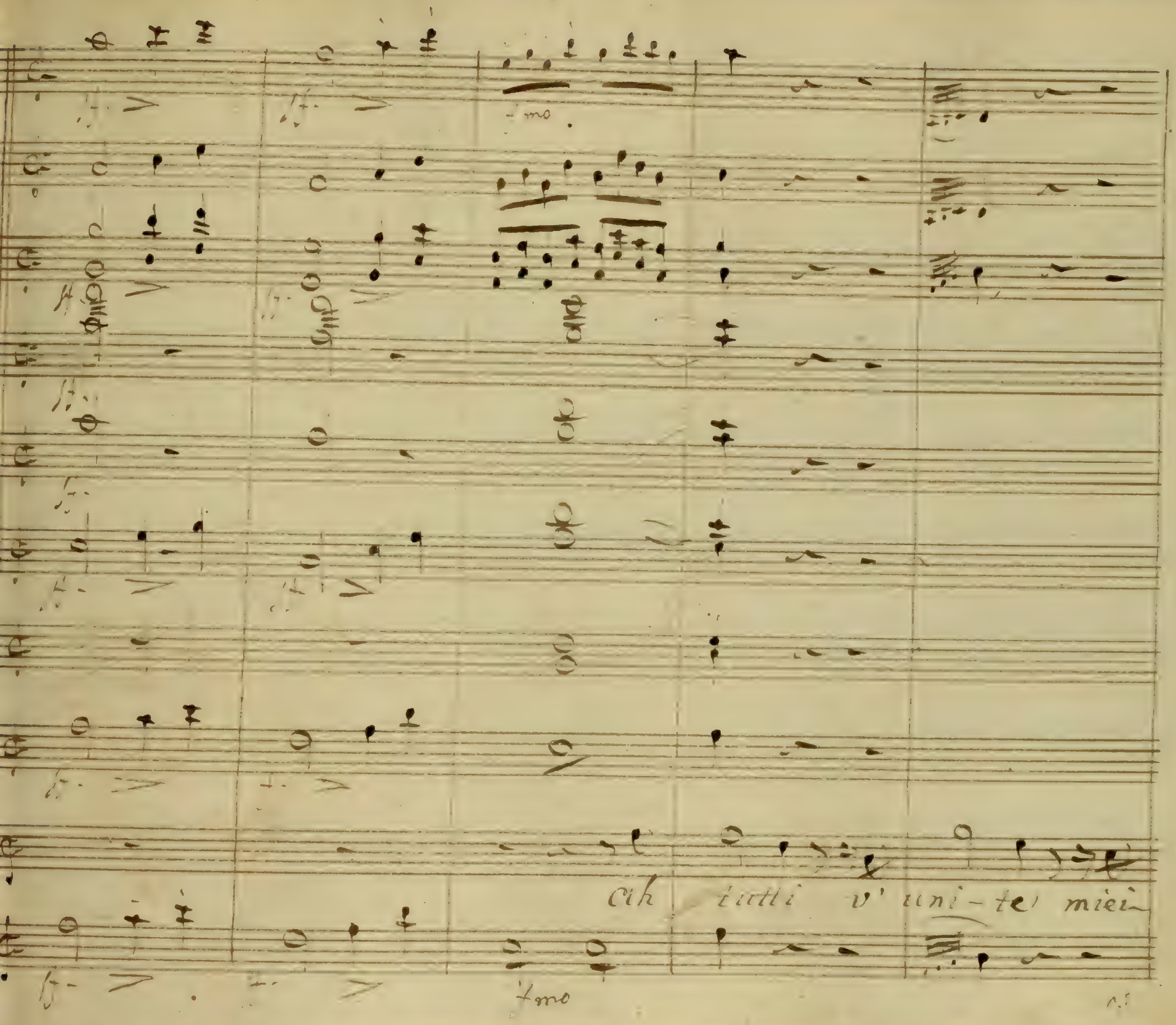

viva
viva
na
fiero des= tin ti= ranno

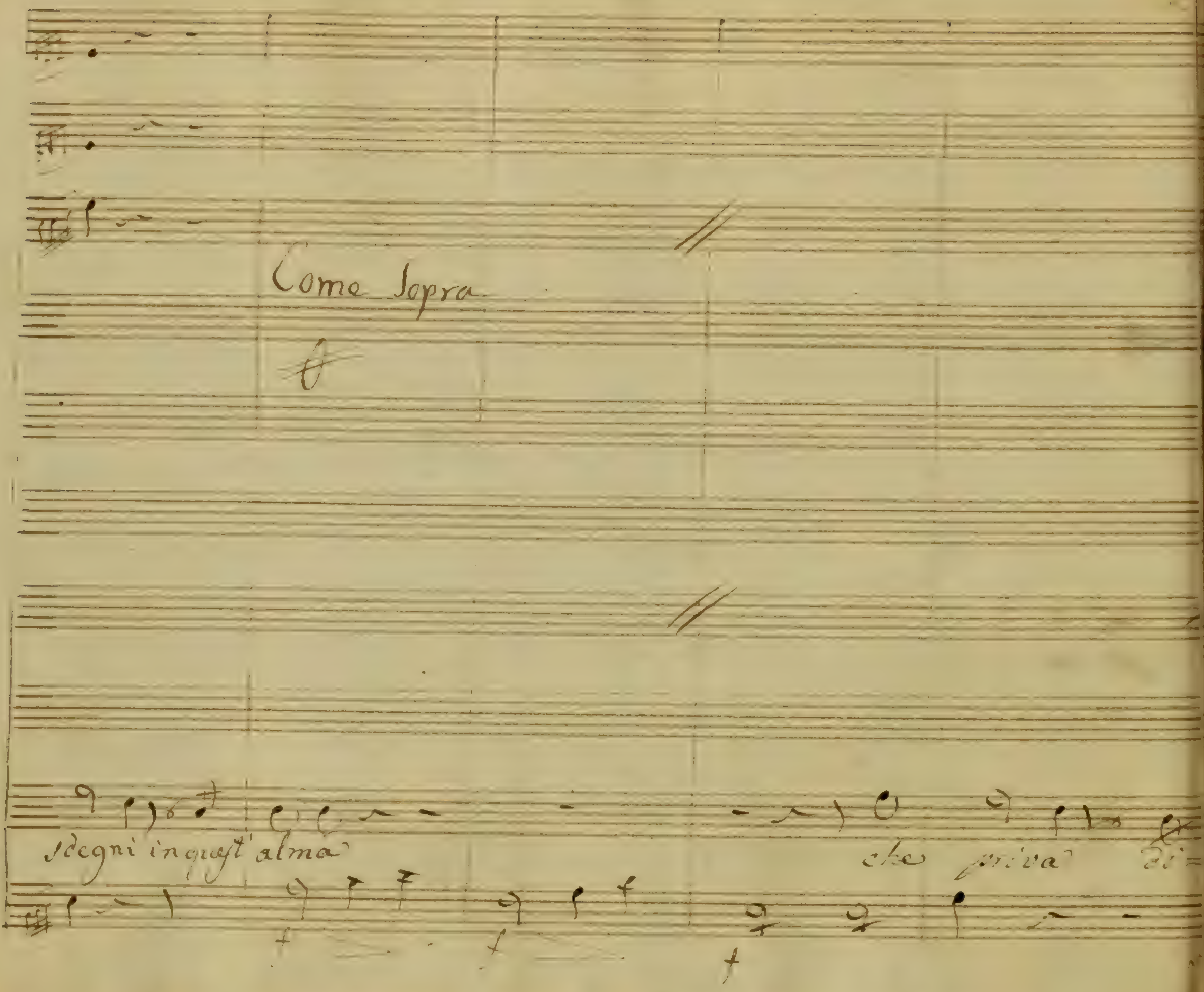

viva Rinald'il forte splendor di nostra età
1mo
1mo
1mo

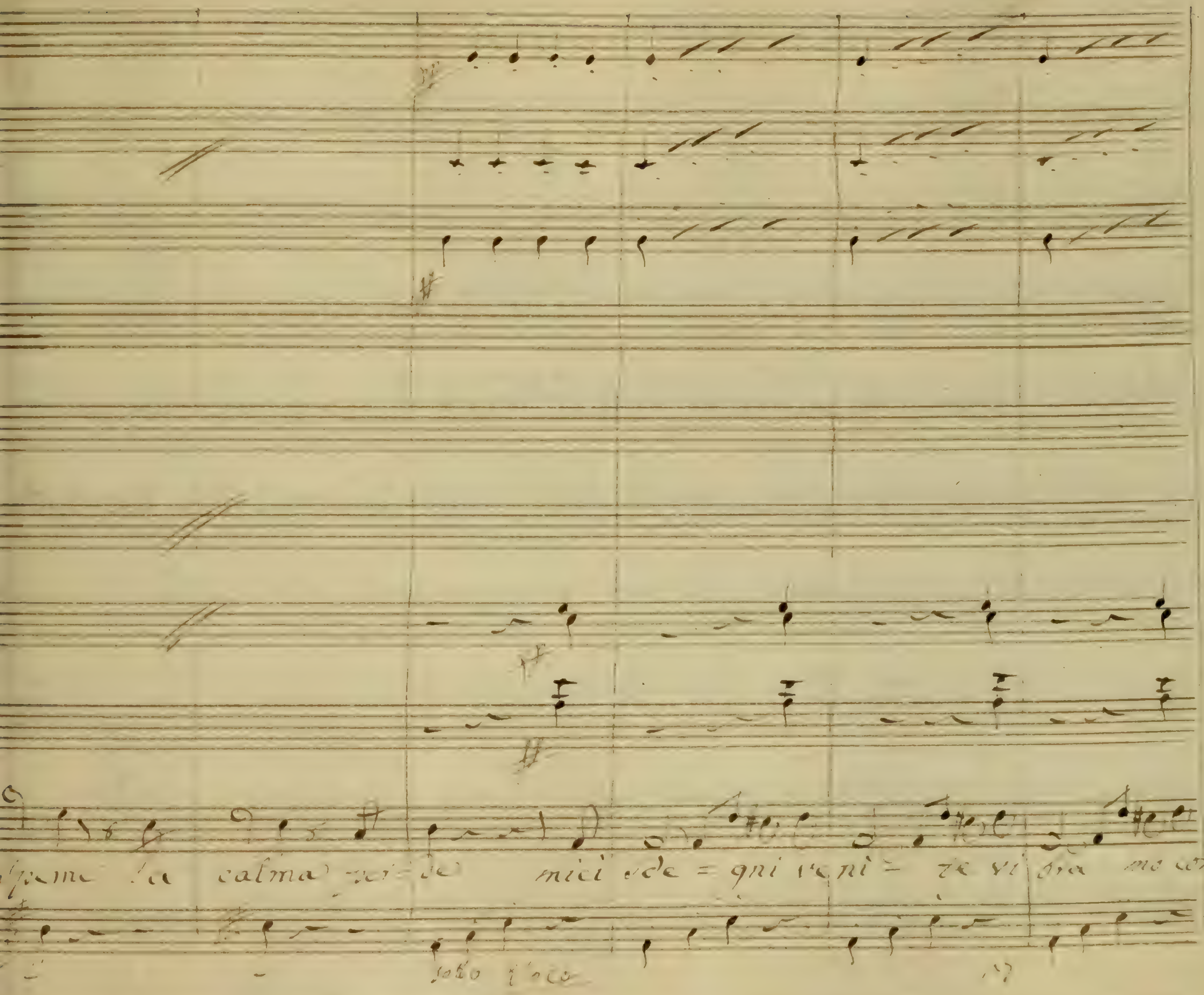

viva
viva
vuol
che egual non ha

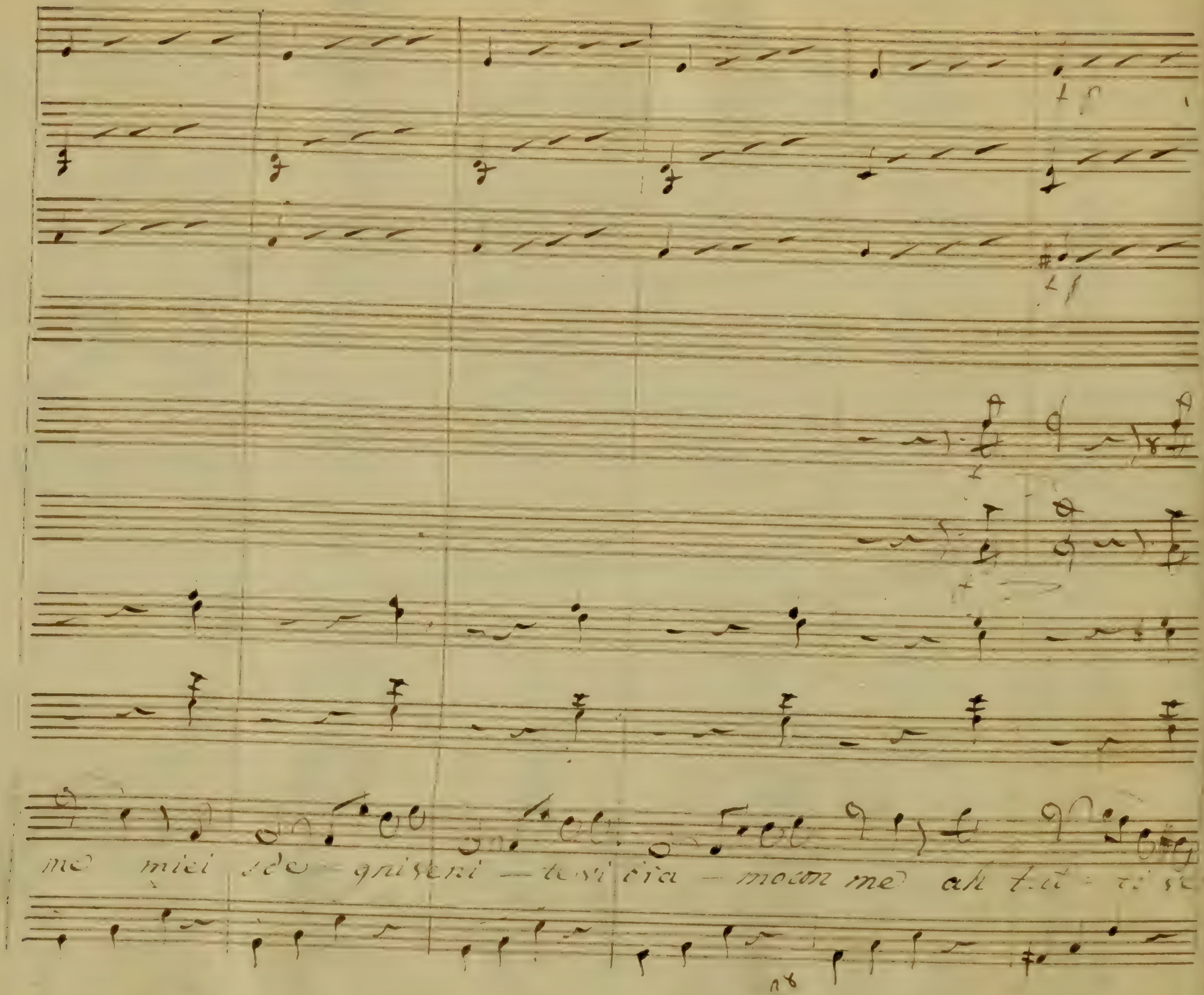


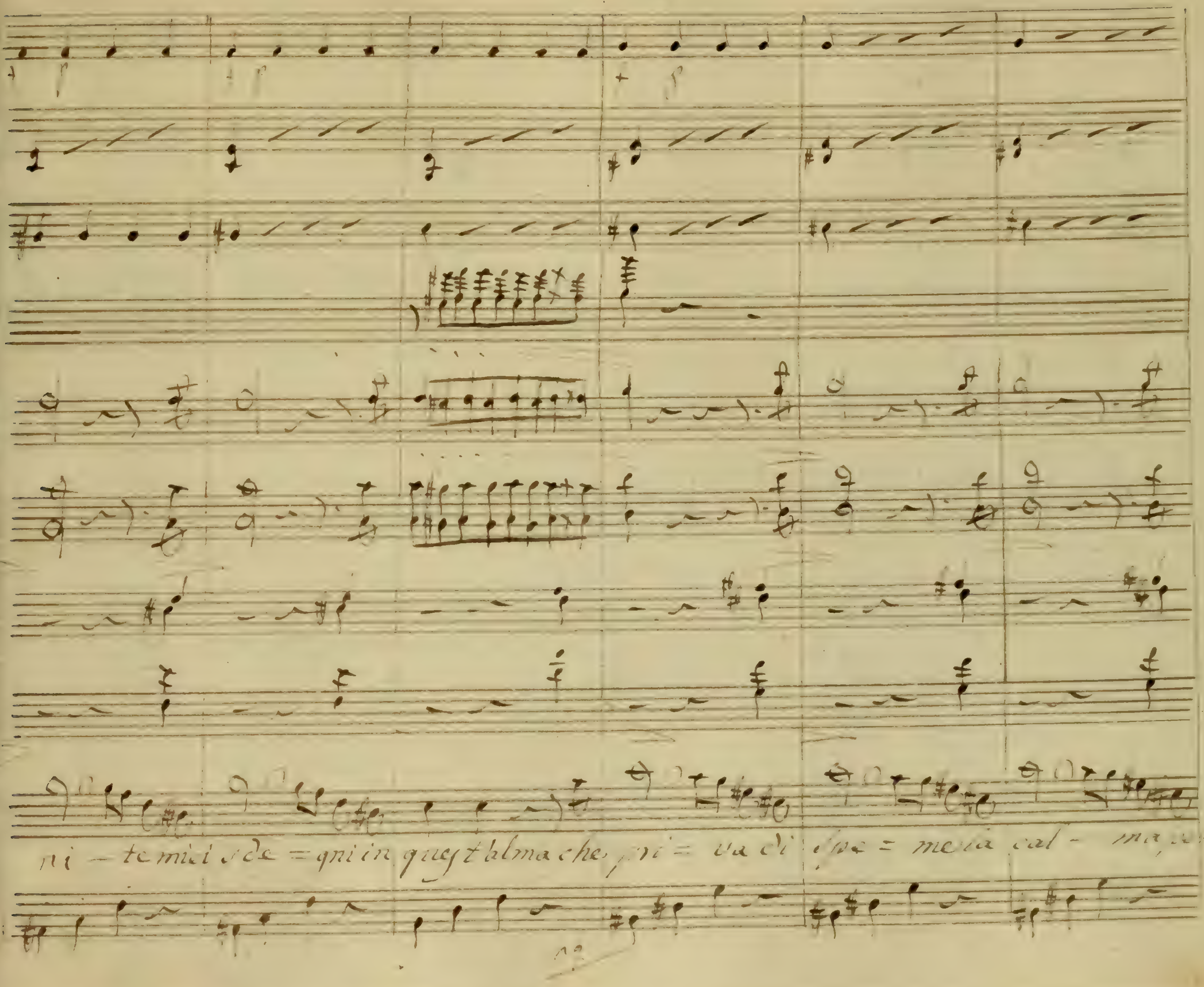
che chequanonna
Violon

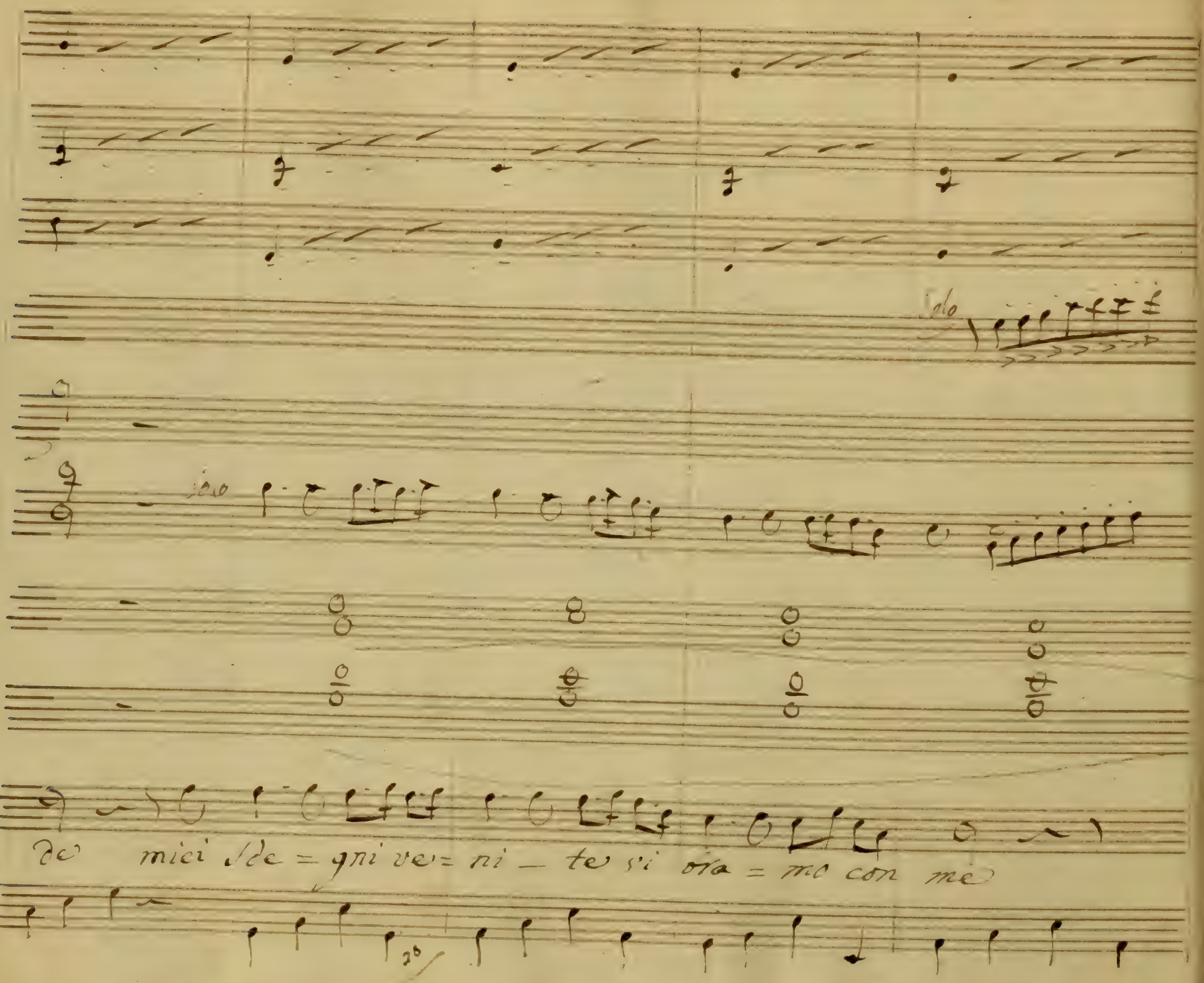

Ah tutti v' uni-te miei

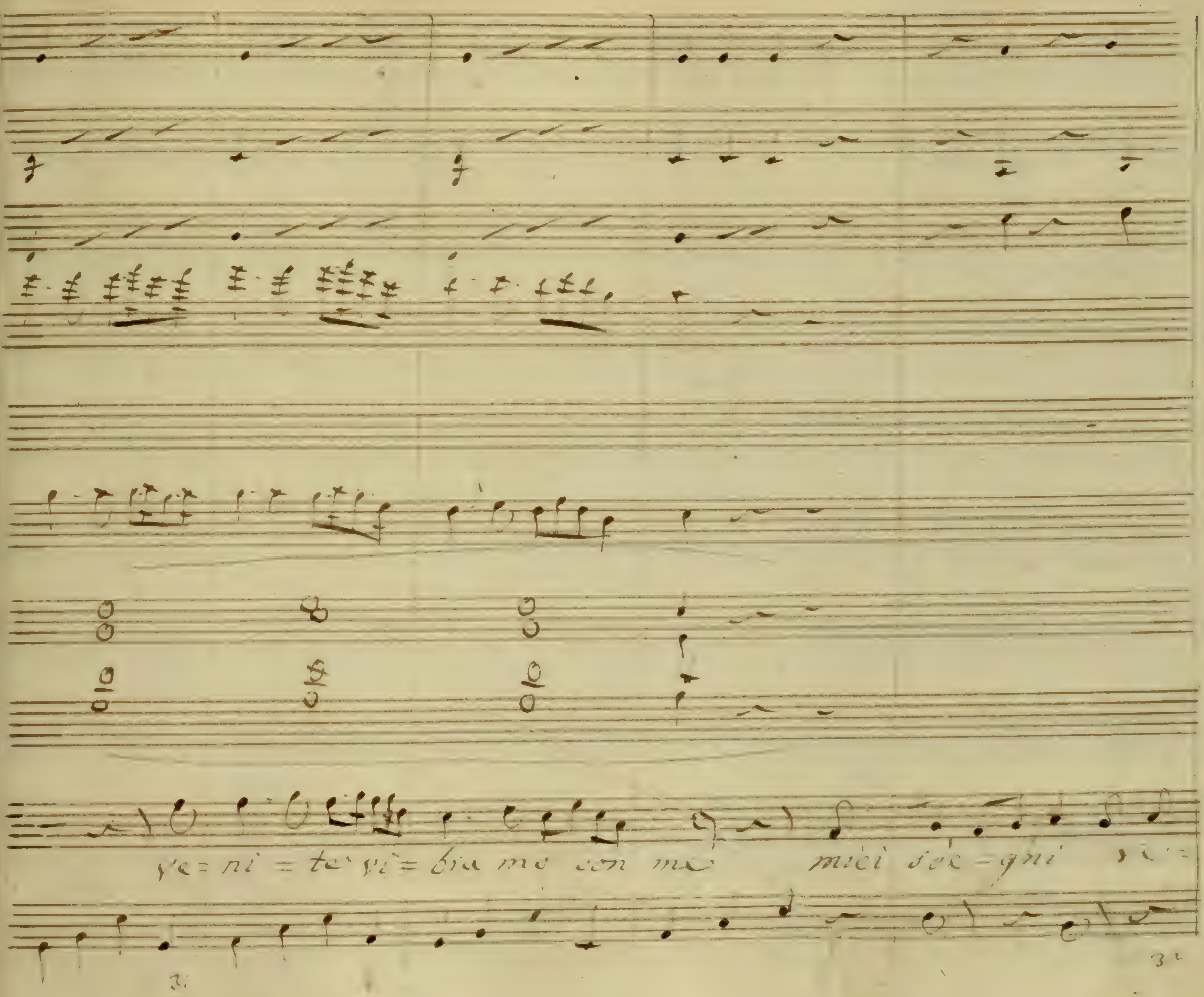

Come sopra
sdegni in quest'alma
che priva di=

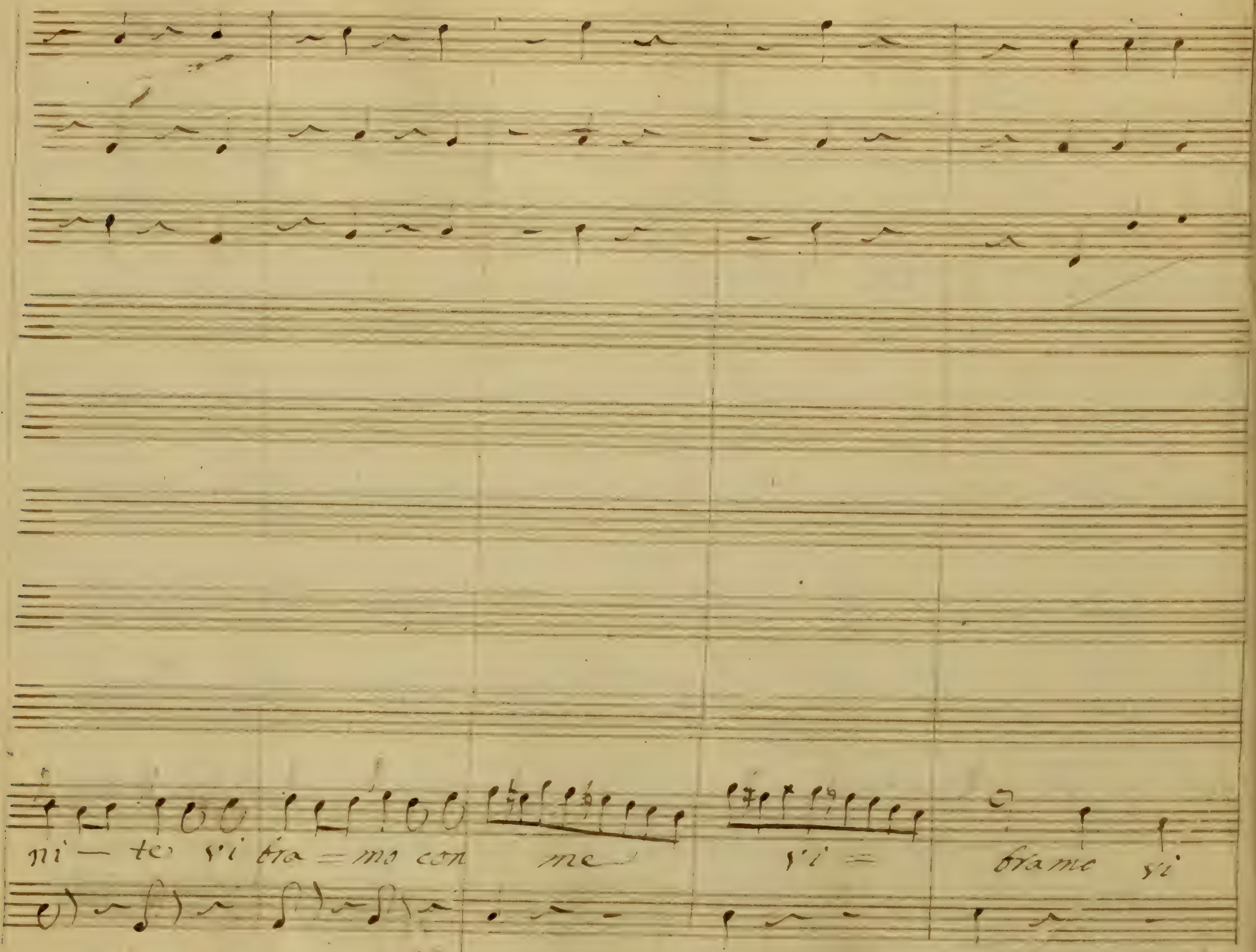

calma
mici
gni veni
solo

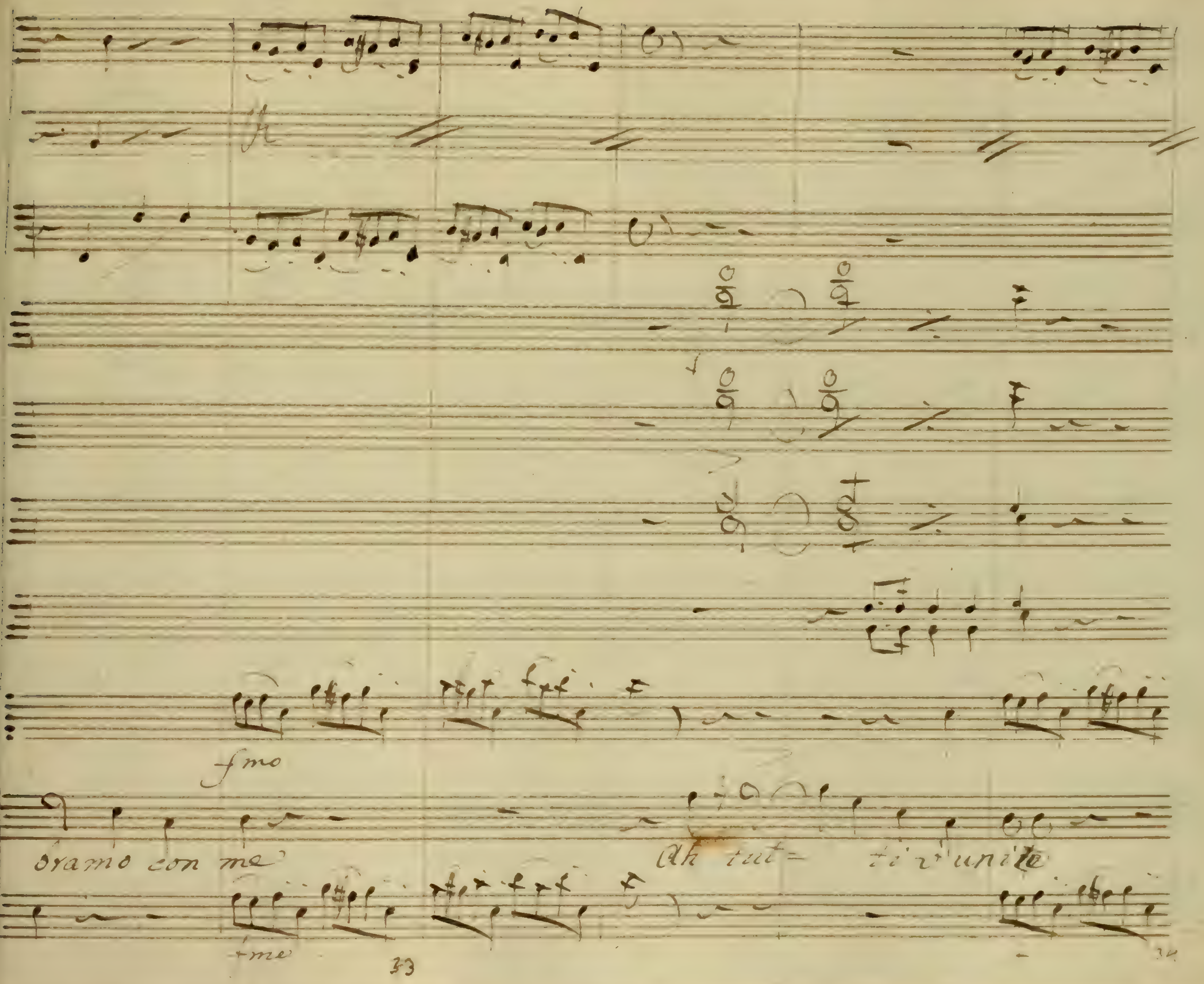

me miei sde - gnisseni - te vi cia - mocon me ah tu - ti si -

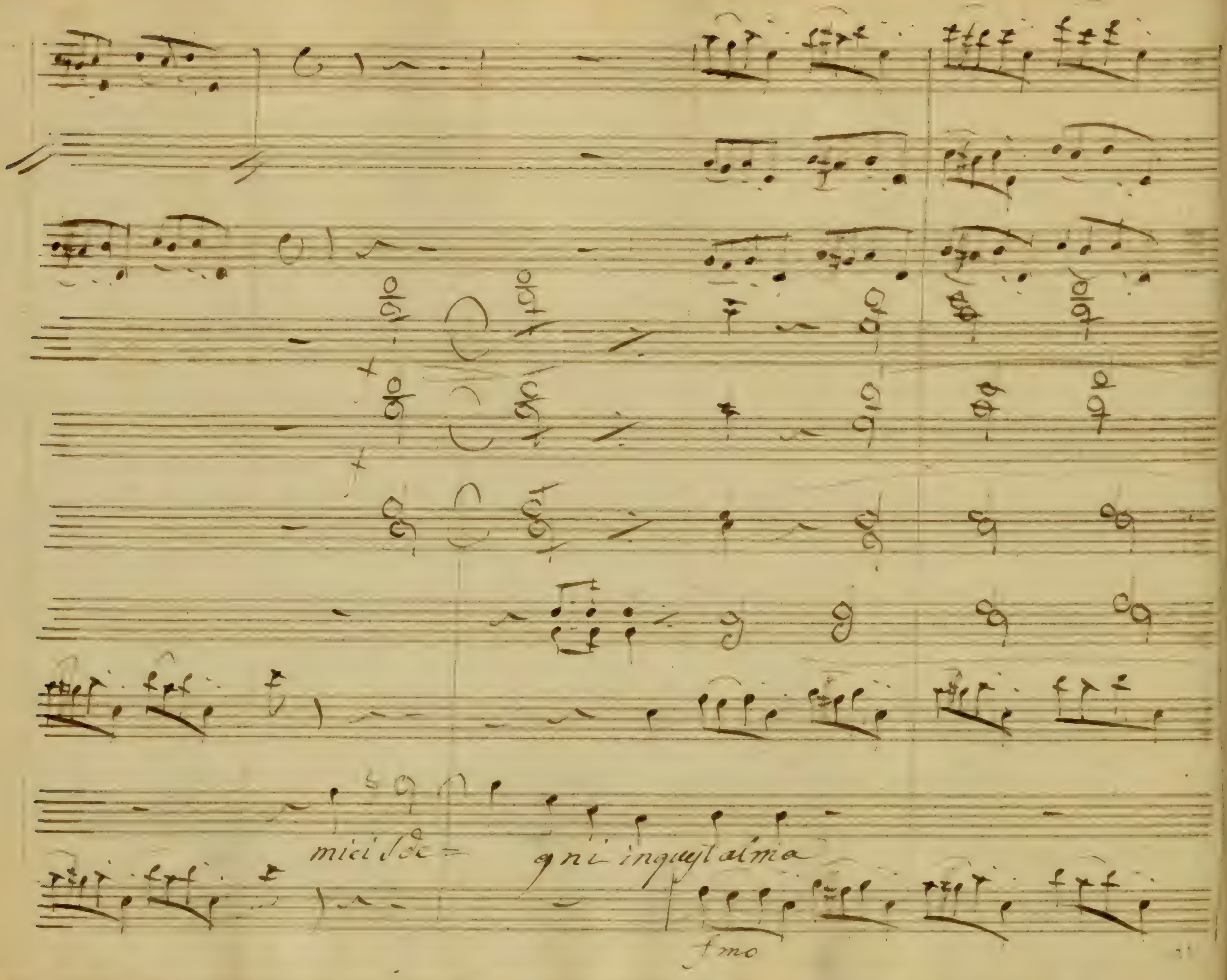

ni - te mici sde = gni in quest'alma che, pri = va di spe = me la cal - ma,

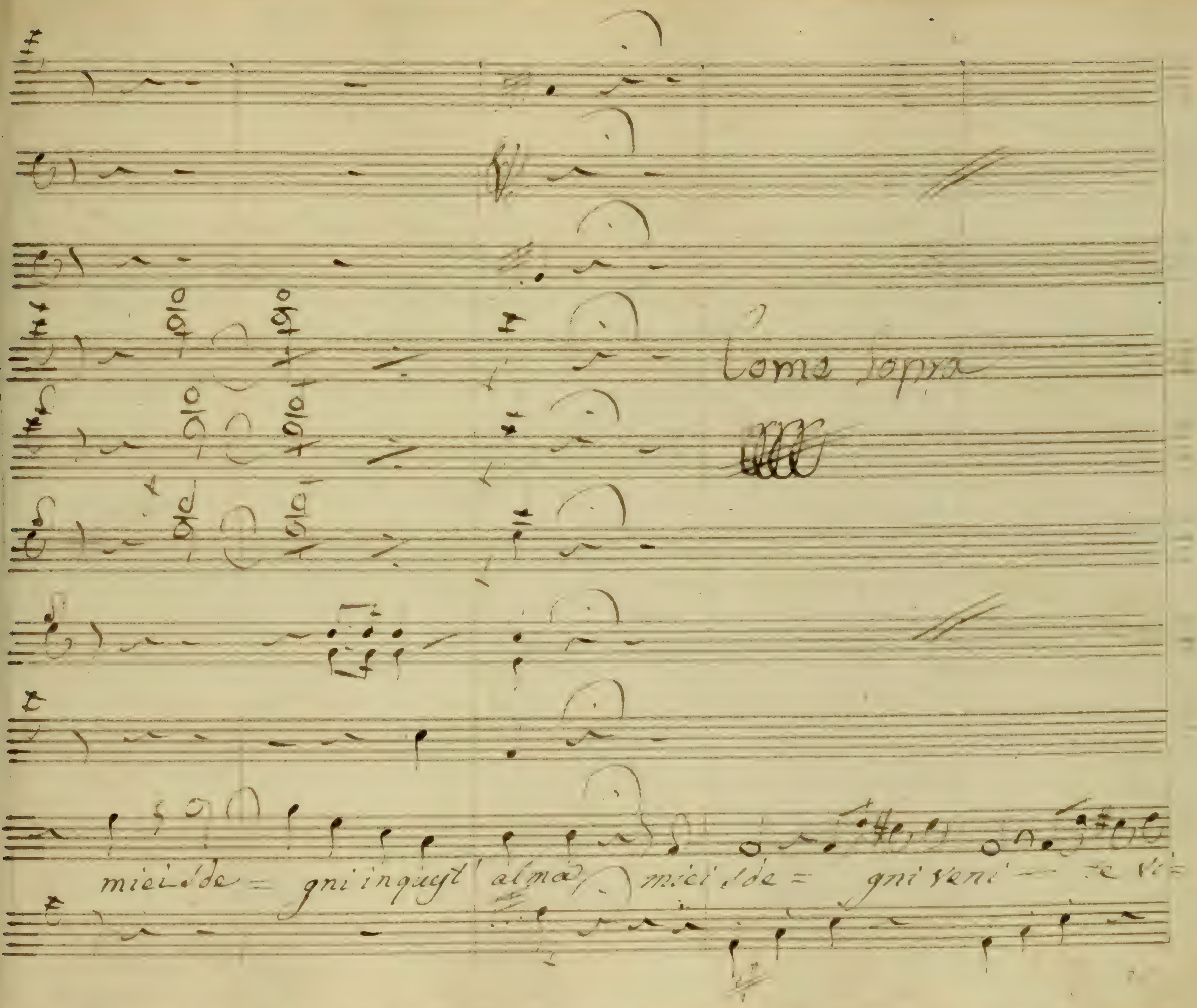

Solo
Solo
de miei sde = gni ve = ni — te si ora = mo con me

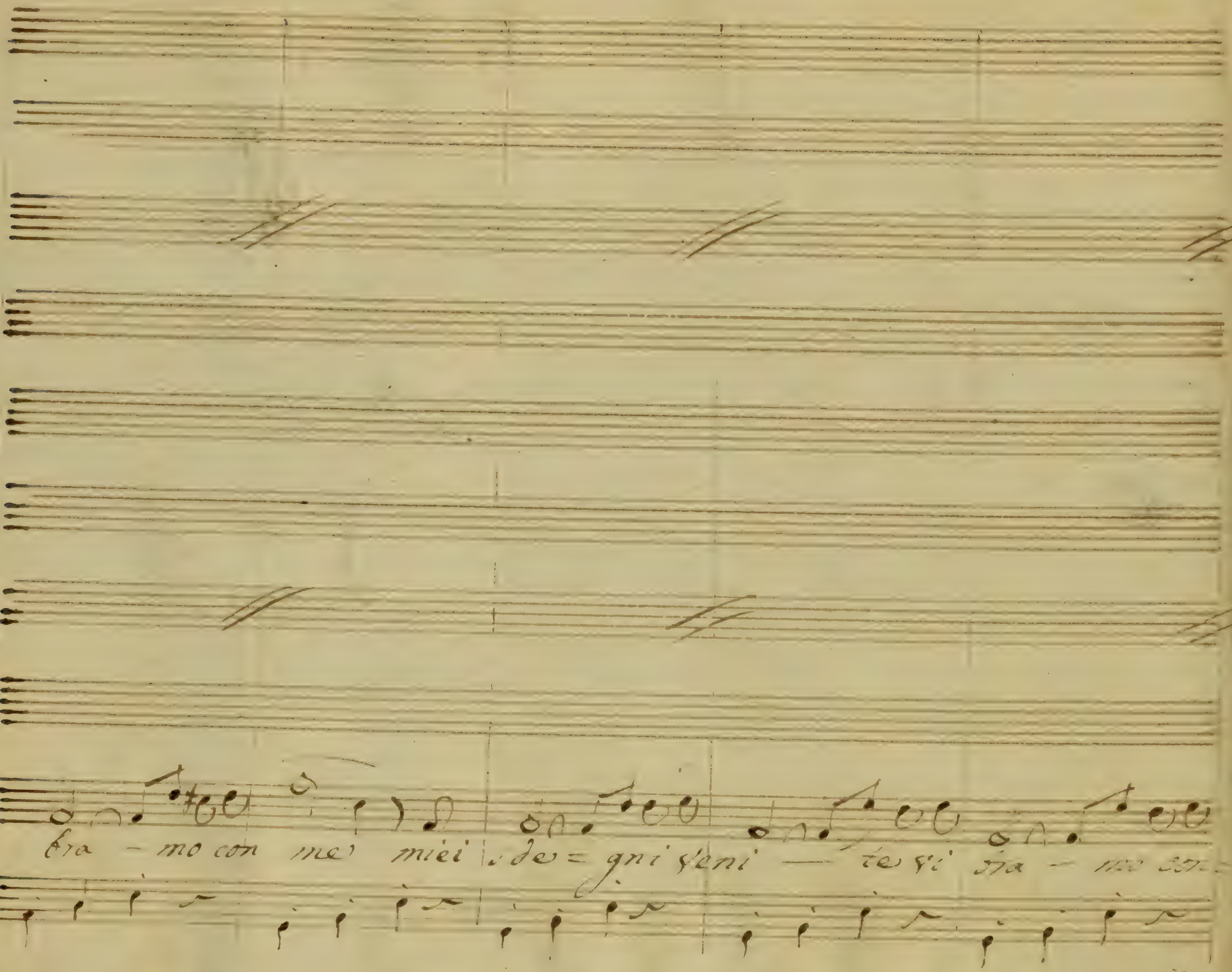

ve= ni = te vi= bia mo con me miei se-gni vi=

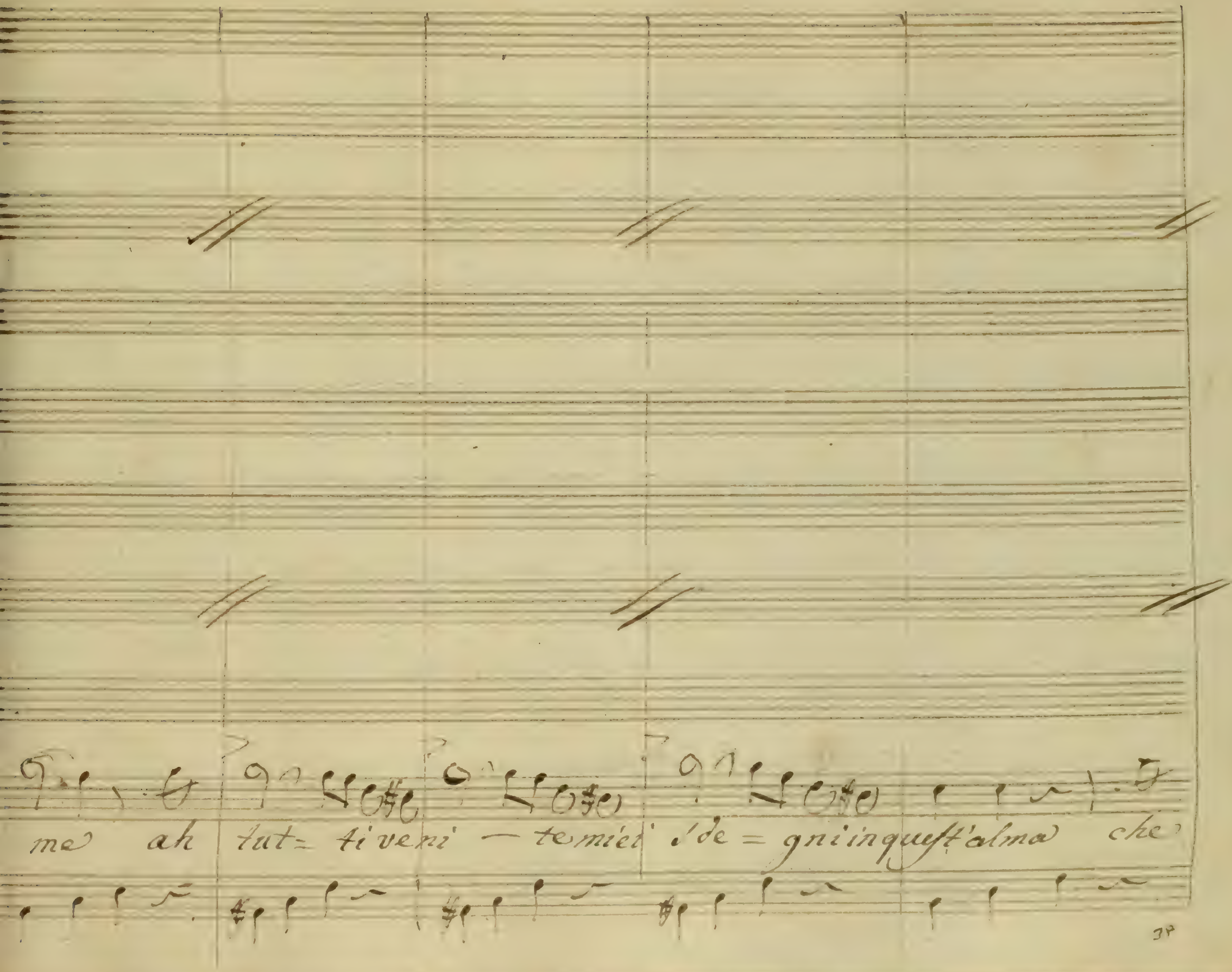

ni — te vi bra = mo con
me
vi =
brame vi

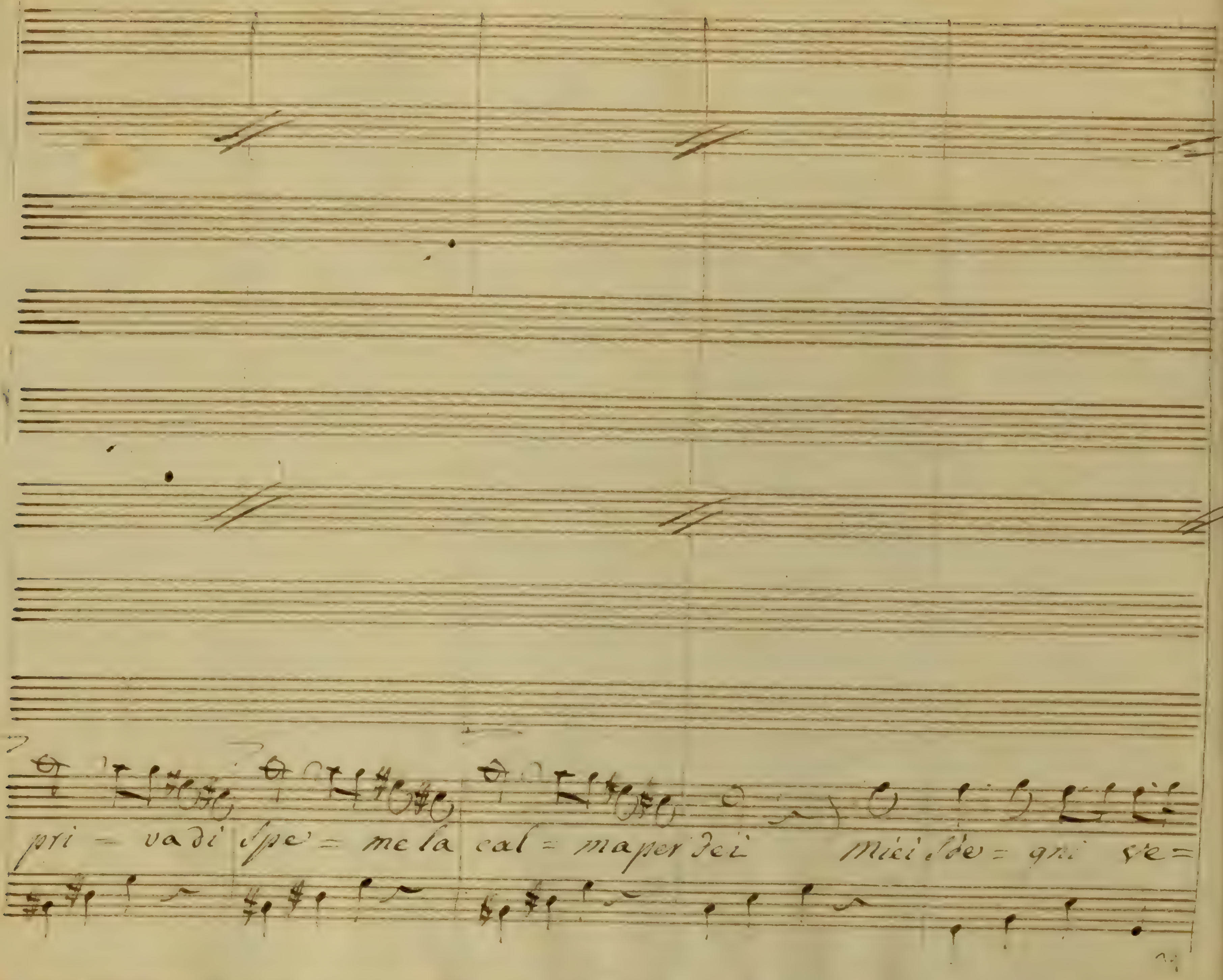

fmo
orramo con me
Ah tut= ti v'unite
fme
33

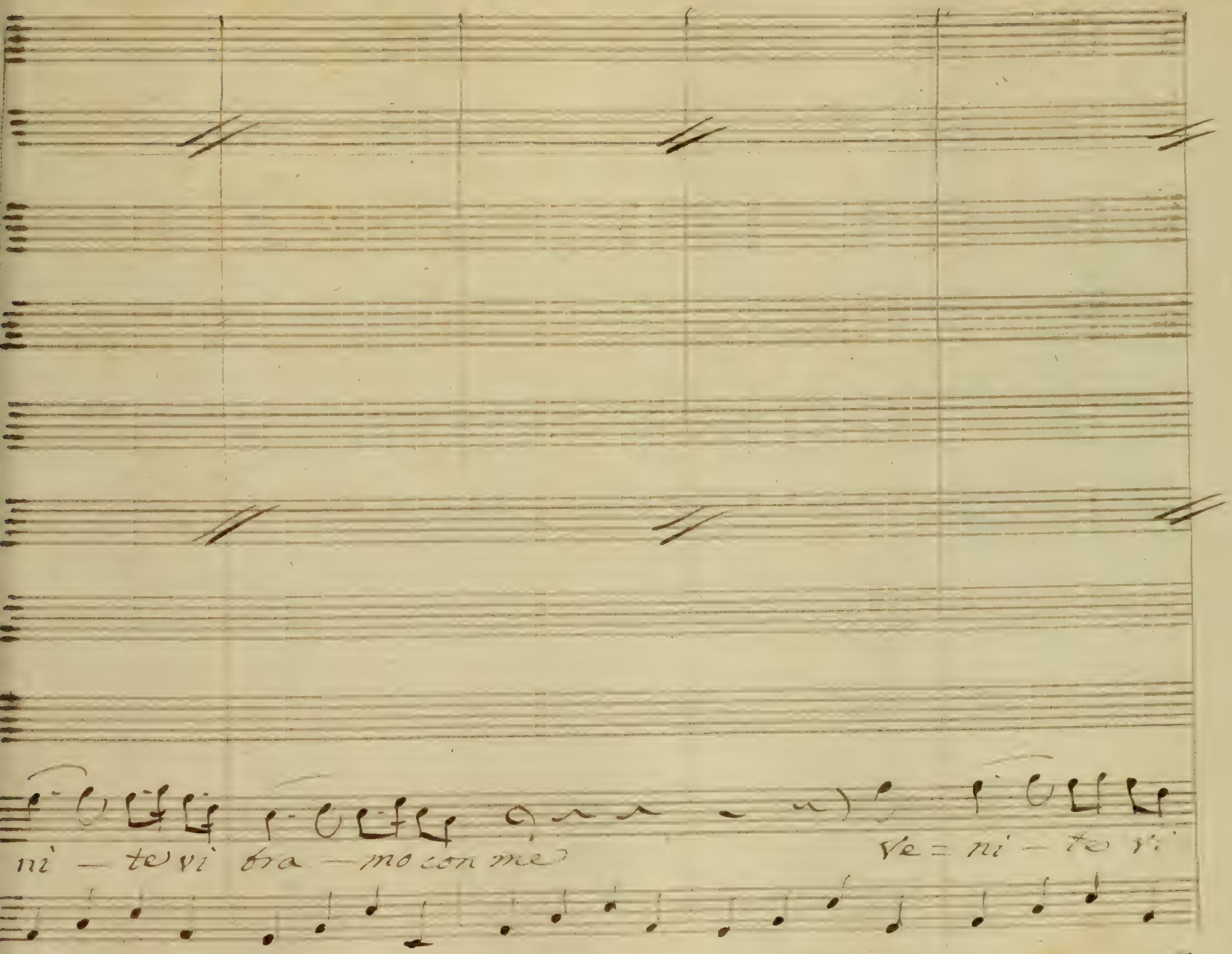

mici sde =
gni inquiet alma
fmo

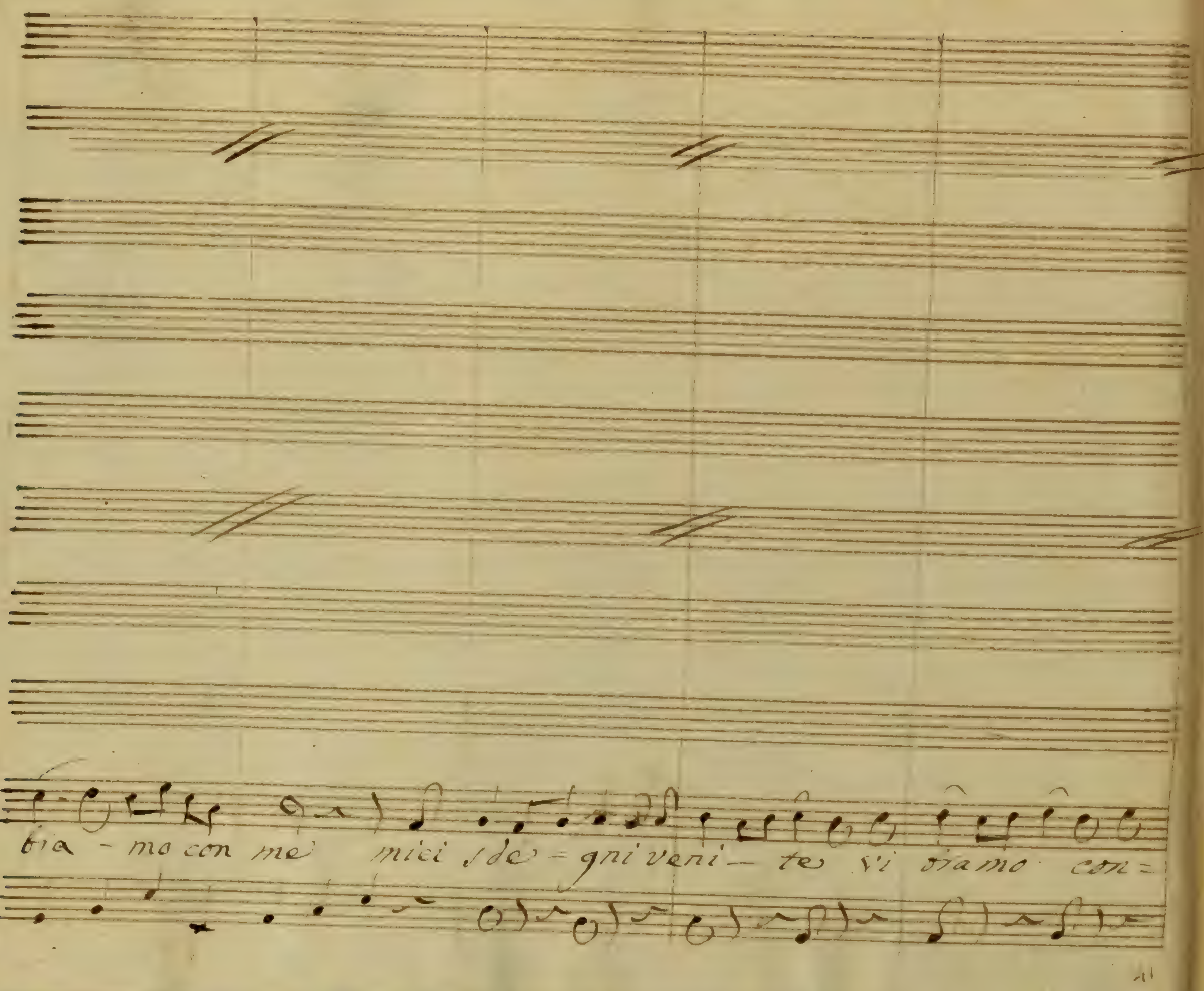

Come sopra
miei sde = gni inquiet' alma, miei sde = gni veni — te vi=

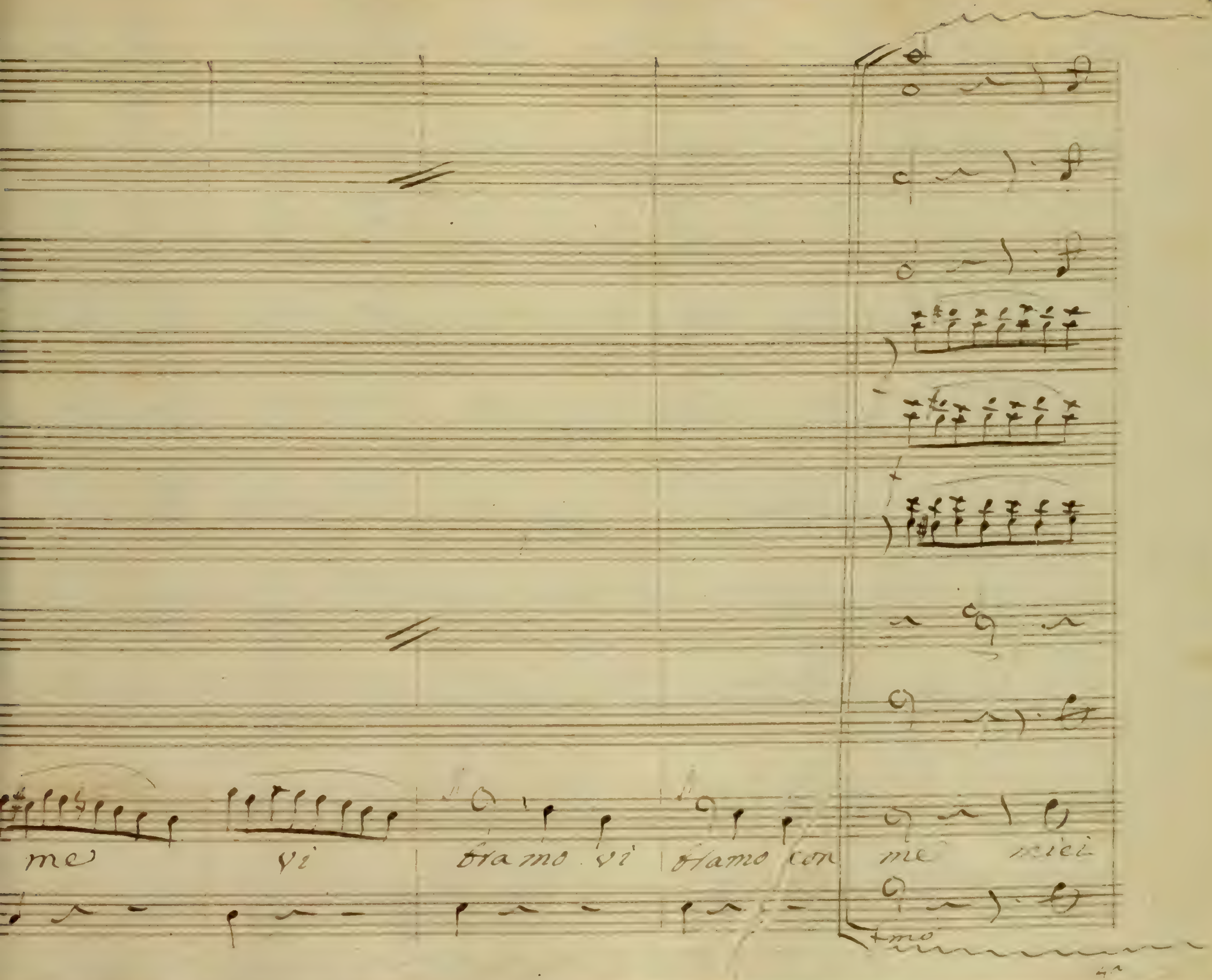

bra - mo con me miei
de = gni veni — te vi

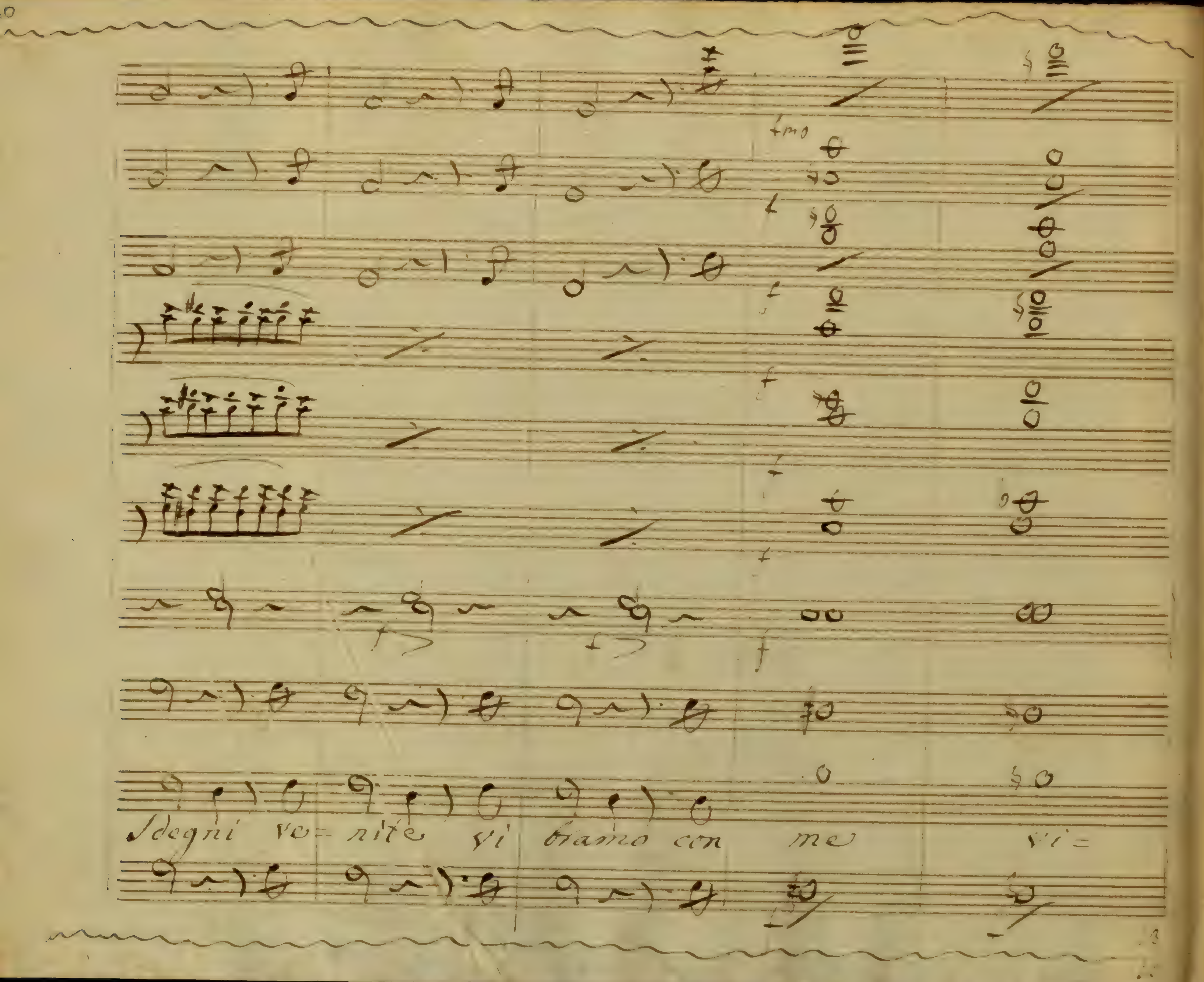

me ah tut= ti ve=ni — te miei de = gni in quest'alma che

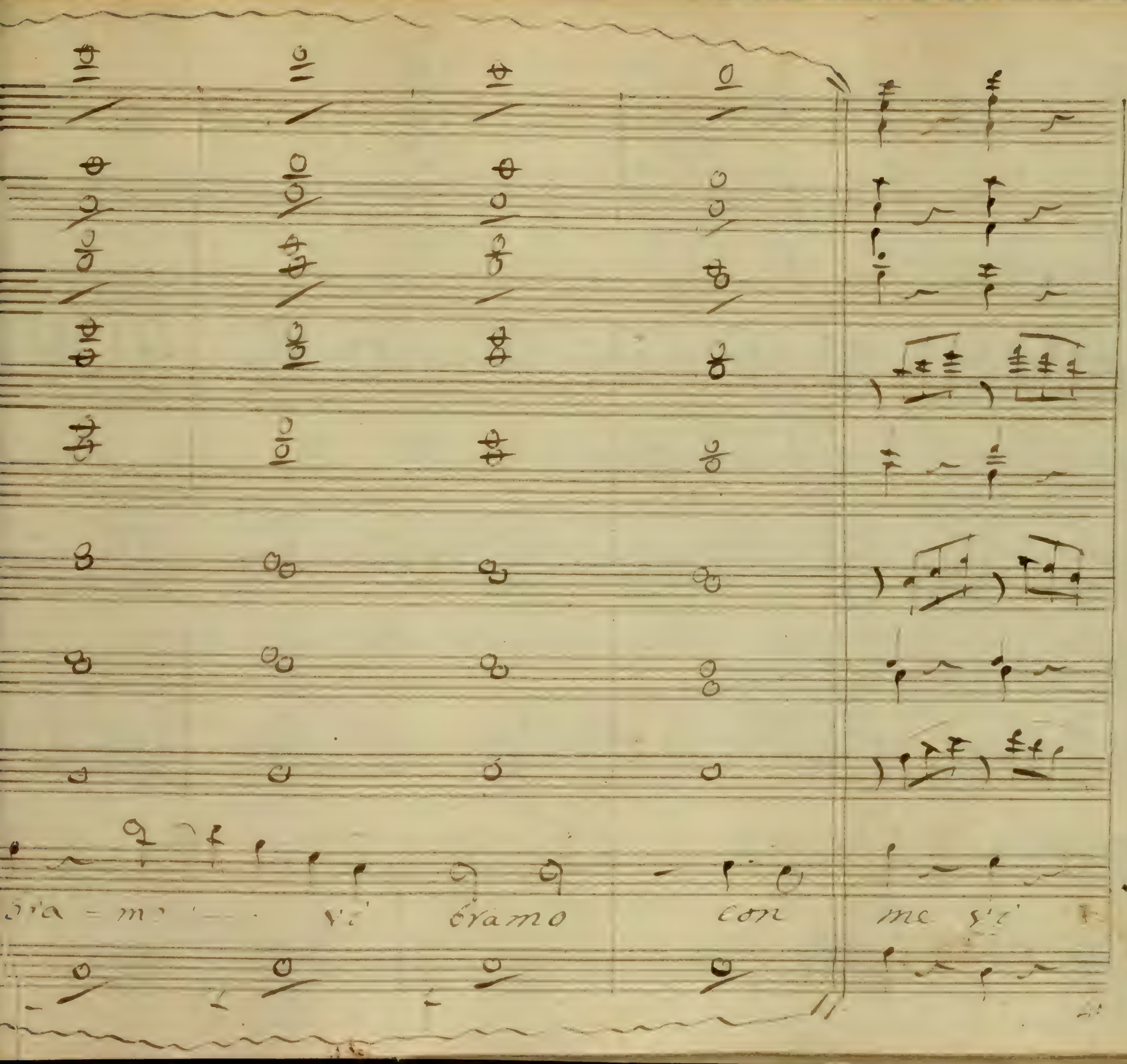

pri = va di spe = me la cal = ma per dei miei sde = gni re =

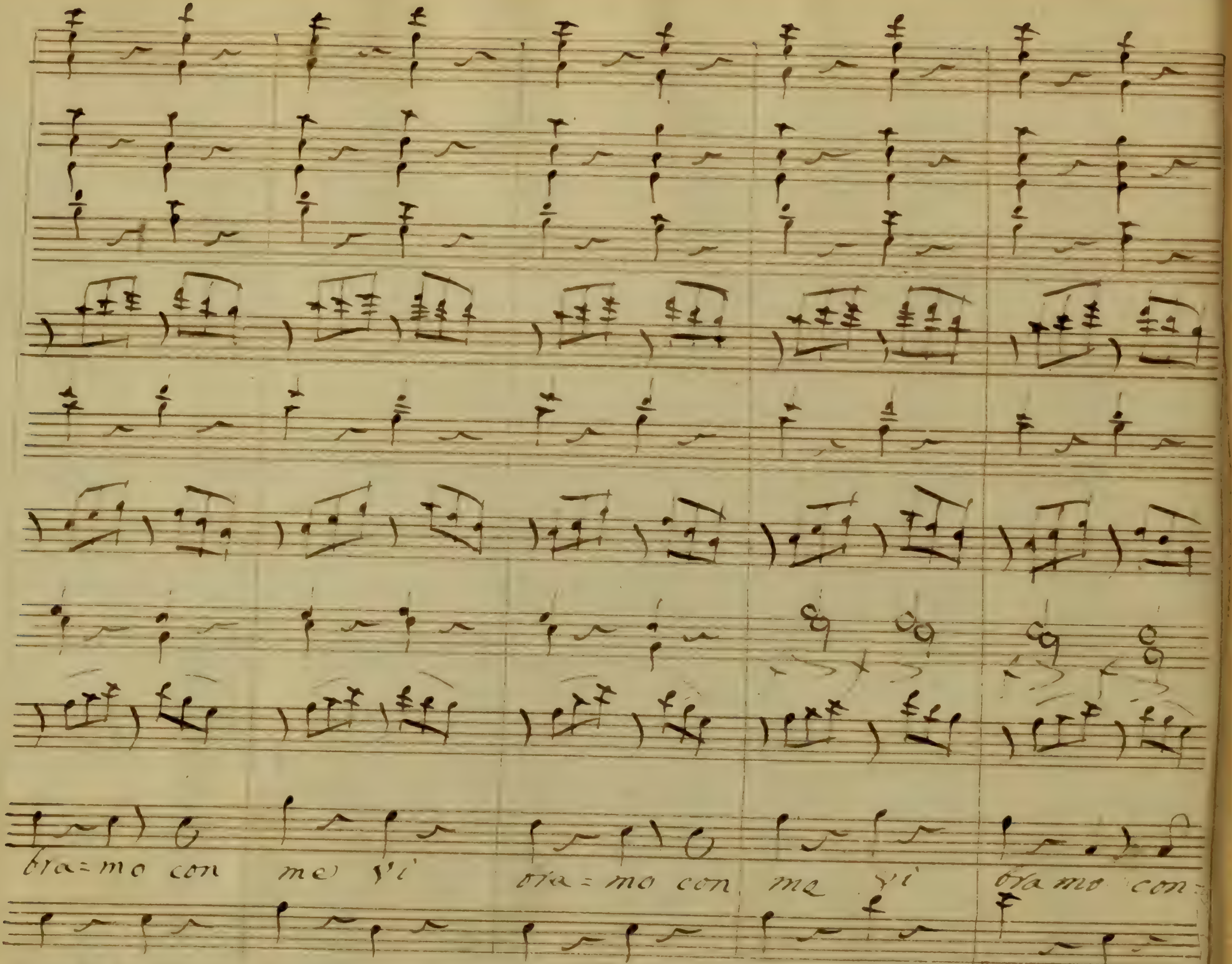

ni – te vi bra – mo con me
ve = ni – te vi

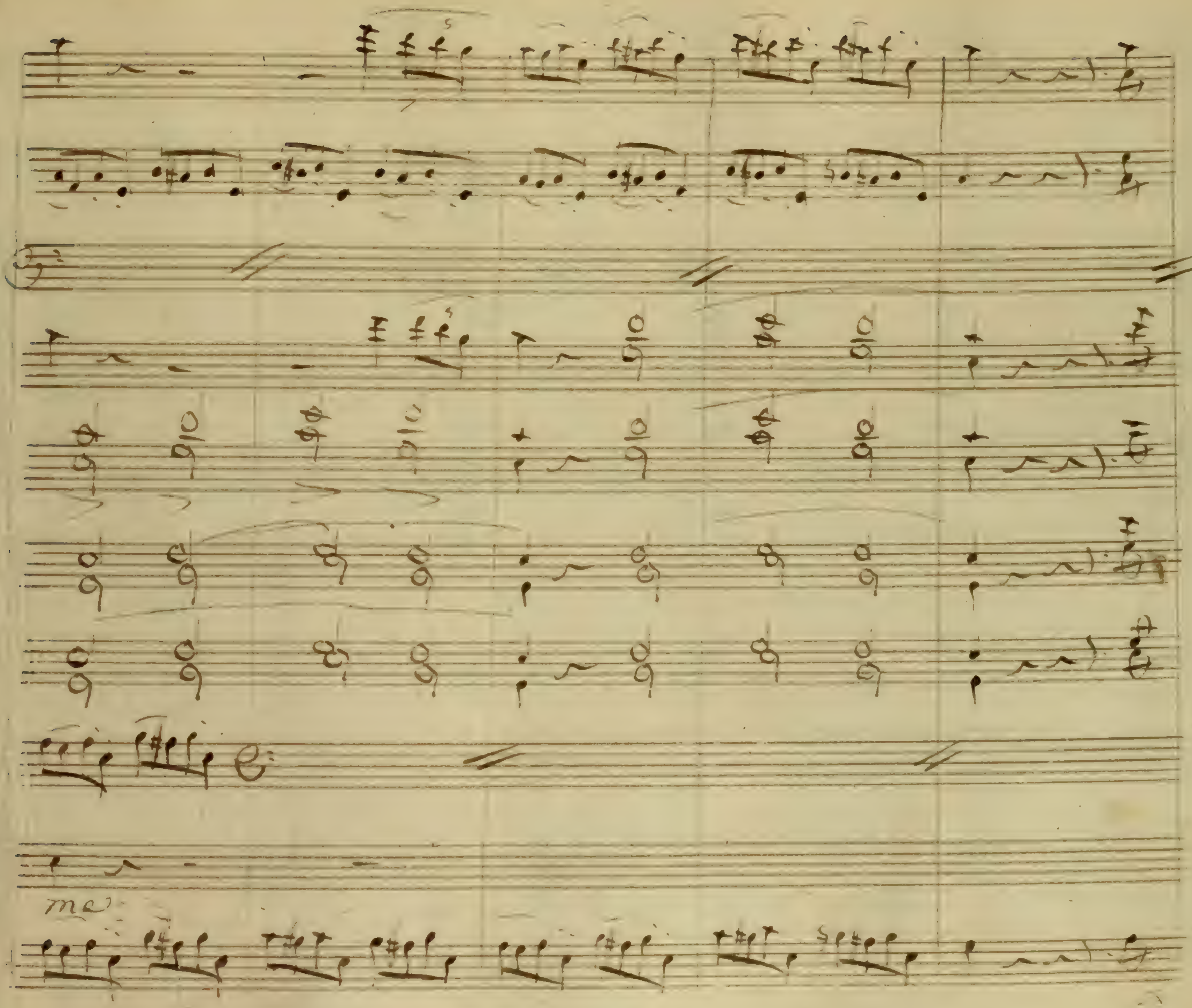

tia - mo con me miei sde = gni veni- te vi siamo con=

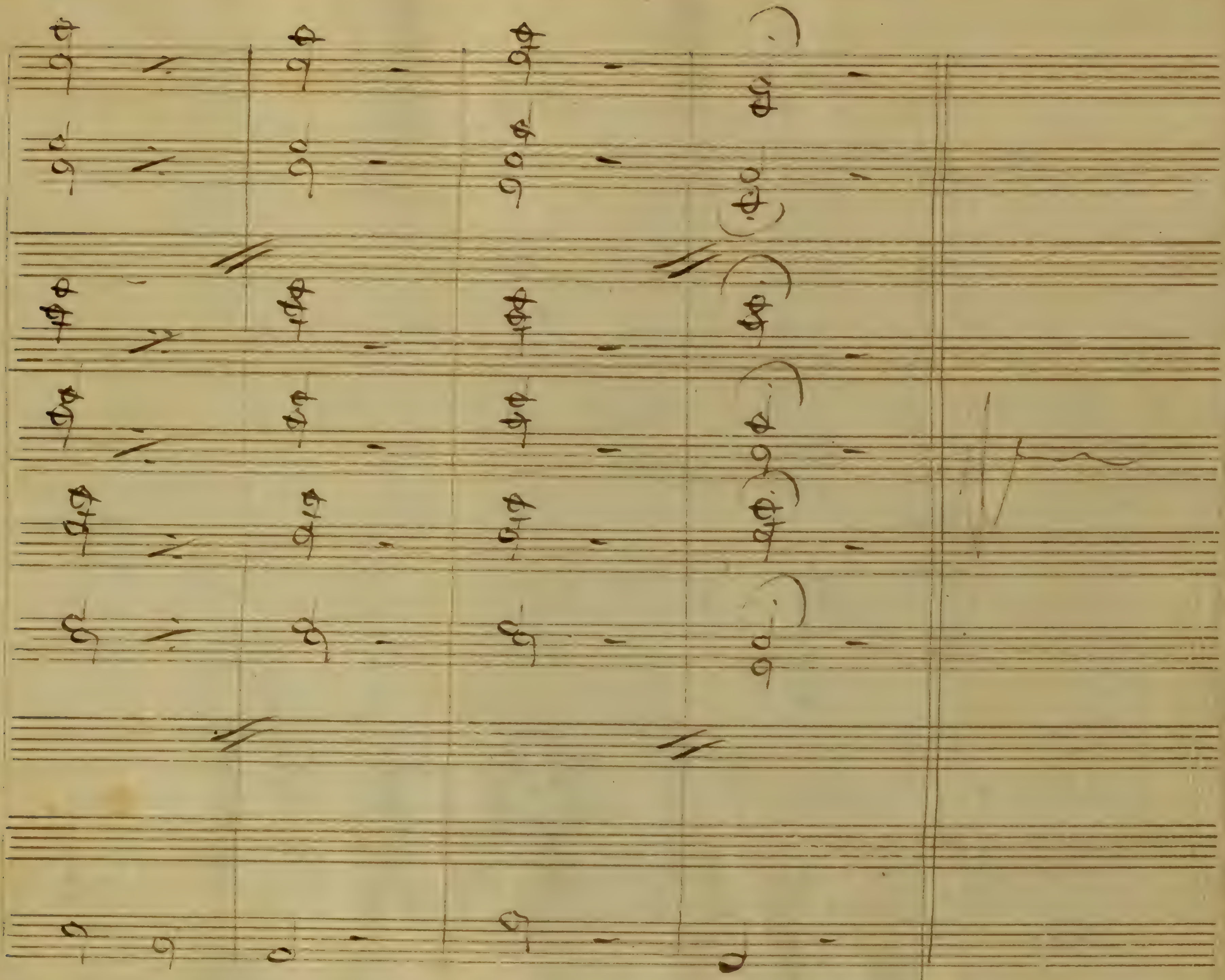

me
vi

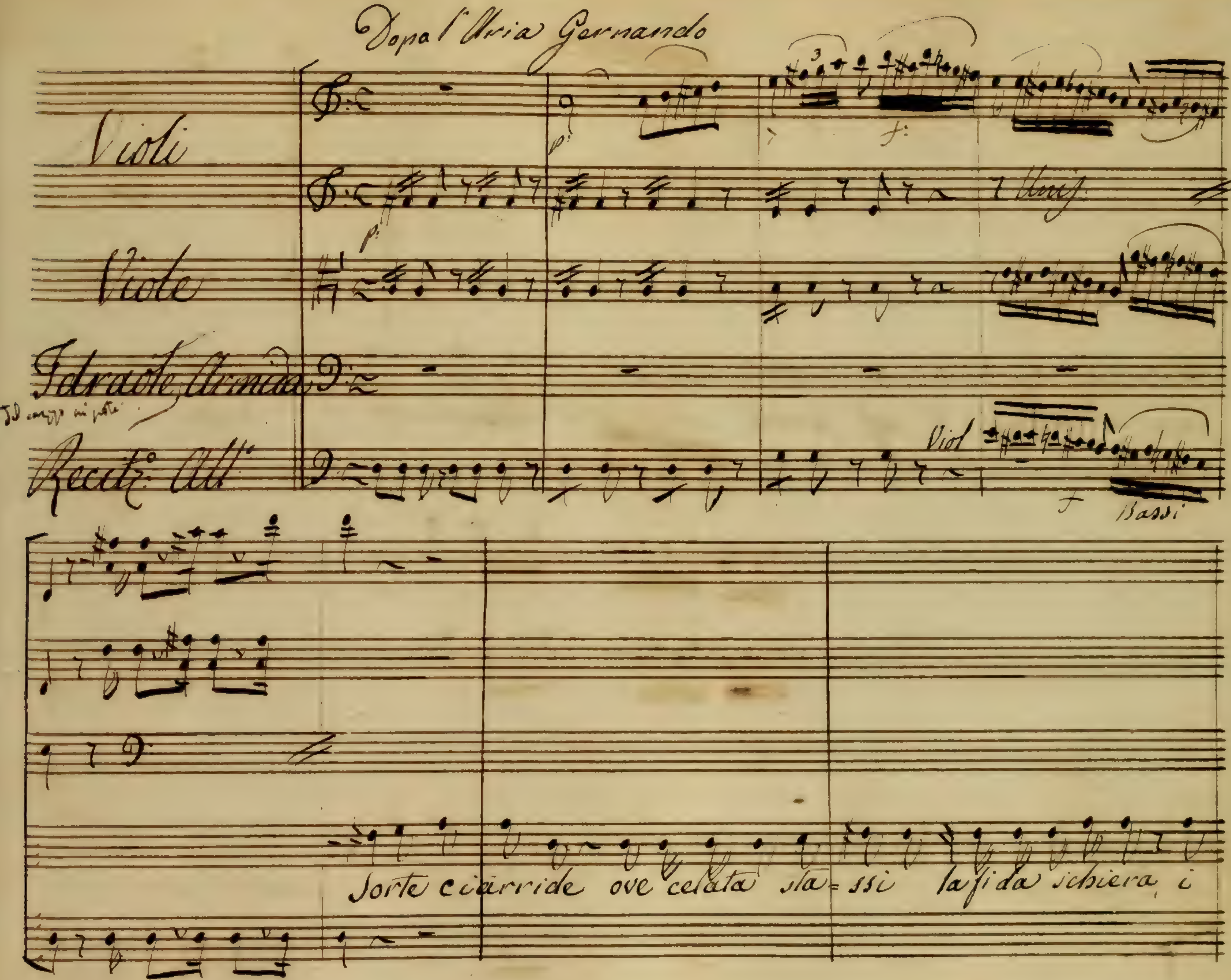

Sdegni ve= nite vi bramo con me vi=

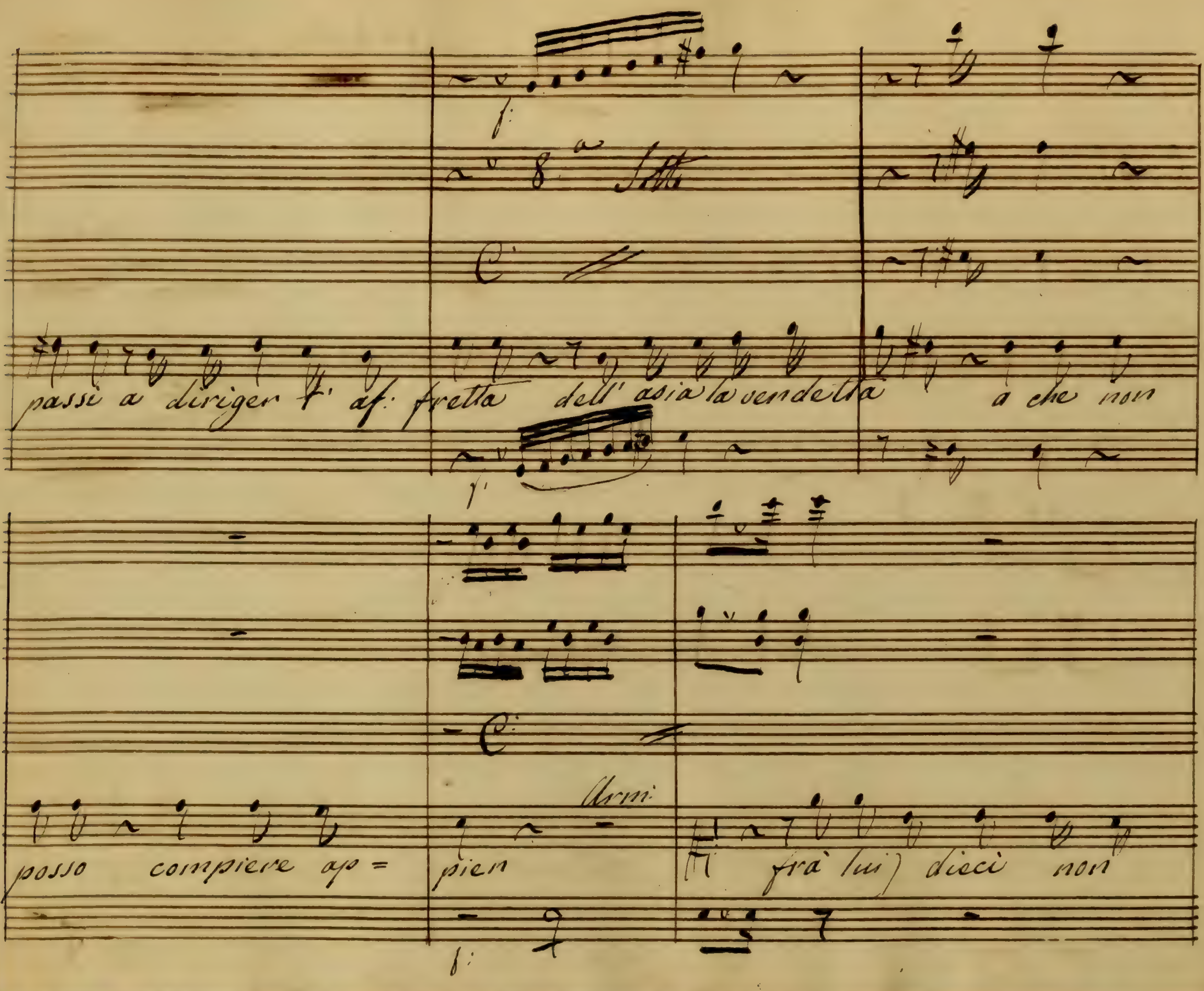

bramo
con
me

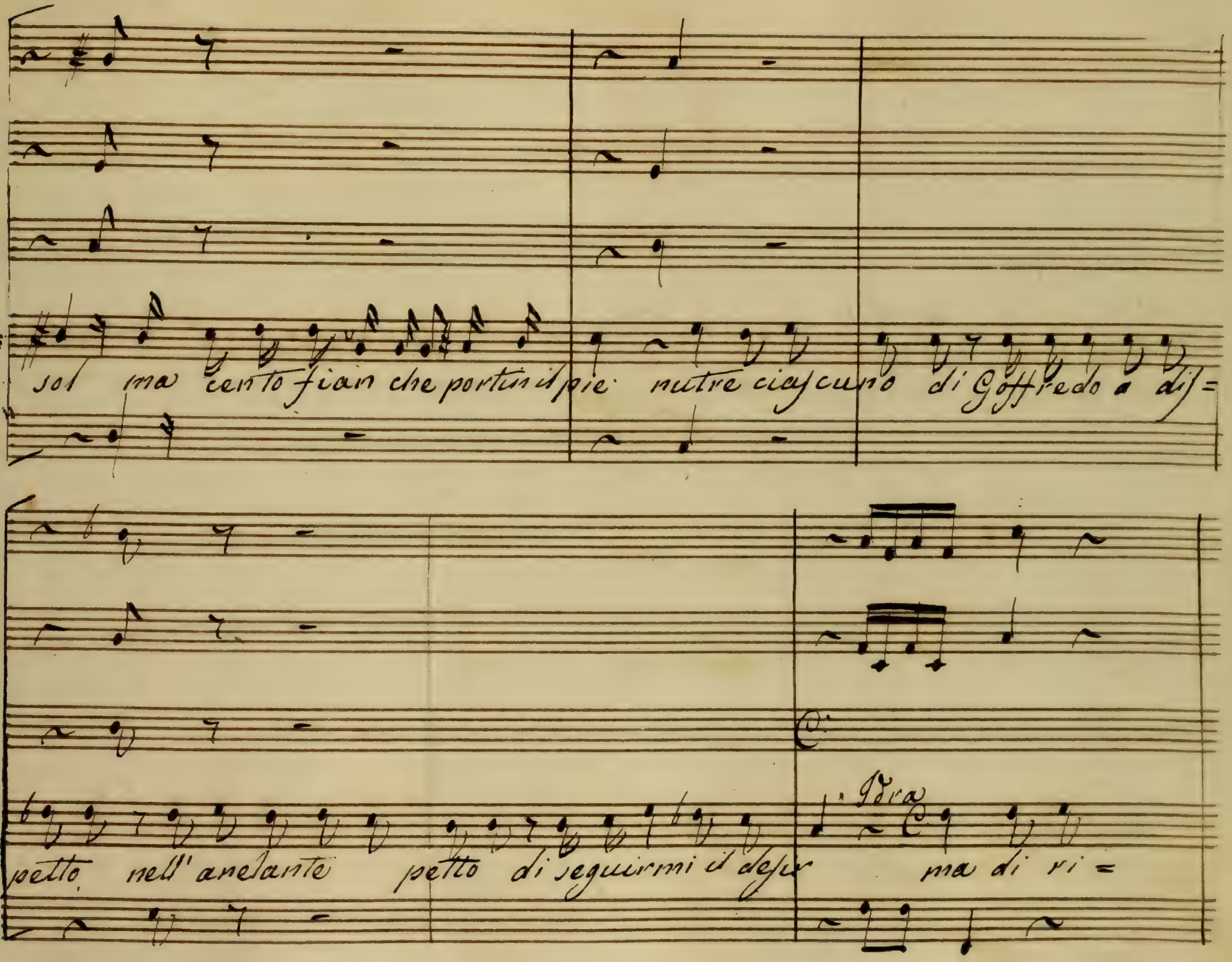

bra=mo con me vi
bra=mo con me vi
bra mo con=

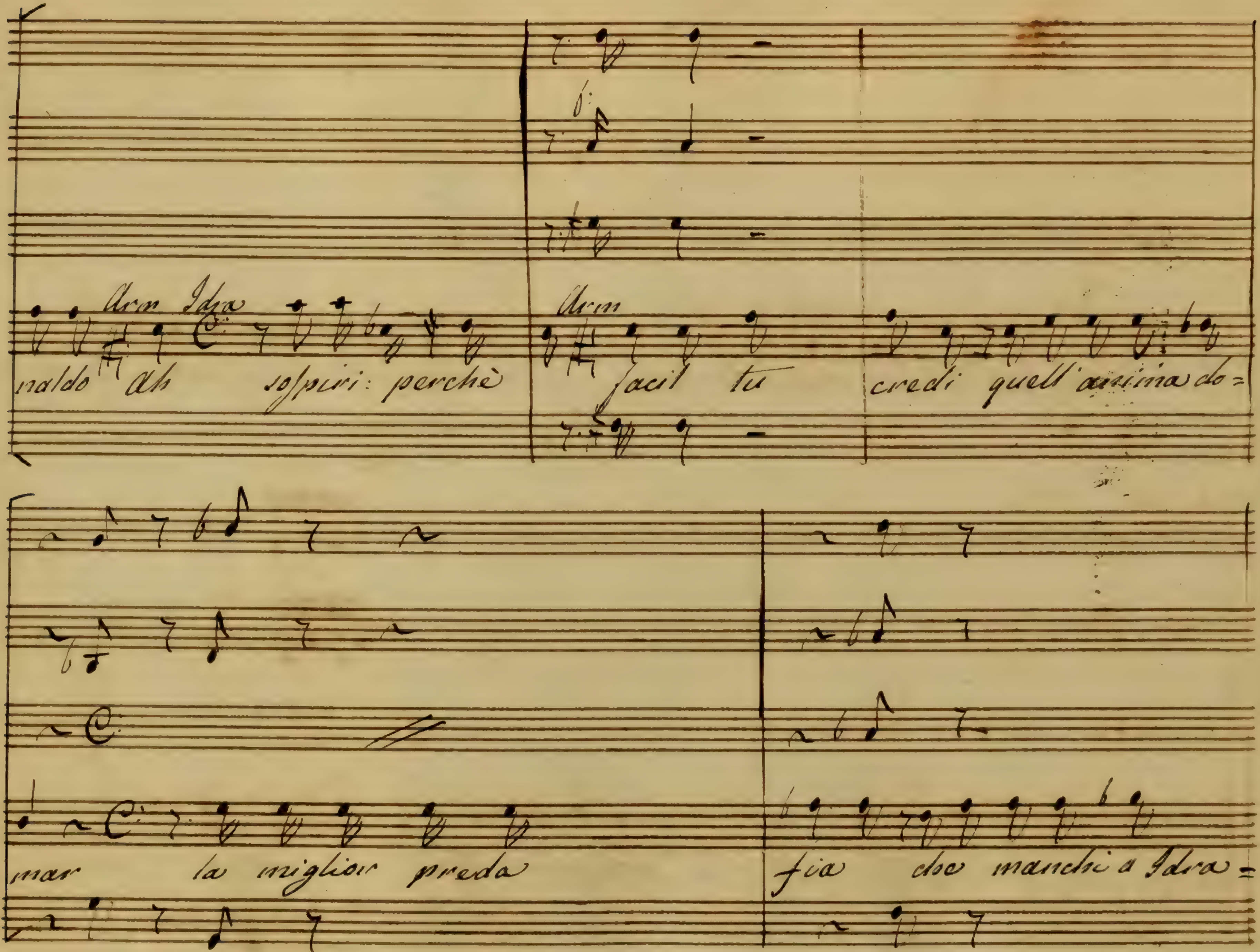


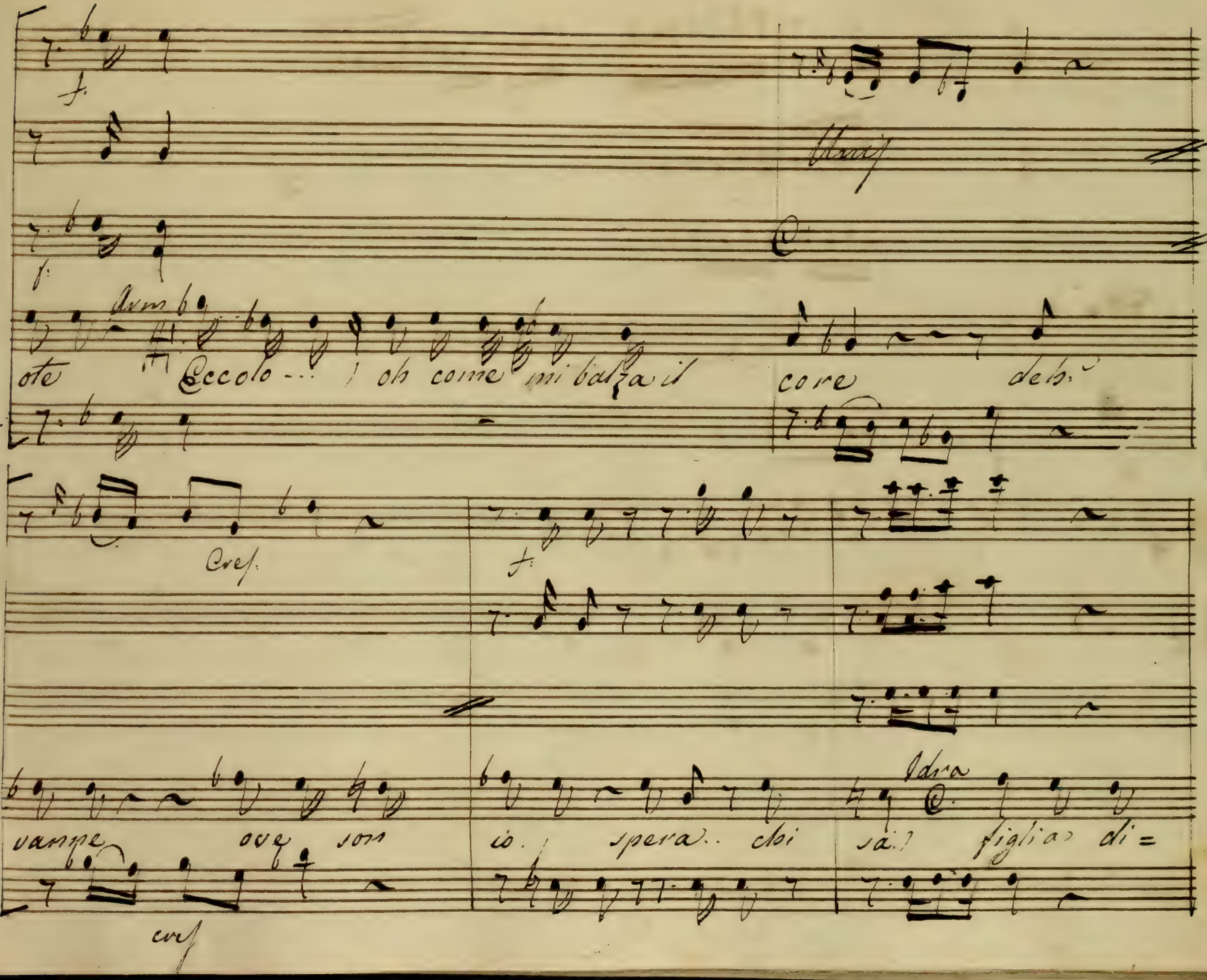


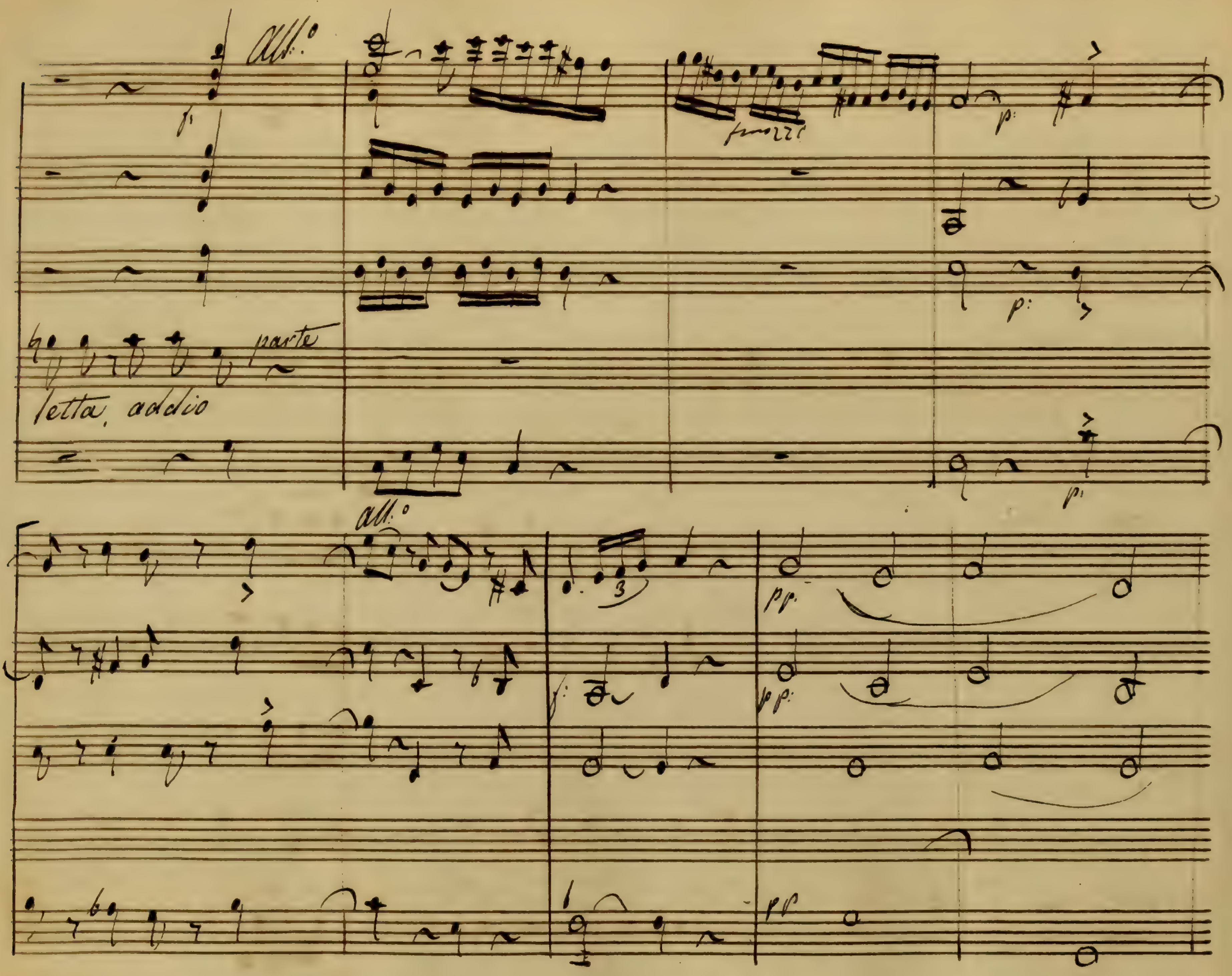

Dopo l'Aria Gernando
Violi
Viole
Idraote, Armida
Recit.° All.°
Viol
Bassi
Sorte ci arride ove celata sta=ssi la fida schiera, i


passi a diriger l' af= fretta dell' asia la vendetta a che non
posso compiere ap= pien
Armi
frà lui disci non

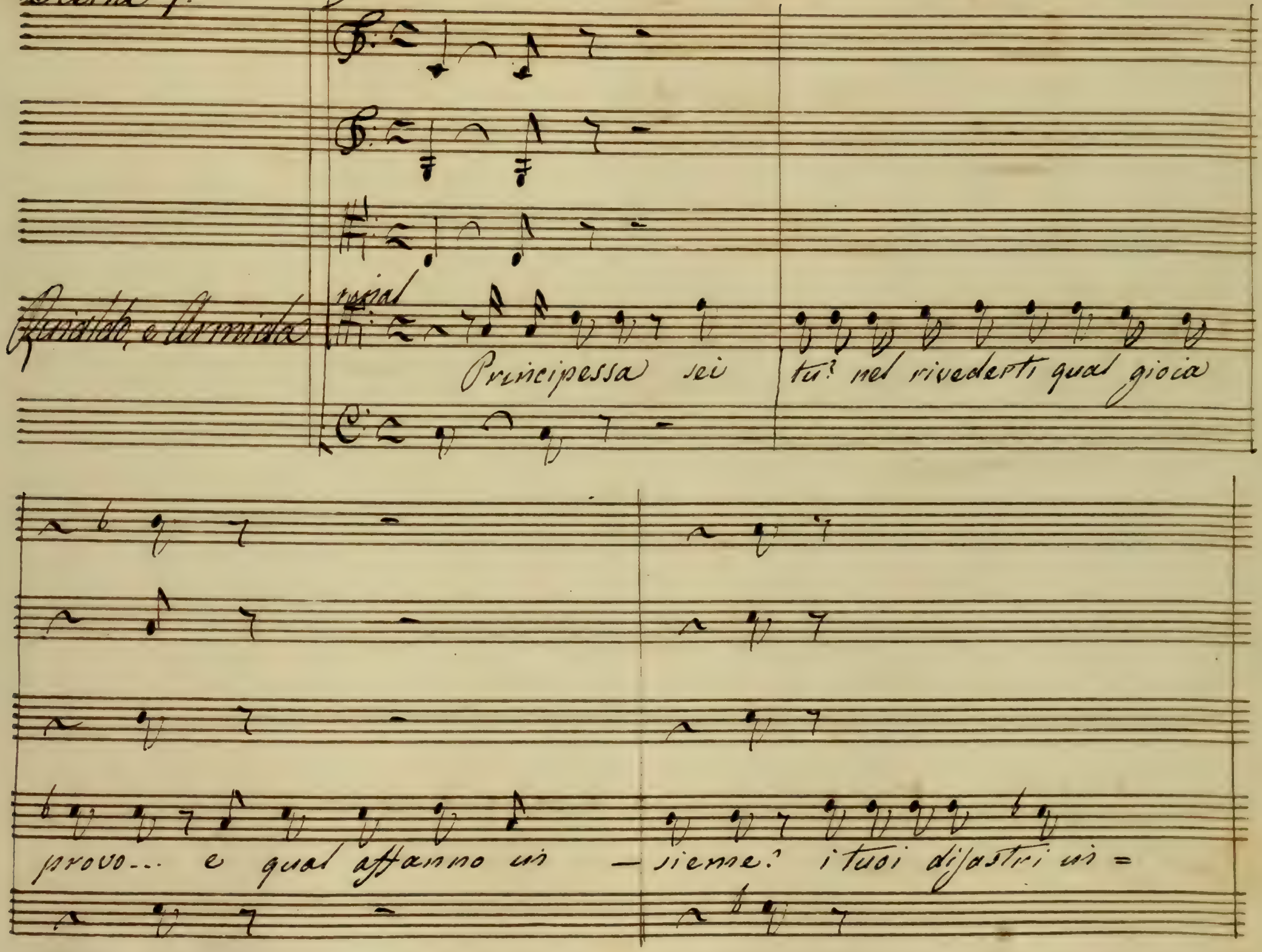

sol ma cento fian che portin il piè nutre ciascuno di Goffredo a dis=
Idra
petto nell' anelante petto di seguirmi il desir ma di ri =


Arm Idra
naldo Ah sospiri: perchè
Arm
facil tu credi quell'anima do=
mar la miglior preda
fia che manchi a Idra=

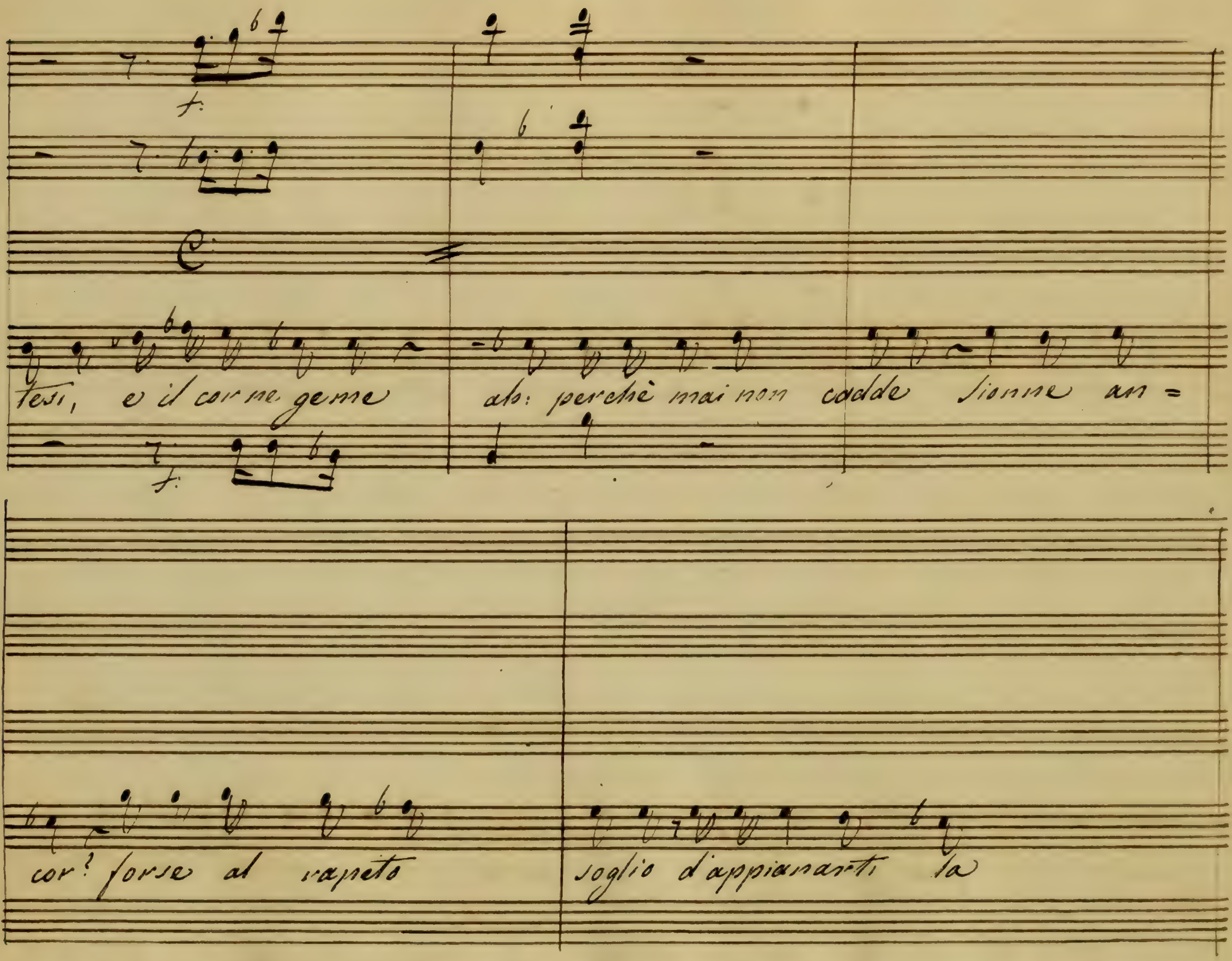

ote
Eccolo... ! oh come mi balza il
core
deh.
Cres.
vampe
ove
son
io. ! spera.. chi
Idra
sai. ! figlia di=
cres

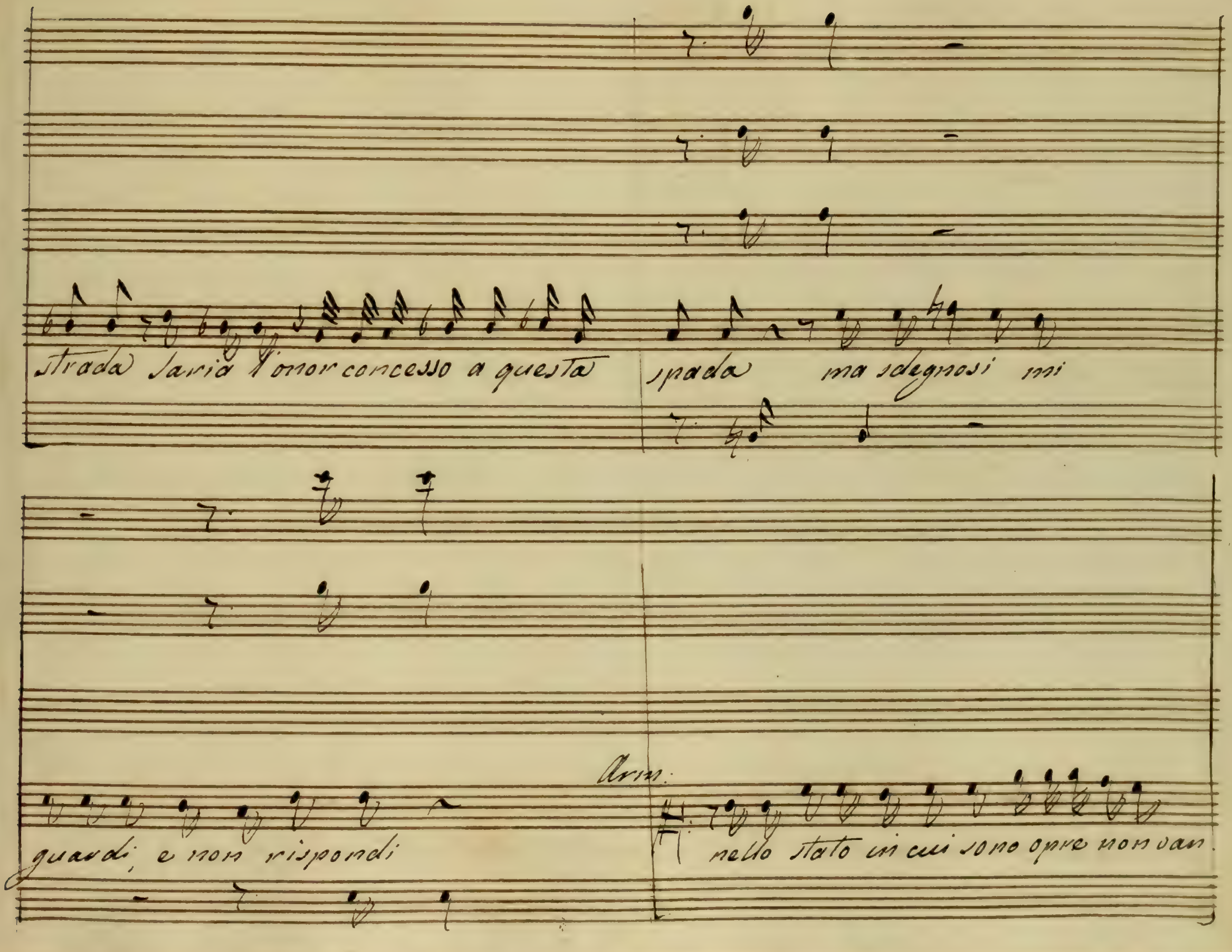

All.o
parte
letta, addio
All.o

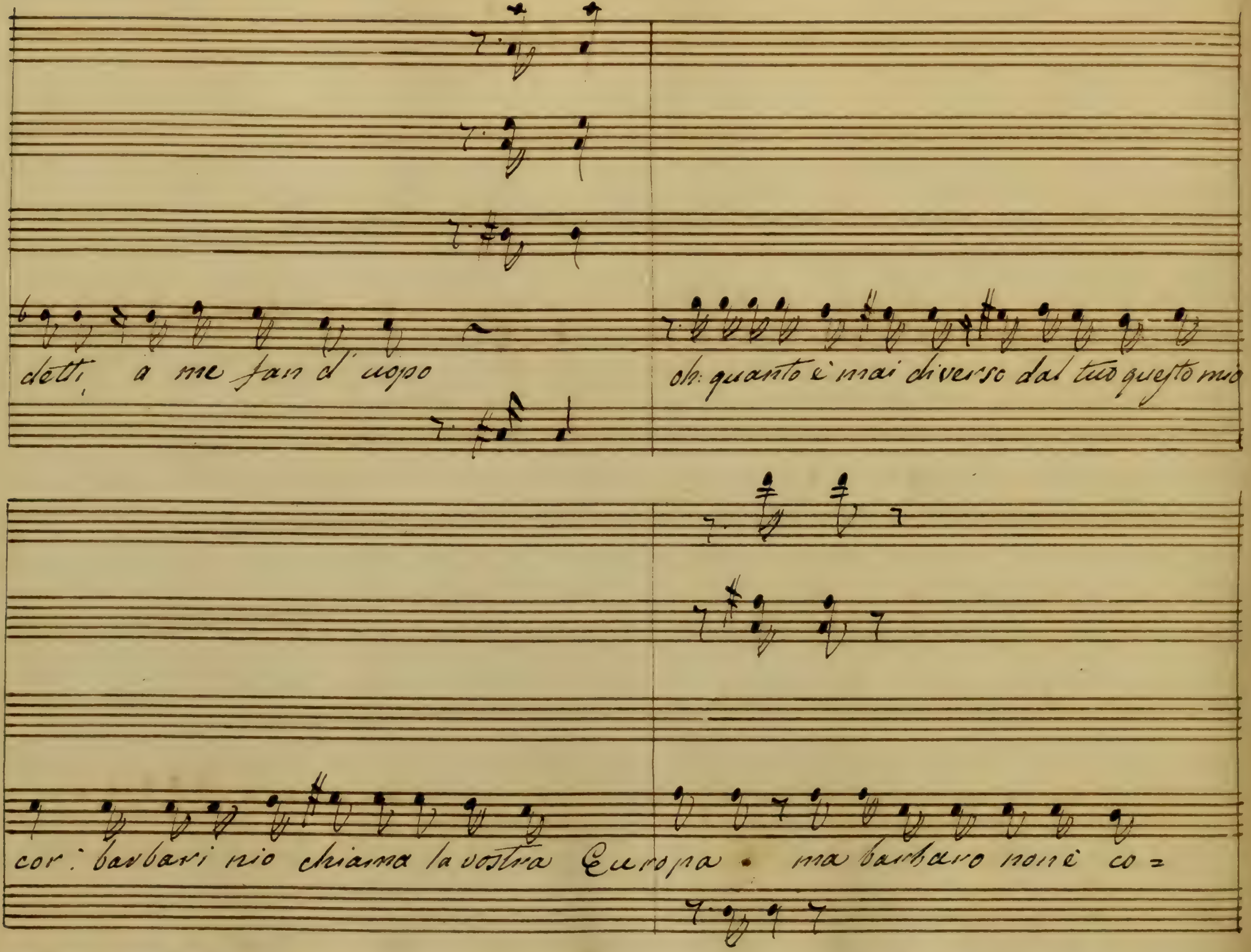
Scena 7.a

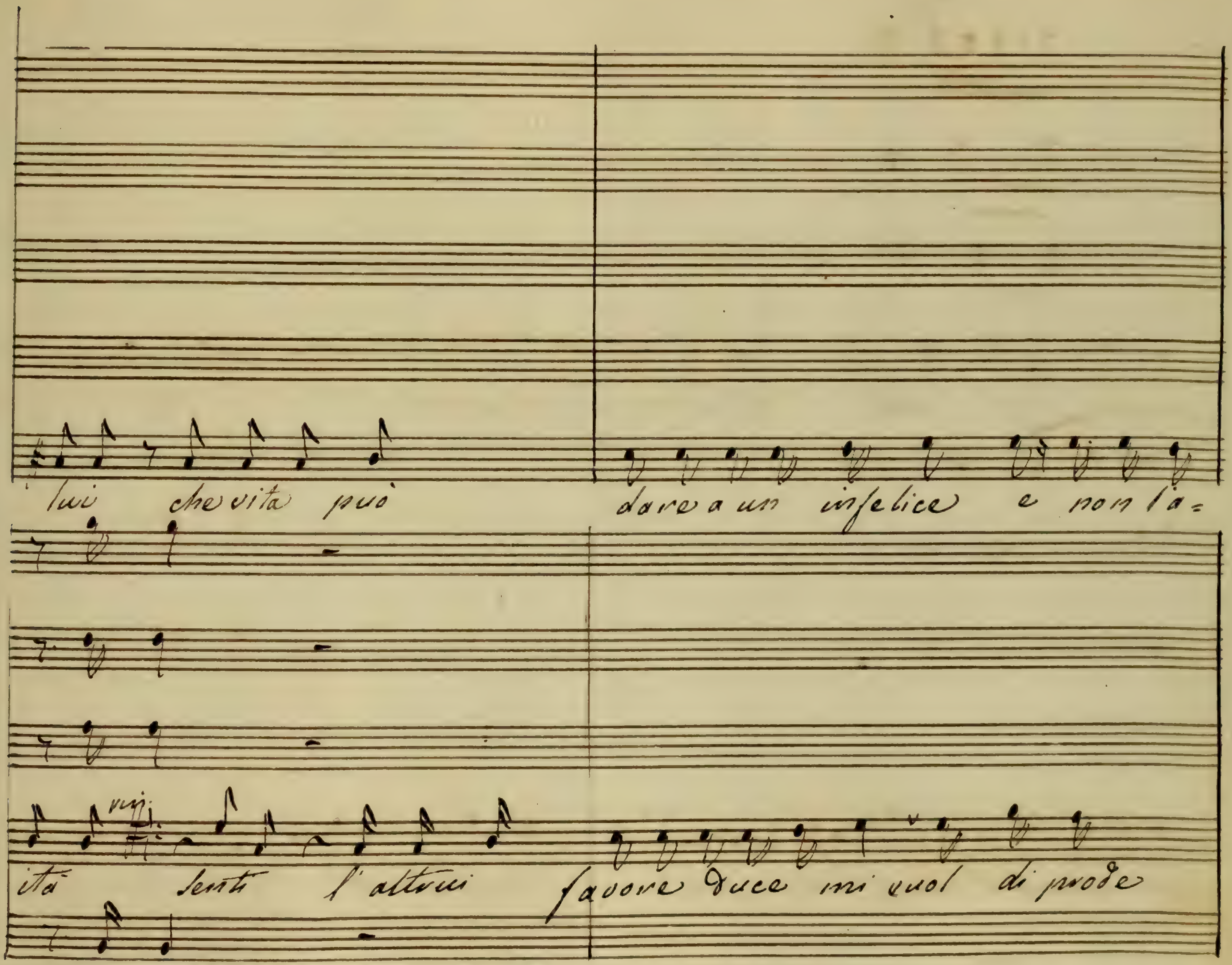


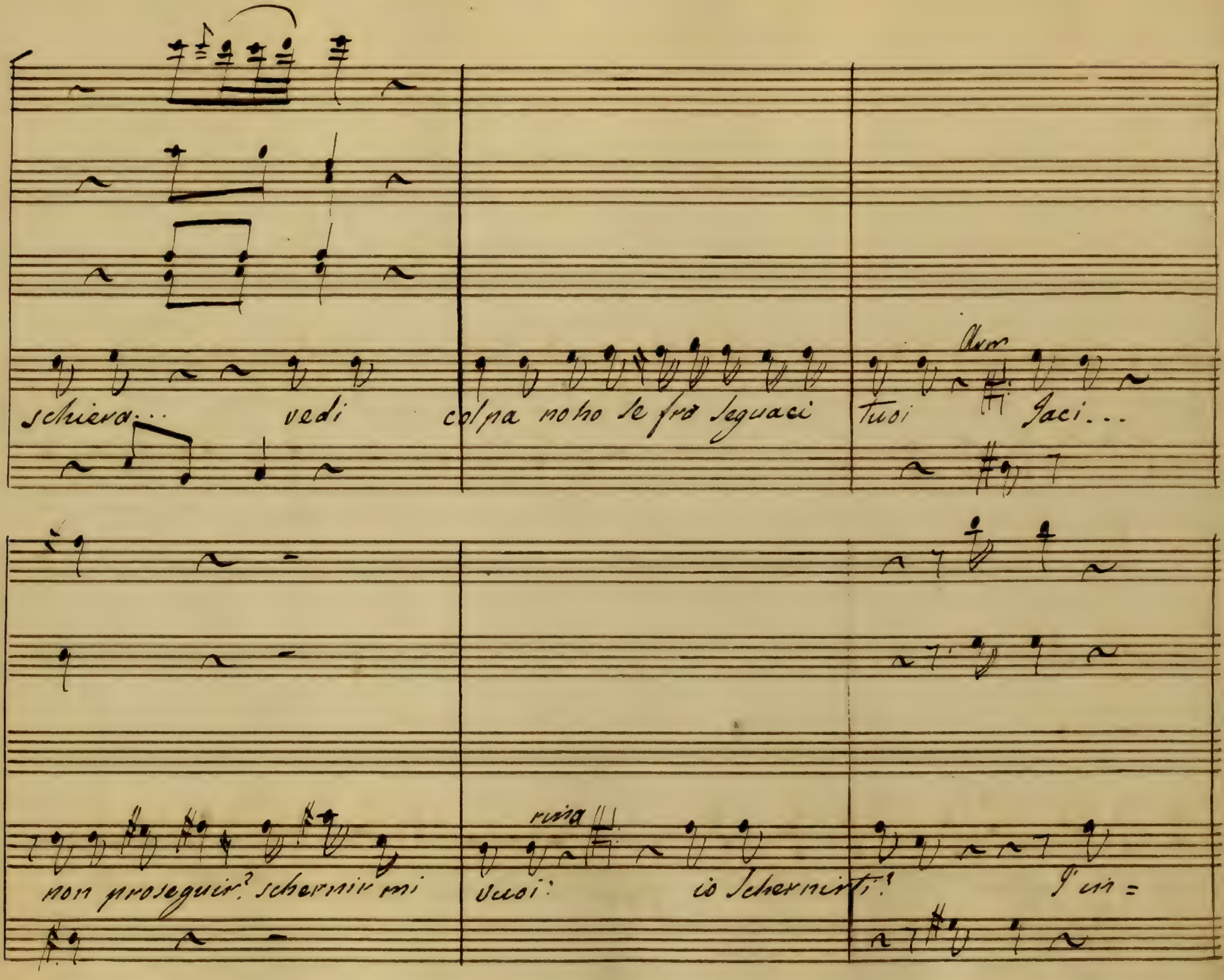
recit.
Principessa sei tu? nel rivederti qual gioia
provo... e qual affanno in-
-sieme? i tuoi disastri in=

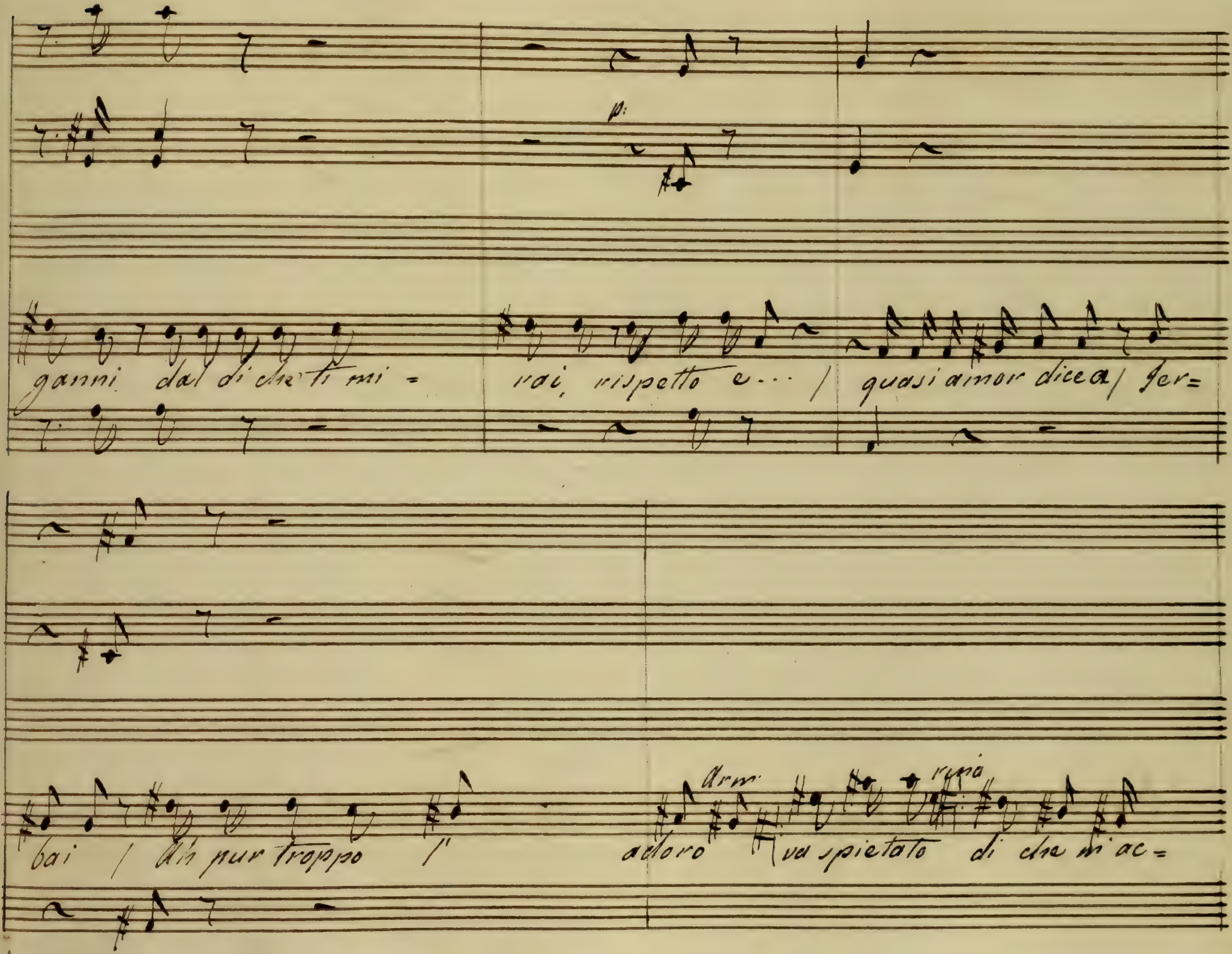

tesi, e il cor ne geme
ah: perchè mai non cadde sionne an =
cor? forse al rapito
soglio d'appianarti la

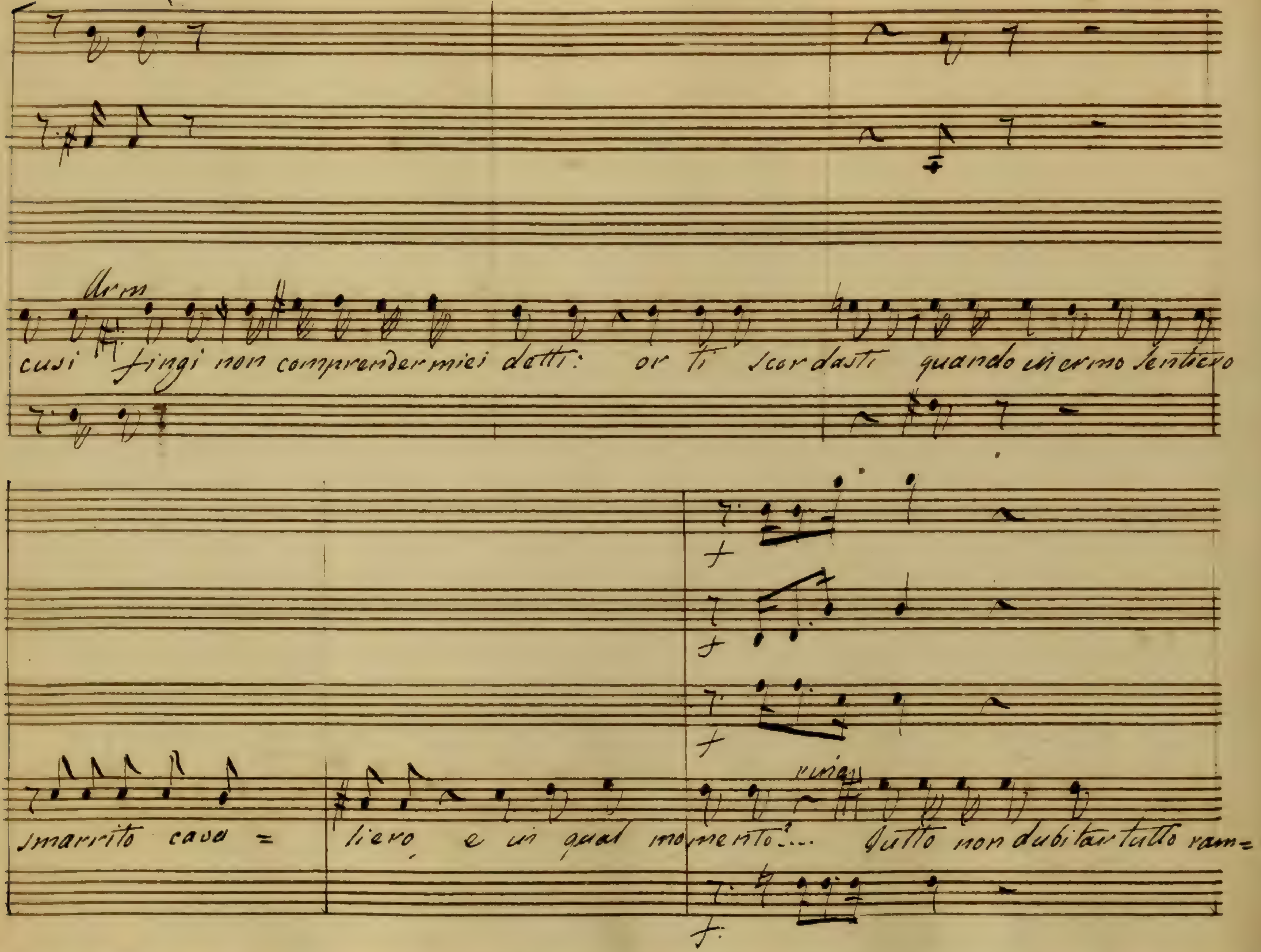

strada Saria l'onor concesso a questa
spada ma sdegnosi mi
guardi, e non rispondi
Arm:
nello stato in cui sono opre non van

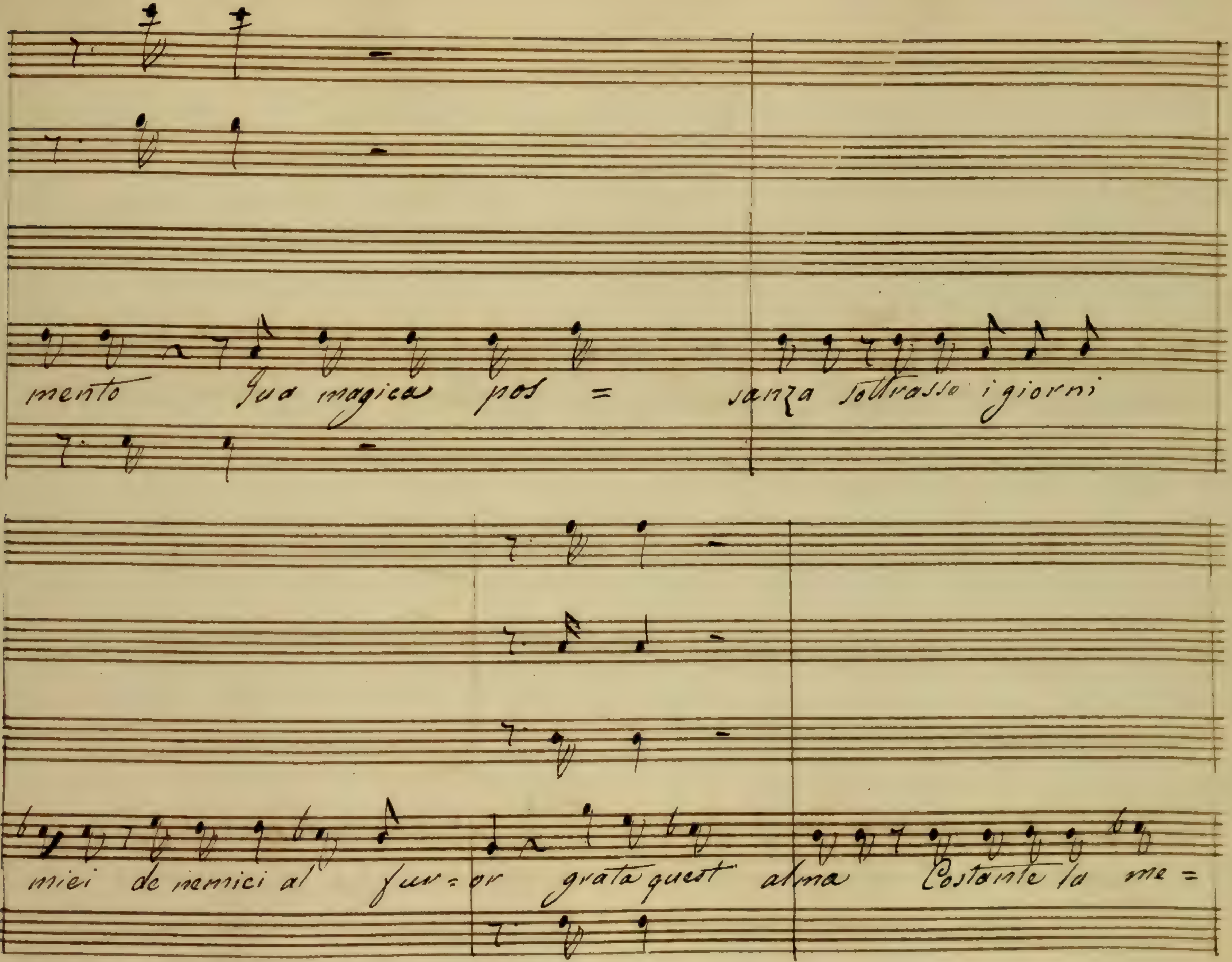

detti, a me fan d'uopo
oh: quanto è mai diverso dal tuo questo mio
cor: barbari vi chiama la vostra Europa. ma barbaro non è co=

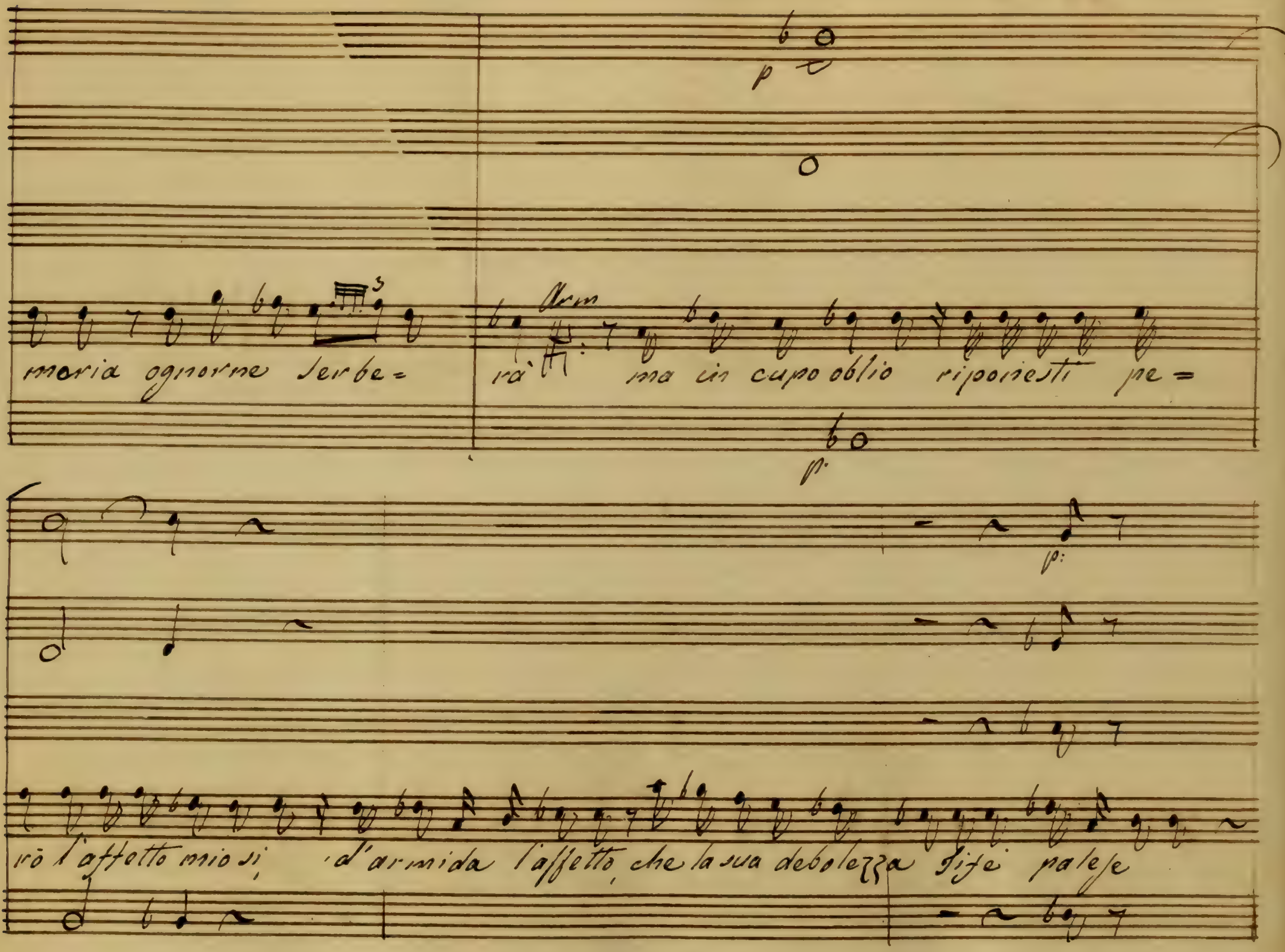

lui che vita può
dare a un infelice e non la=
ità sentì l'altrui
favore duce mi vuol di prode

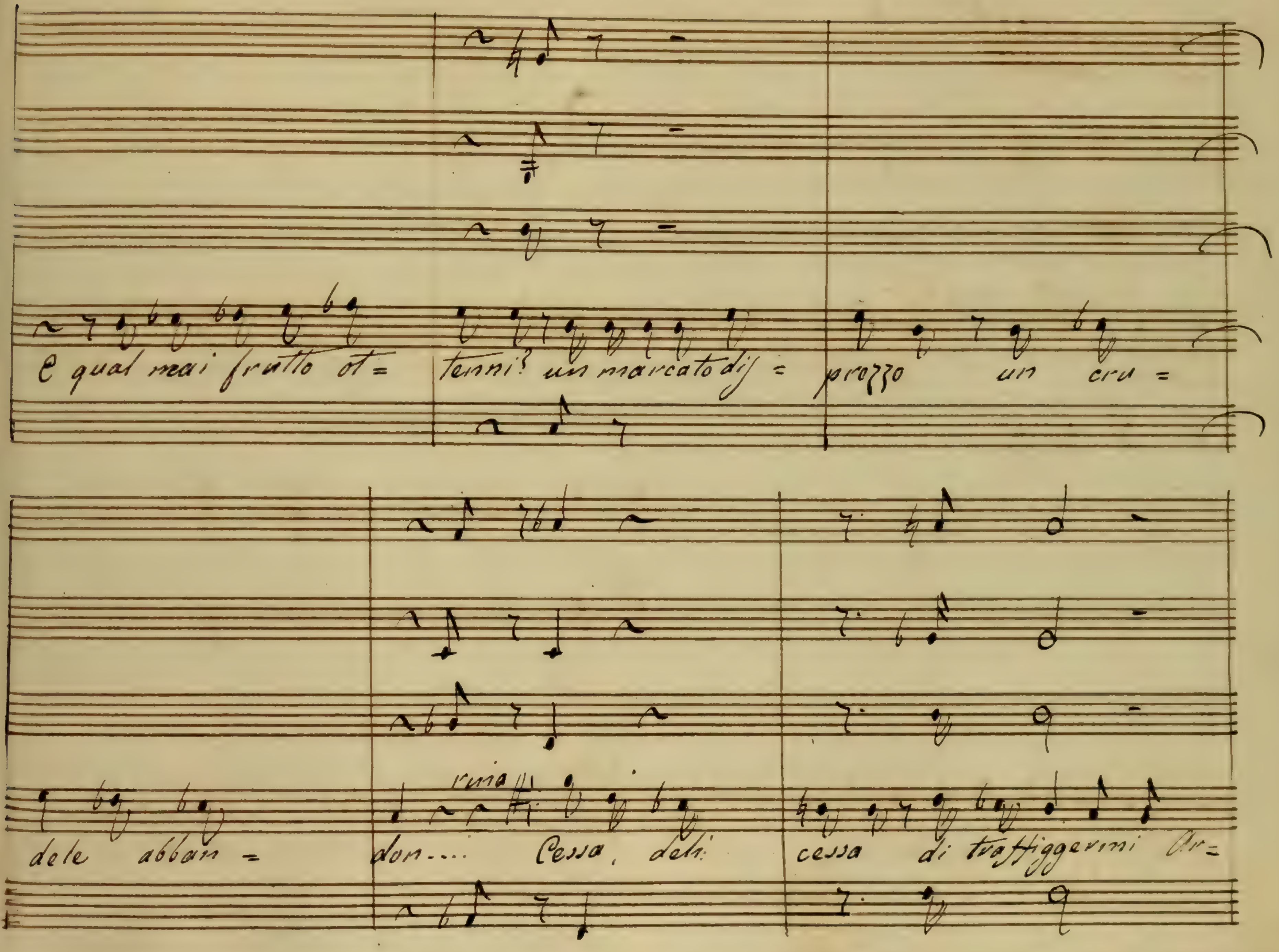

schiera...
vedi
Tuoi
non proseguir? schernir mi
vuoi:
io schernirti?

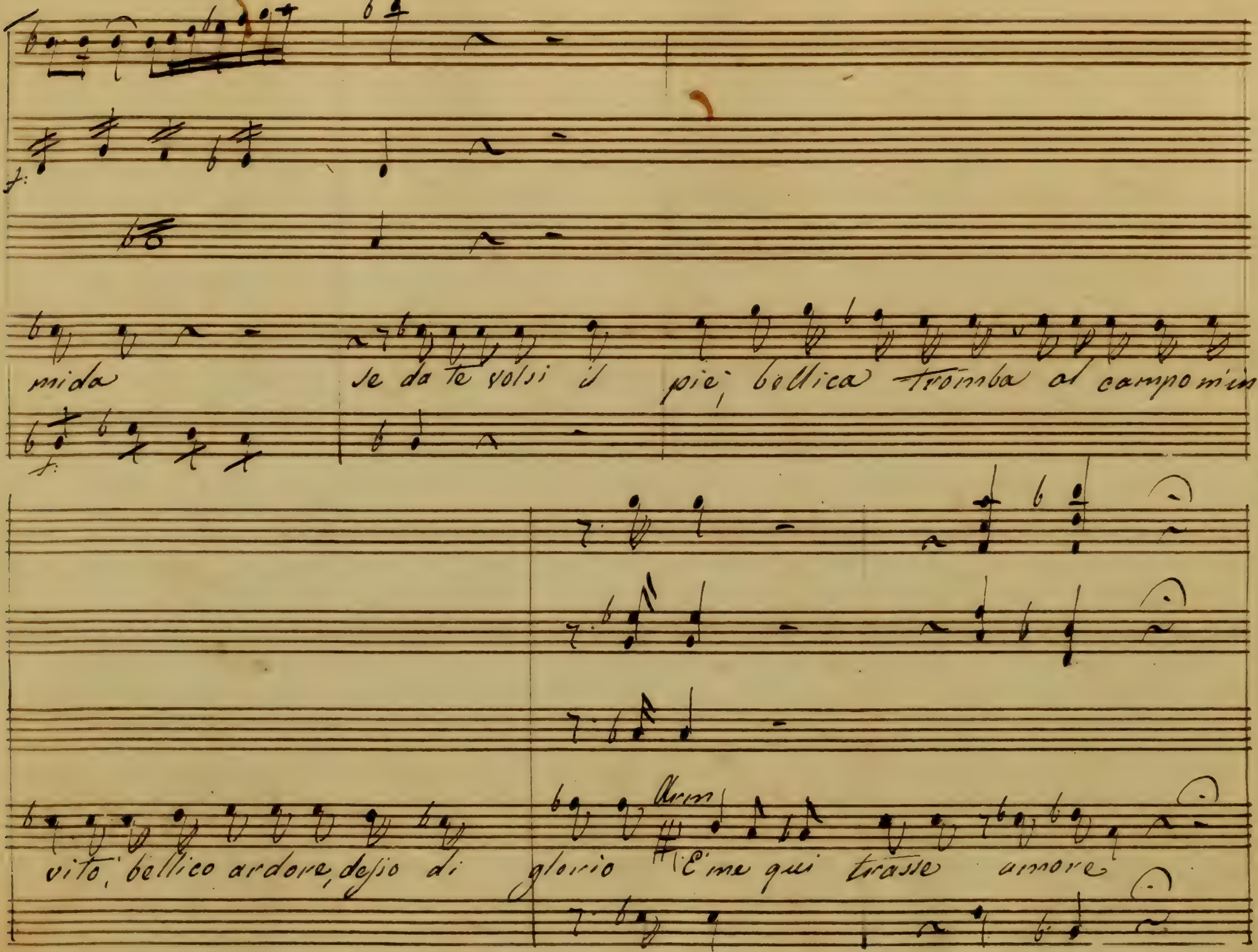

ganni dal dì che ti mi =
rai, rispetto e... / quasi amor dicea / fer=
bai / Ah pur troppo l'
adoro va spietato di che mi ac=

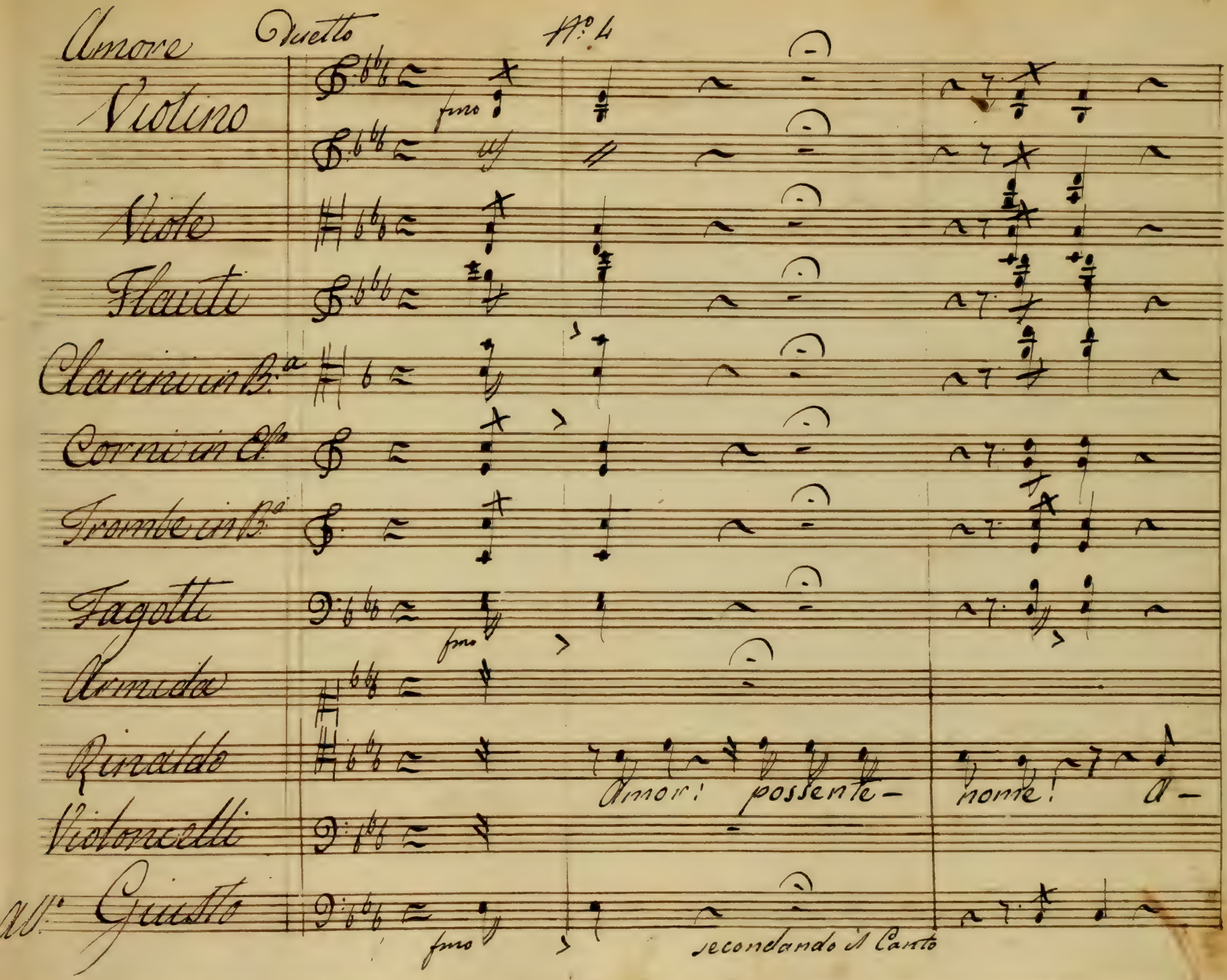

cusi fingi non comprender miei detti: or ti scordasti quando in ermo sentiero
smarrito cava = liero, e in qual momento?... Tutto non dubitar tutto ram=

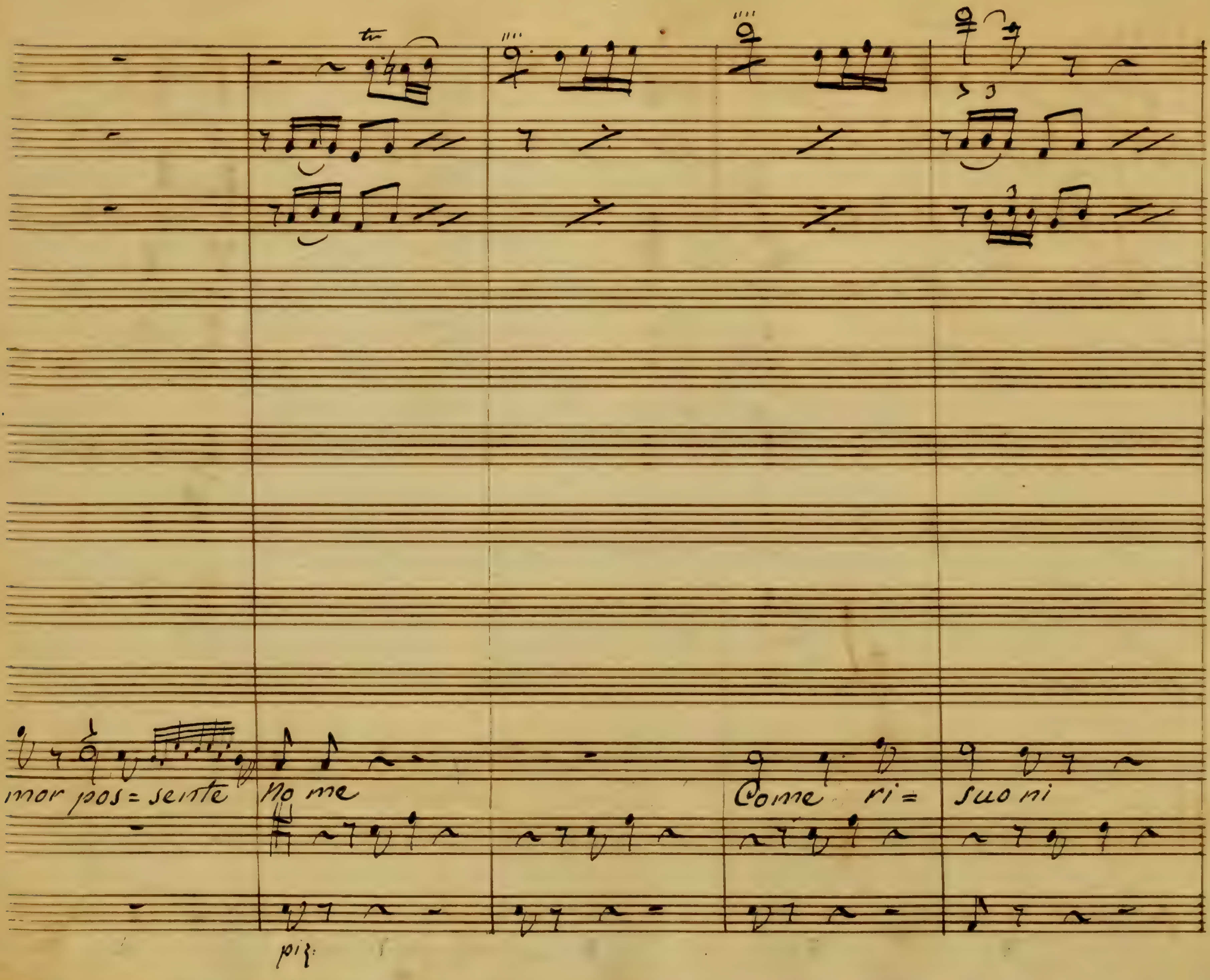

mento Sua magica pos =
sanza sottrasso i giorni
miei de nemici al fur = or grata quest alma
Costante la me =

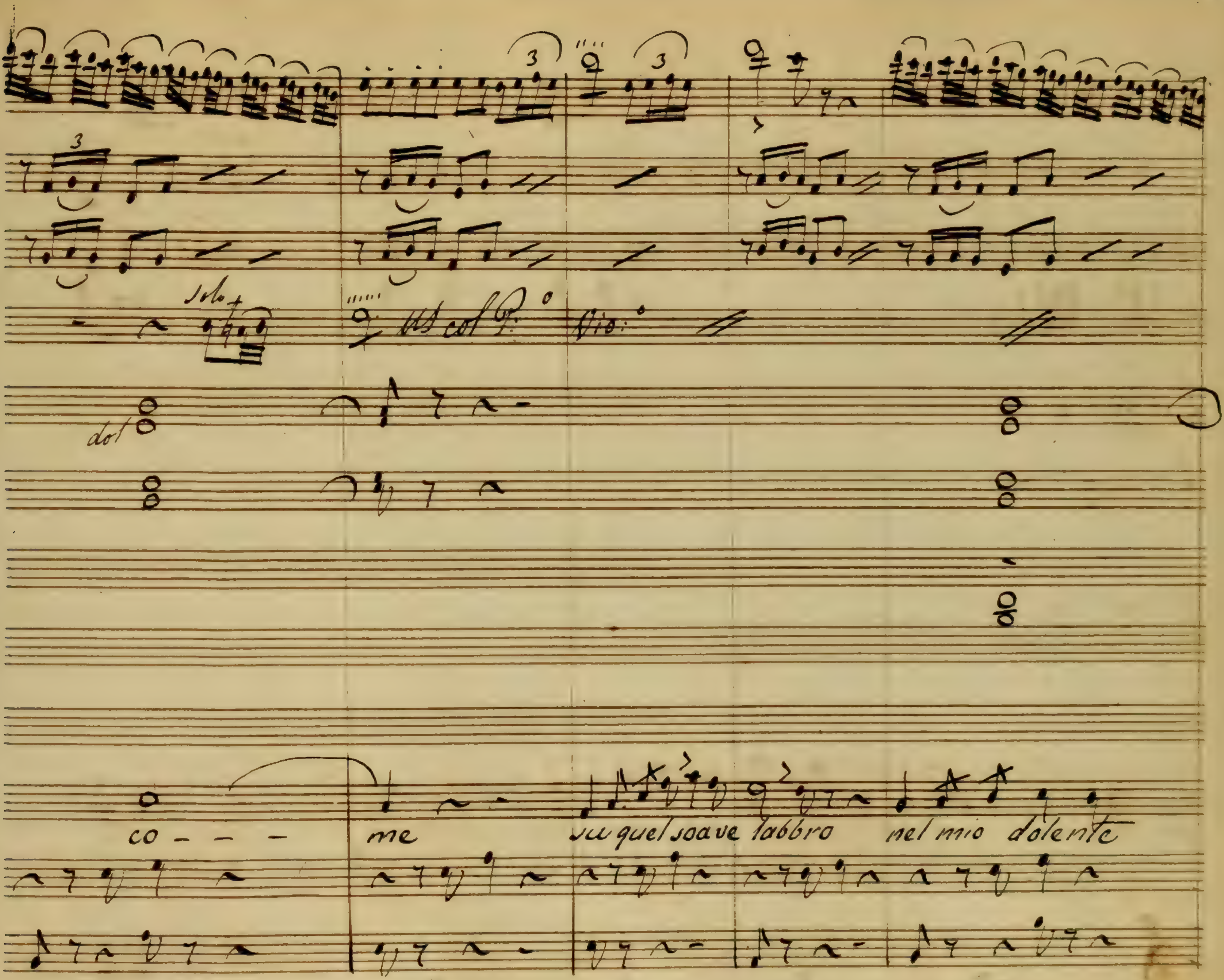

moria ognorne serbe=
rà
Arm
ma in cupo oblio riponesti pe=
rò l'affetto mio si; d'armida l'affetto, che la sua debolezza sifè palese

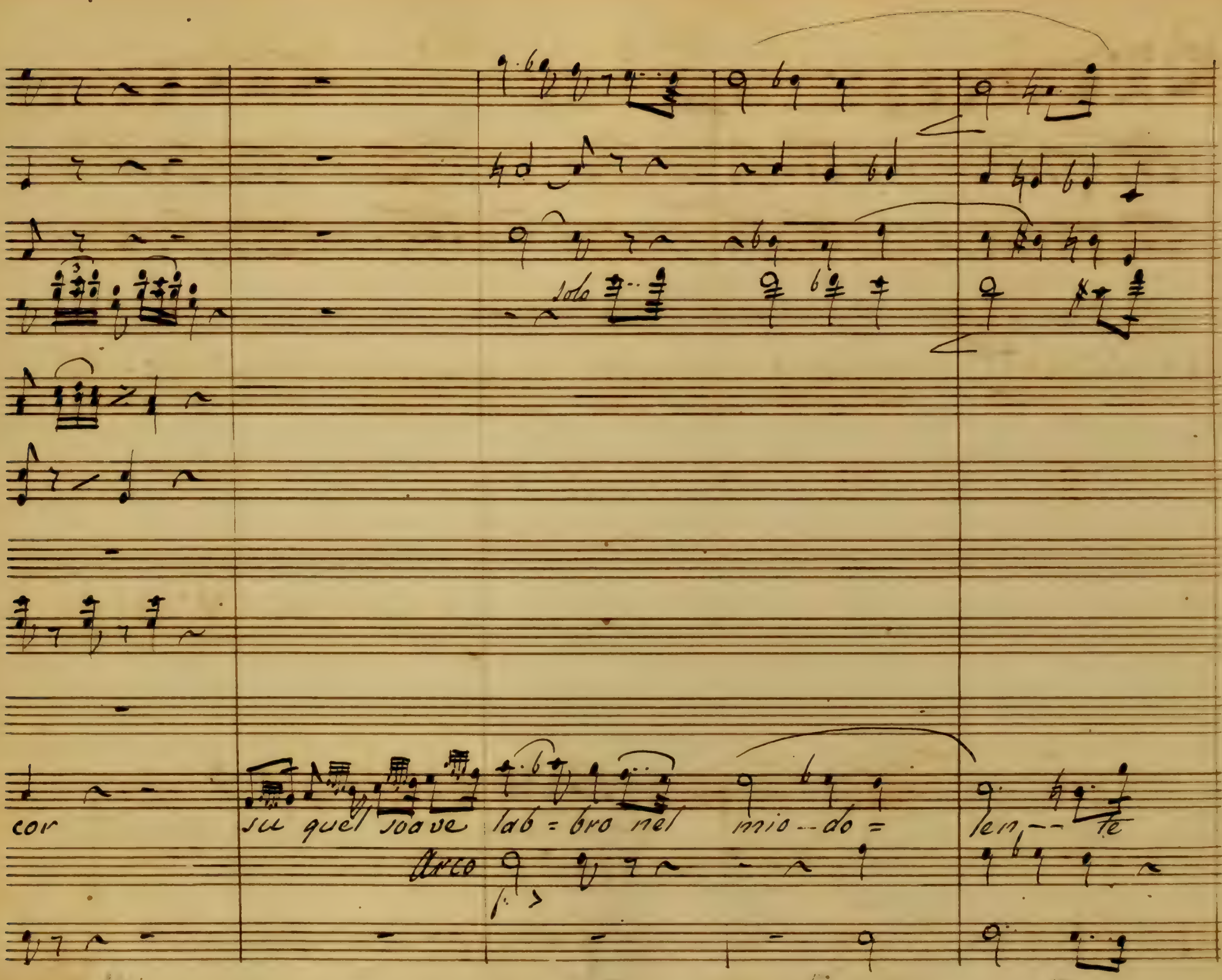

e qual mai frutto ot= tenni? un marcato dis= prezzo un cru=
dele abban= don.... Cessa, deh! cessa di traffiggermi Ar=

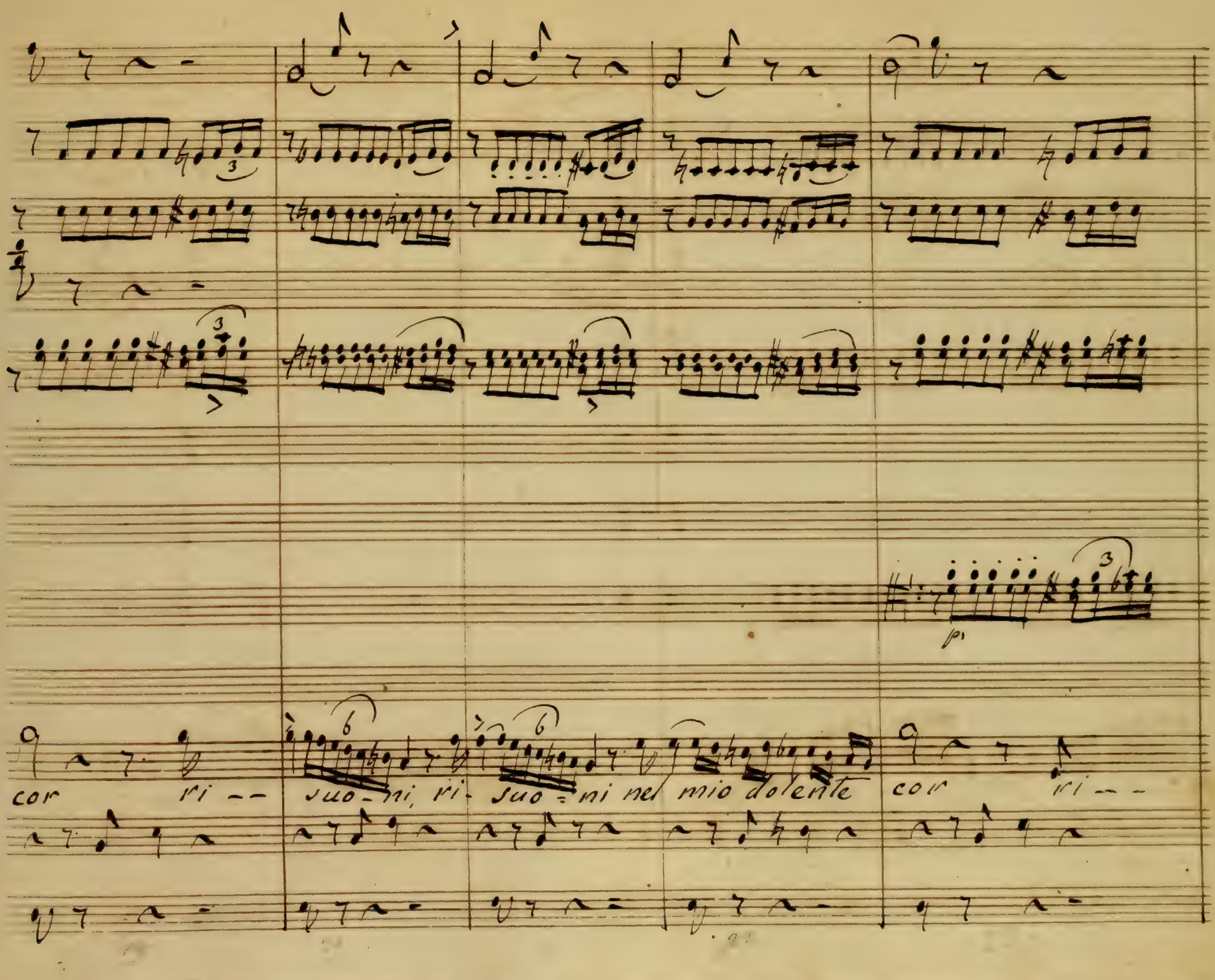

mida
se da te volsi il pie, bellica tromba al campo m'in=
vito, bellico ardore, desio di
gloria E me qui trasse amore

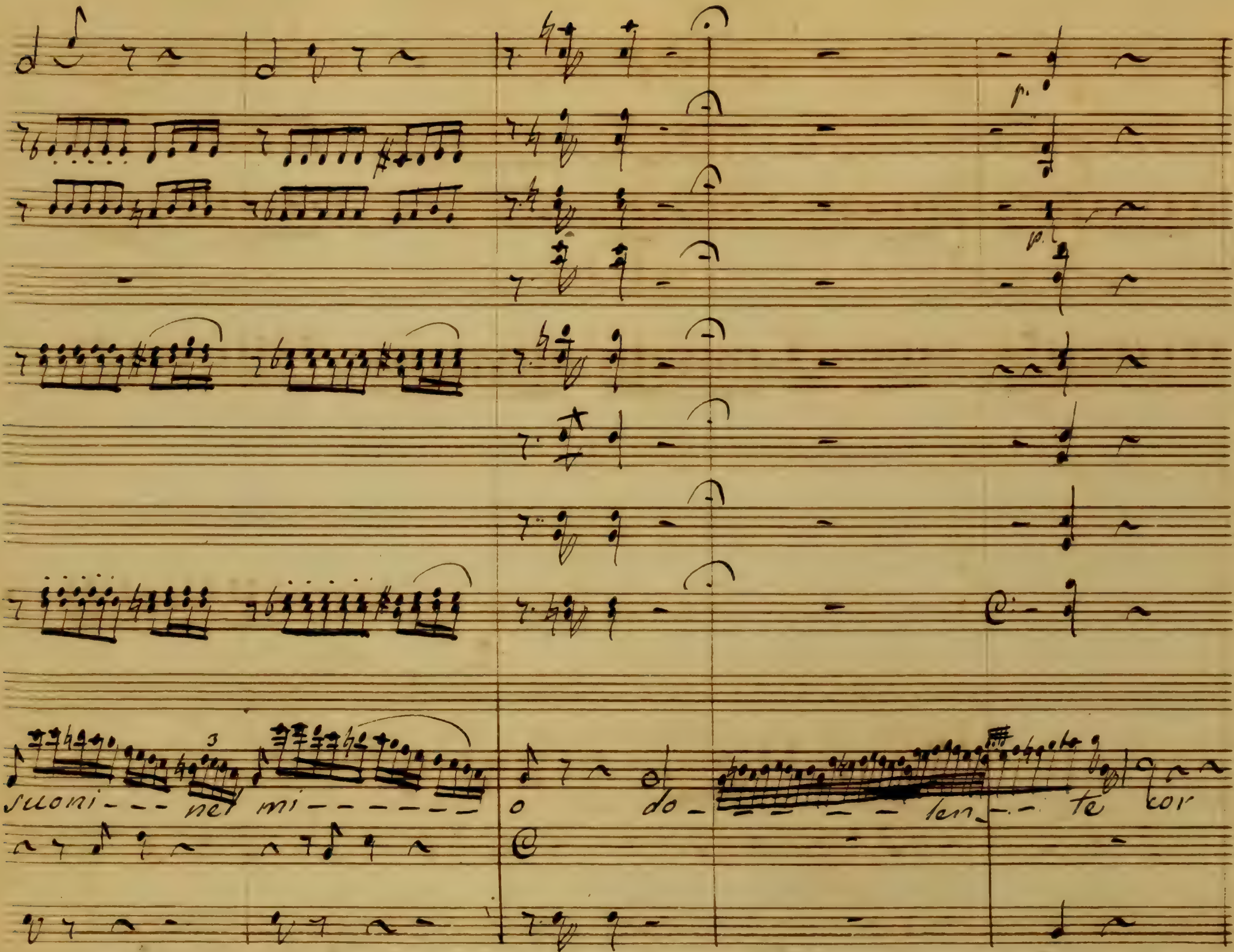

Amore
Duetto
N.° 4
Violino
Viole
Flauti
Clarinni in B.a
Corni in E.b
Trombe in B.o
Fagotti
Armida
Rinaldo
Amor! possente - nome! A-
Violoncelli
All.° Giusto
secondando il Canto

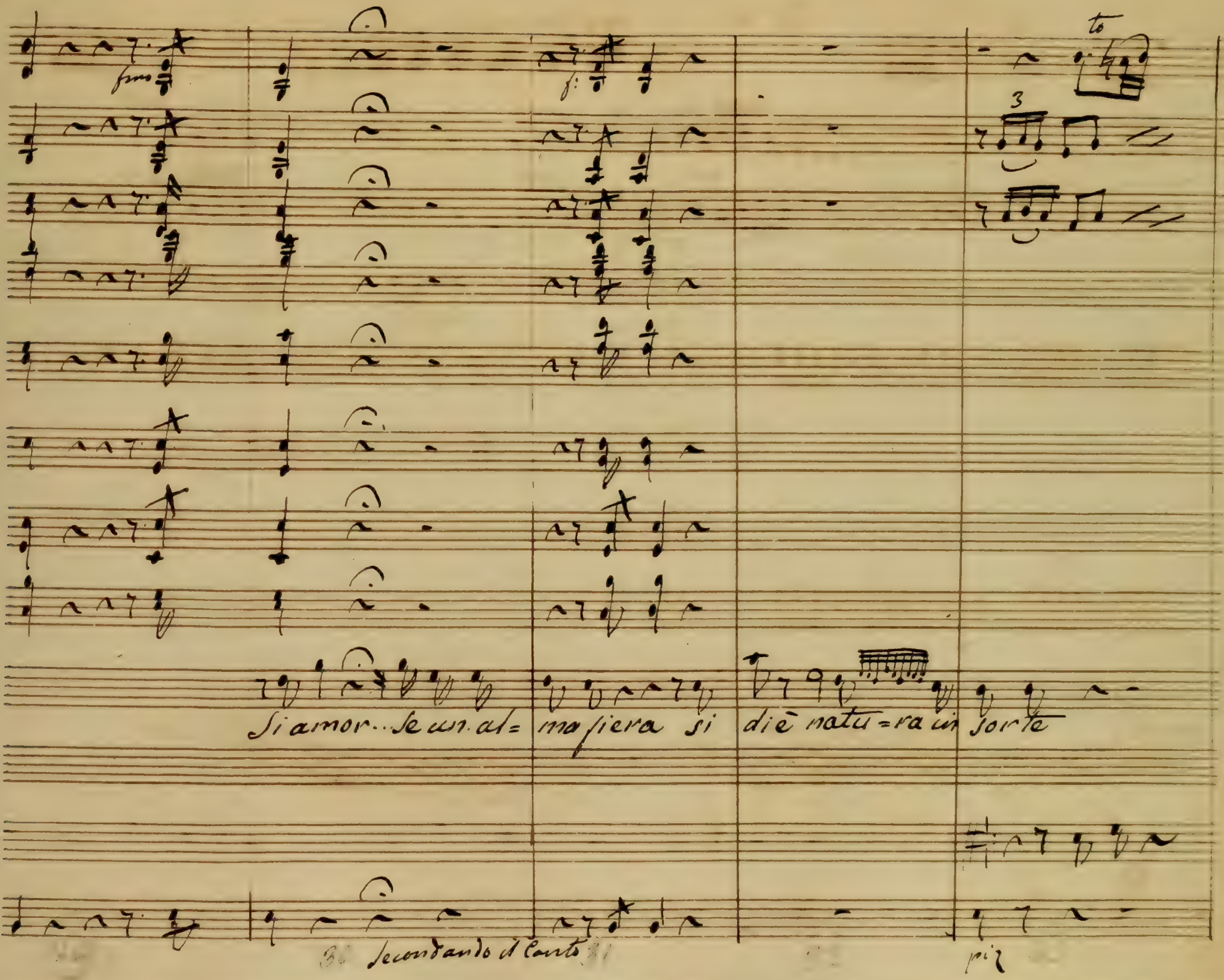

mor pos = sente
No me
Come ri =
suo ni
piz:

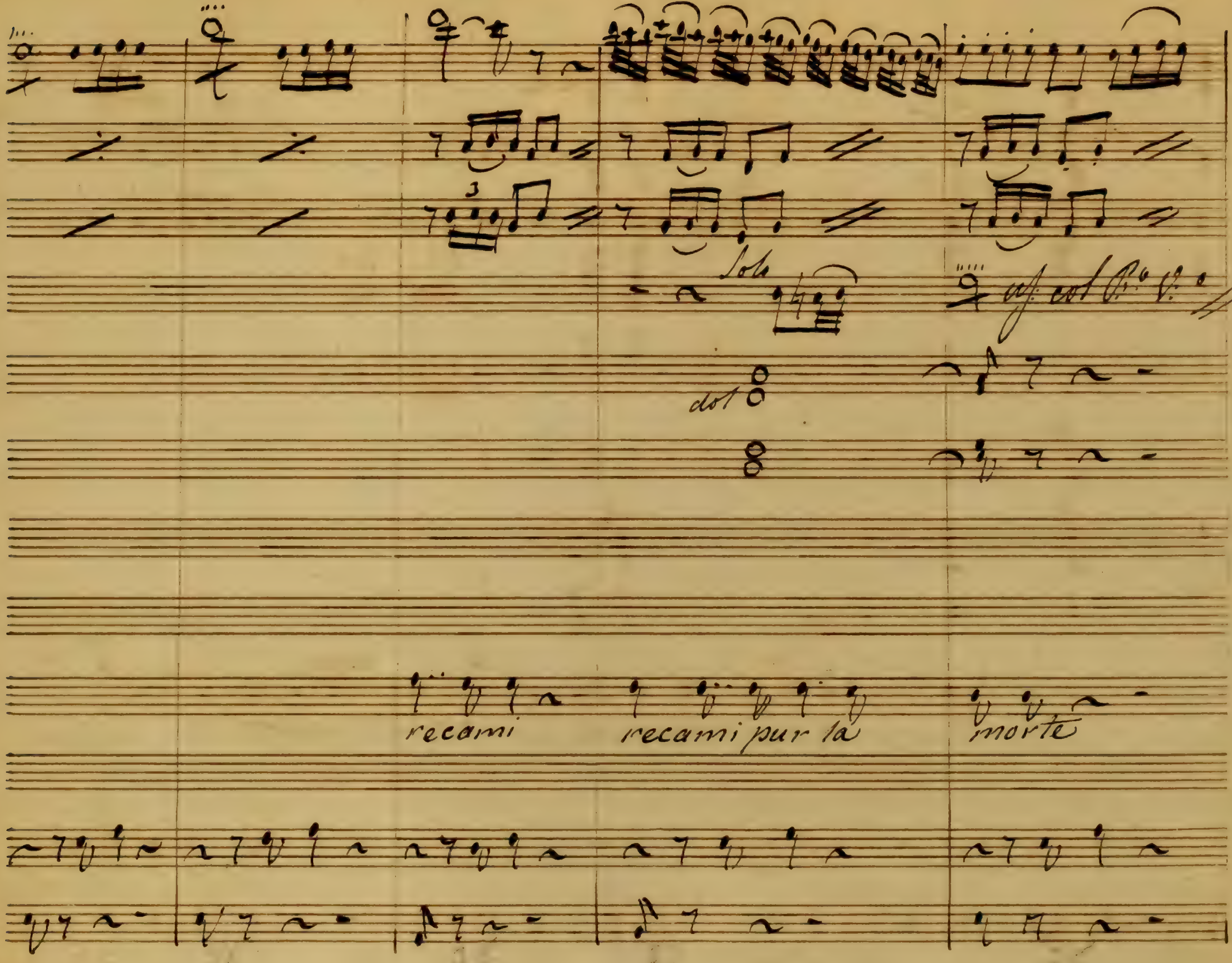

Solo
Vio:
dol
co — — —
me
su quel soave labbro
nel mio dolente


Solo
cor
su quel soave lab = bro nel mio -- do = len -- te
Arco

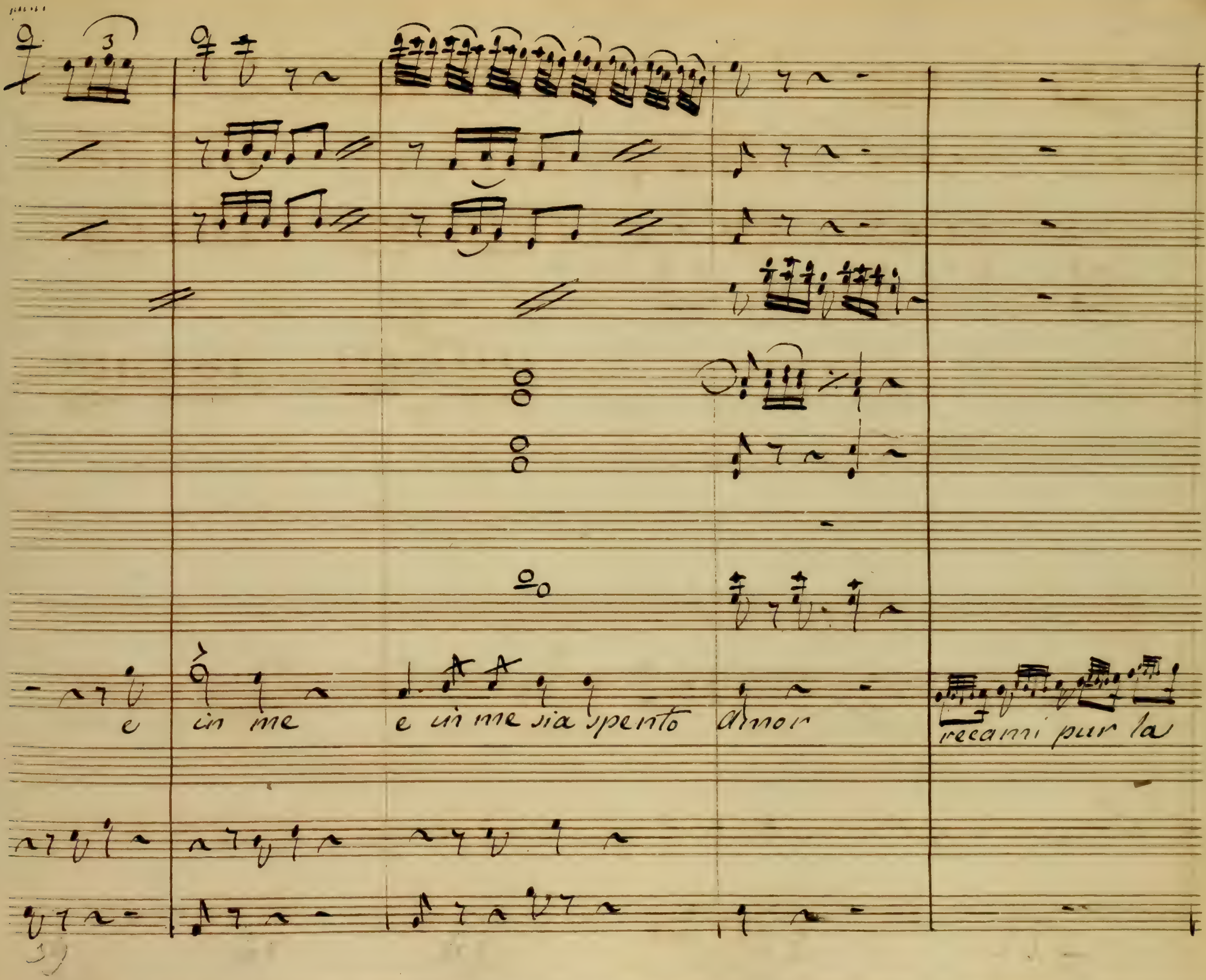

p.
cor ri - -
suo - ni, ri - suo - ni nel mio dolente
cor ri - - -

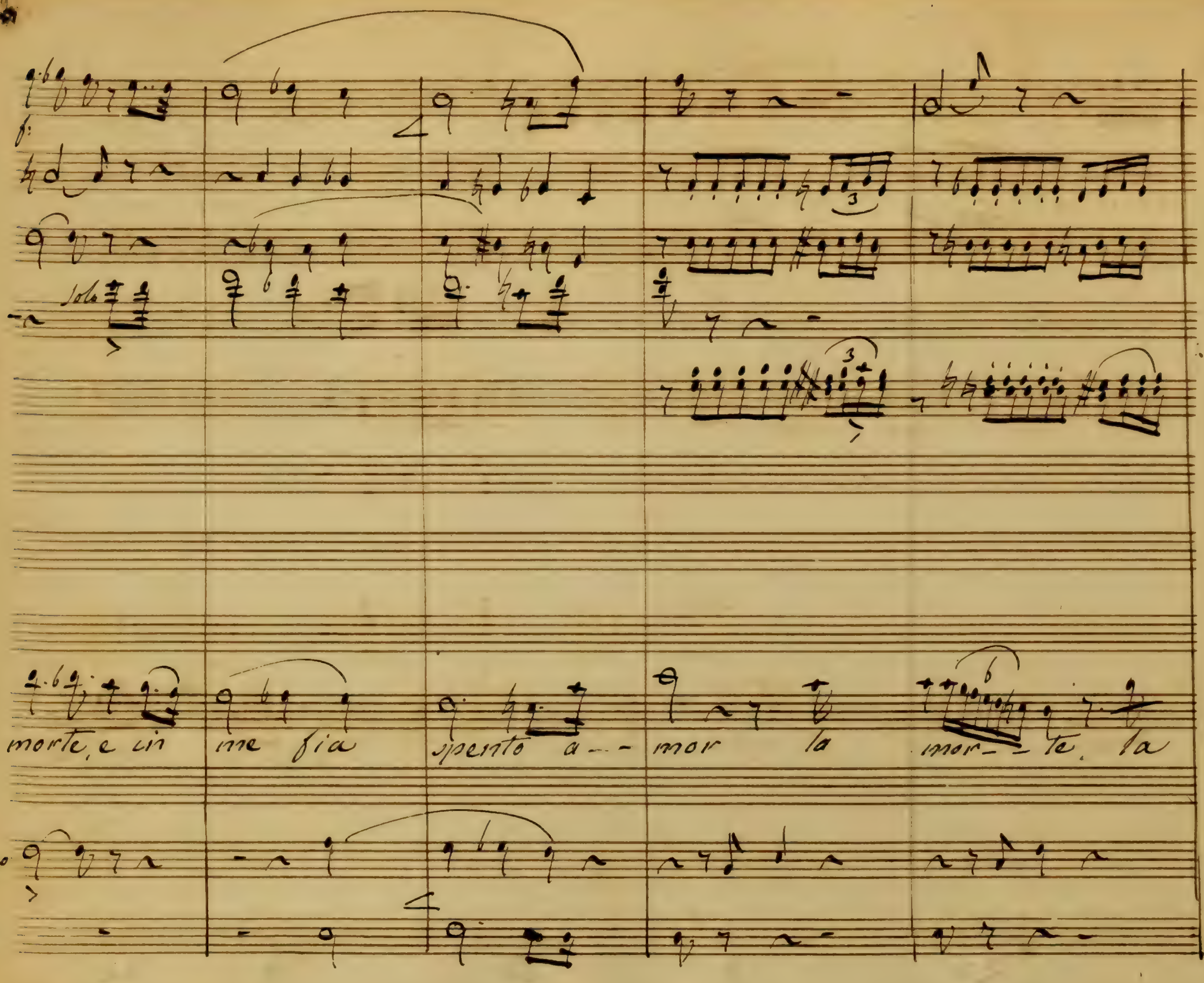

suoni - - - nel mi - - - - - -
o do - - - - - len - - te cor
p.

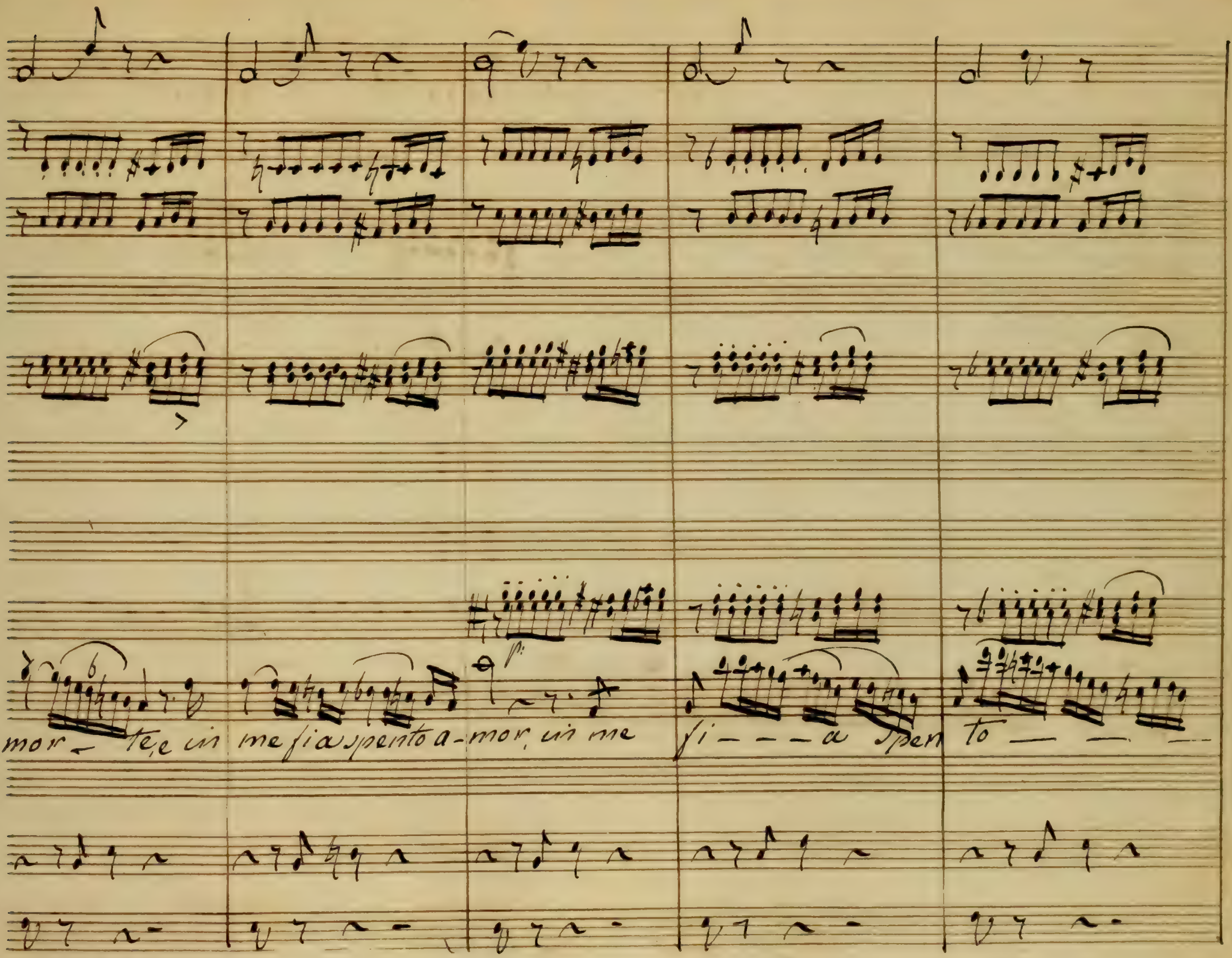

Si amor.. Se un al= ma fiera si diè natu=ra in sorte
Secondando il Canto
piz

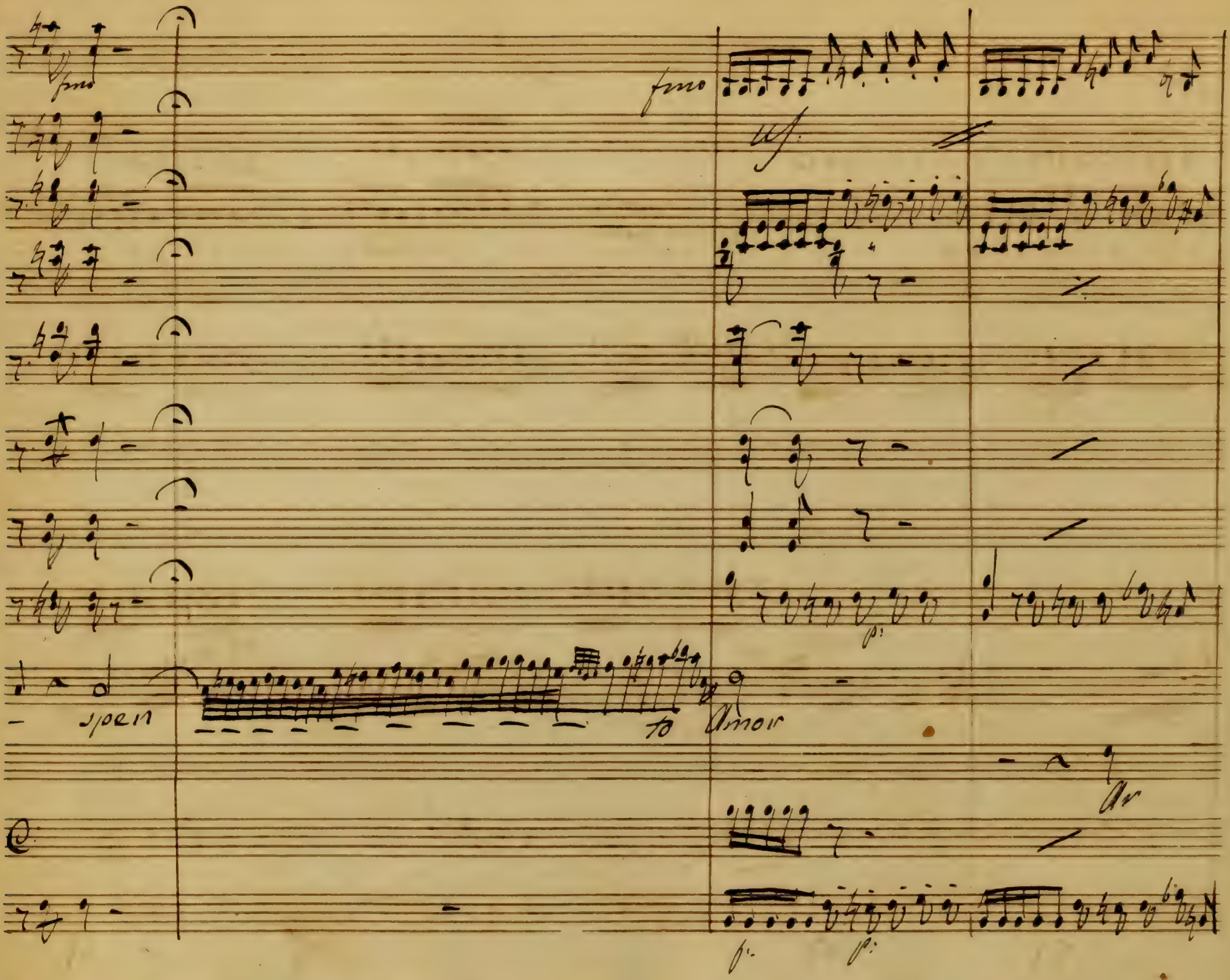


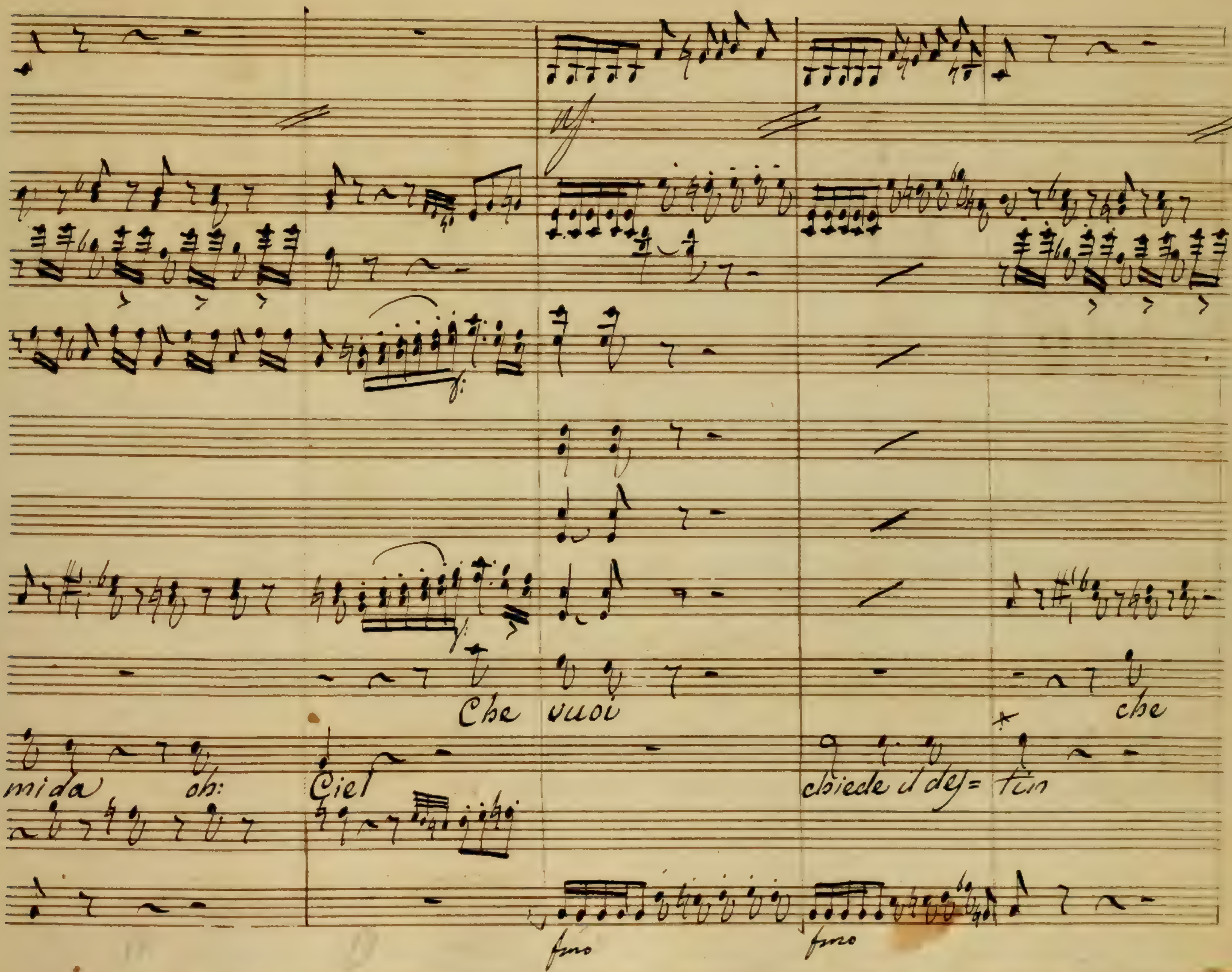
Solo
dol
recami
recami pur la
morte

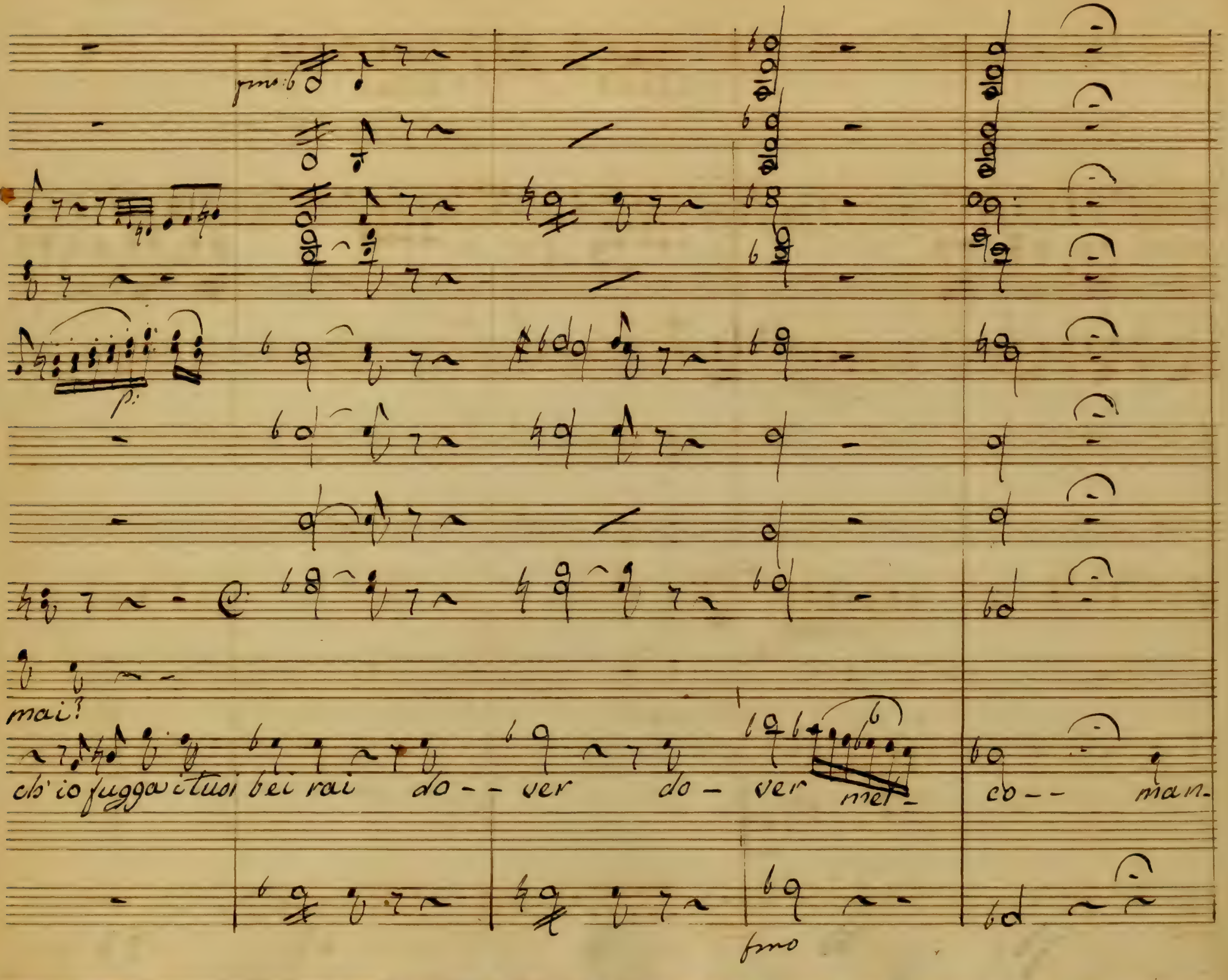

e
in me
e in me sia spento
amor
recami pur la

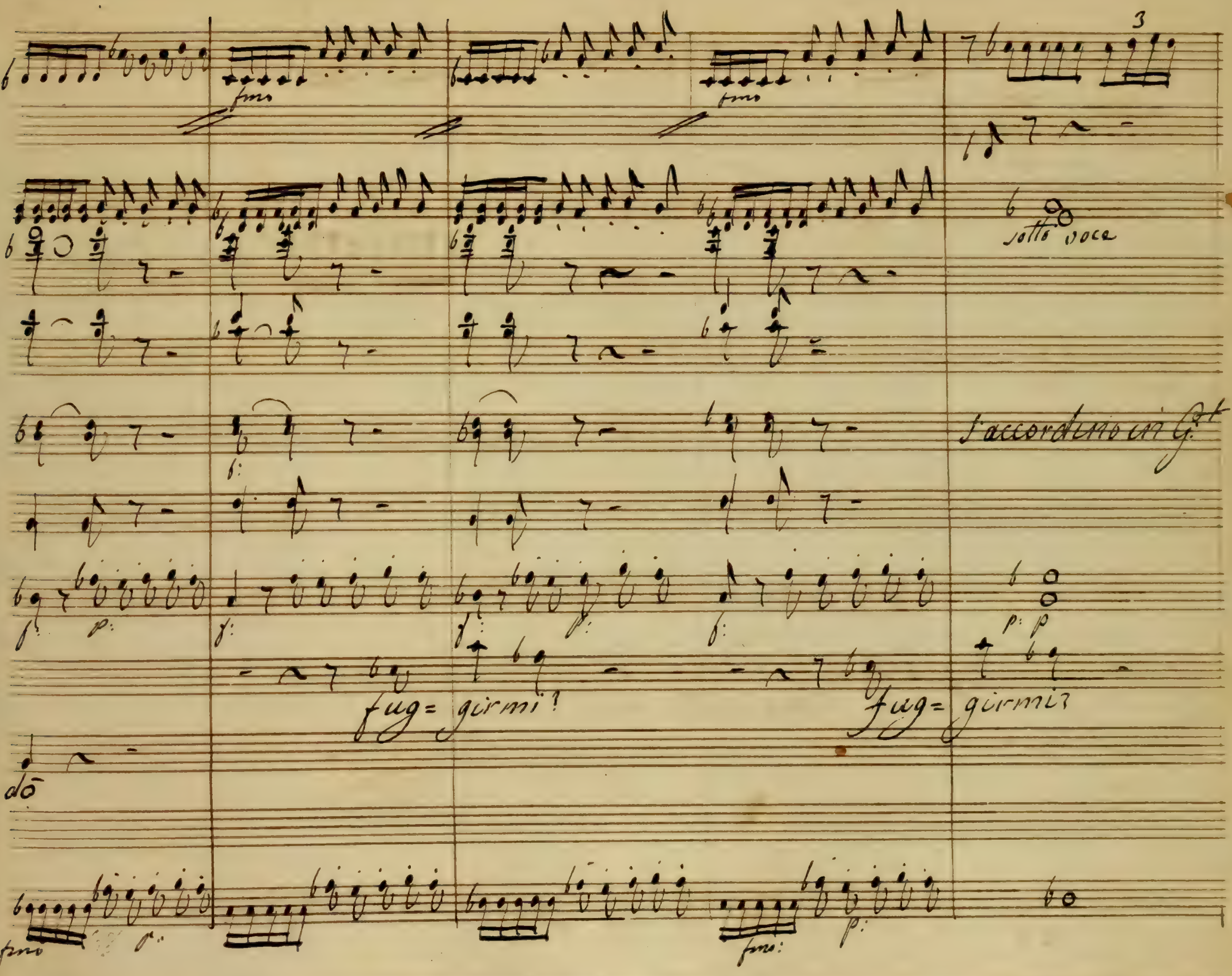

Solo
morte, e in me fia spento a - - mor la mor - - te. la

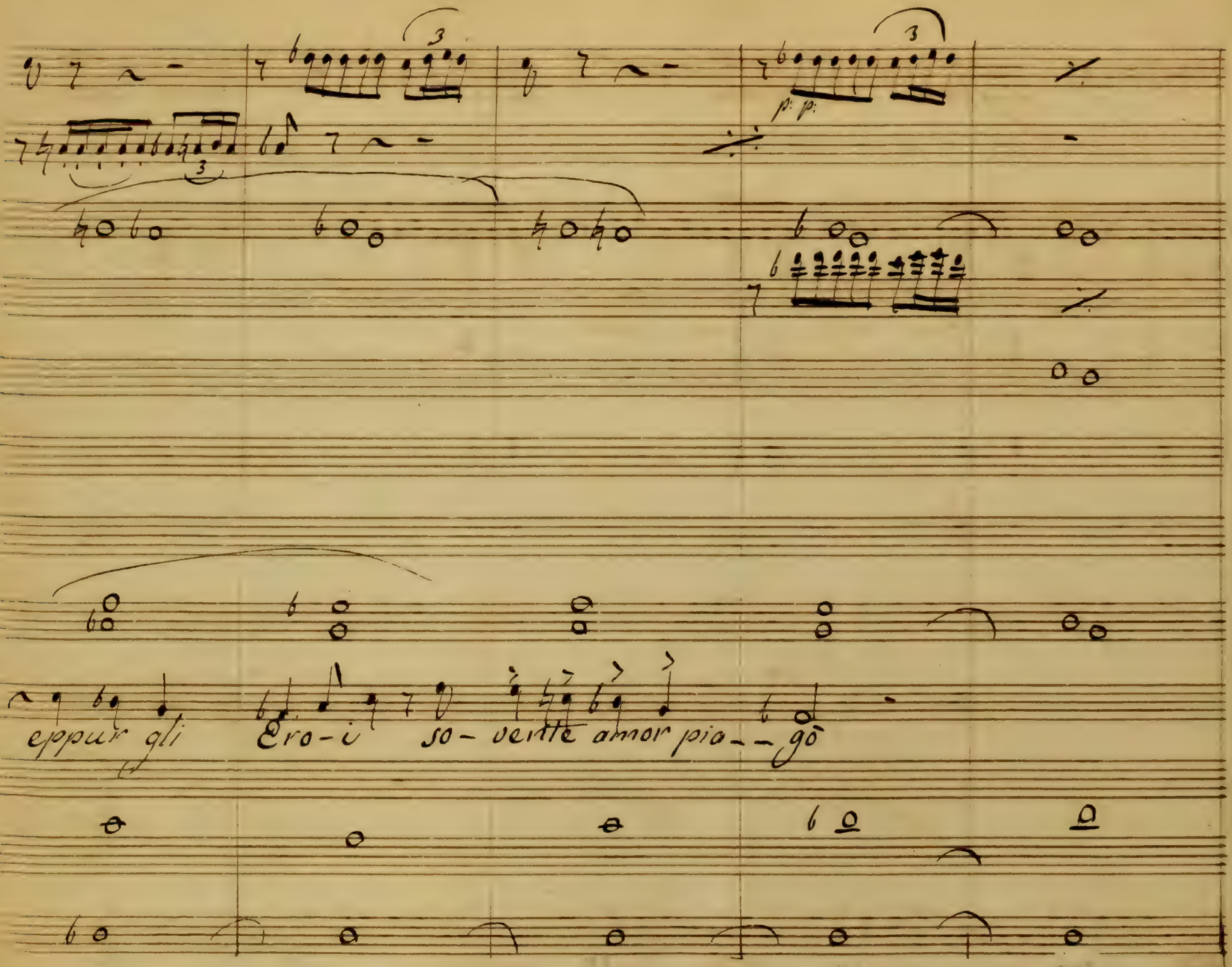

mor - te, e in me fia spento a- mor, in me fi - - - a spen to — — —

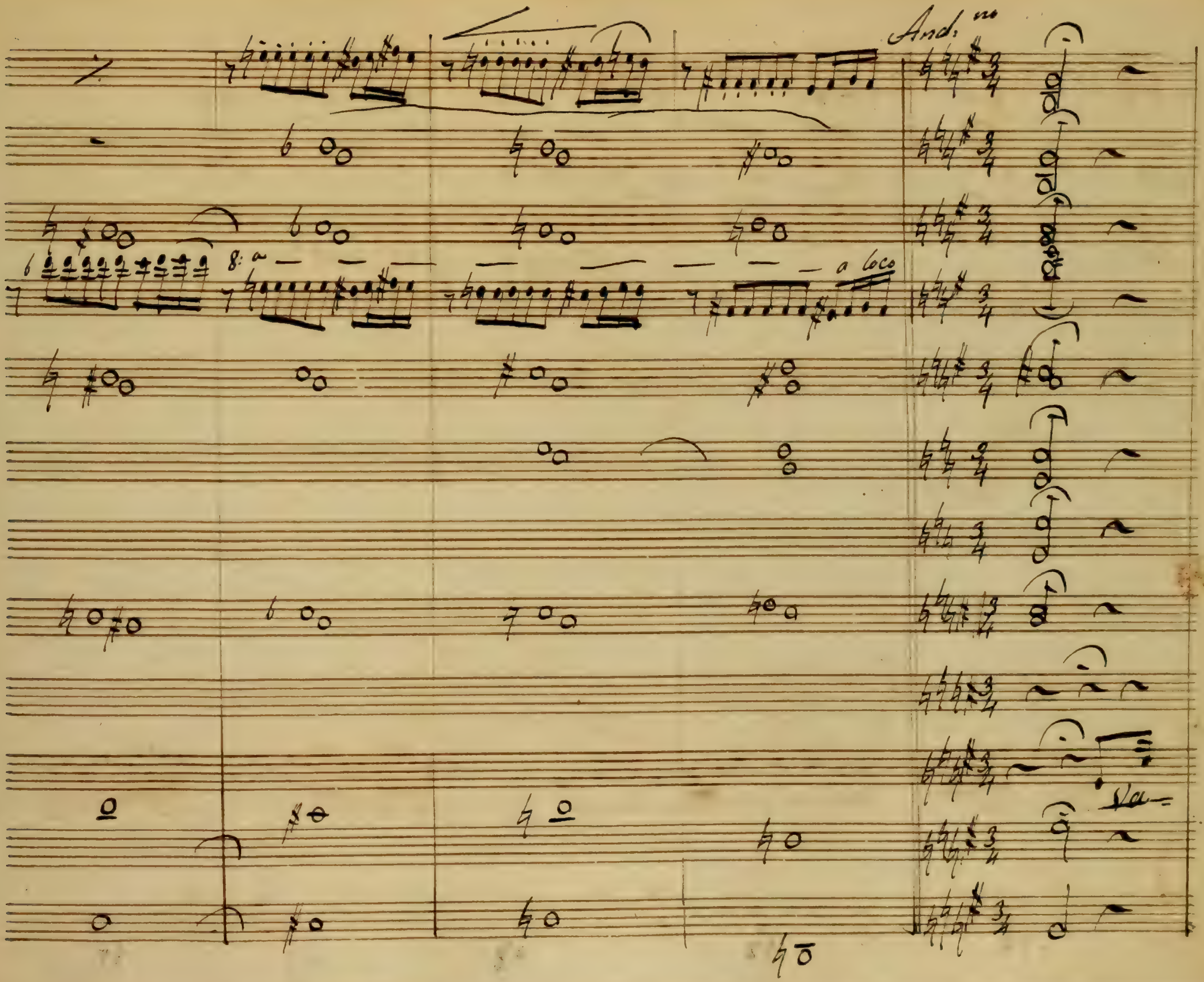

spen
to
Amor
Ar

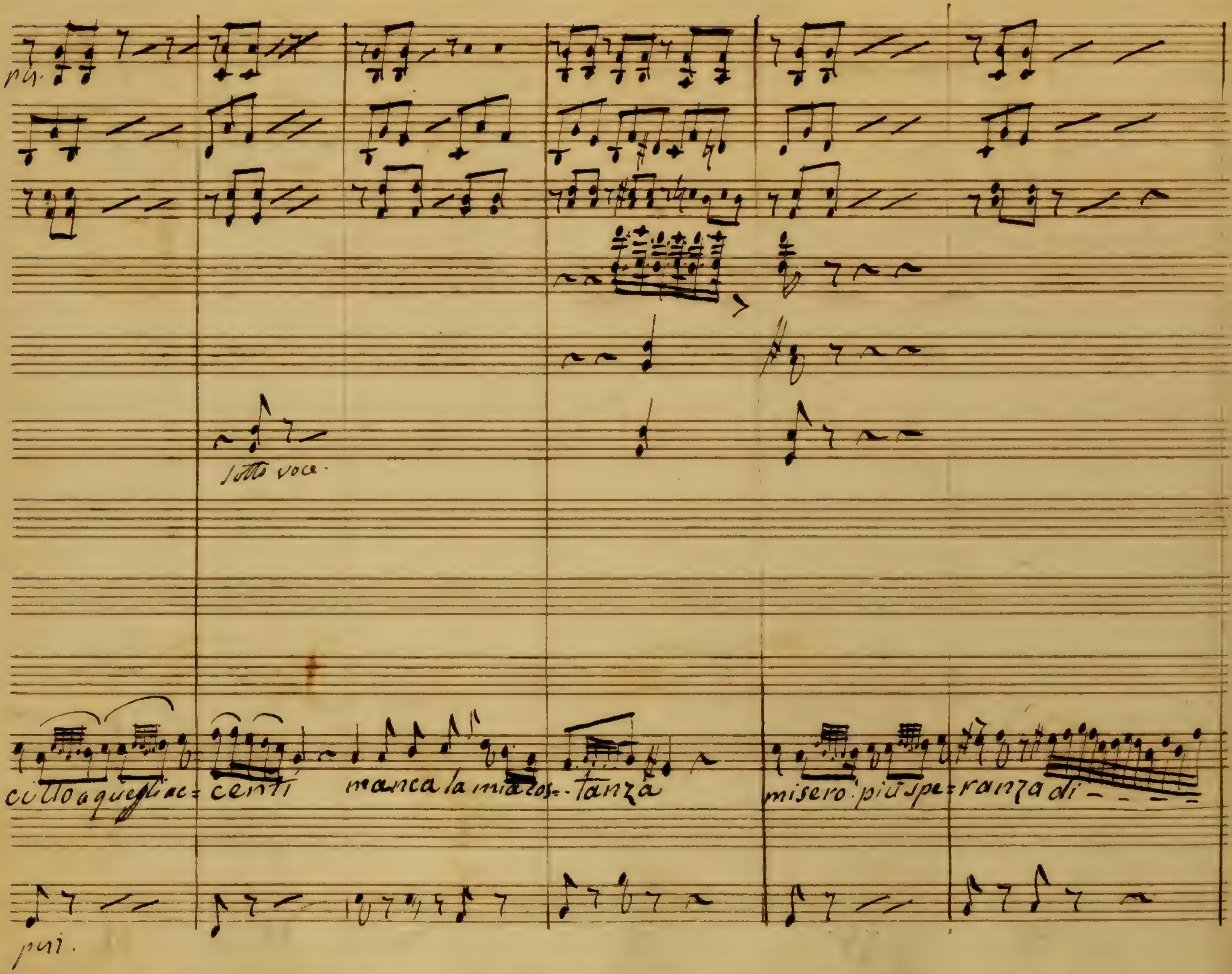

Che vuoi
che
mida oh:
Ciel
chiede il des= tin

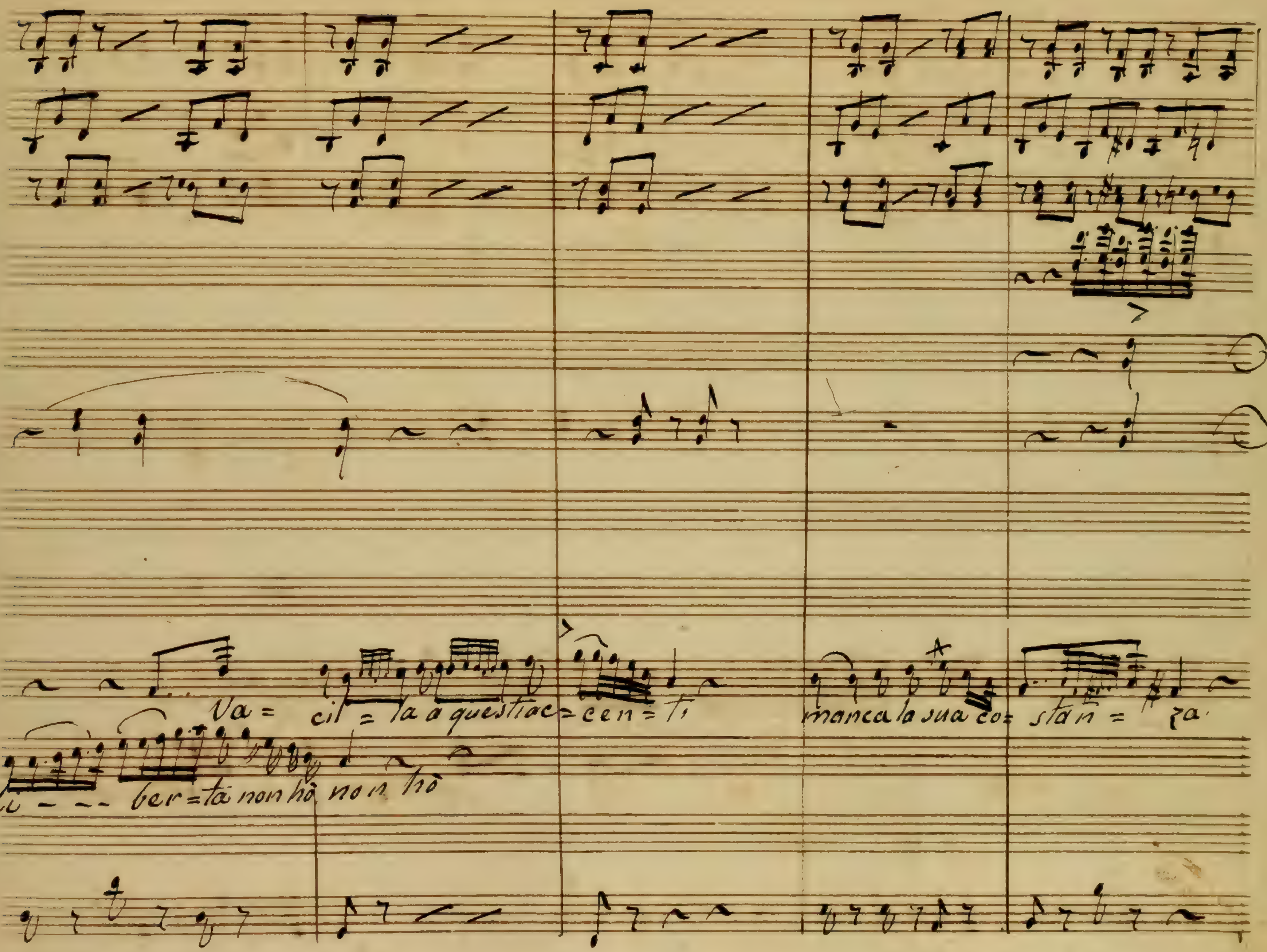

mai?
ch'io fugga i tuoi bei rai do - - ver do - ver met - co - - man-
p:

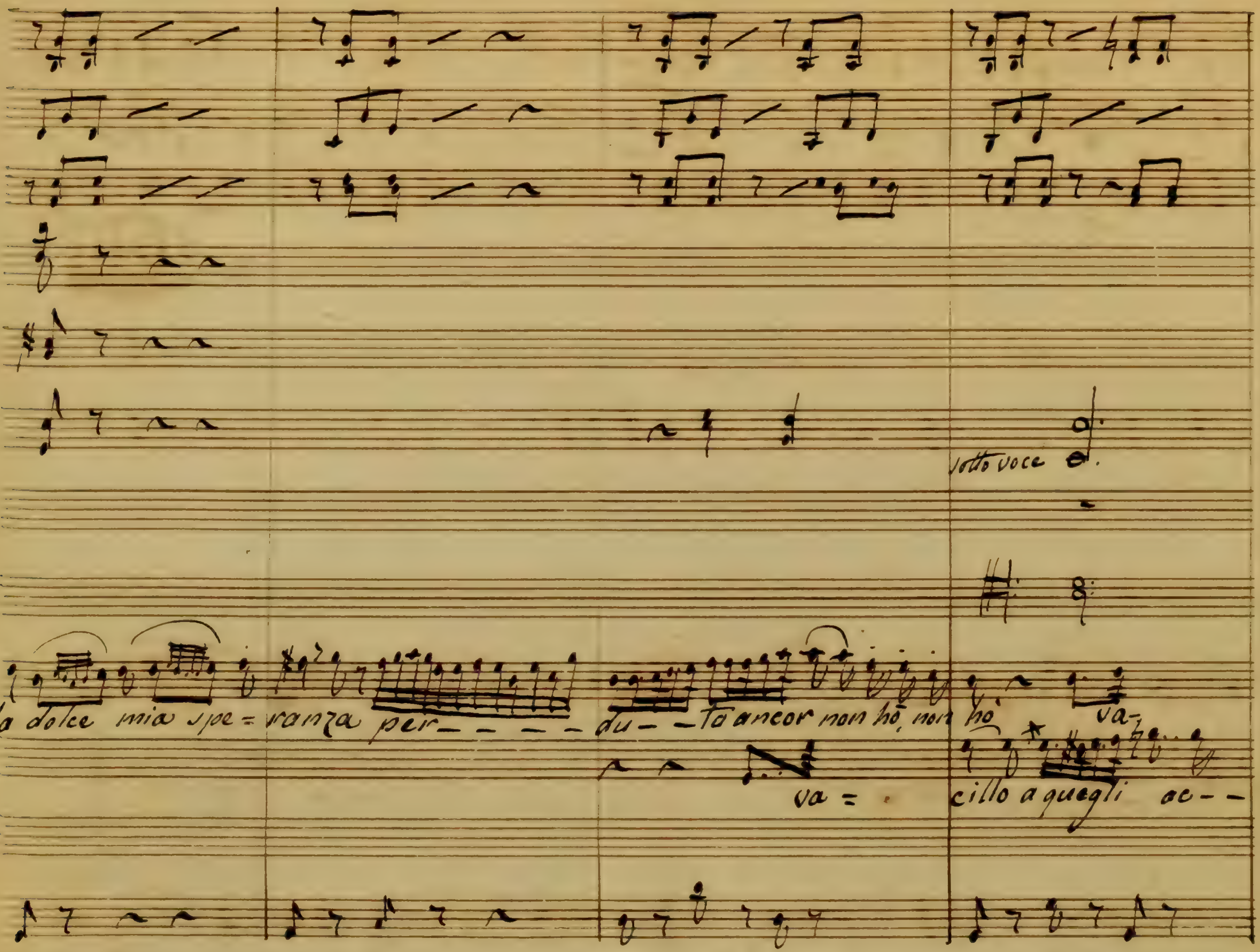

sotto voce
s'accordino in G.
fug= girmi?
fug= girmi?

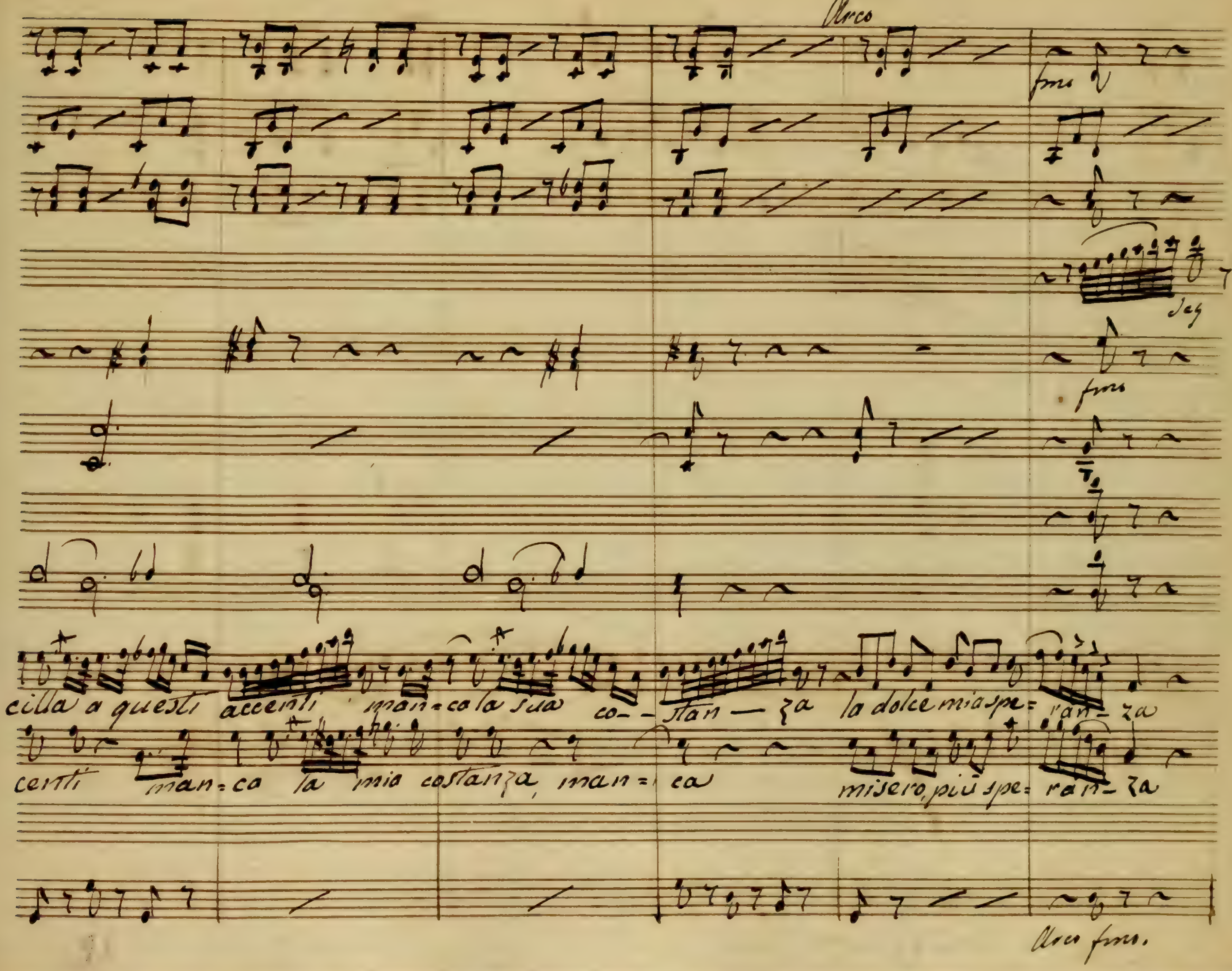

p: p:
eppur gli Ero-i so-vente amor pia--gò

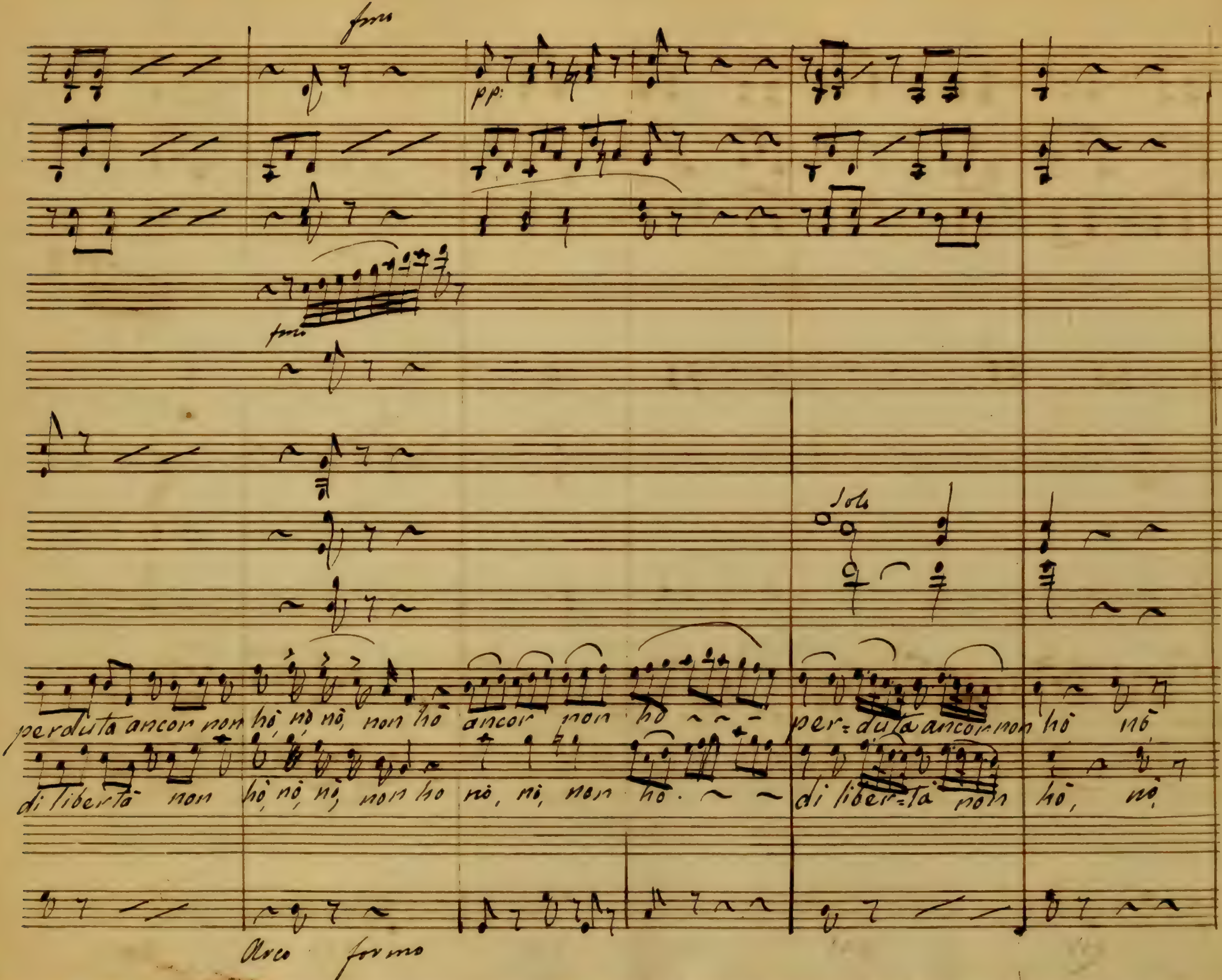

And:no
8:a
a loco

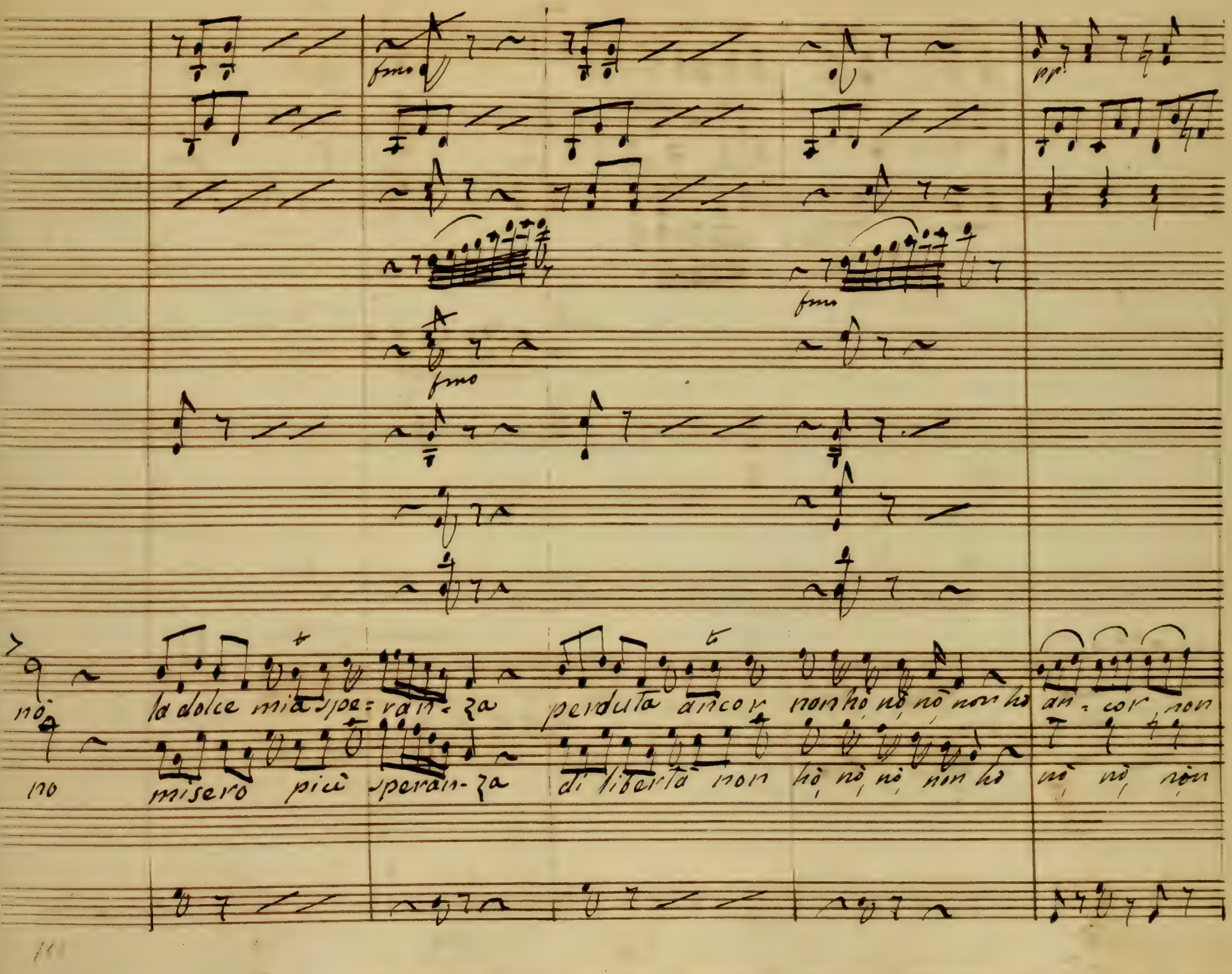

sotto voce
citto a quegli ac= centi manca la mia cos- tanza
misero più spe= ranza di

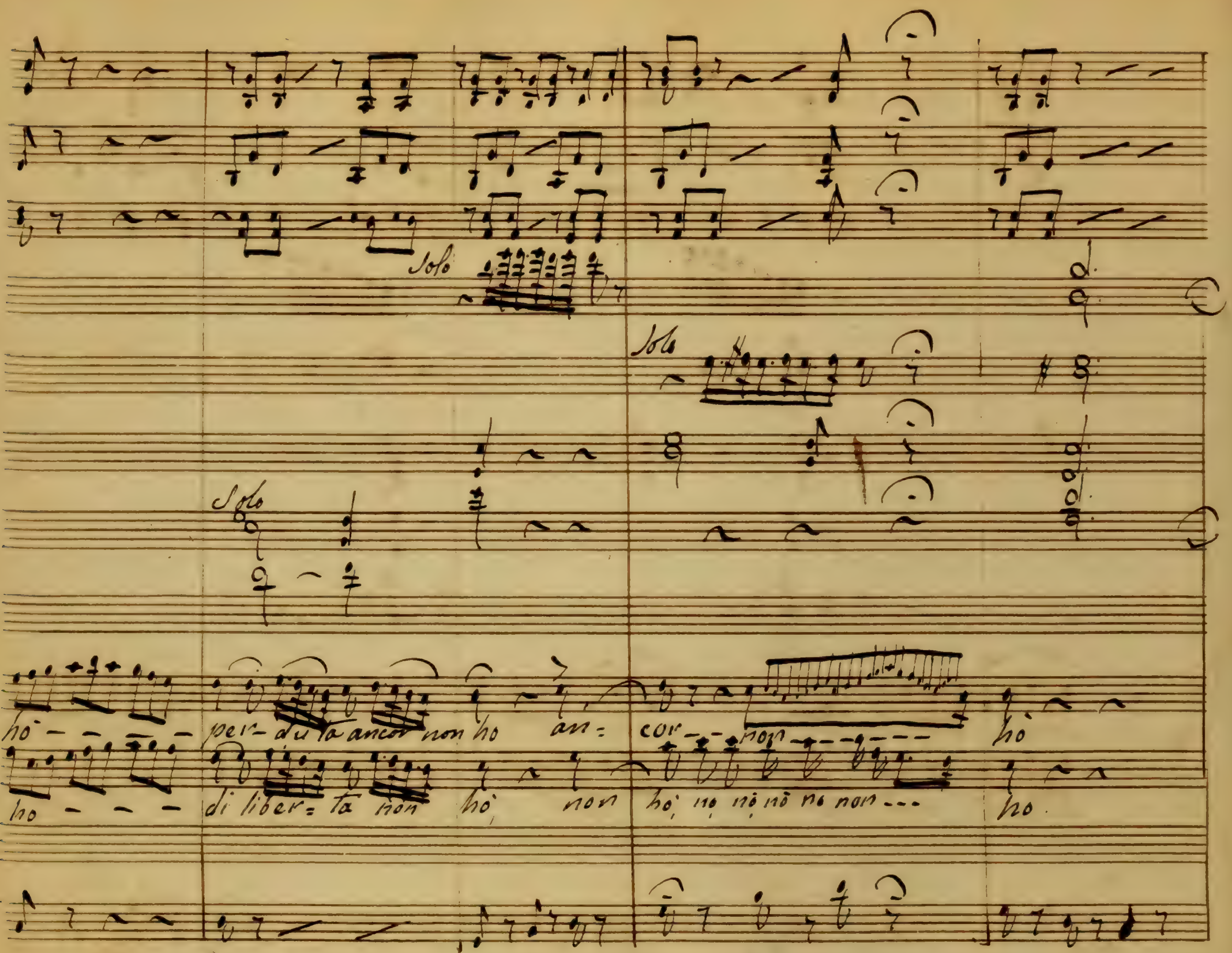

Va = cil = la a questi ac = cen = ti
manca la sua co= stan = za.
li - -- ber=tà non hò non hò

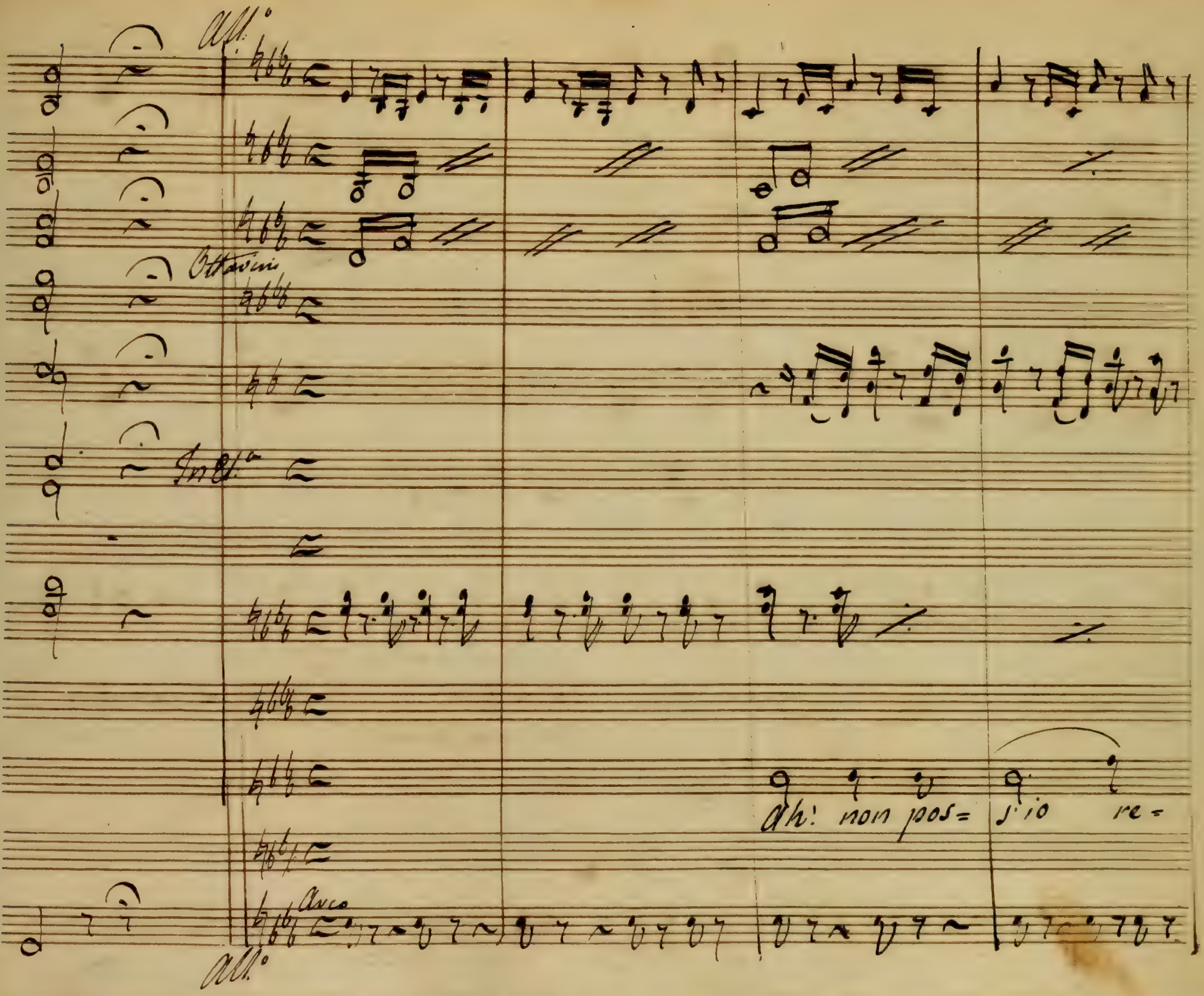

sotto voce
la dolce mia spe= ranza per— — — — du— —to ancor non hò, non hò
va= va- cillo a quegli oc— —

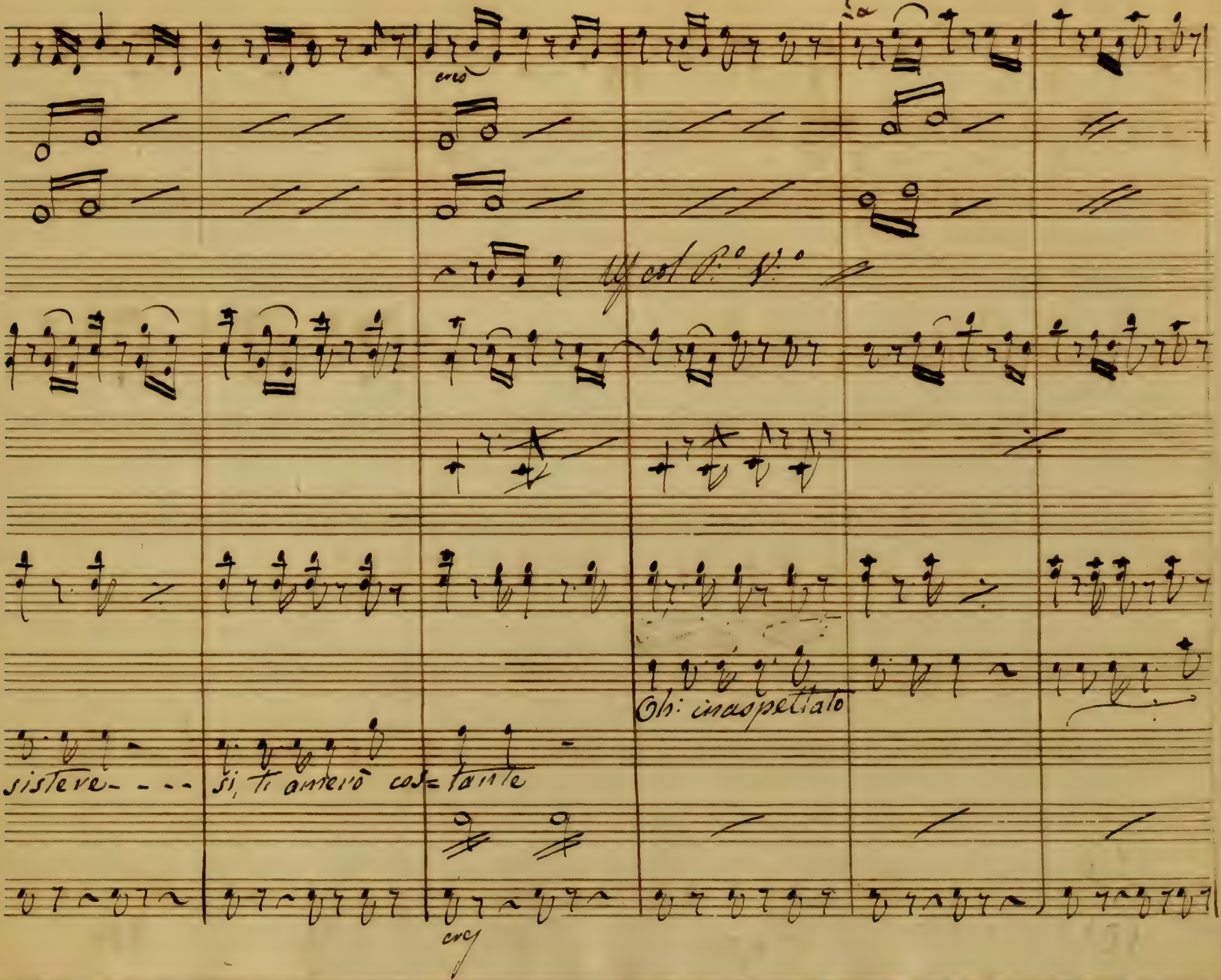

Arco
cilla a questi accenti manca la sua co-stan-za la dolce mia spe=ran-za
centi man=ca la mia costanza, man=ca misero, più spe=ran-za

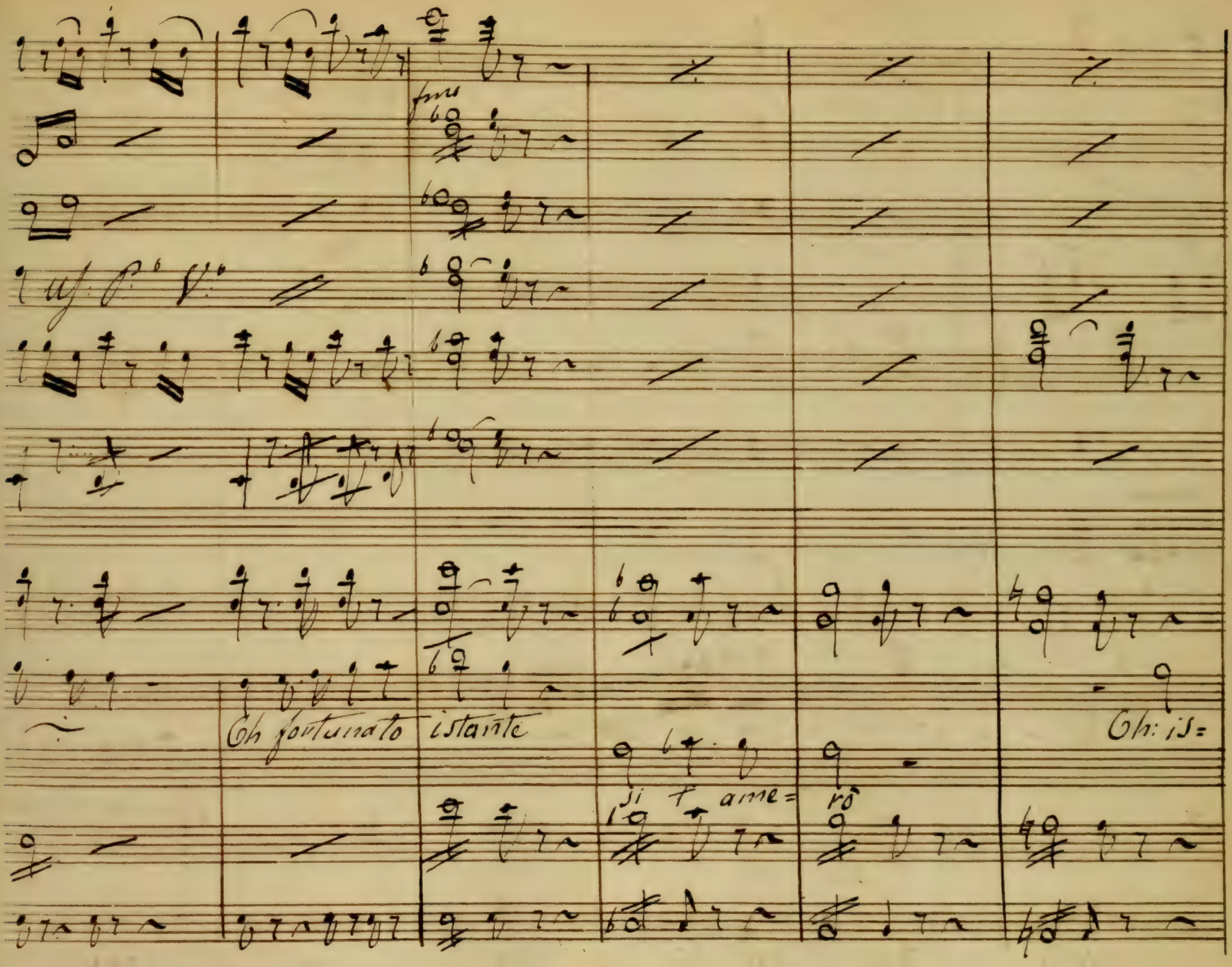

pp.
Solo
perduta ancor non hò, nò nò, non hò ancor non hò
per=duta ancor non hò nò
di libertà non hò, nò, nò, non hò nò, nò, non hò.
di liber=tà non hò, nò.
Arco
formo

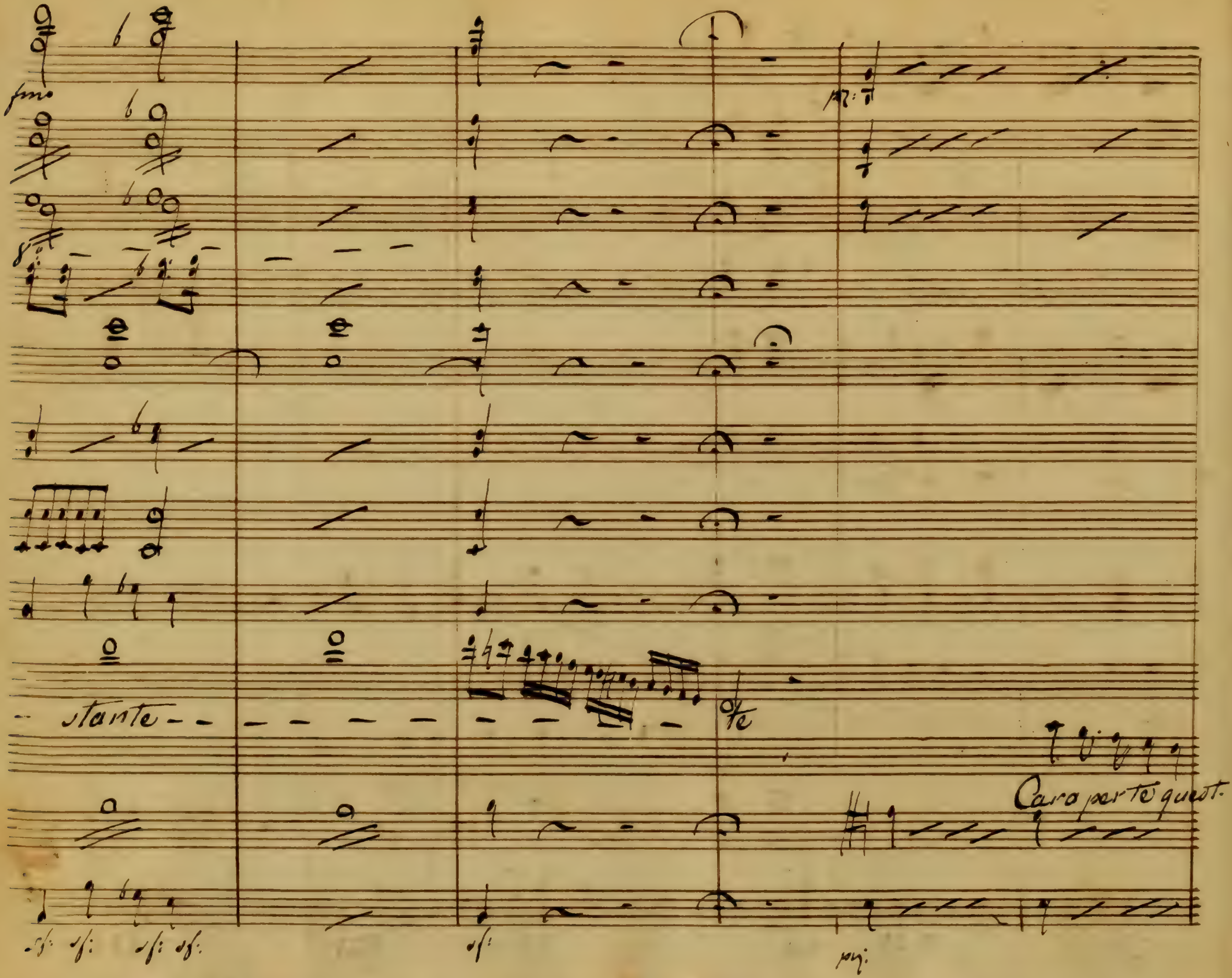

fmo
fmo
fmo
pp
nò la dolce mia spe= ran= za perduta ancor non hò nò nò non hò an= cor non
no misero più speran-za di libertà non hò nò nò non hò nò nò non

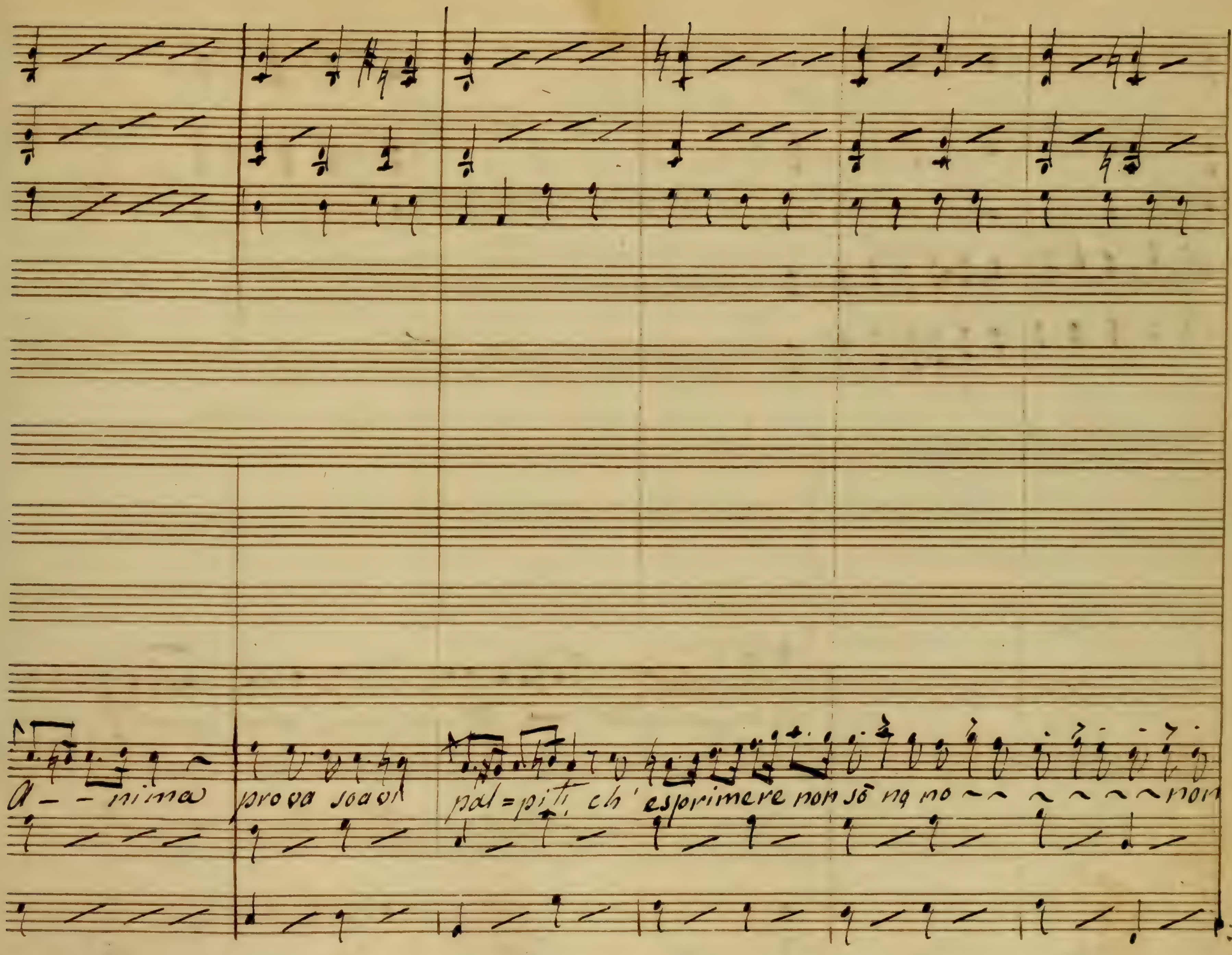

Solo
Solo
Solo
ho — — — — per- du-ta ancor non ho an= cor- - non - - - - - ho
ho - - - di liber= ta non ho, non ho, no no no no non ... ho

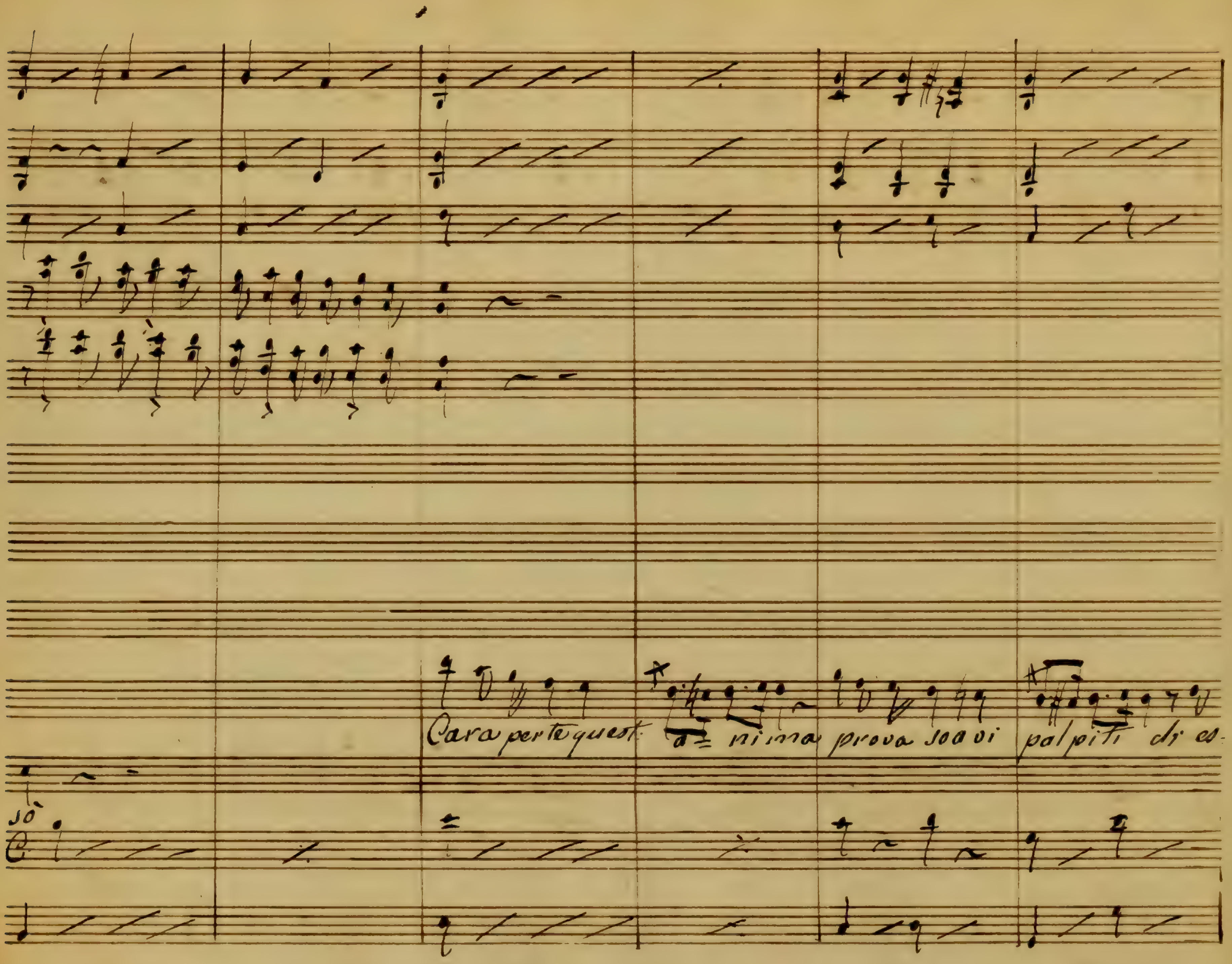

All.°
Ottavini
Ah! non pos= s'io re=
Arco
All.°

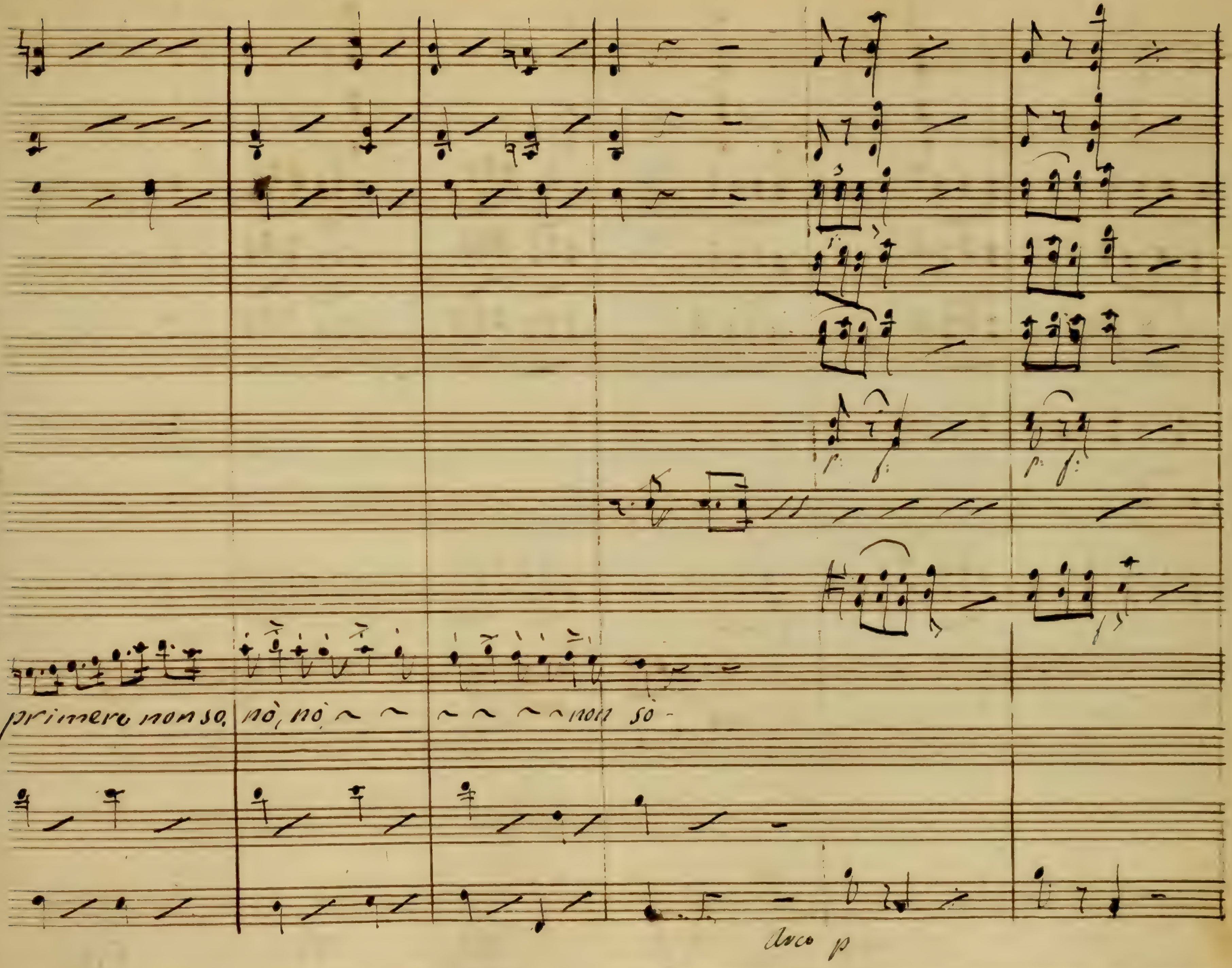

cres
col P.o V.o
sistere - - -
si, ti amerò cos=tante
Oh! inaspettato
cres

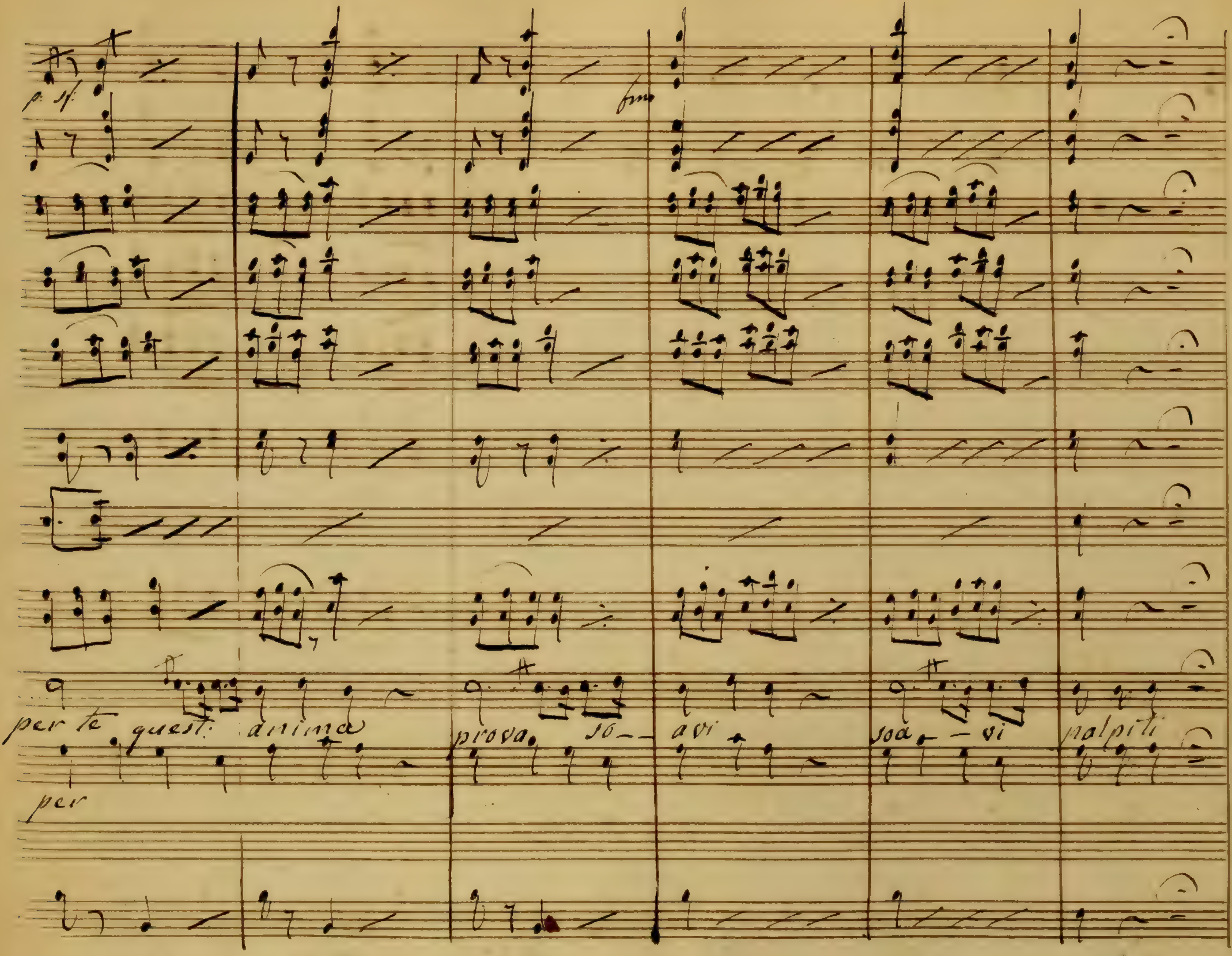

Oh fortunato istante
si t' ame= rò
Oh: is=

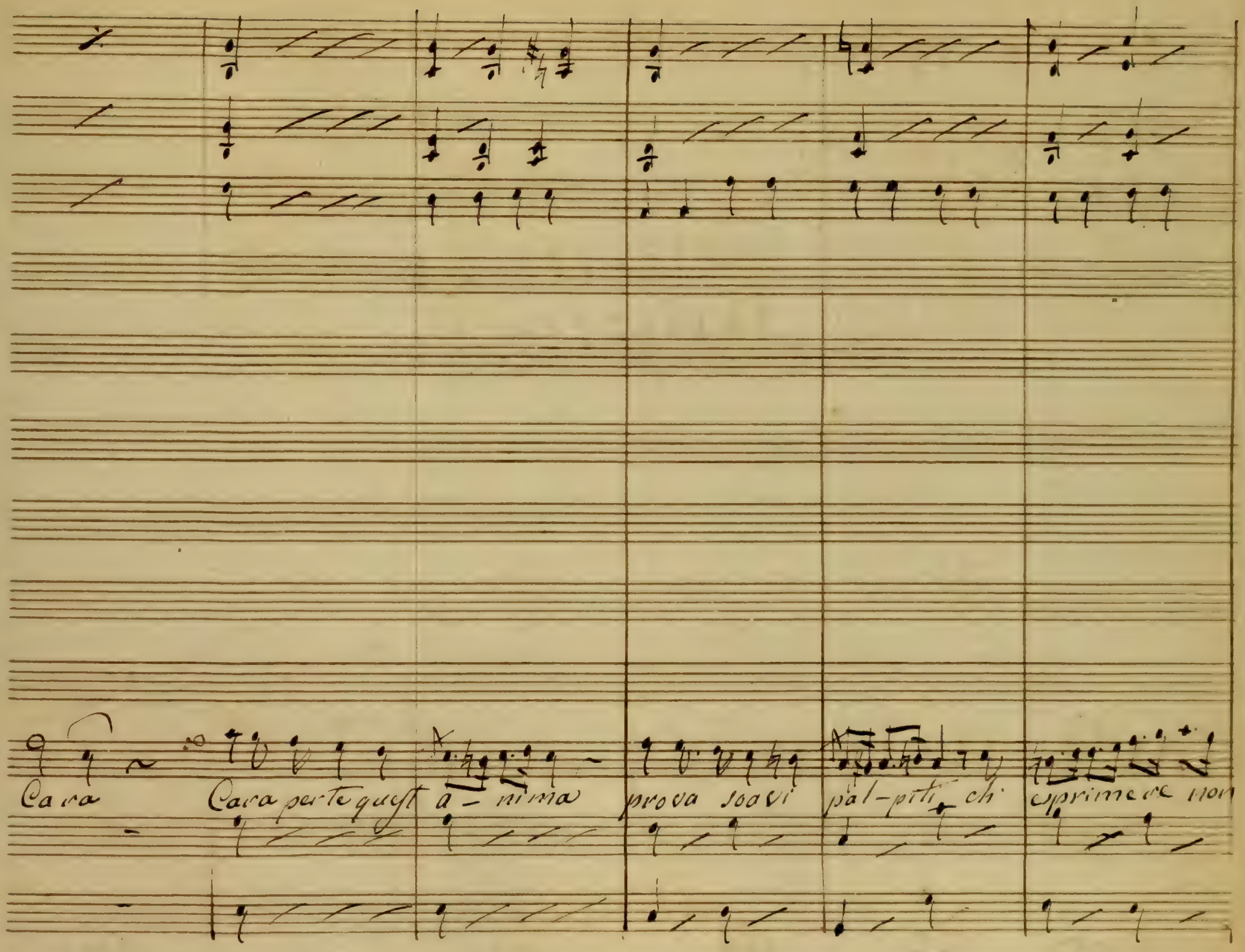

stante
Cara per te quest.

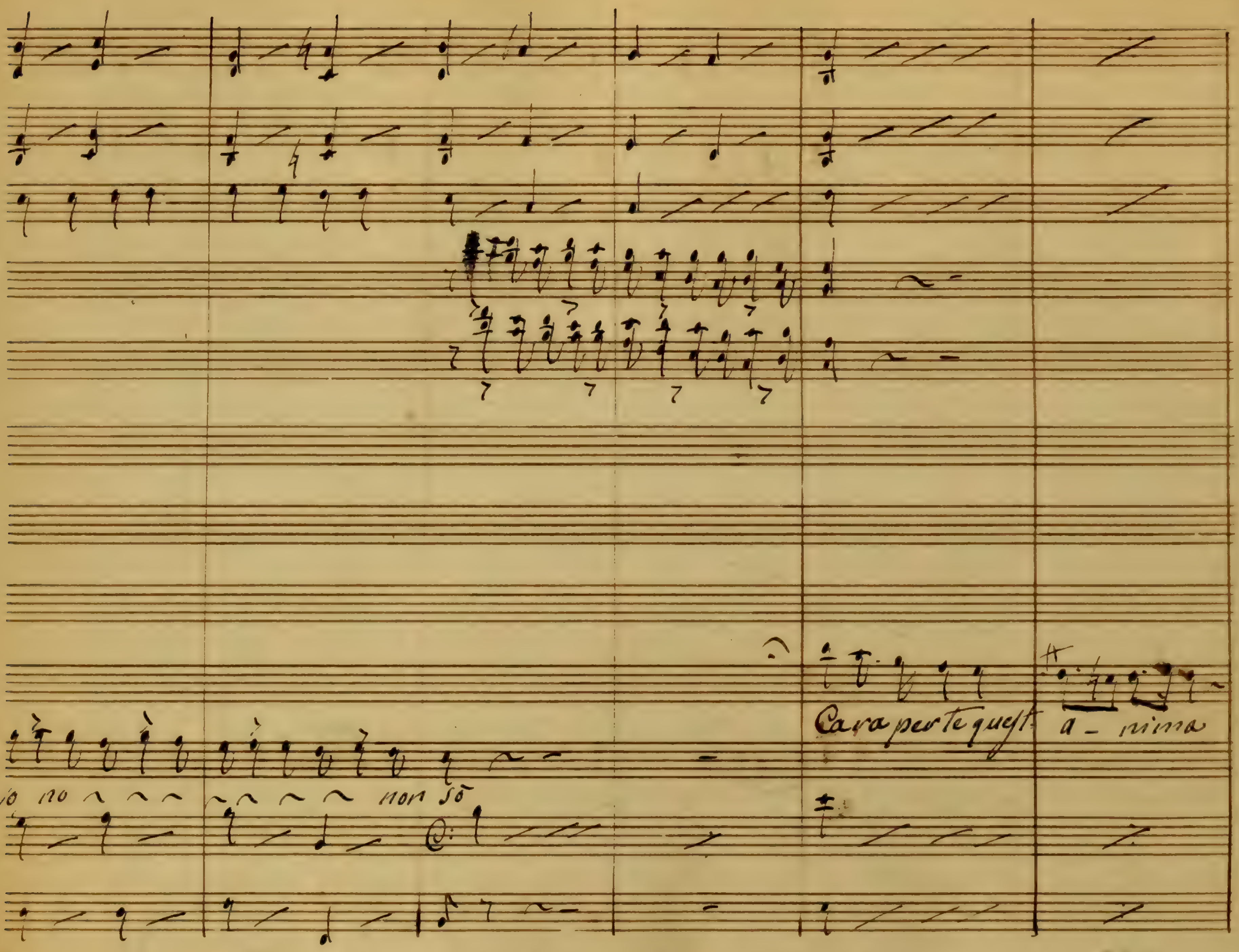

A - - nima
prova soavi
pal = piti ch' esprimere non sò na no ~ ~ ~ ~ ~ ~ non

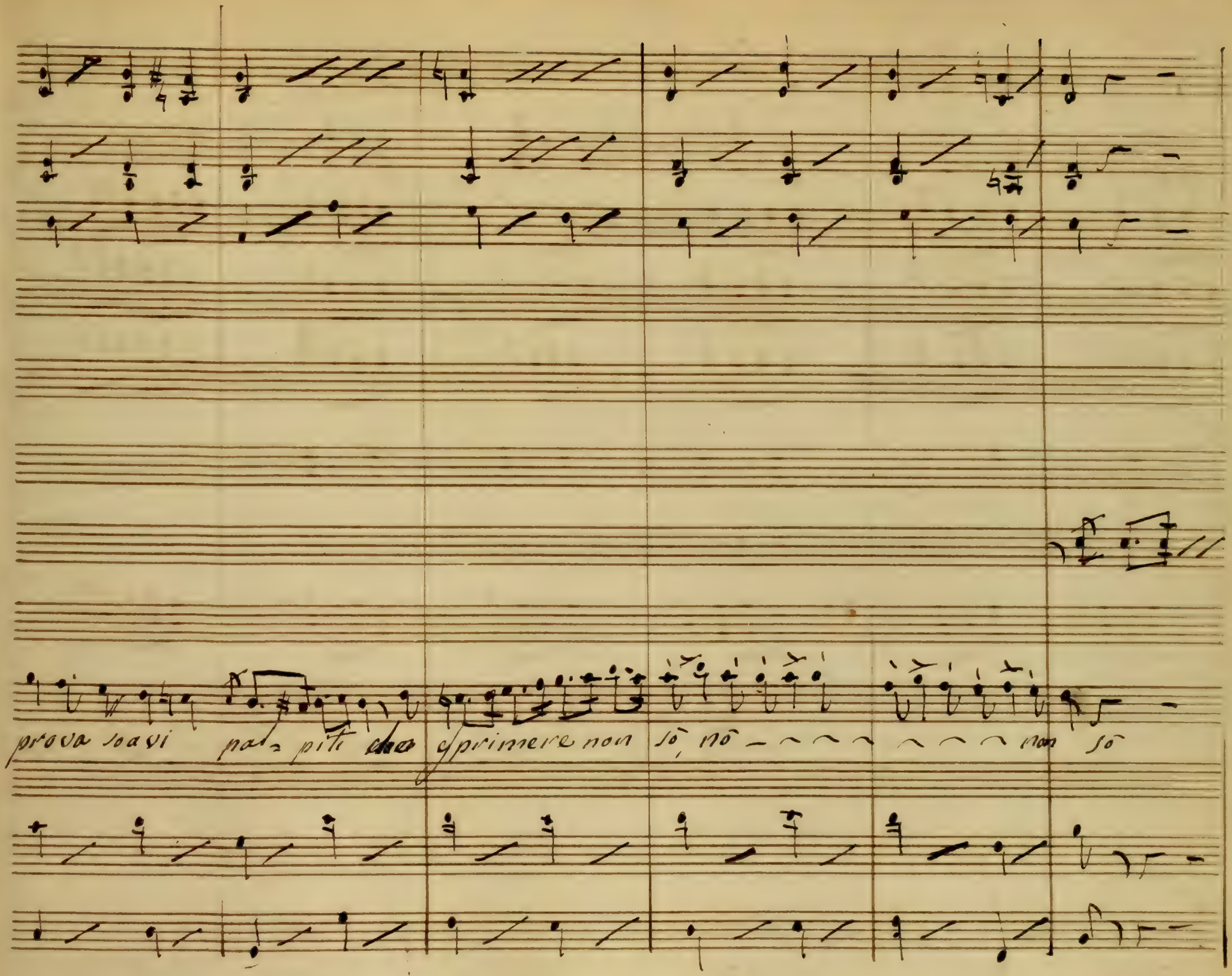

Cara per te quest' a = nima prova soavi palpiti di es-

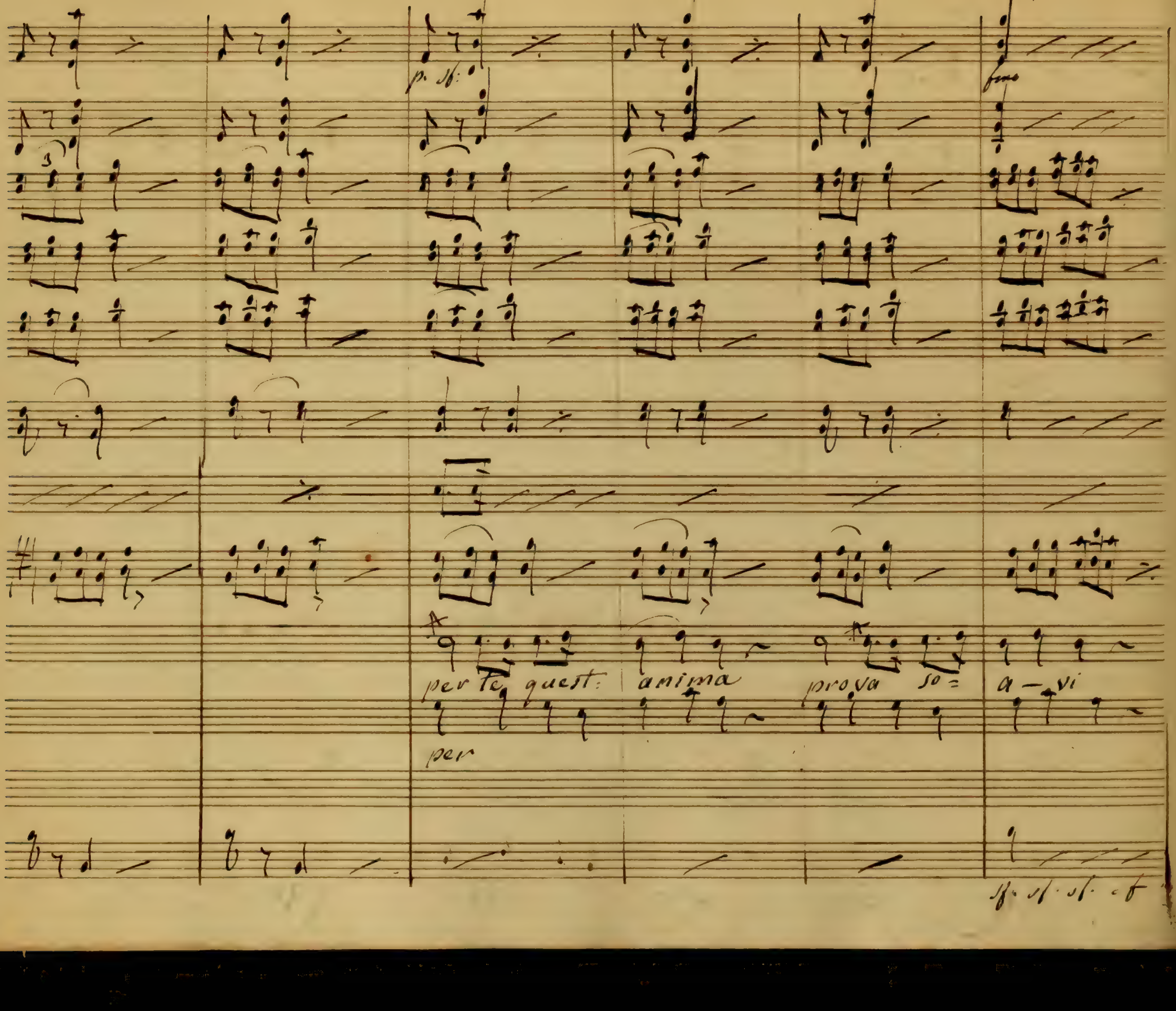

primero non so. nò, nò ~ ~ ~ ~ ~ ~ non so -
Arco p

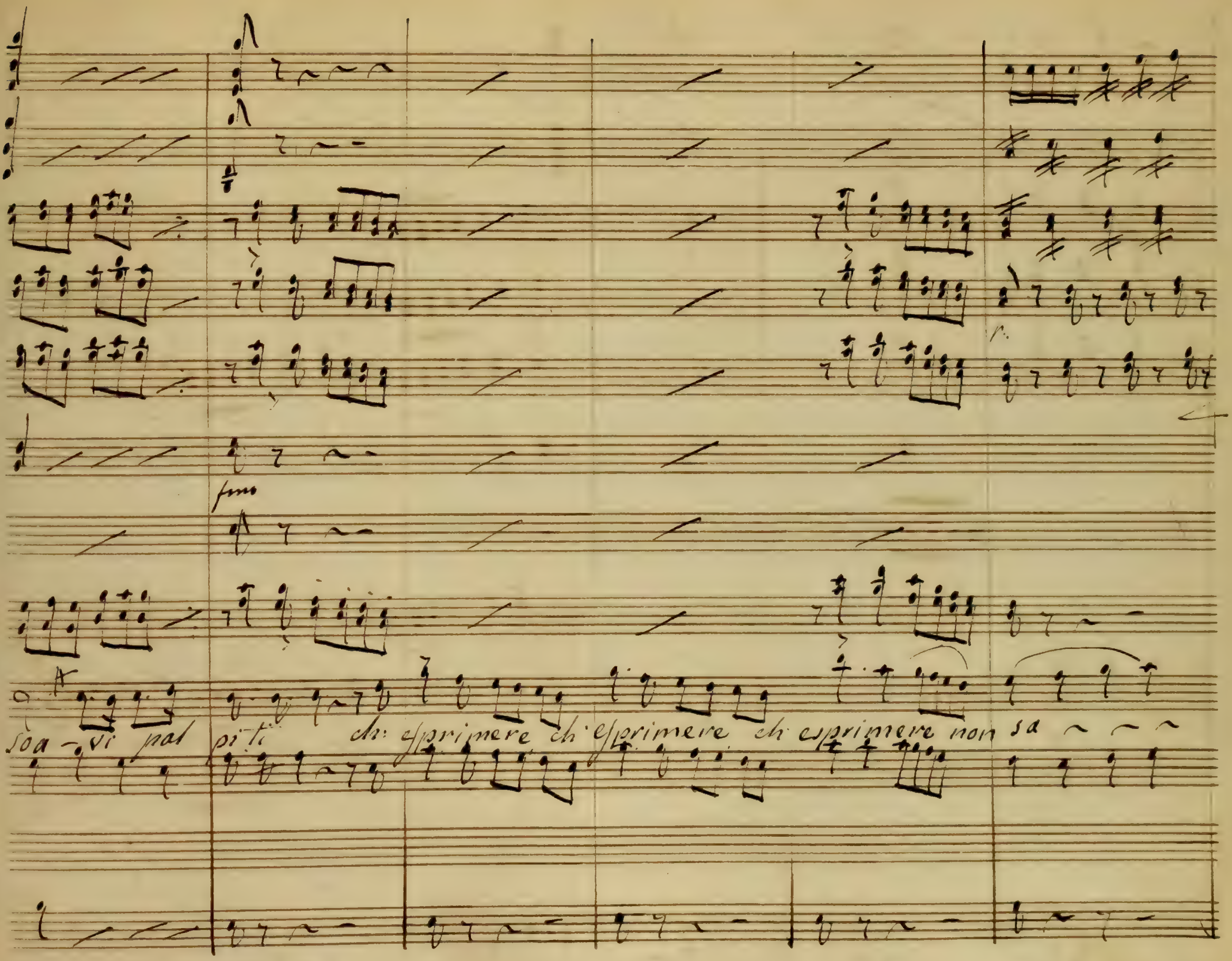

p. sf.
fm
per te quest' anima
prova so – –
avi
soa – vi
palpiti
per

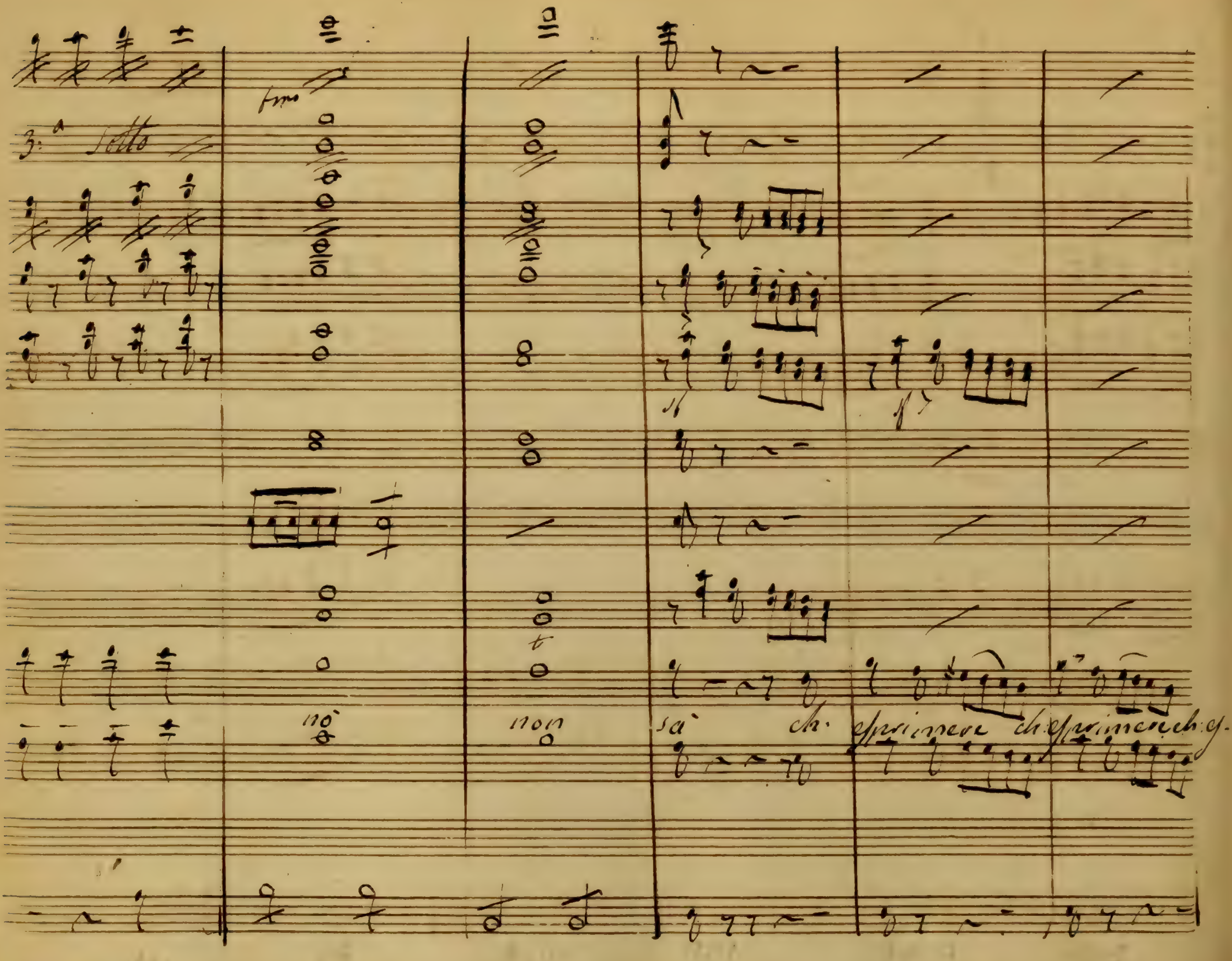

Cara
Cara per te quest a - nima
prova soavi
pal-piti chi
esprimere non

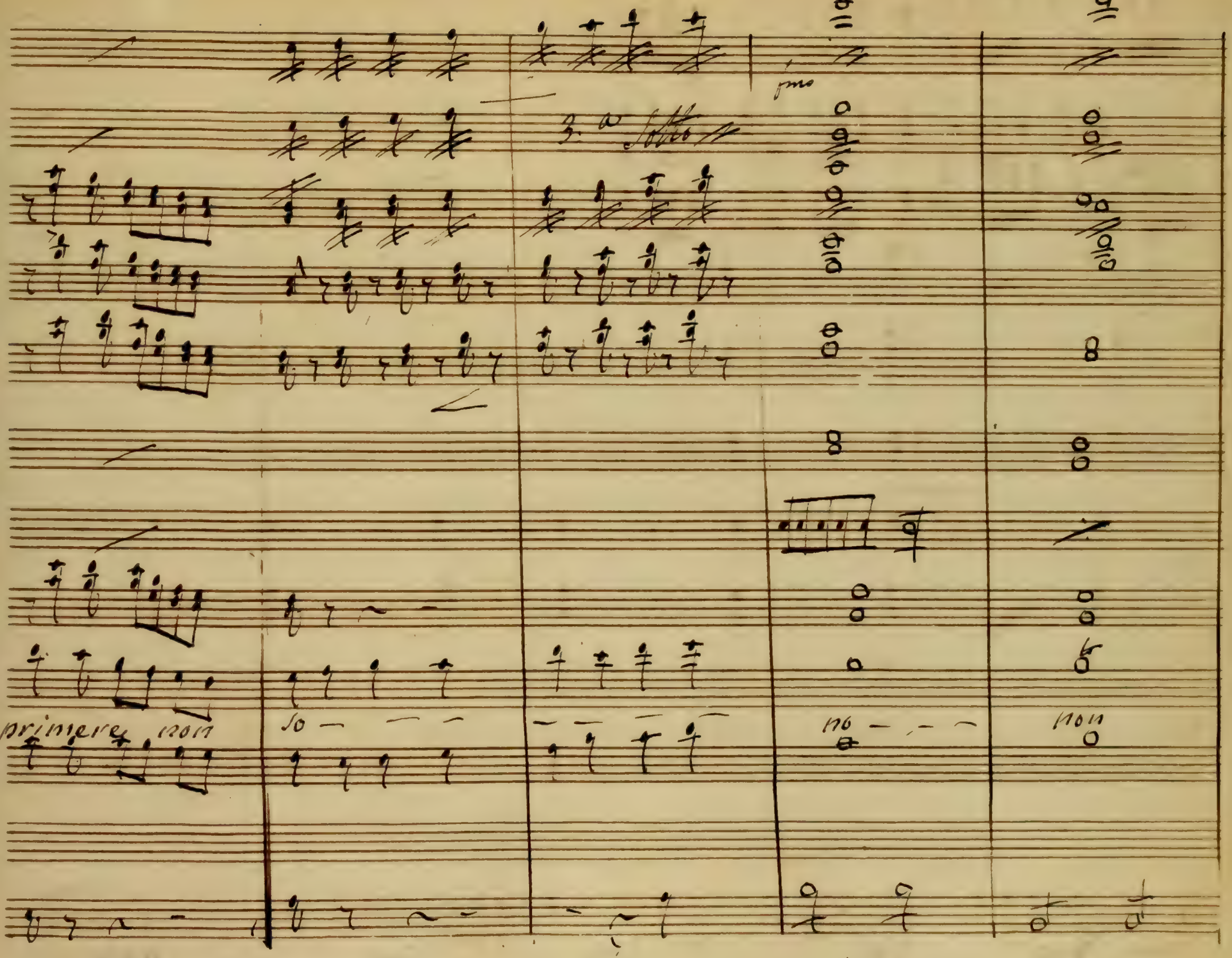

Cara per te quest a - nima
no non so

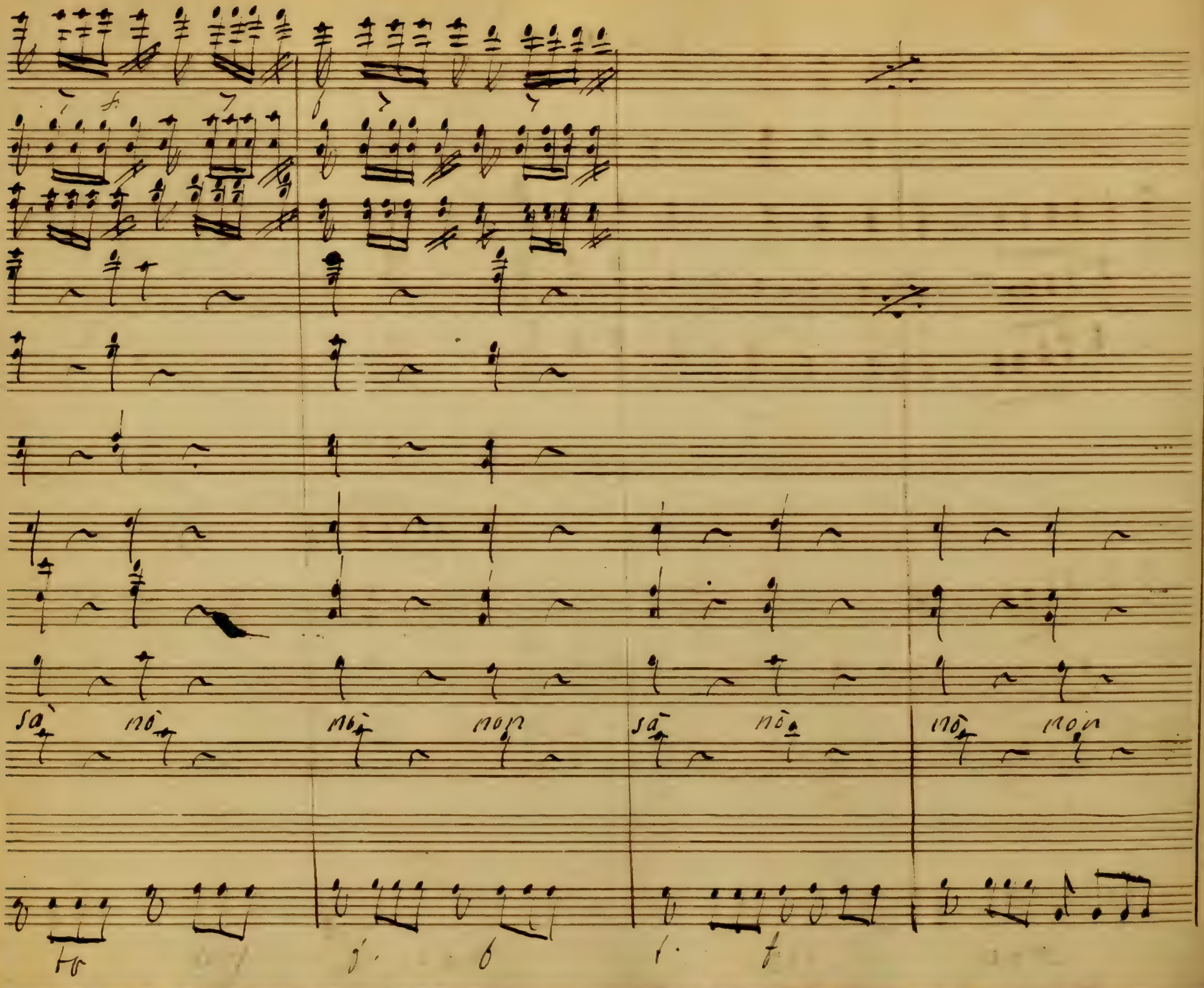

prova soavi pal- piti che esprimere non so, no non so

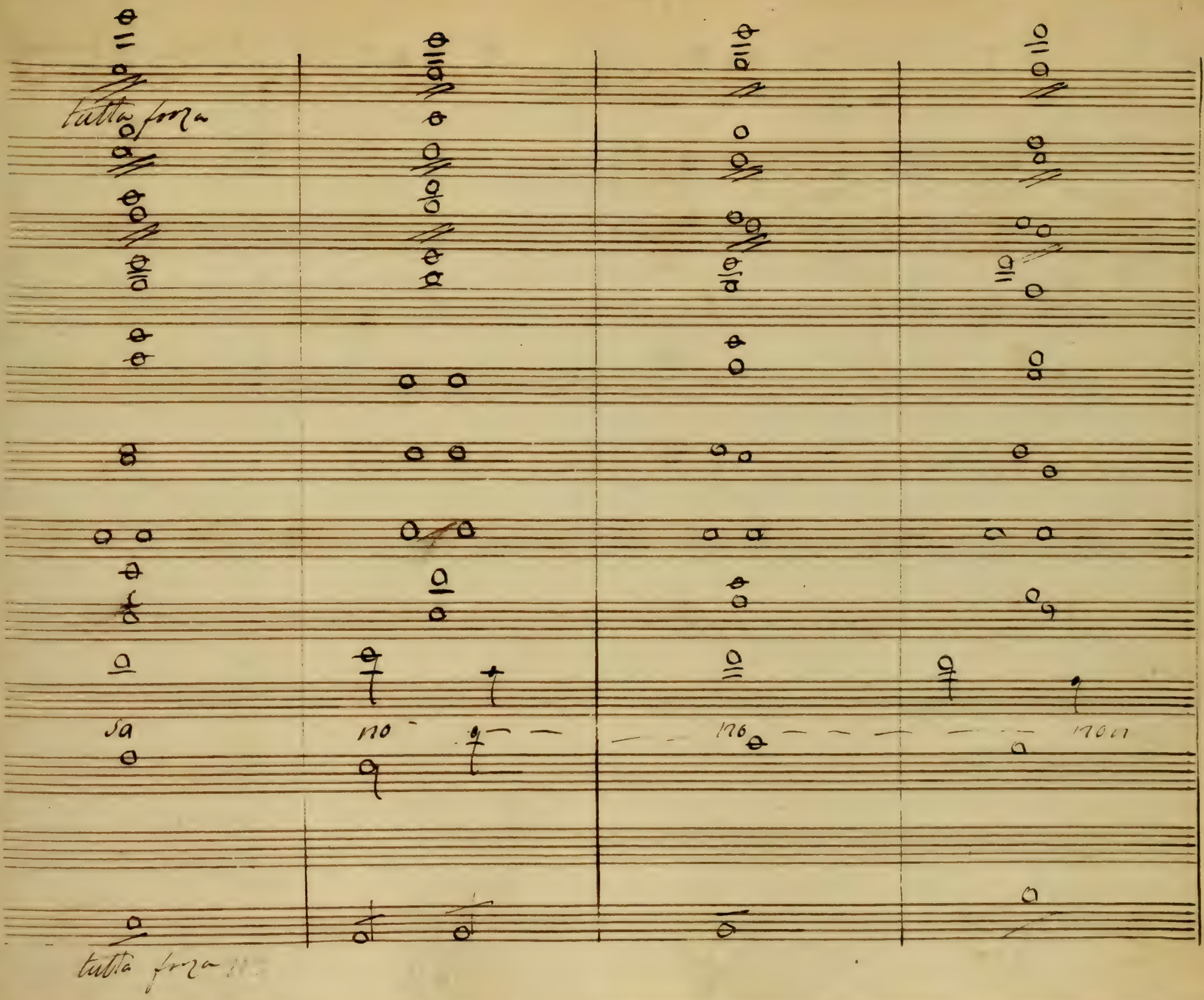

p. sf:
per te quest: anima
prova so=
a — vi
per
sf. sf. sf. sf

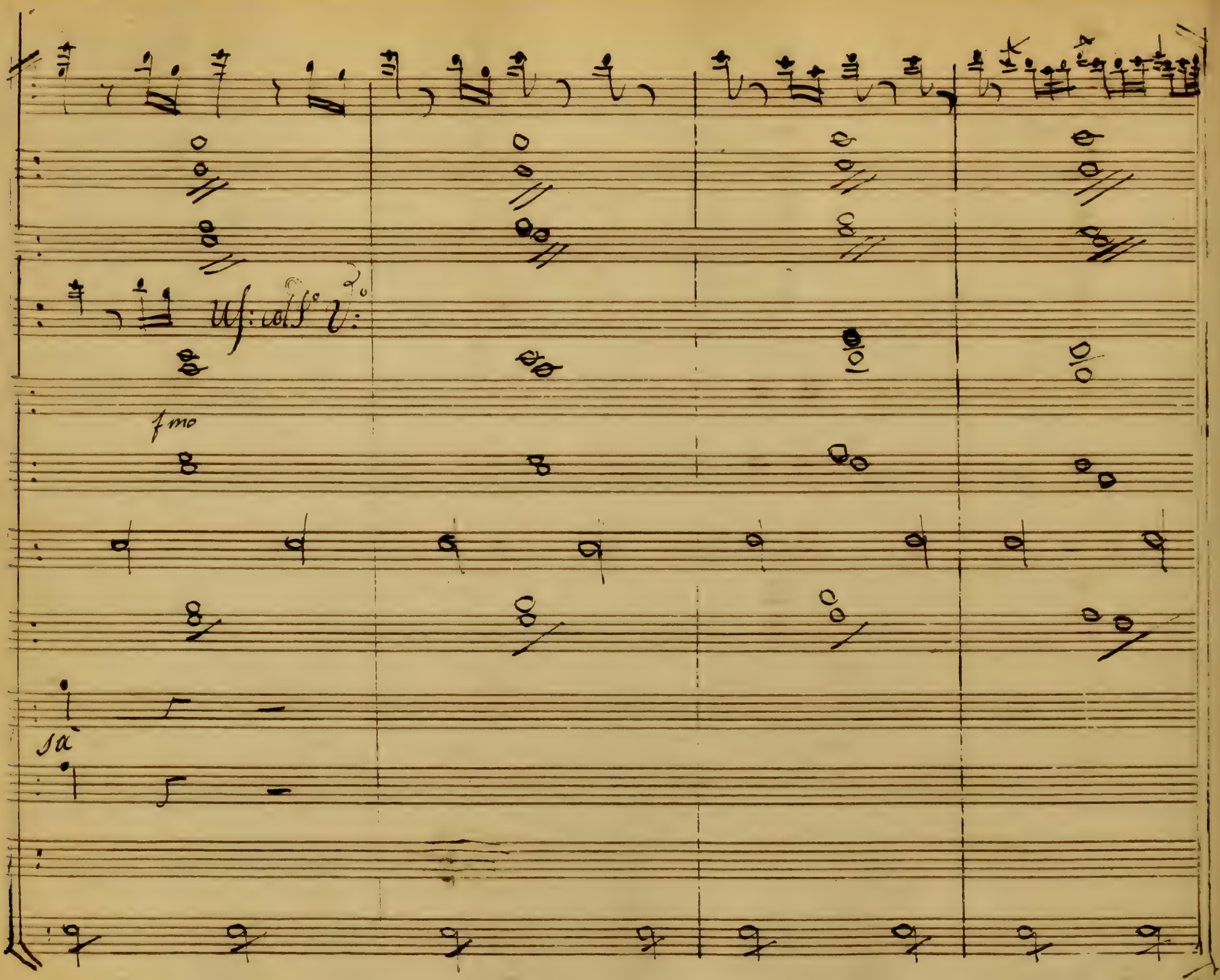

soa - vi pal pi ti ch'esprimere ch'esprimere ch'esprimere non sa

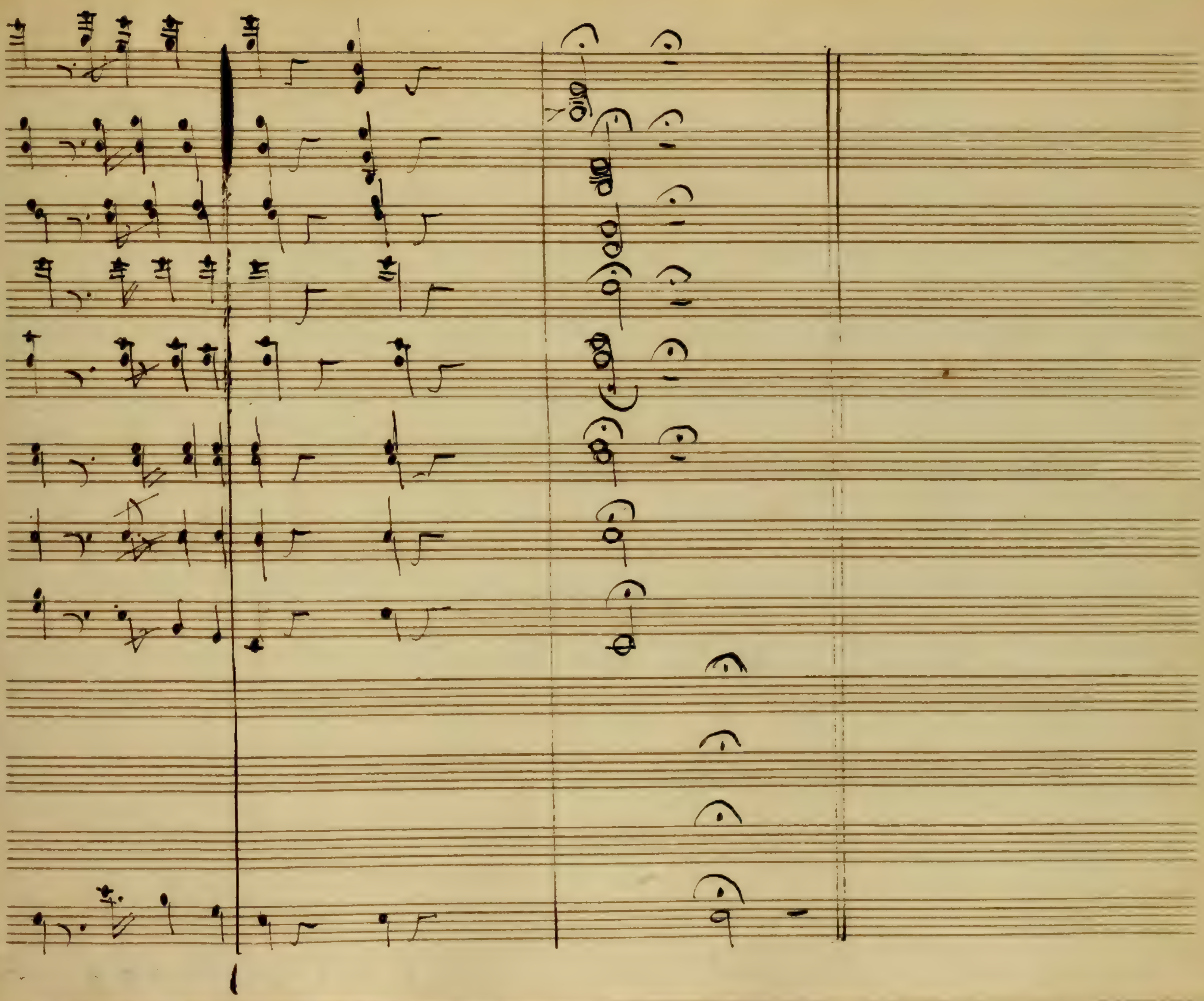

non
sa
ch.
esprimere


primere non

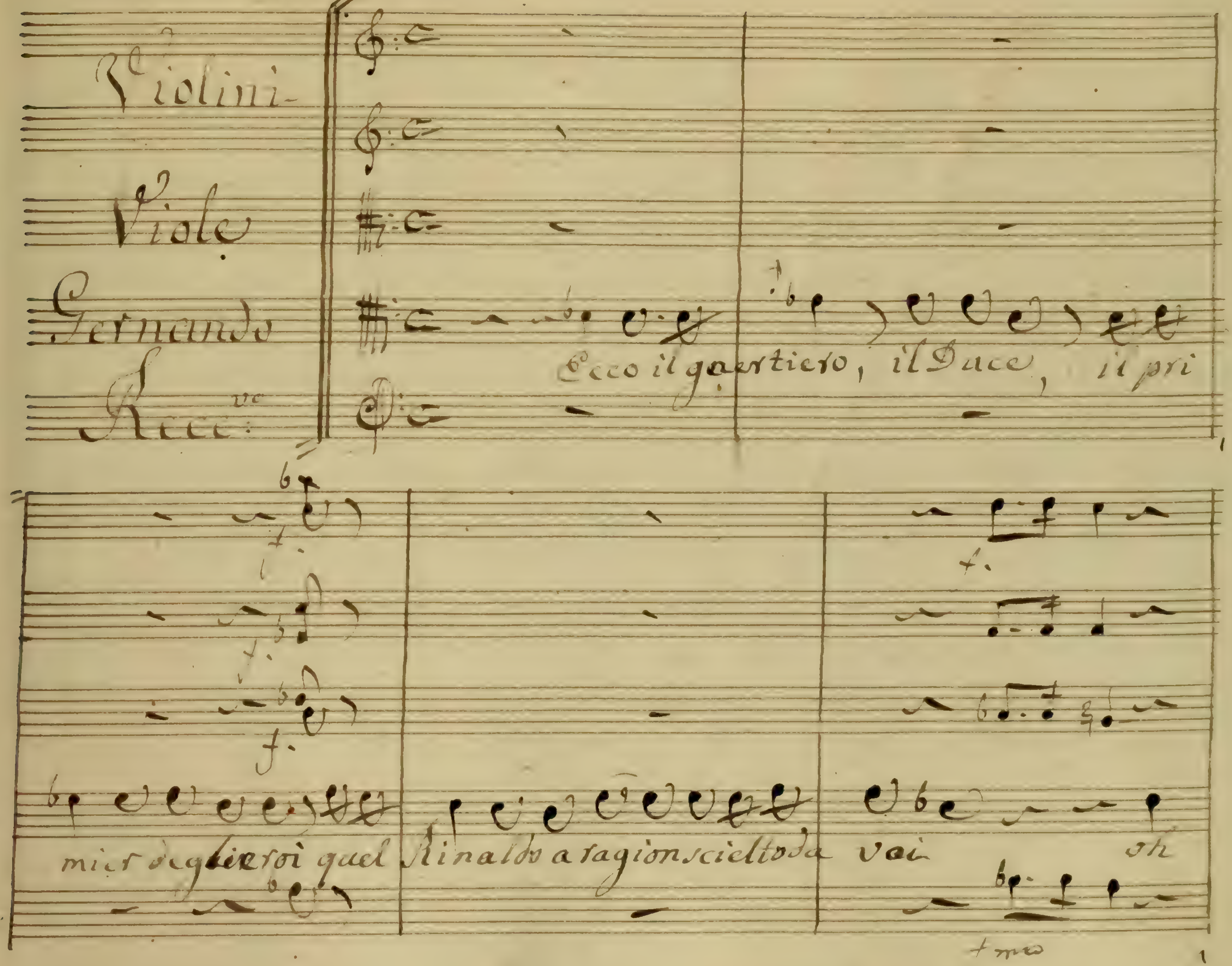

sa nò
nò non
sa nò
nò non

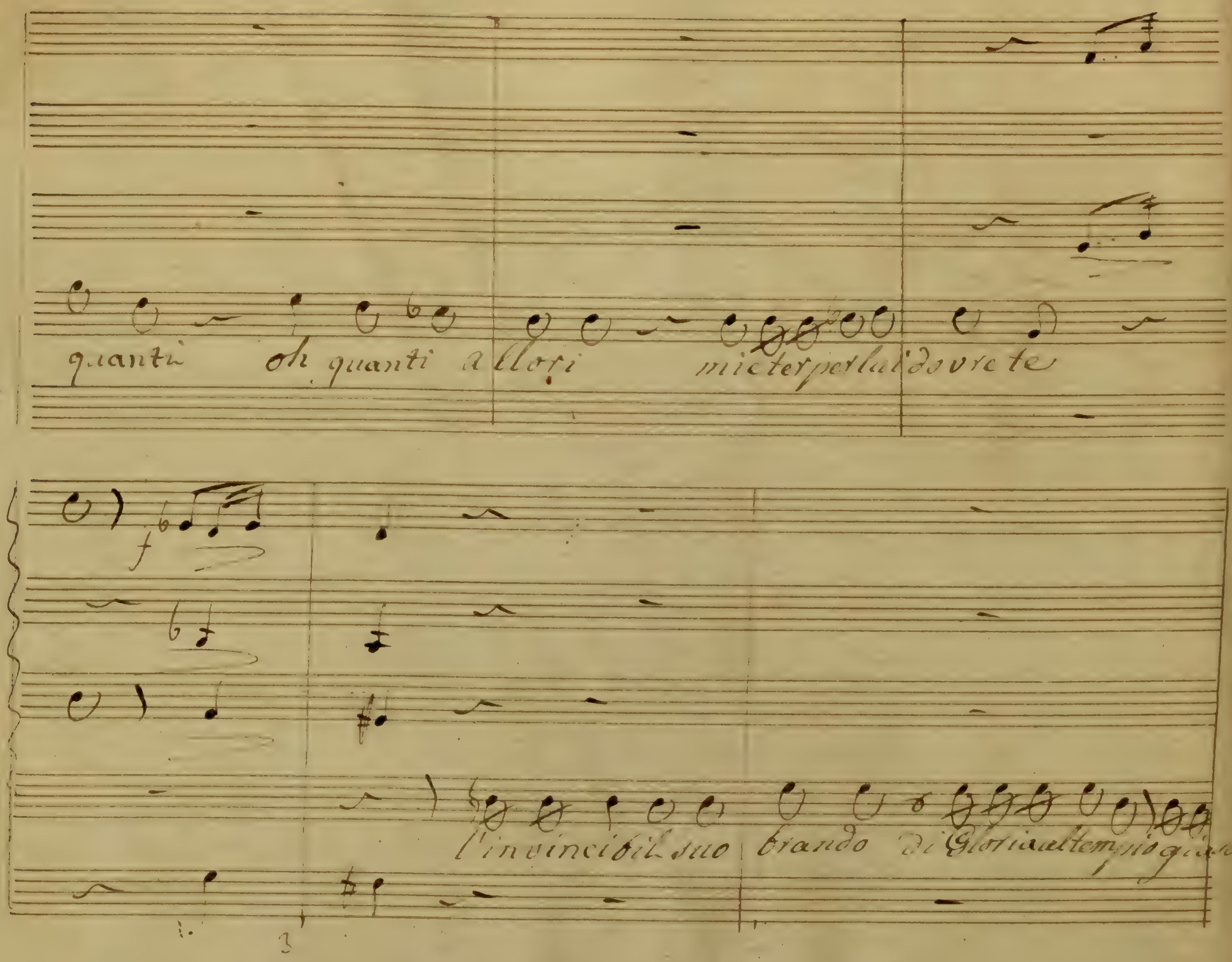

tutta forza
sa
no
no
non
tutta forza

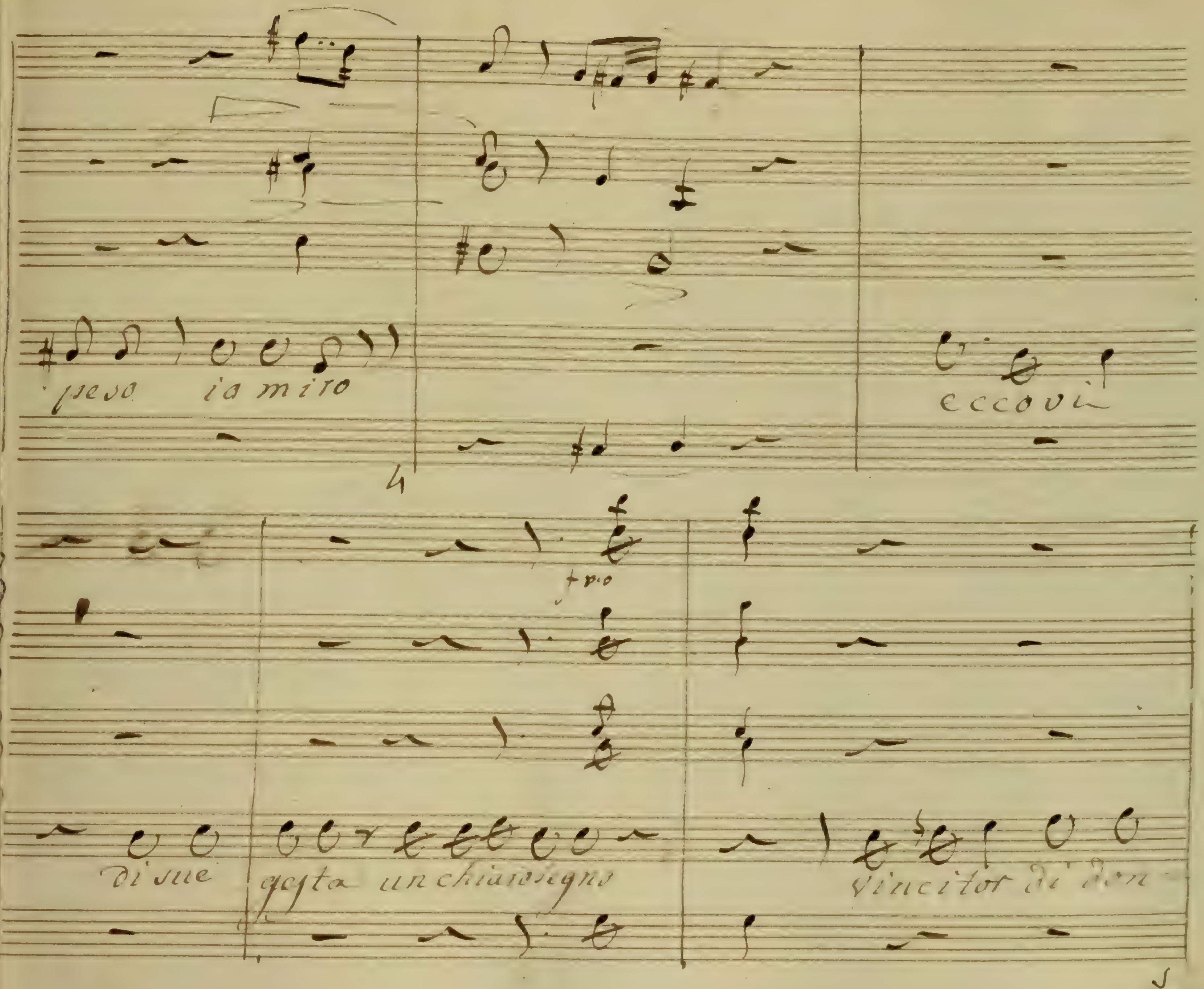


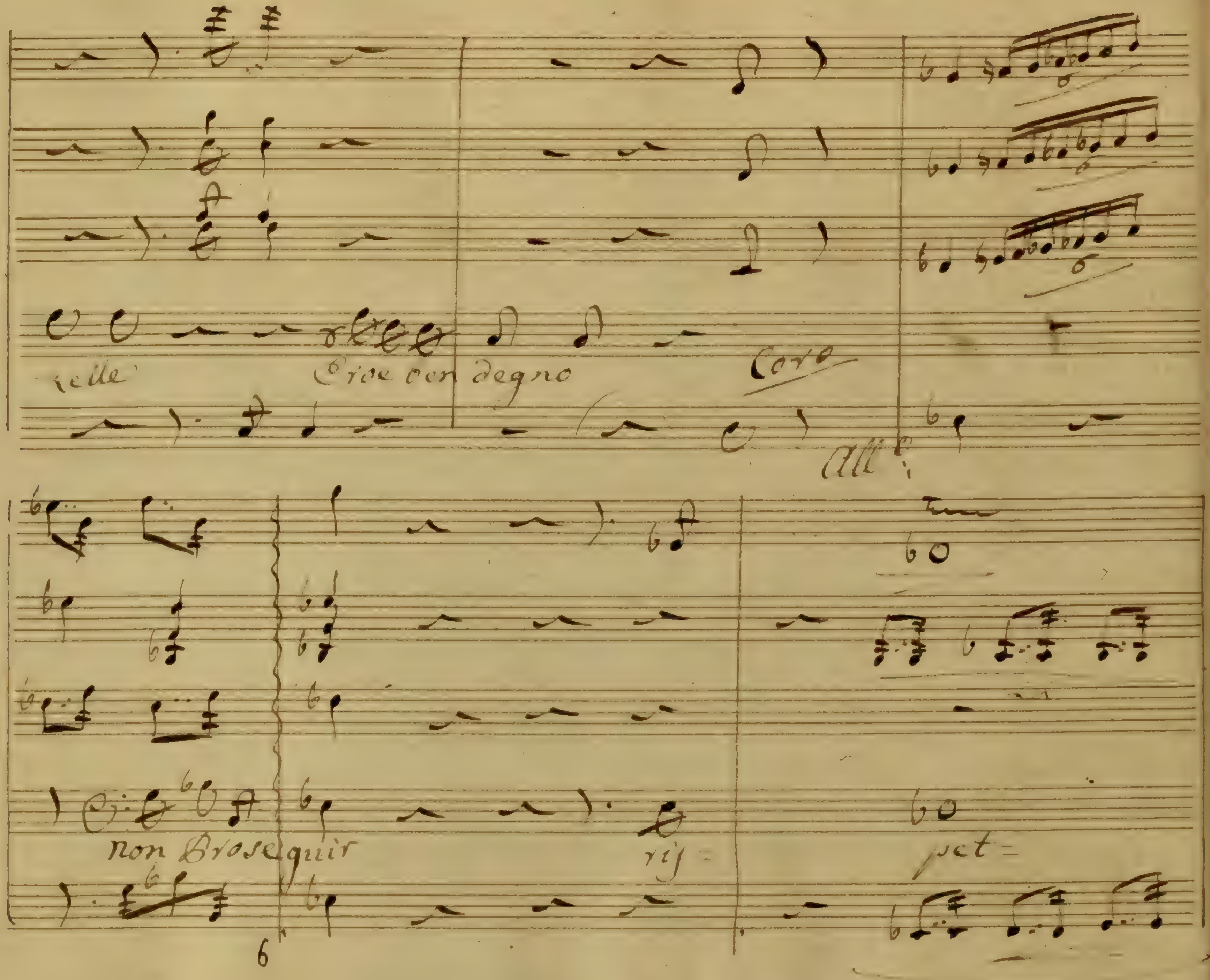


(Dopo il duetto di Rinaldo e Armida)

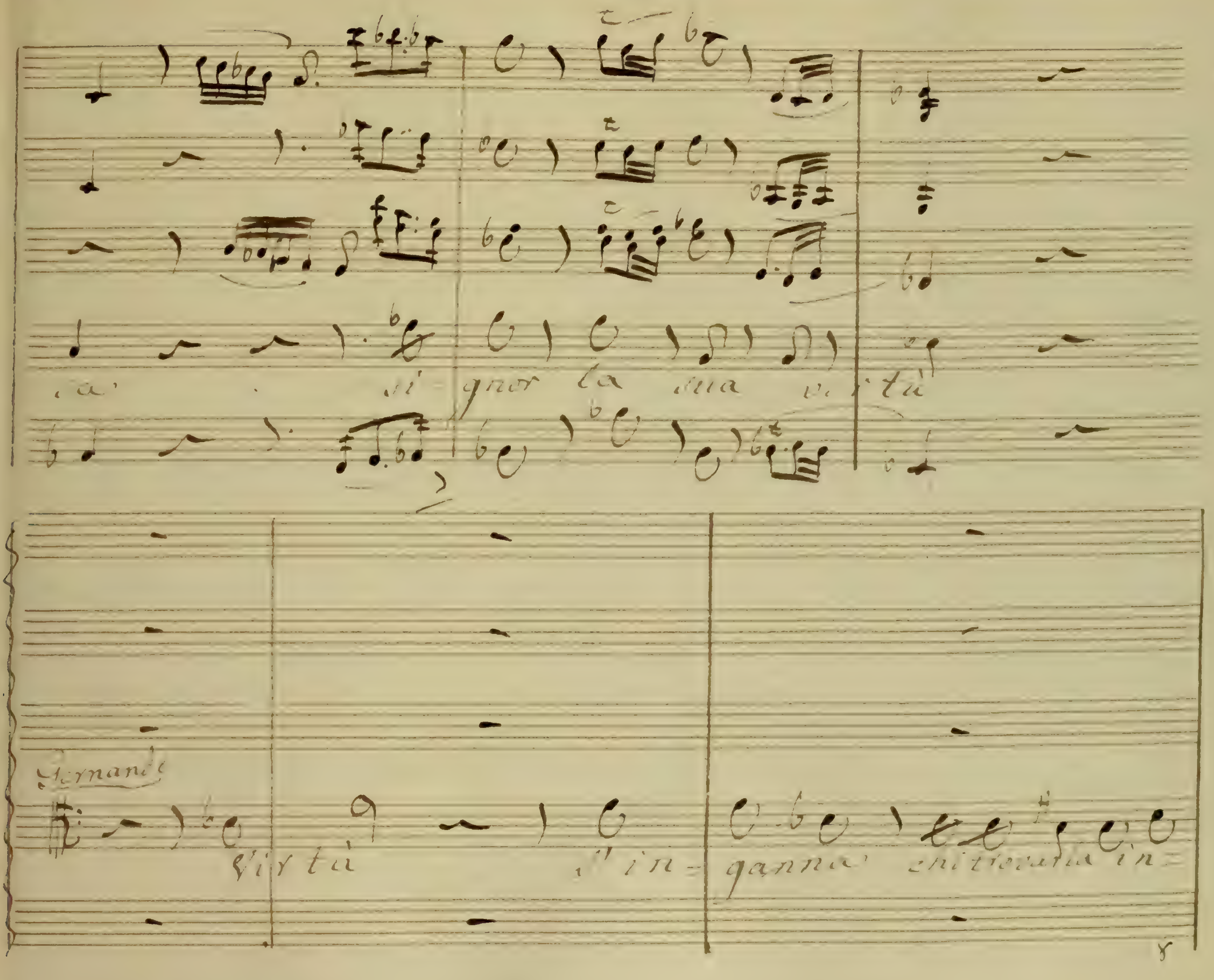


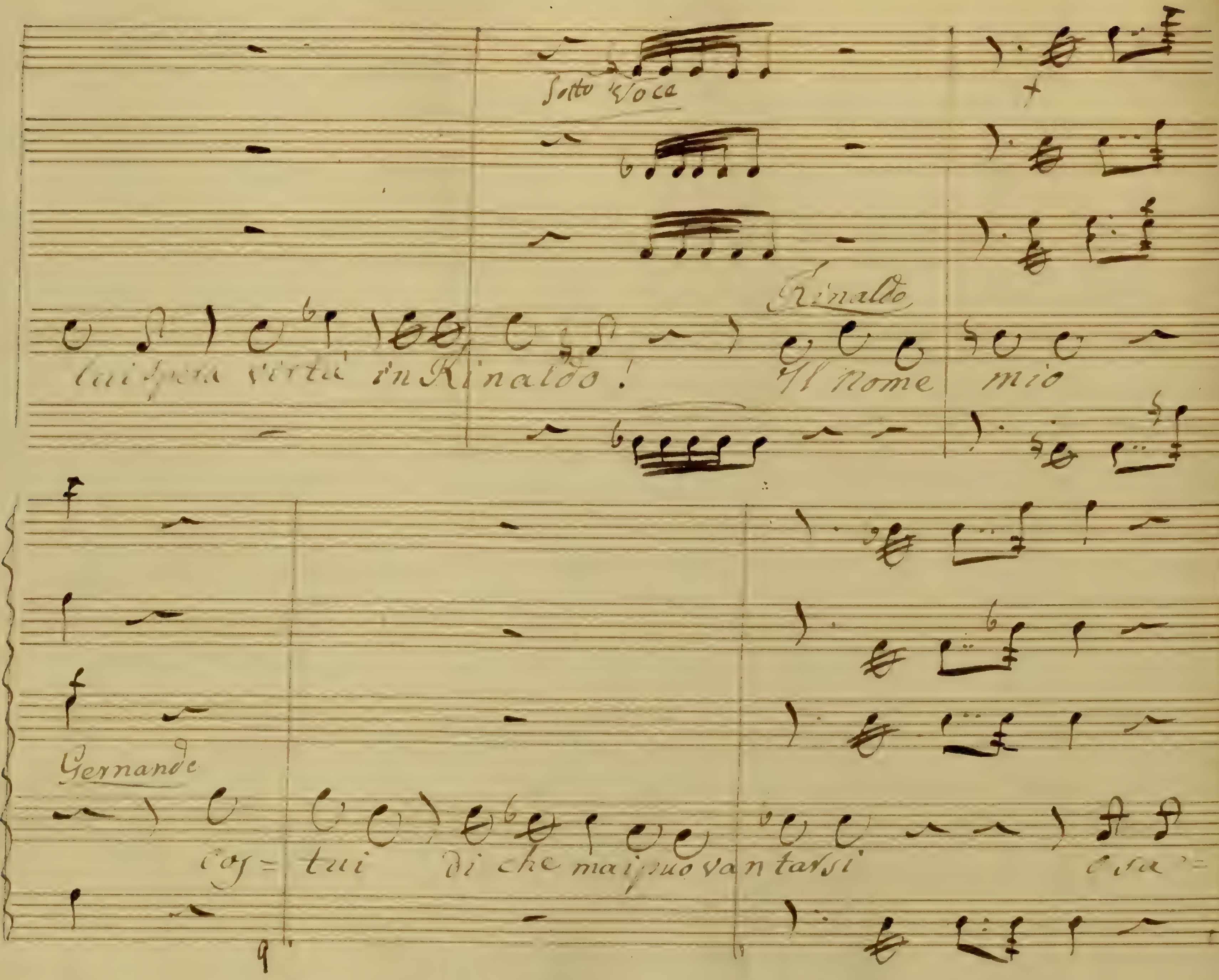

quanti oh quanti allori mieterper lui dovrete
l'invincibil suo brando di Gloria al tempio giu…

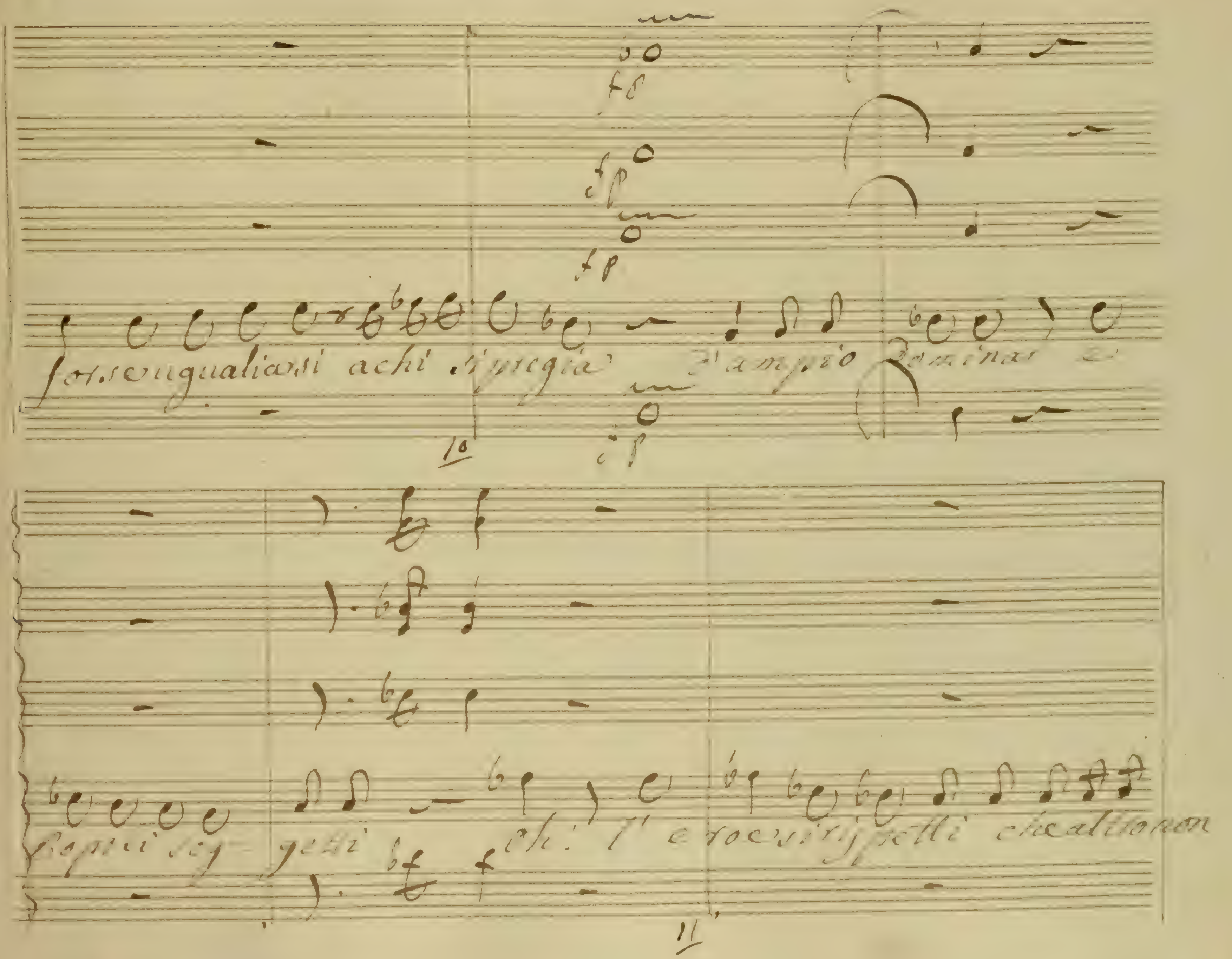

peso ia miro
eccovi
di sue gesta un chiaro segno
vincitor di don

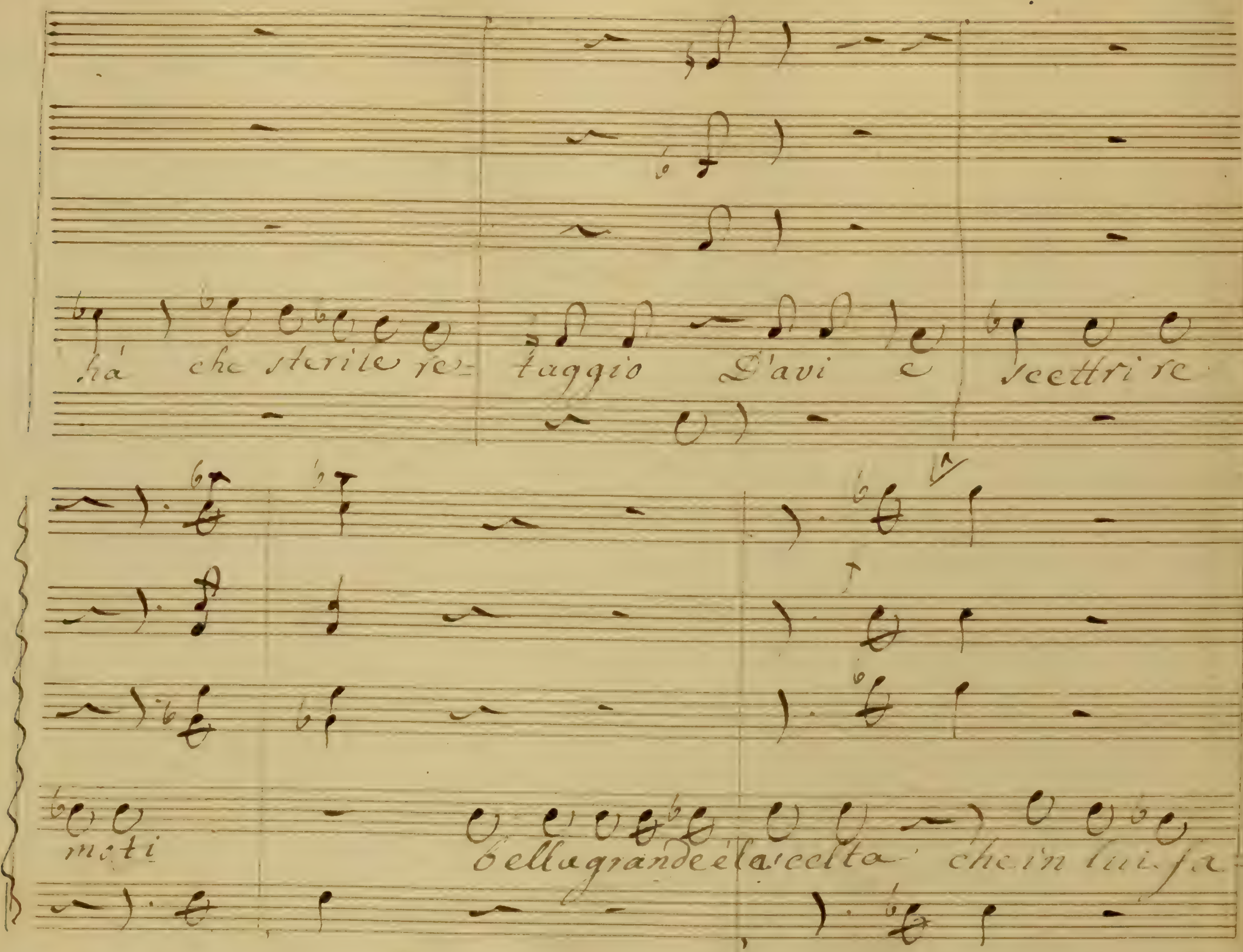


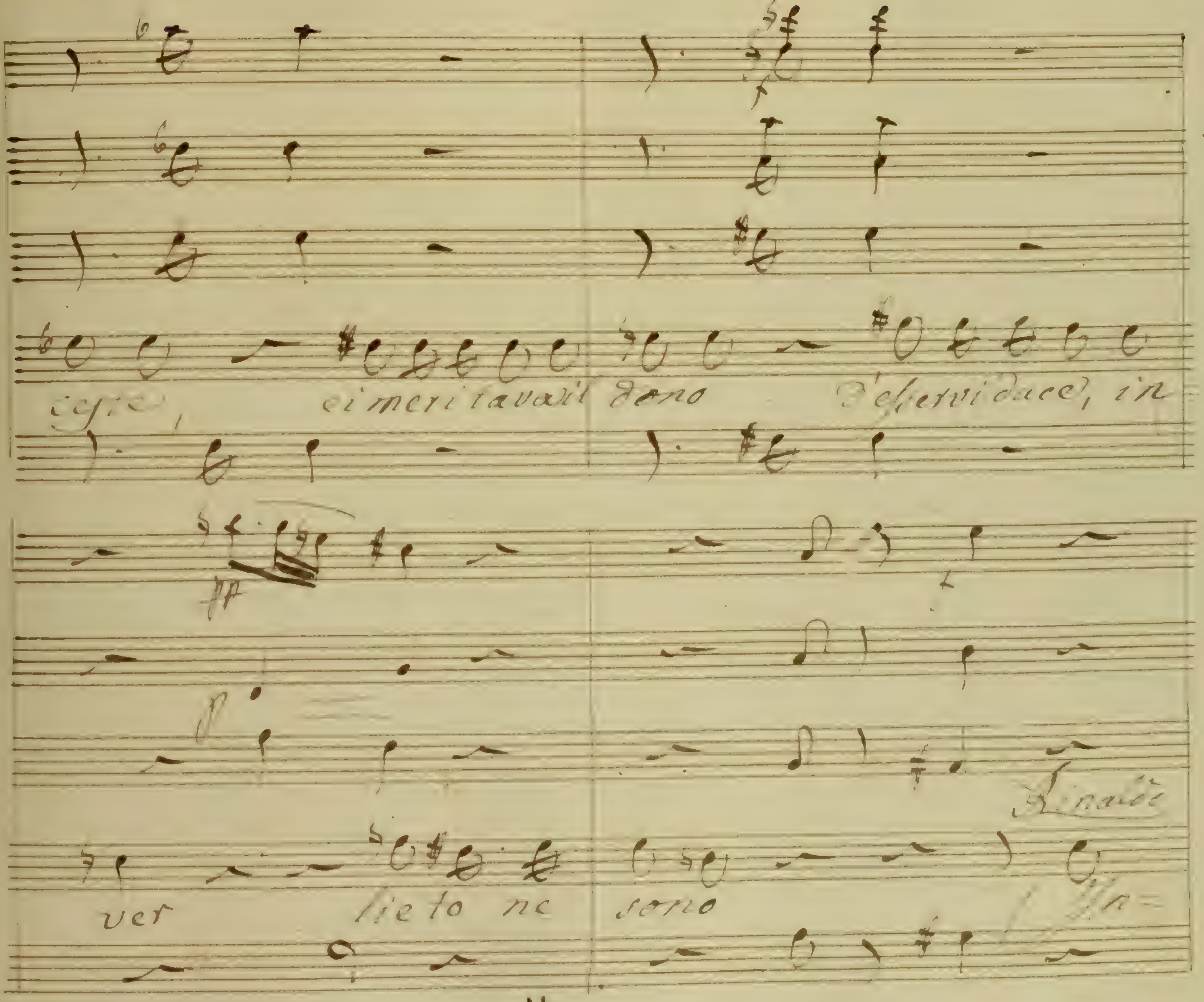
zelle
Eroe non degno
Coro
All.°
non Prosequir
rij =
pet =

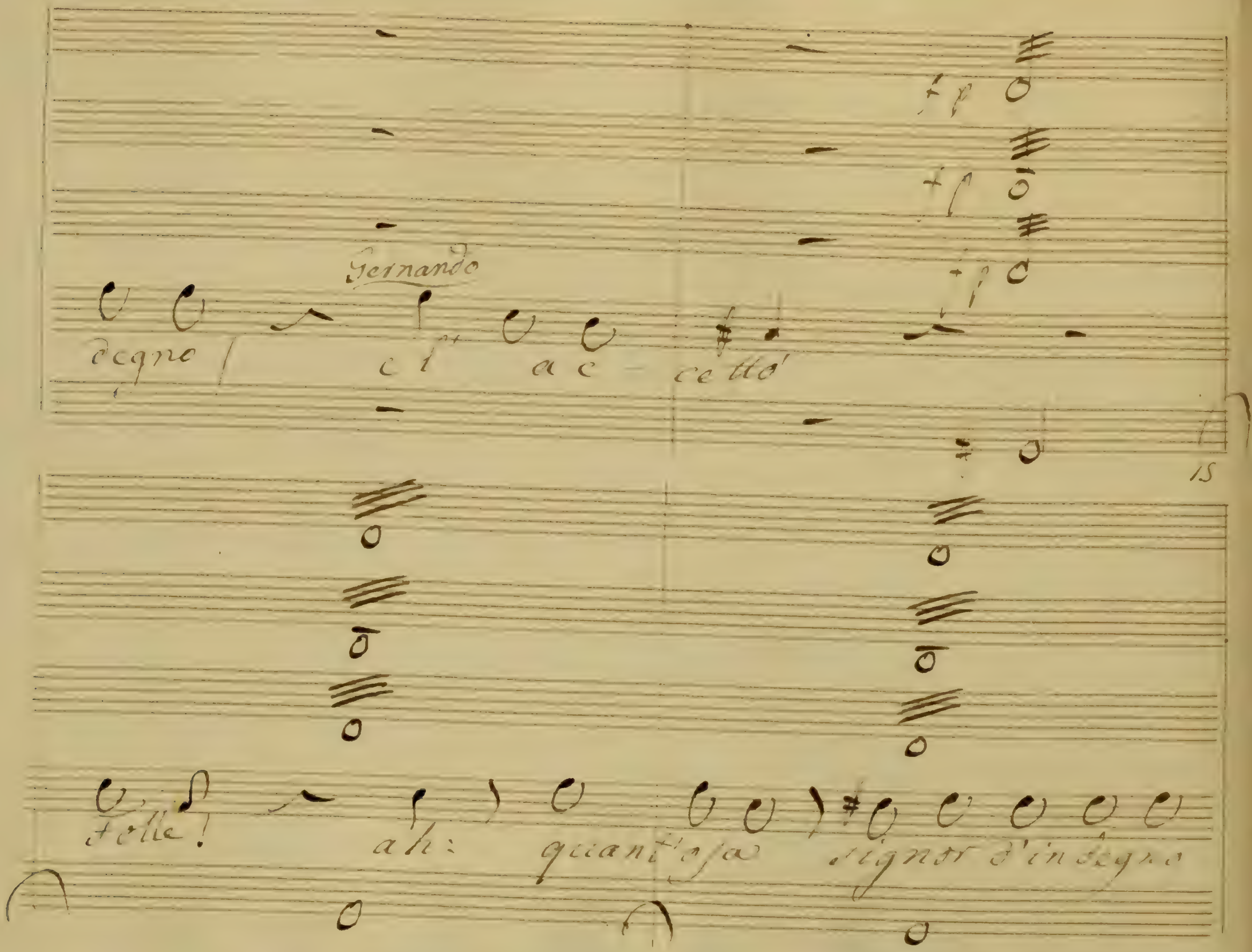

si gnor la sua vir tù
Vir tù s'in ganna

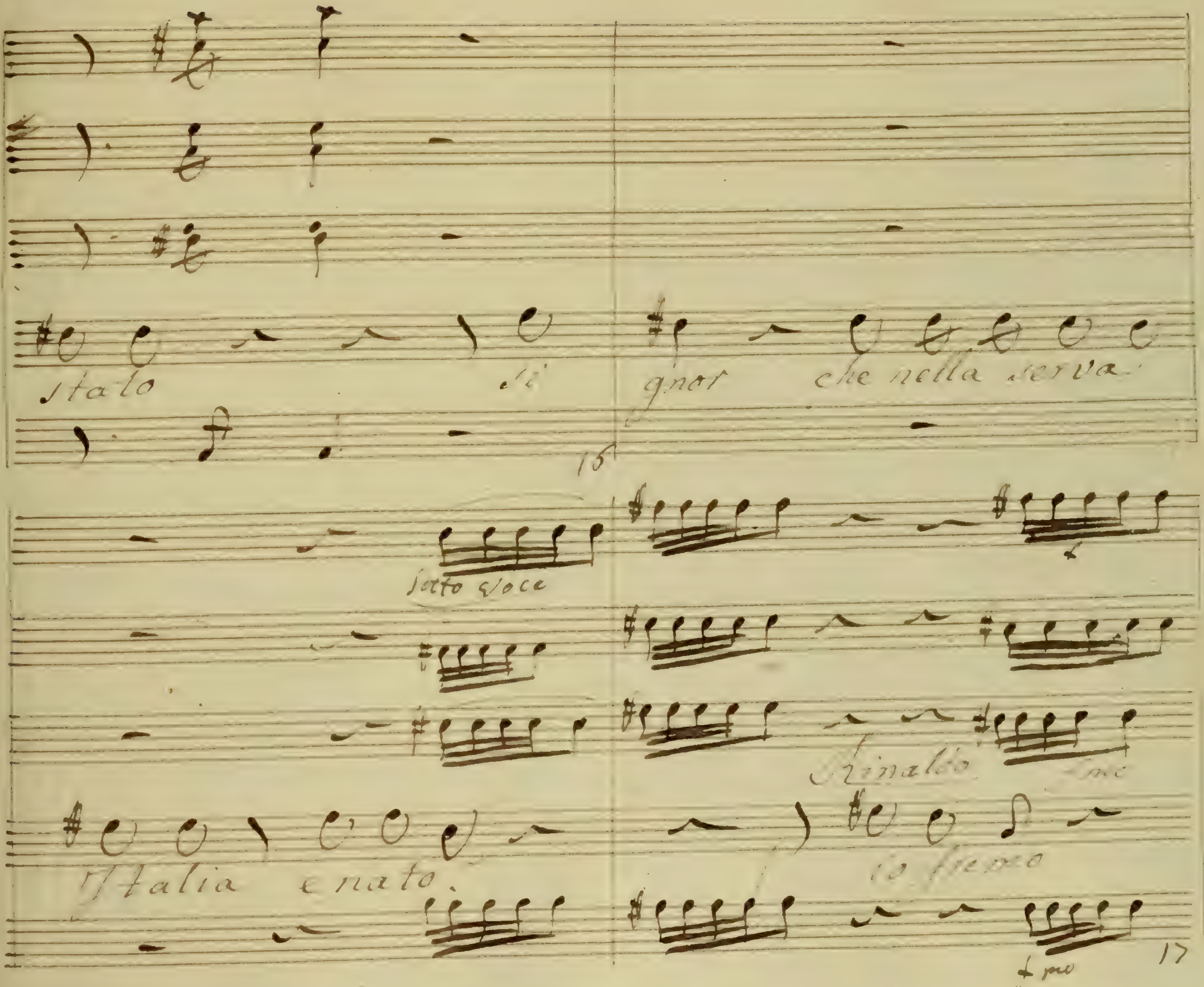

Sotto voce
Rinaldo
lui spera virtù in Rinaldo!
Il nome mio
Gernando
Cos= tui di che mai puo vantarsi

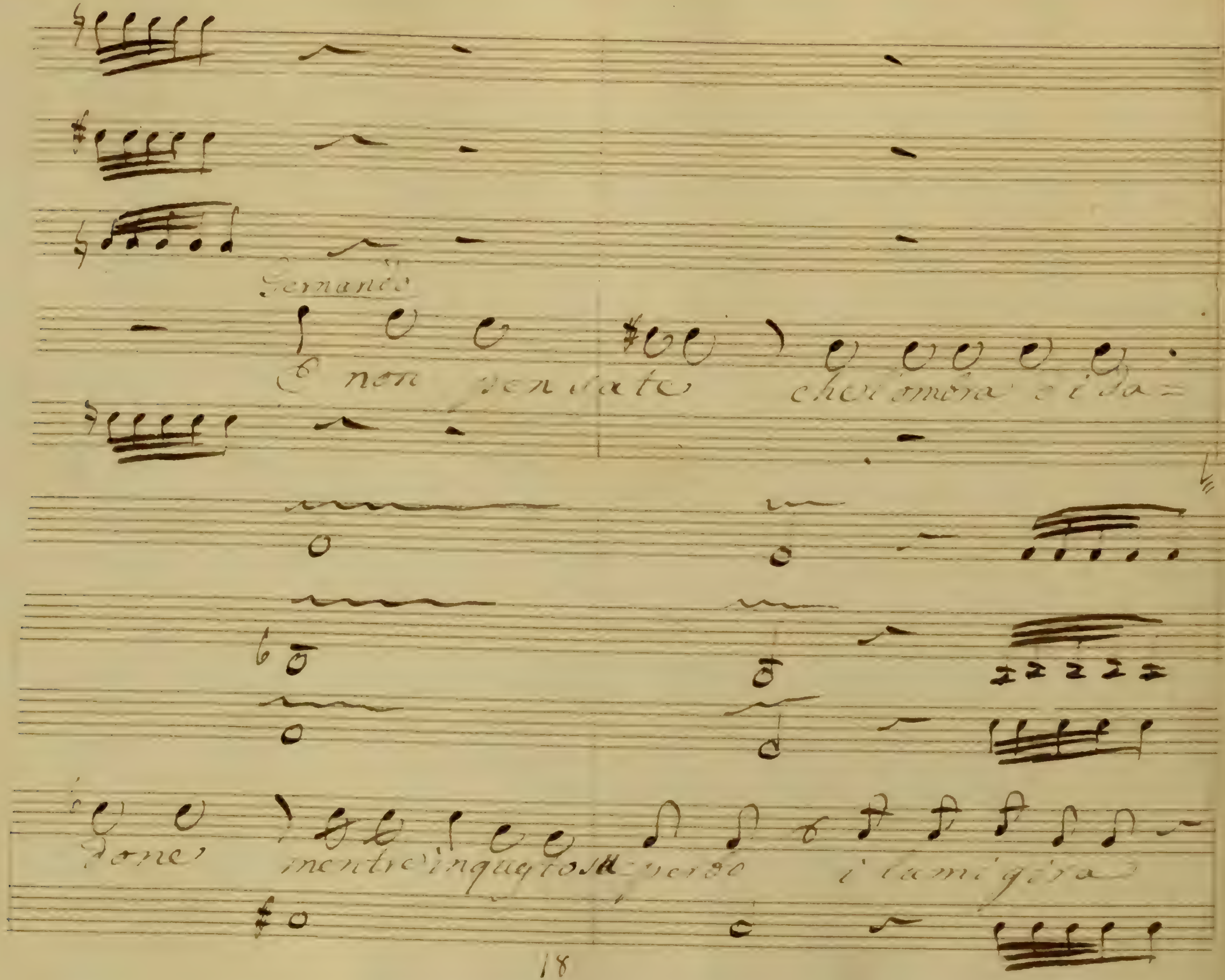

a chi
l'ampio
10
ch'
che altri non
11

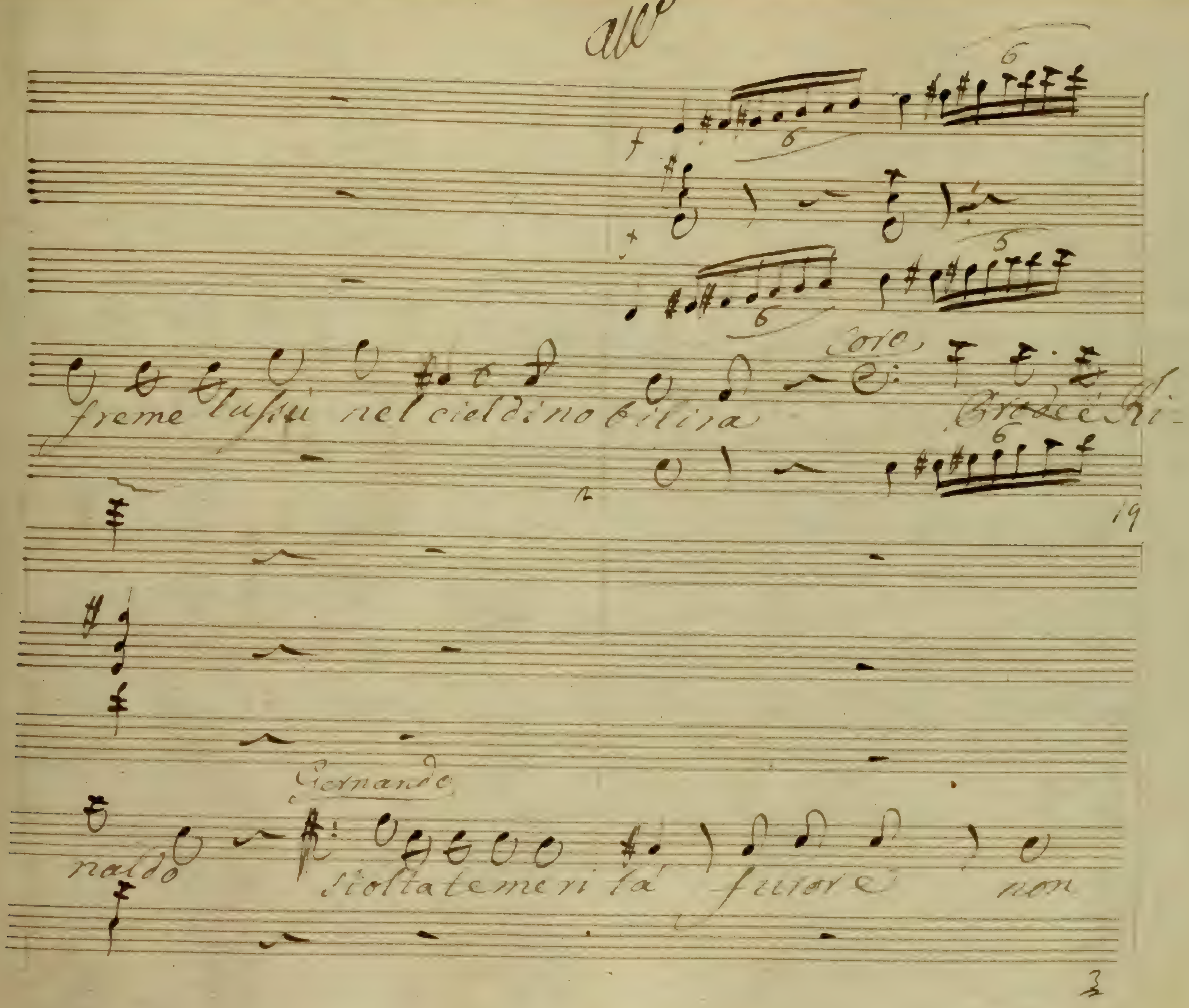

hà che sterile re=
taggio D'avi e
scettri re
mati
bella grande è la scelta
che in lui fa

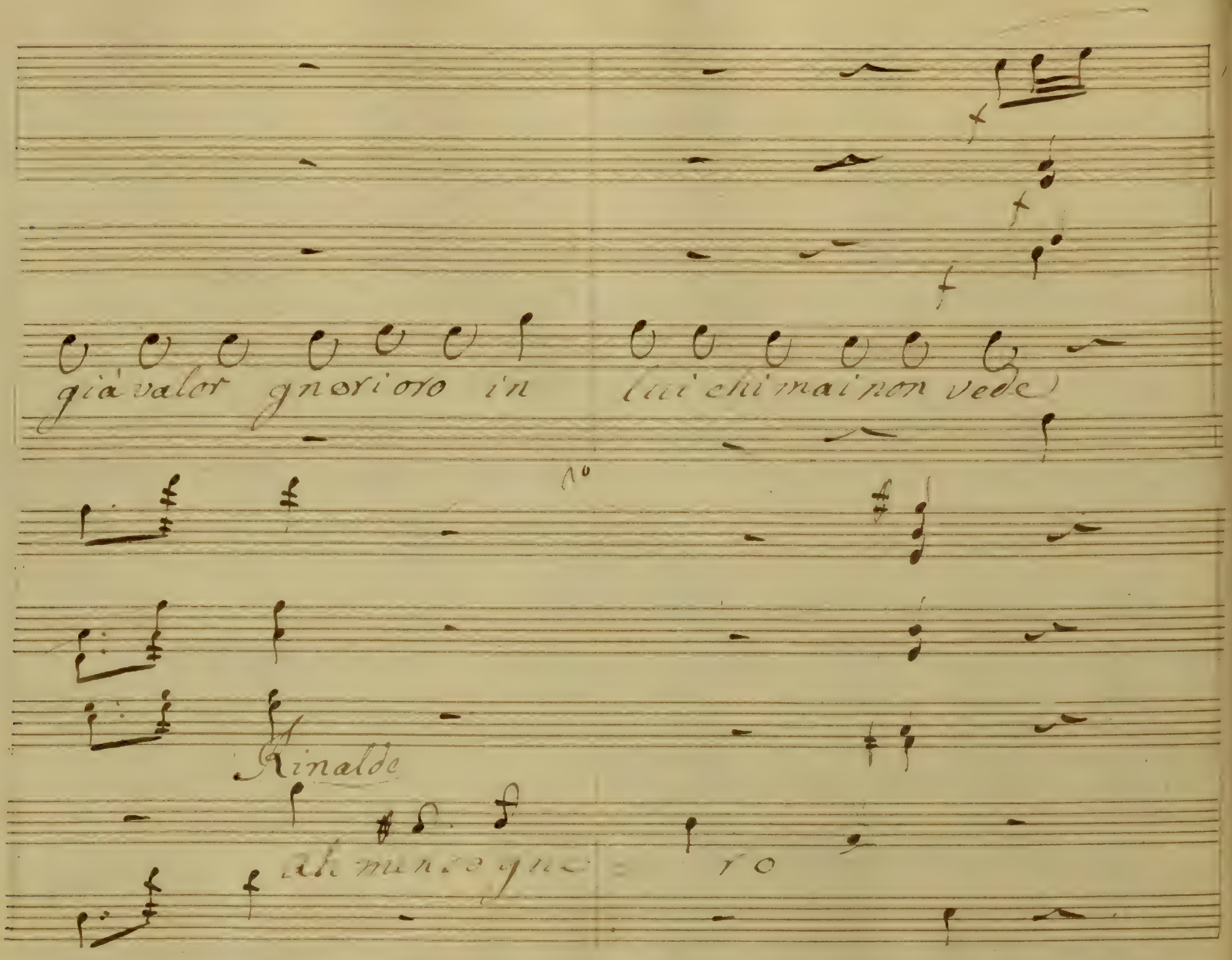

cegi,
ei meritavail dono
d'esservi duce, in-
Rinaldo
ver
lieto ne
sono

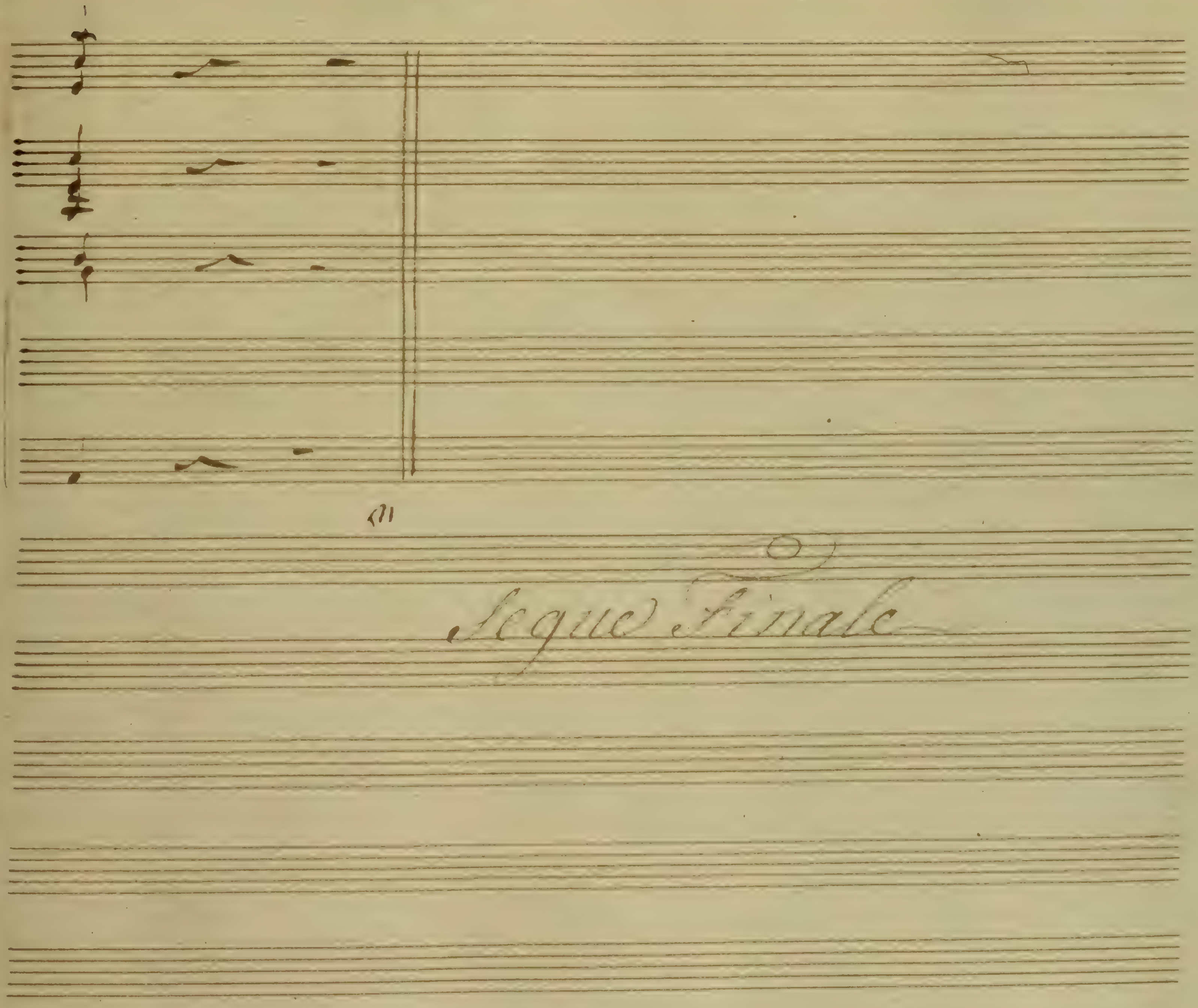

Fernando
degno!
ci ac - cettò
15
folle!
ah:


stato di
gnor che nella serva
sotto voce
Rinaldo
l'Italia è nato.
io fremo

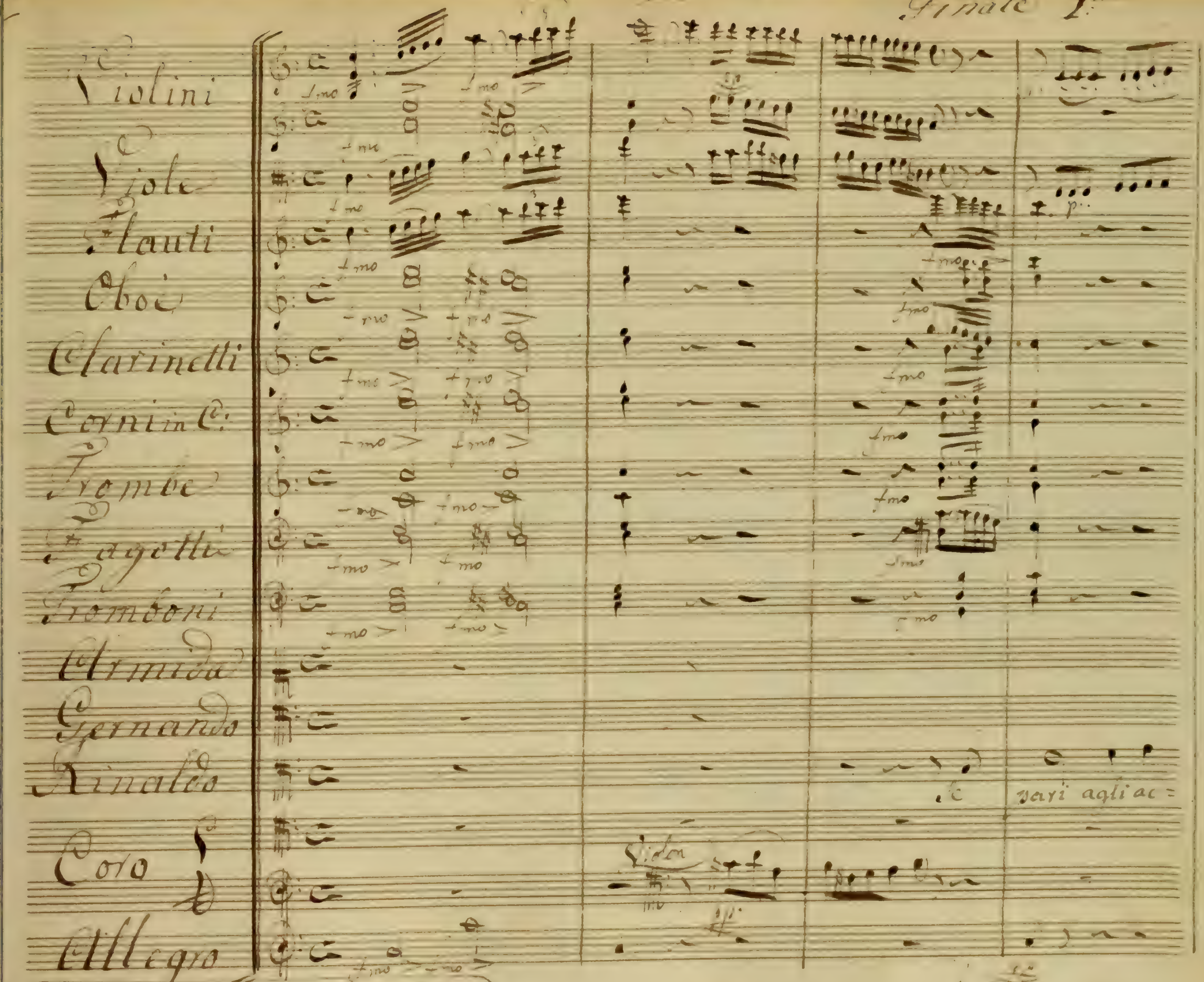

Fernando
E non pensate
che rimona e ida=
done
mentre inquieta
vedo
i lamigira


All°
freme
Coro
Gernando
naldo
non

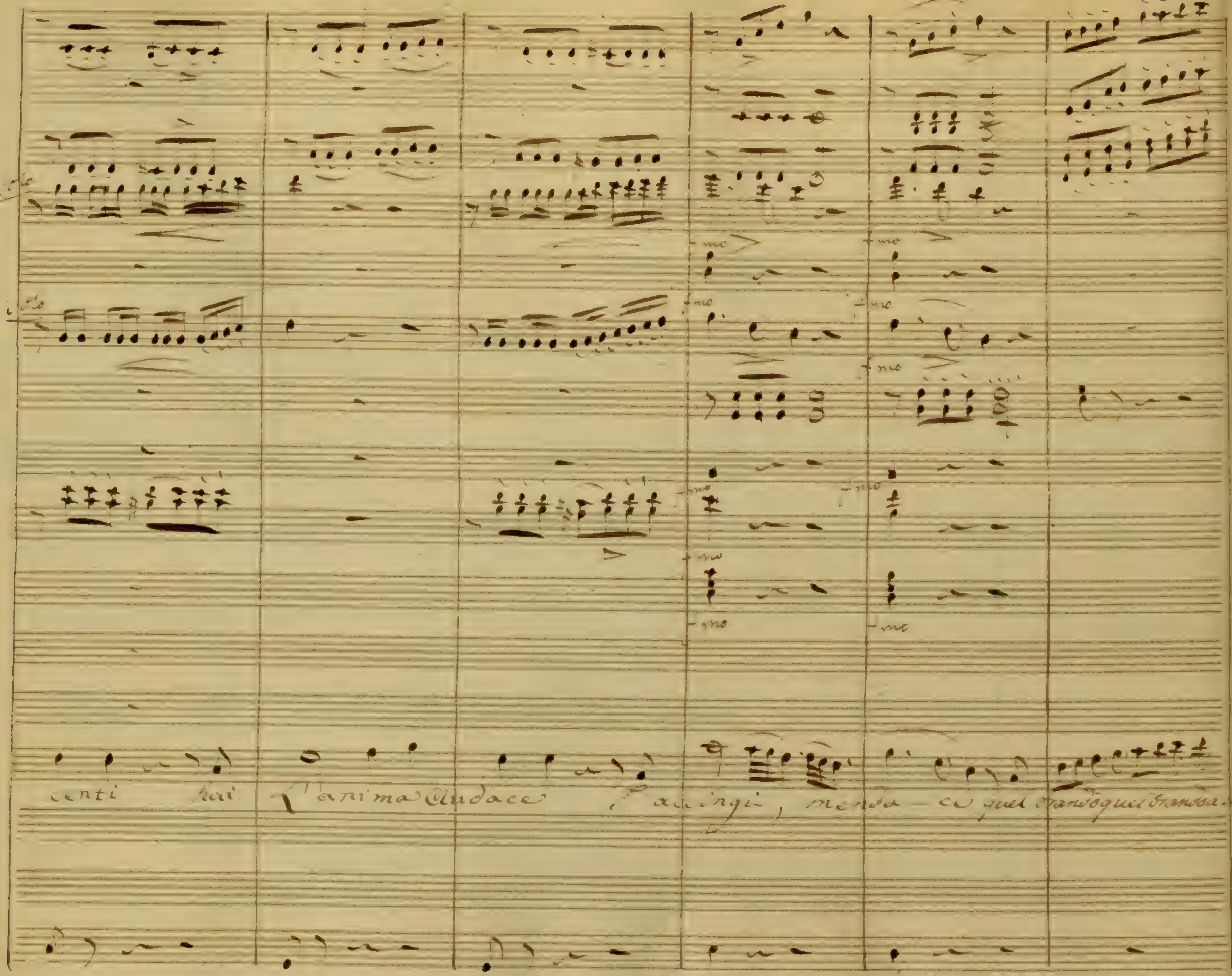

già valor gnorioso in
lui chi mai non vede
Rinaldo

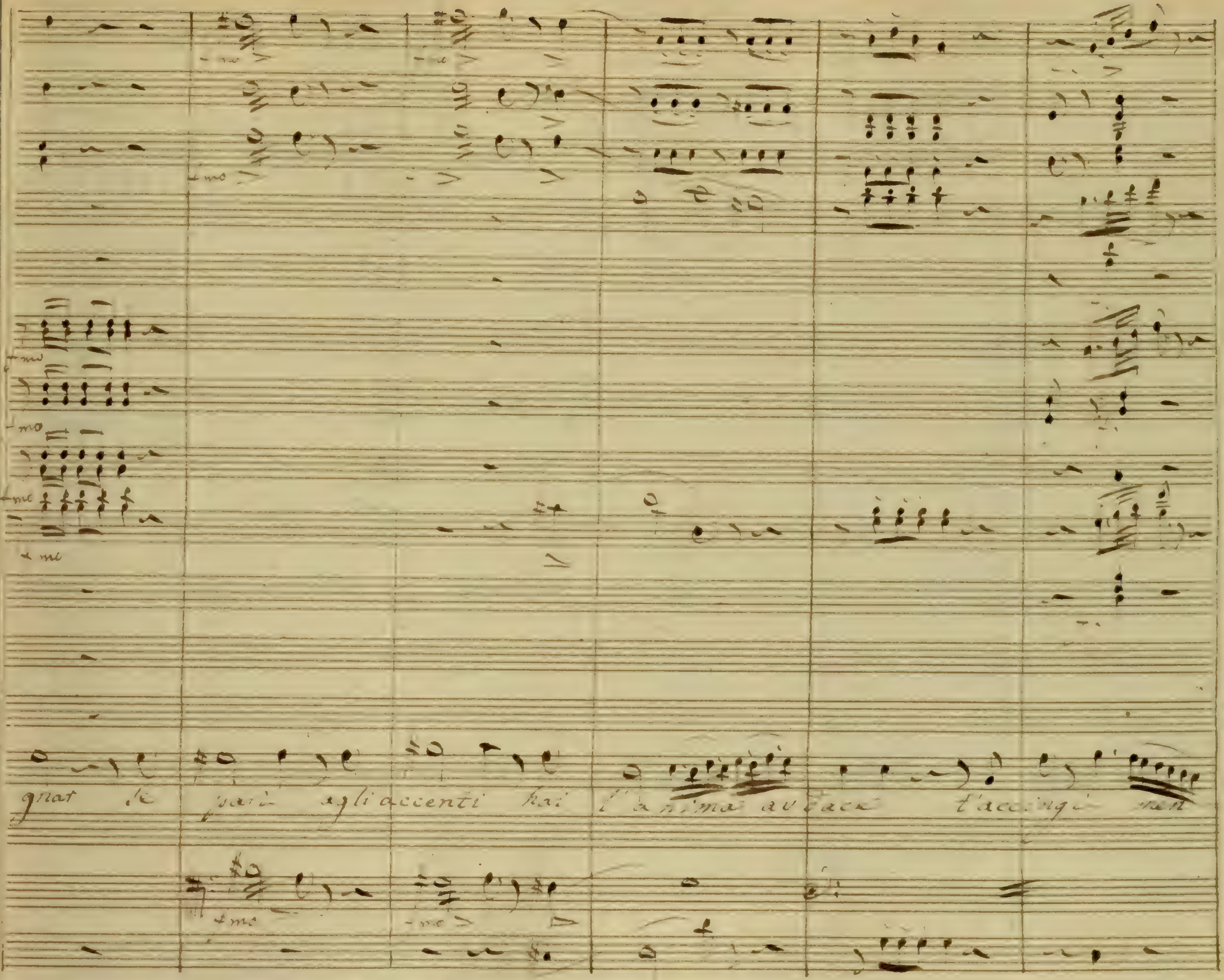

Segue Finale

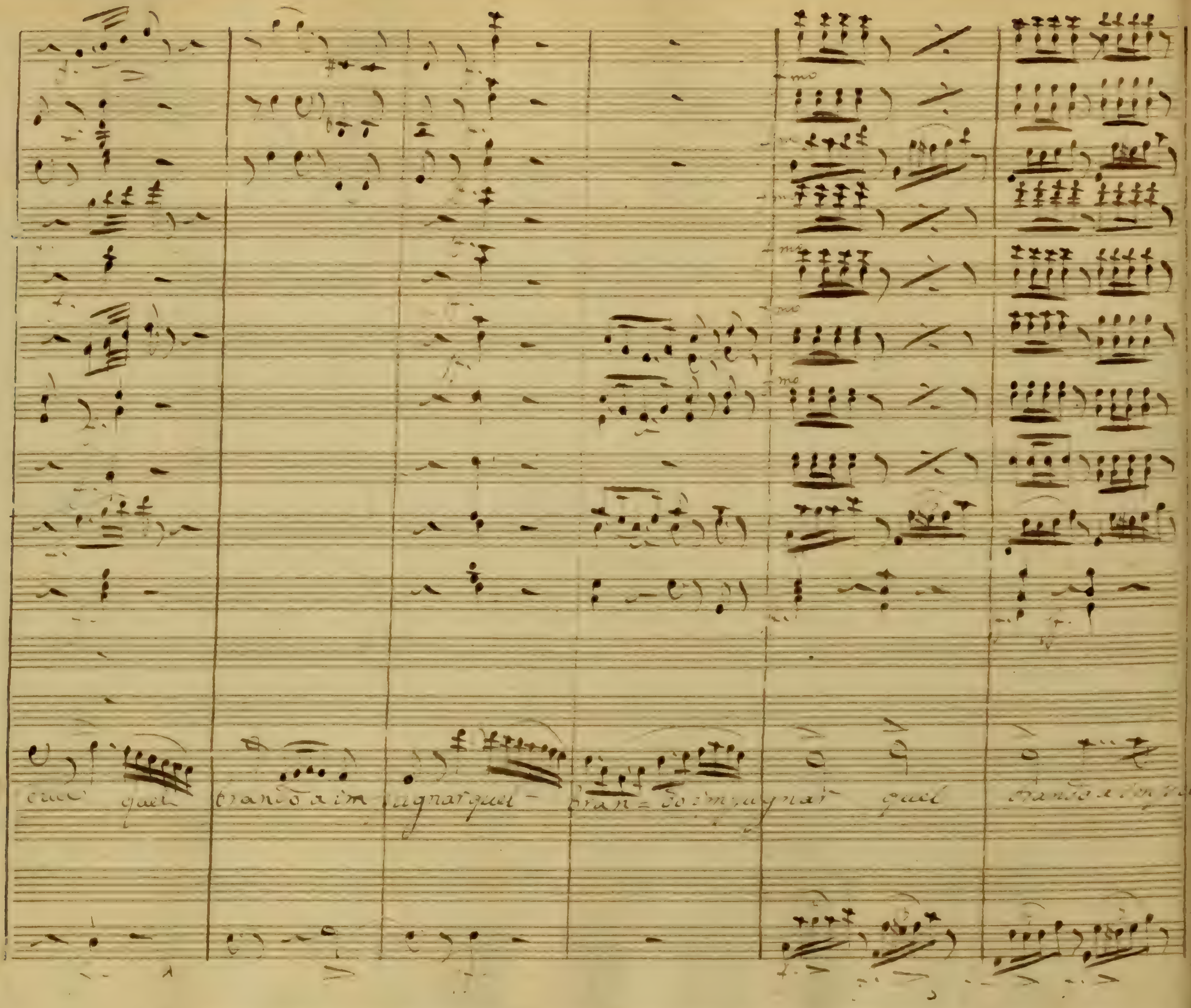
Segue Finale

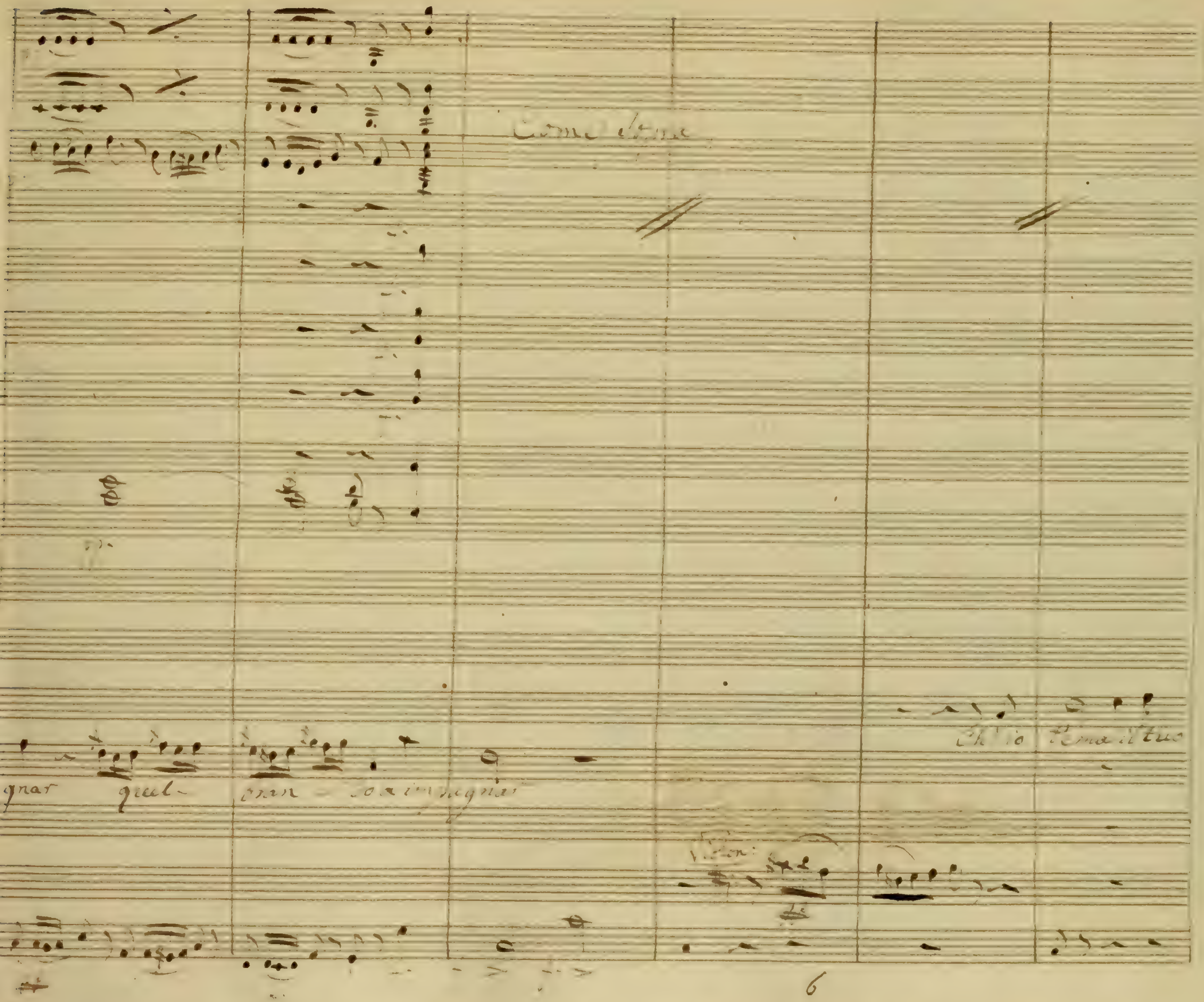


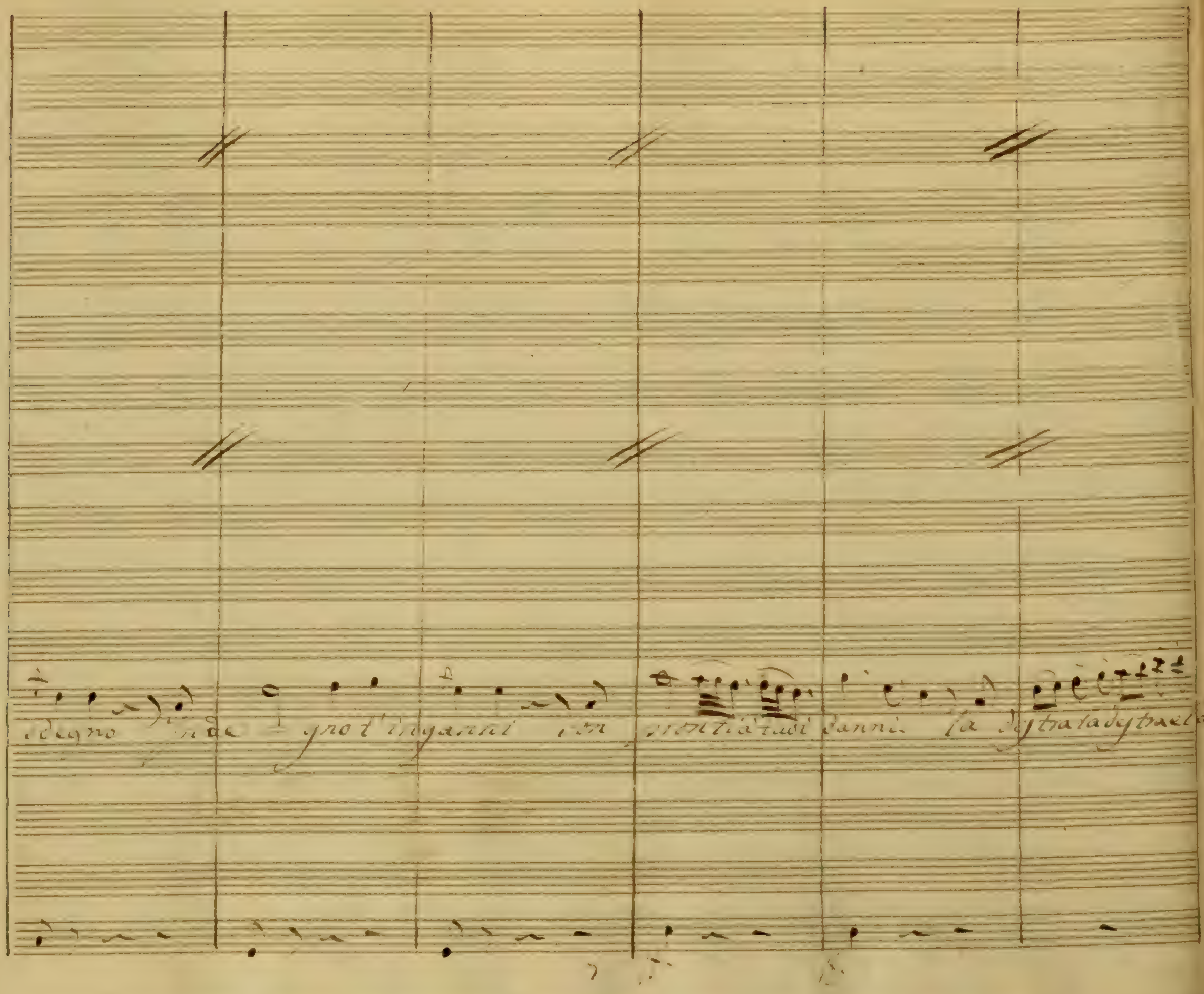
Timpani Grancassa Piattini esistono in fine

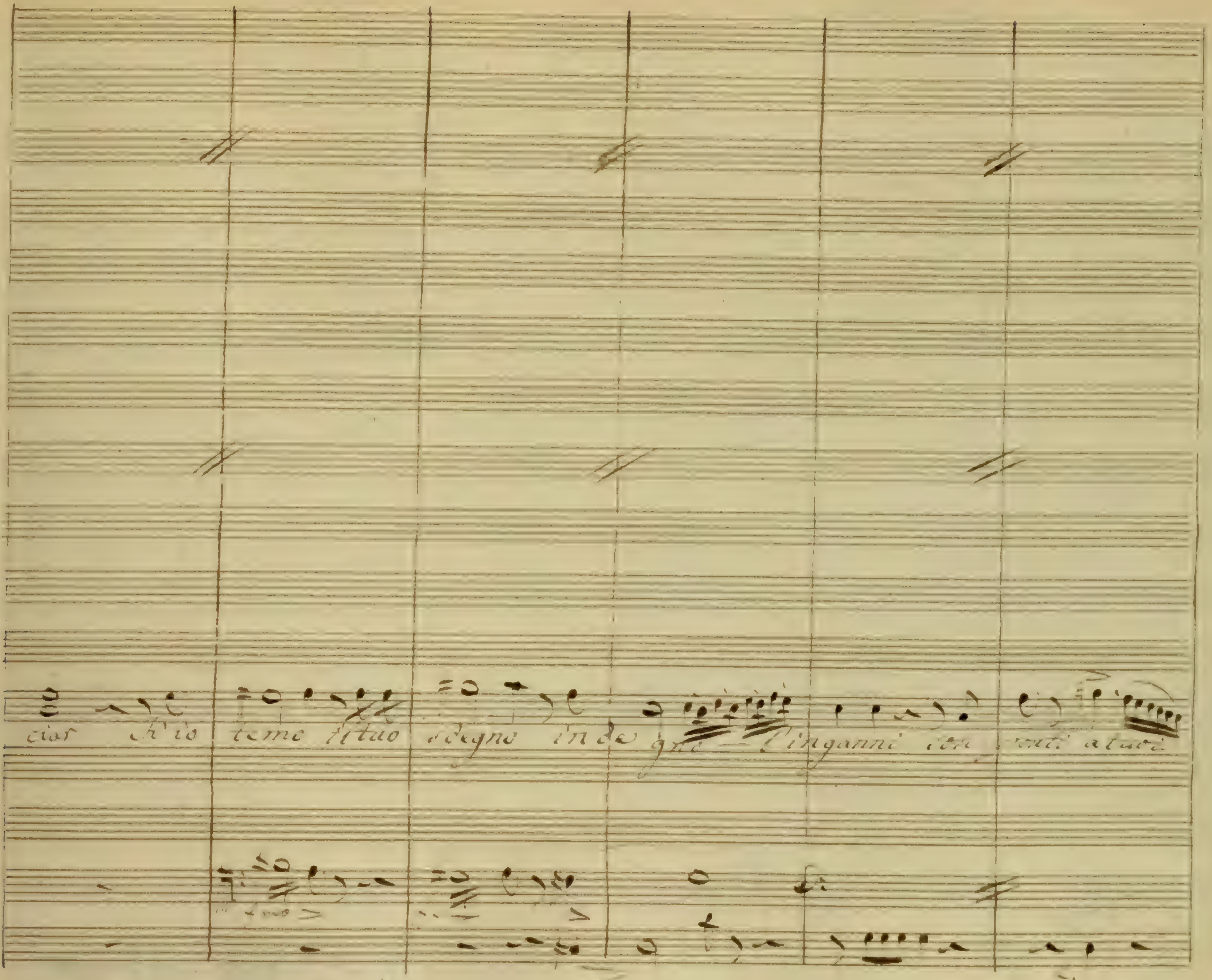

centi hai. L'anima audace t'accingi, menda - ce quel brando quel brando

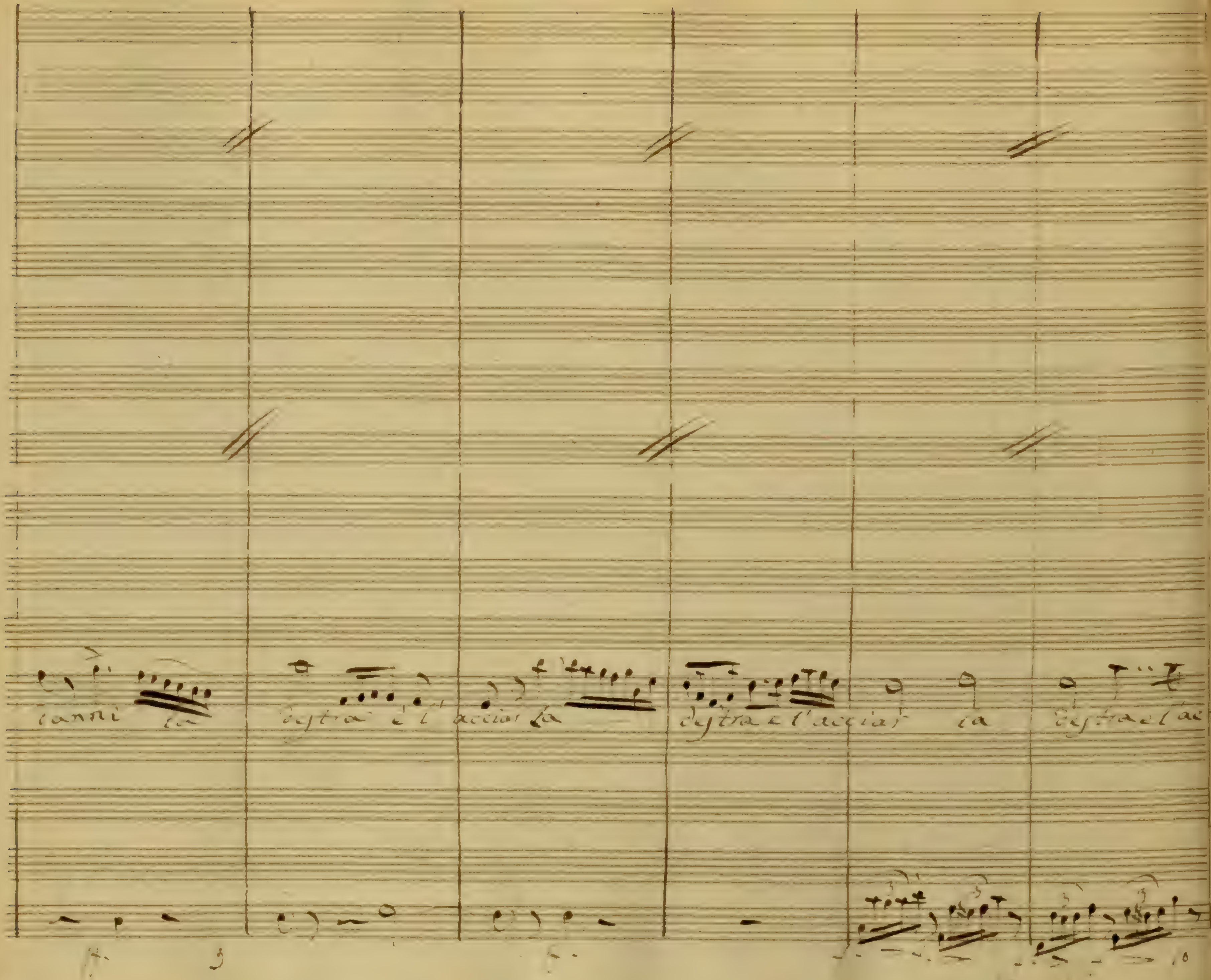

agli accenti hai l'anima audace t'accingi

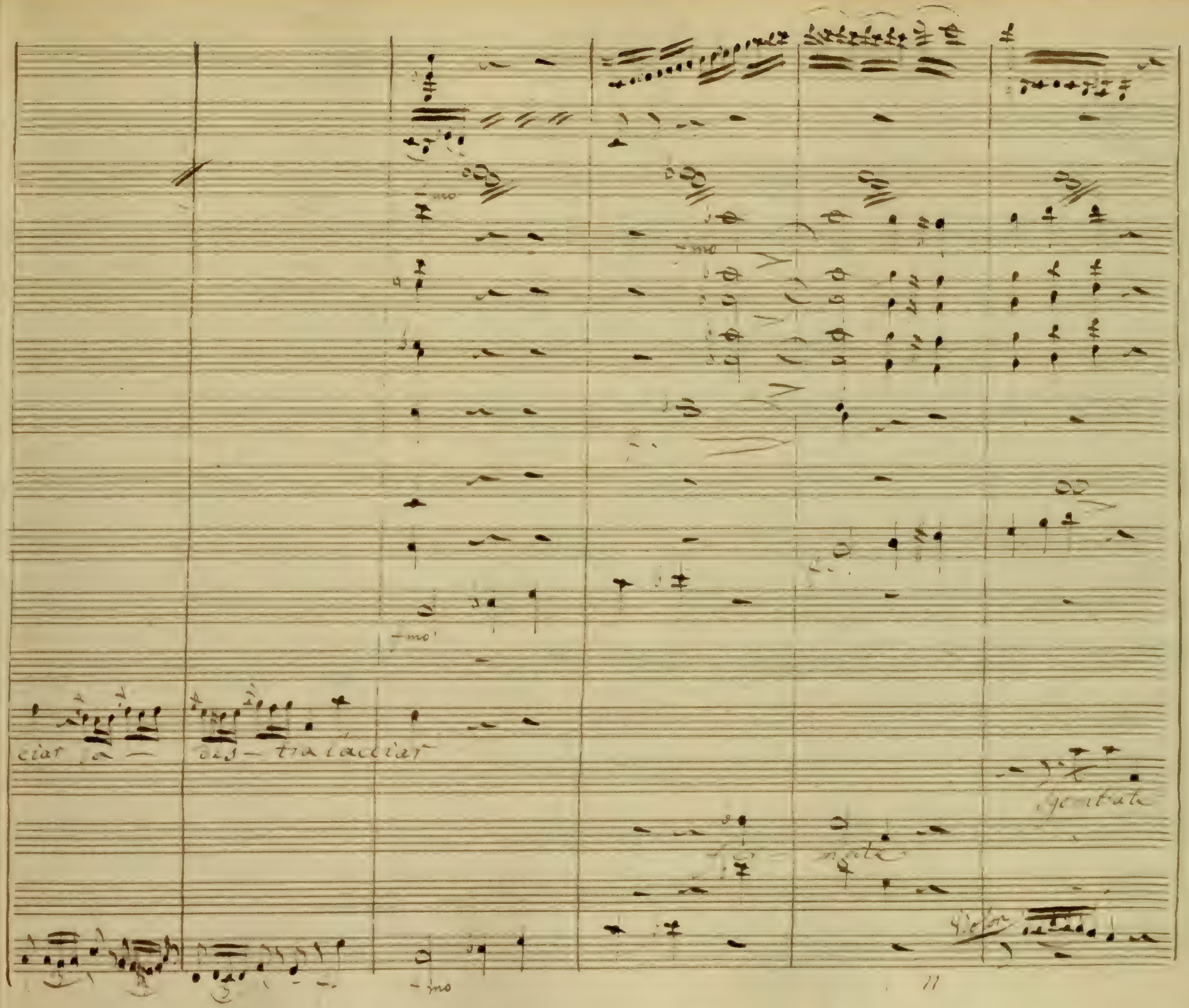

cui quel
brando a im
pugnar quel
bran = do impugnar
quel
brando a im

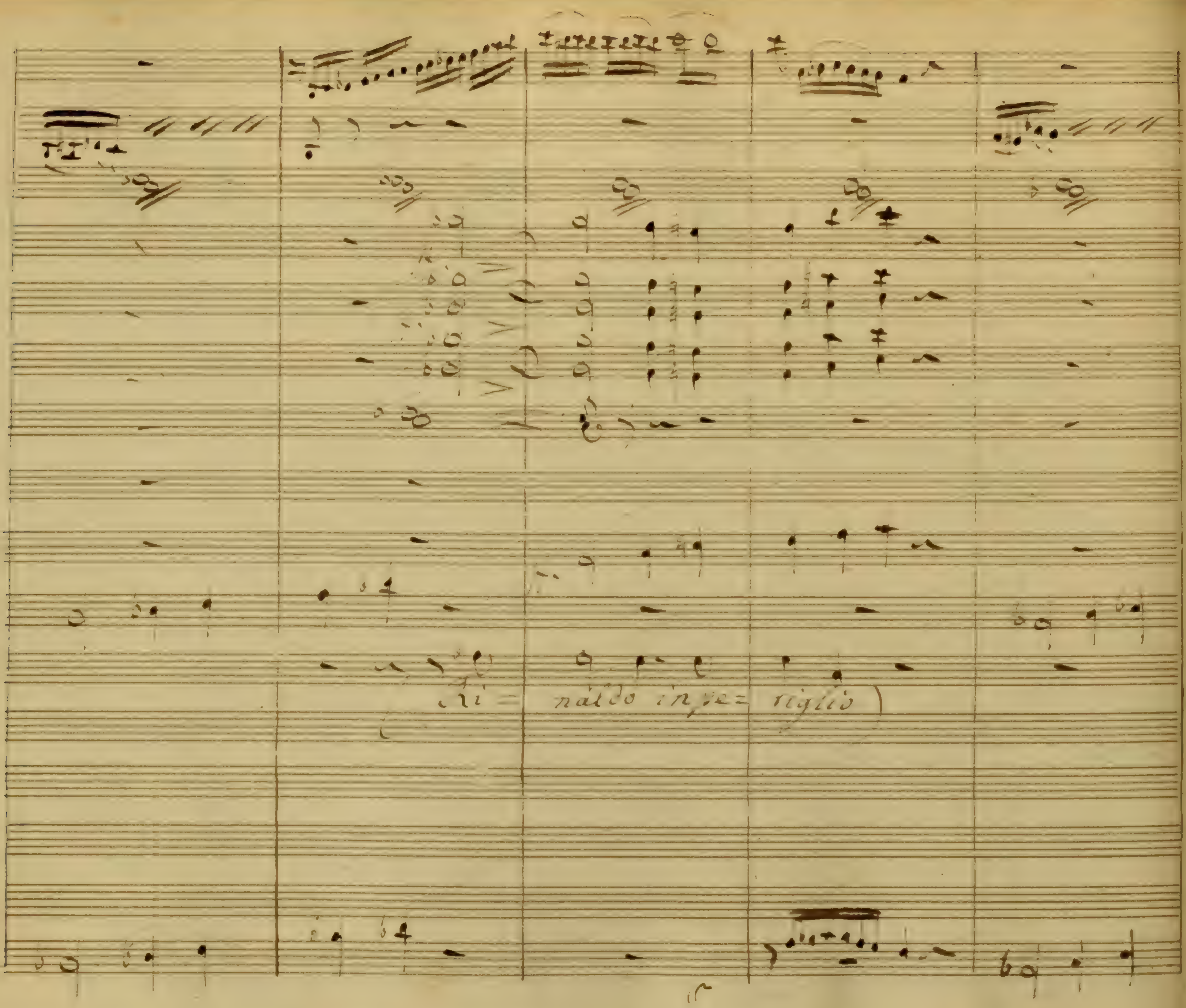

gnar
qual-
Ch' io tema il tuo
6

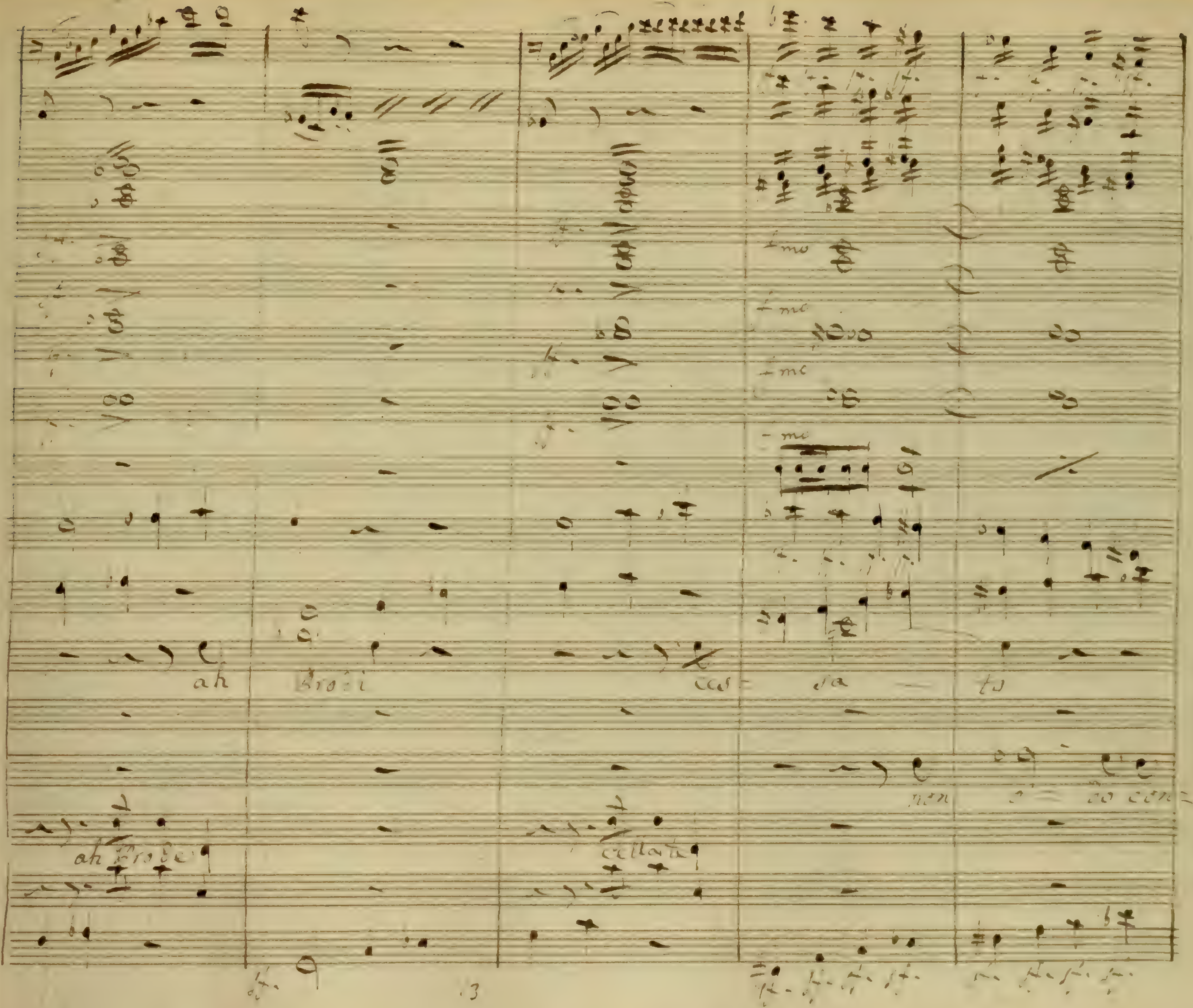

degno
inganni
danni

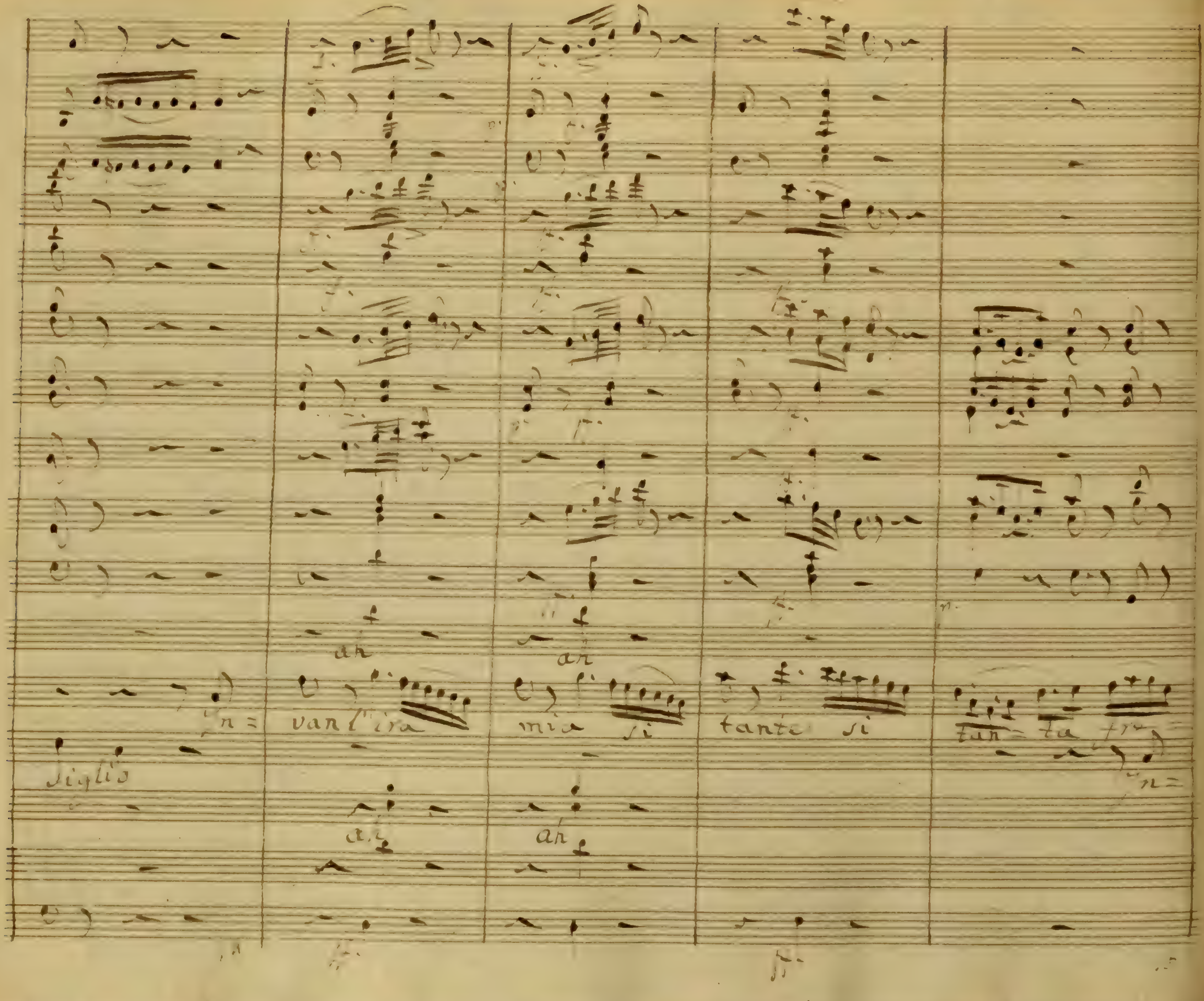

ciar ch'io teme il tuo sdegno in de gno l'inganni con tanti a tuoi

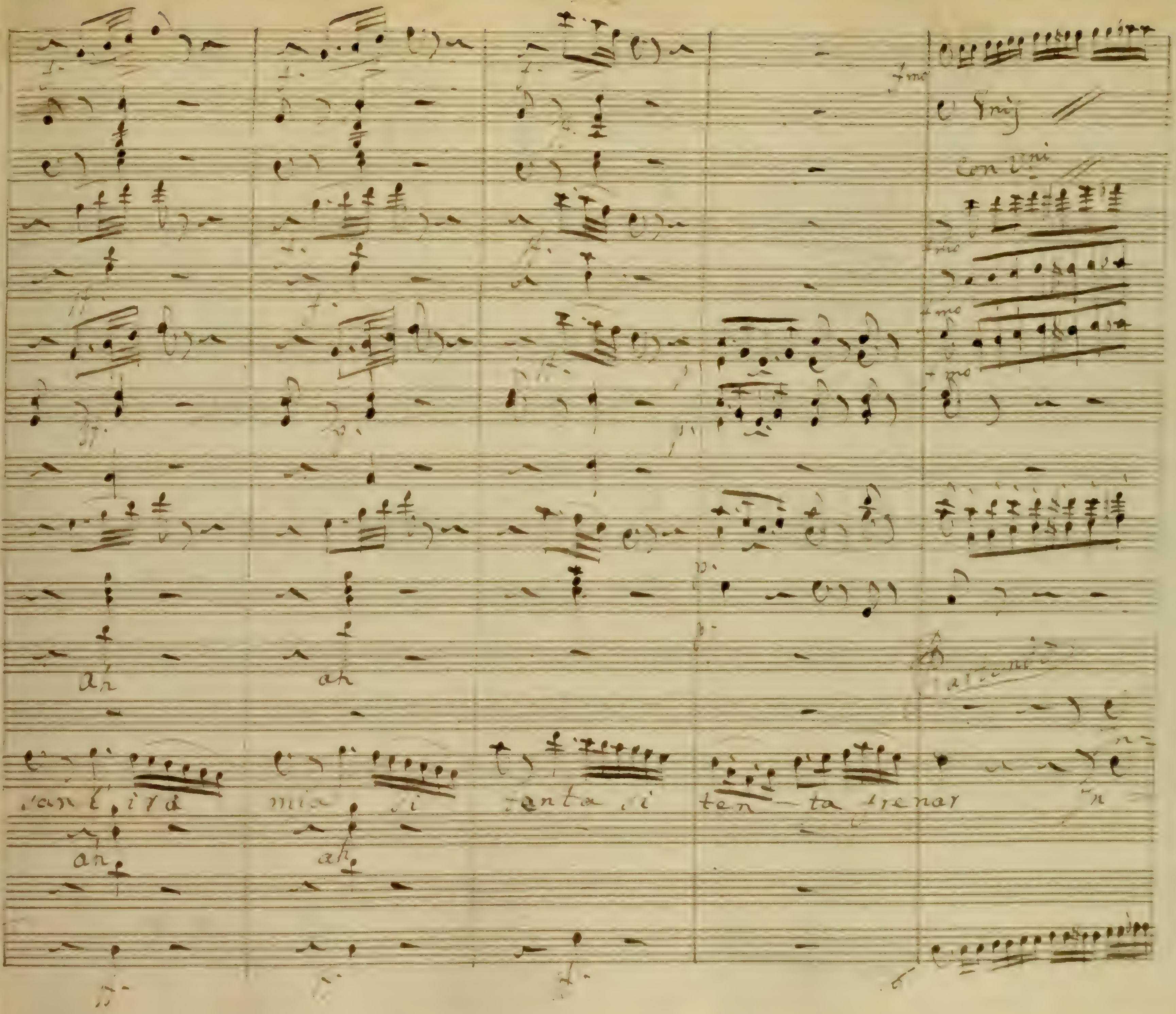

canni la
destra e l'acciar la
destra e l'acciar la
destra e l'ac

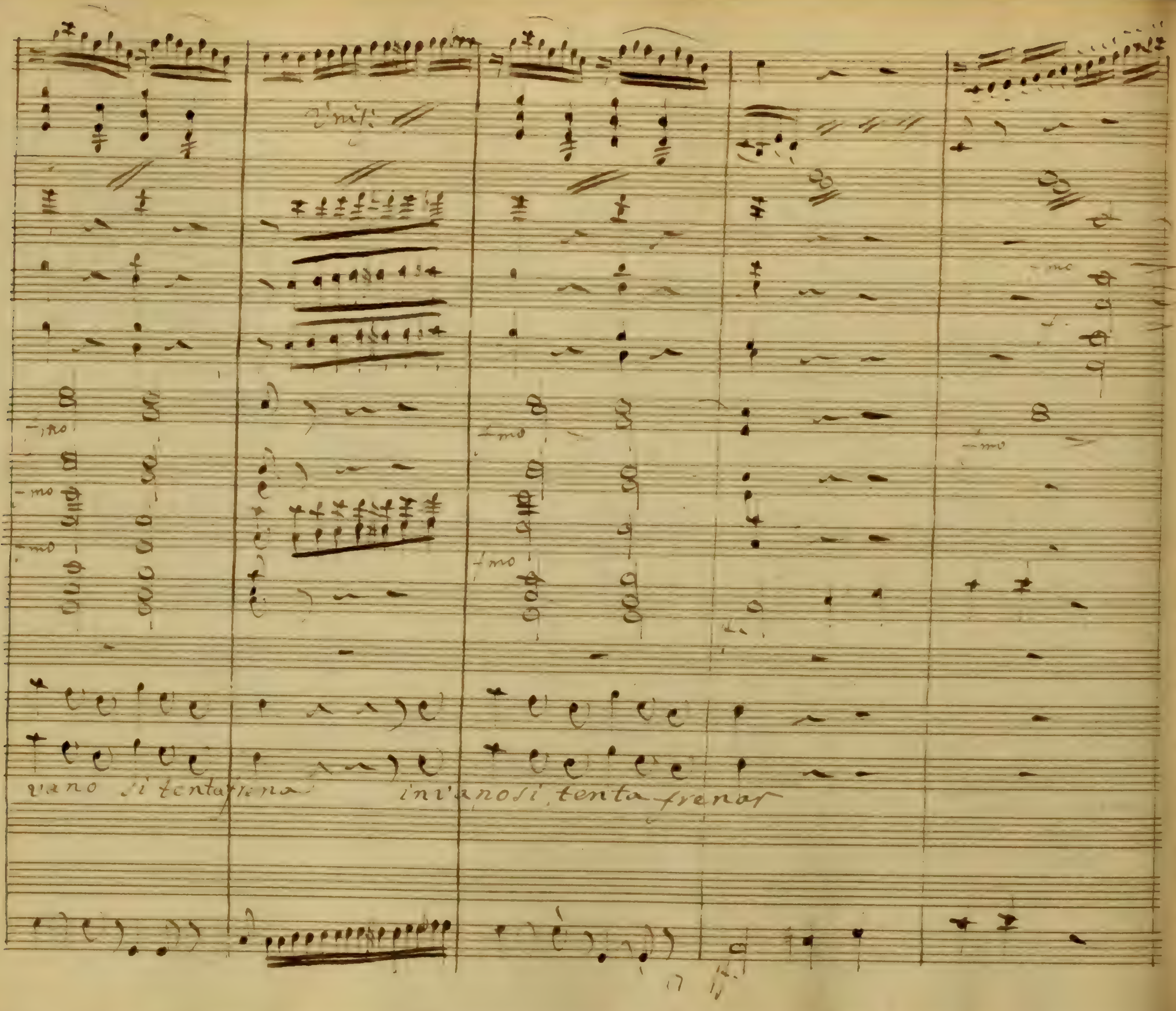

ciar a — des — tra lacciar
gentate
notte

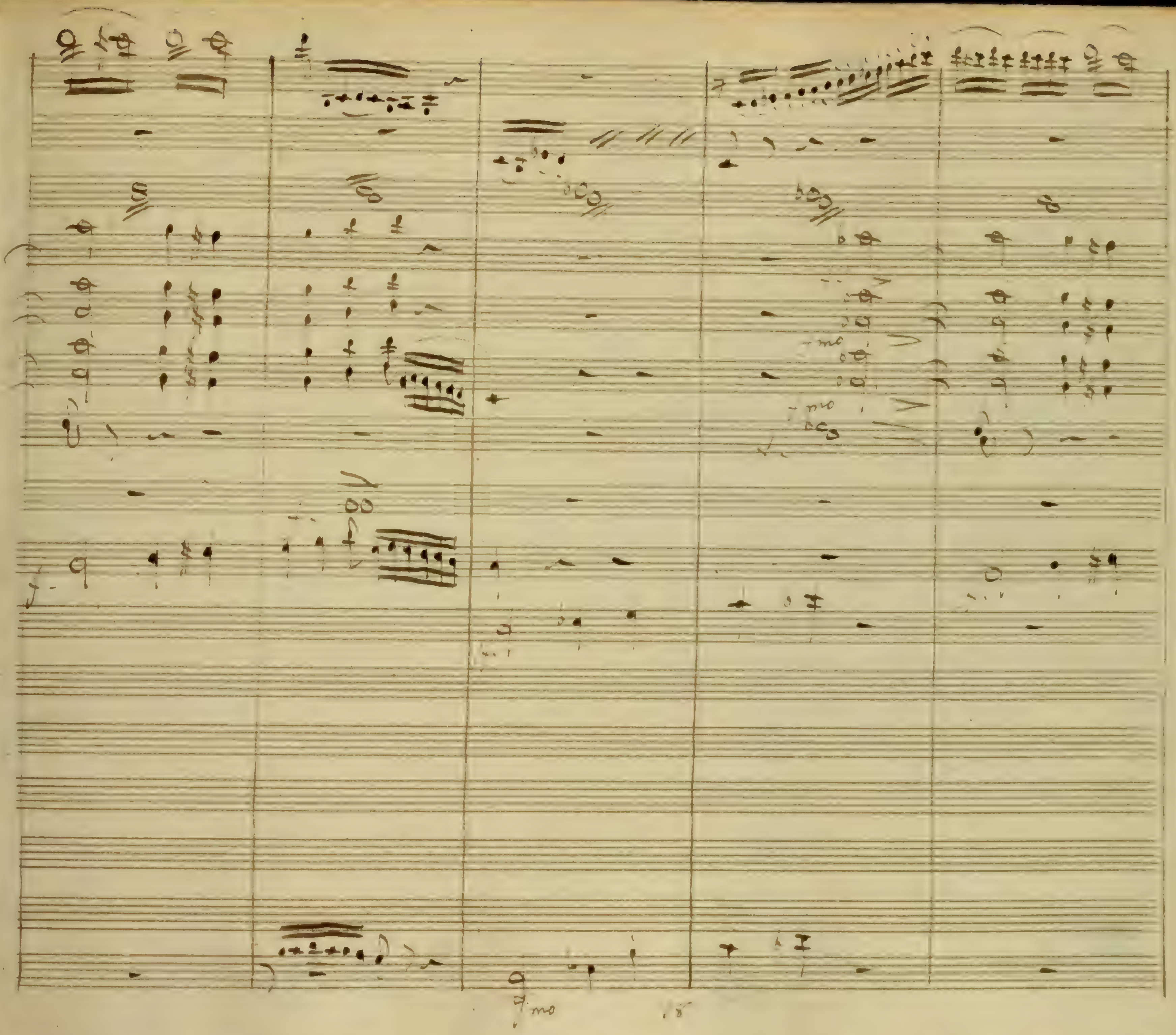

Ri= naldo in pe= riglio

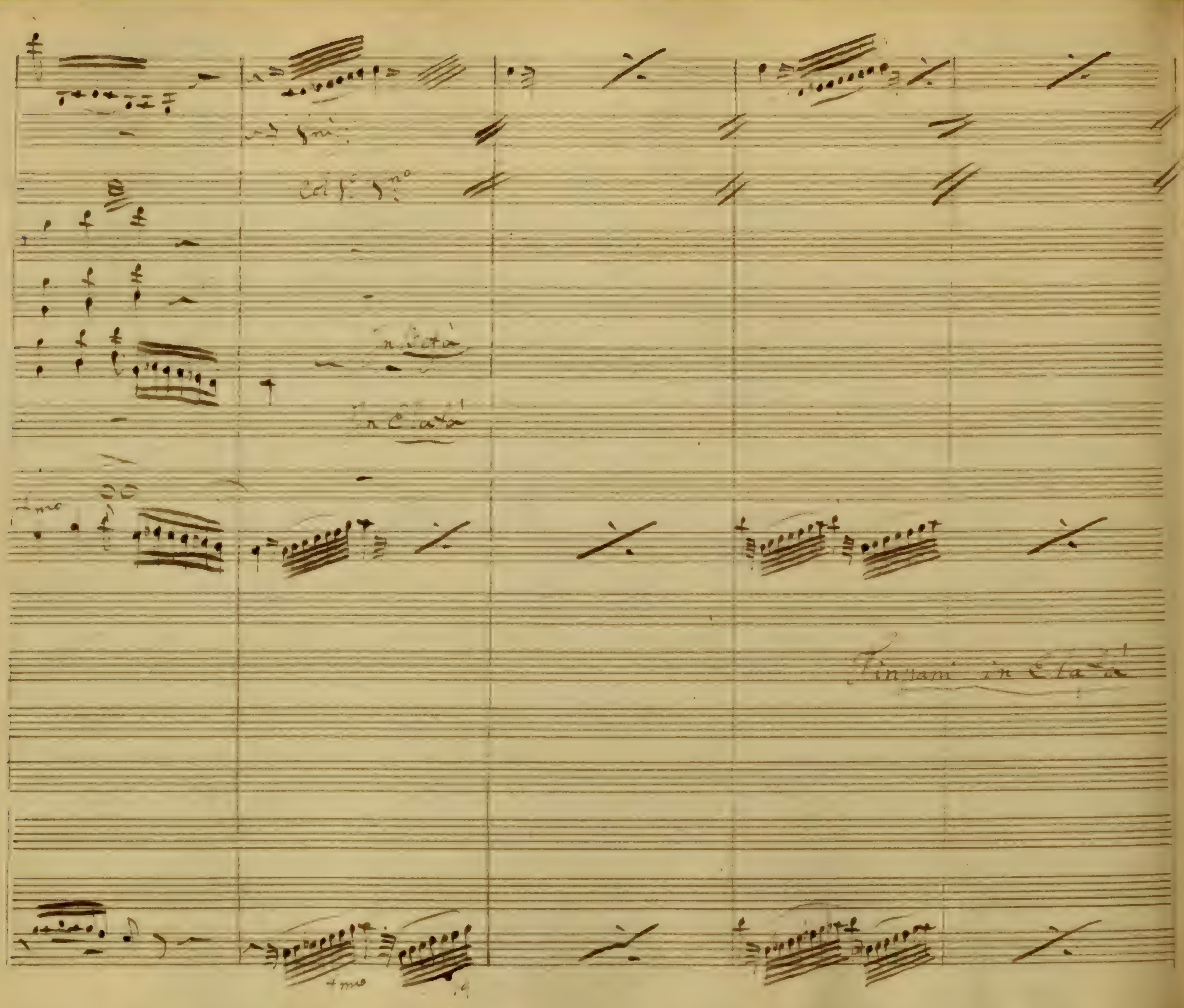

ah
ces
sa
to
non

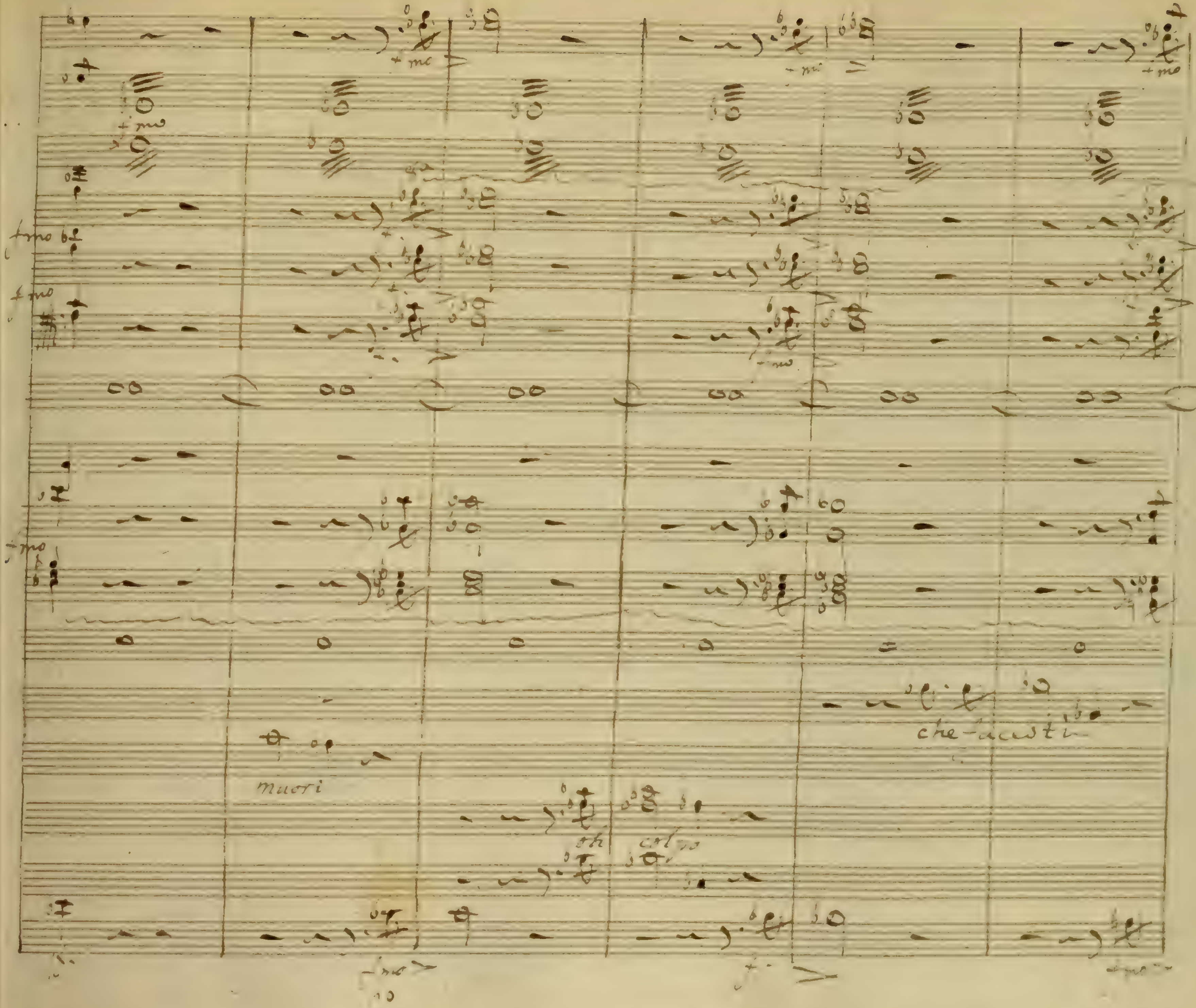

ah
van l'ira
ah
mia si
tante si
tan = ta
figlio
ah
ah

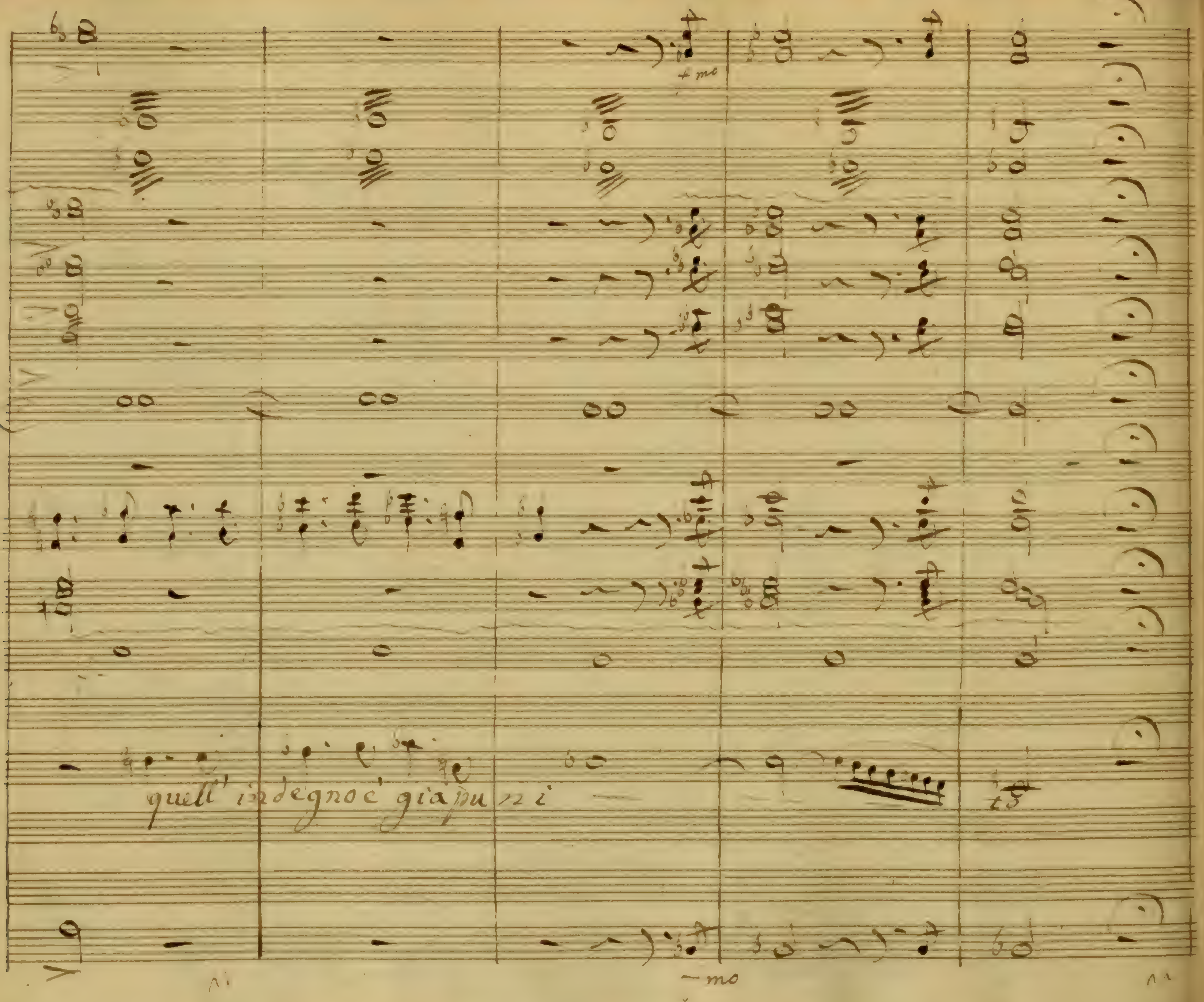

ah
ah
ah
ah

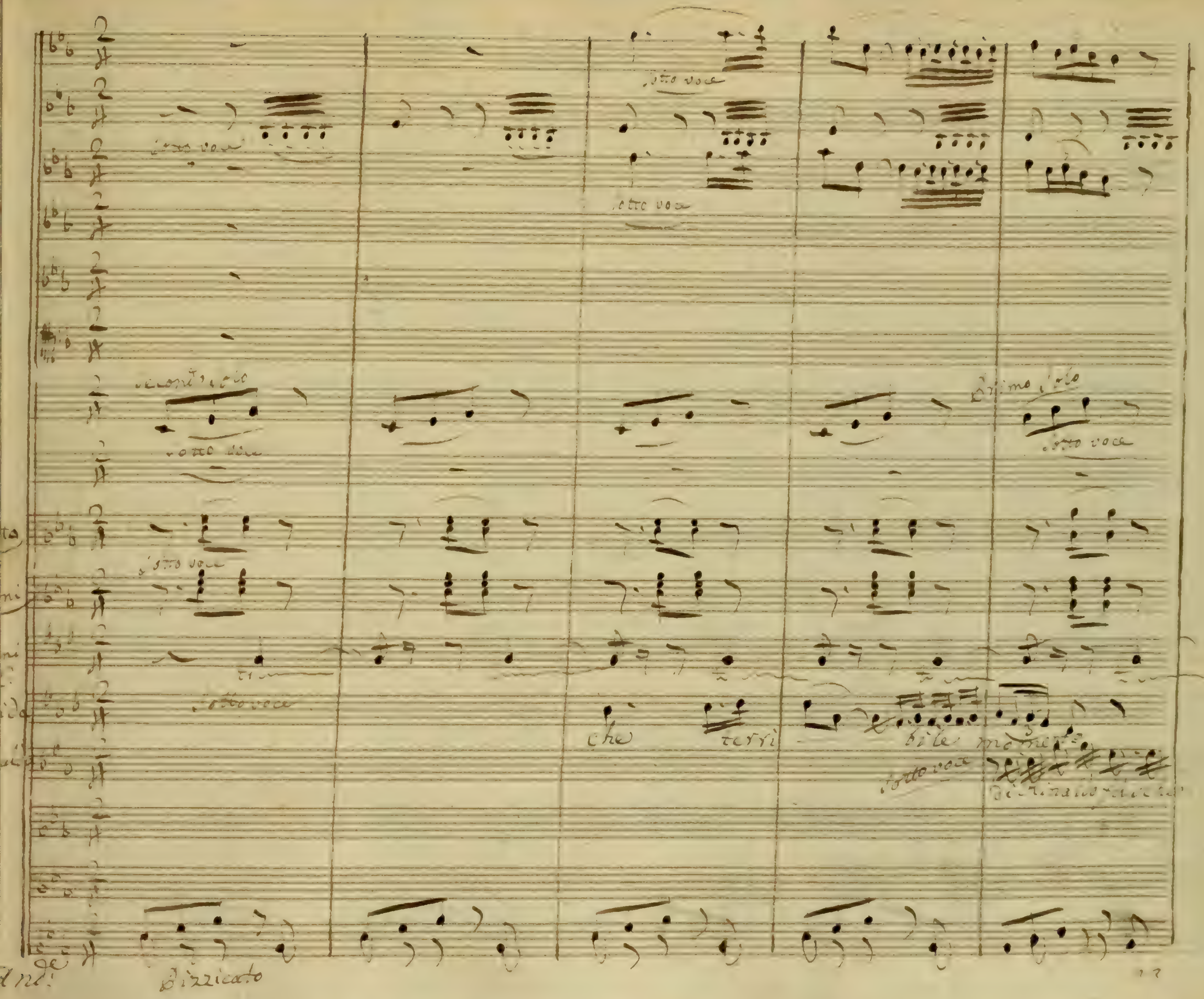

vano si tenta frena
invano si tenta frenar

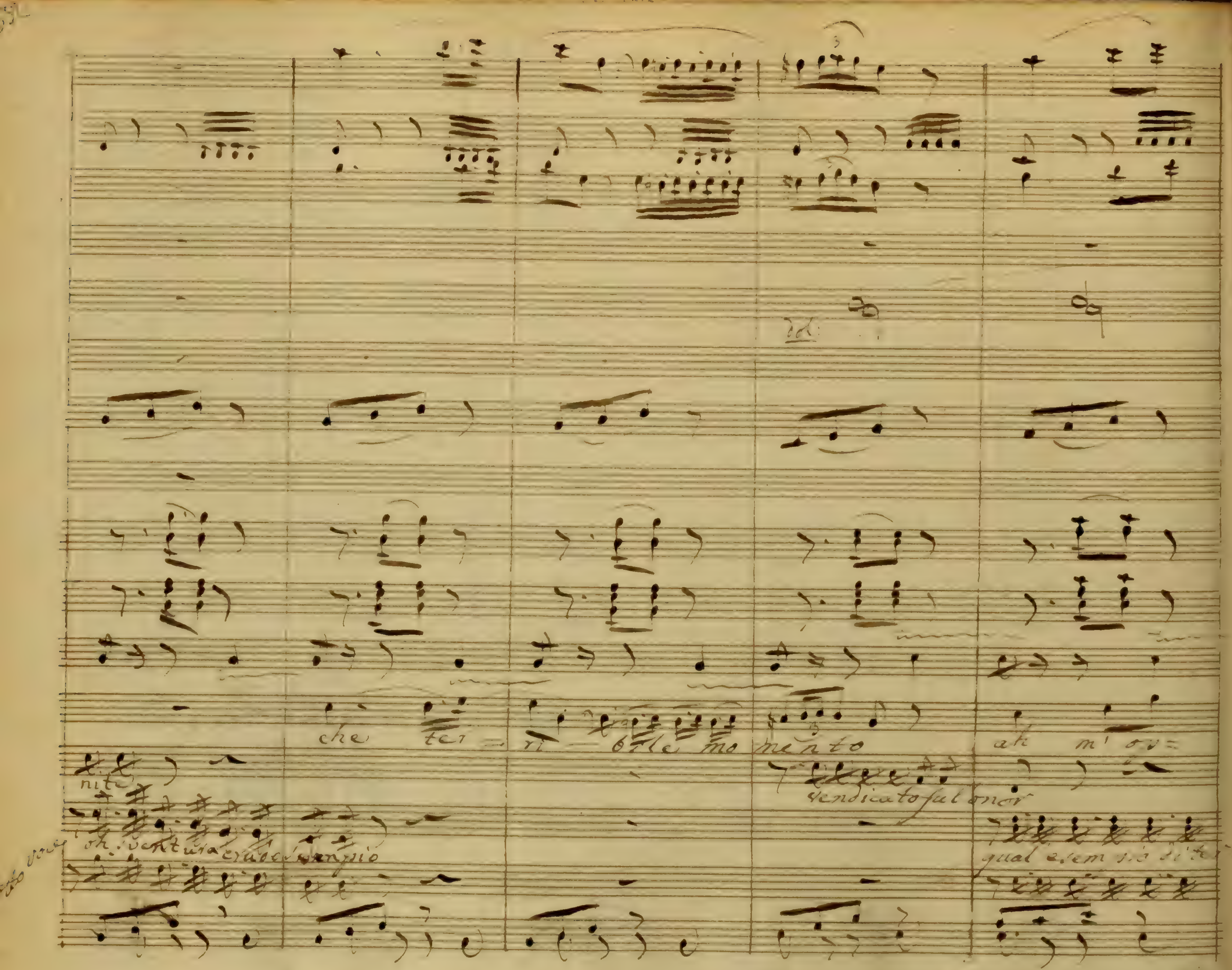




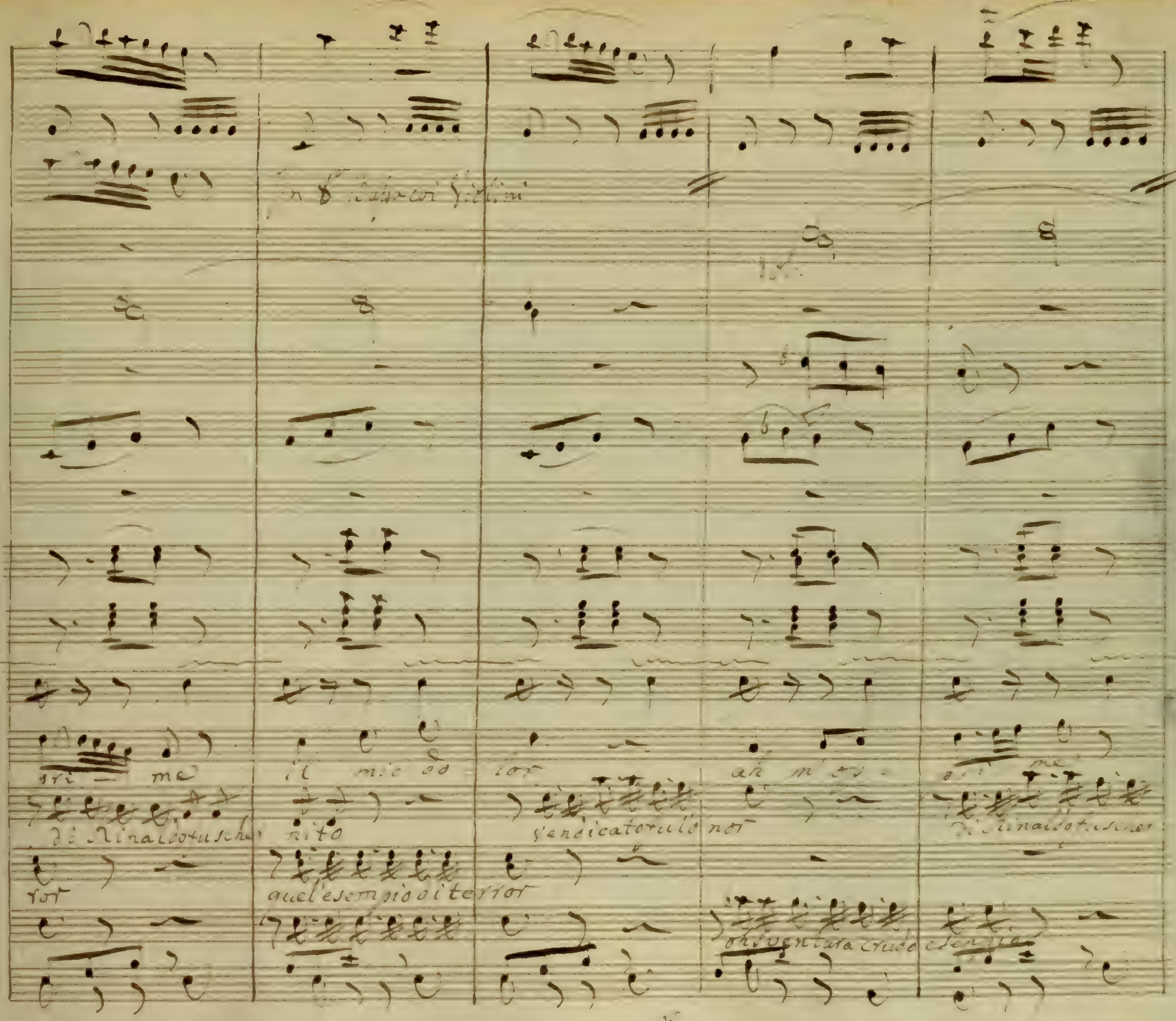

muori
oh
colpo


quell' indegno e' già pu ni
mo

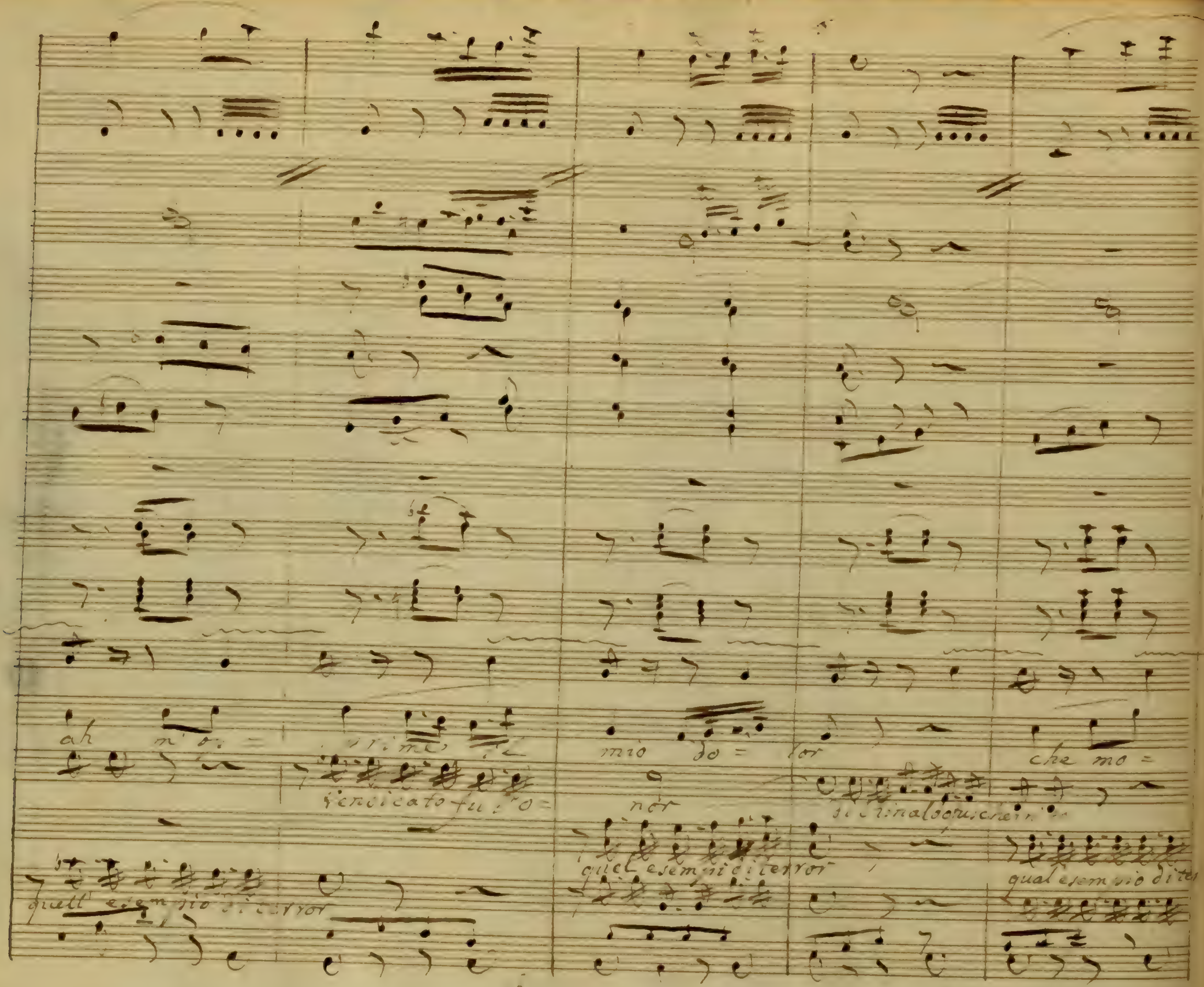

sotto voce
Che
terri
bile
Pizzicato



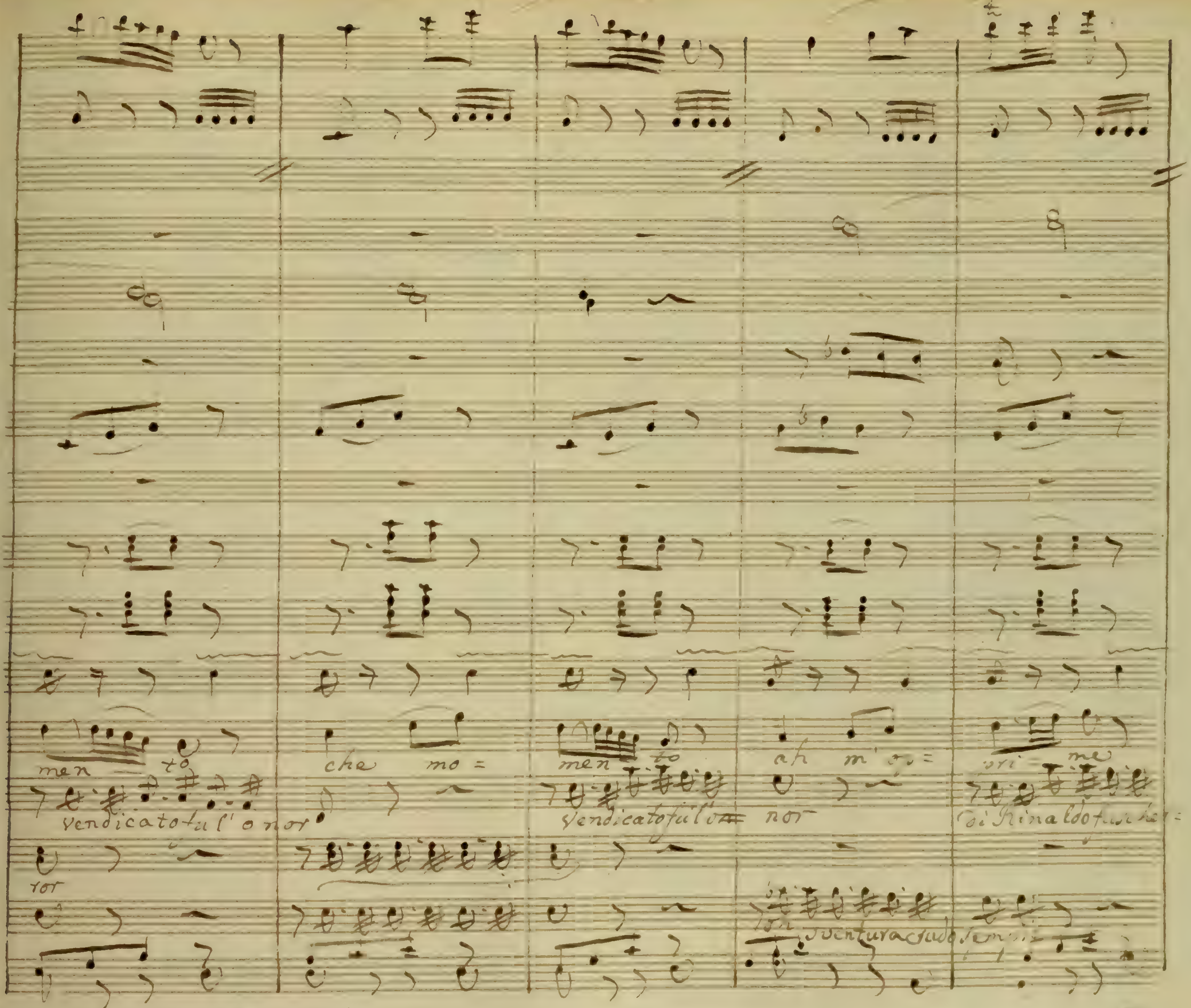
che ter = ri = bile mo men to
ah m' ov=
nite
vendicato sul onor

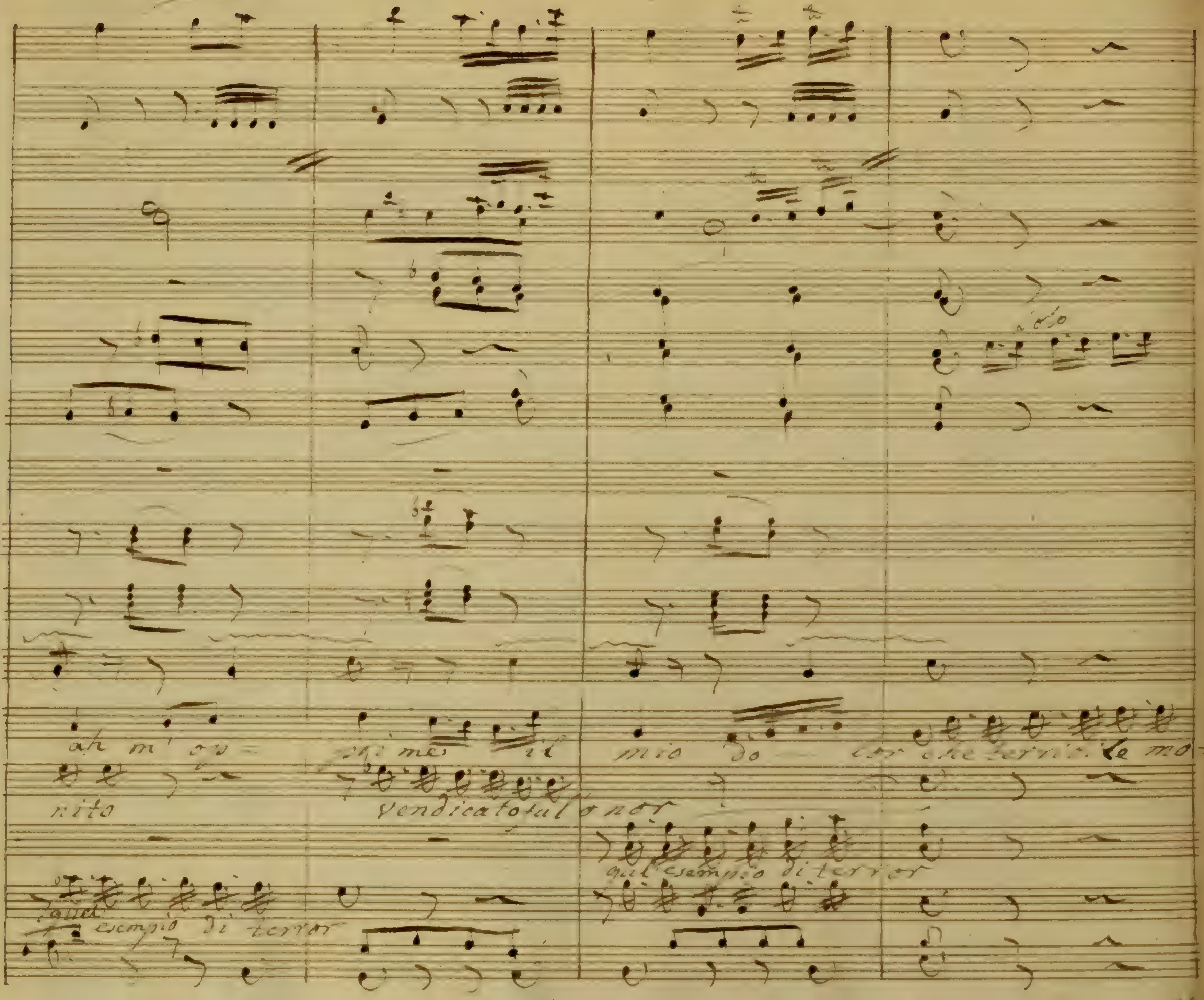


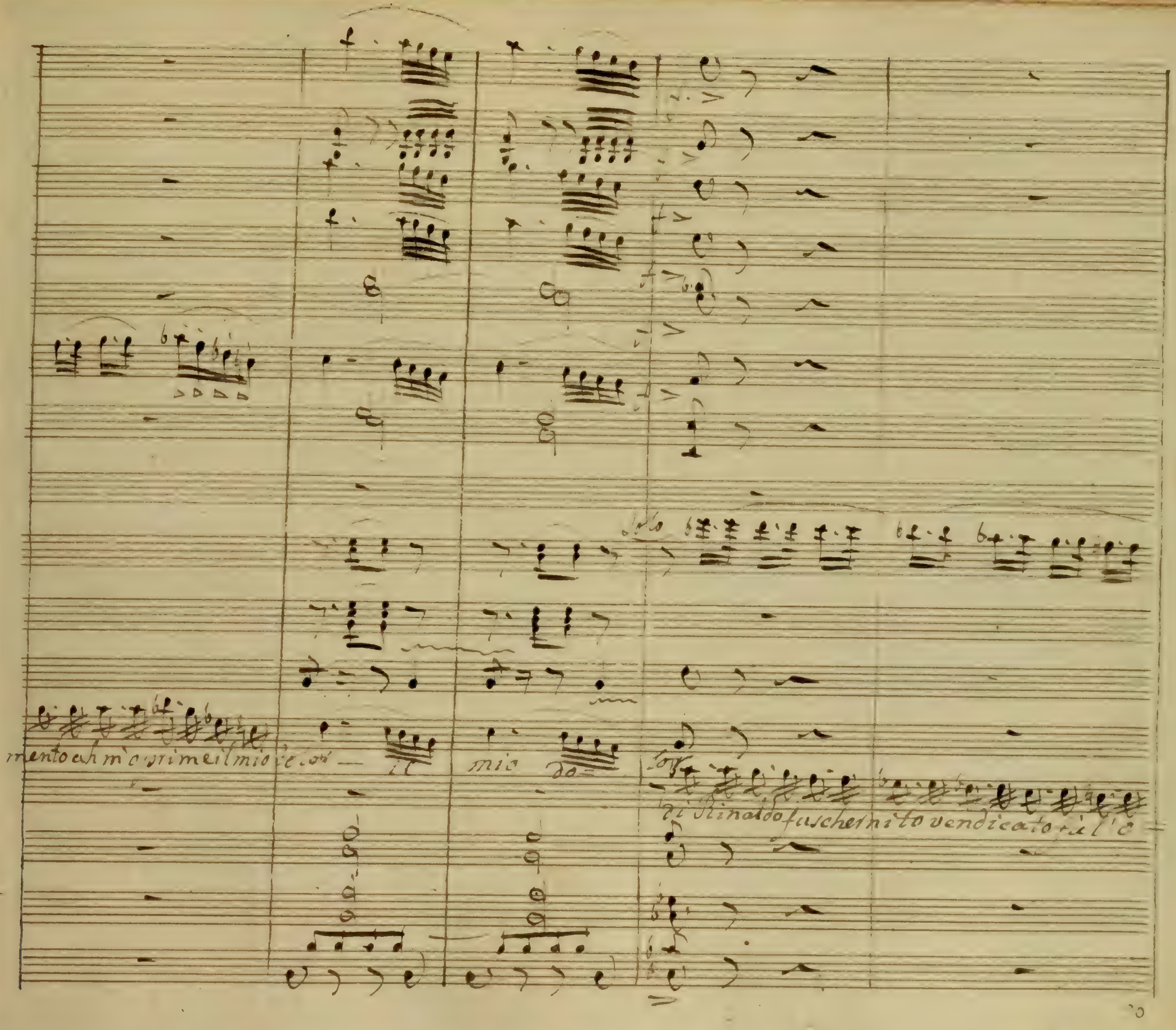
ri - me
il mio do
lor
ah mi ri -
di me
di Rinaldo tu sche
rito
ror
quel'esempio di terror
oh sventura cruda

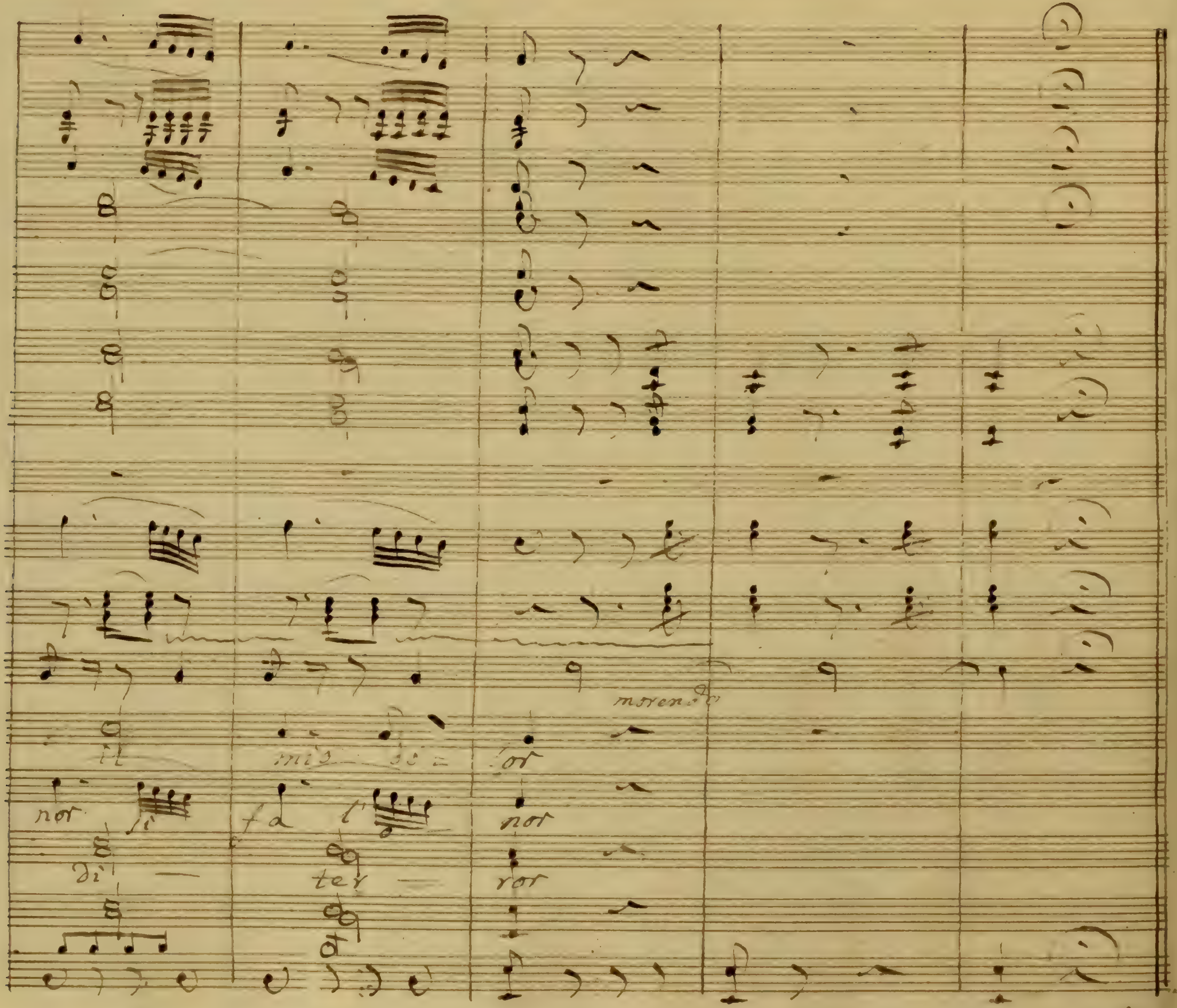


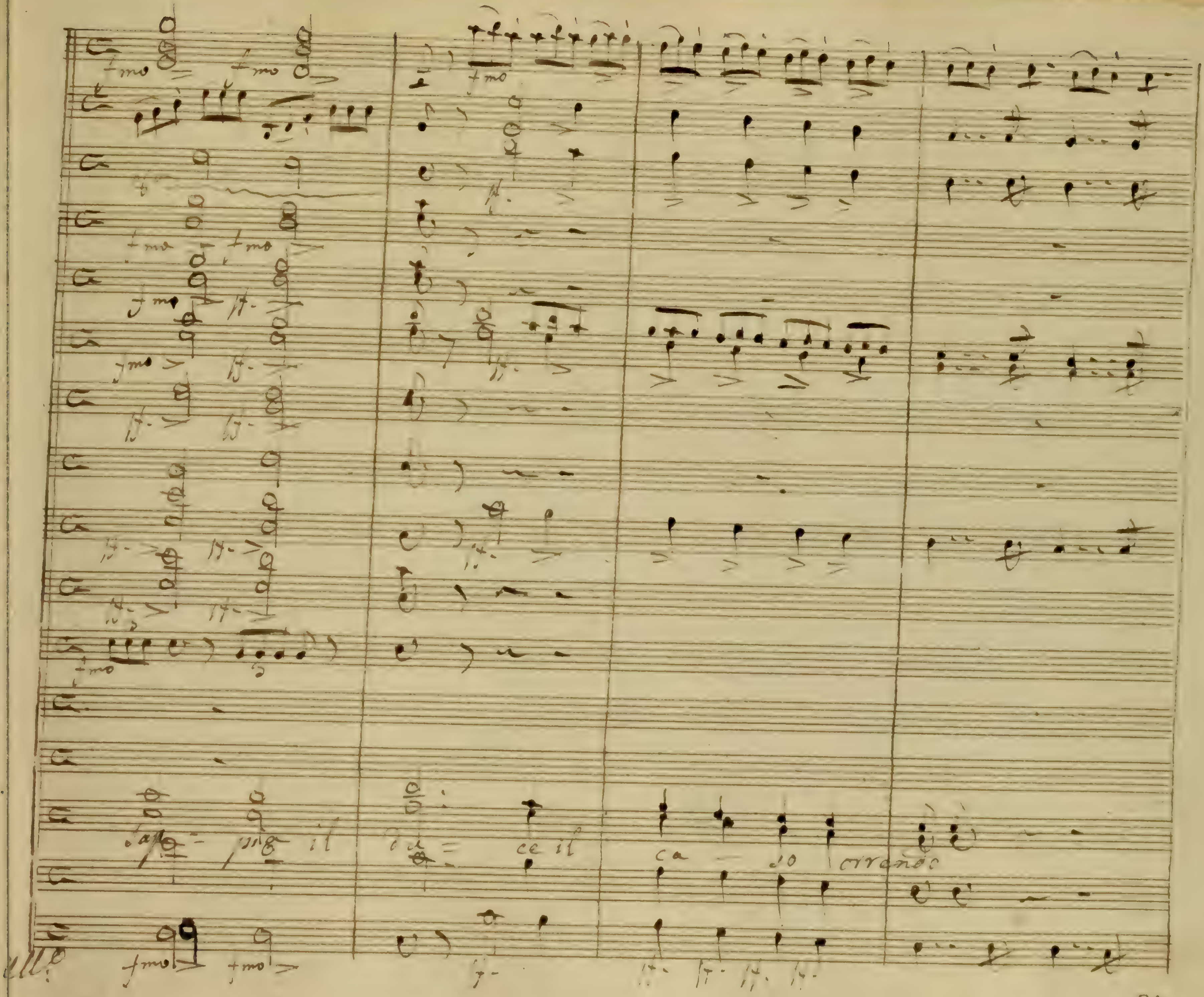
ah m'oi = primo il
mio do = lor
che mo =
vendicato fu l'o = nor
si finalsoquichein
quell' esempio di terror
quel esempio di terror
qual esempio di ter

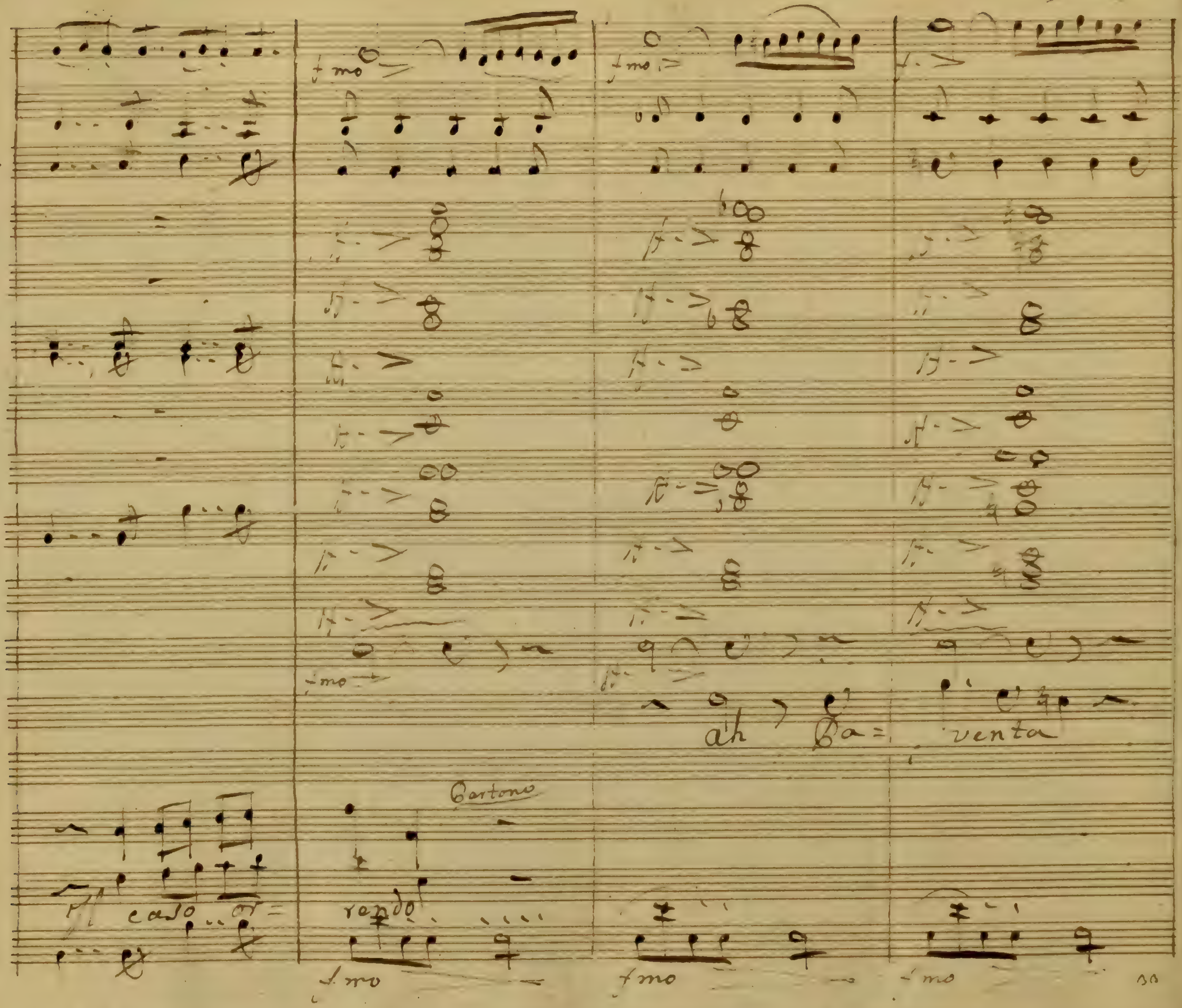

men to
vendicato fu l'onor
nor
che mo =
men to
vendicato fu l'o= nor
ah m' o =
ri = me
di Rinaldo

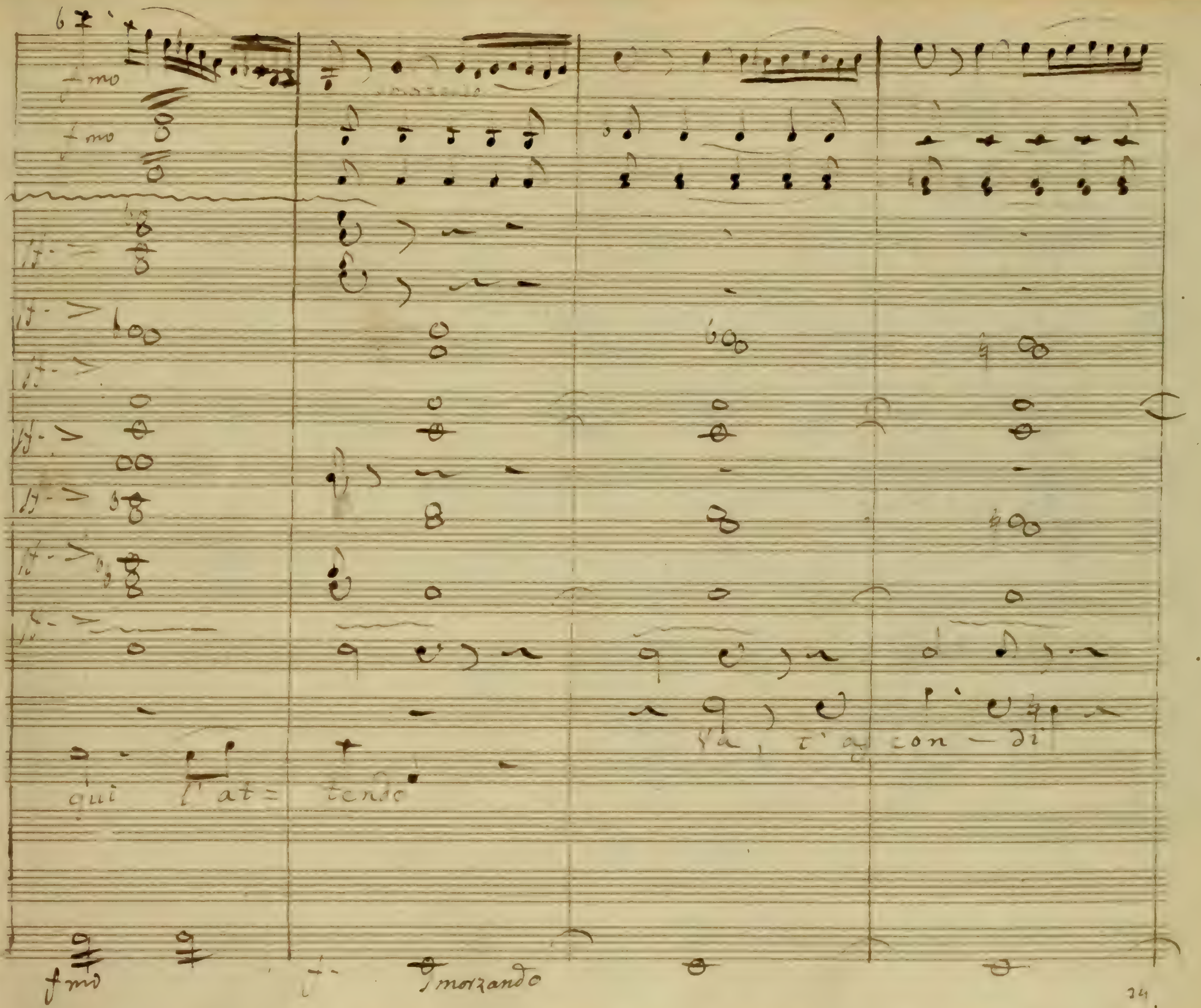

ah m'ov= giri mei il mio do lor che terribile mo-
rito
vendicato tutto l'onor
quel esempio di terror
quel esempio di terror

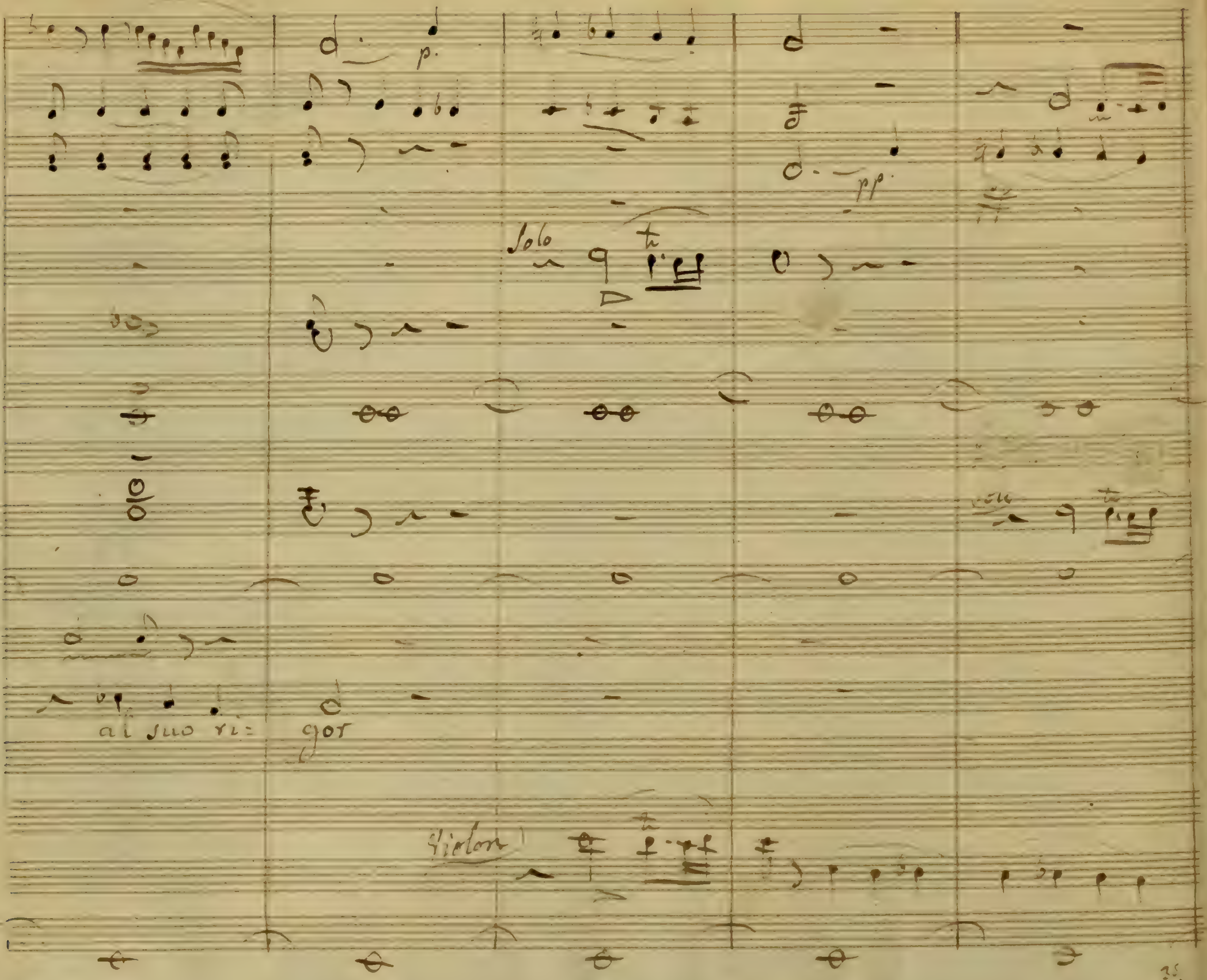

mento ah m'opprime il mio ce.or — il mio do—
Solo
di Rinaldo fu schernito vendicato il c

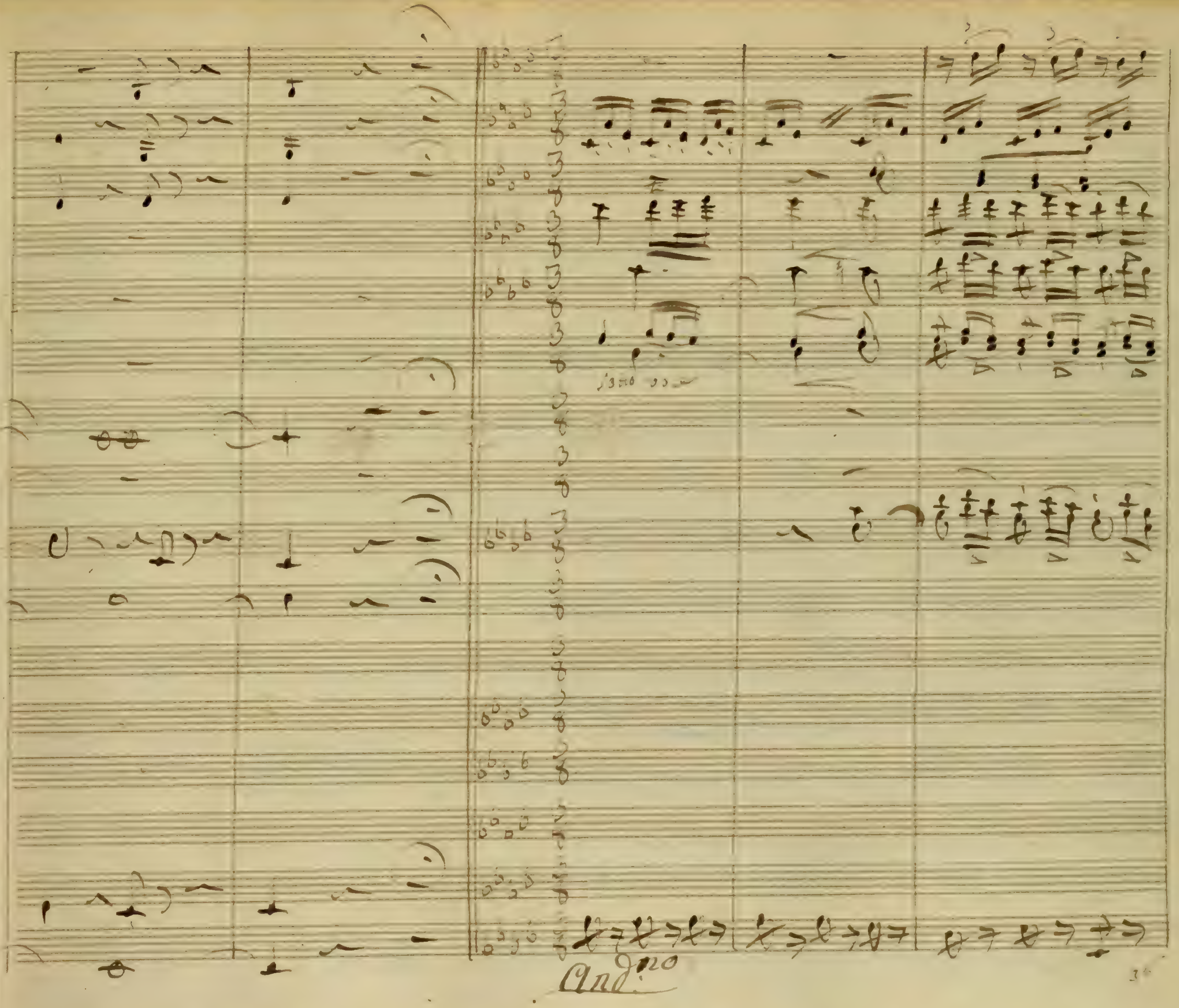

morendo
il
mio
se
for
nor
fa
l'
nor
di
ter
ror

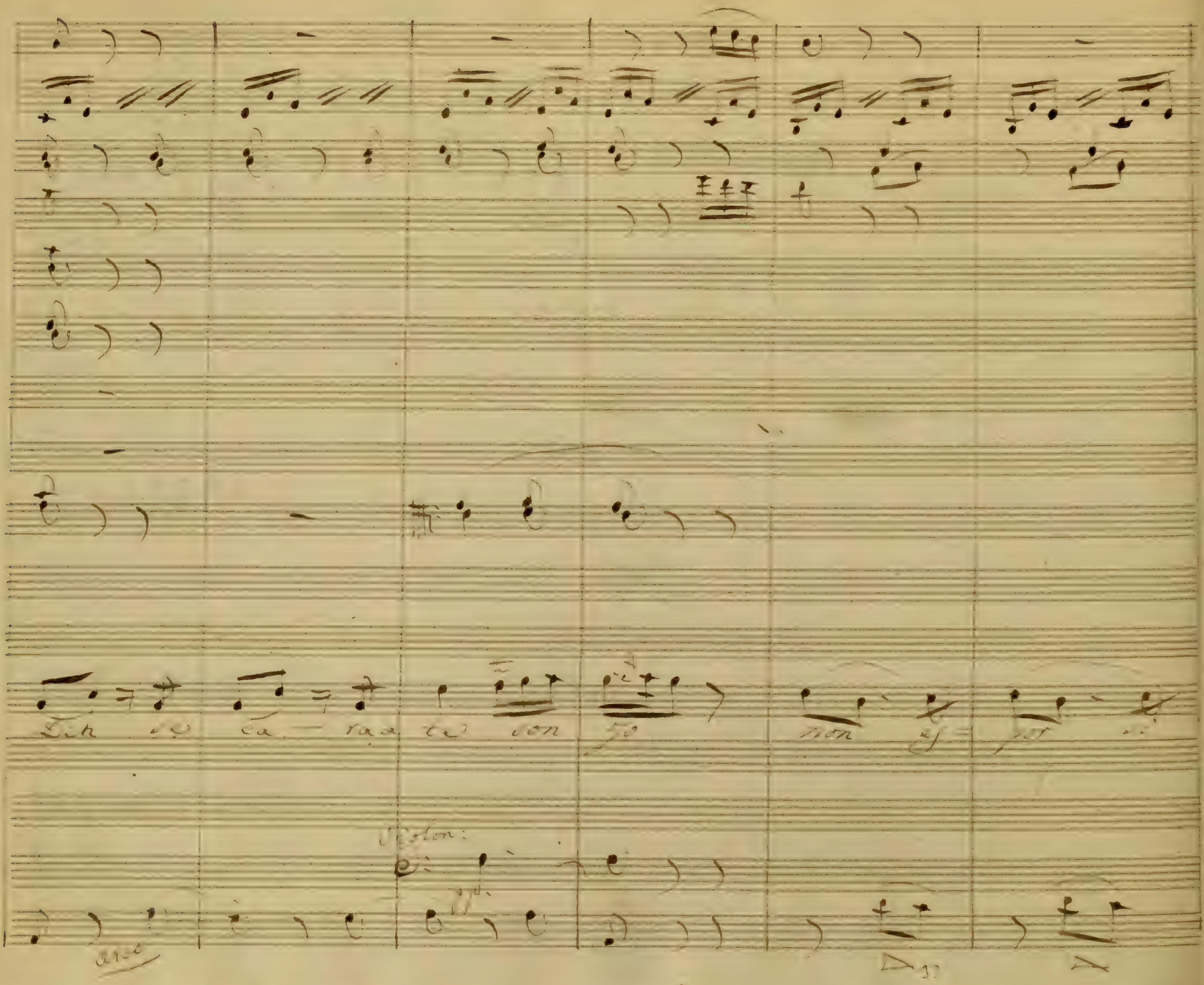

fmo
ff

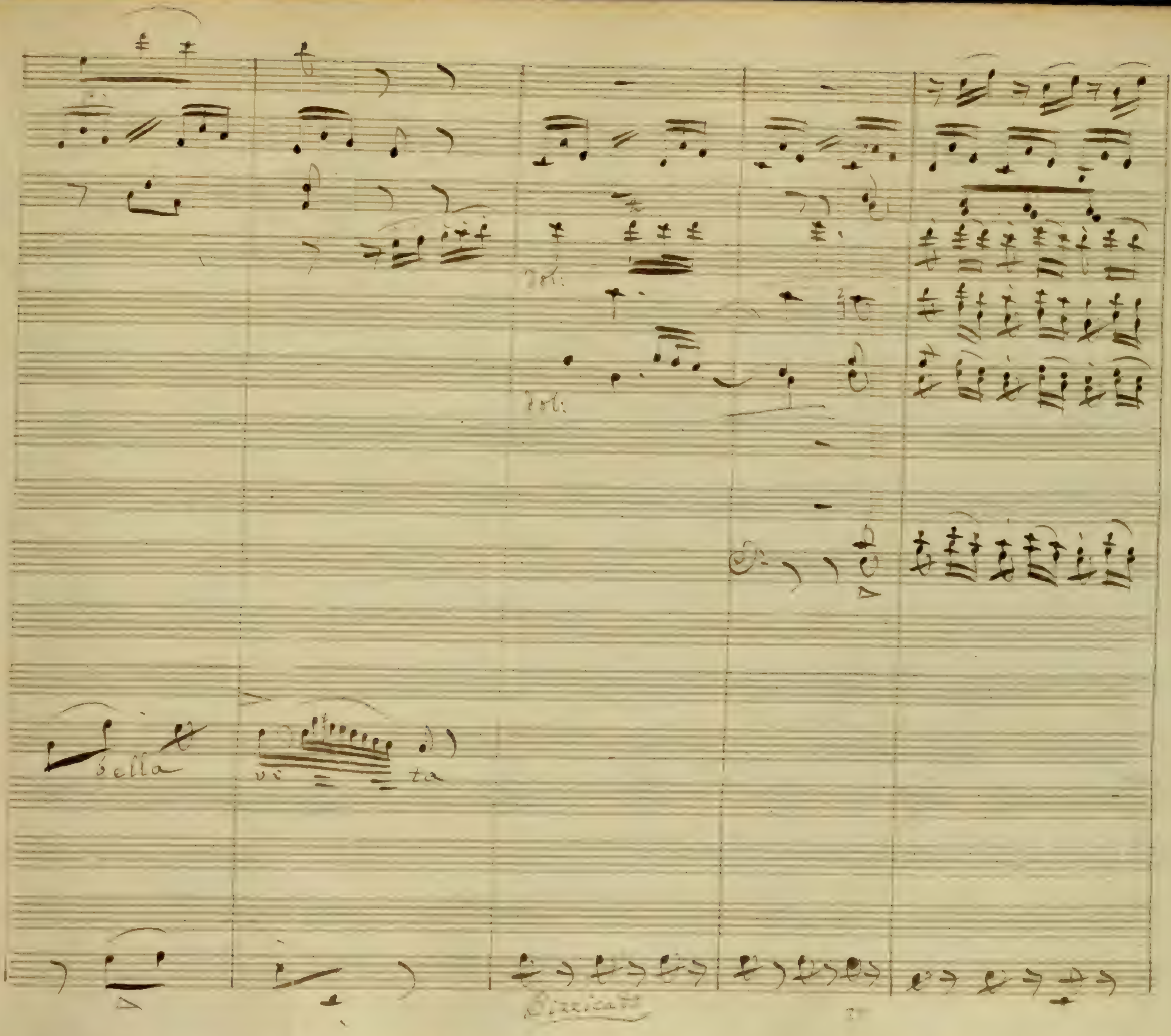

fmo
ah Ba= venta
Bartono
Il caso or=
rendo
fmo
fmo
fmo

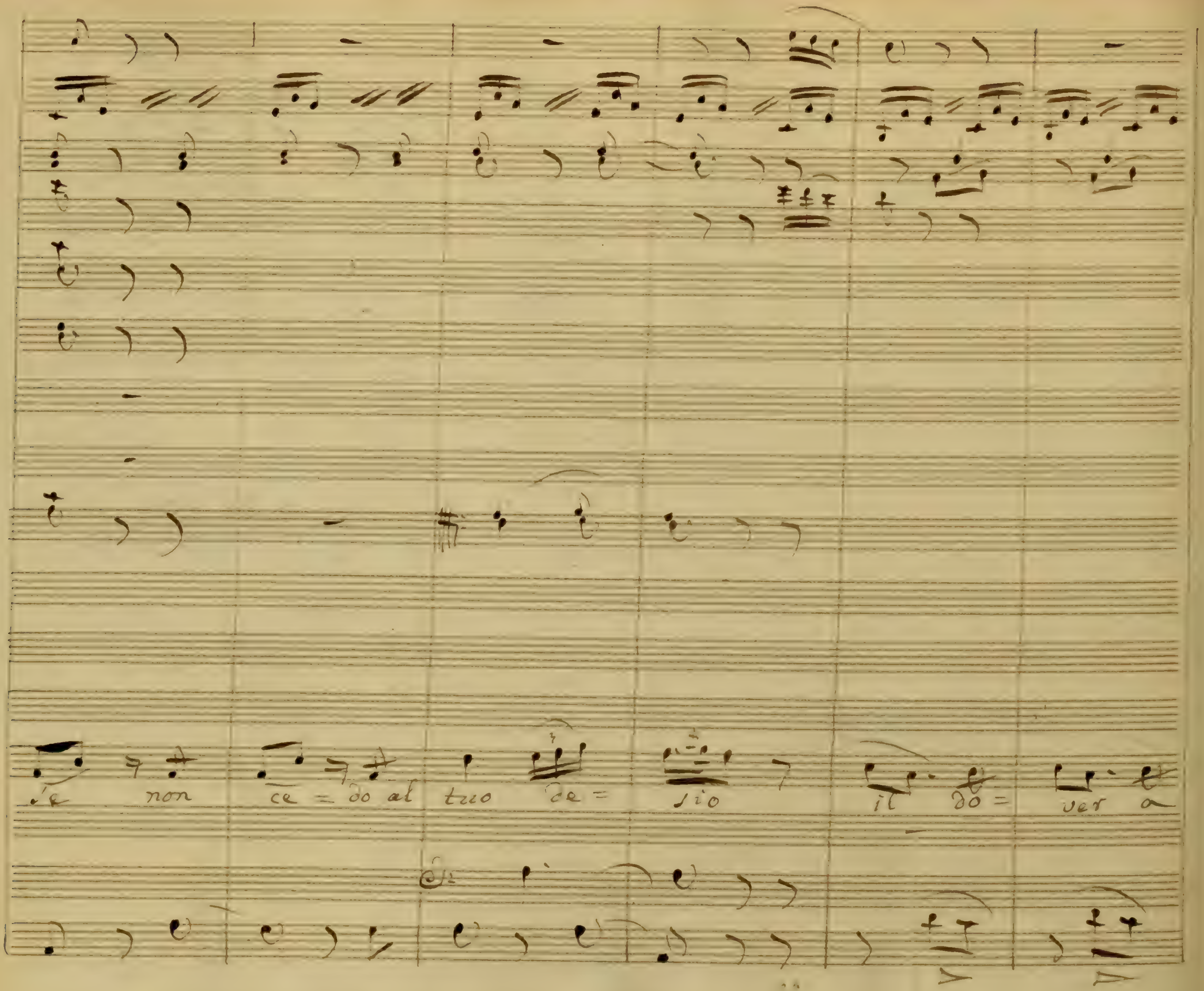

67
fmo
fmo
qui l'at= tendo
Va, t'ascon — di
fmo
smorzando

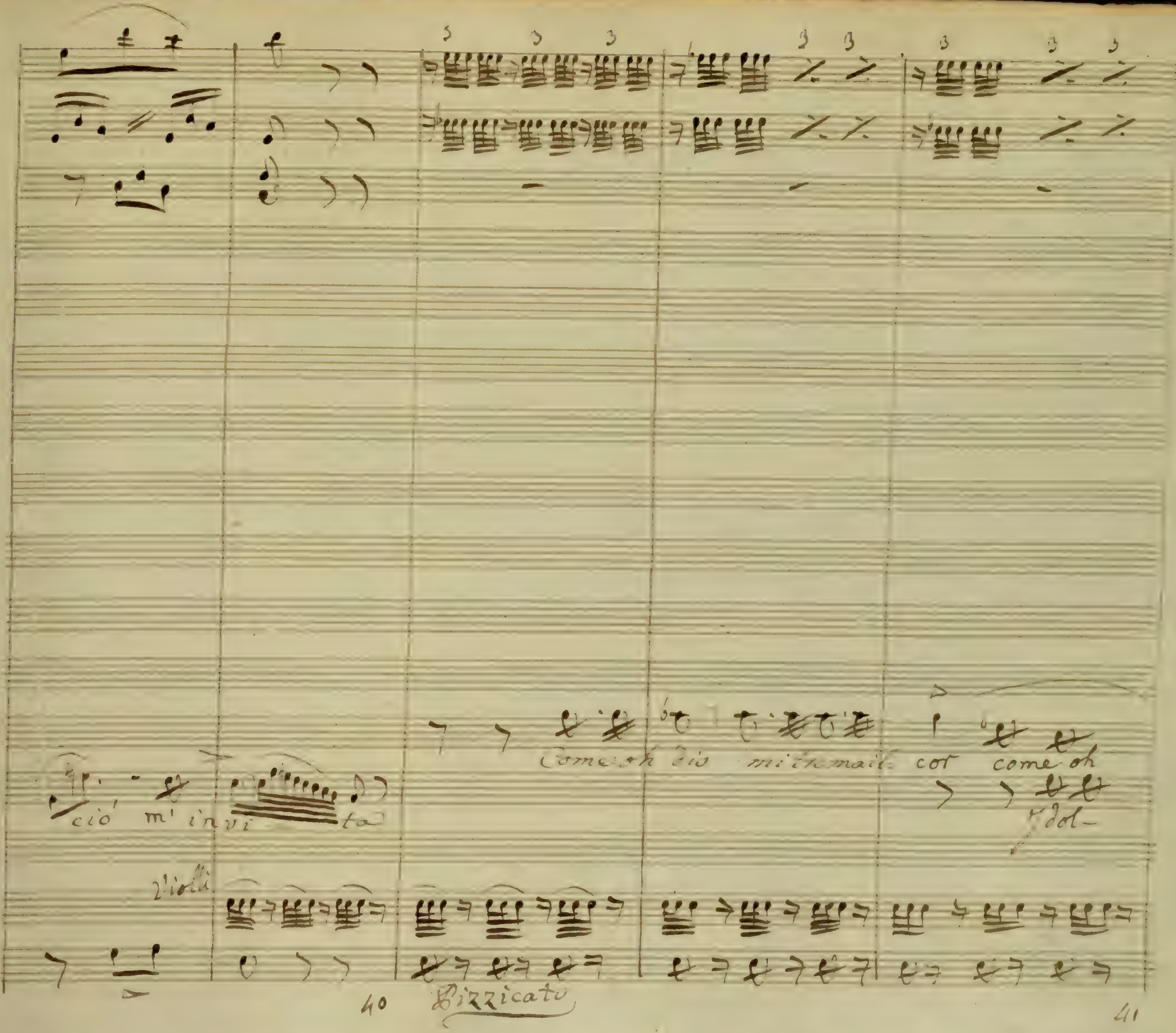

p.
Solo
pp.
ai suo ri-
gor
Violon

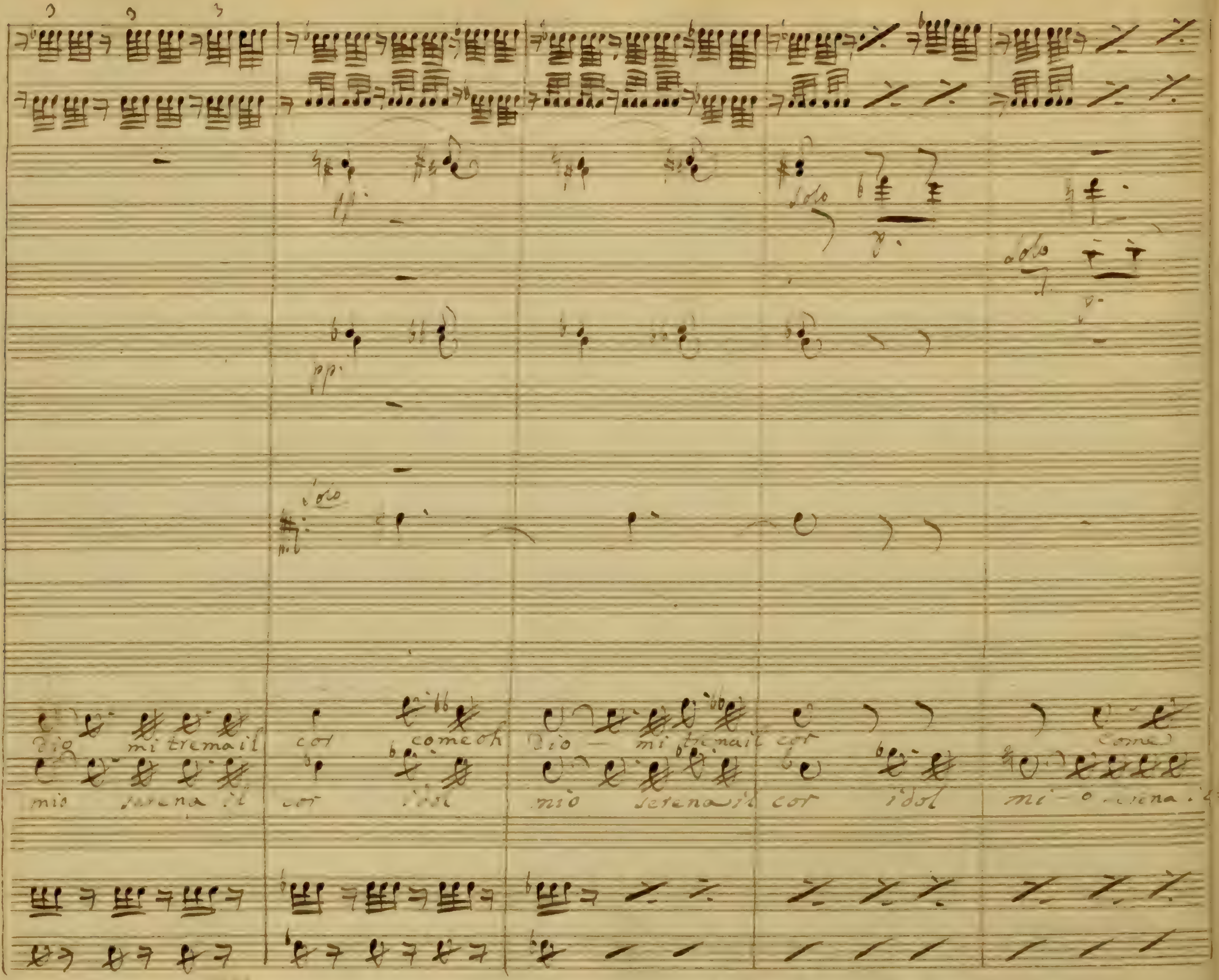

And.no

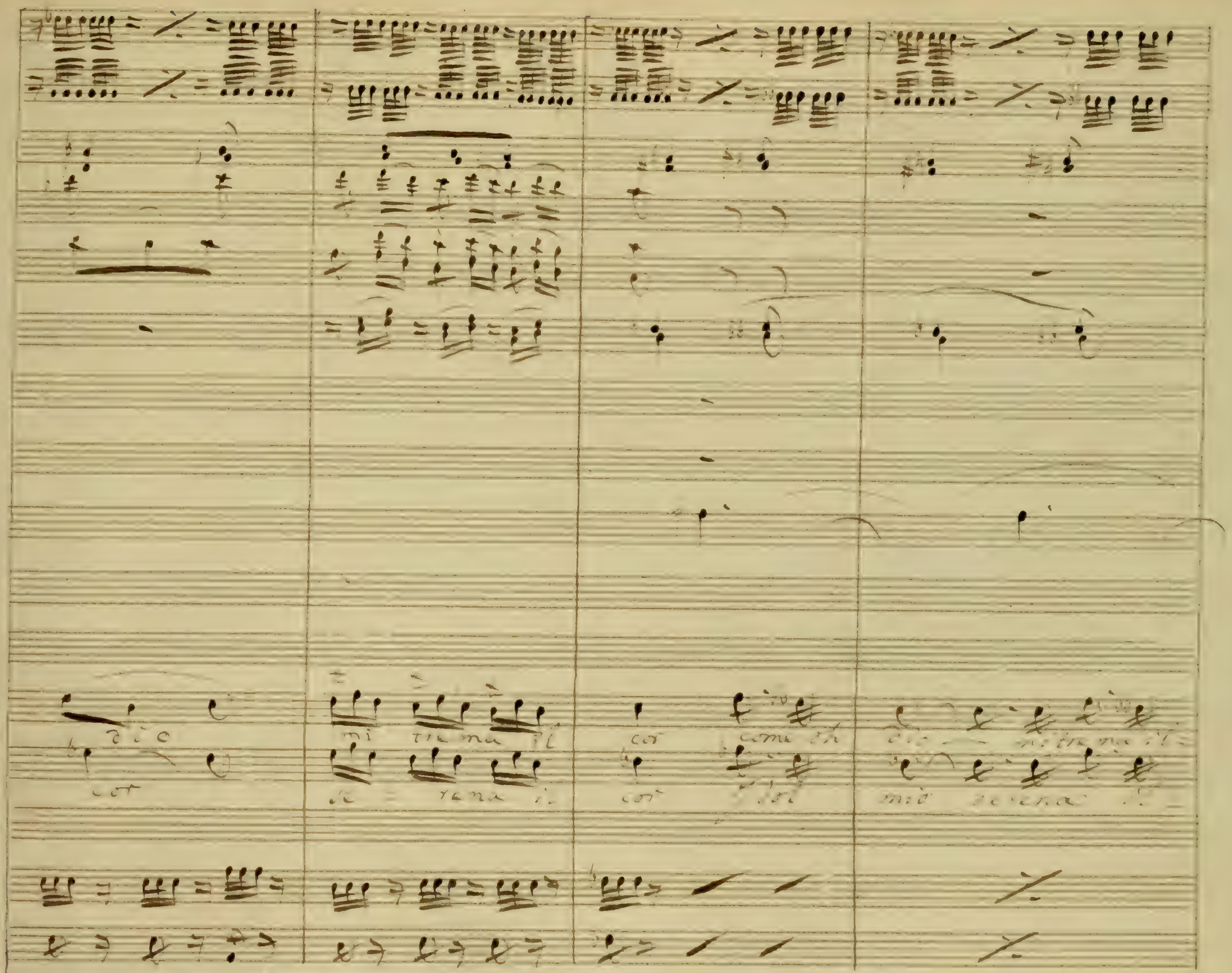

Violon:

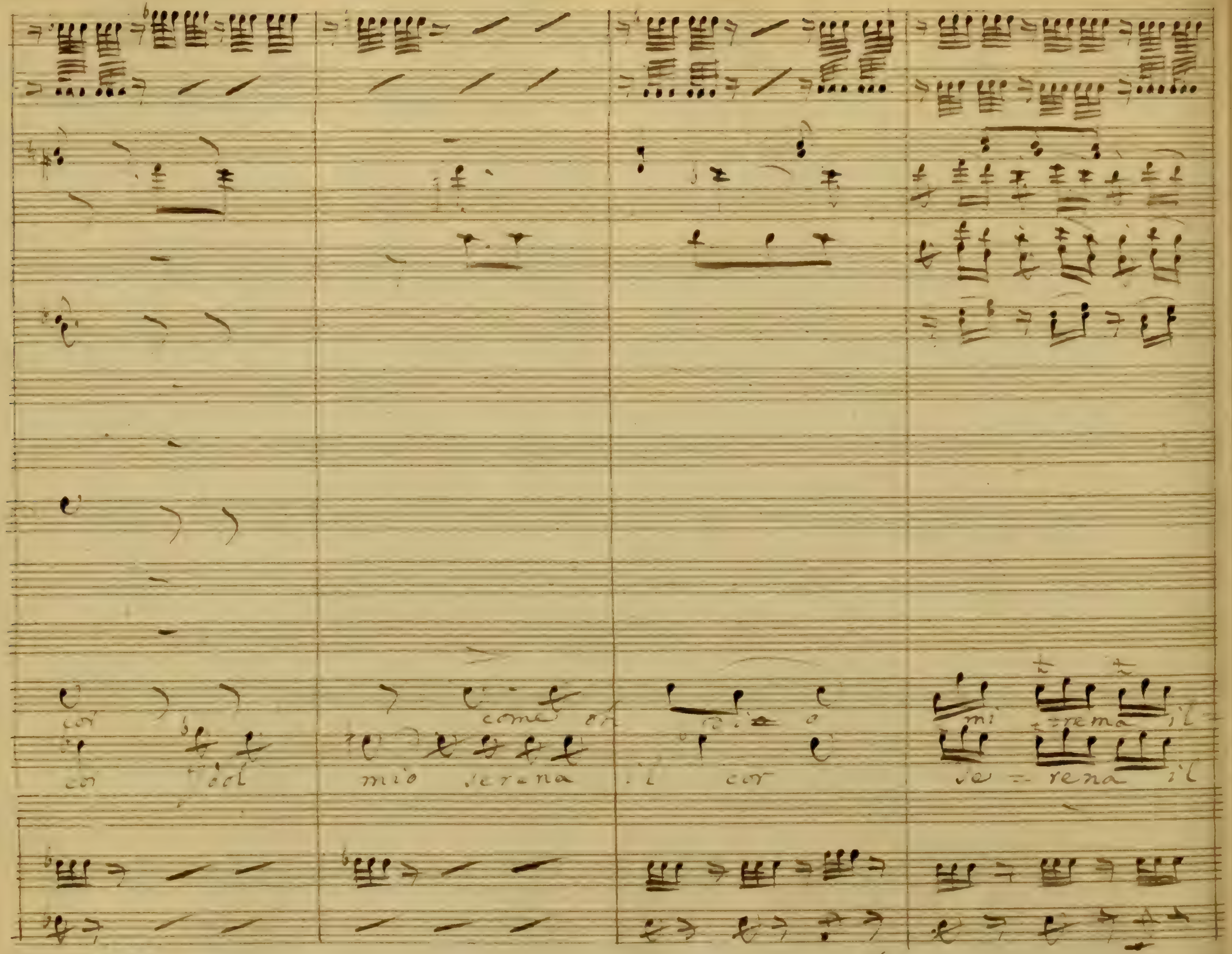

dol:
dol:
bella
vi ta
Pizzicato

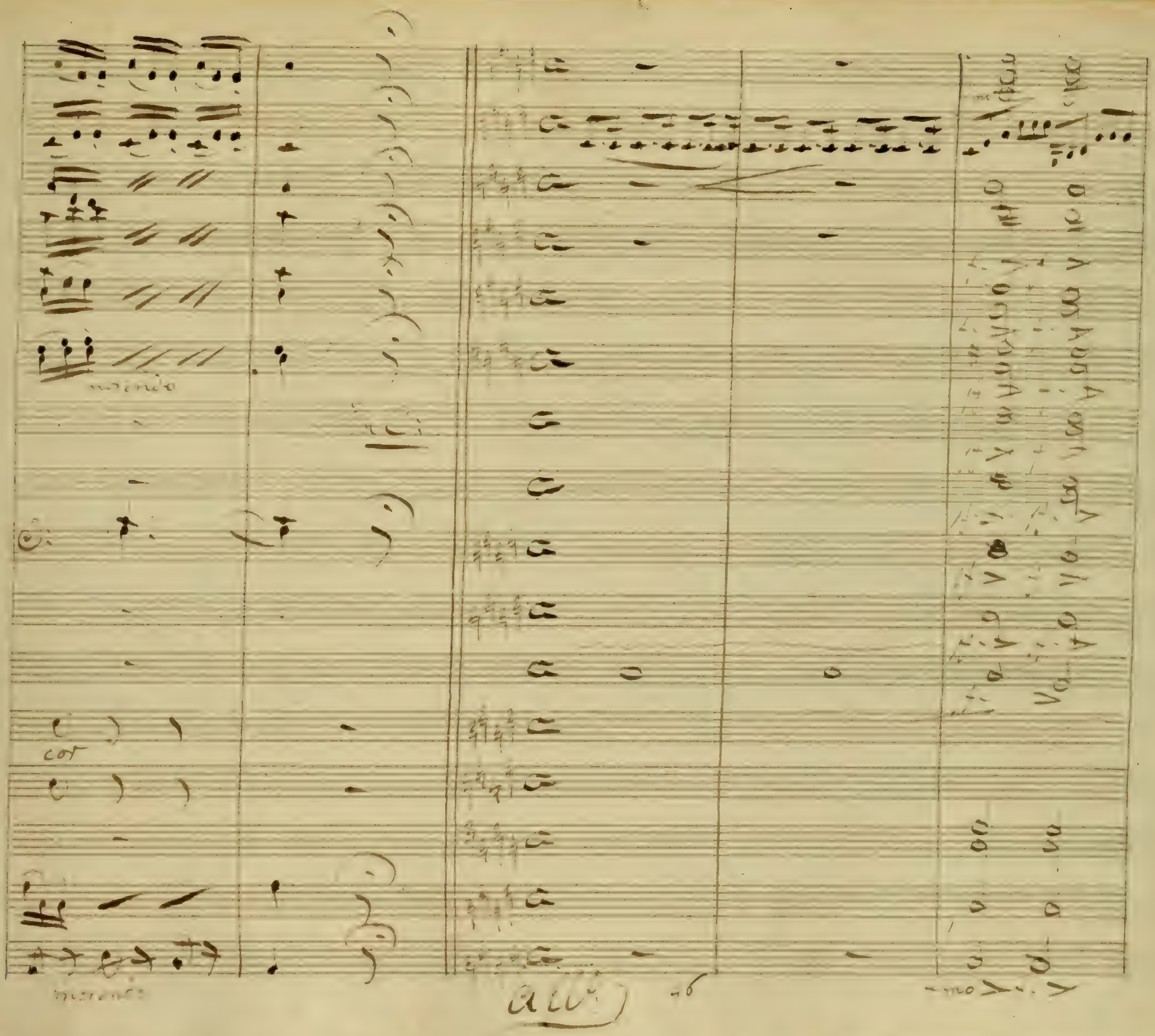

non ce = do al tuo de = sio il do = ver a

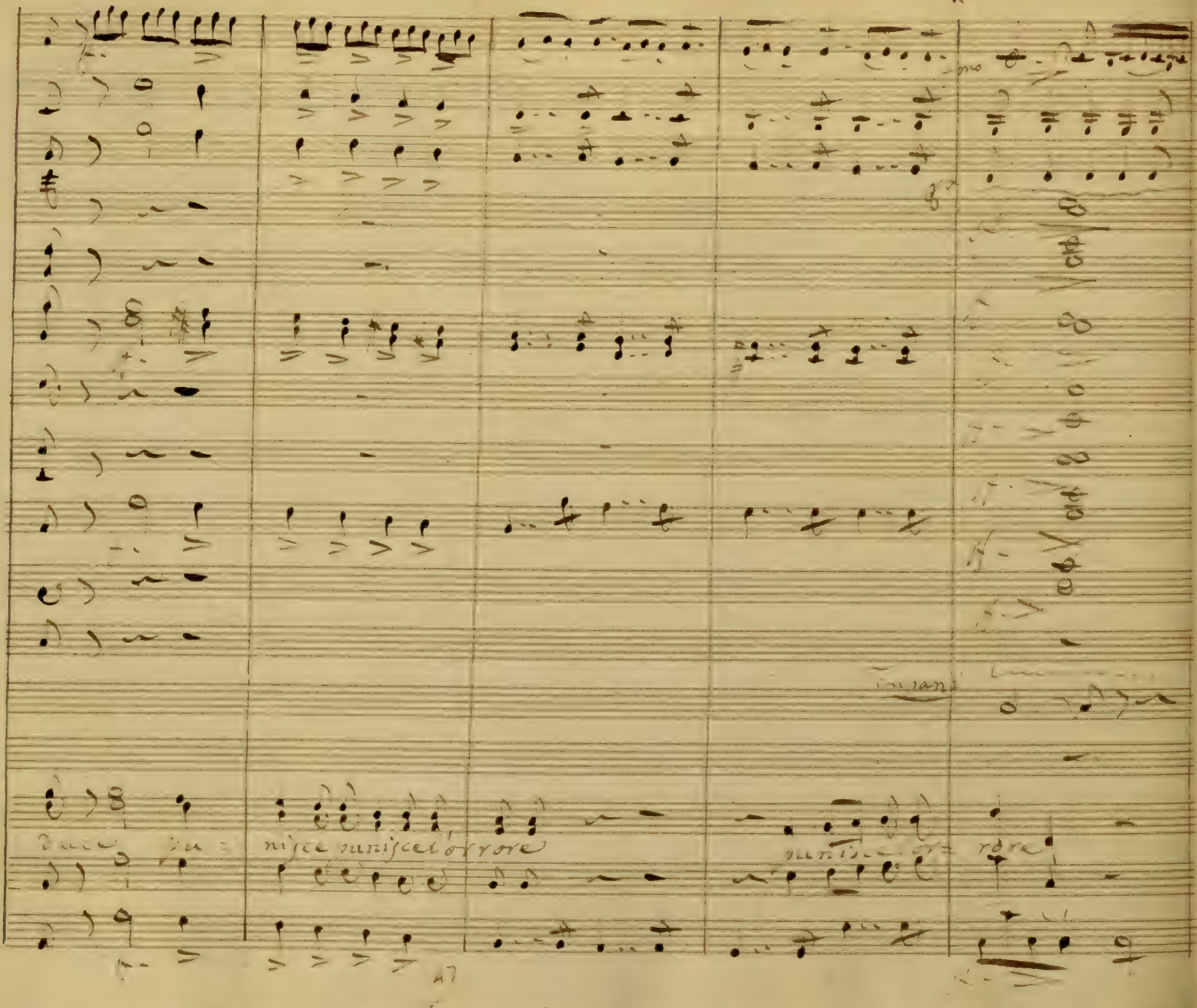

ciò m' invi ta
come oh
Violi
40
Pizzicato
41

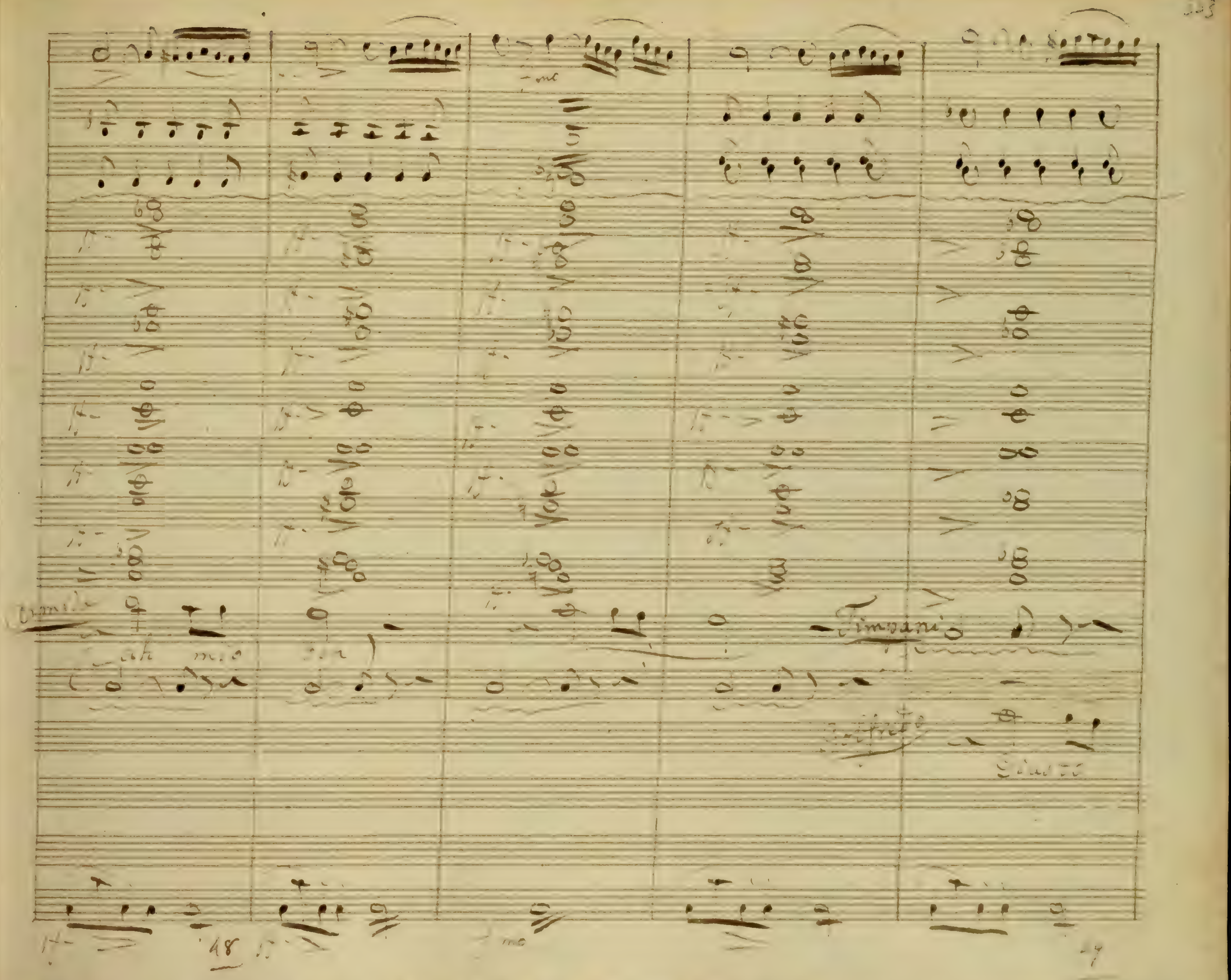

solo
solo
solo
solo
Dio mi trema il cor come oh Dio — mi trema il cor
mio serena il cor idol mio serena il cor idol

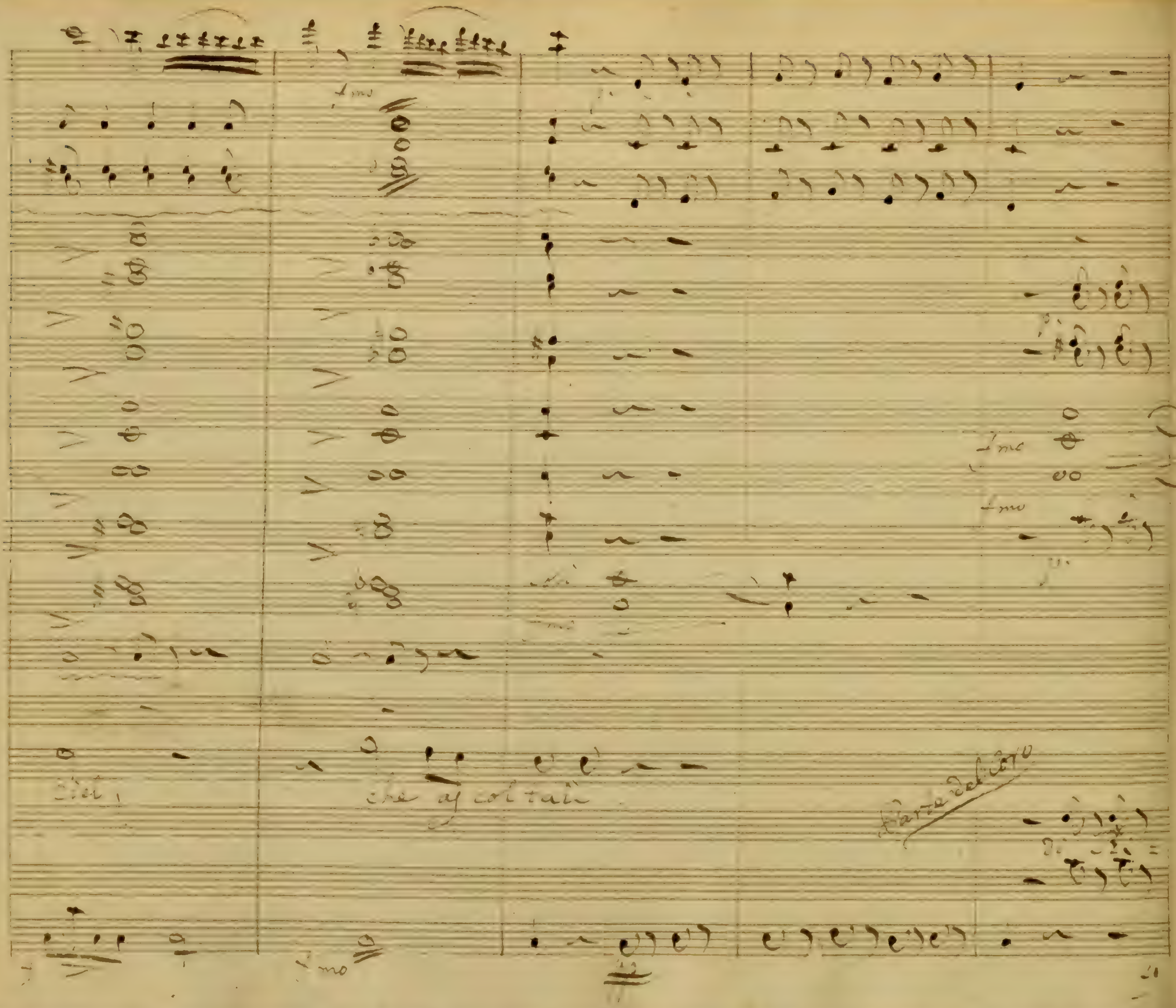

d i o
mi trema il
cor
come ch
cor
rena il
cor
mio serena il

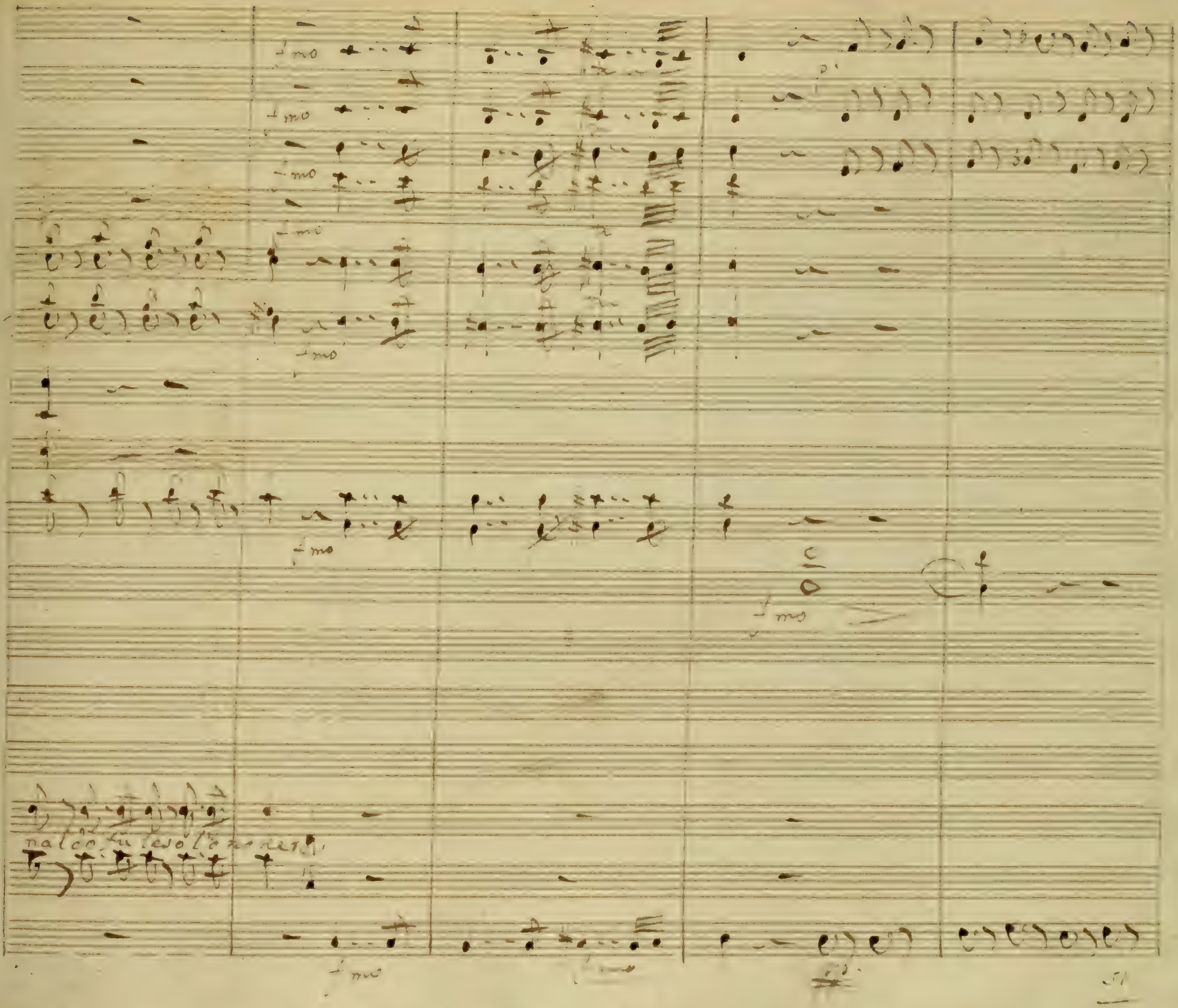

cor
come or
mi serena il
cor col
mio serena
il cor
se = rena il

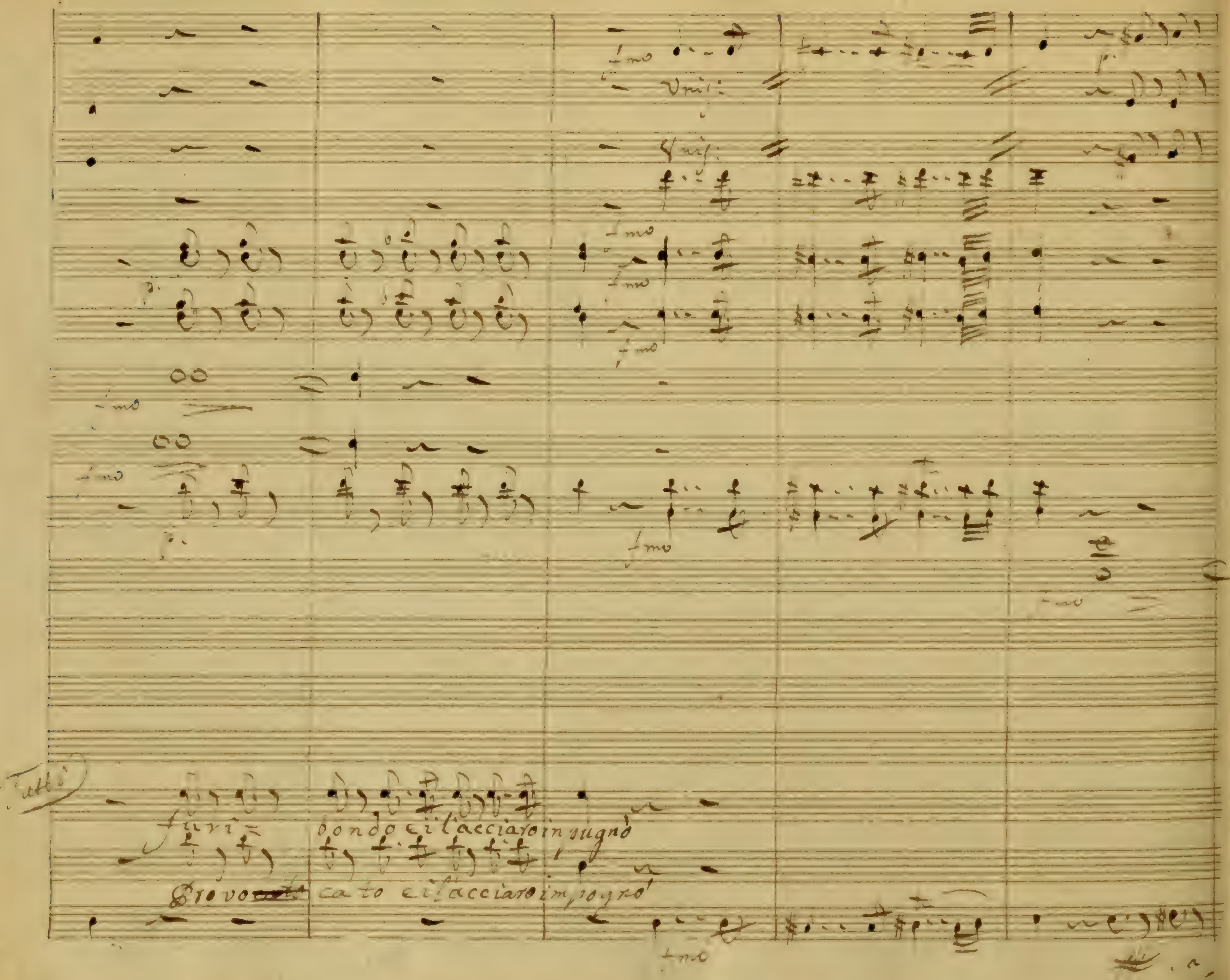

morendo
cor


nisce unisce l'orrore
rore

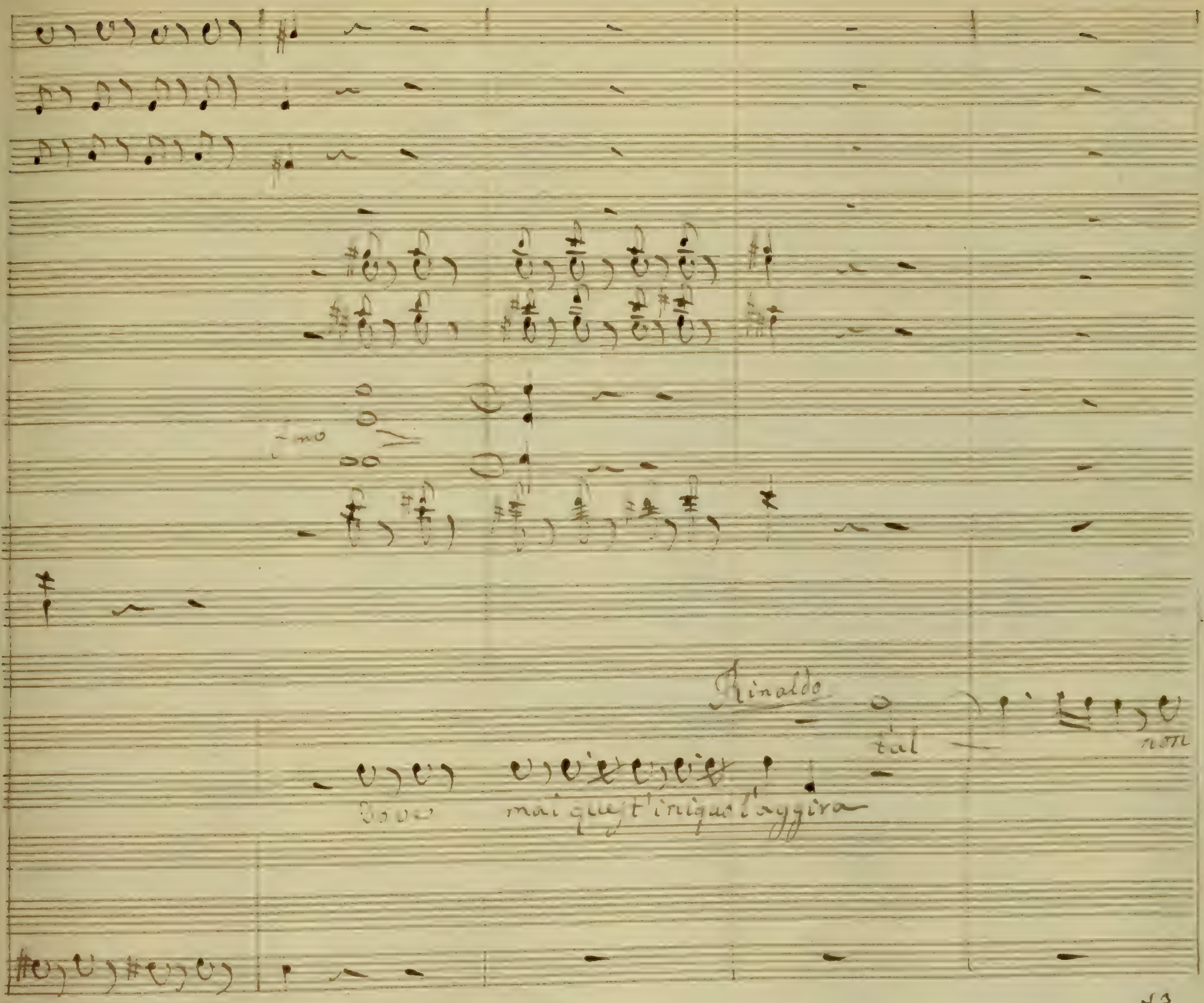

ah mio
Timpani

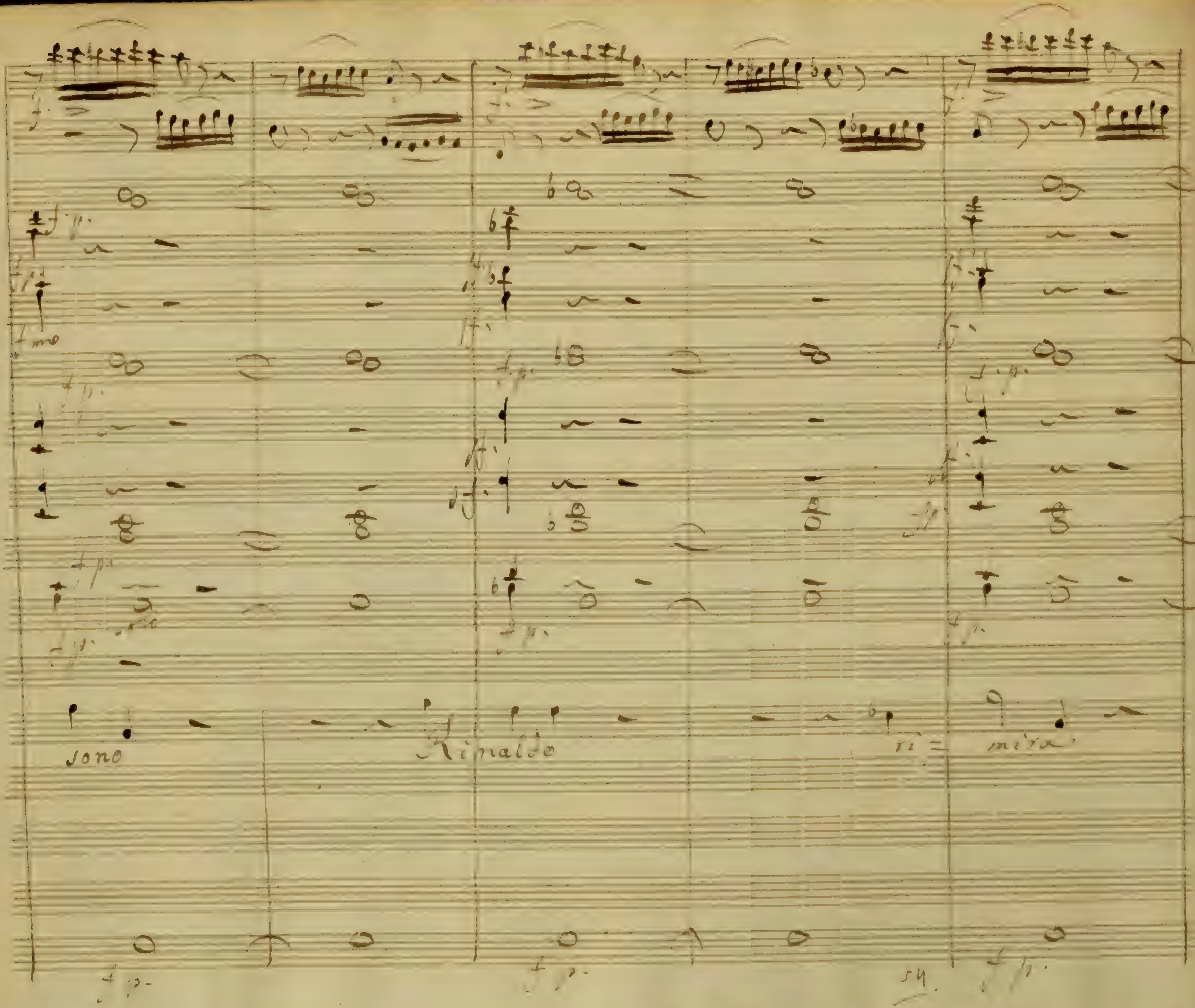

Ciel,
che ascoltai
Parte del Coro

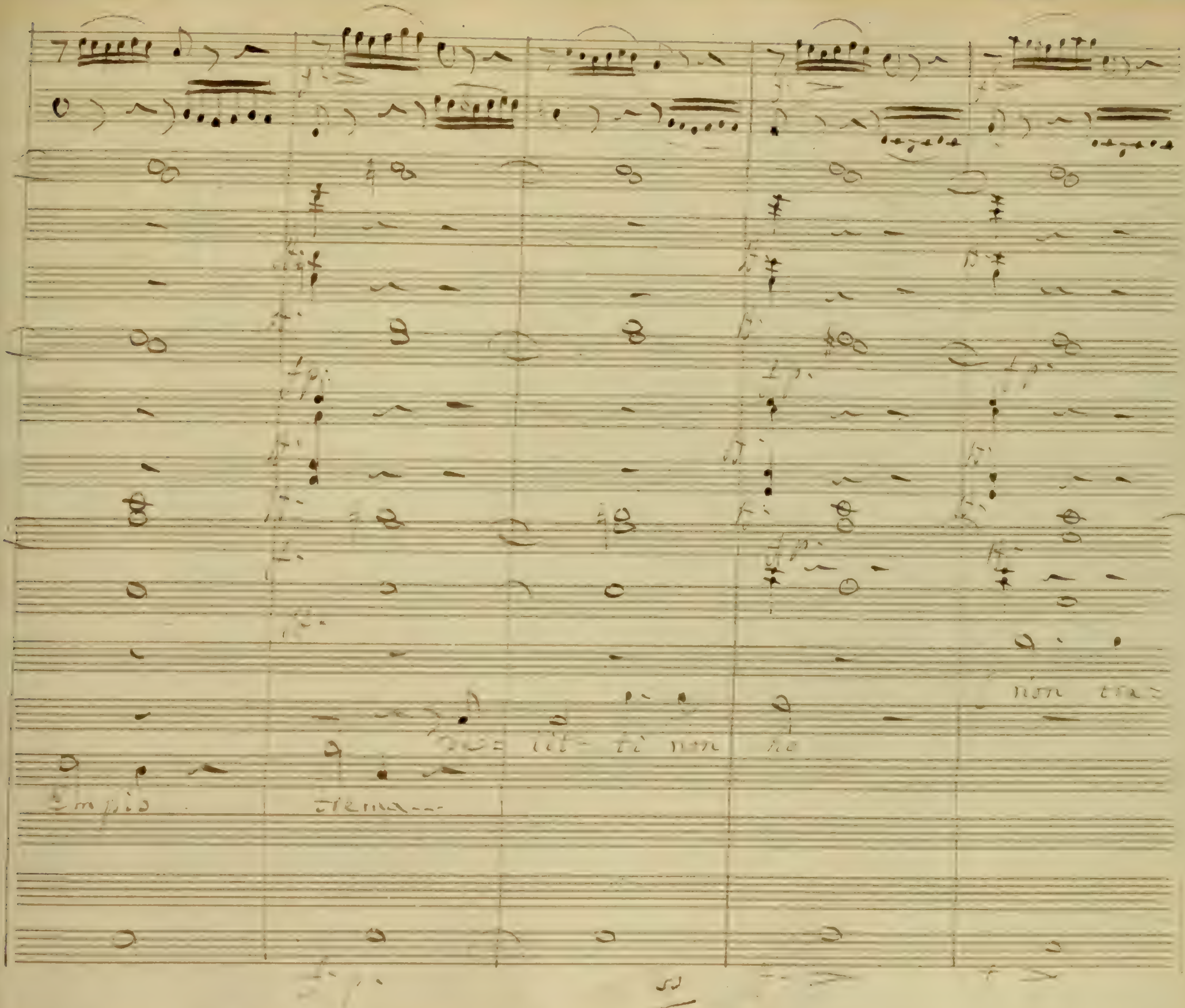


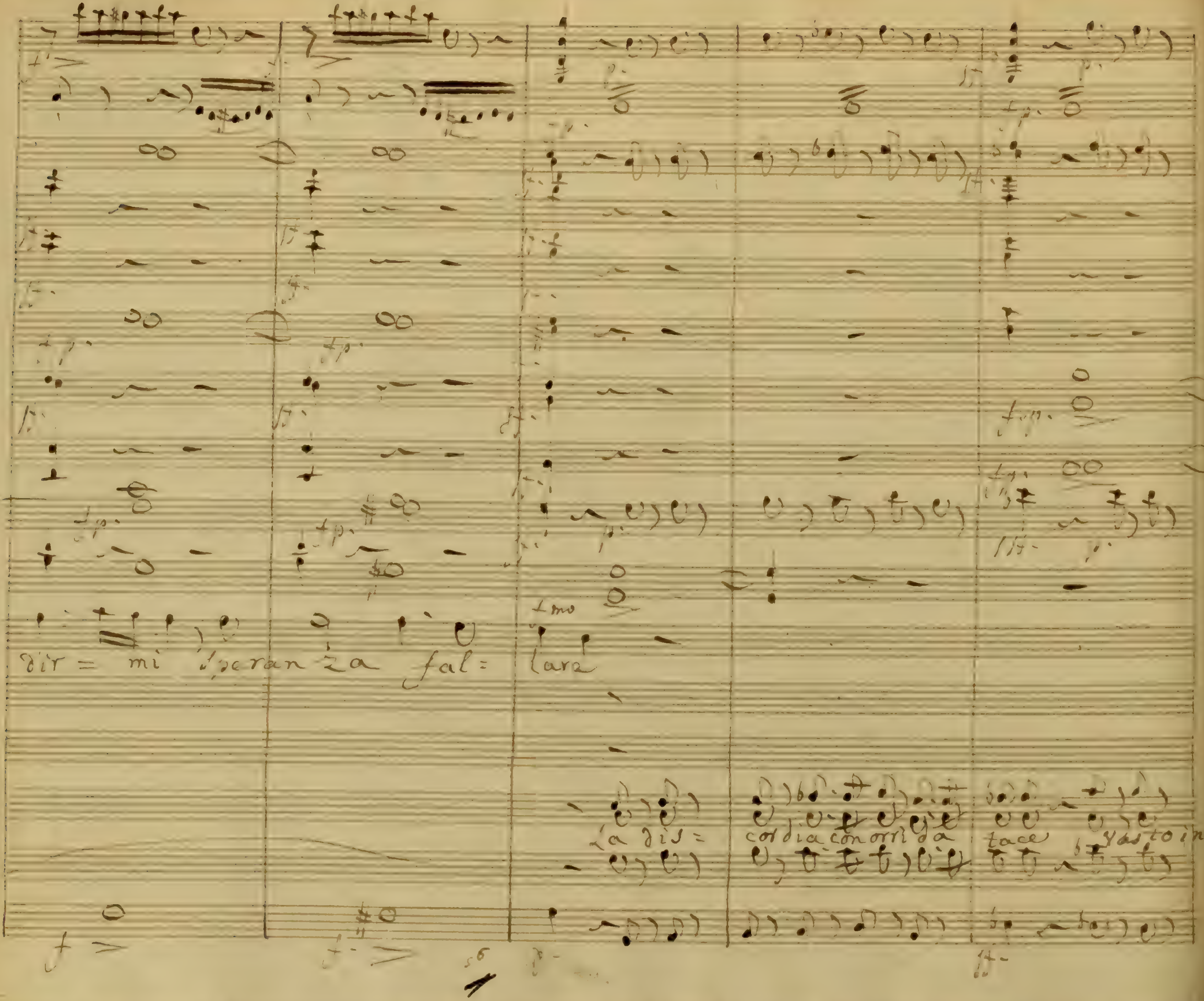


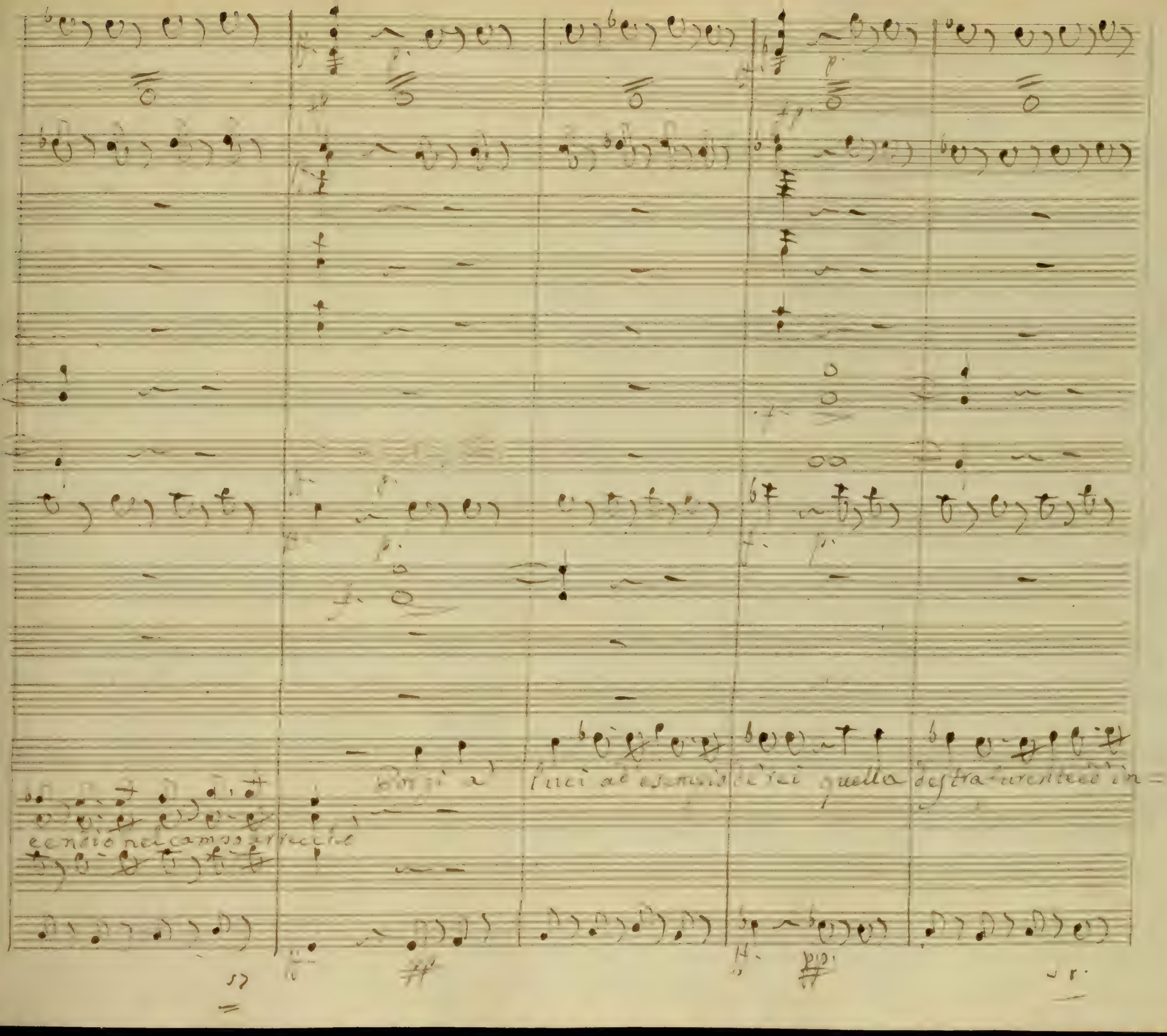
Tutti
furi= bondo ci l'acciaro impugno
Provocato ci l'acciaro impugno
f.mo
Unis:

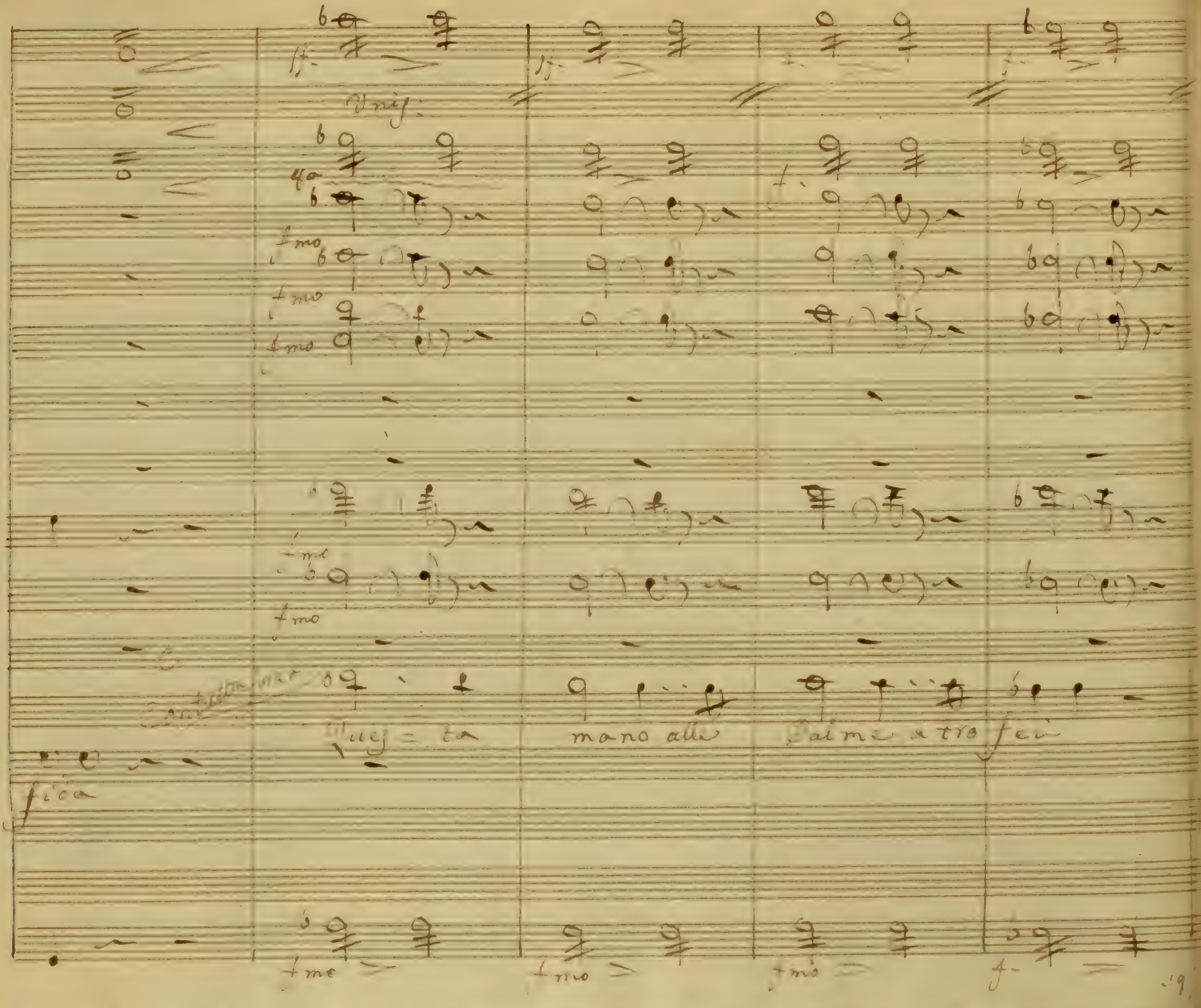

Rinaldo
tal
non
mai quest'iniquo t'aggira

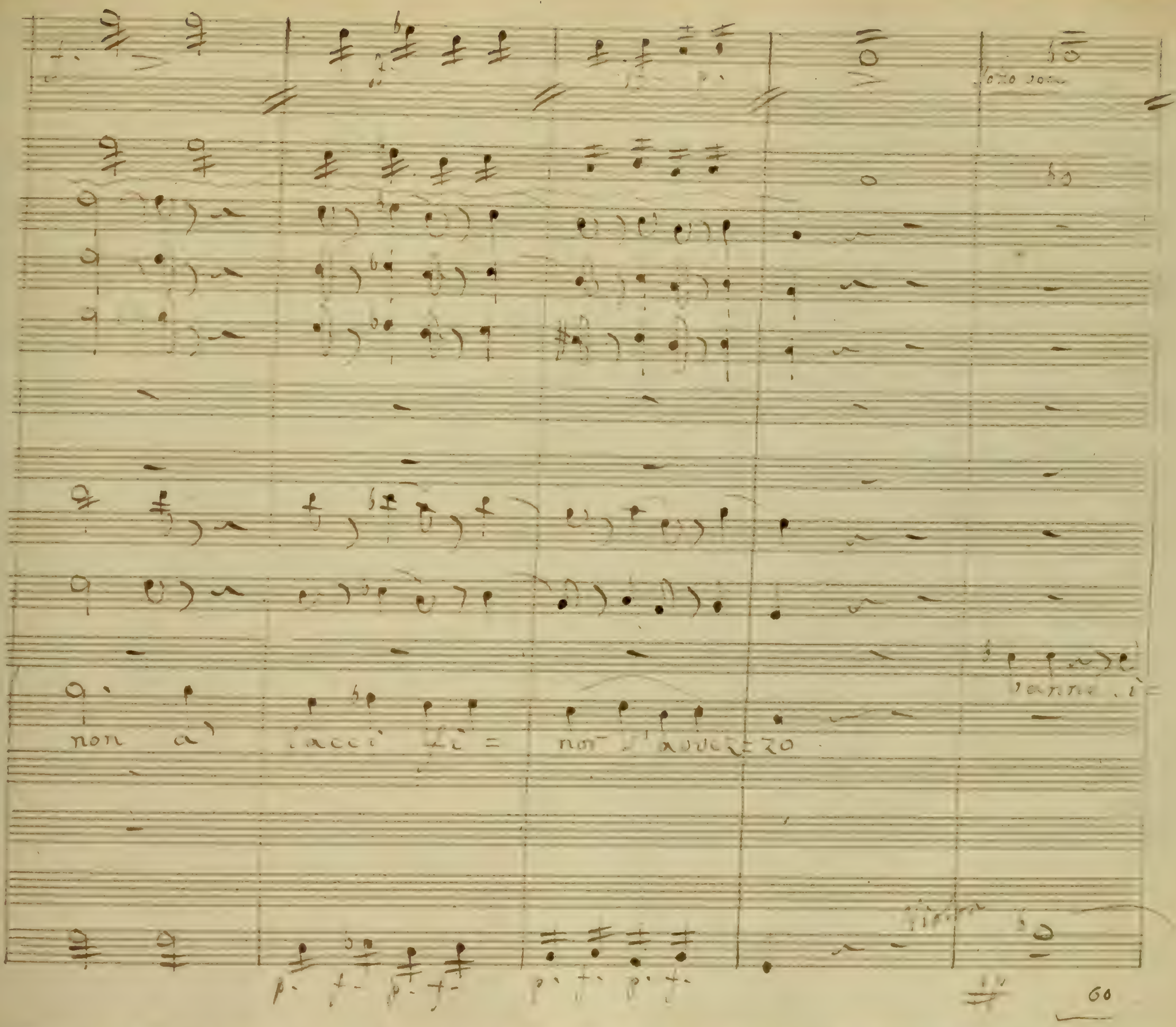

sono
Rinaldo
ri
mira

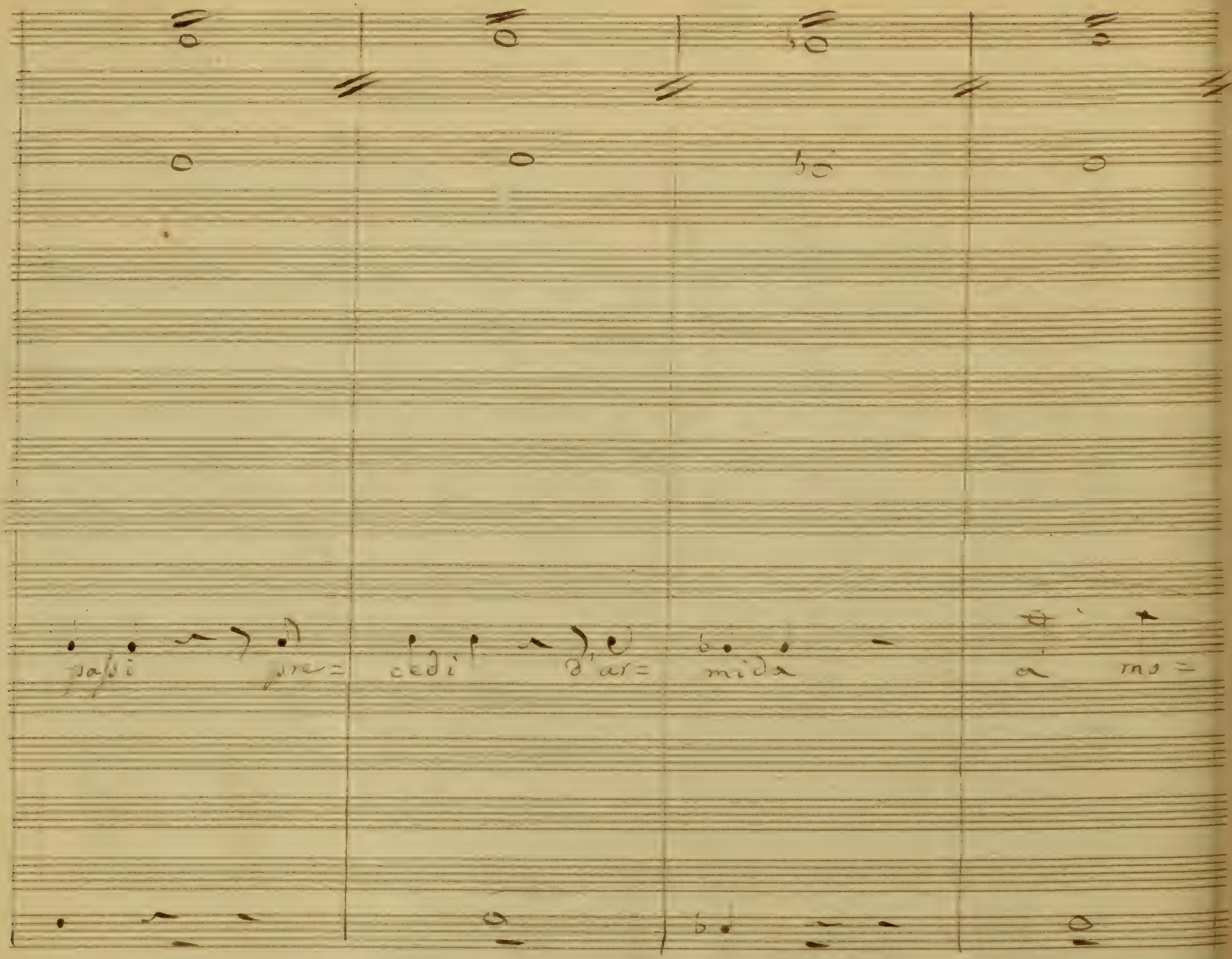

Empio
trema---
ti non
non tra=

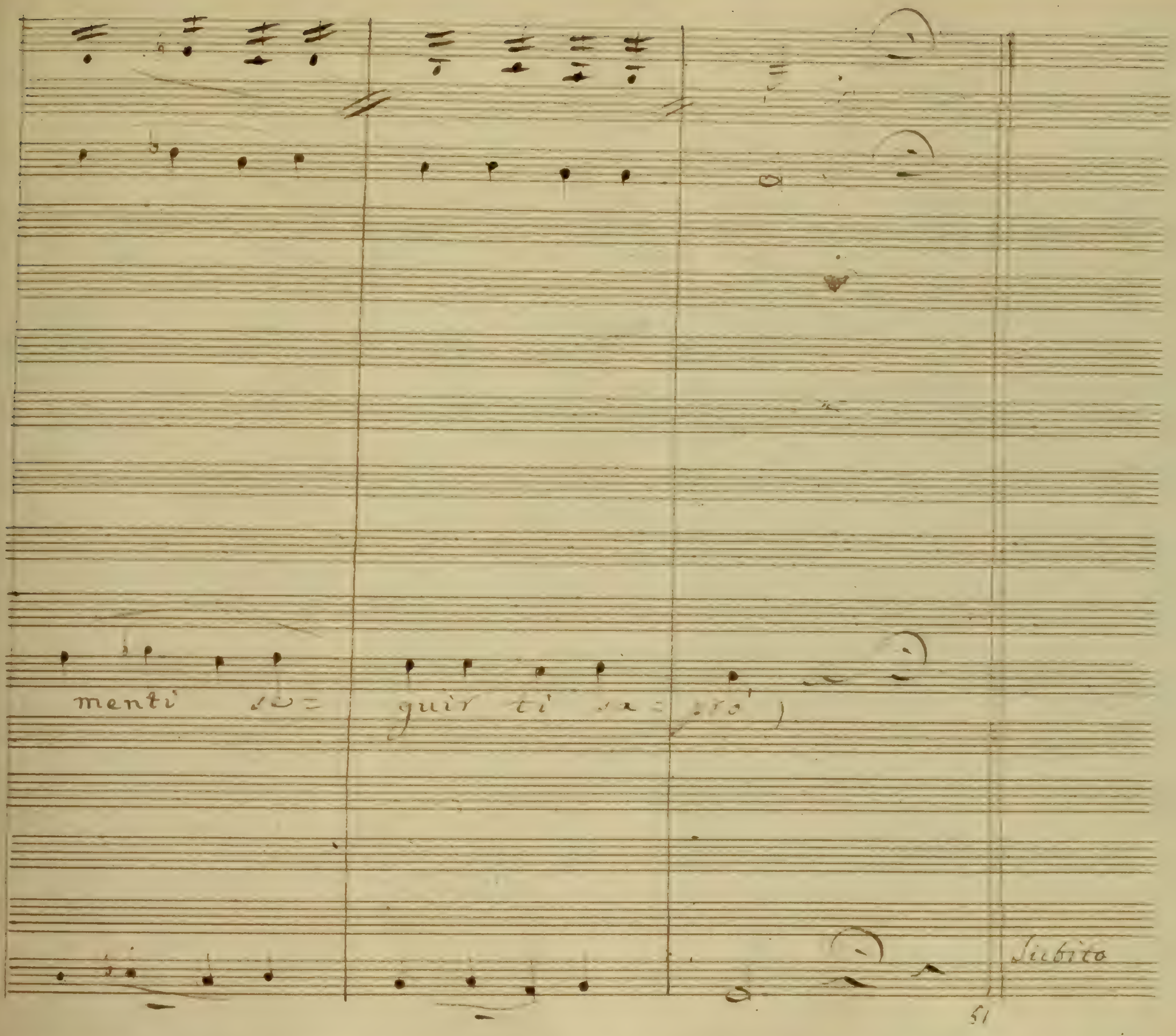

dir= mi speranza fal= lara
La dis= cordia con orrida face vasto in=

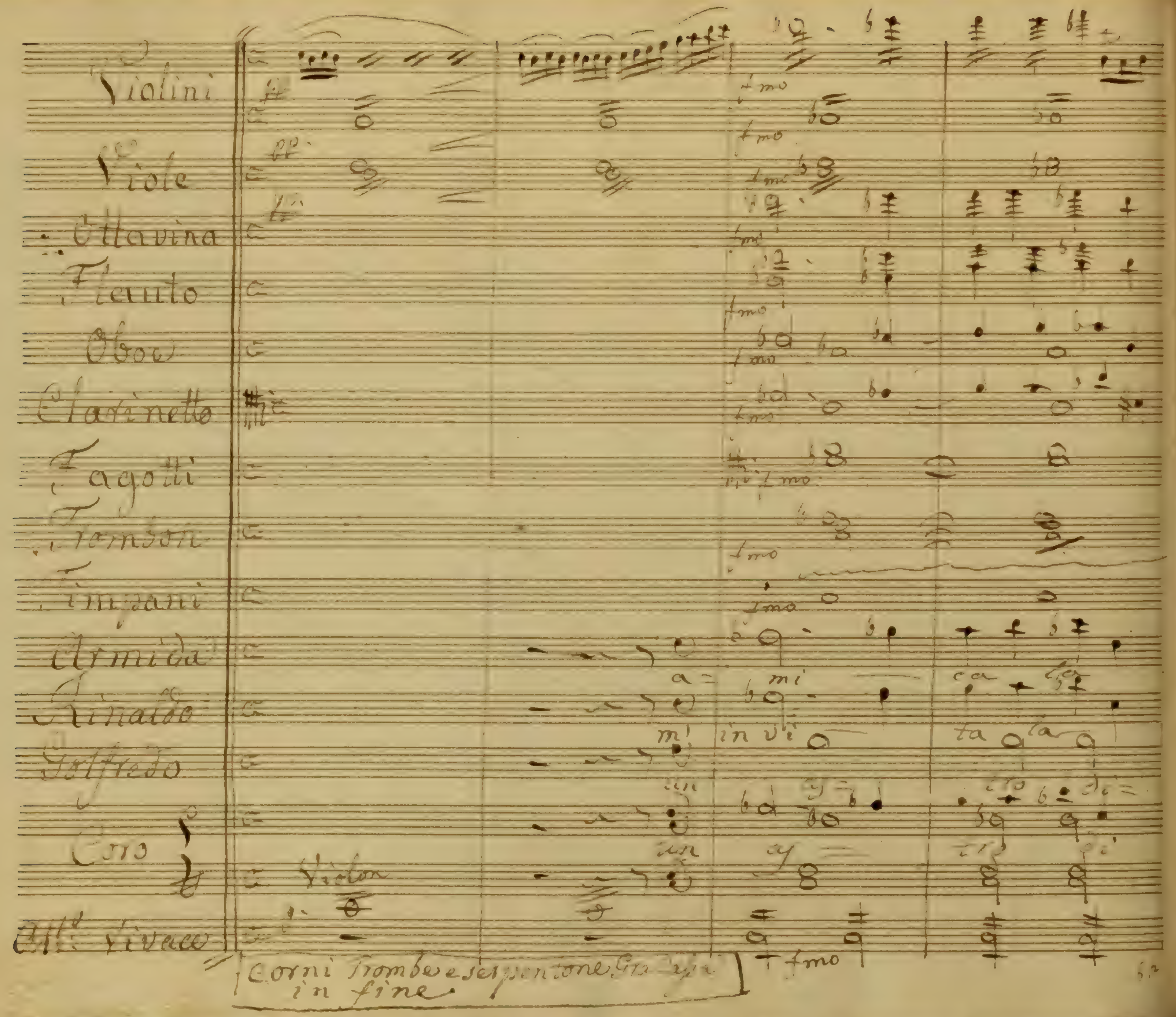

quella

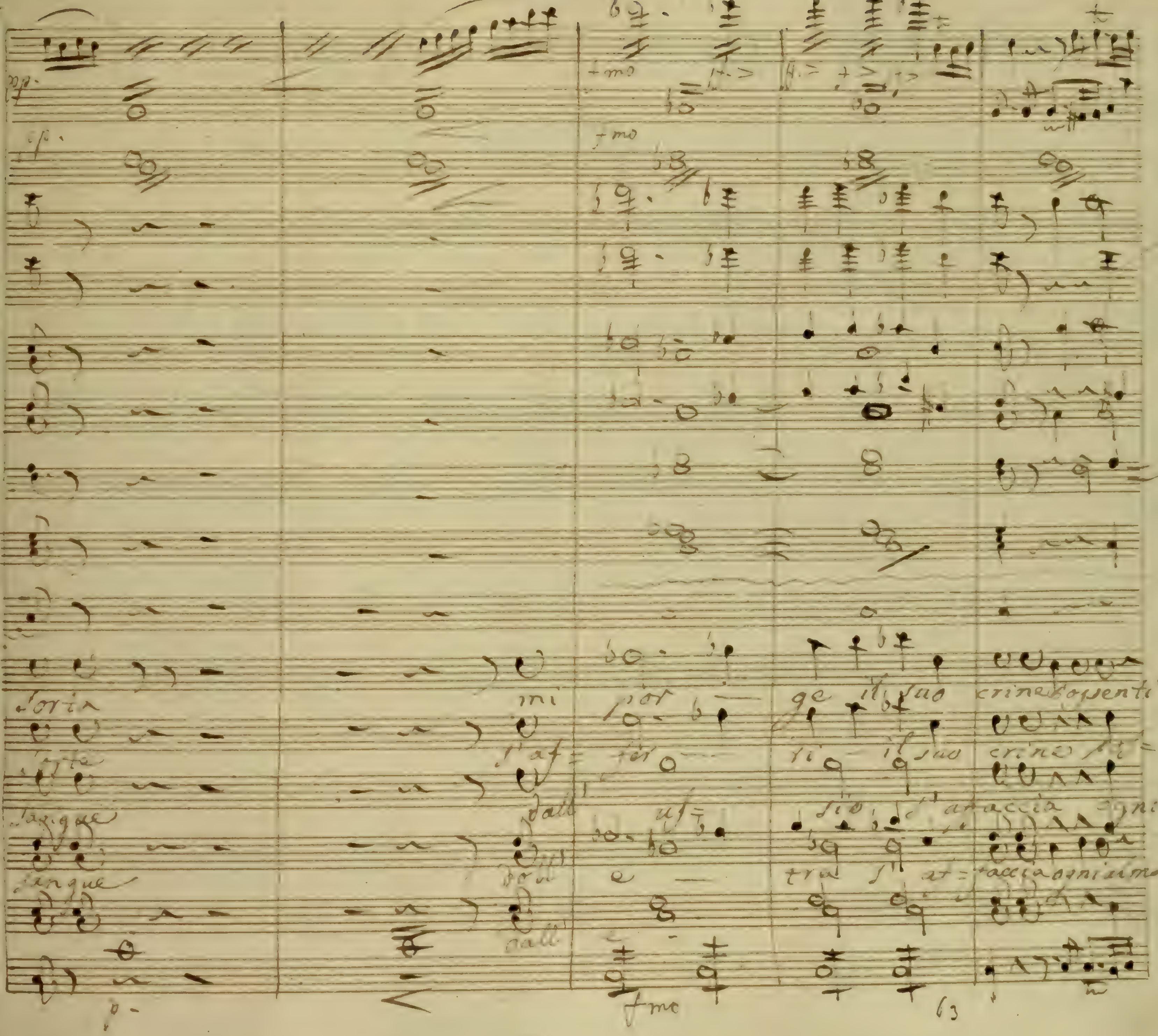

Unis.
maes = ta
mano alle
Salme a tro fei
fica

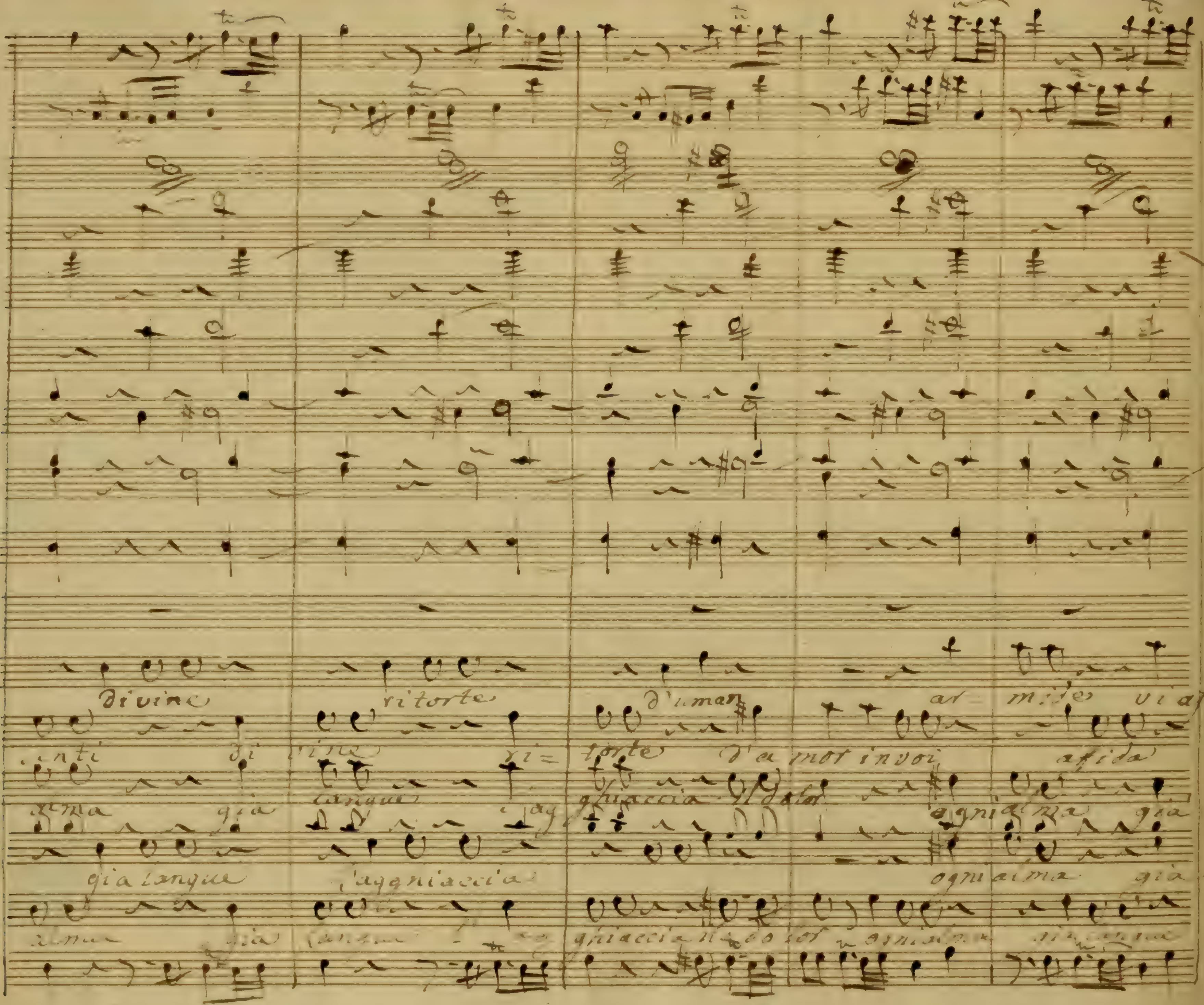

non a' lacci fu = non l'avvezzo
vanne i=
60

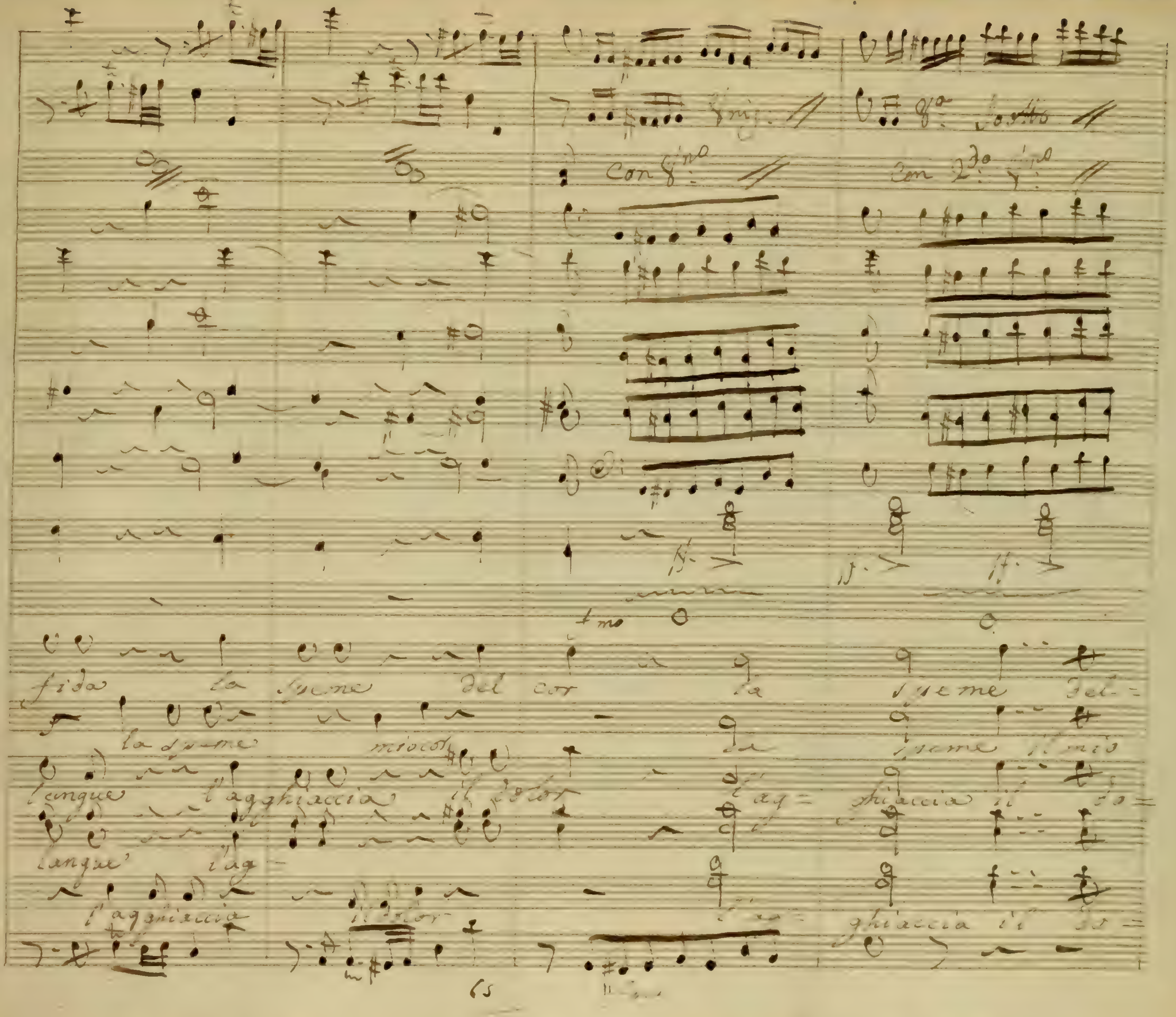

passi pre= cedi d'ar= mida a mo=

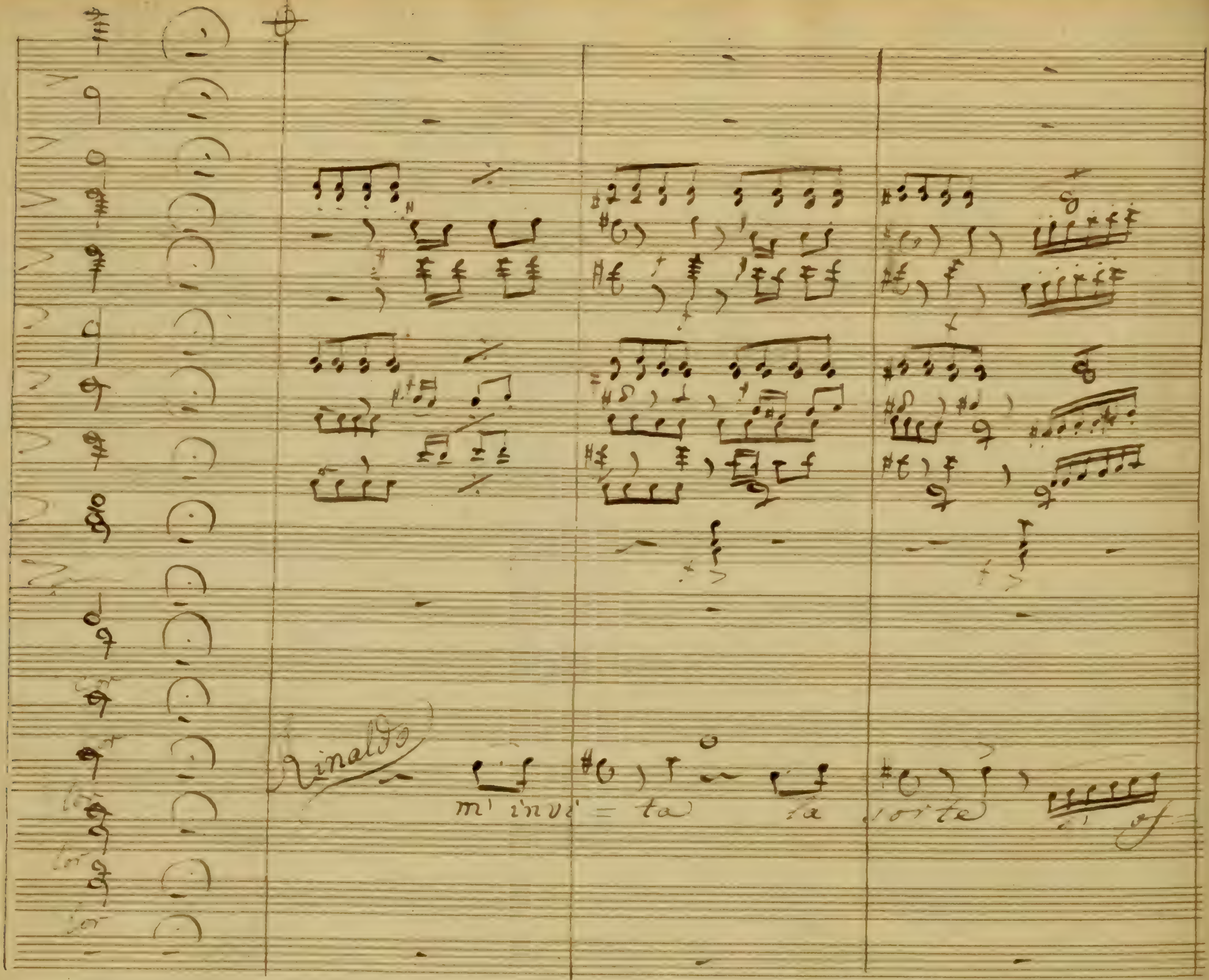

menti
guir ti
Subito

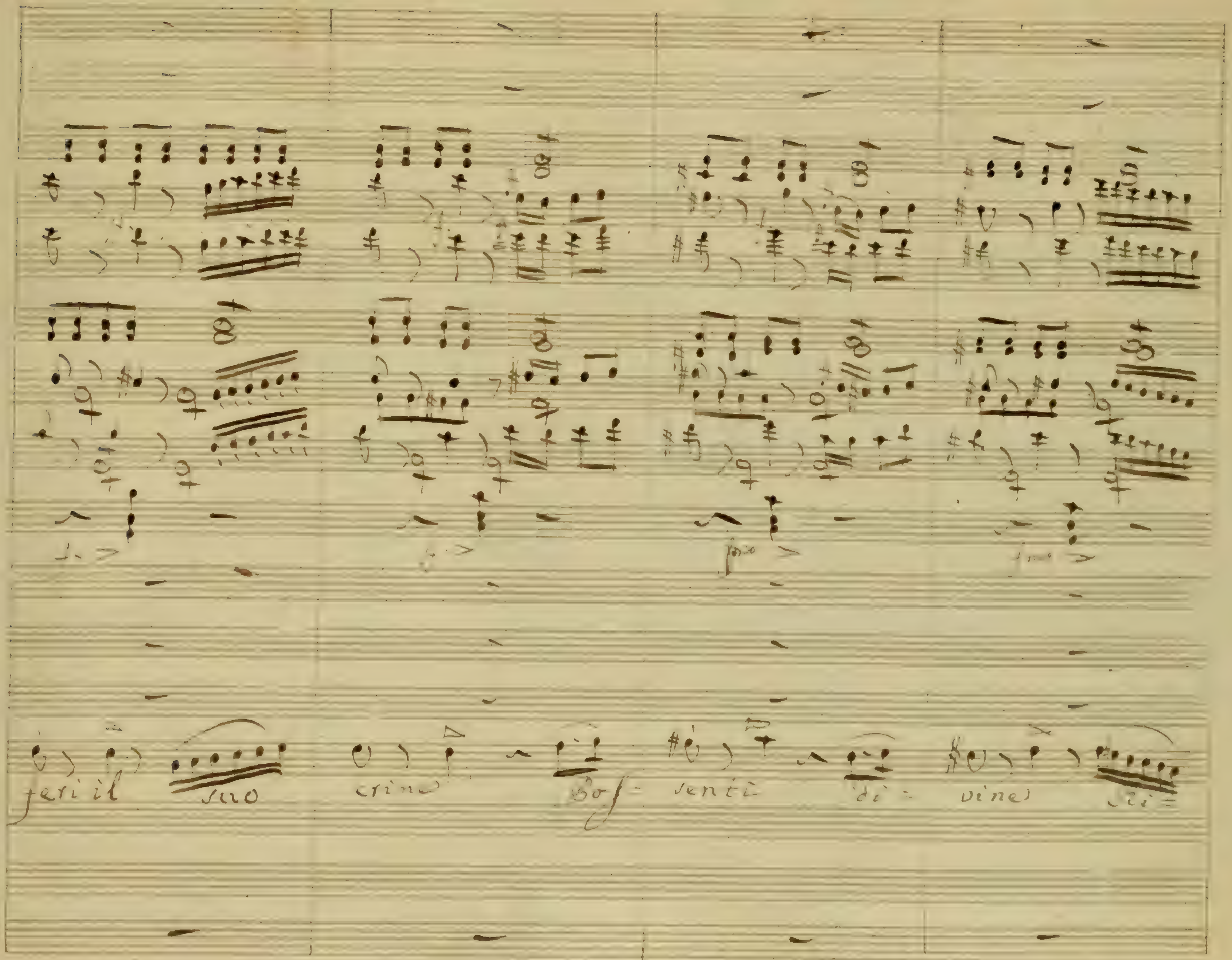

Violini
Viole
Ottavina
Flauto
Oboe
Clarinetto
Fagotti
Tromboni
Timpani
Armida
Rinaldo
Goffredo
Coro
All.o vivace
Violon
fmo
Corni trombe e serpentone
in fine

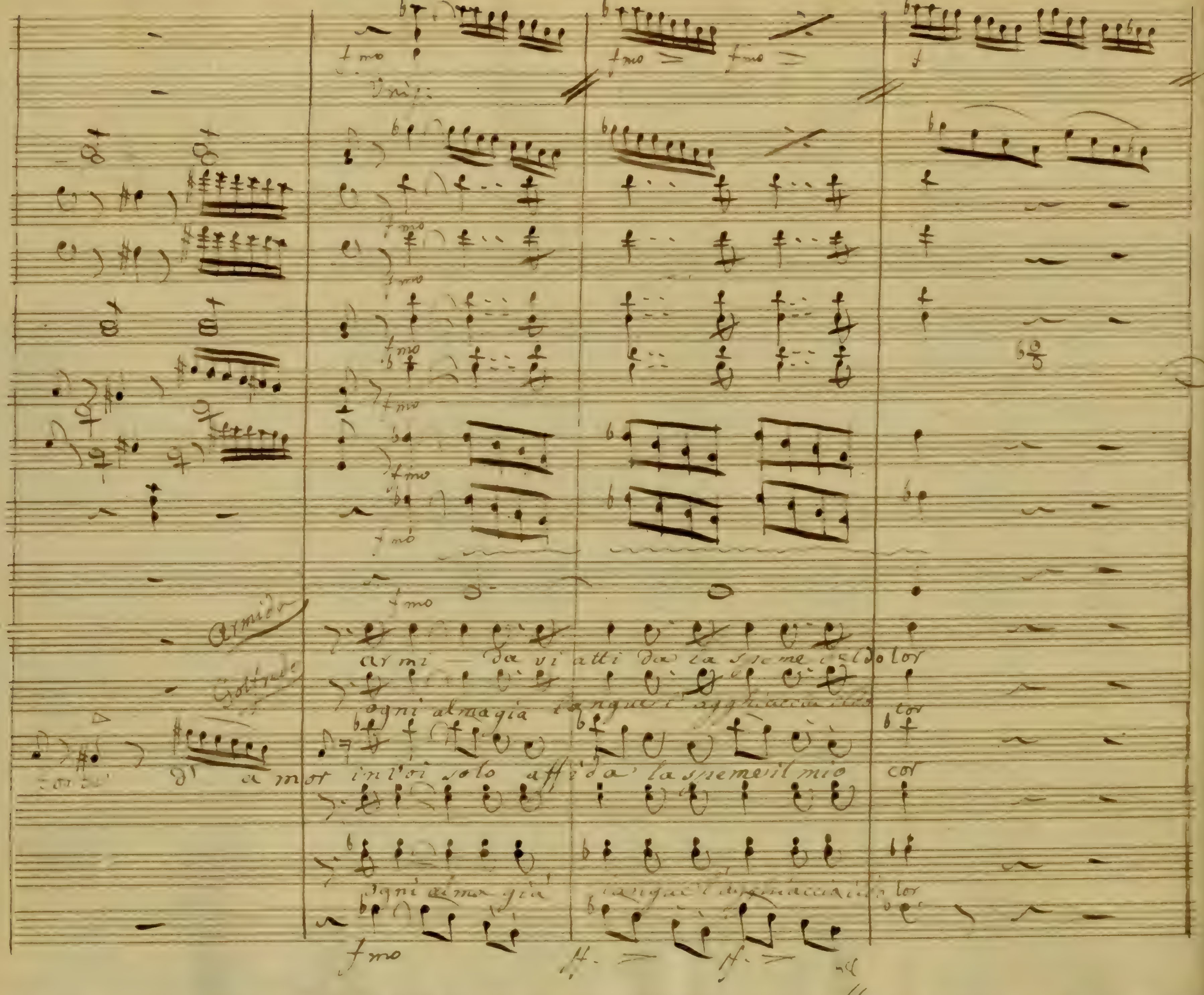

pp
f mo
sangue
il suo
crine
il suo
crine

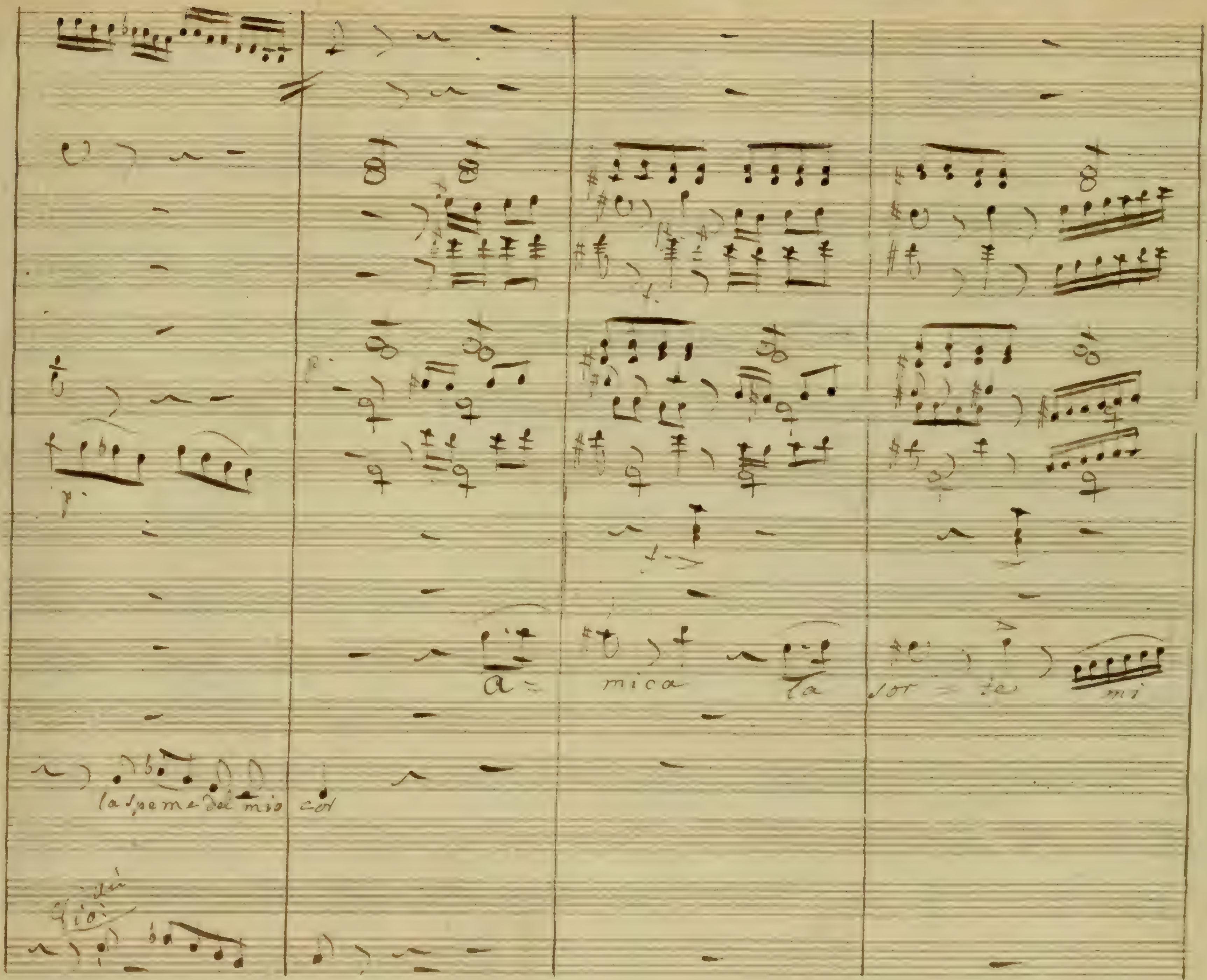

divine
ritorte
d'uman
ar-
mise vi af-
torte
d'amor in voi
afida
alma gia
ghiaccia il dolor
ogni alma gia
gia langue
l'agghiaccia
ogni alma gia


Con 8.ve
fida la speme del cor la speme del=
la speme mio cor
speme il mio
langue l'agghiaccia il dolor l'ag= ghiaccia il do=
langue l'ag=
l'agghiaccia il dolor l'ag= ghiaccia il do=
65

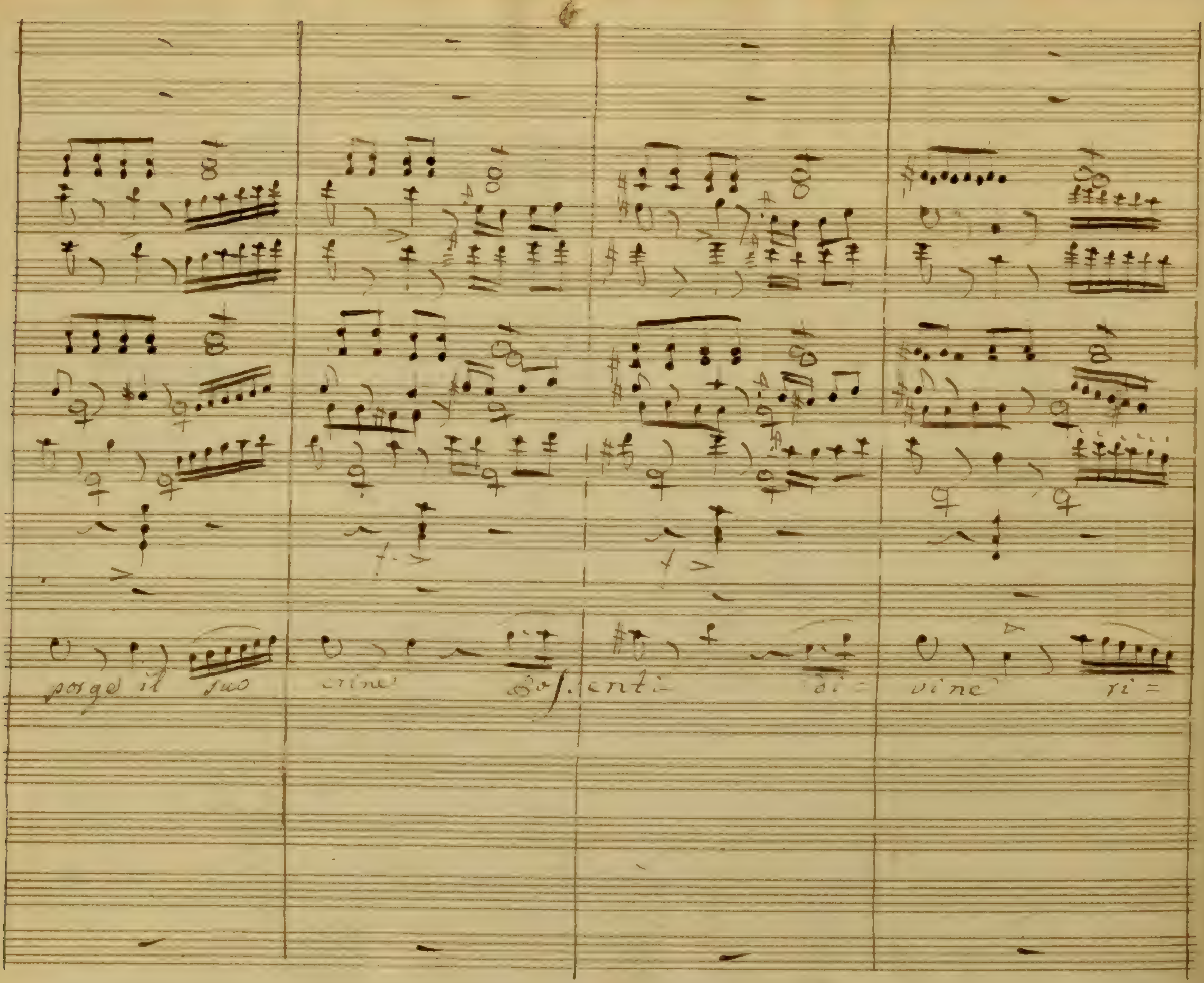

Rinaldo
m' invi = ta la sorte

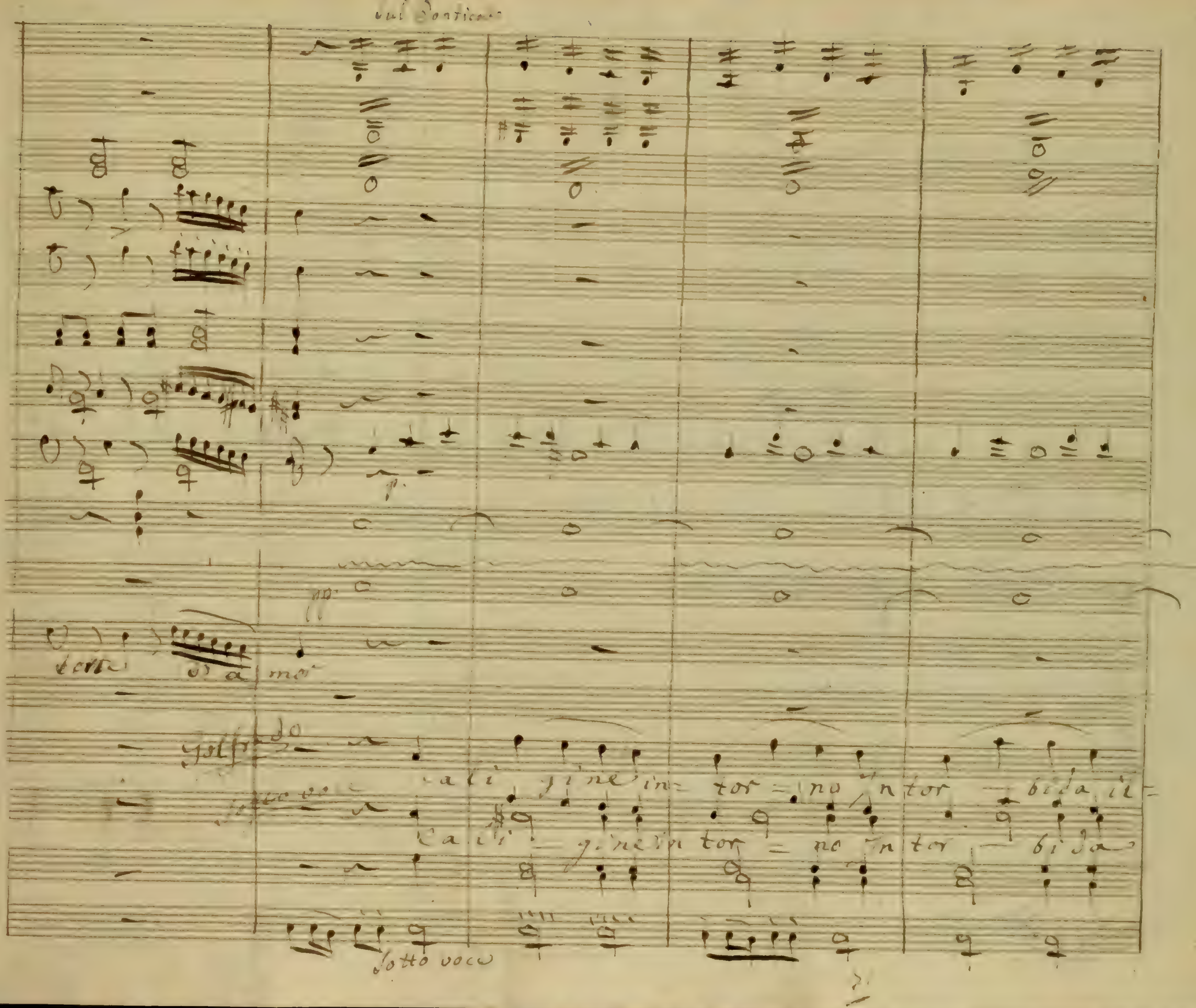

feri il suo crine
Bos= senti di= vine
Si=

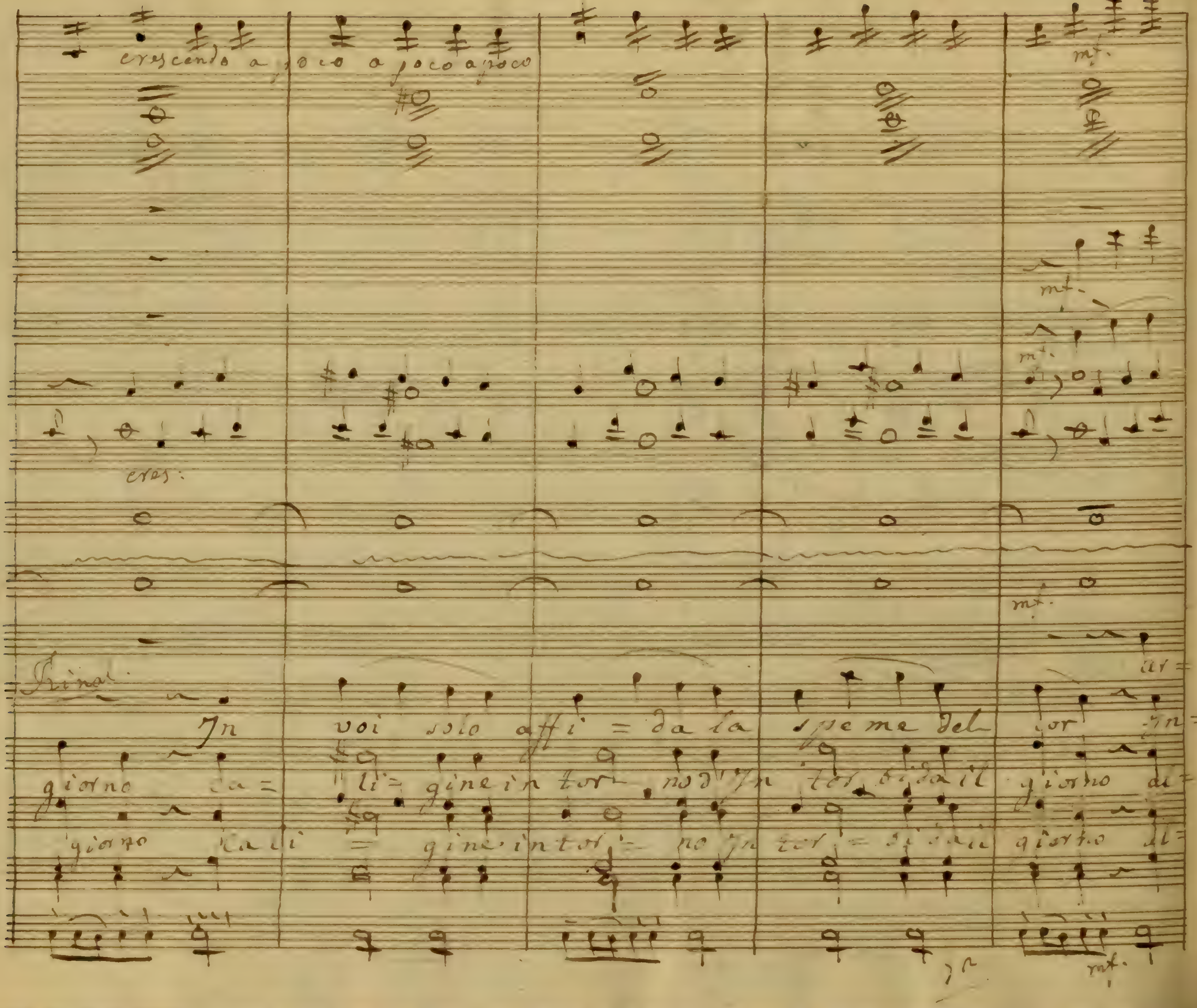

Armida
Goffredo
armi — da vi atti da la speme il dolor
ogni alma già langue e agghiaccia il cor
gl' amor in voi solo affida la speme il mio cor
ogni alma già
tor
lor

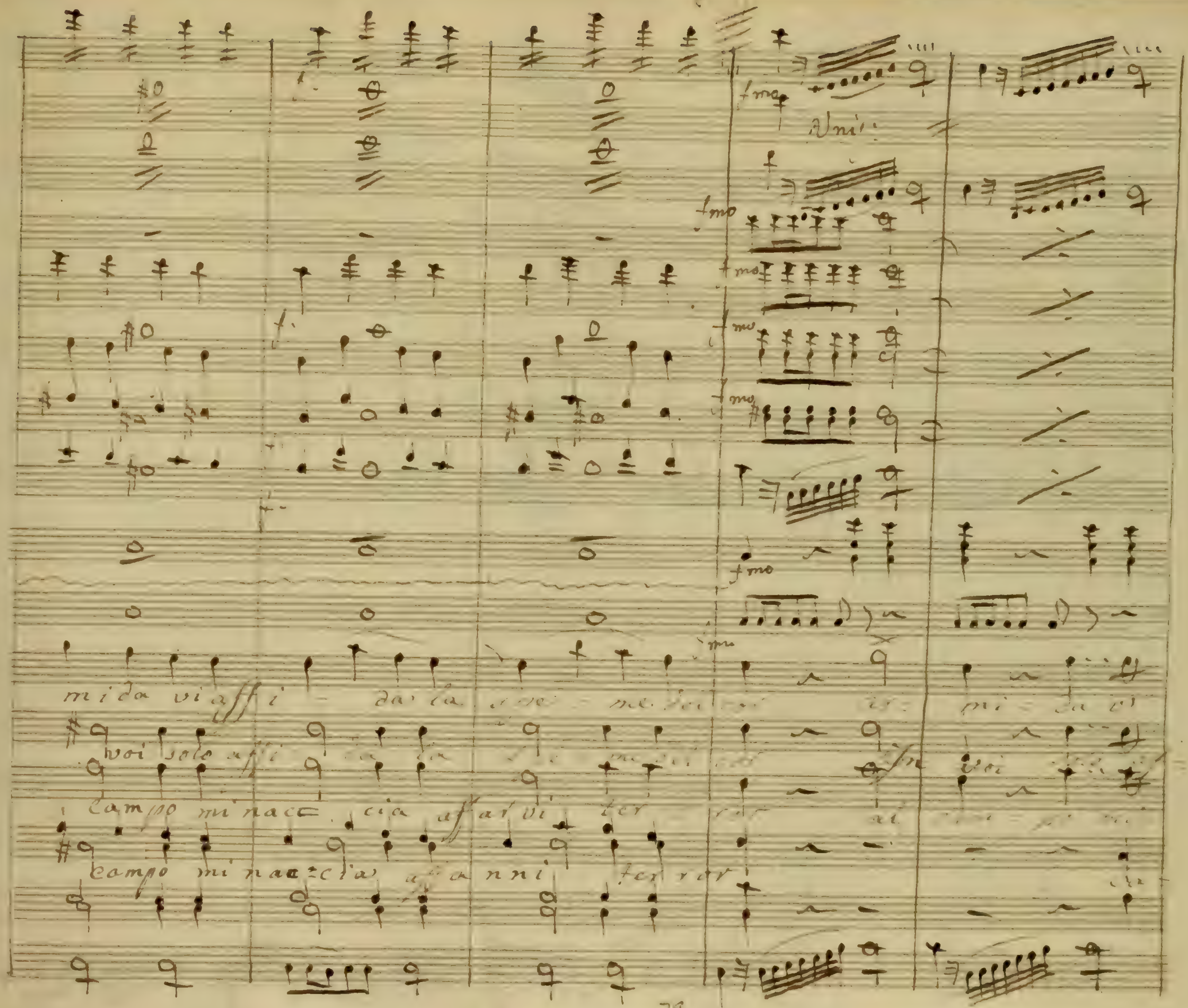


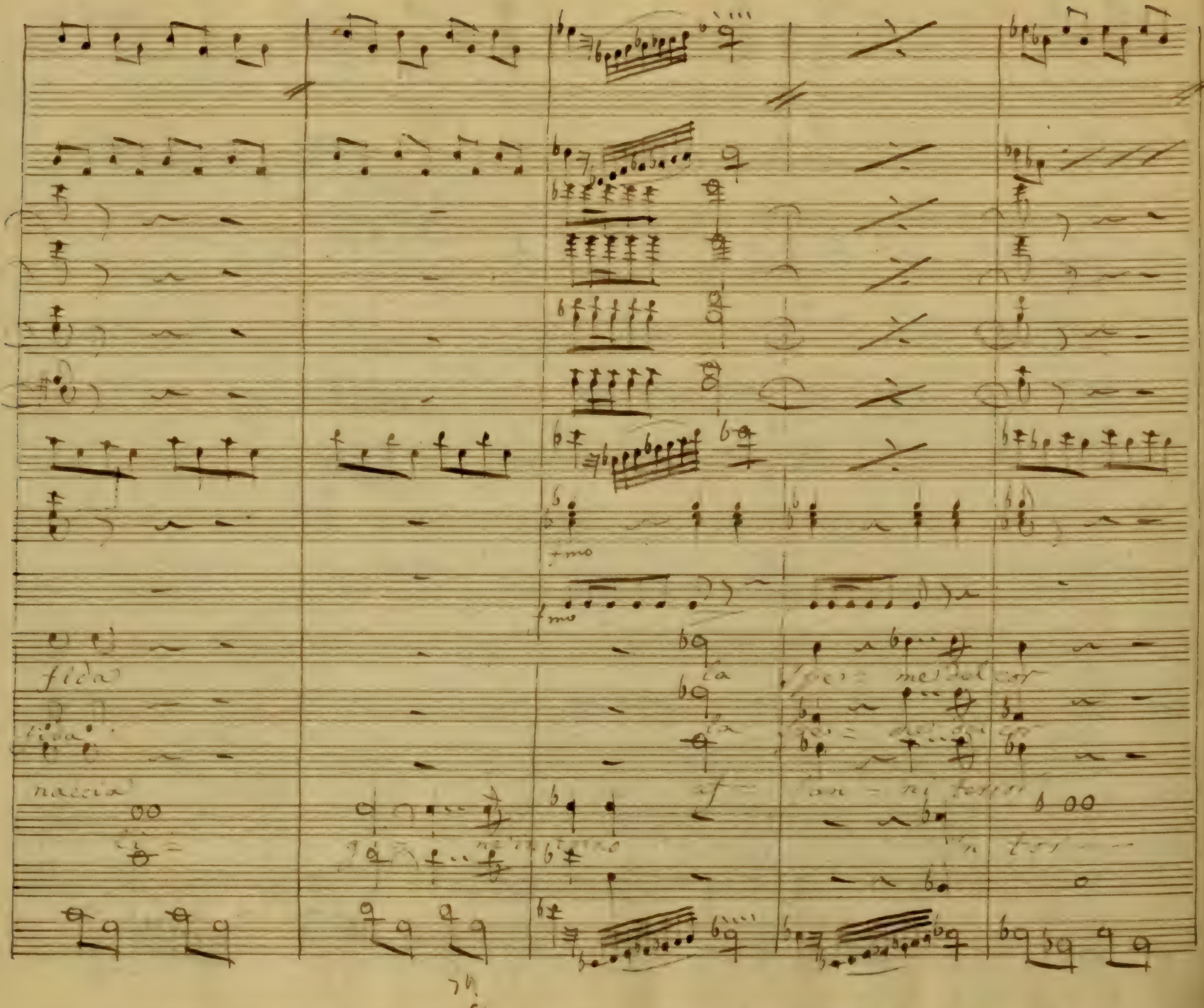
6r

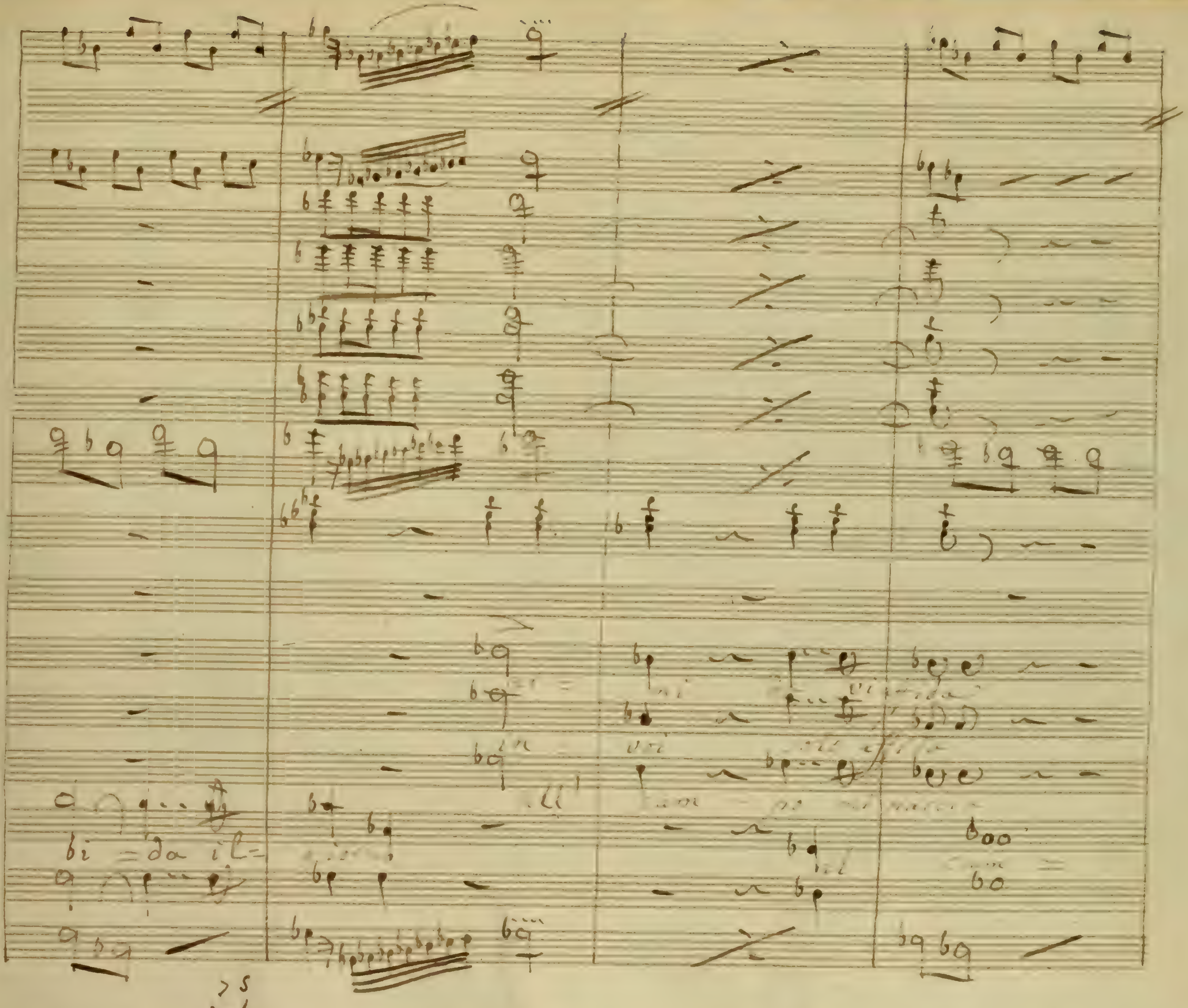

porge il suo
crine
bos=senti=
di=
vine
ri=


a li gine in tor no n tor bida il
Ca li gine in tor no n tor bida
sotto voce

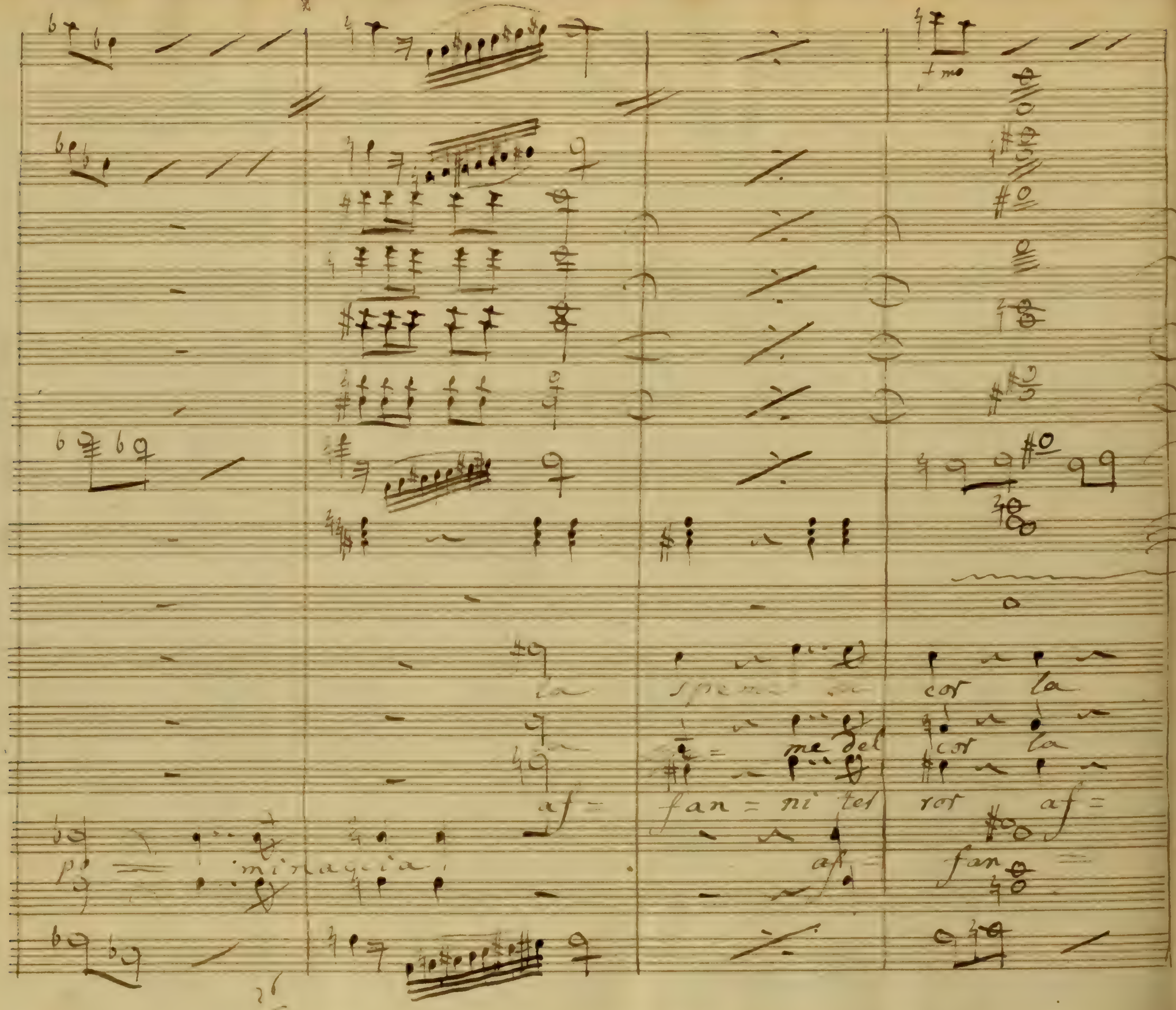

crescendo a poco a poco a poco
cres:
mf.
Prima
In voi solo affi = da la speme del cor In=
giorno ca= li= gine in tor no
giorno cali = gine intor = no
giorno di=
ar=

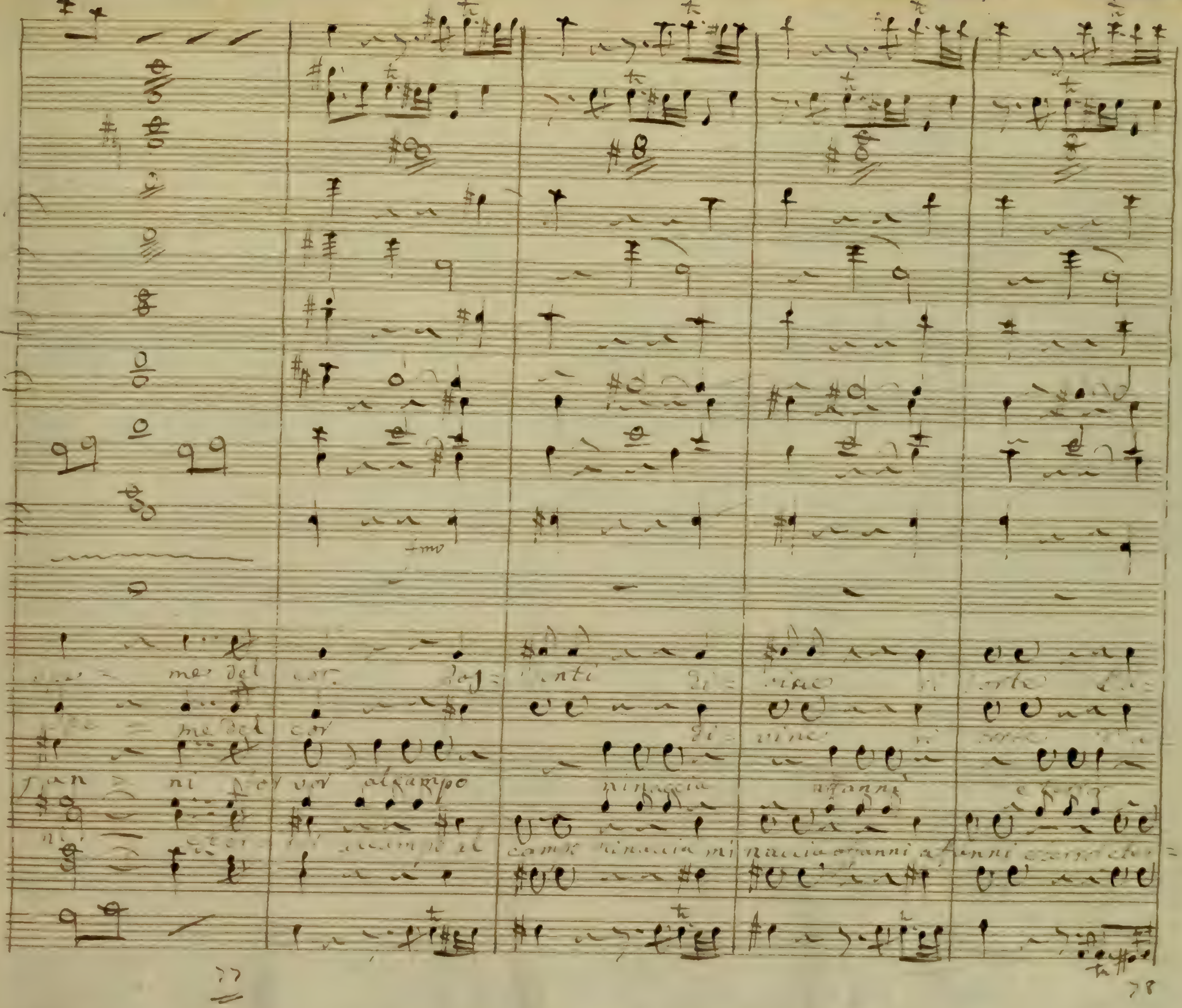

Unis
mi da vi af fi
voi solo
Campo mi nac cia
Campo mi nac cia af fan ni ter ror

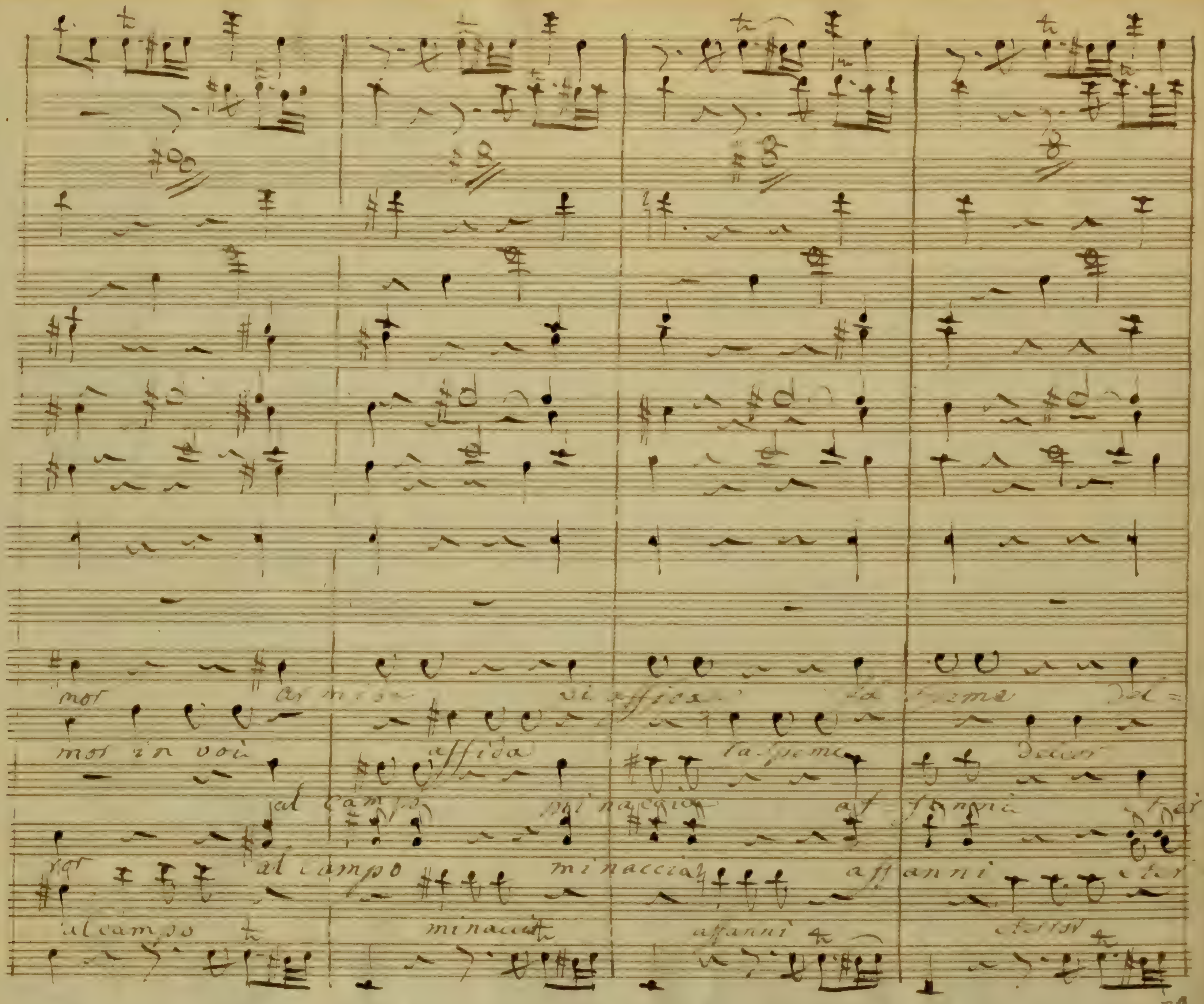

fida
naccia

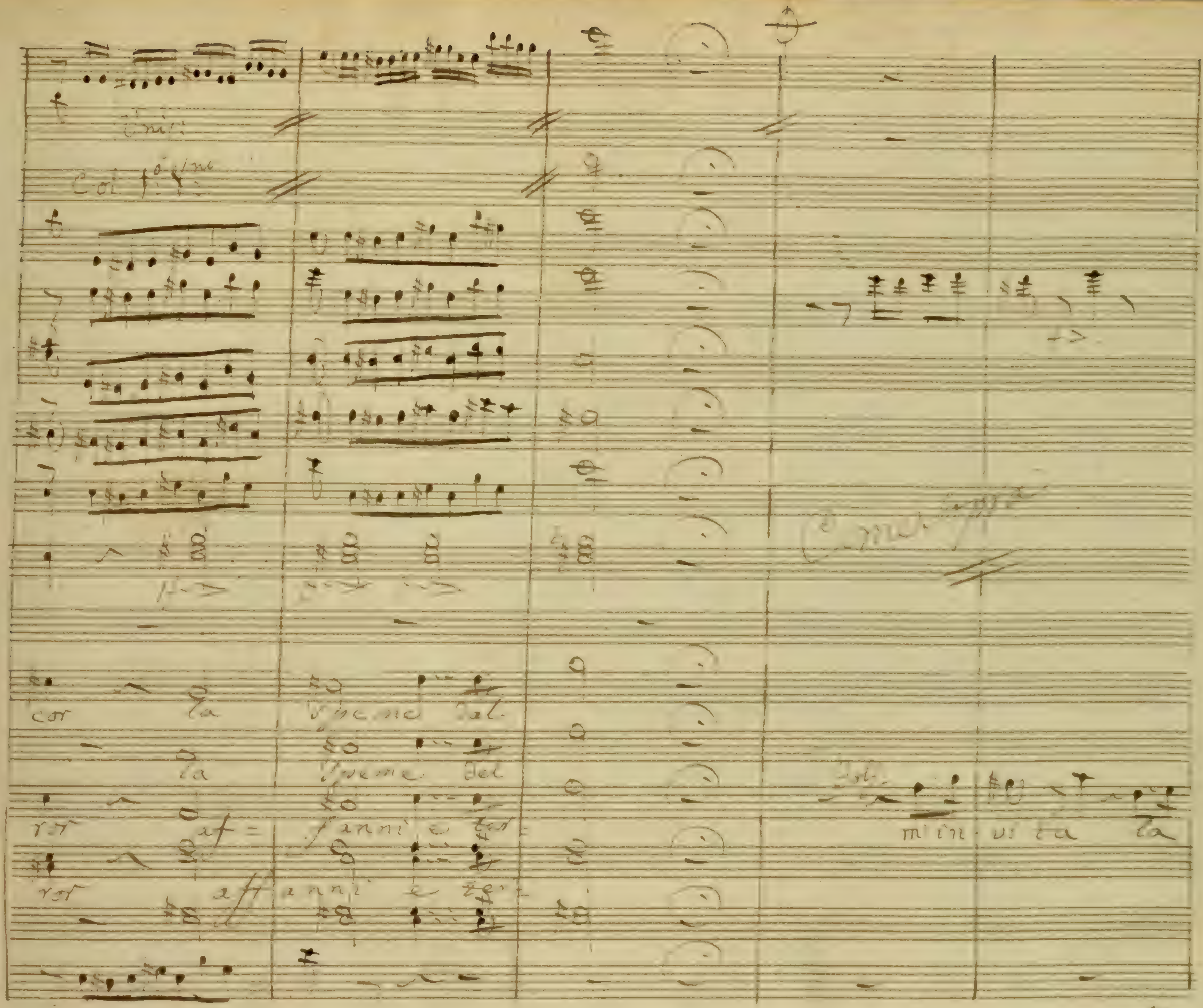


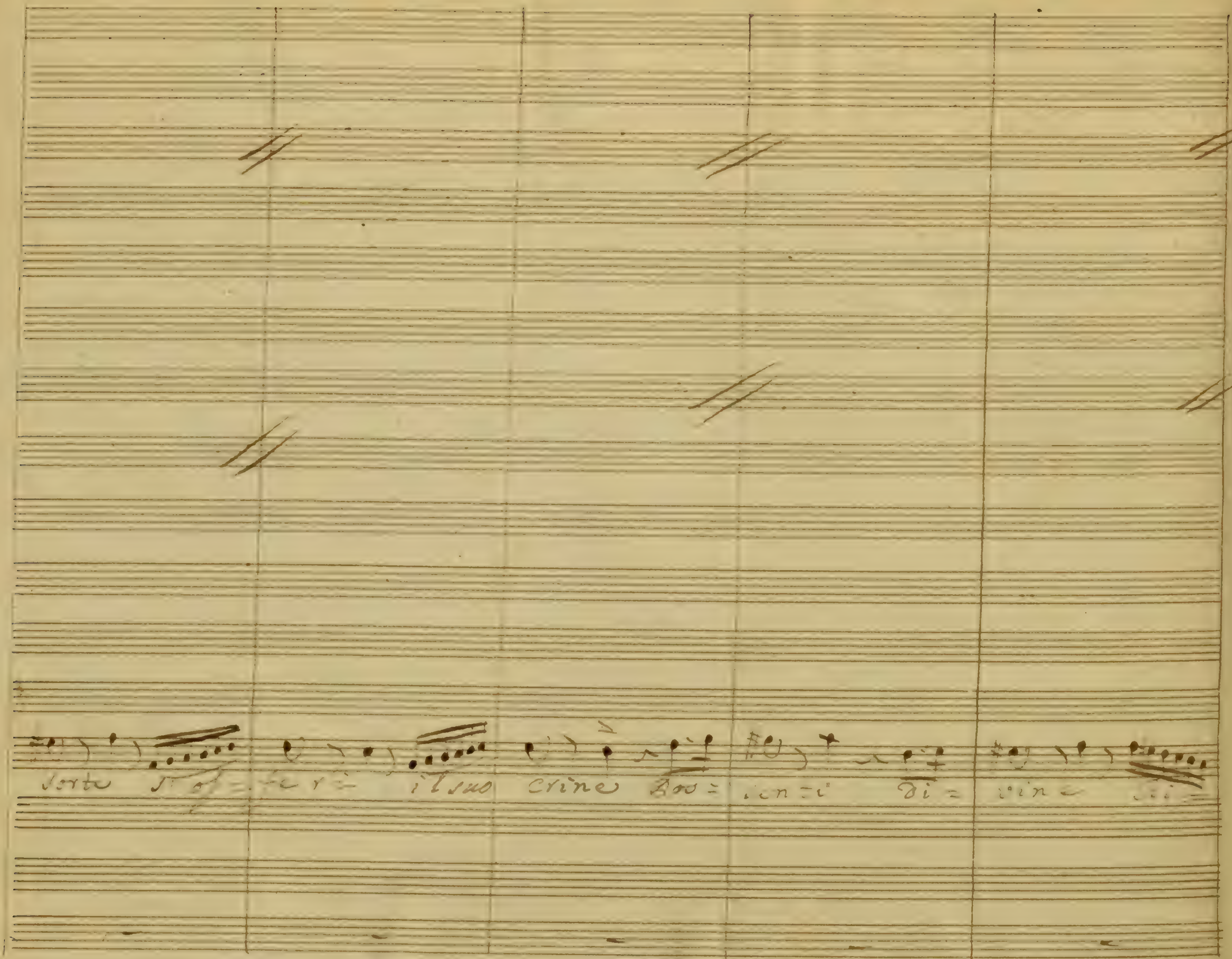
75

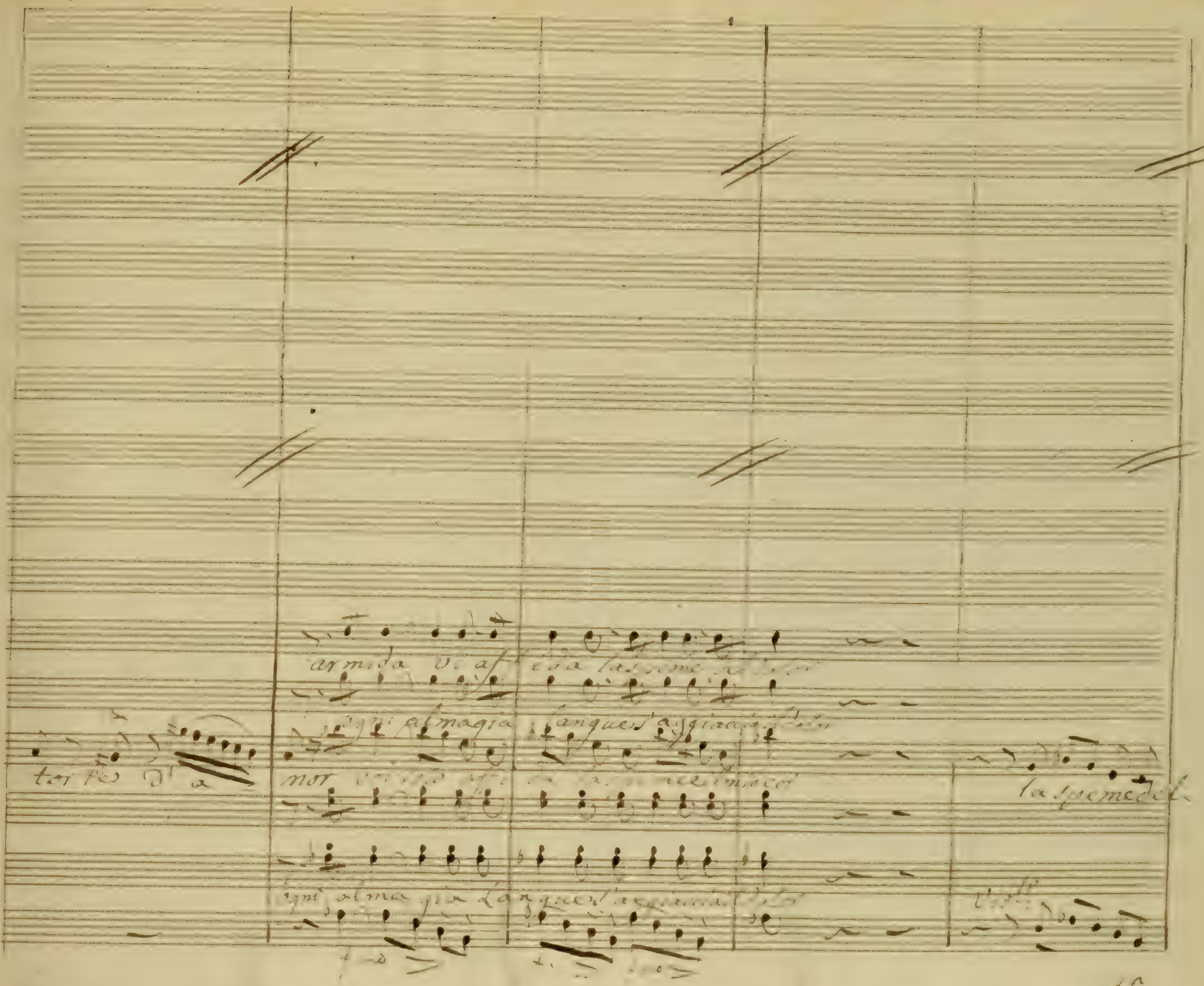

minaccia
la
me del
cor la
cor la
af =
fan = ni tei
ror af =
fan

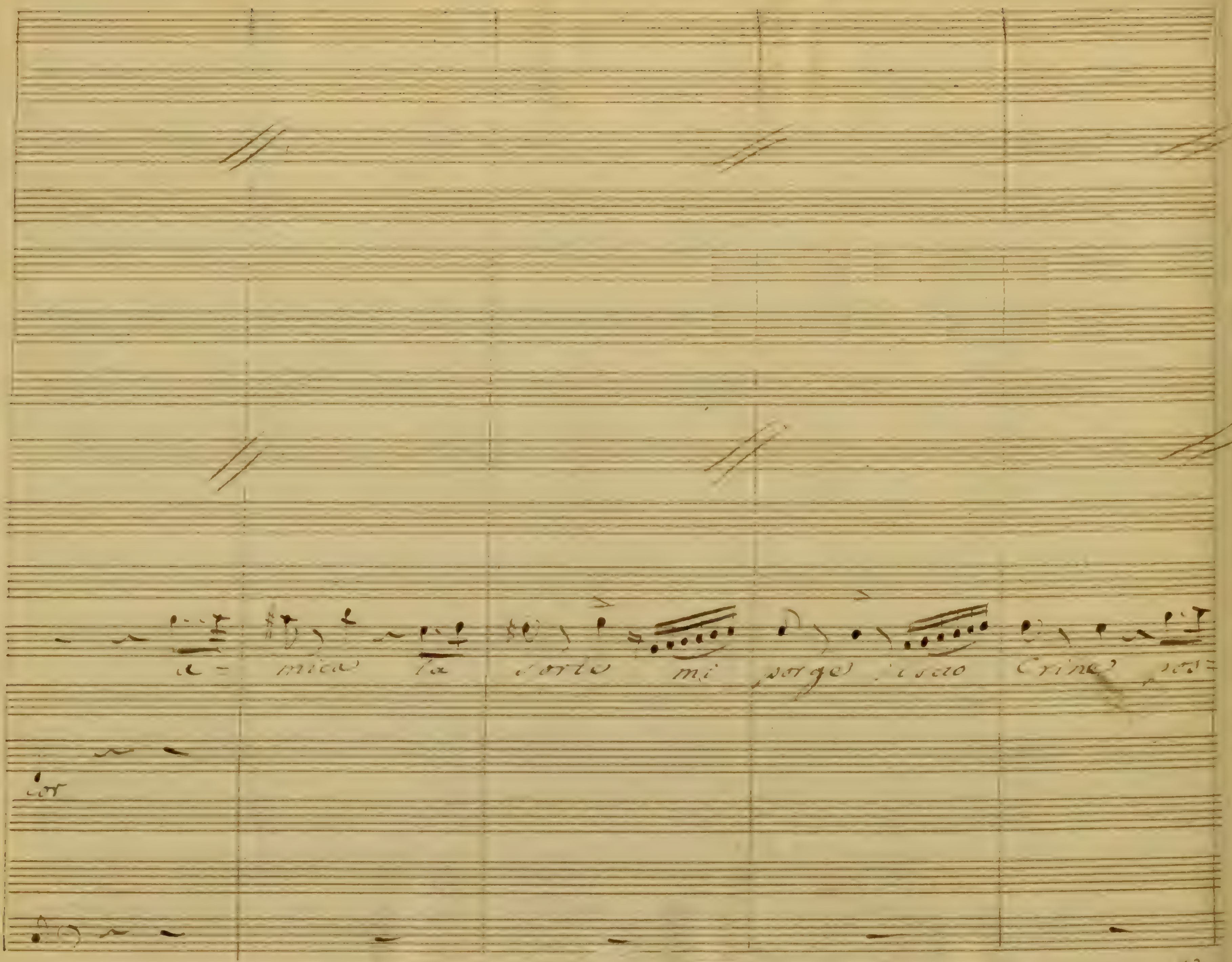

me del
cor
me del
cor
ninaccia
affanni

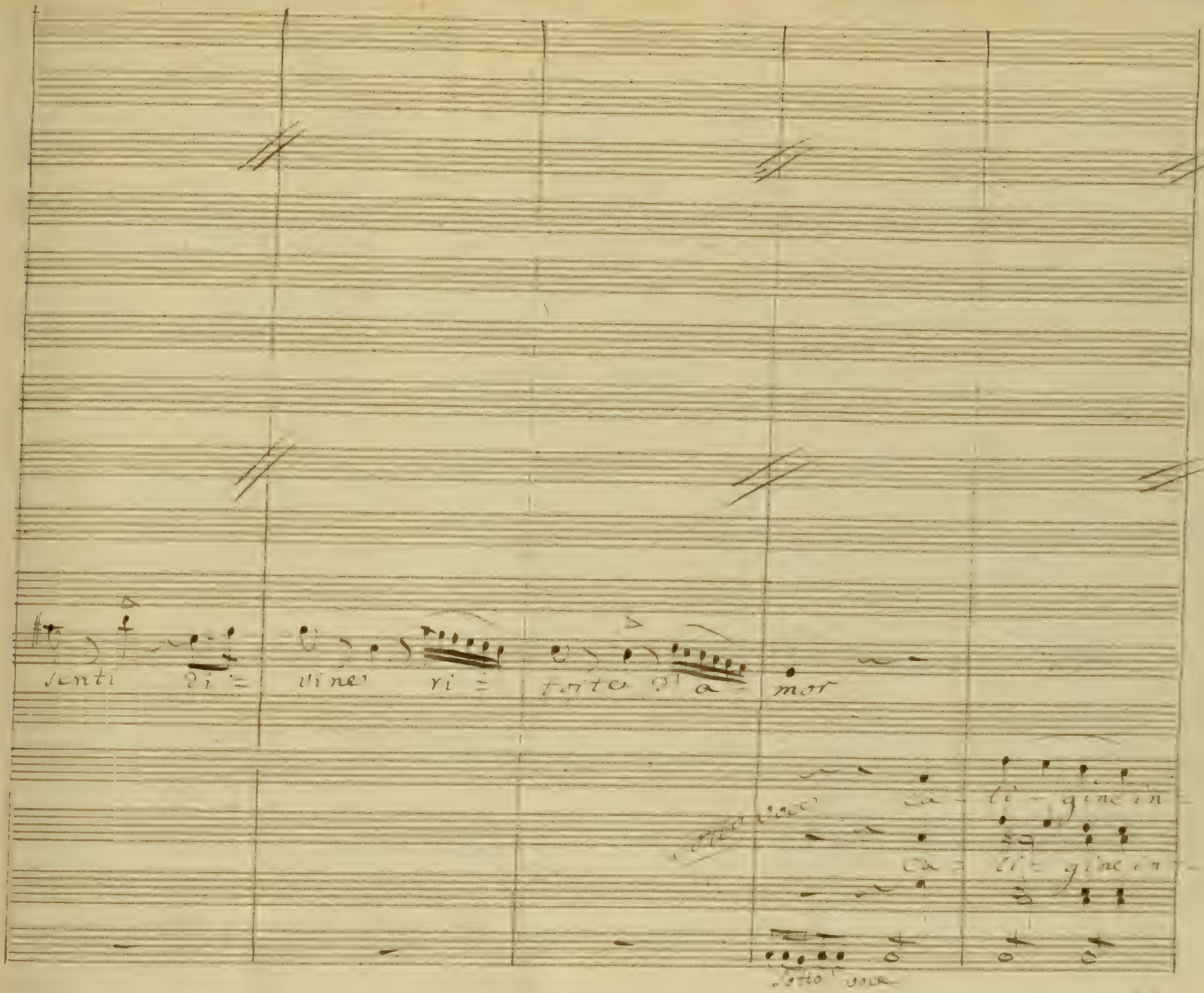

mor
mor in voi
affida
al campo
minaccia
affanni
al campo
minaccia
affanni


cor la Speme del
la Speme del
ror af= fanni e ter
ror affanni e ter
min vi ta la

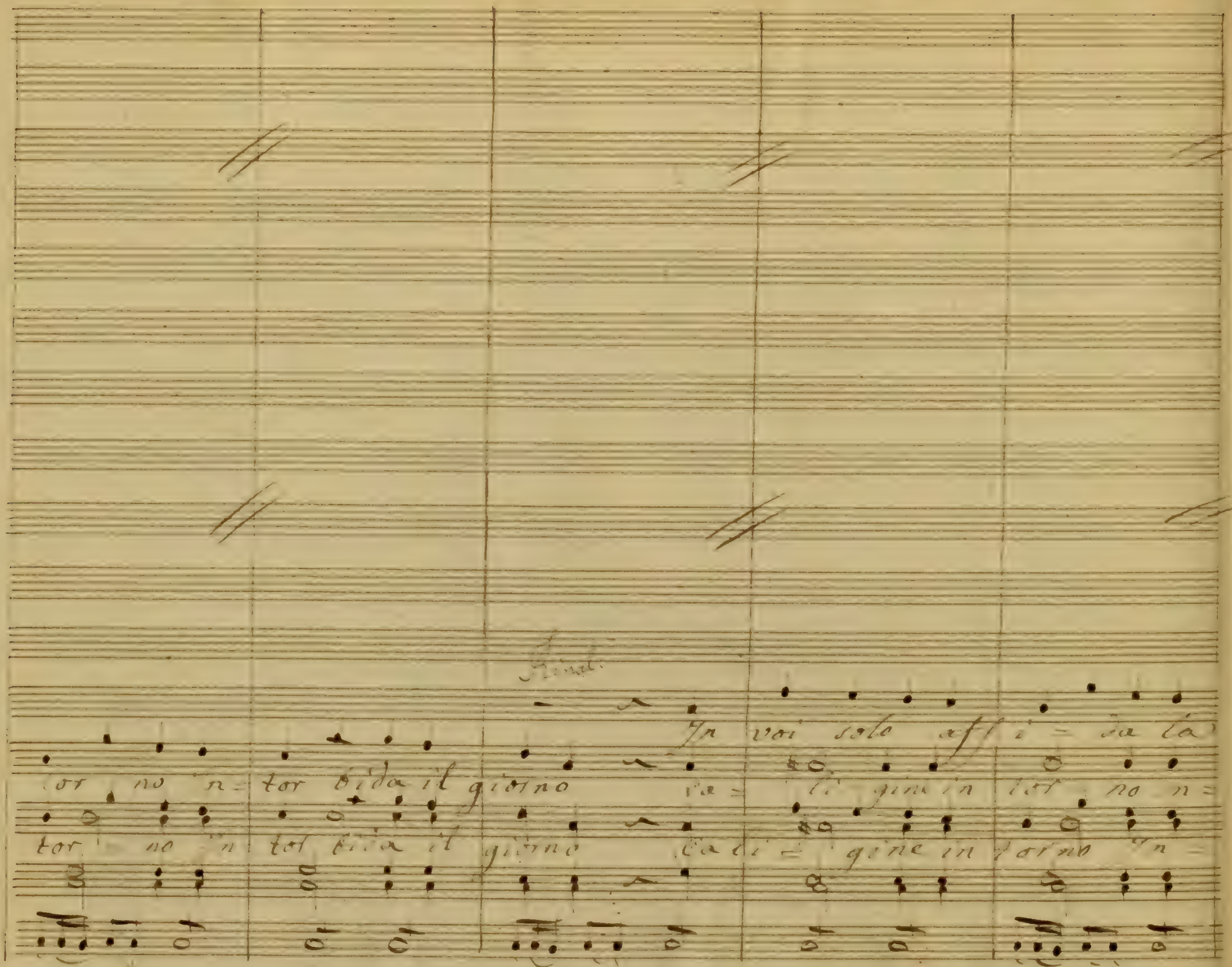

sorte s'of = fe r = il suo crine Boo = i cn = i Di = vin = di =

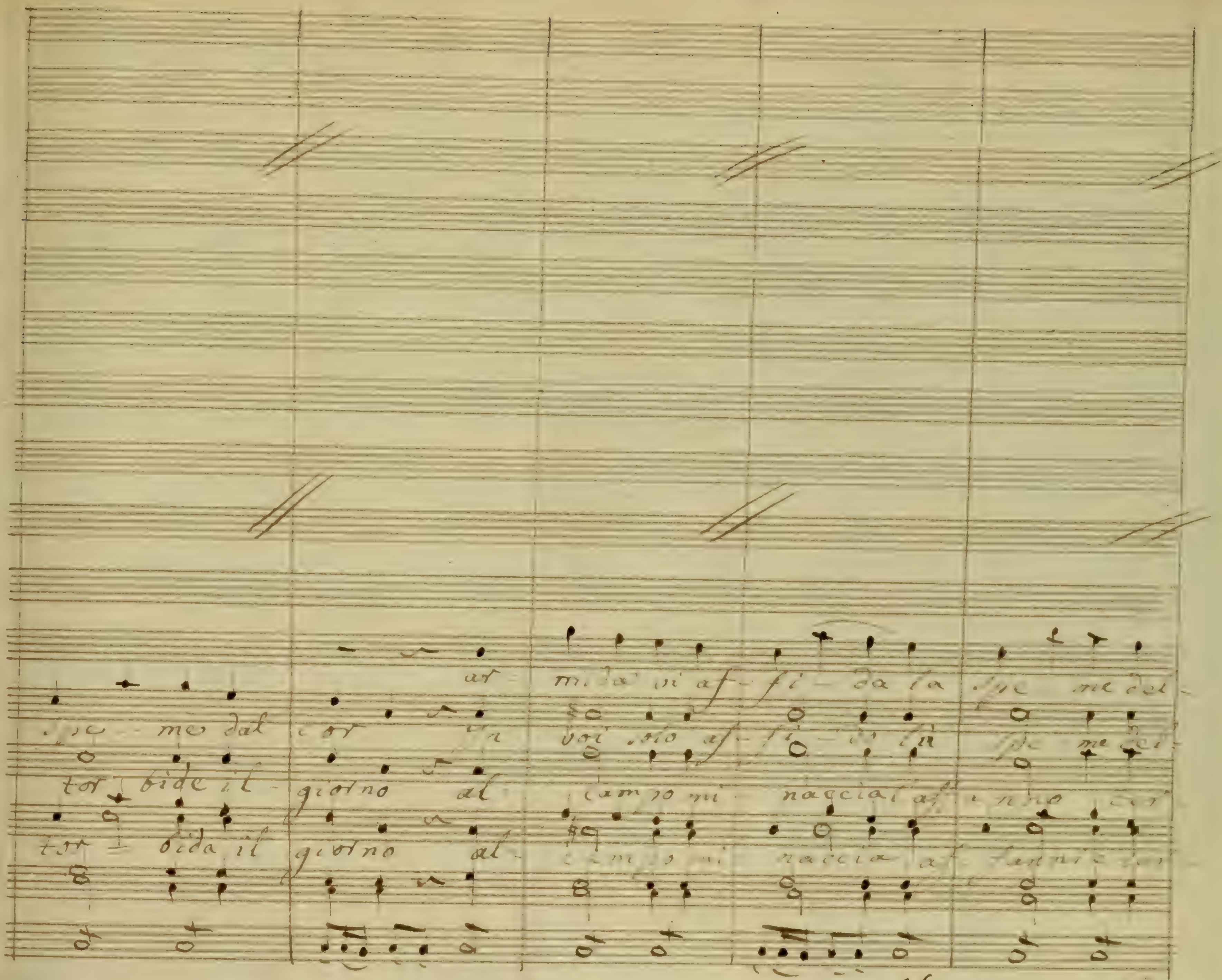

armida

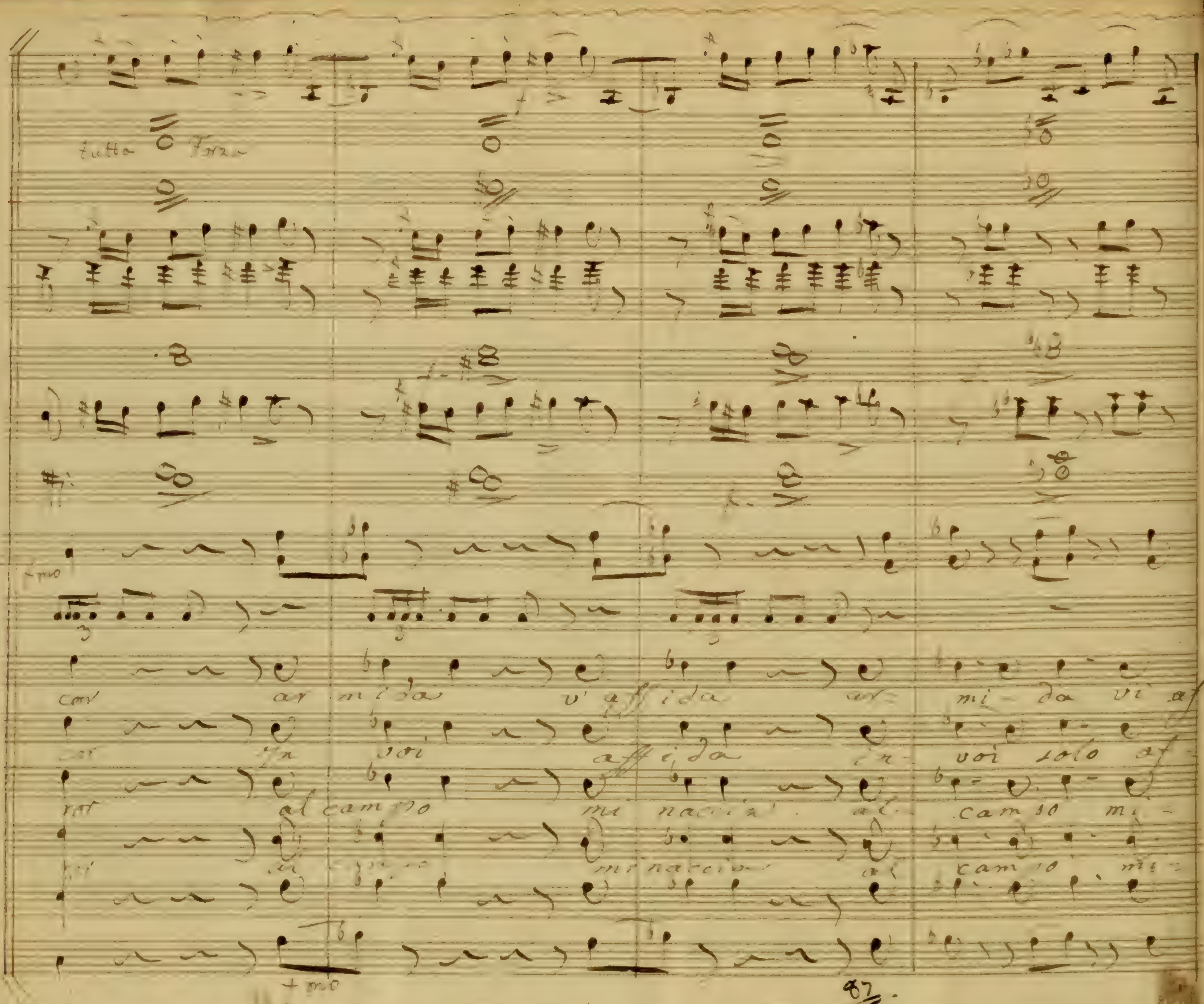

a - mia la sorte mi porge il suo crine

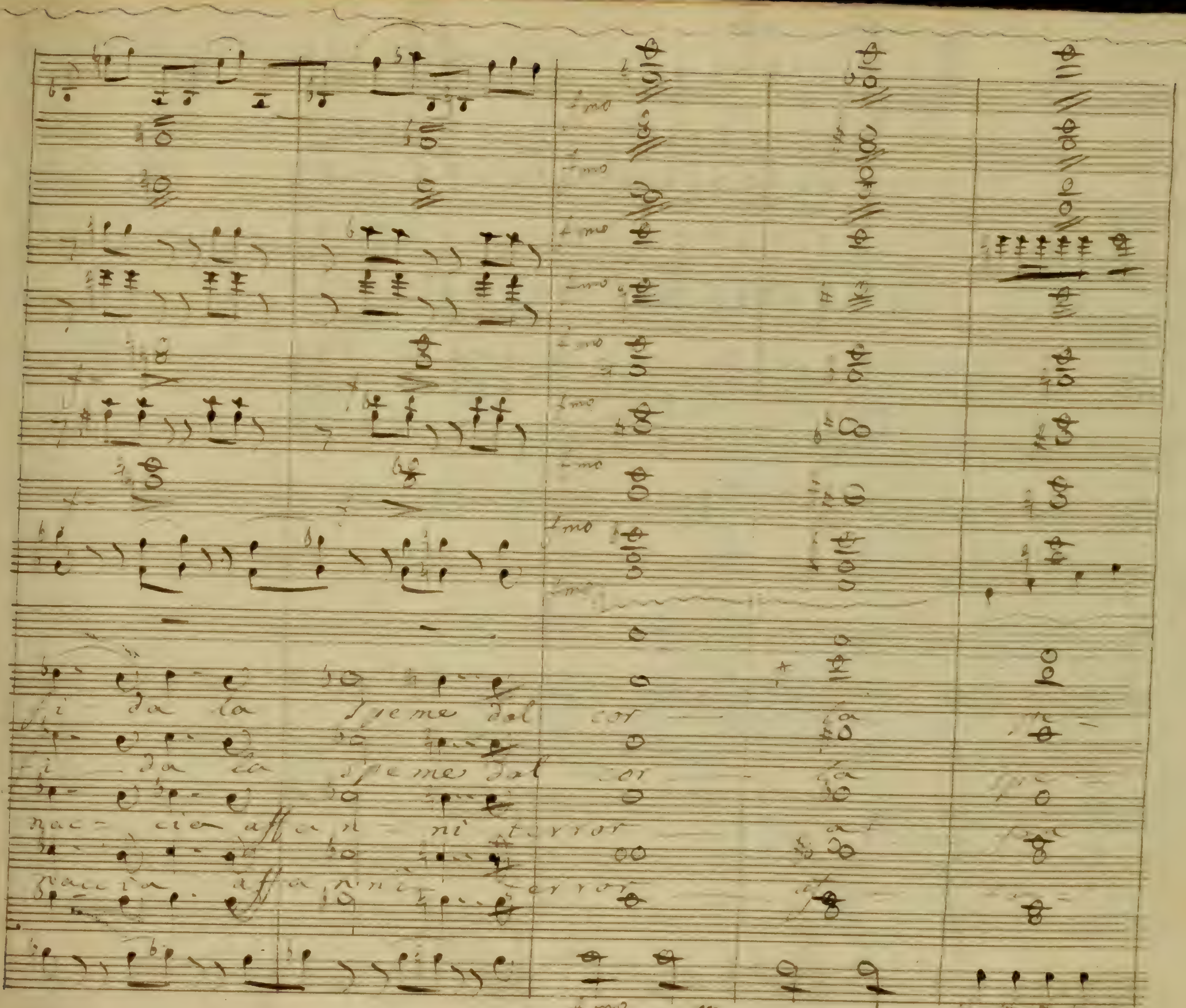


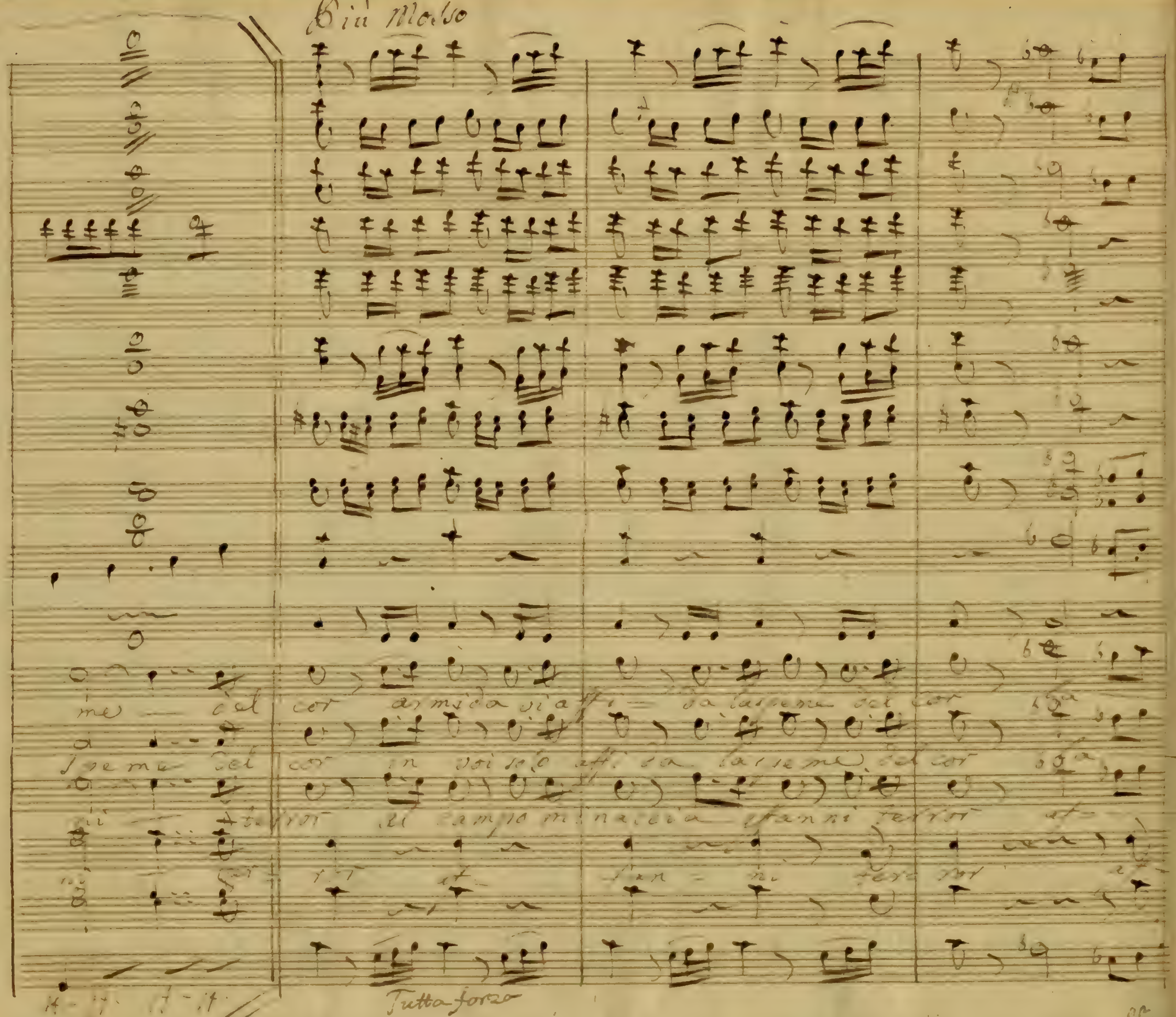
senti di = vine ri = torto d' a mor
Ca - li - gine in
Ca = li = gine in
sotto voce

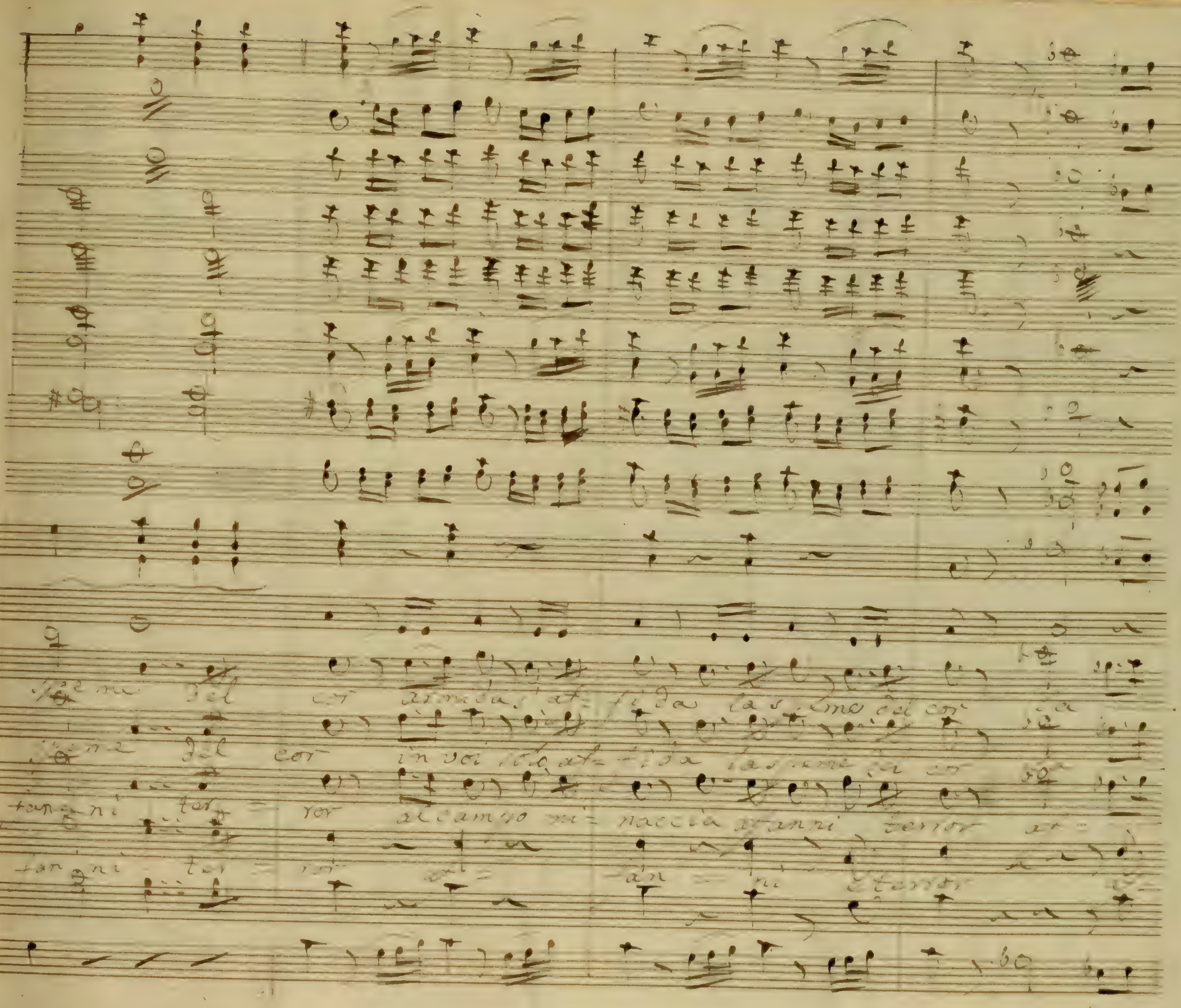

In voi solo affi = da la
tor no n = tor bida il giorno
tor no n tor bida il giorno

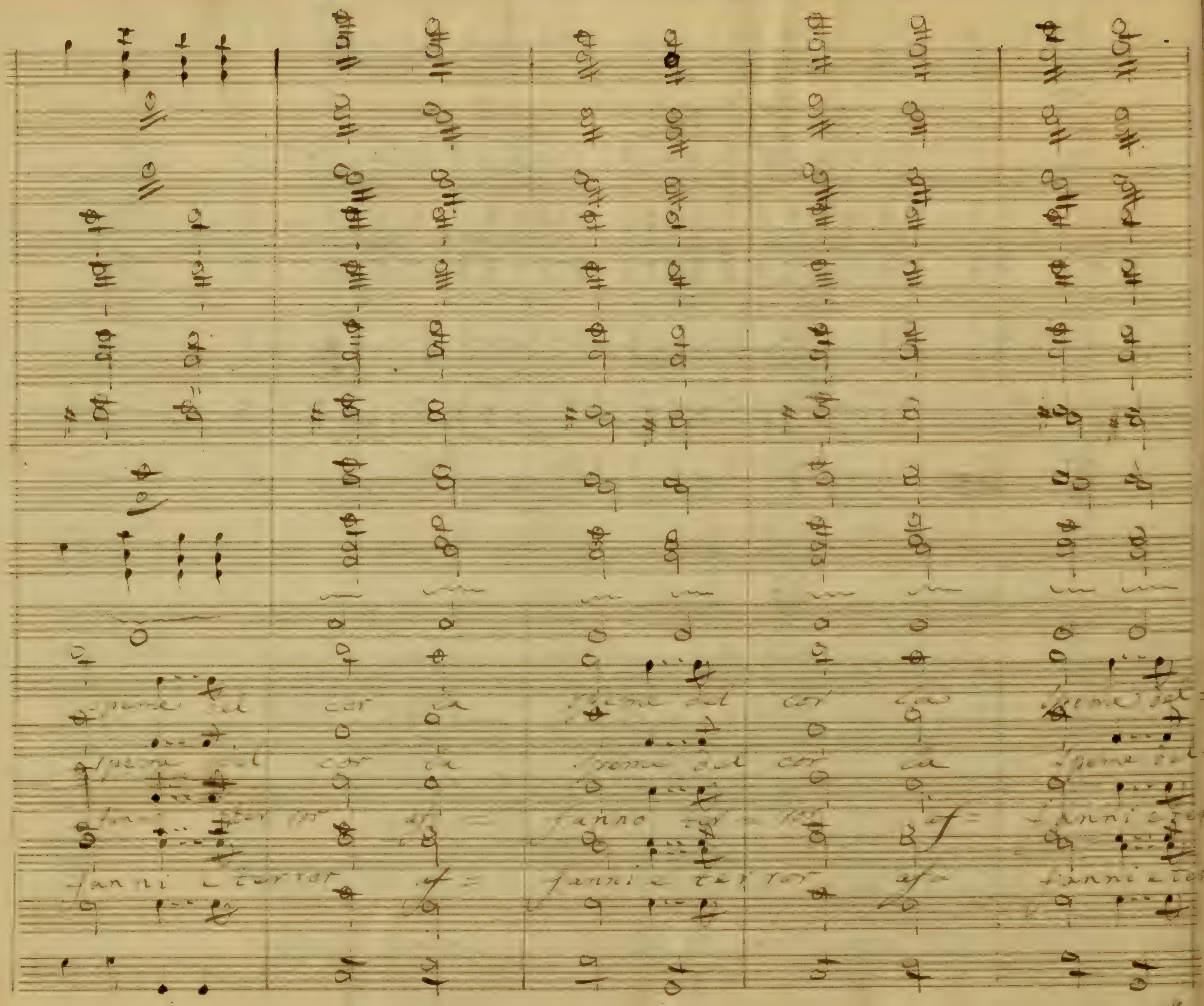


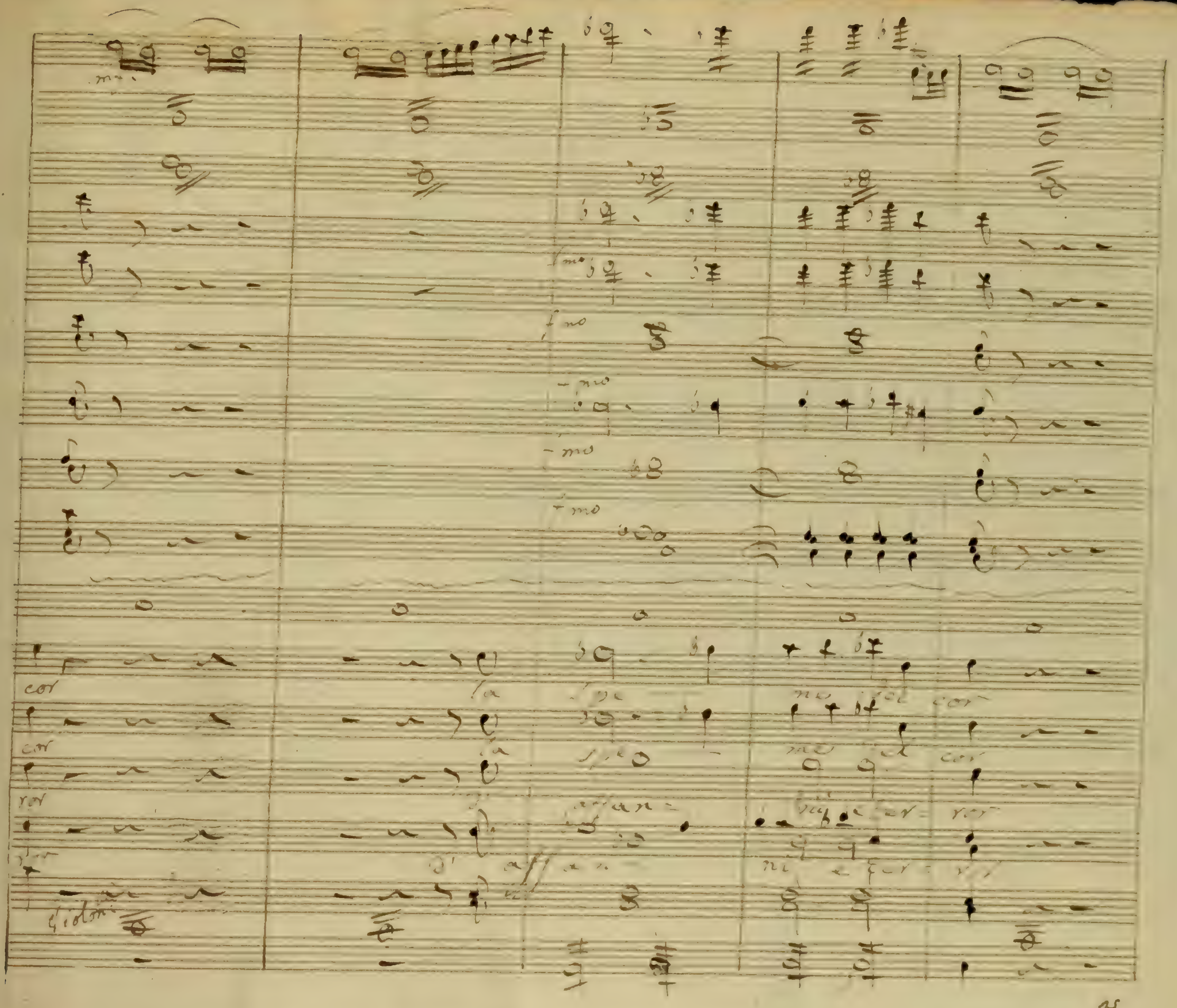

tutta forza
ar mi da v' affida ar- mi- da vi af
voi affida in- voi solo af-
al campo mi naccia al- cam po mi-
mi naccio al cam po mi-

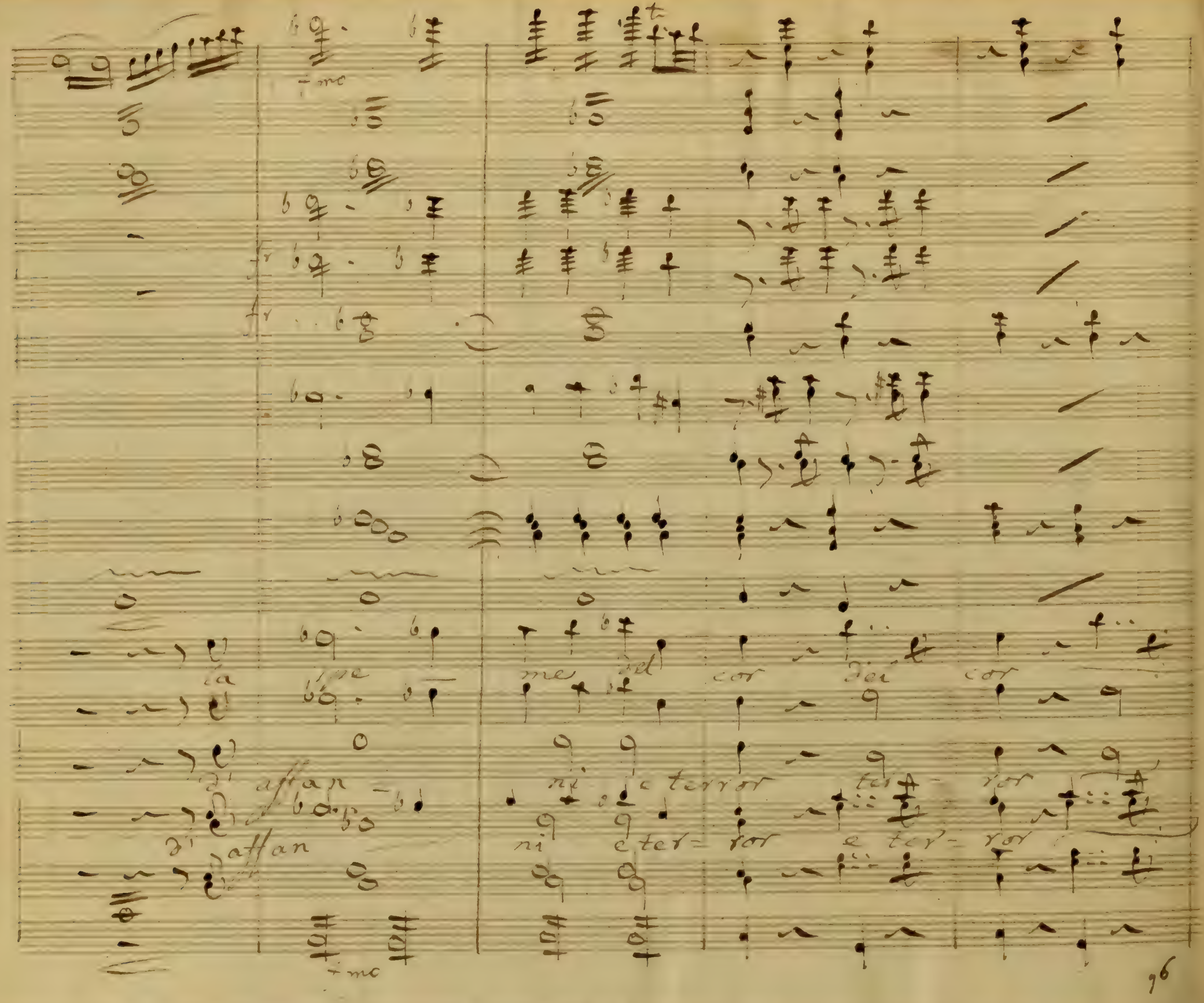

i da la speme del cor
i da la speme dal cor
nac- cia affan- ni terror
naccia affanni terror

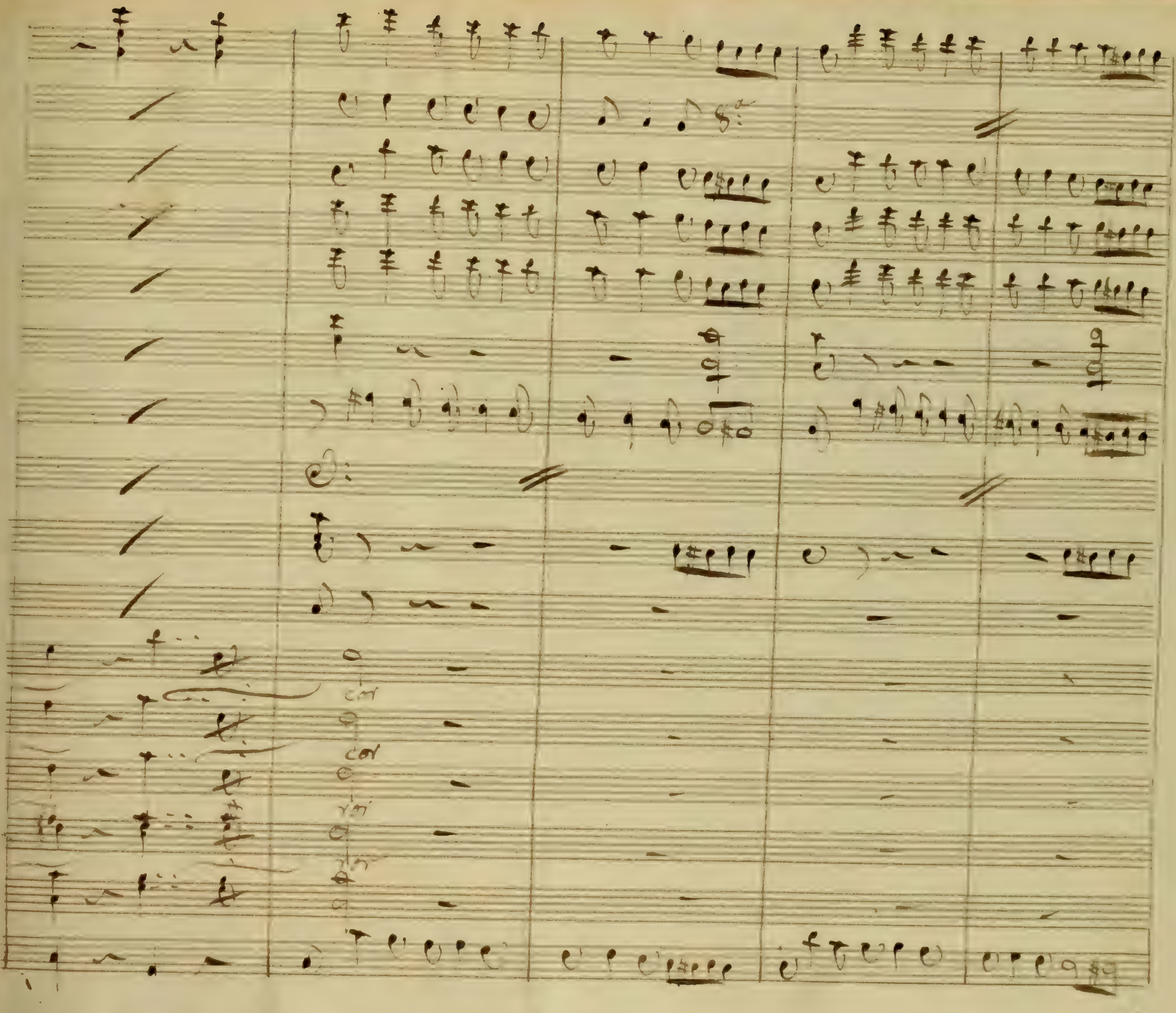

Più Mosso
Tutta forza

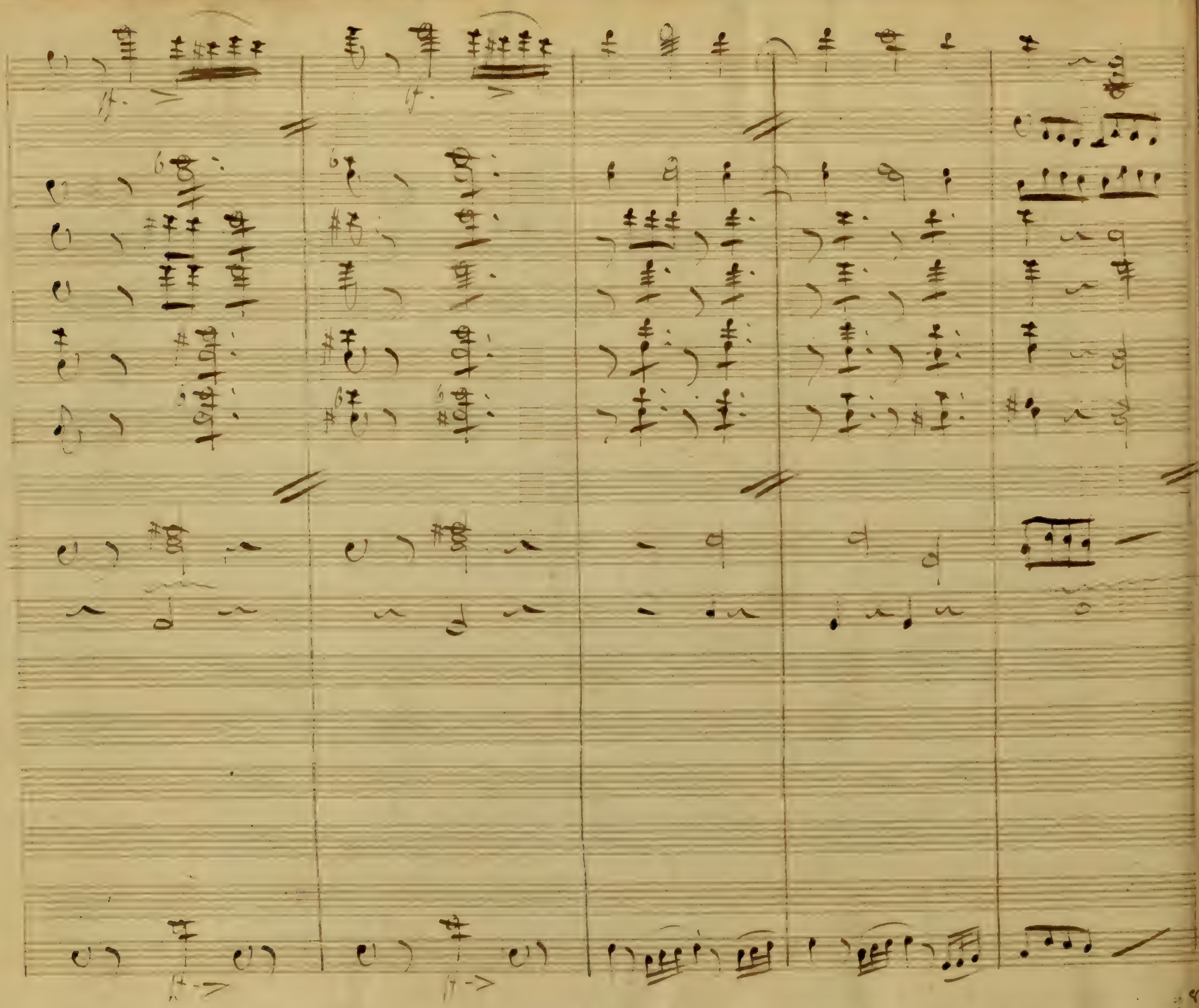


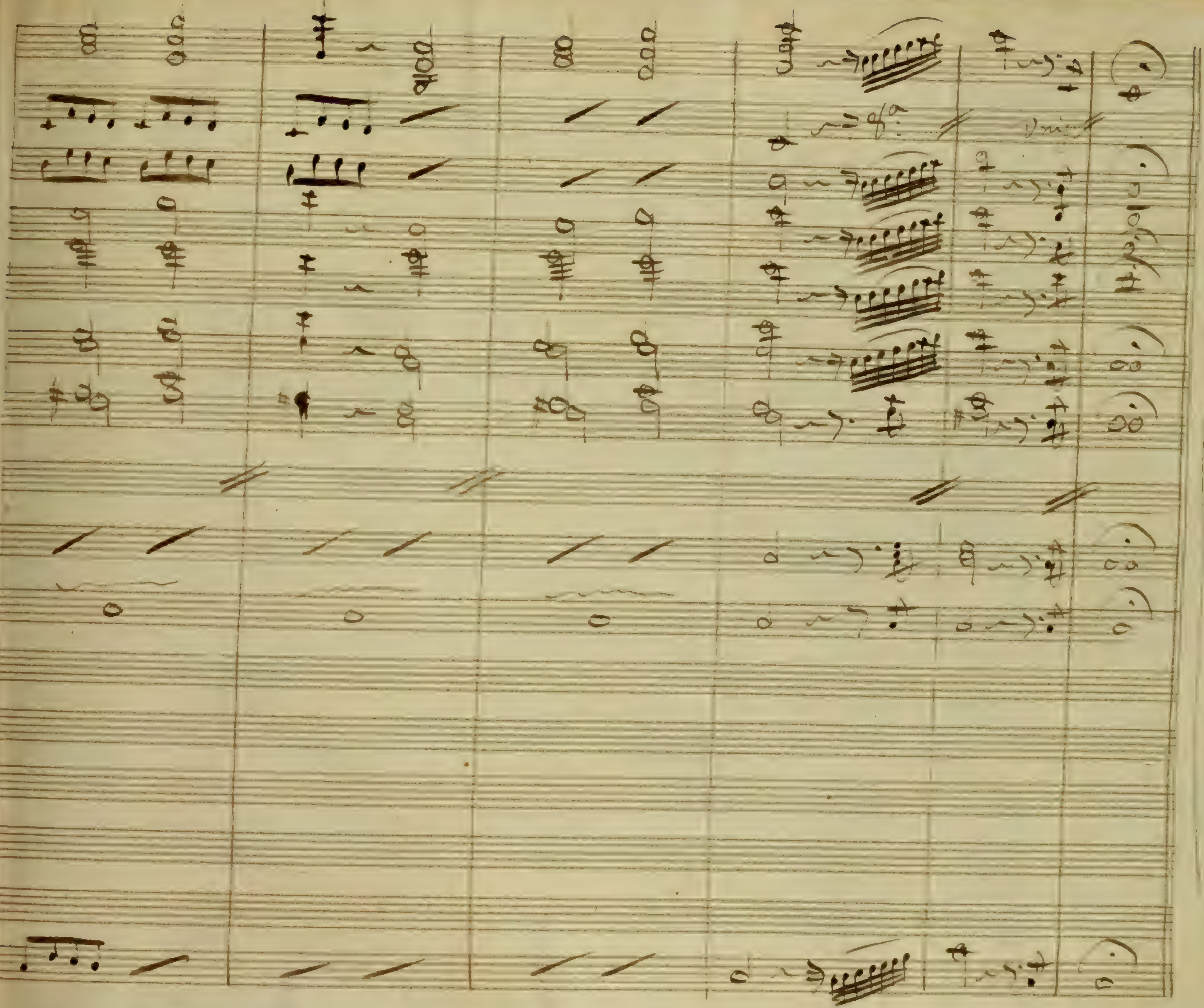

speme del cor
fanni e terror


cor


la me
me del cor dei cor
d' affan ni e terror ter- ror
d' affan ni e ter- ror e ter- ror


col
col





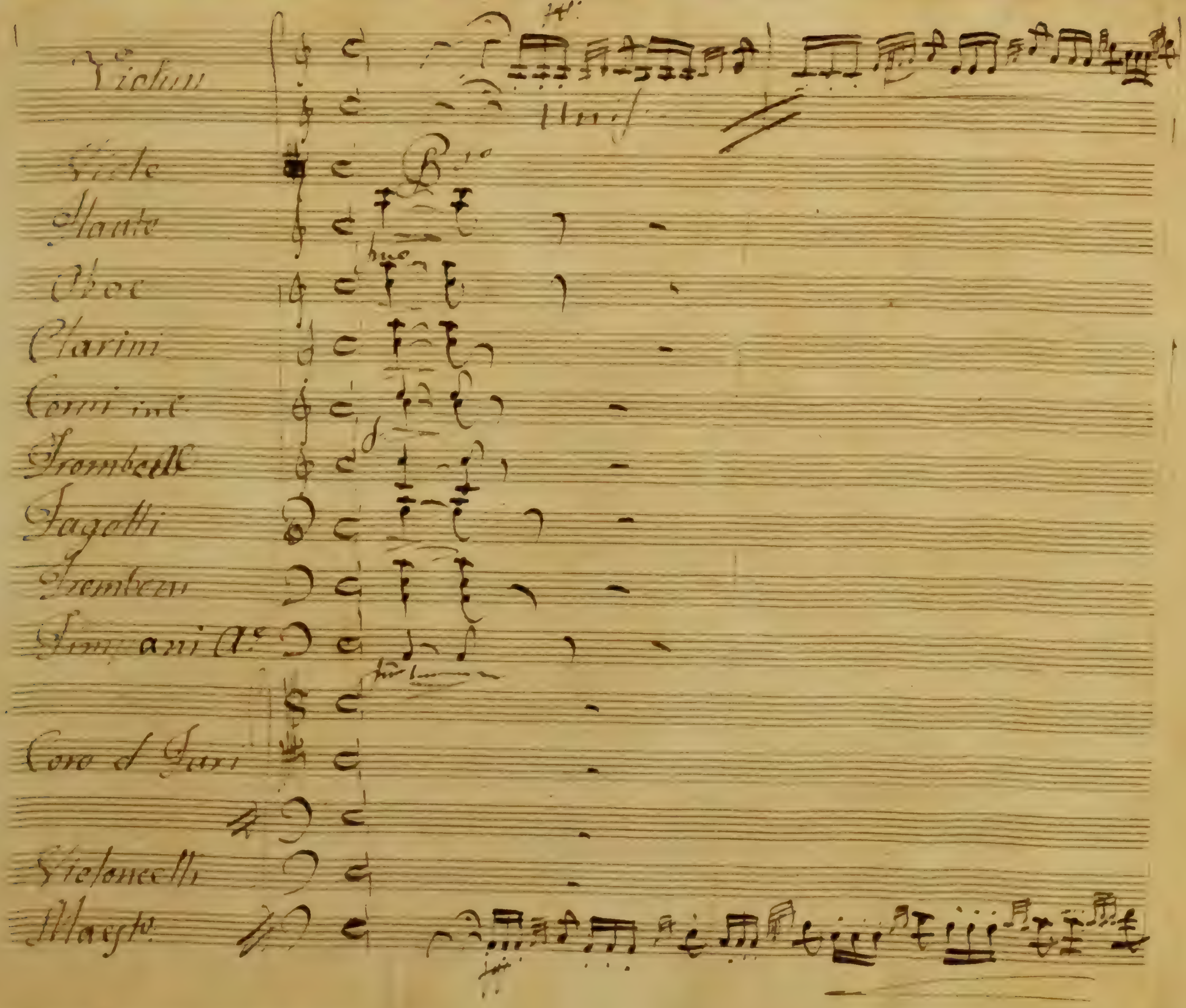
Armida

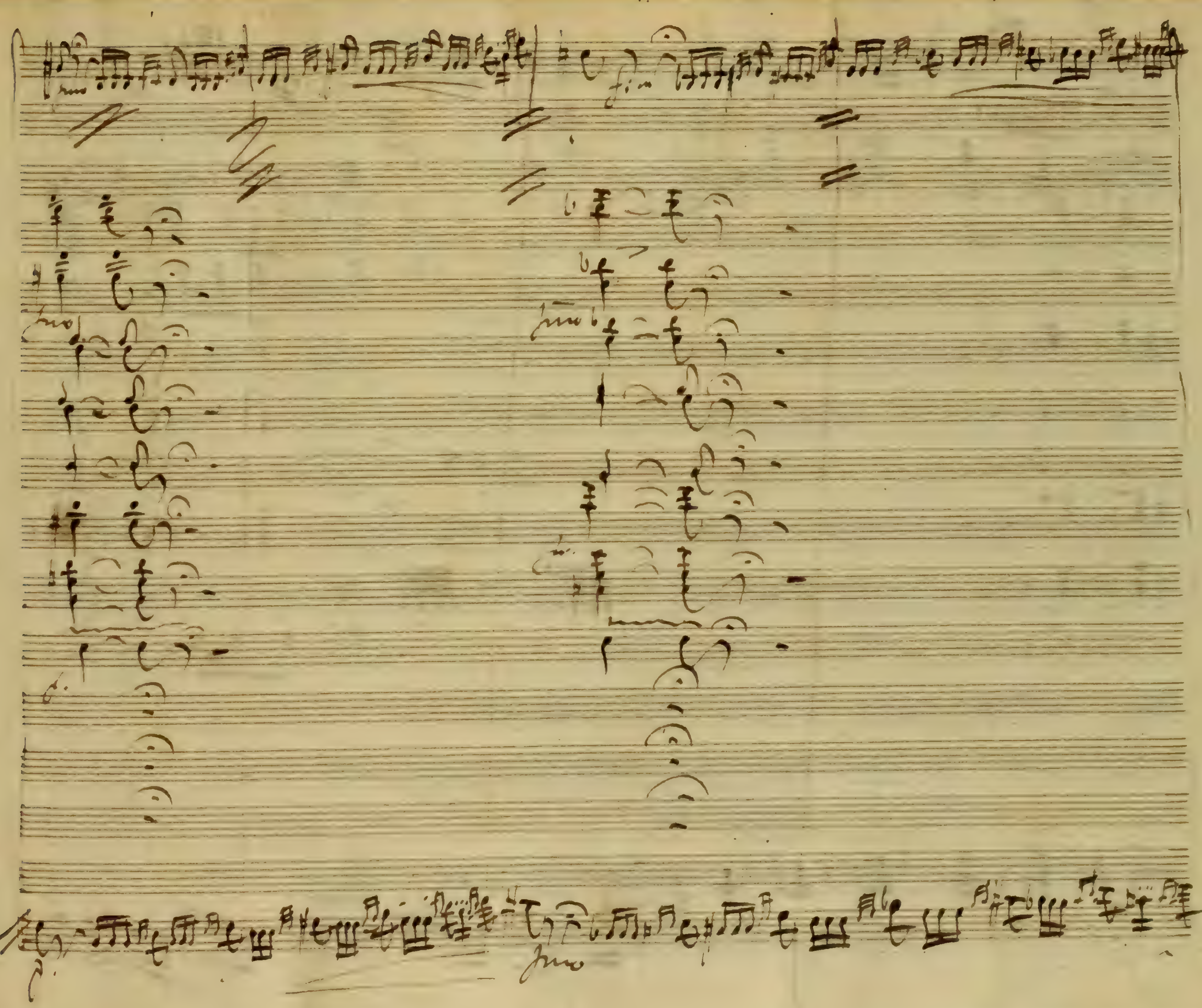
Del M.ro G. Rossini

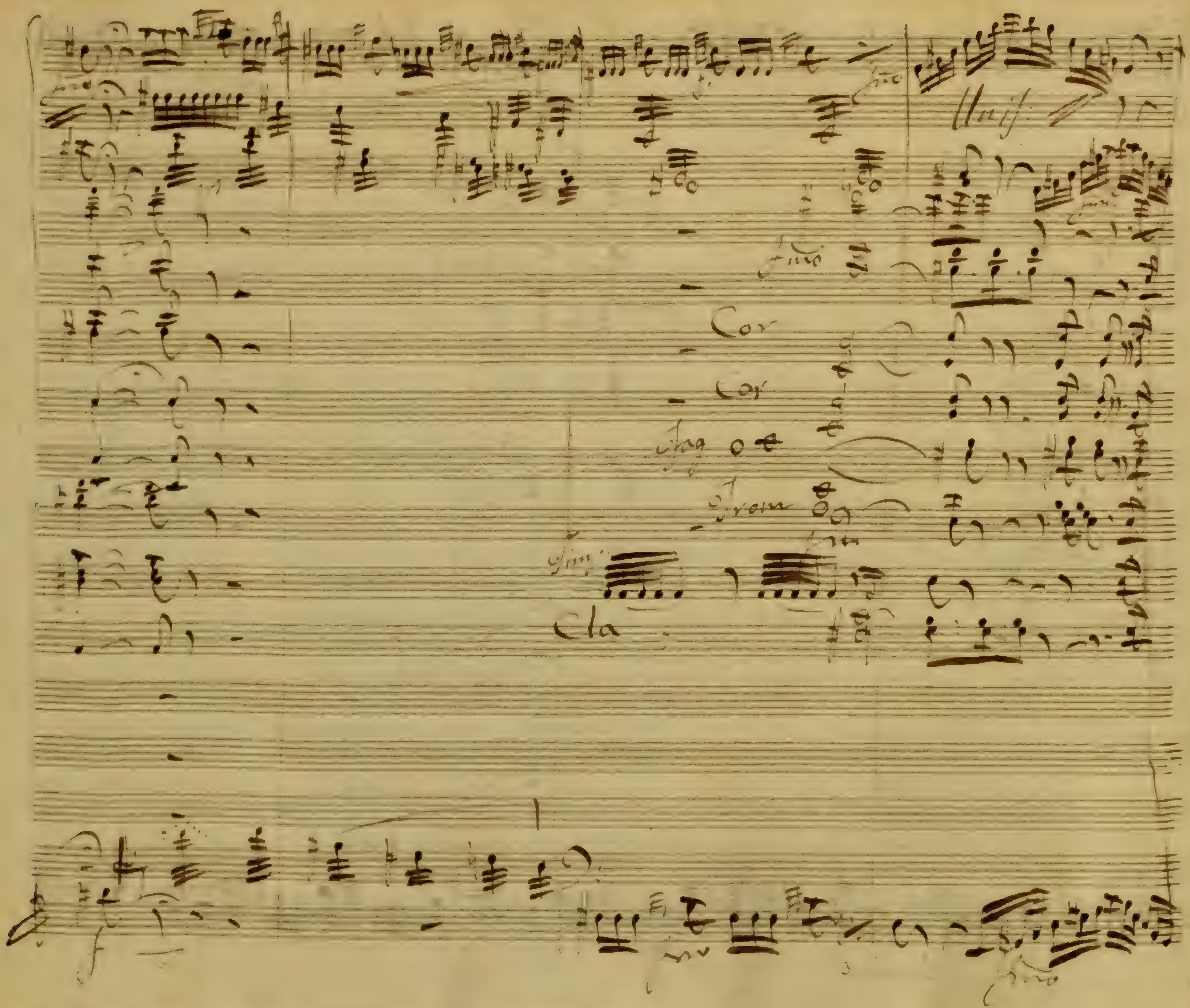
Atto Secondo.

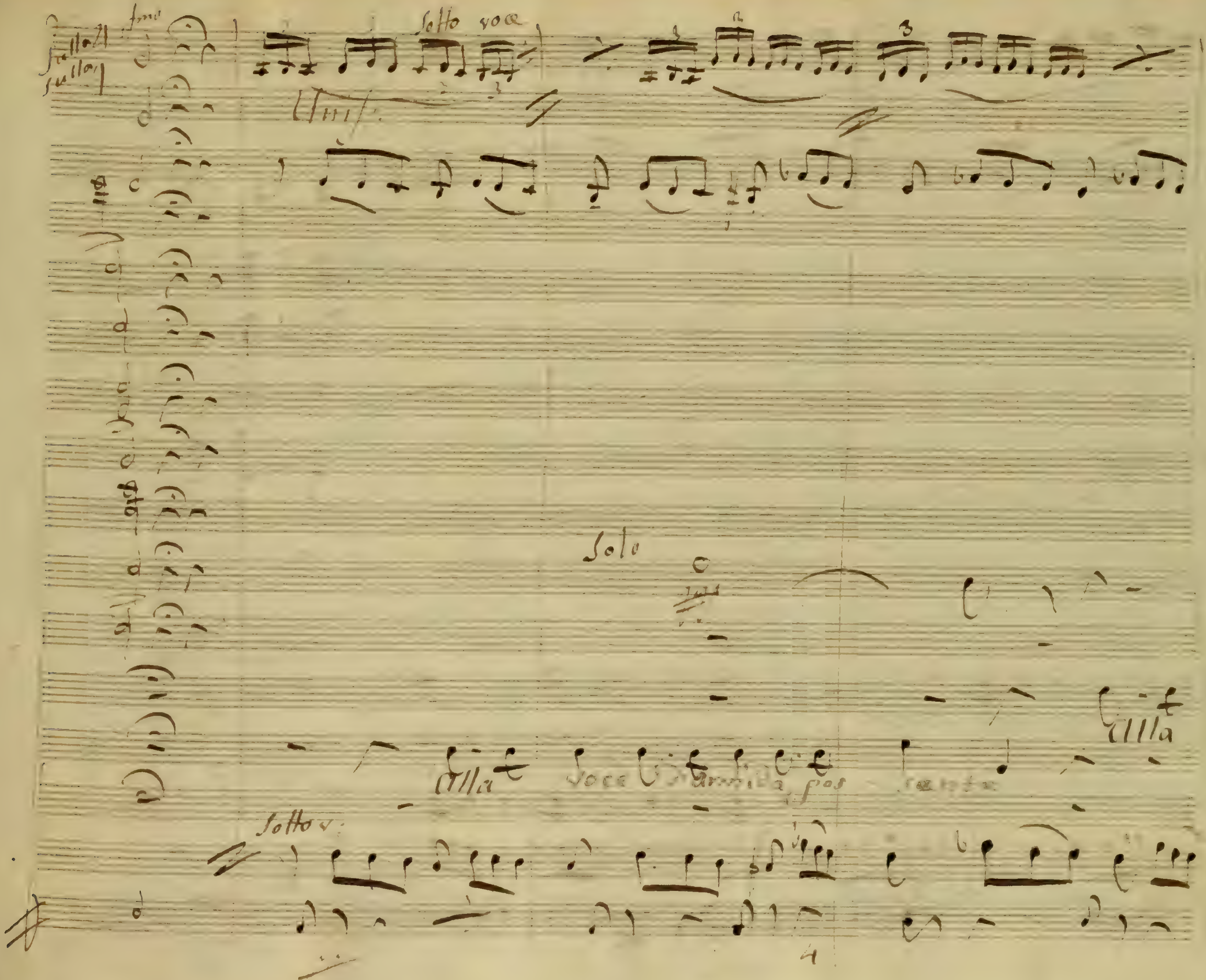
N.o 423.

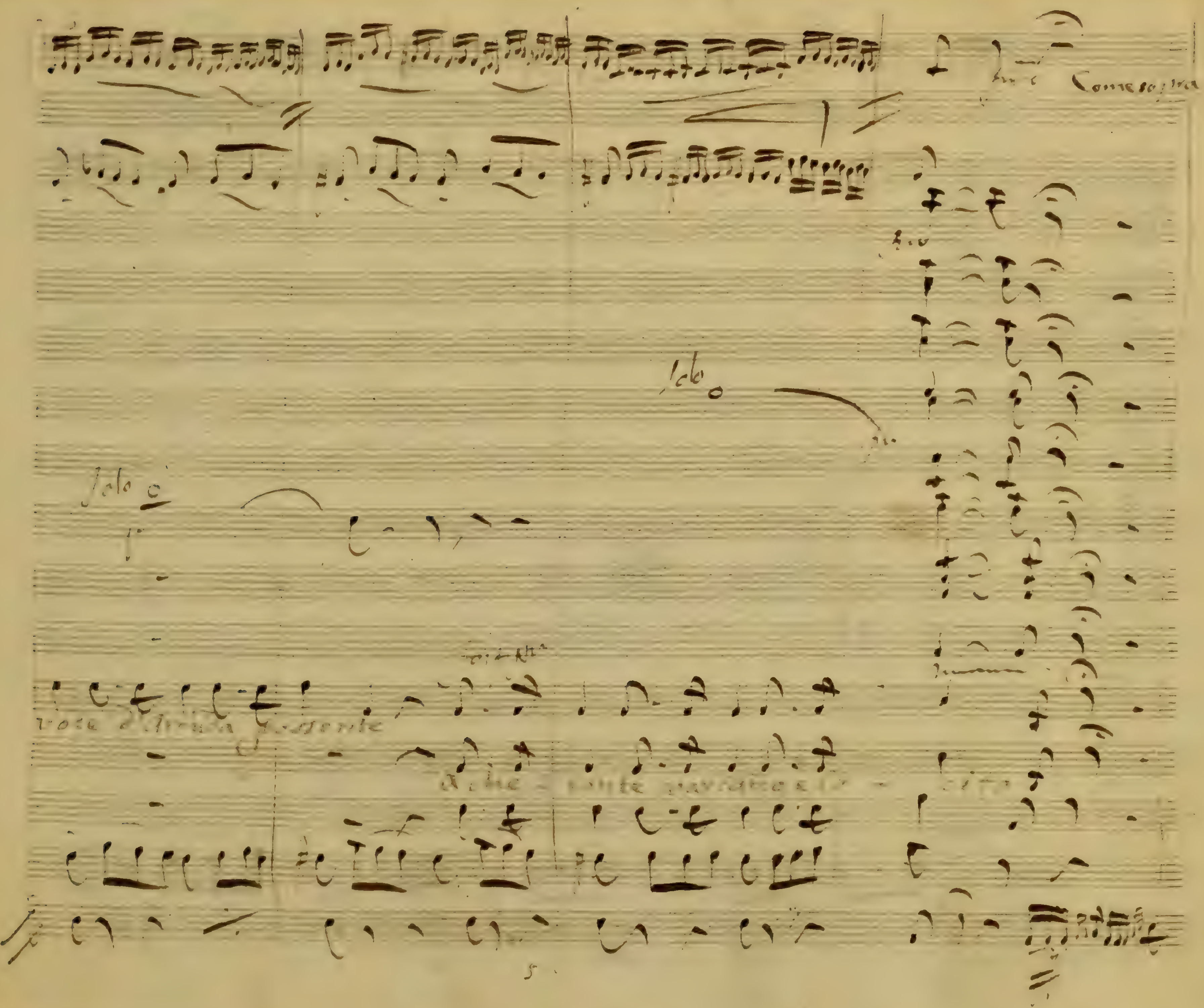
2322.K.

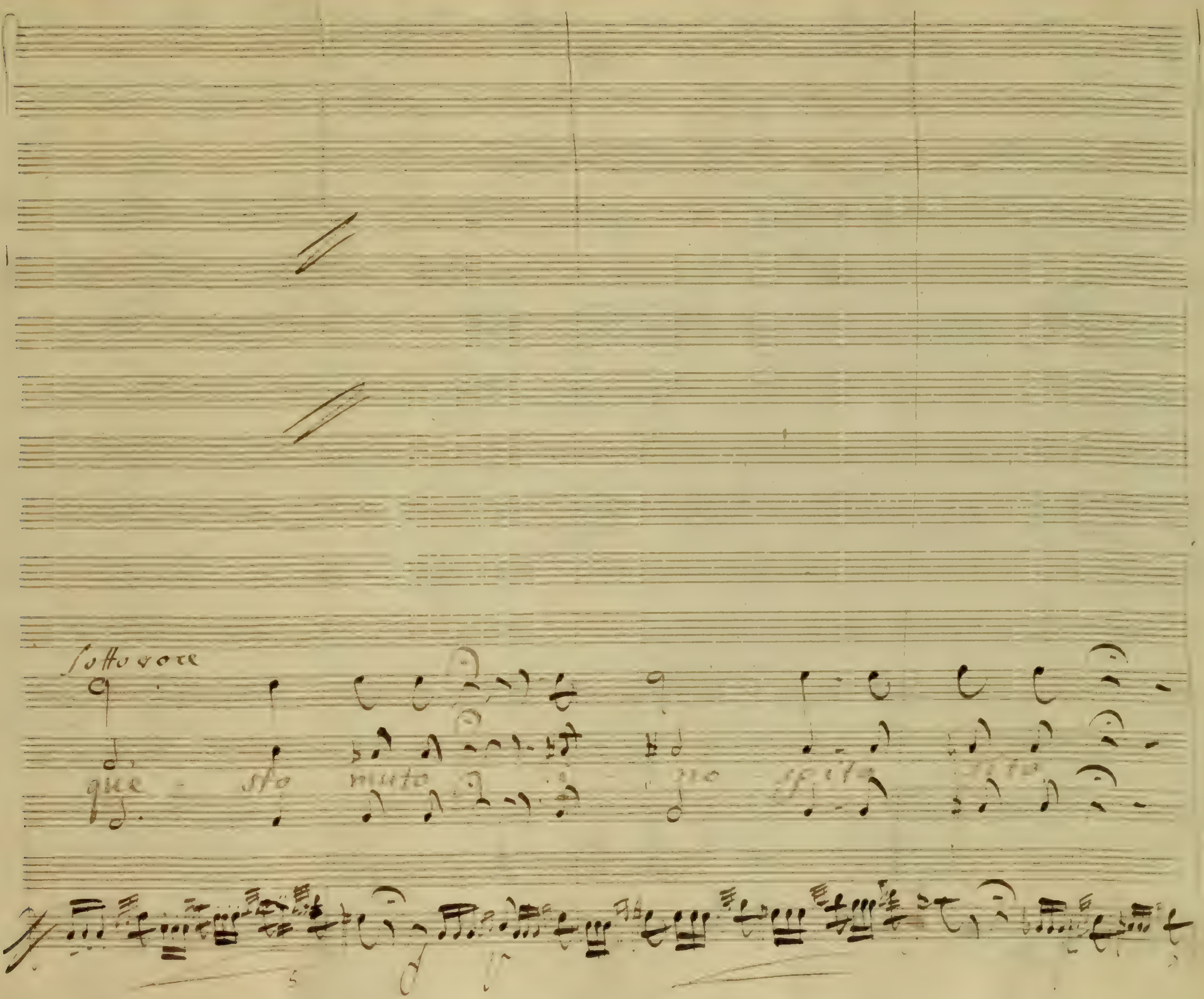

Flauti
Oboe
Clarini
Fagotti
Violoncelli

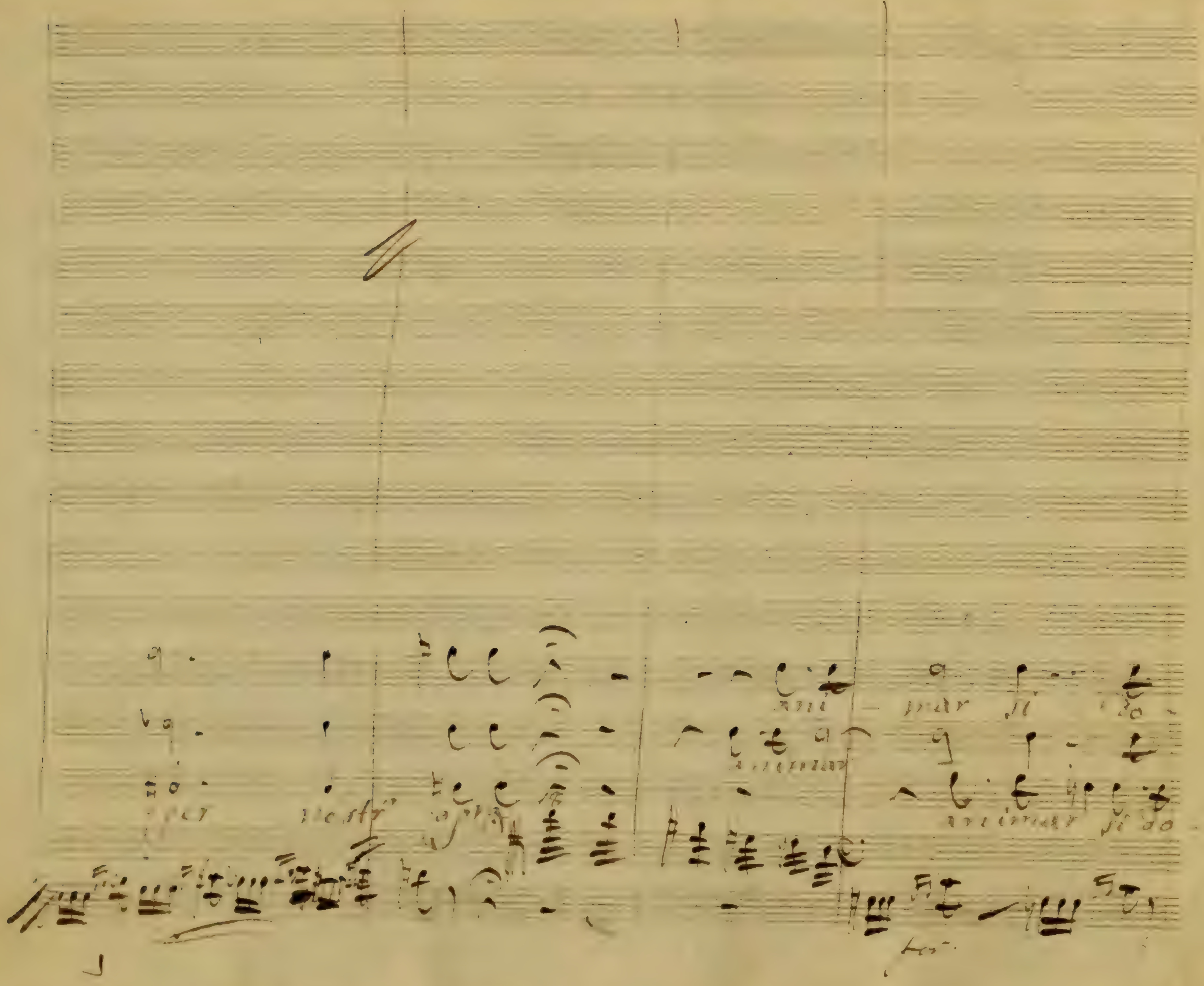


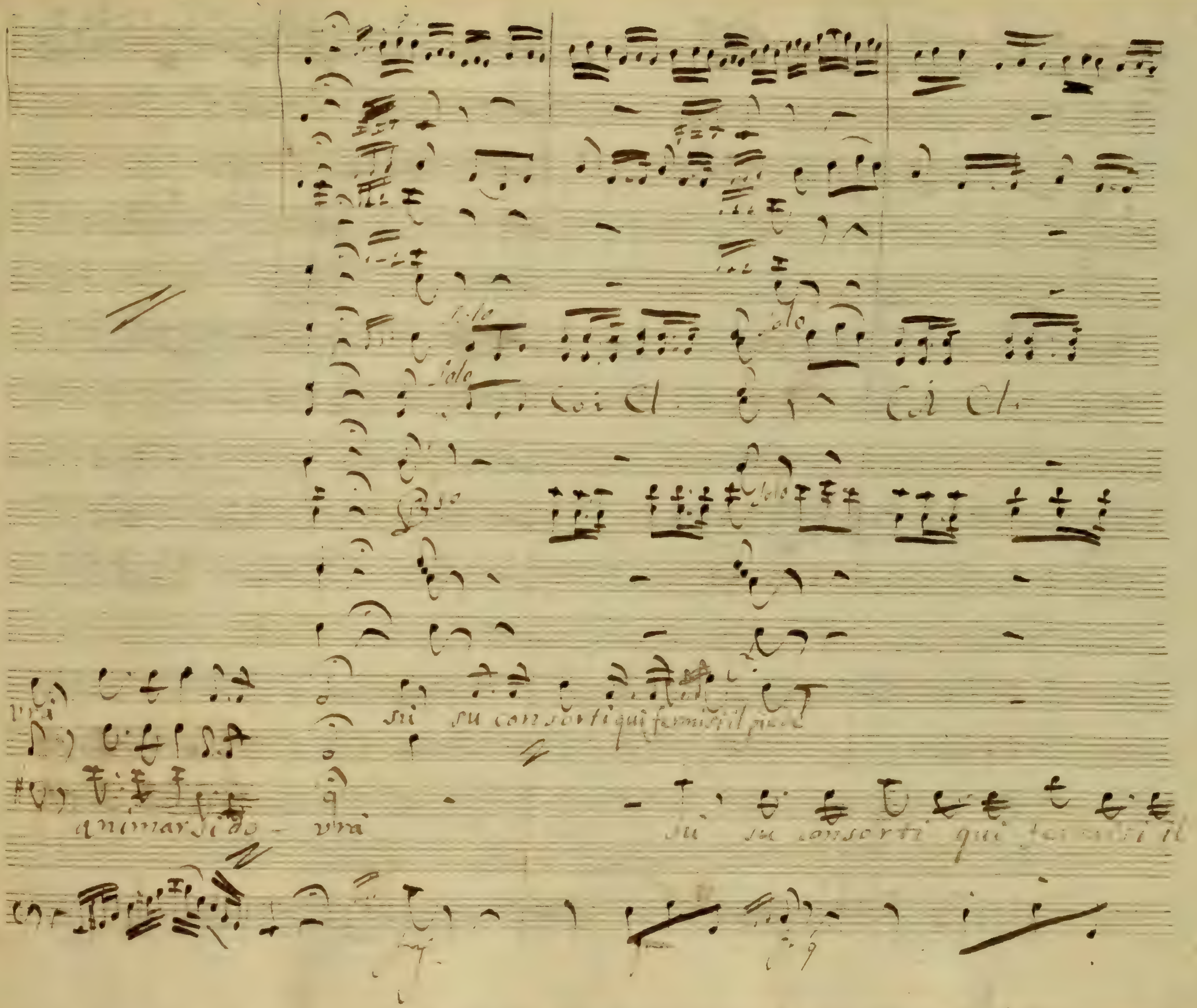

Unis.
Cor
Cor
Trom
Cla

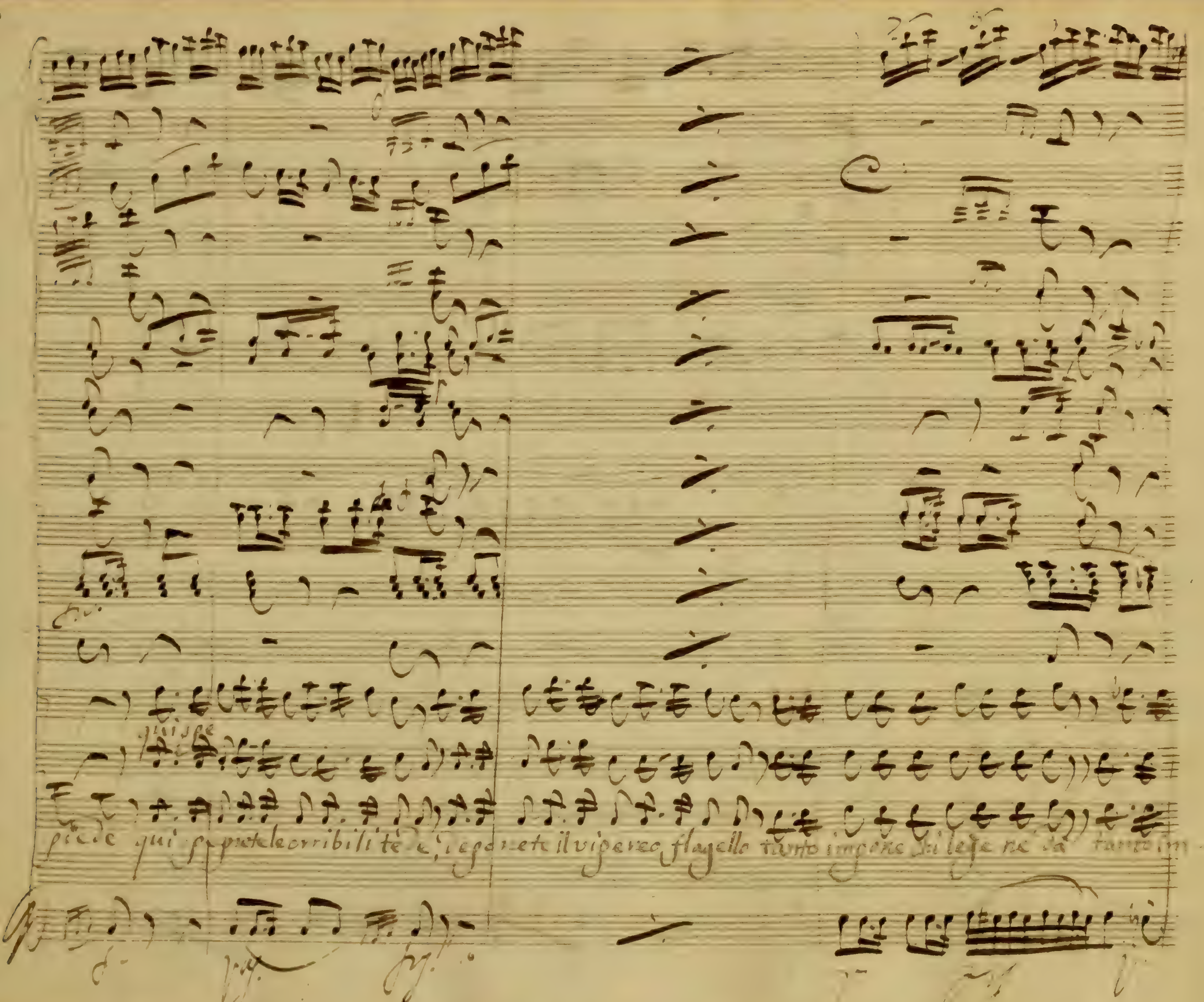

Sotto voce
Solo
Alla
Alla voce di Armida
Sotto v.


Come sopra
Solo
Solo

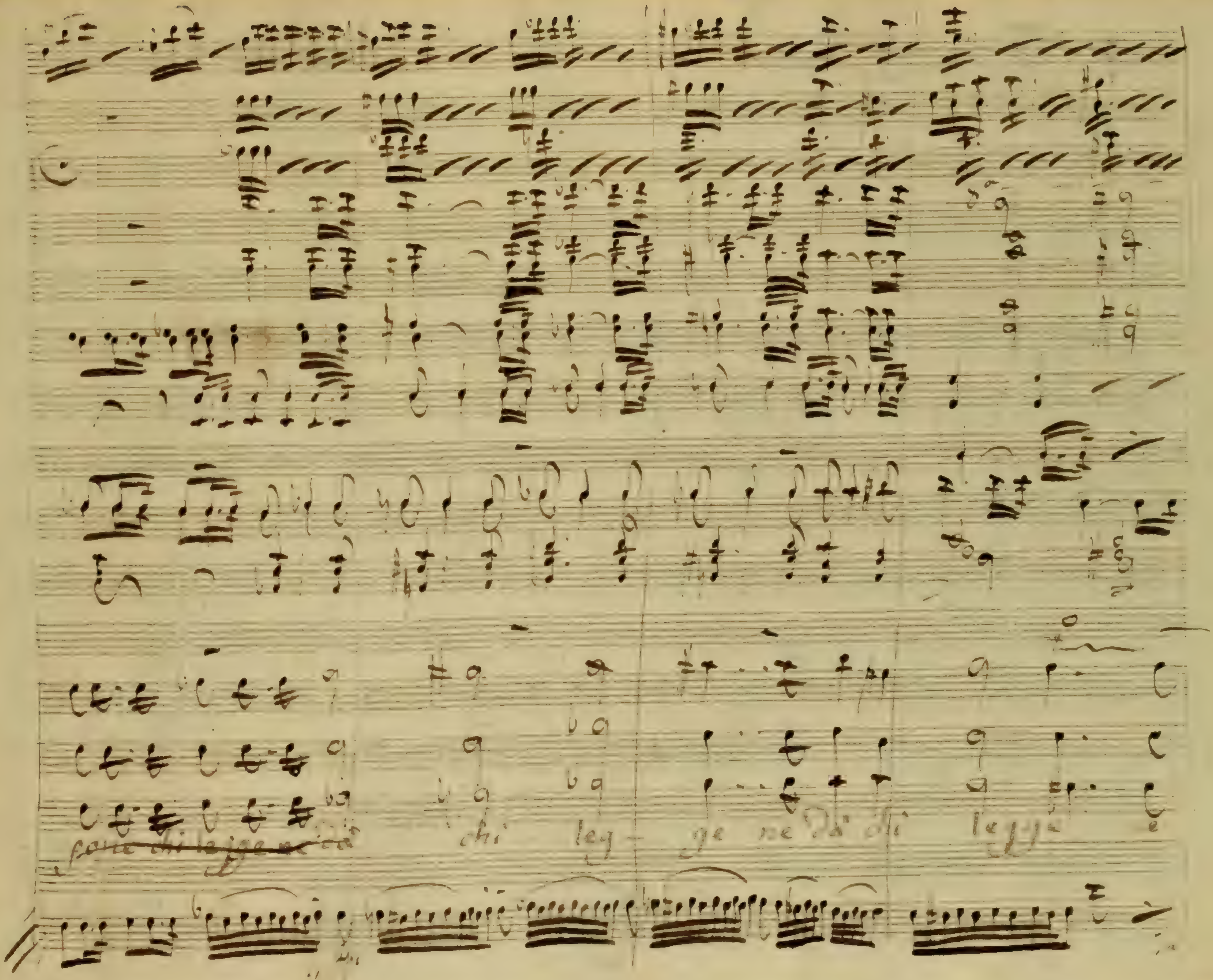

sotto voce
que - sto muto

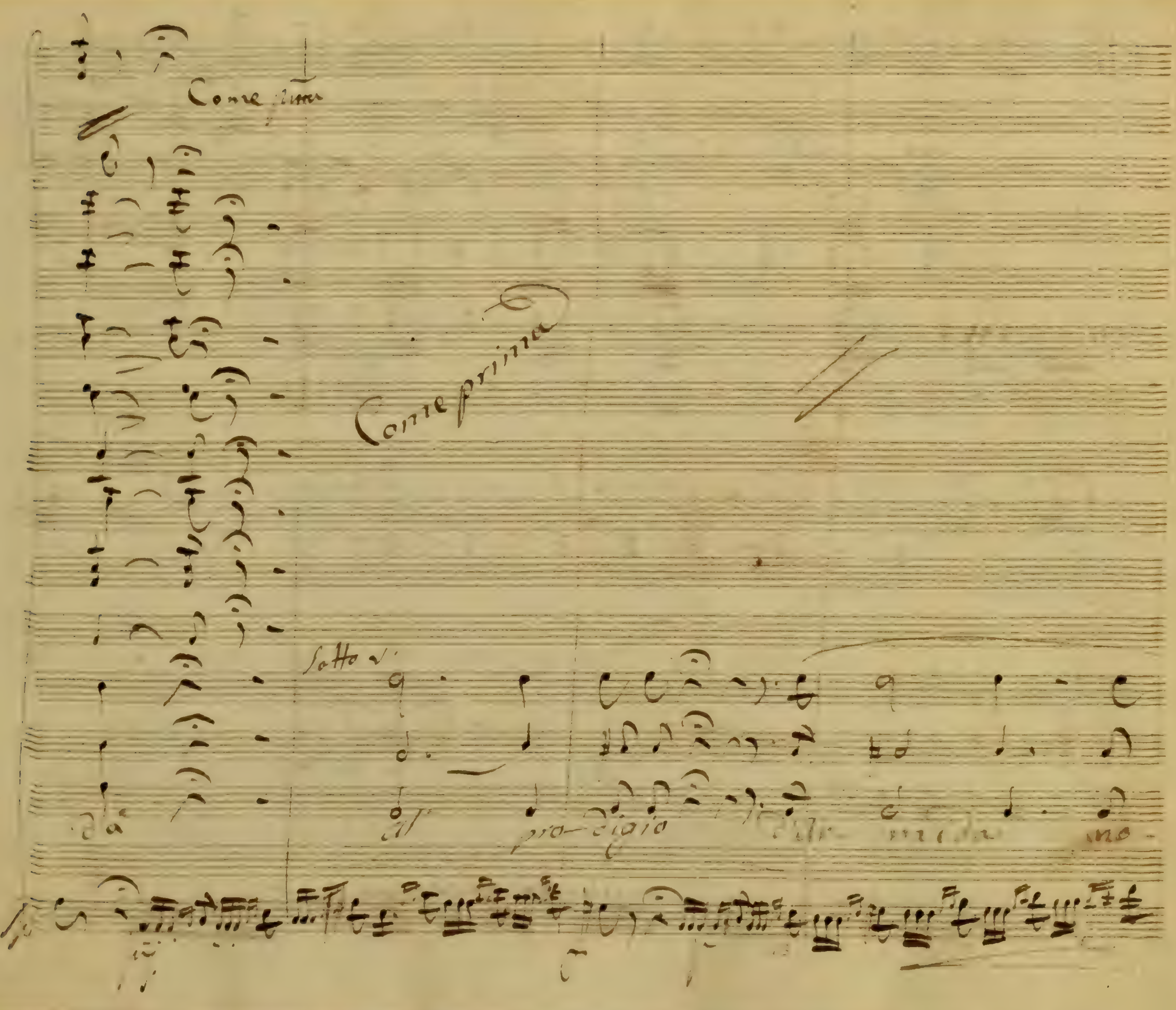

per
vostr'

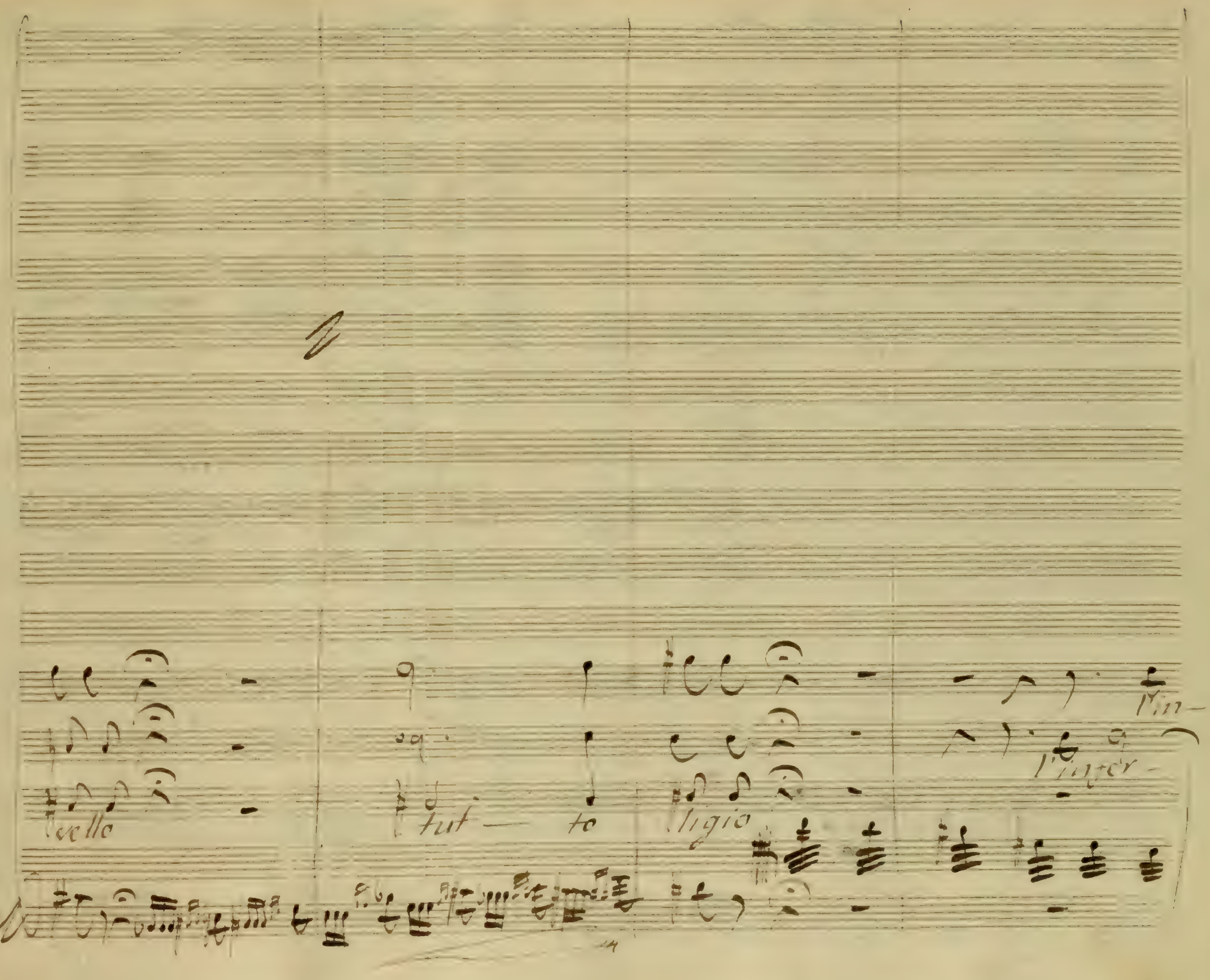

Solo
animarsi do - vrà
su su consorti qui fermisi il piede
su su consorti qui fermisi il

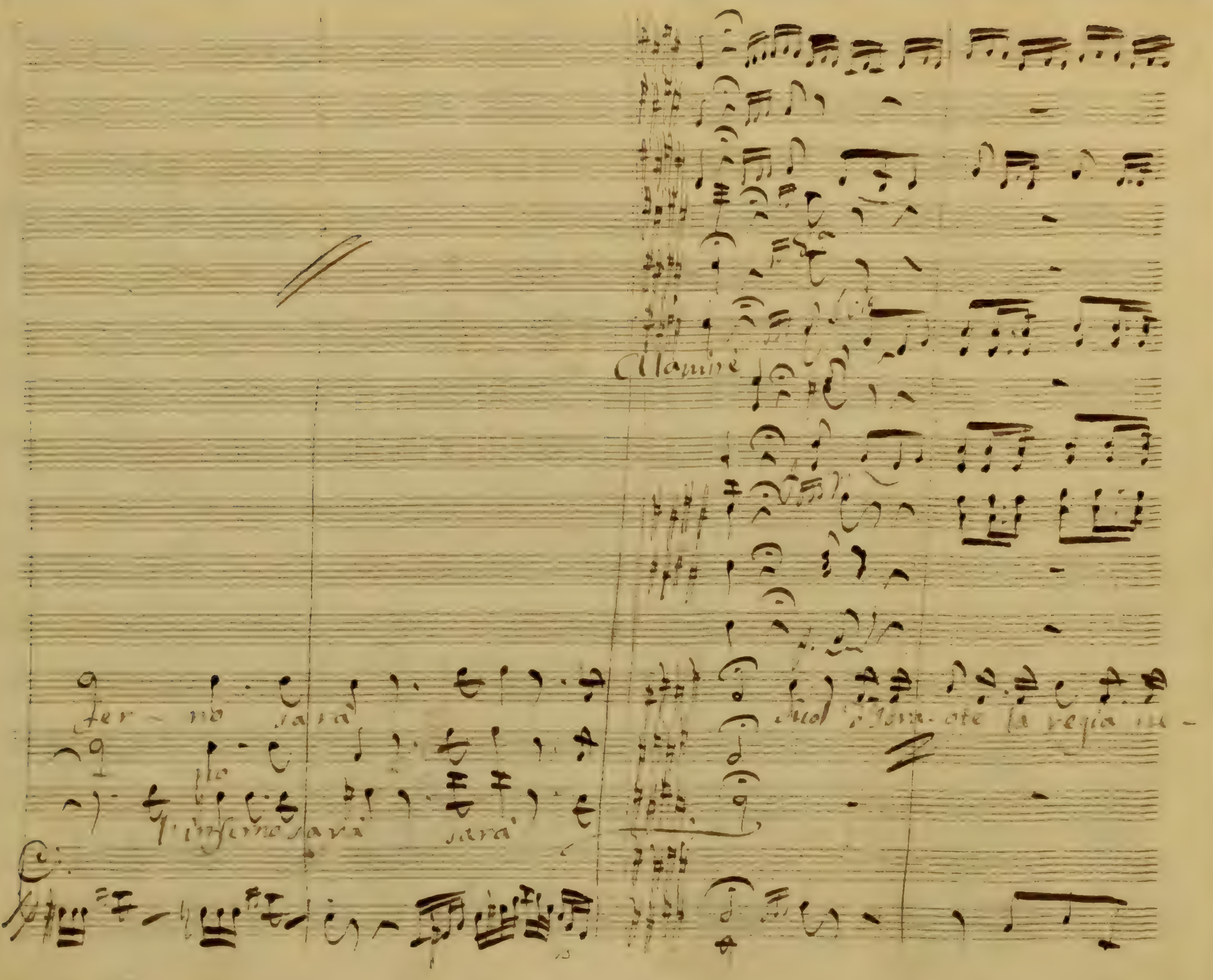


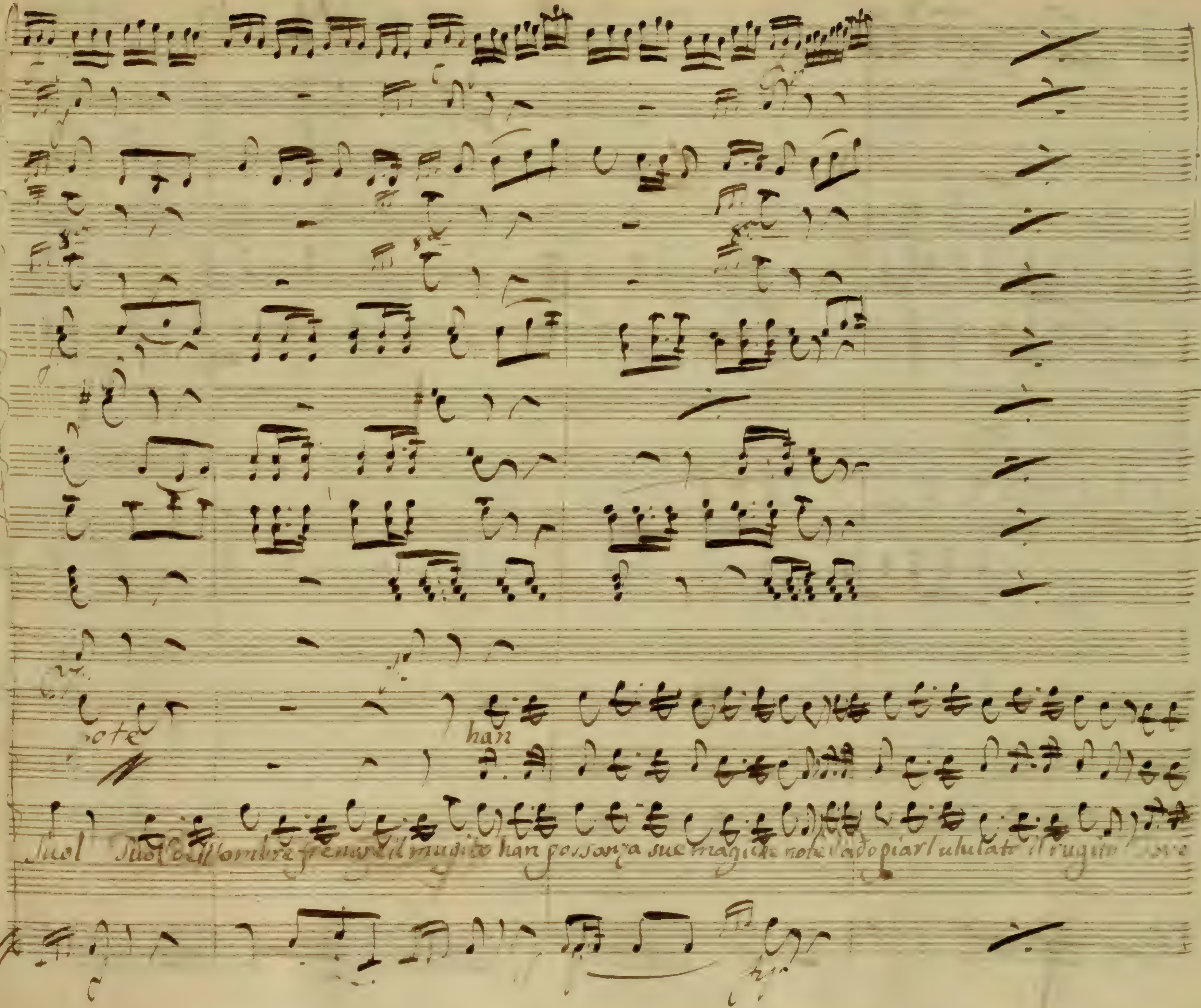
qui
terribili
il vipereo flagello tanto

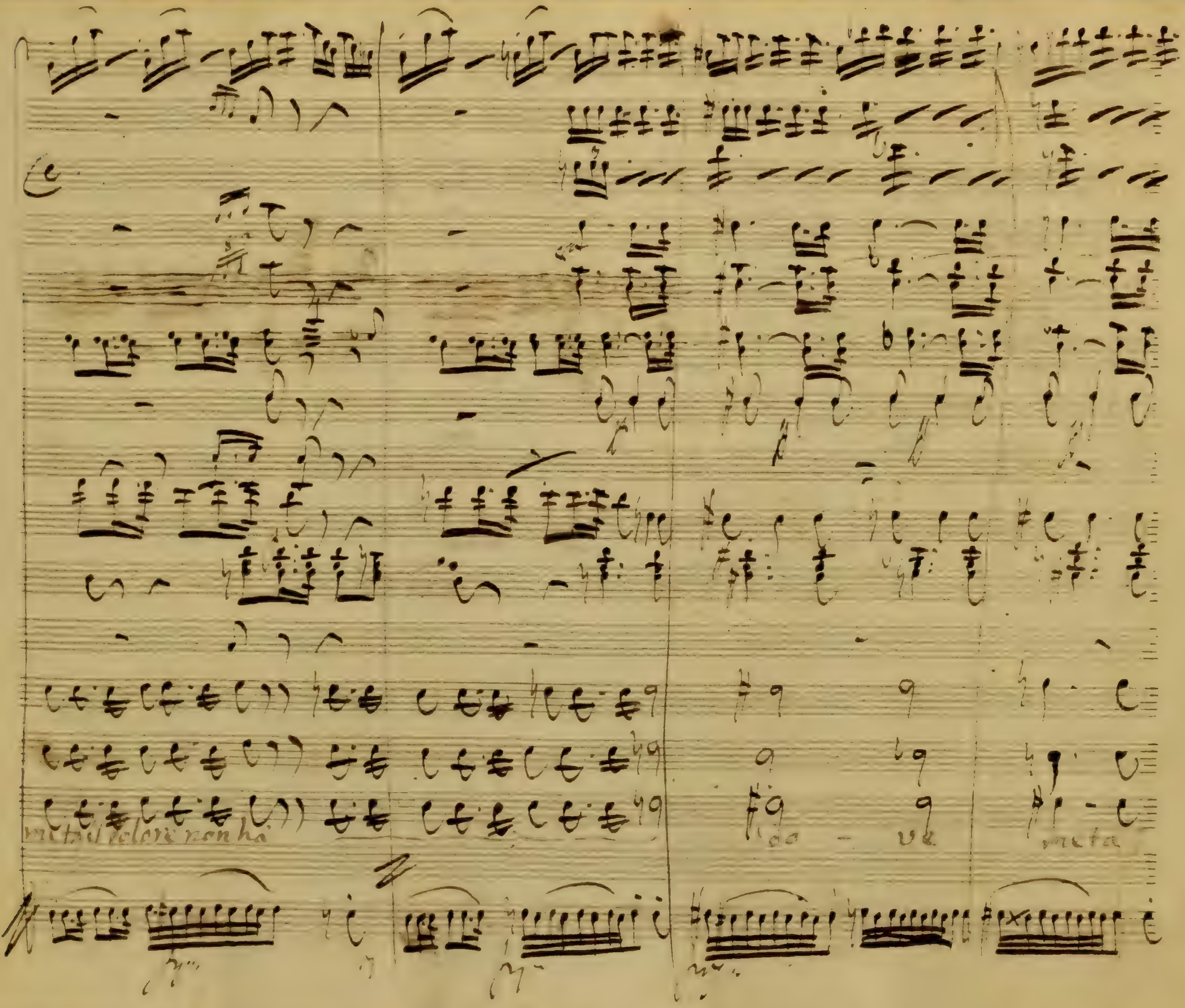

chi leg- ge ne' chi legge

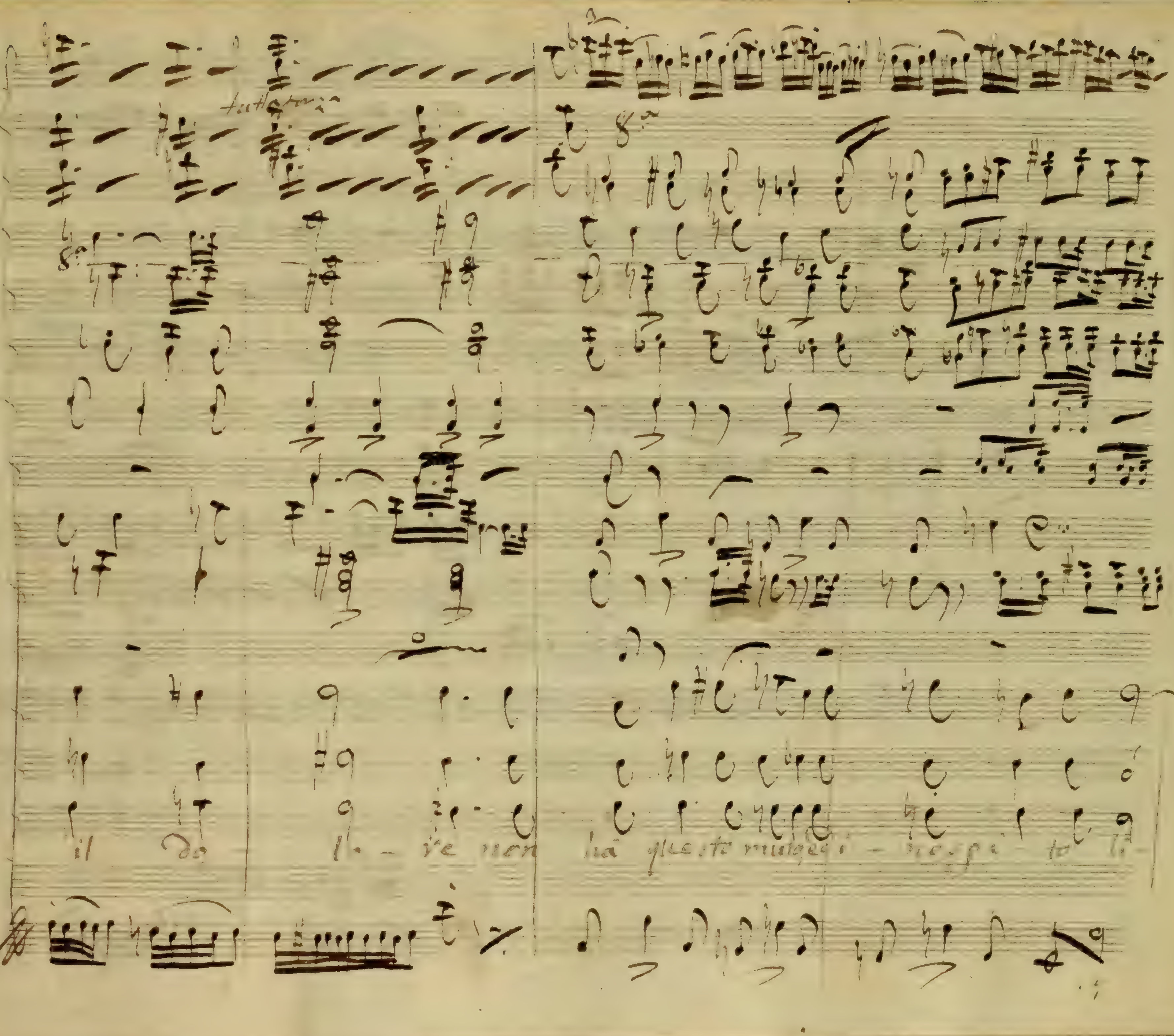

Come primo
Sotto v.
al pro-digio

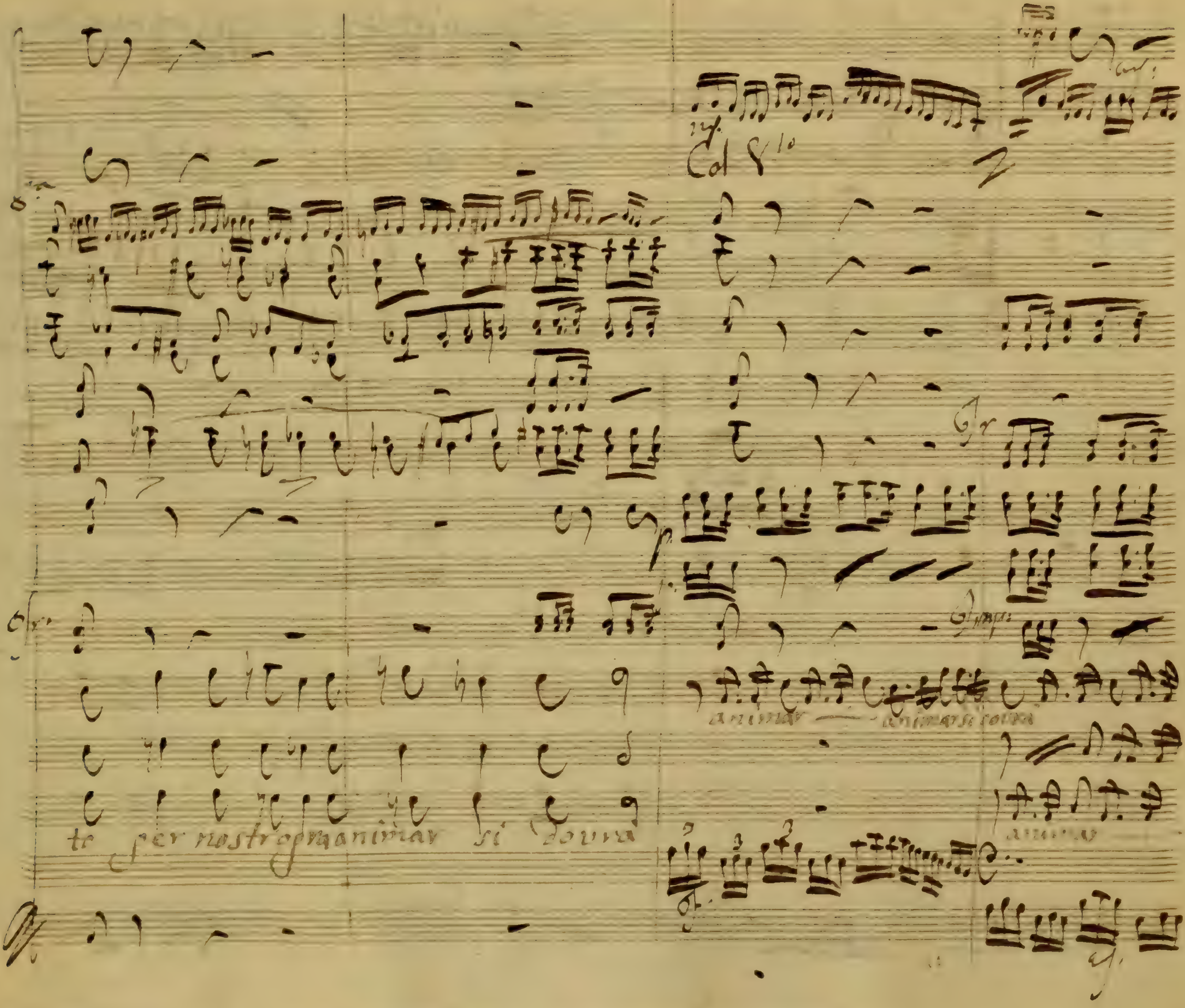

tut — to
ligio


Clarini
fer - no sarà
l'inferno sarà
sarà
la regia

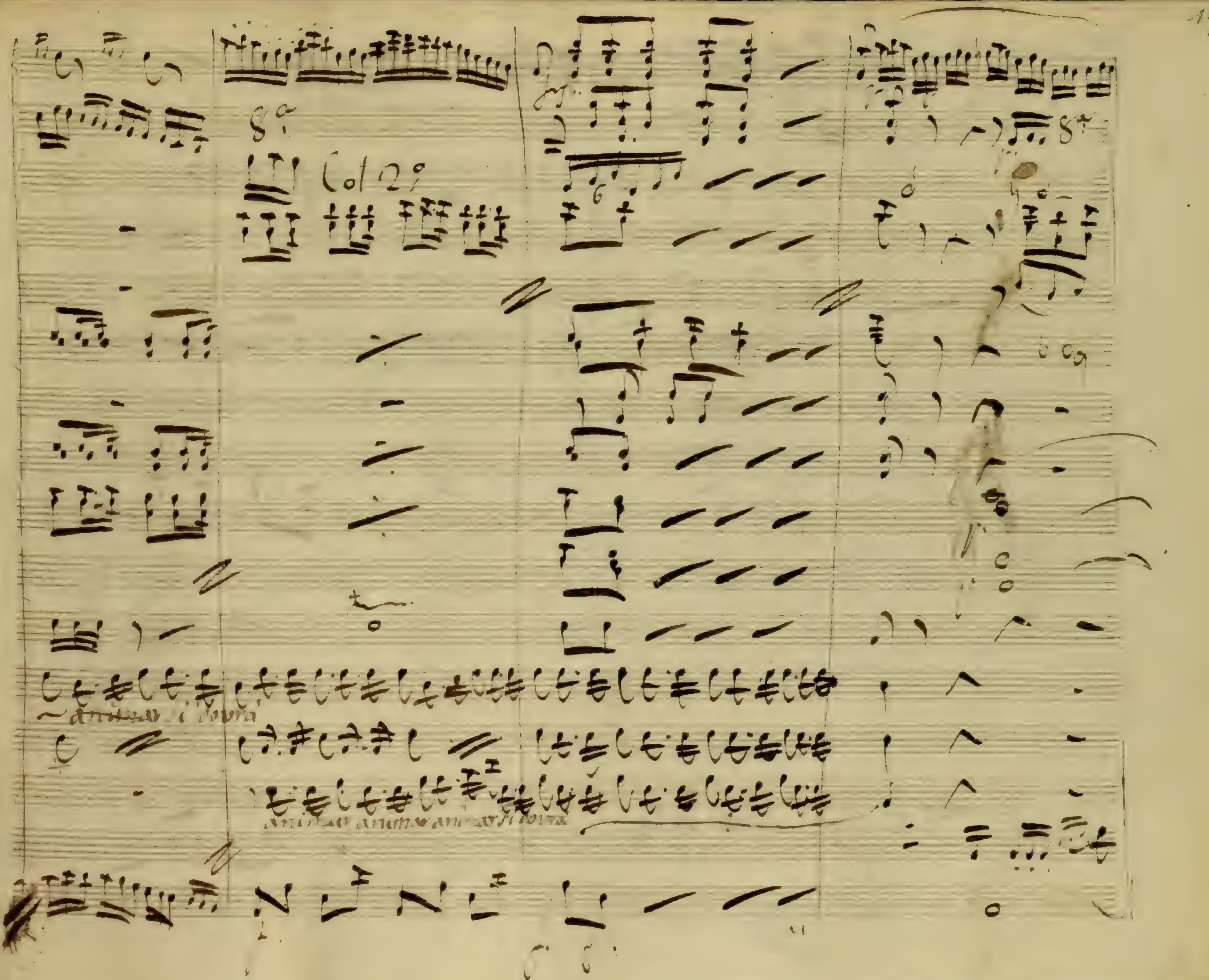

cote
han
Suol Suol dell'ombre frenar il mugito han possanza sue magiche note l'adopiar l'ululato il ruggito

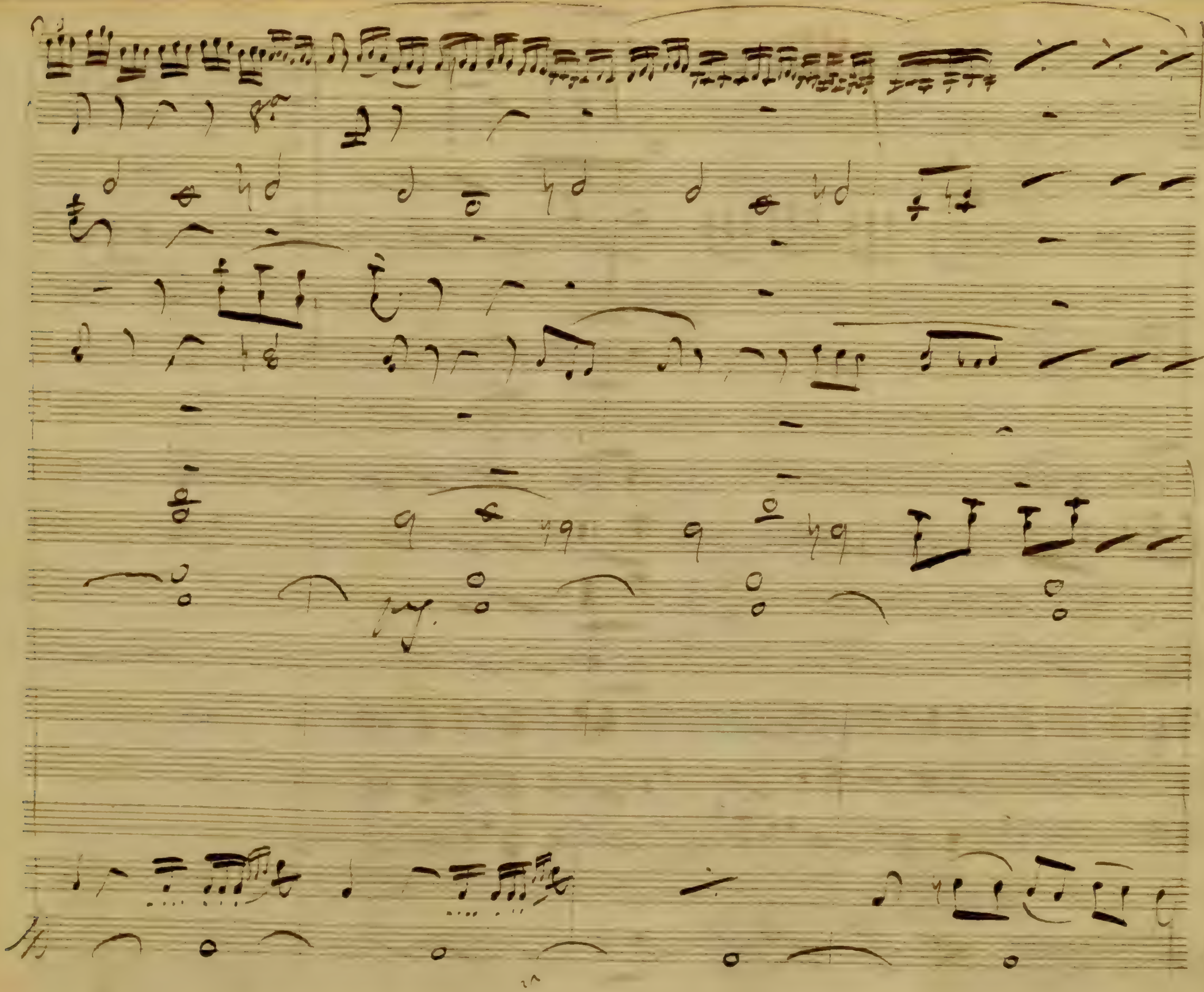

do - va
meta

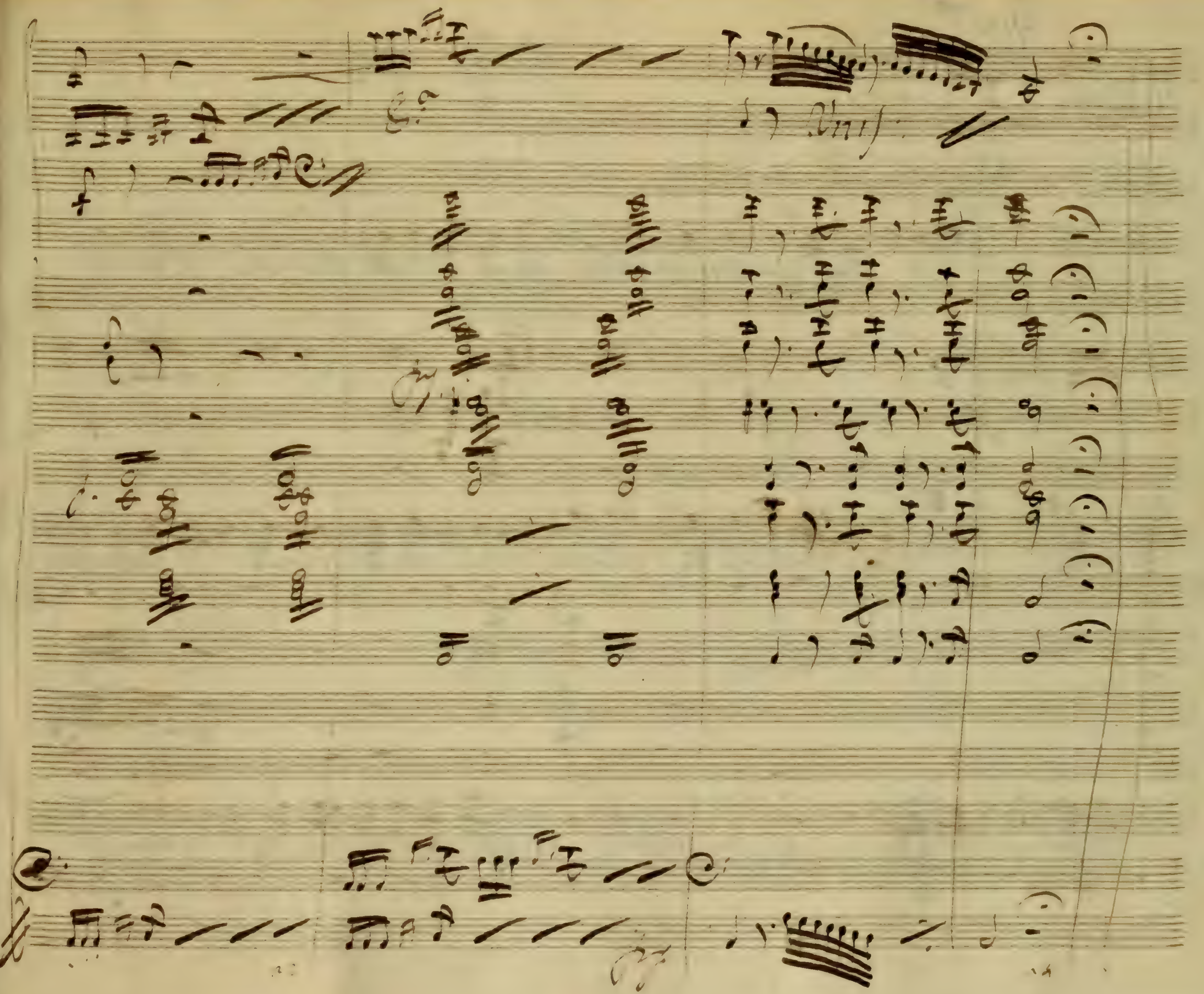

il do
ve non
hà

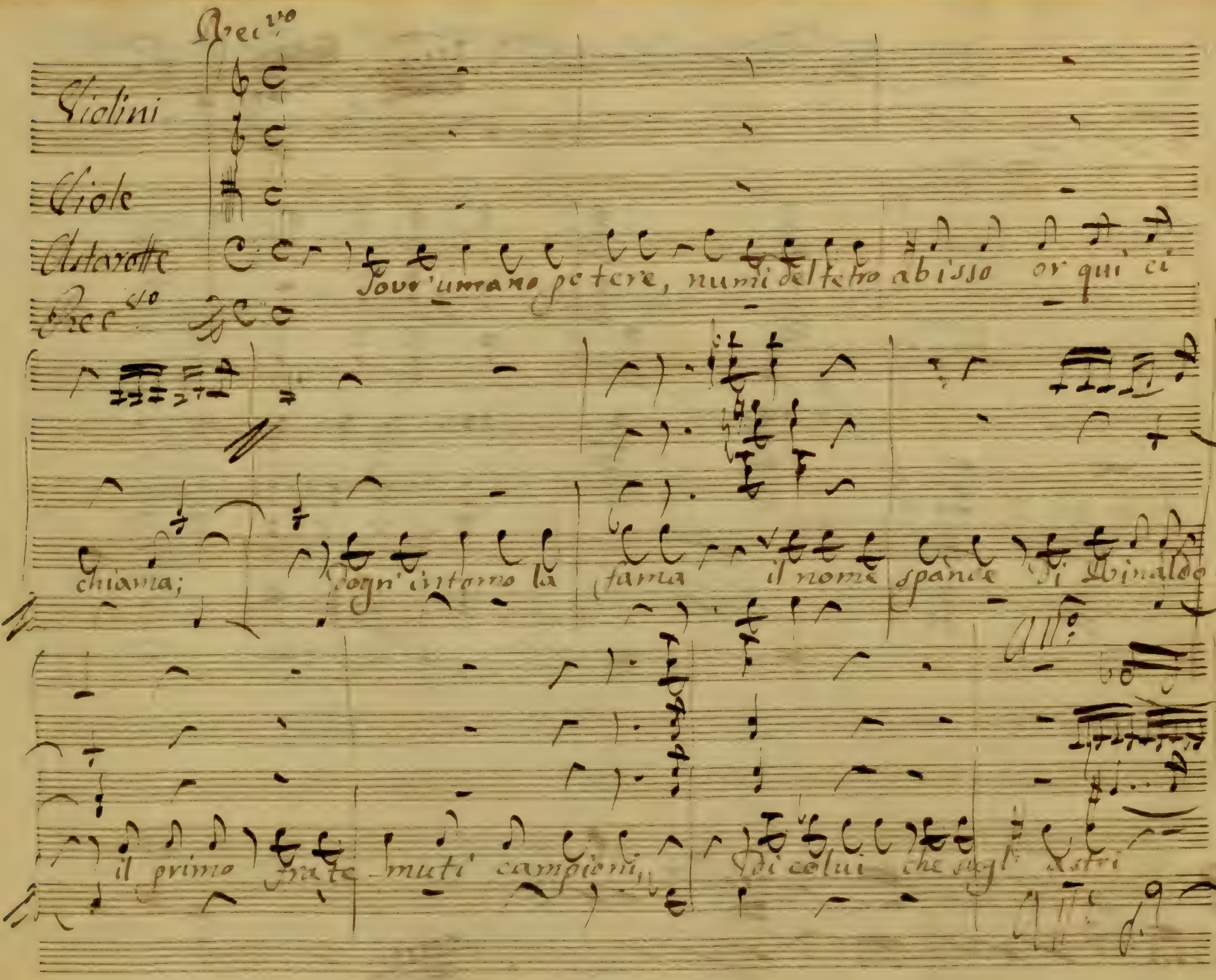


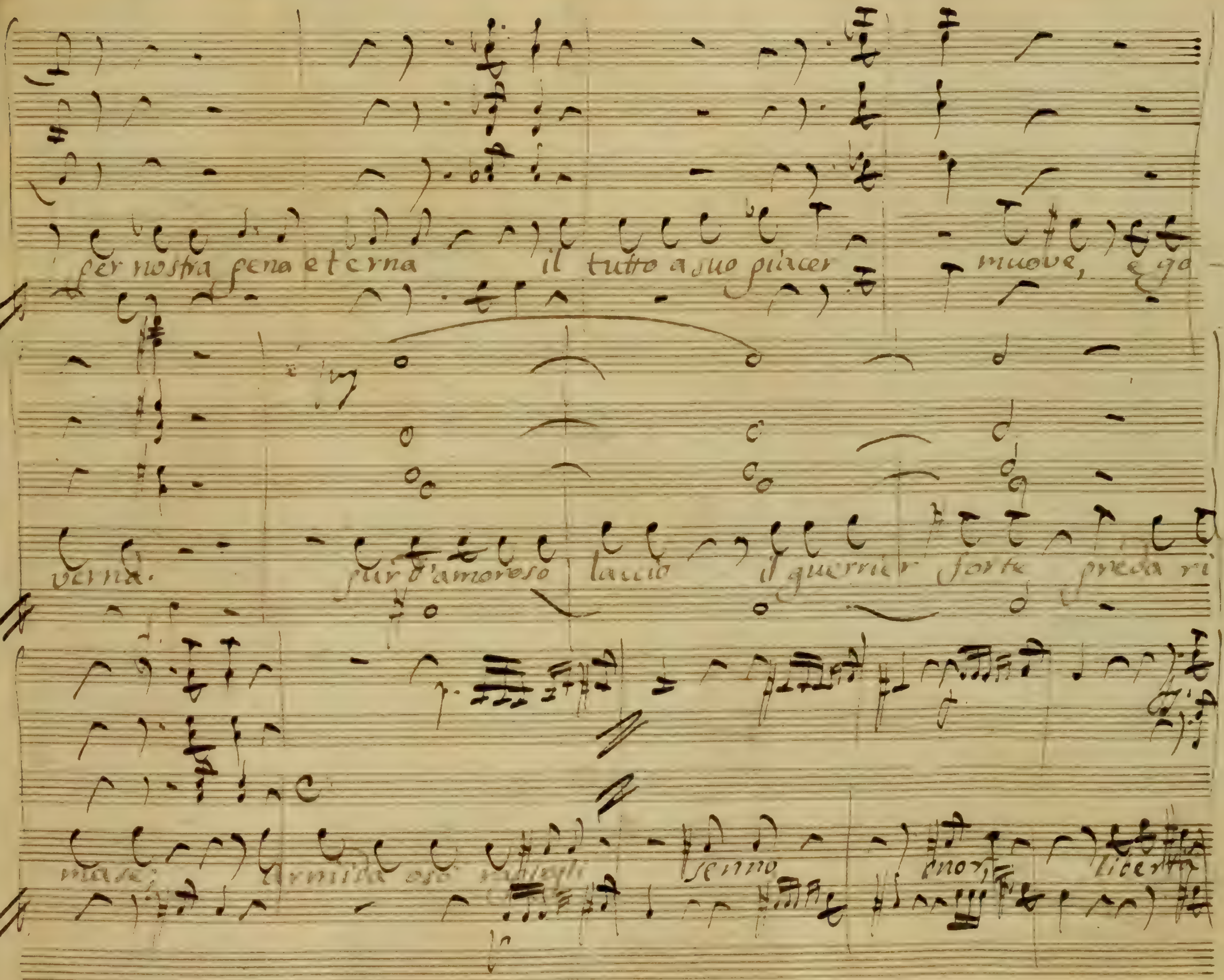
Col 8va
te per nostro animar si dovra
Animar — animarsi sovra

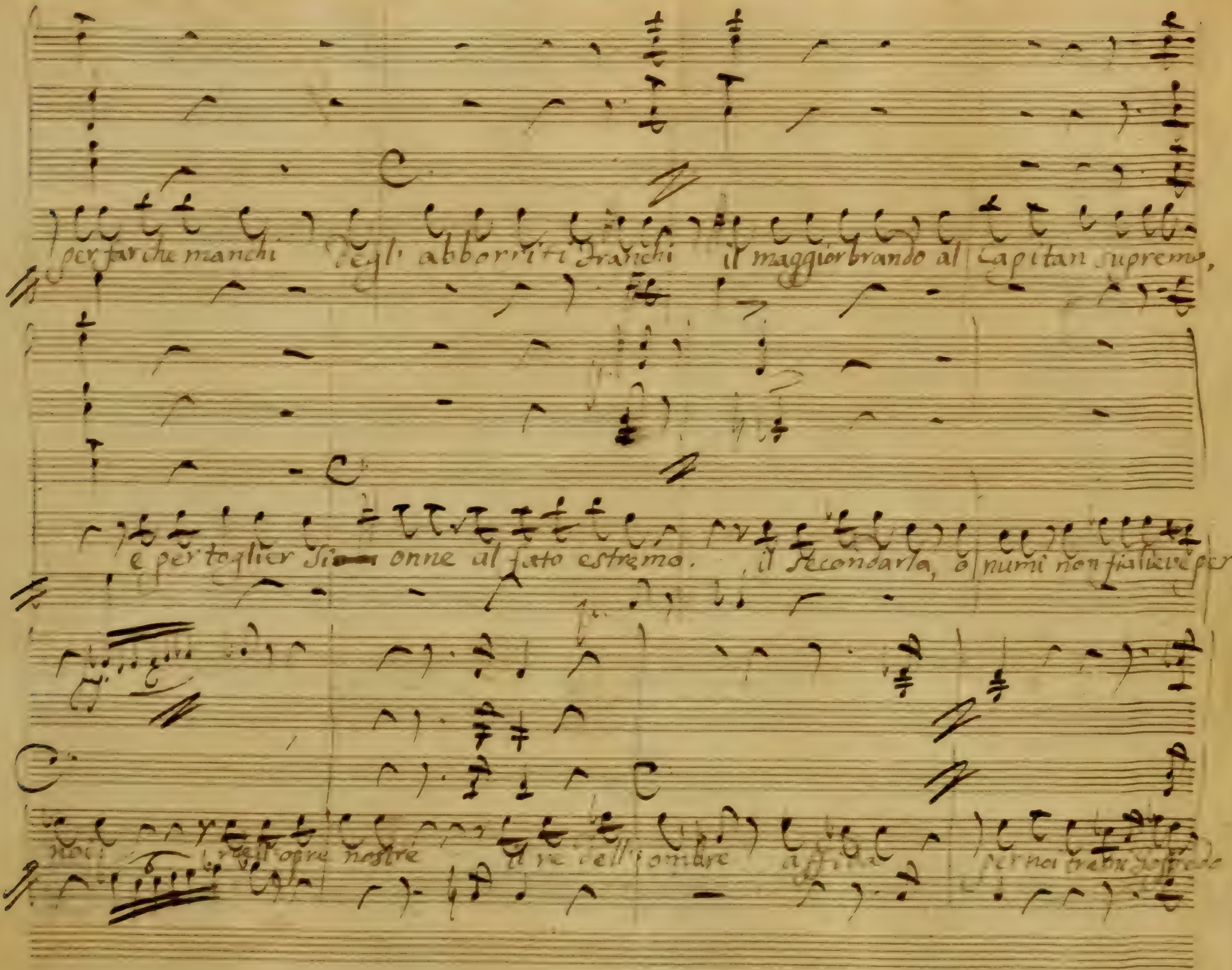

8°
Col 2°

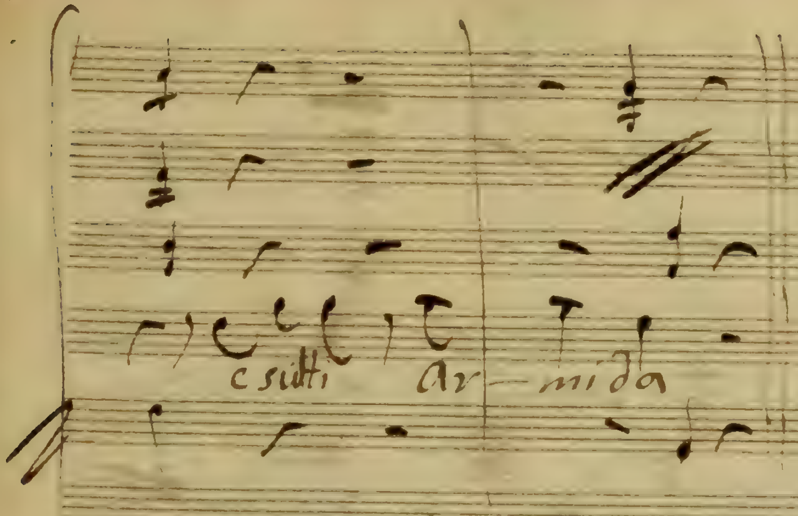



Unis:

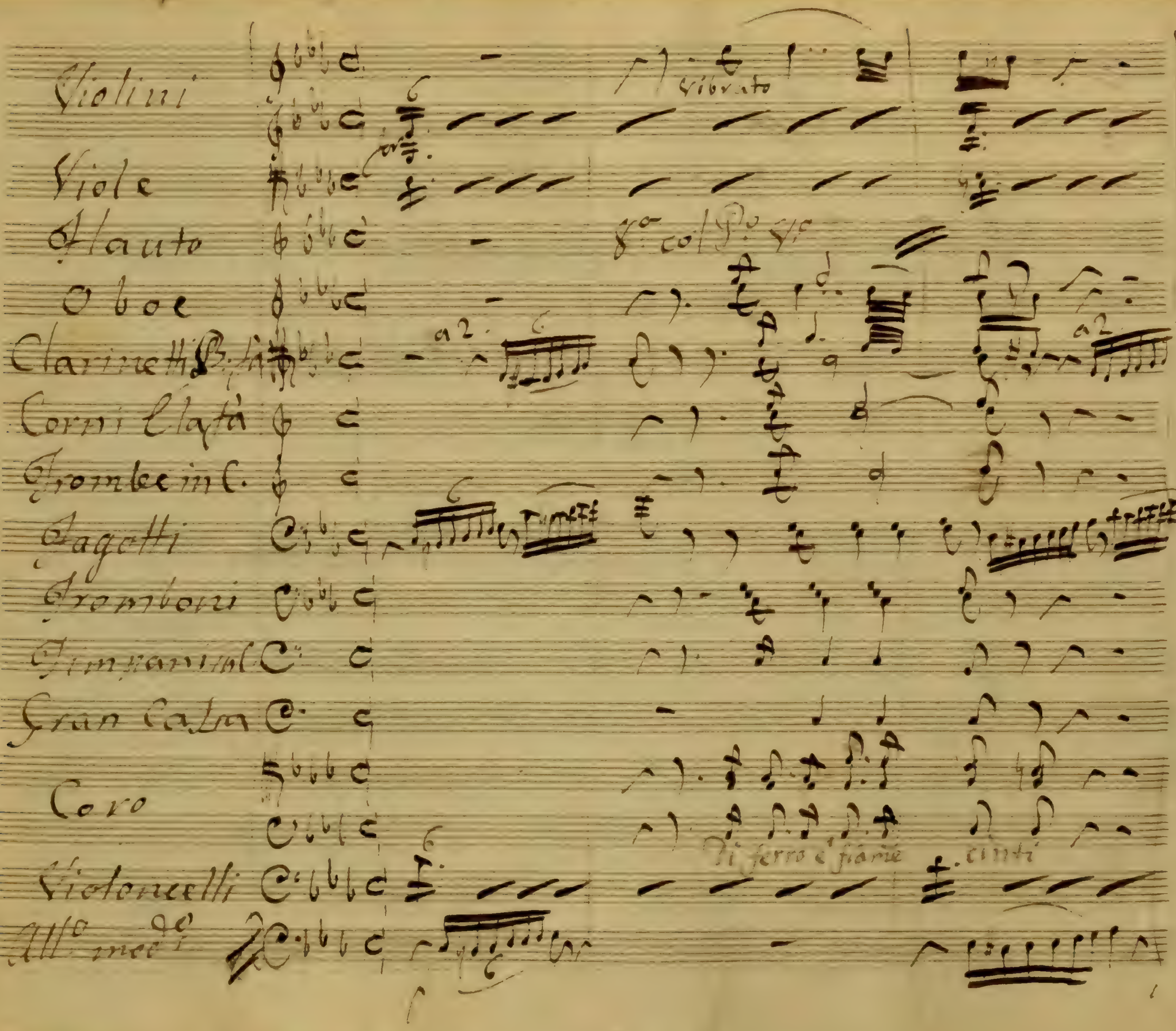

Violini
Viole
Sovr'umano potere, numi del tetro abisso or qui ci
chiama;
ogn'intorno la fama il nome spande di Rinaldo
il primo frate muti campioni, di colui che sugli astri

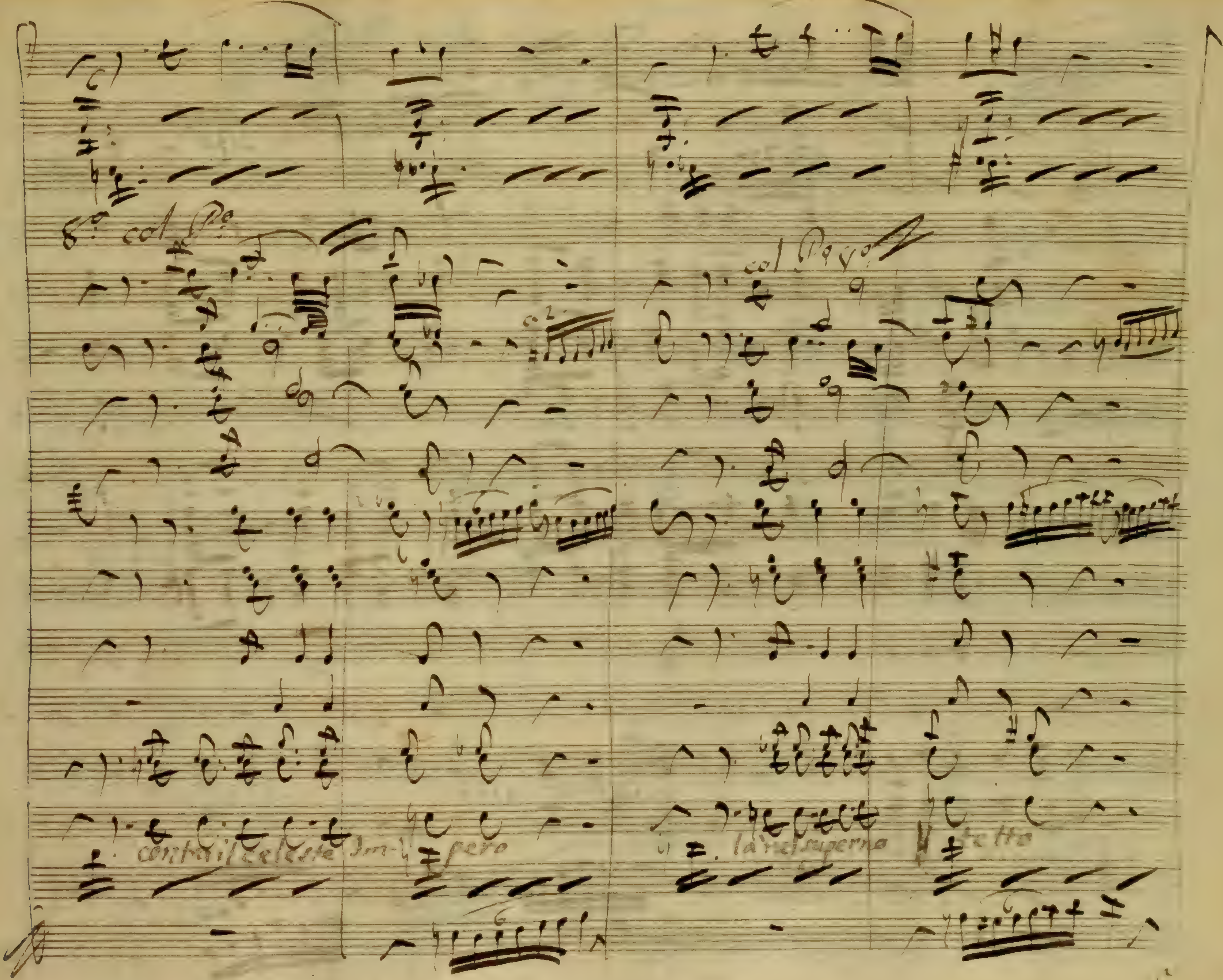

per nostra pena eterna il tutto a suo piacer muove, e go-
verna. Pur d'amoroso laccio il guerrier forte preda ri-
mase; Armida osò rubargli senno onor, libertà

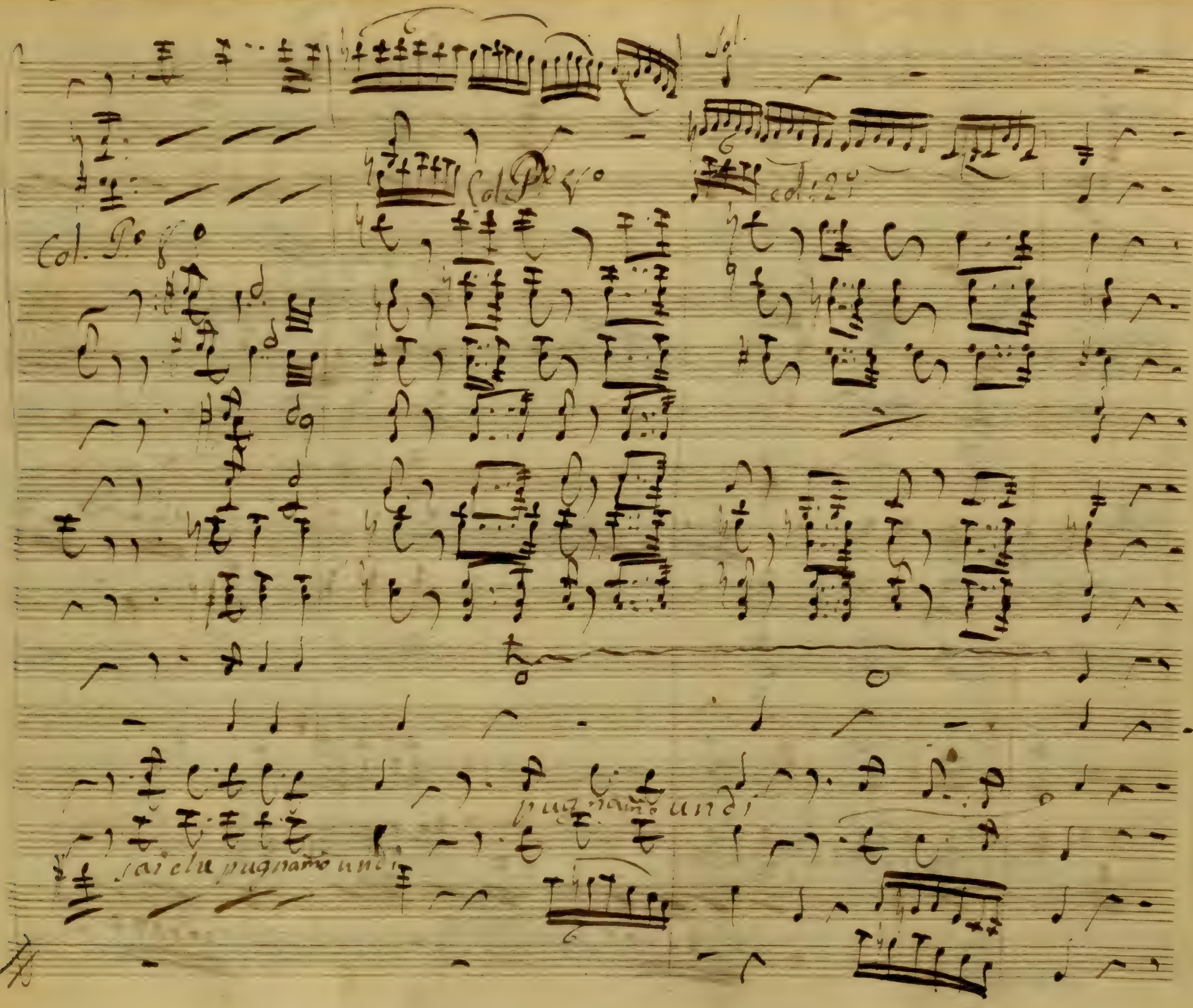

per far che manchi
negl' abborriti Franchi
il maggior brando al Capitan supremo,
e per toglier
onne al fato estremo.
il secondarla, ó numi
noi:
l'opre nostre
il re dell'ombre

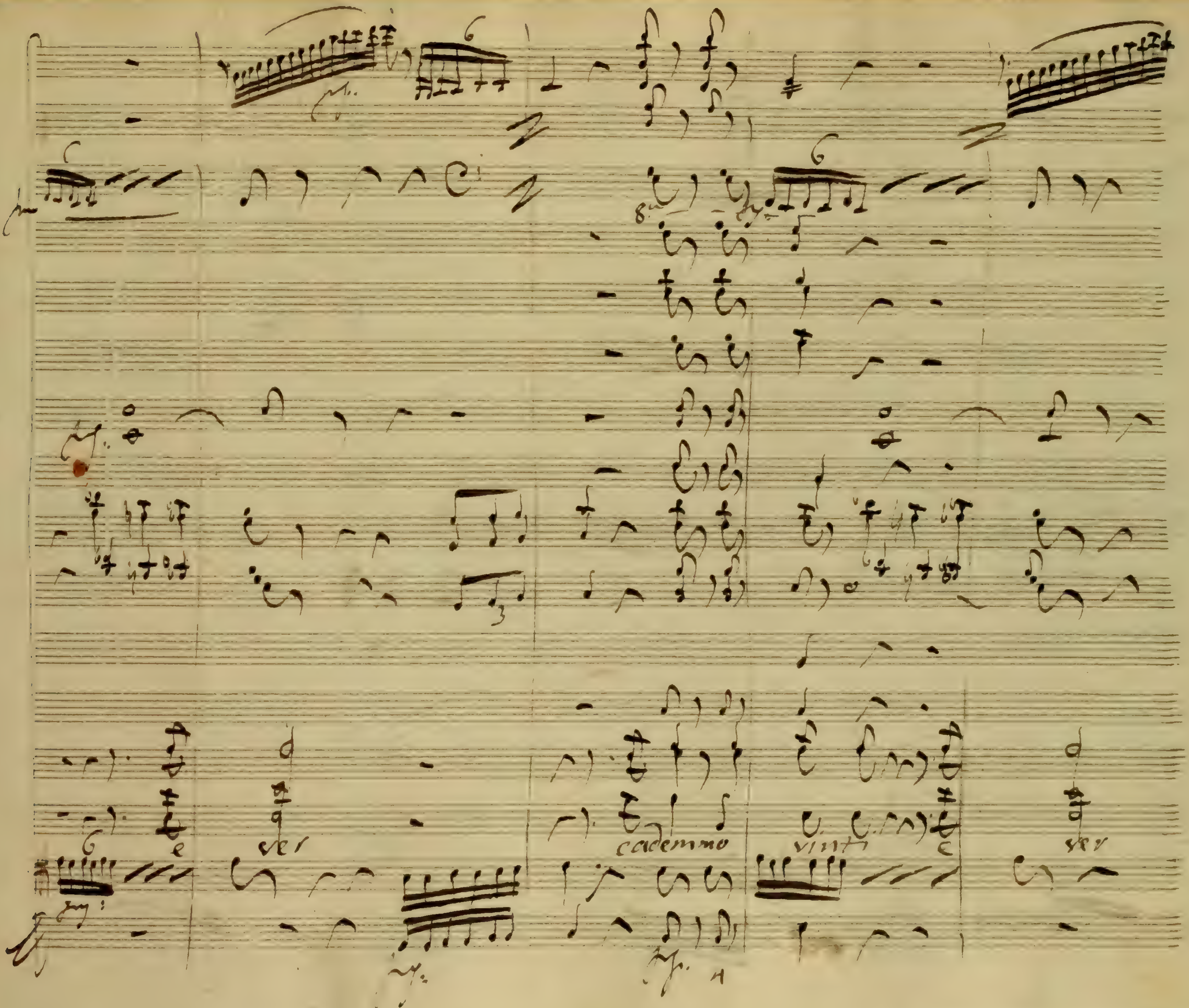


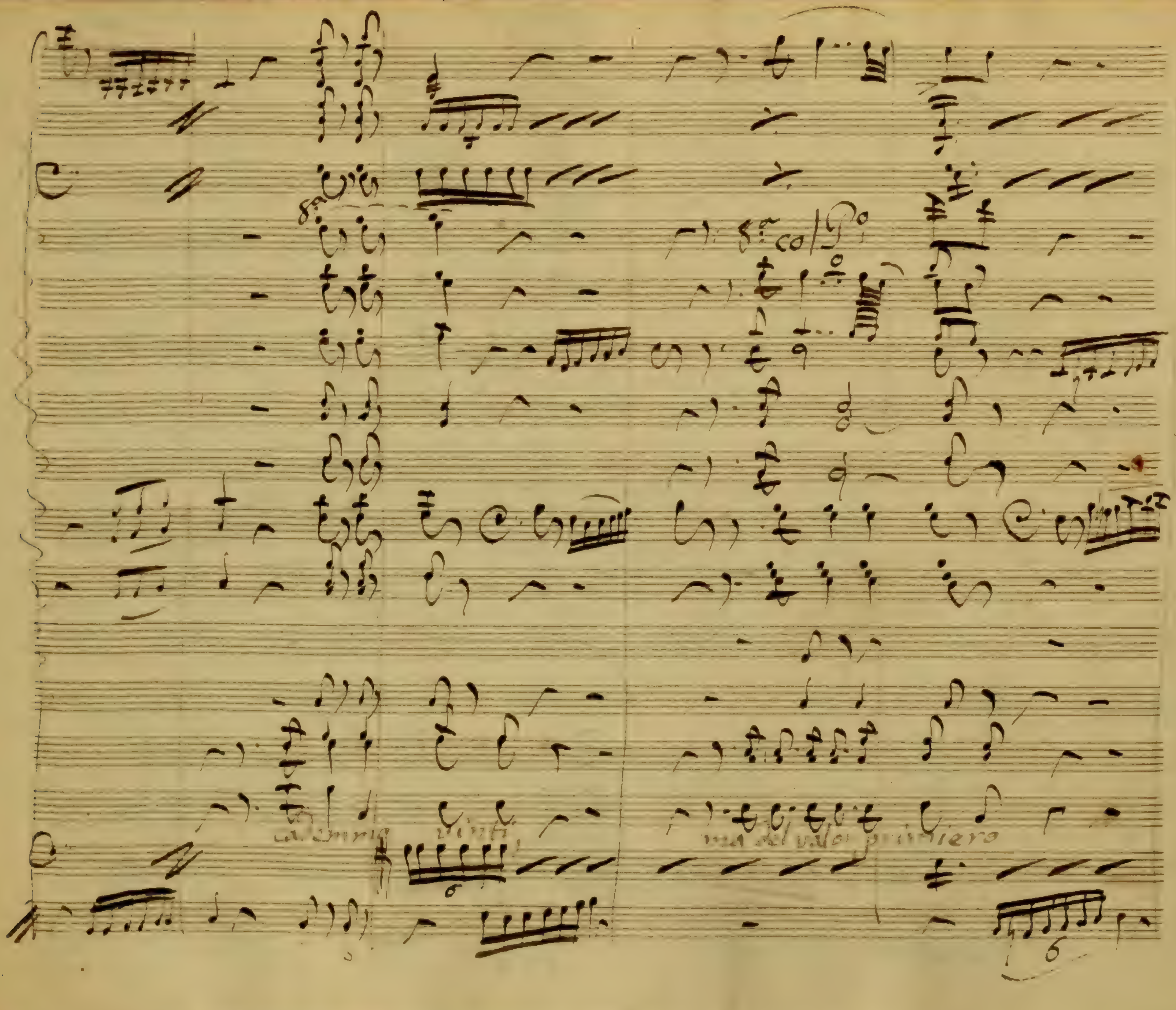
Subito Coro

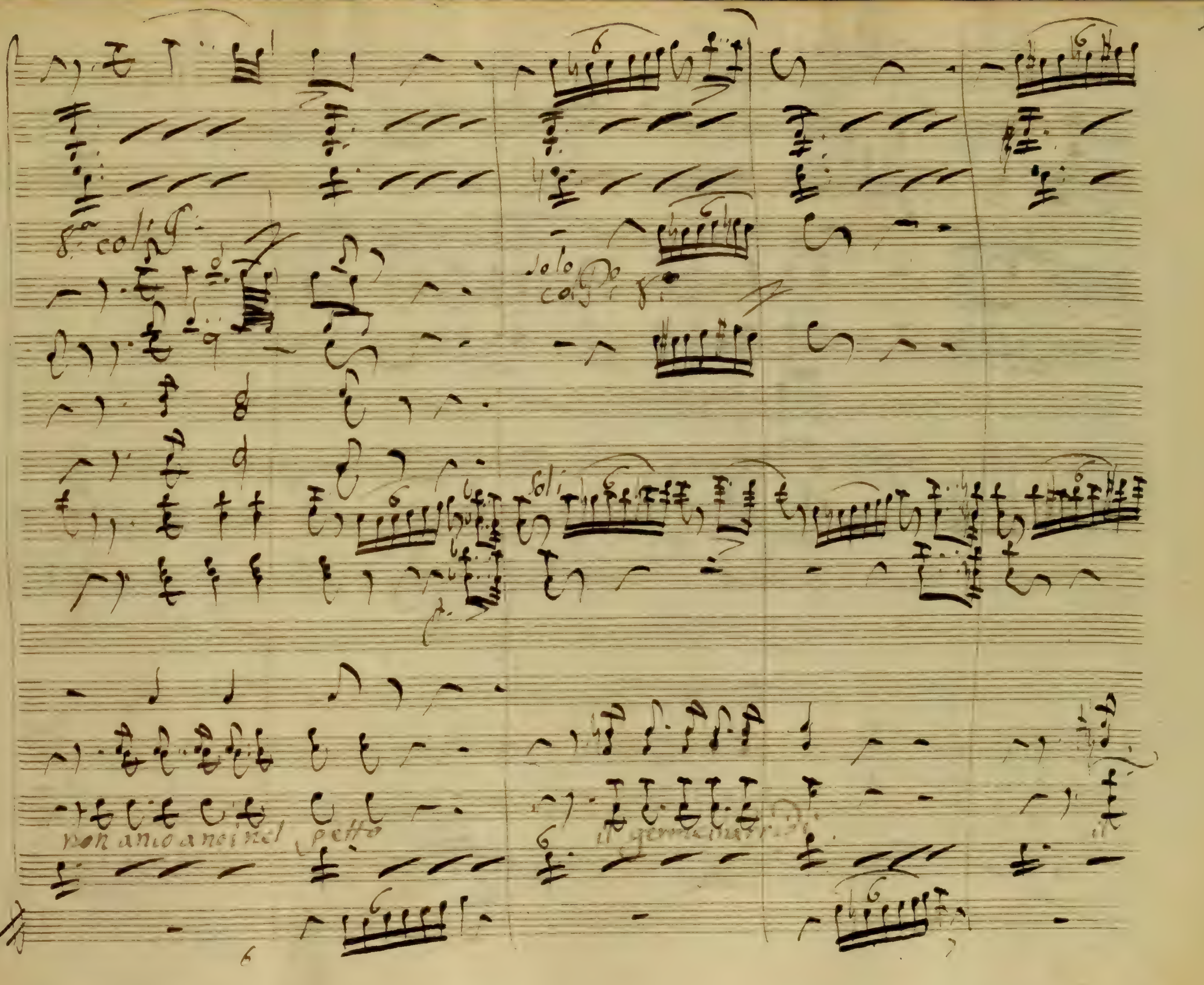

Violini
vibrato
Viole
Flauto
Oboe
Clarinetti
a 2
Trombe in C.
Fagotti
Tromboni
Gran Cassa
Coro
Di ferro e' fiamme
cinti
Violoncelli

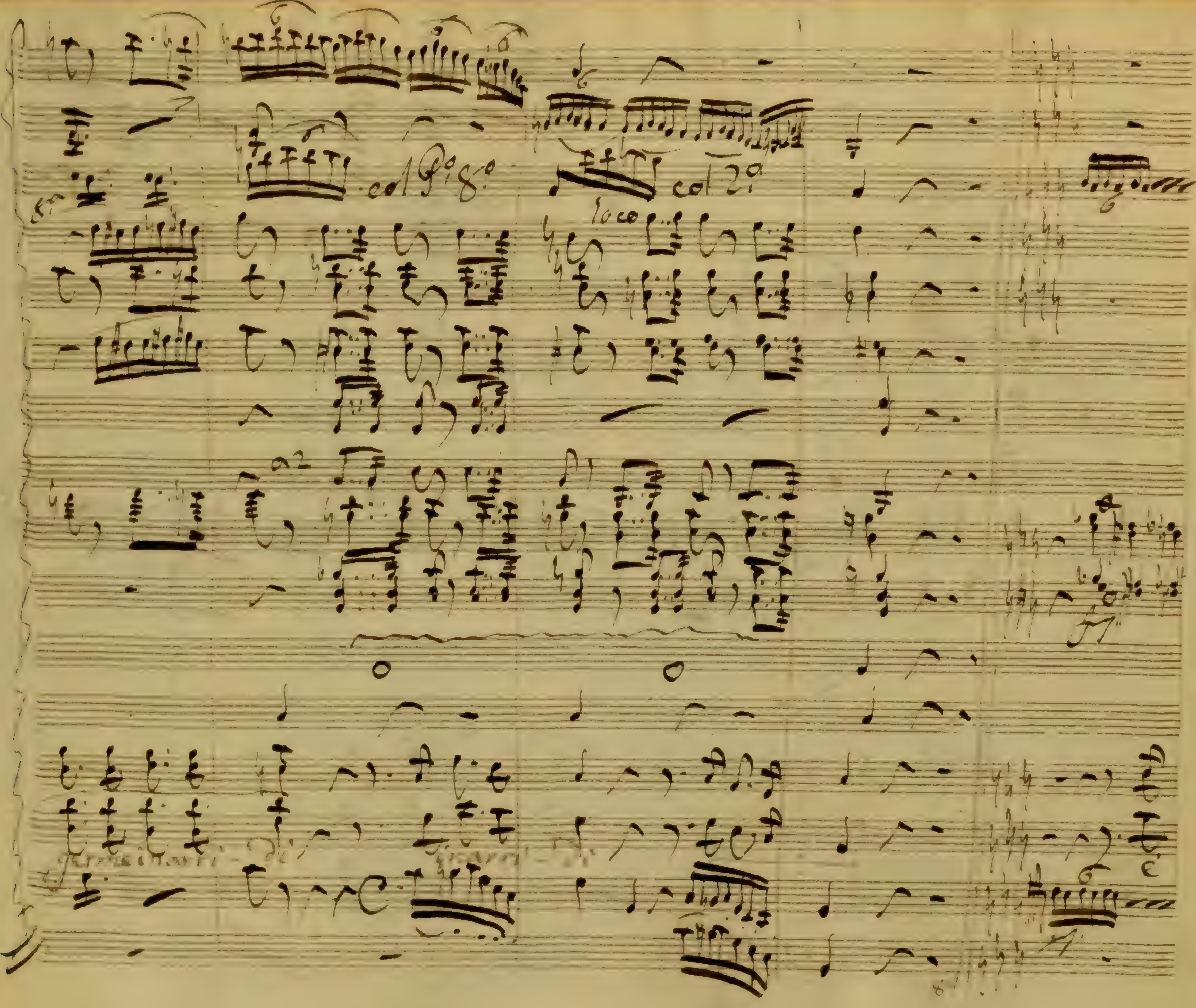

col
contra il celeste Im- pero
là nel superno
tetto


Col. P.o
Col: 2.o
pugnamo undi
sai che pugnamo undi

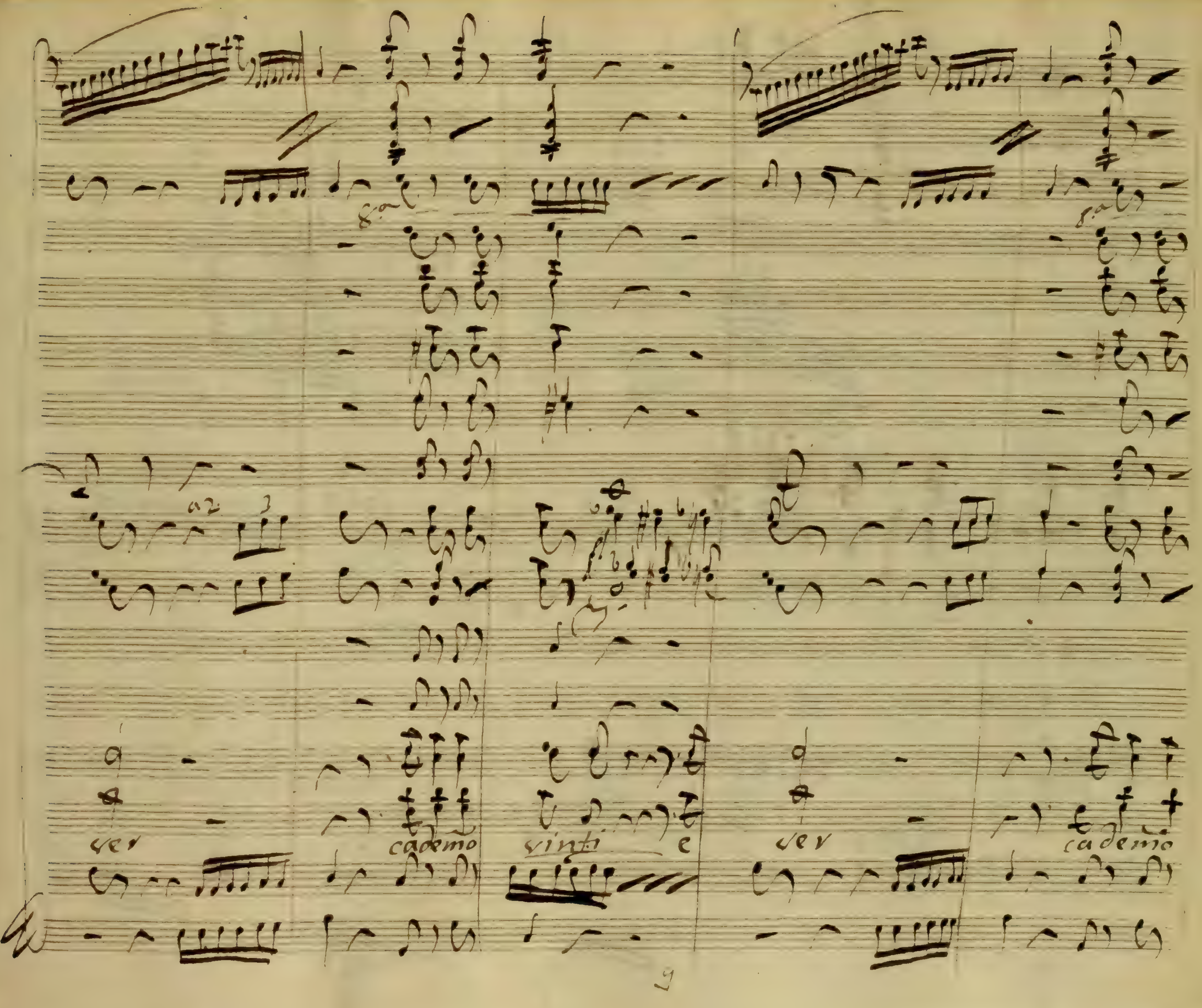

ver
cademmo
vinti
ver

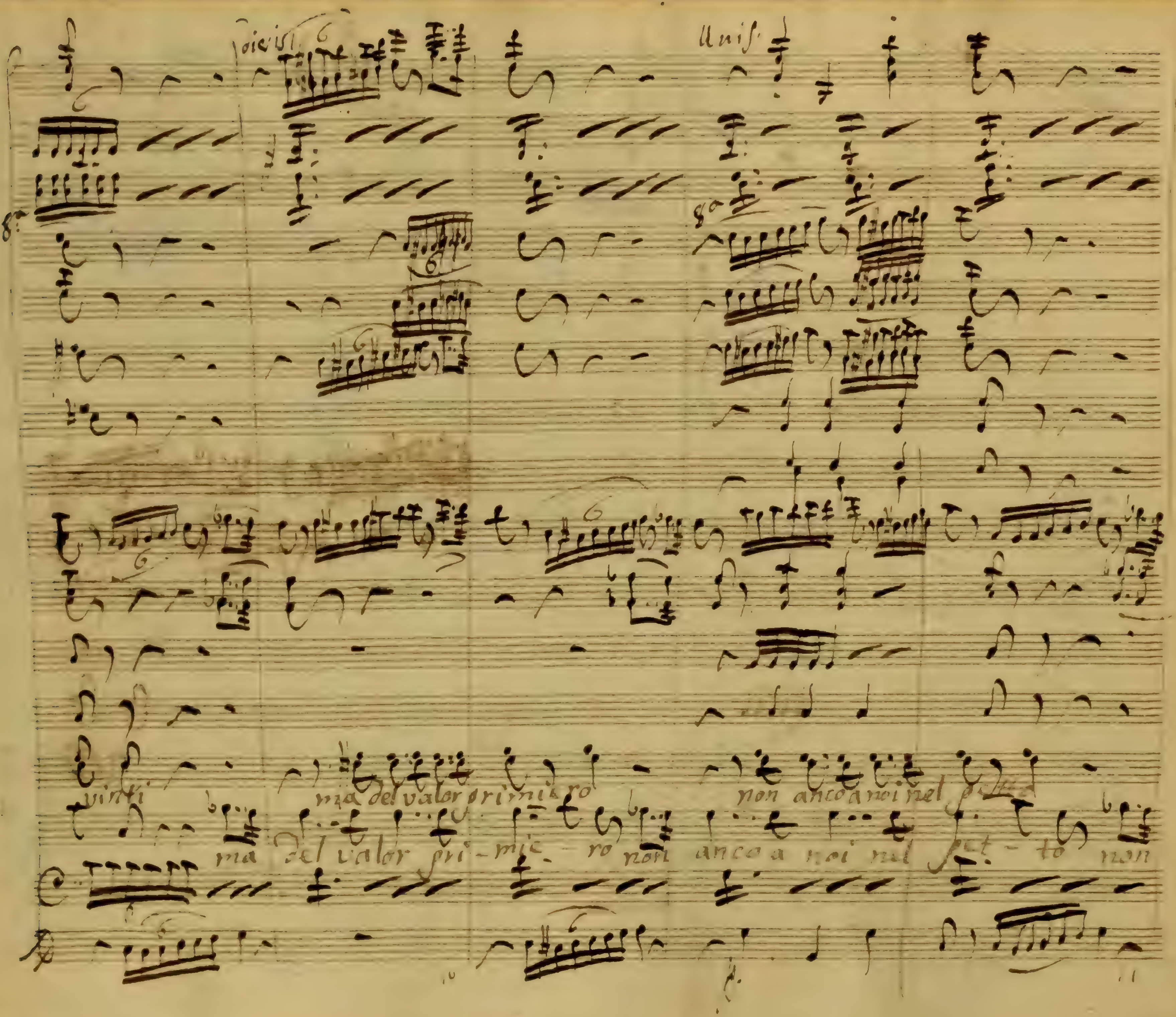


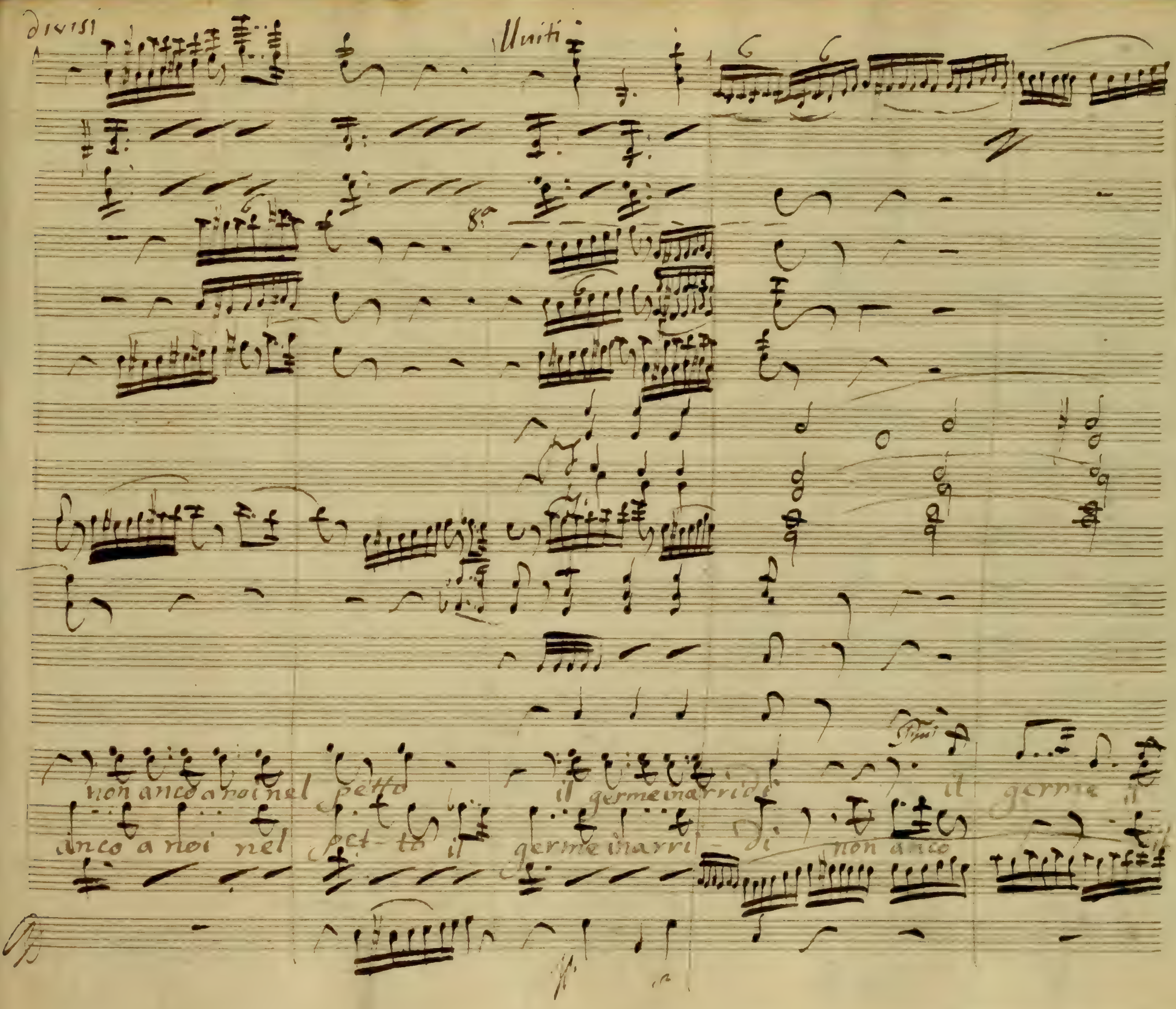

Solo
Soli
petto
il germe

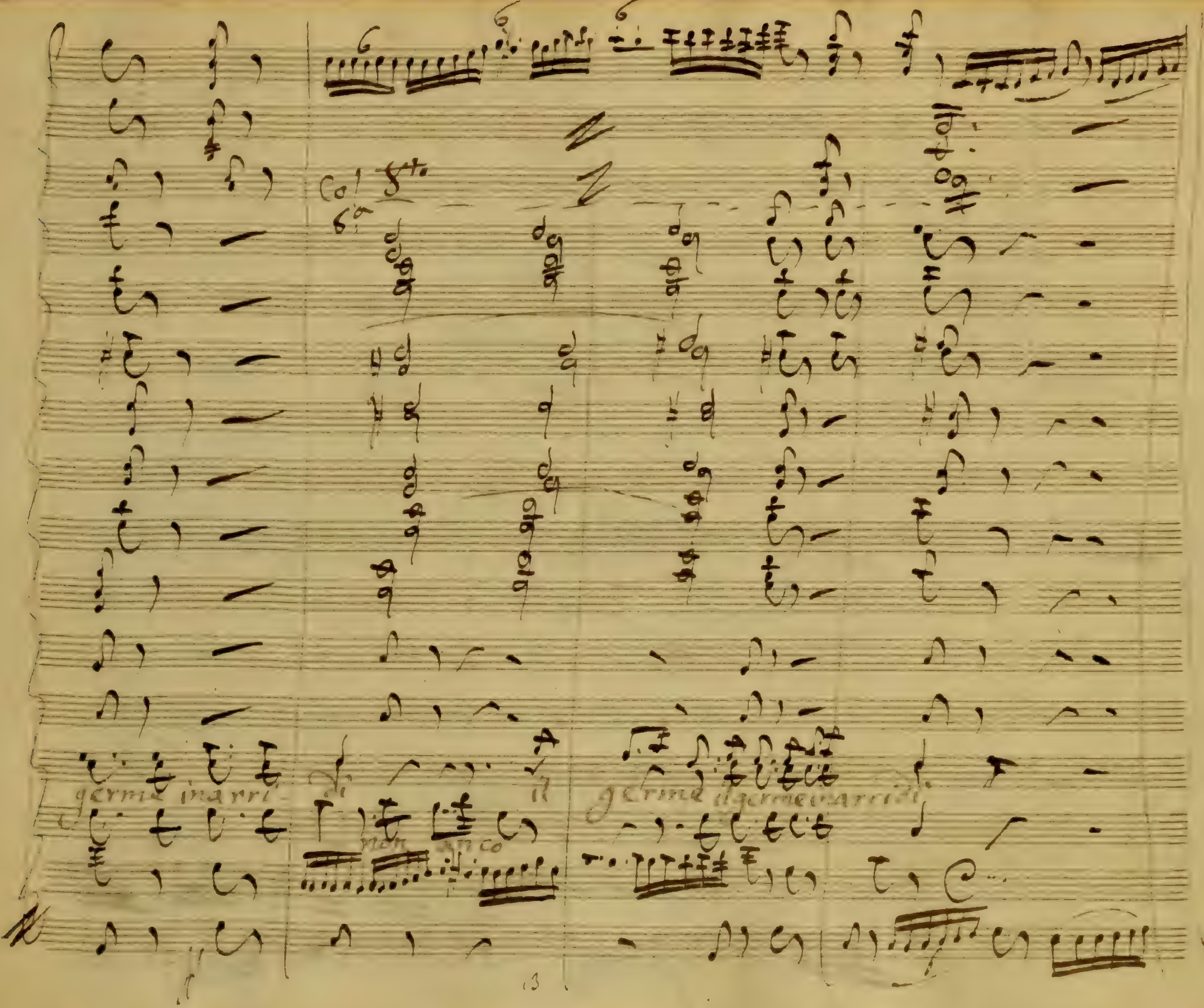


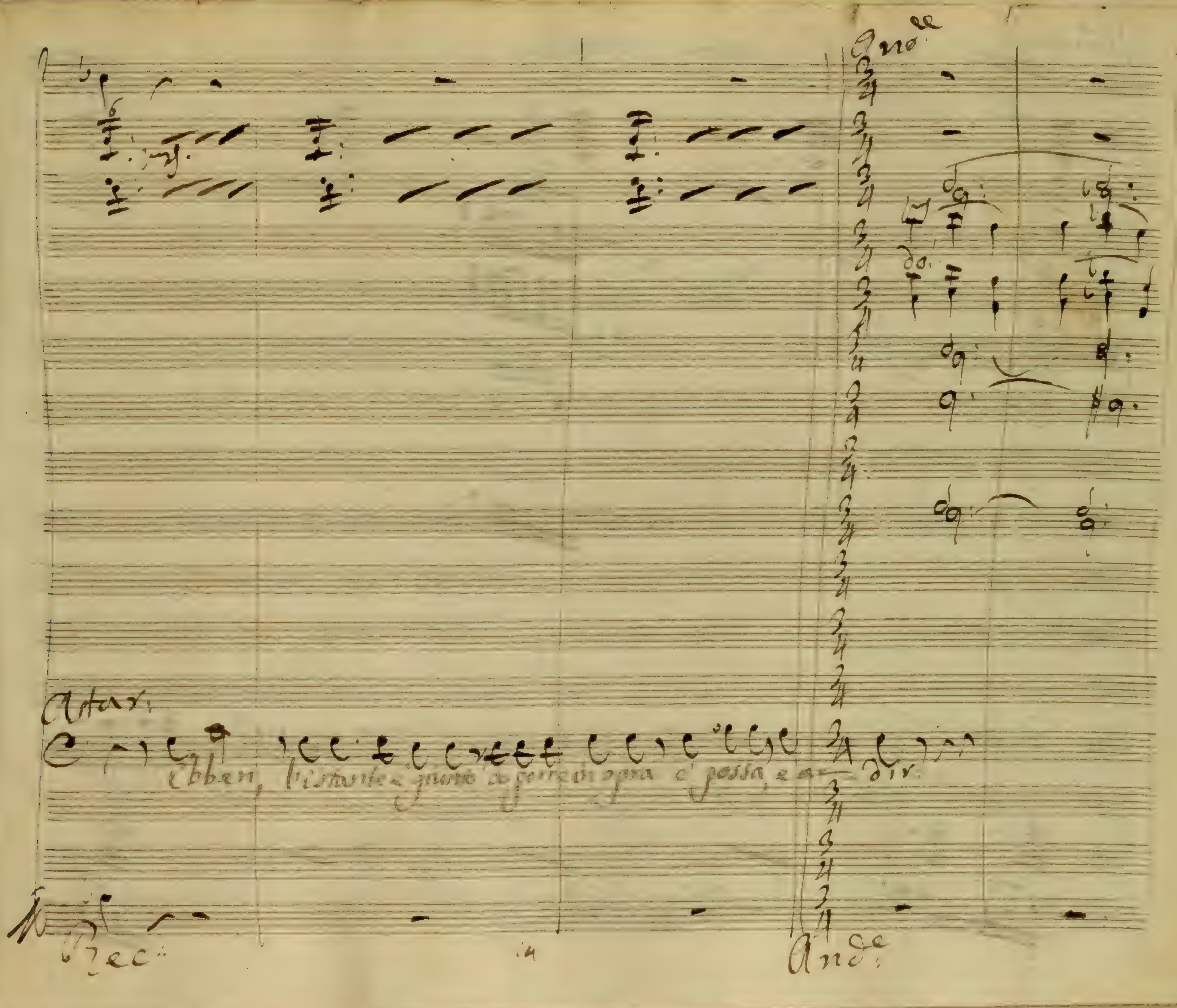
col 1o 8o
col 2o
loco
a2

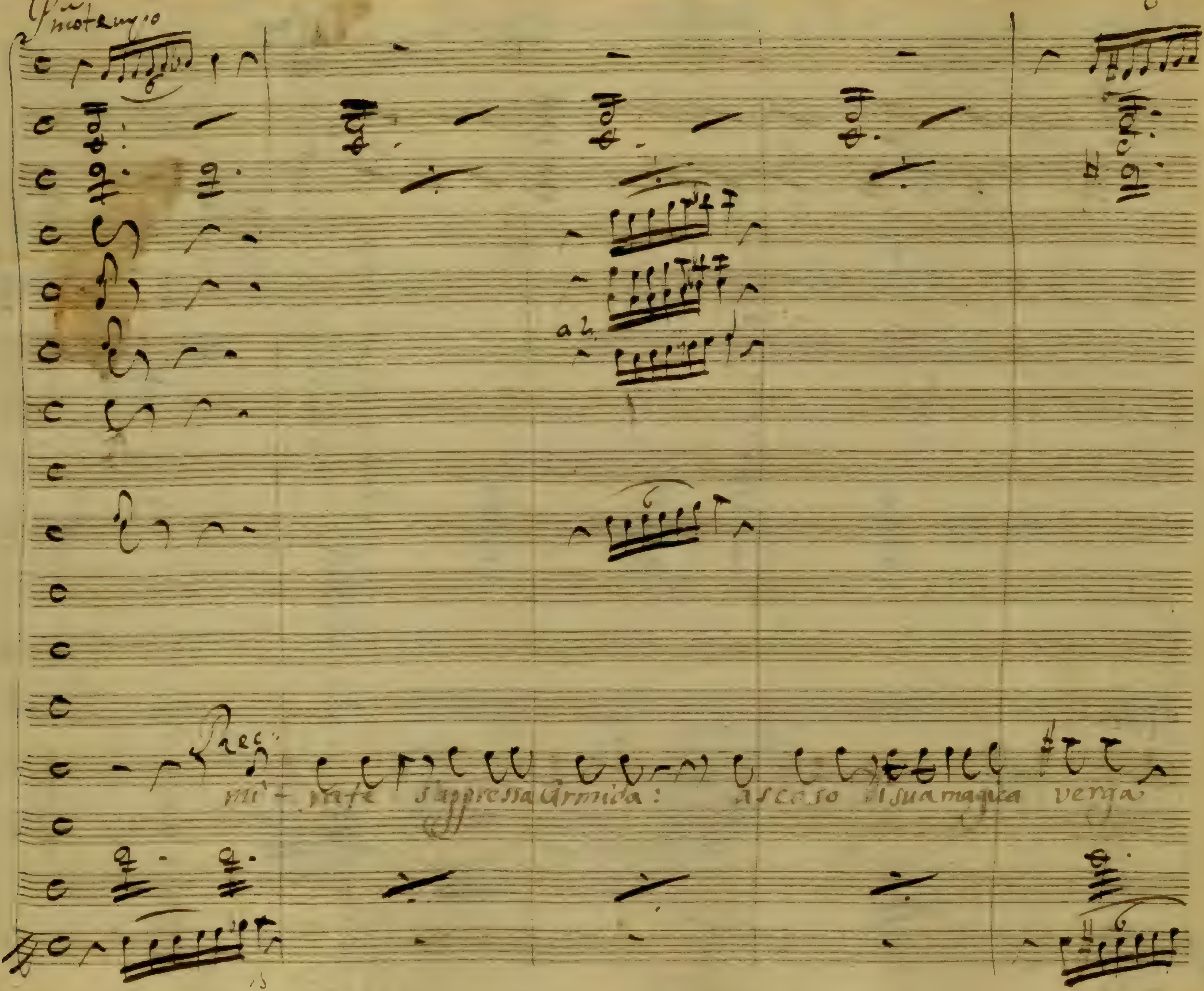

ver
cademo
vinti
e
ver
cademo

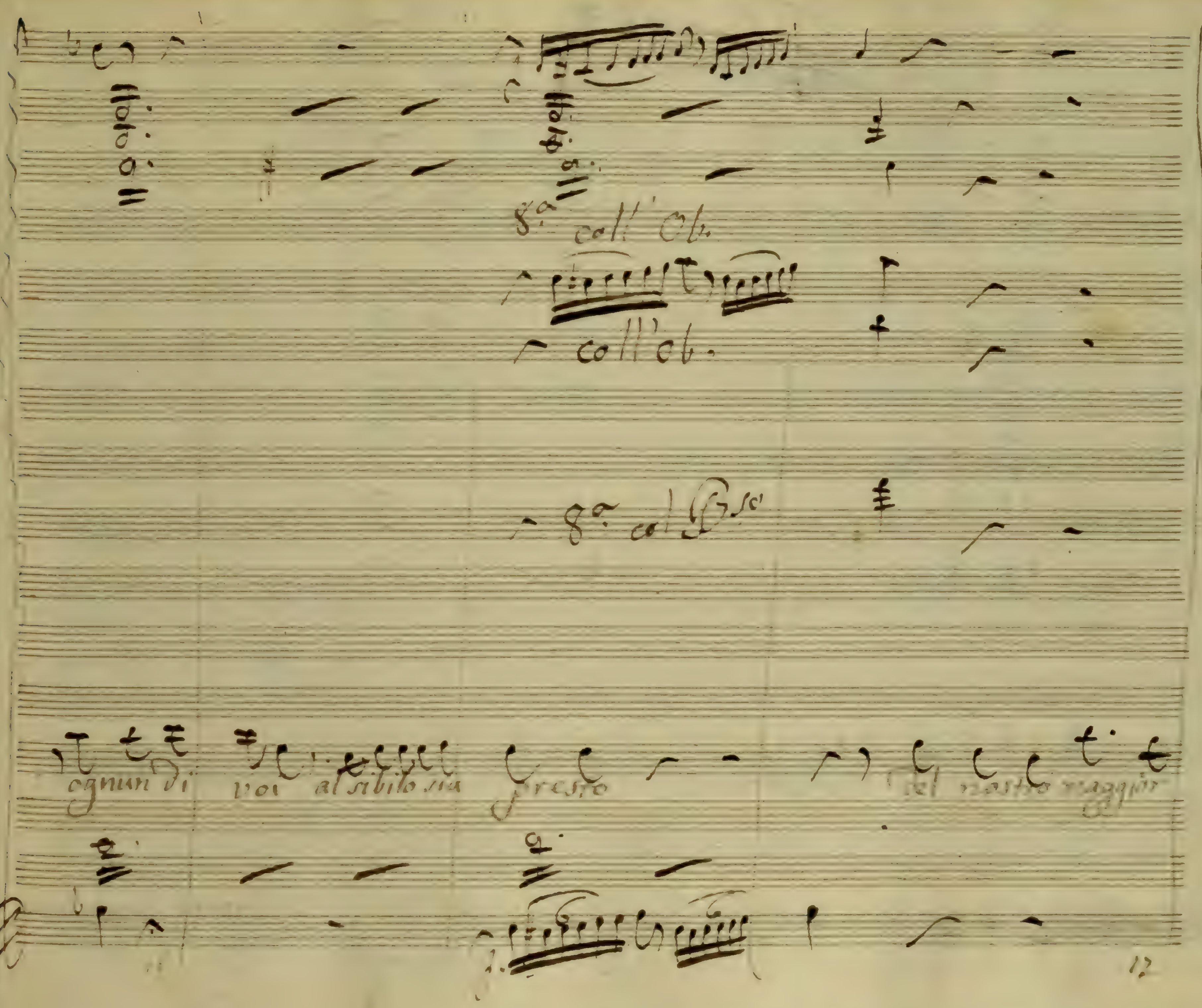

Divisi
Unis
8va
vinti
ma del valor primiero
non anco a noi nel petto
ma del valor pri - mie - ro non anco a noi nel pet - to non

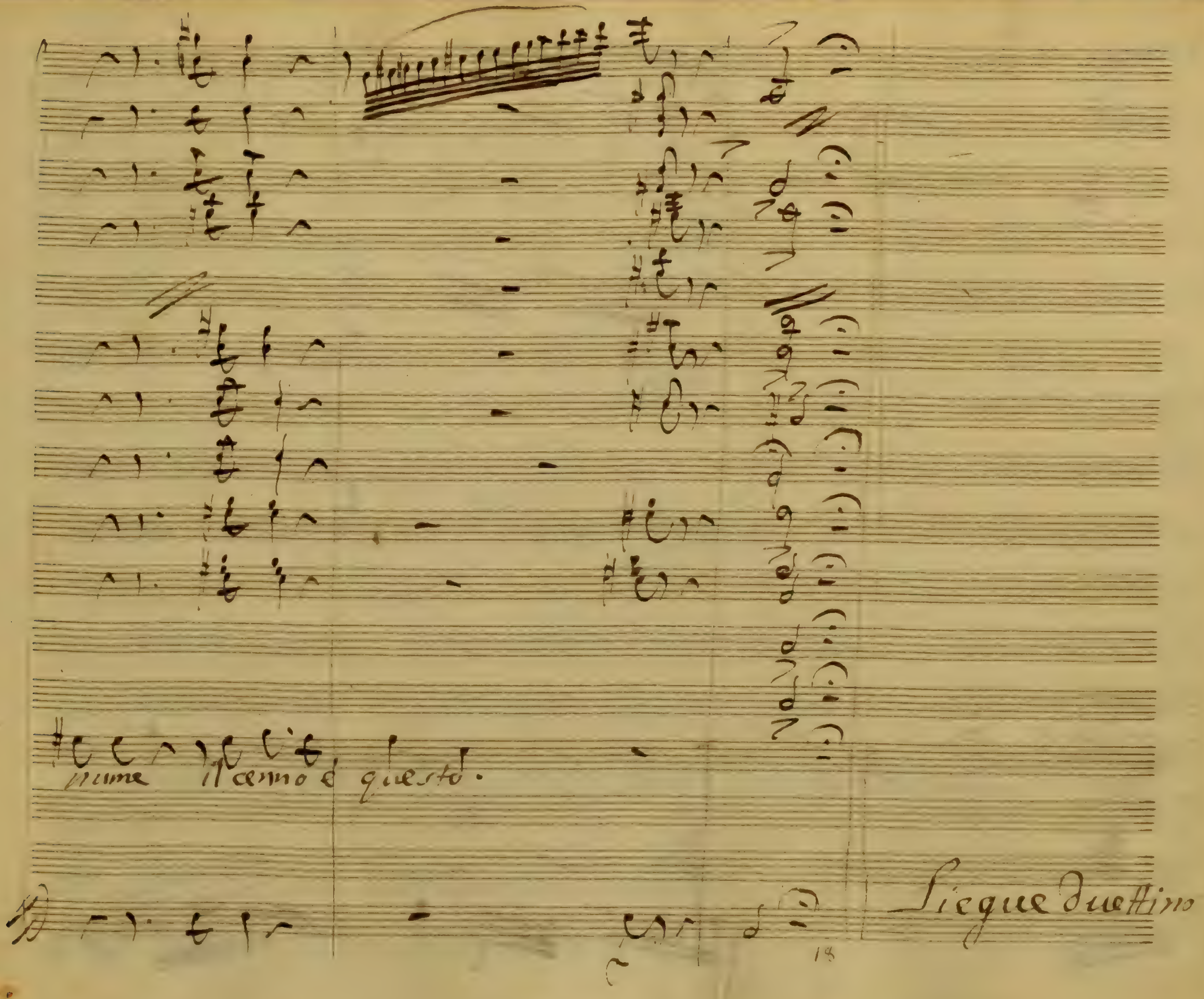

divisi
Uniti
non anco a noi nel petto il germe inarridi il germe il
anco a noi nel pet- to il germe inarri- di non anco

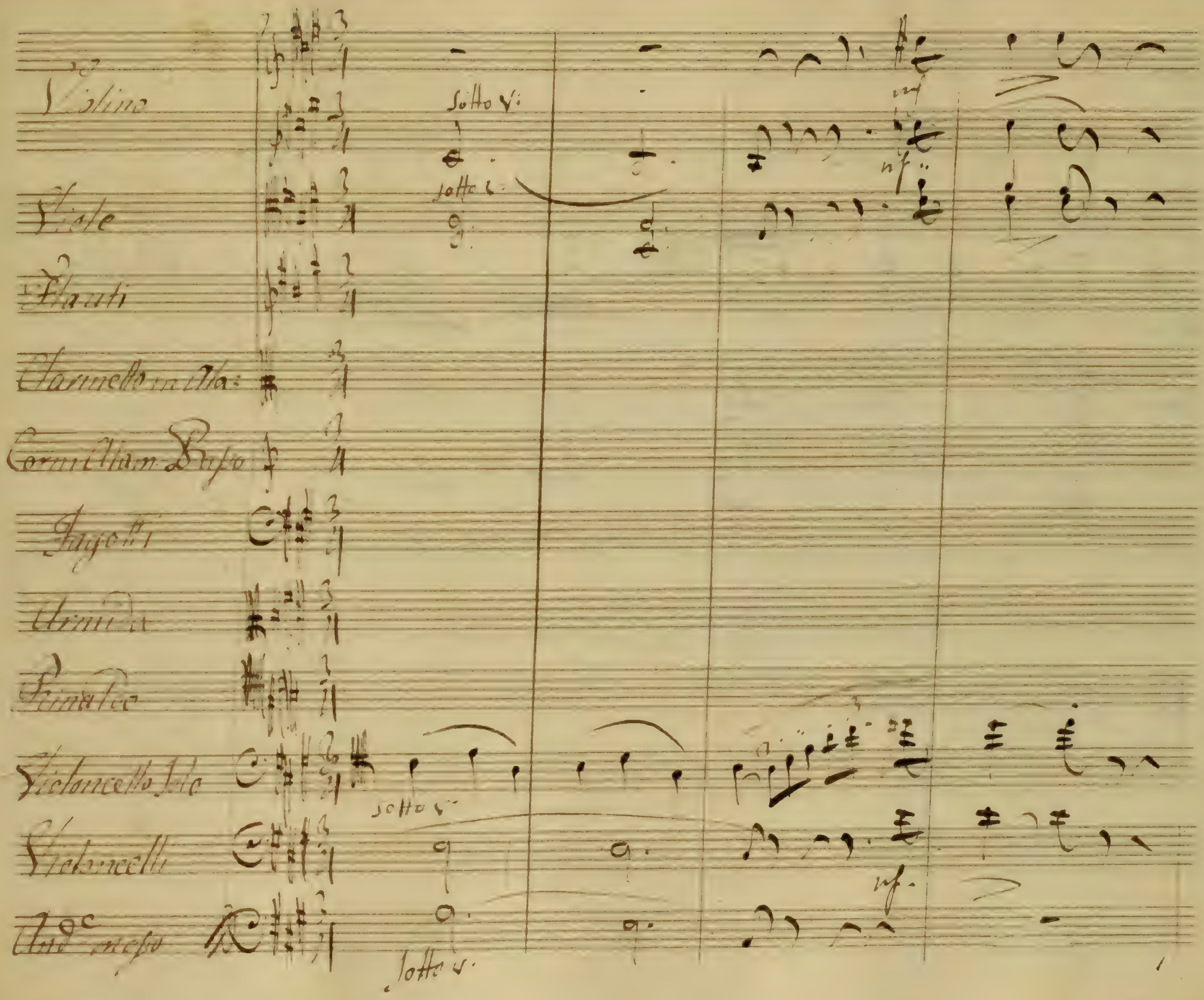

germe inarri-
il
germe il germe arrivi
non anco

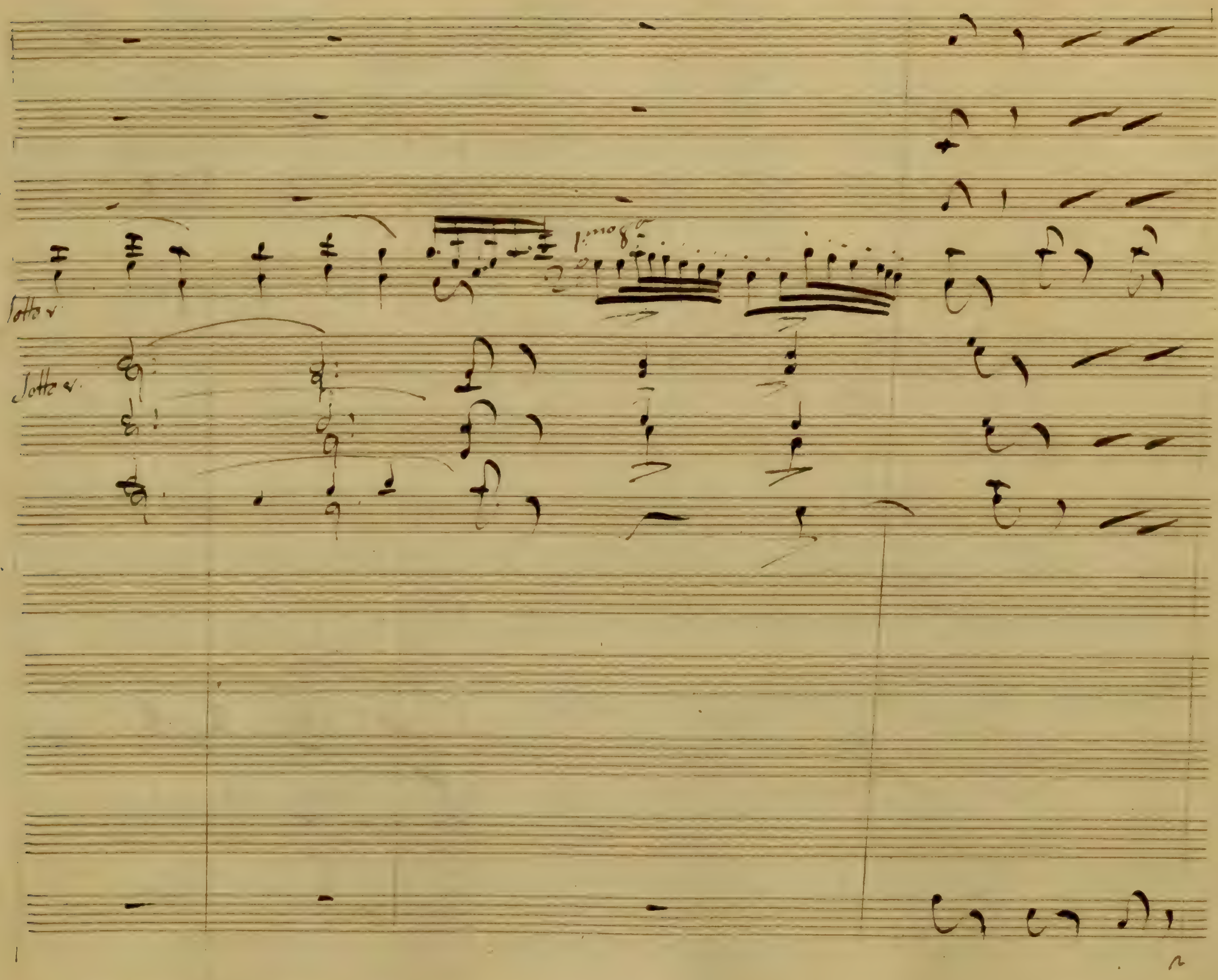

And.e
Atar:
Ebben, l'istante è giunto ogni cor soffra e passa, e ar- dir.
Rec:
And.e

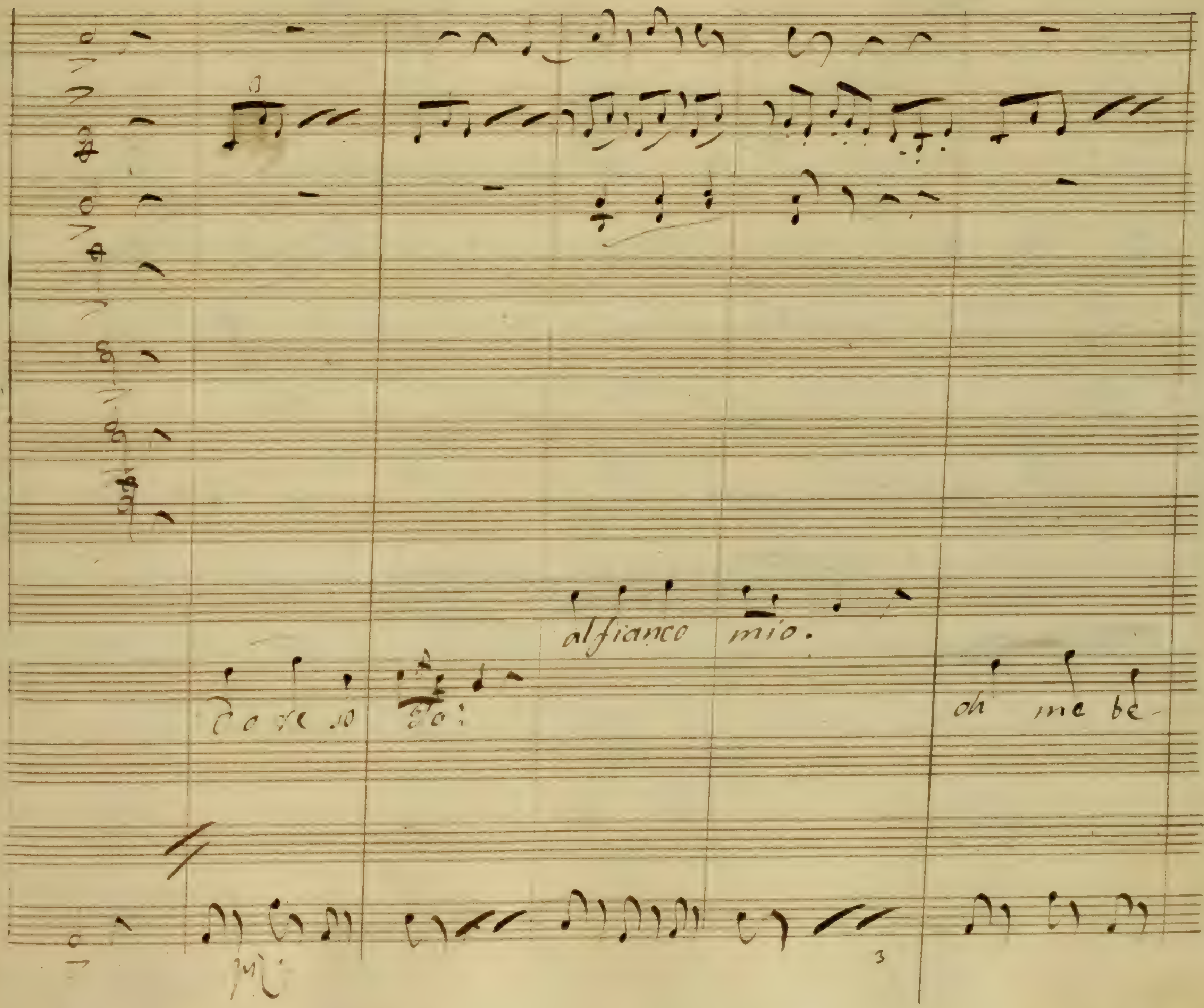

Primo tempo
Recit.
mi - rate s'appressa Armida: asceso sua magica verga

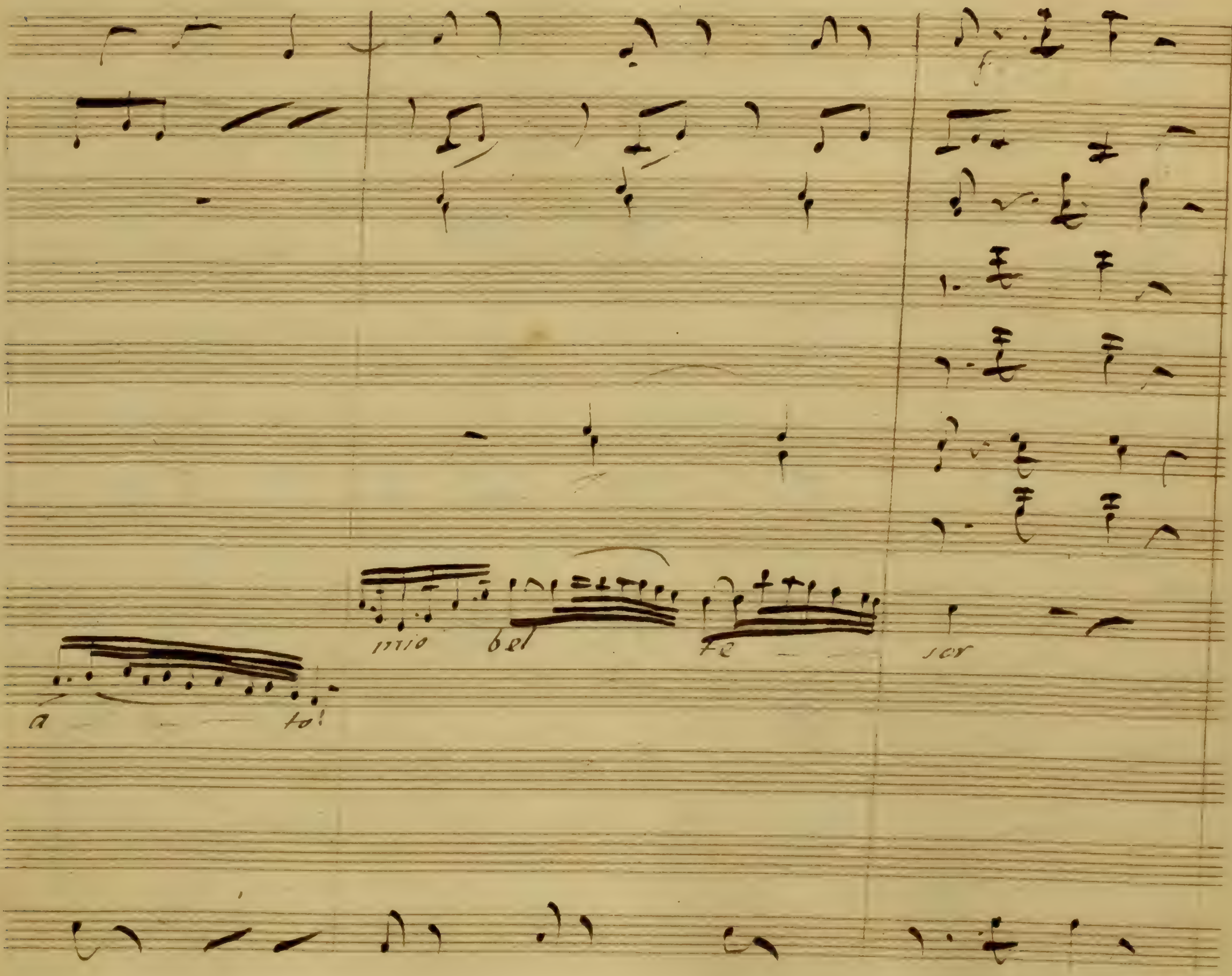

8a coll' Ob.
coll' Ob.
8a col Basso
ognun di voi al subito sia presto
del nostro maggior
17


nume il cenno è questo.
Siegue duettino

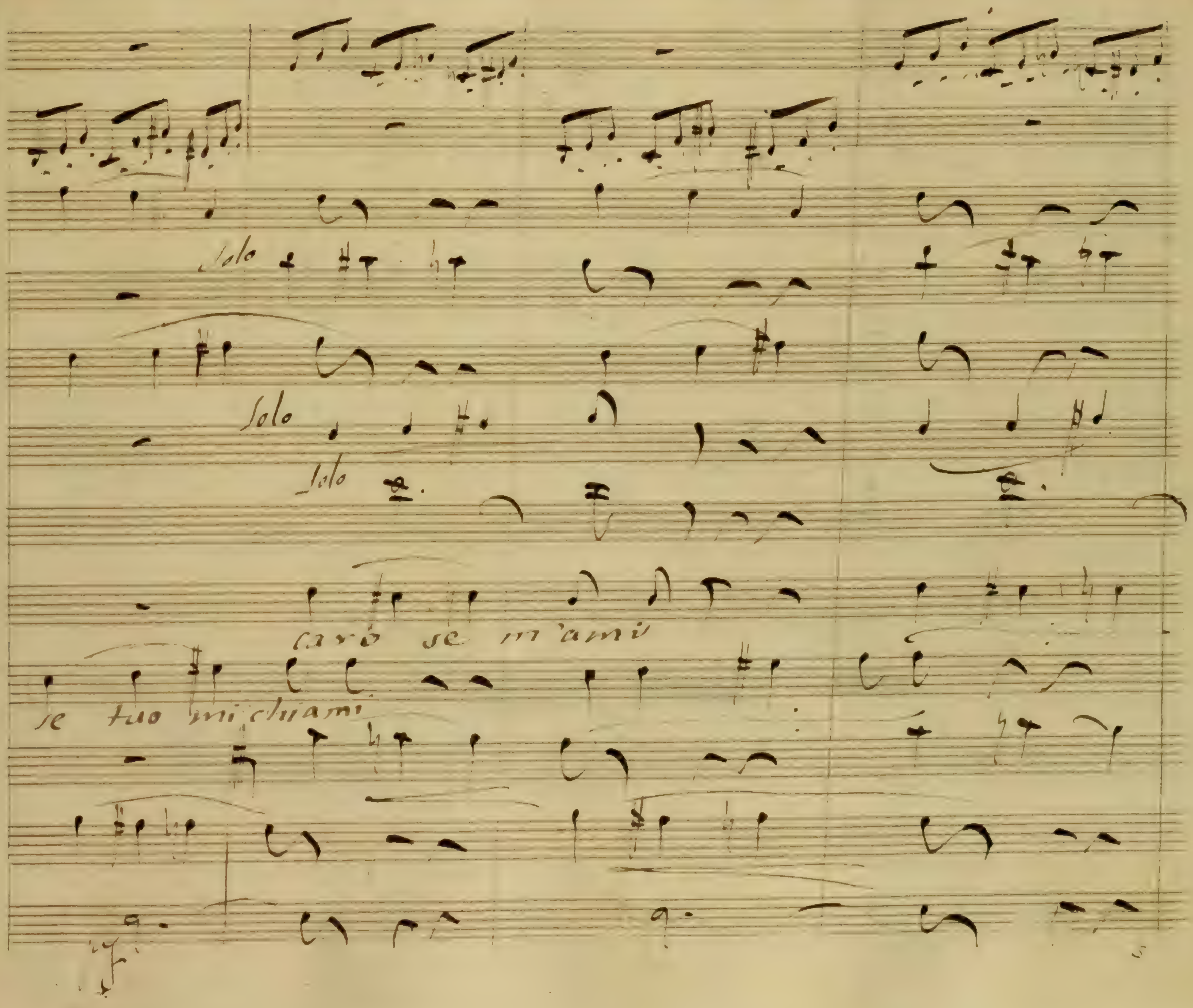

Violino
sotto v.
Viole
Flauti
Fagotti
Violoncello solo
Violoncelli
sotto v.
mf

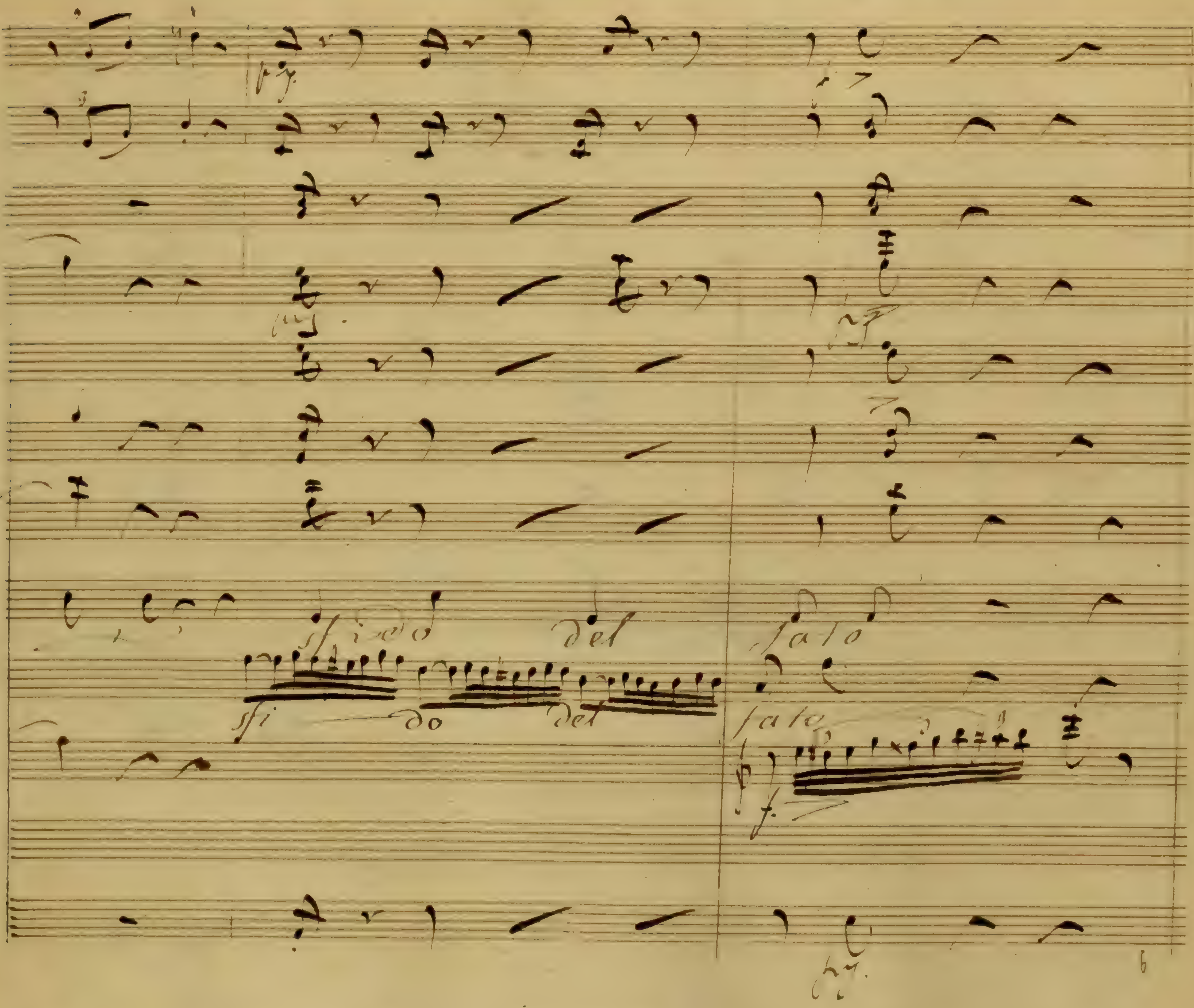

Sotto v.
Sotto v.

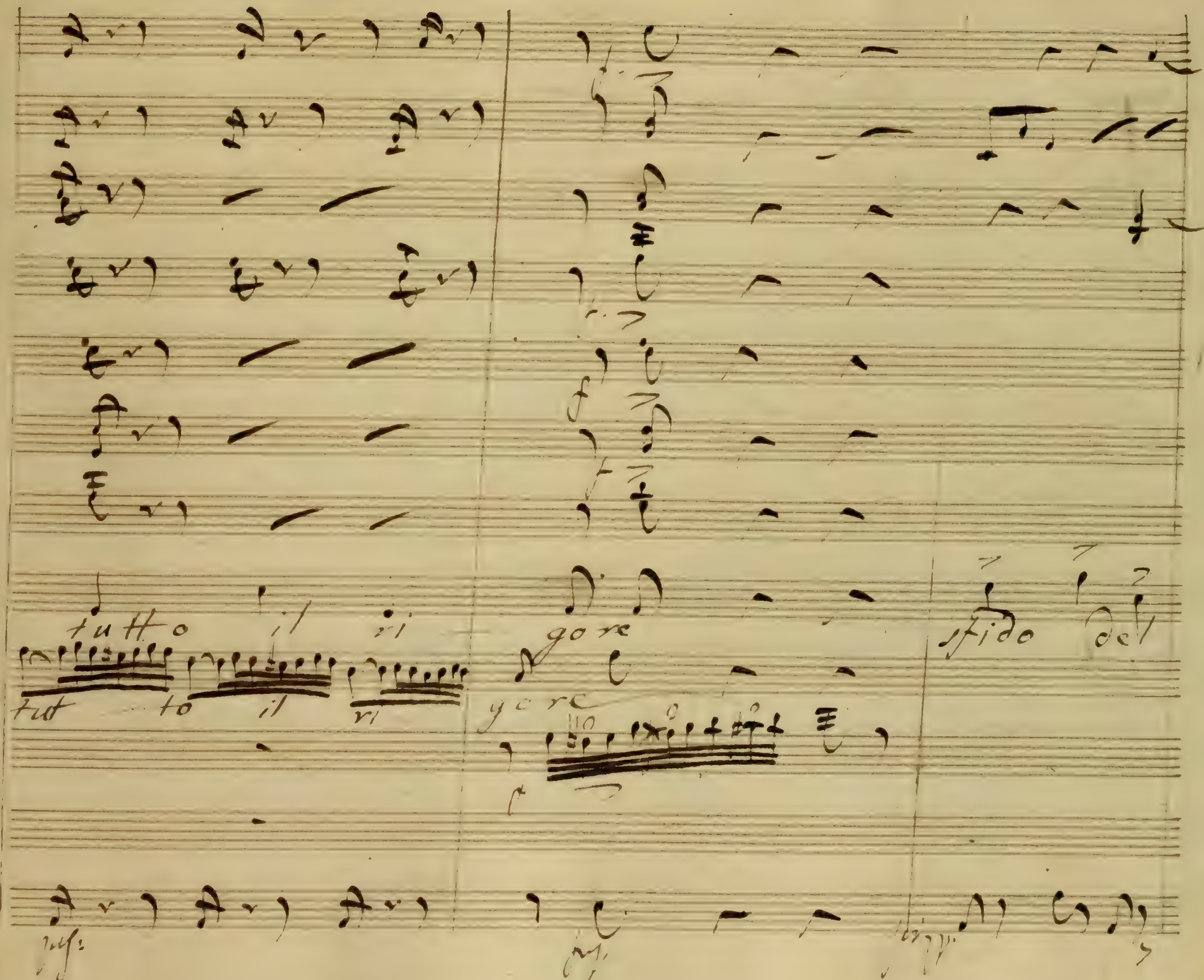

al fianco mio.
oh me be-

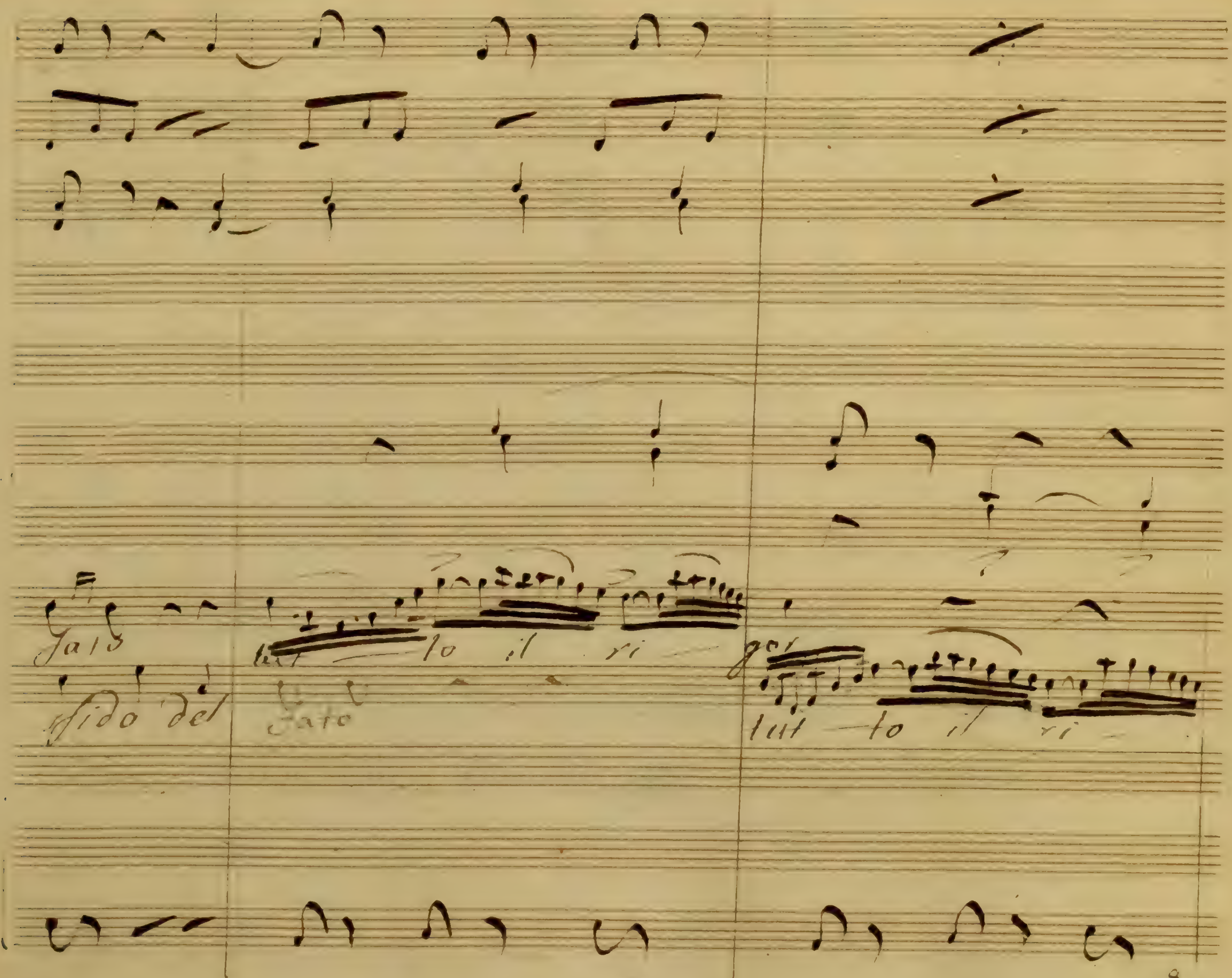


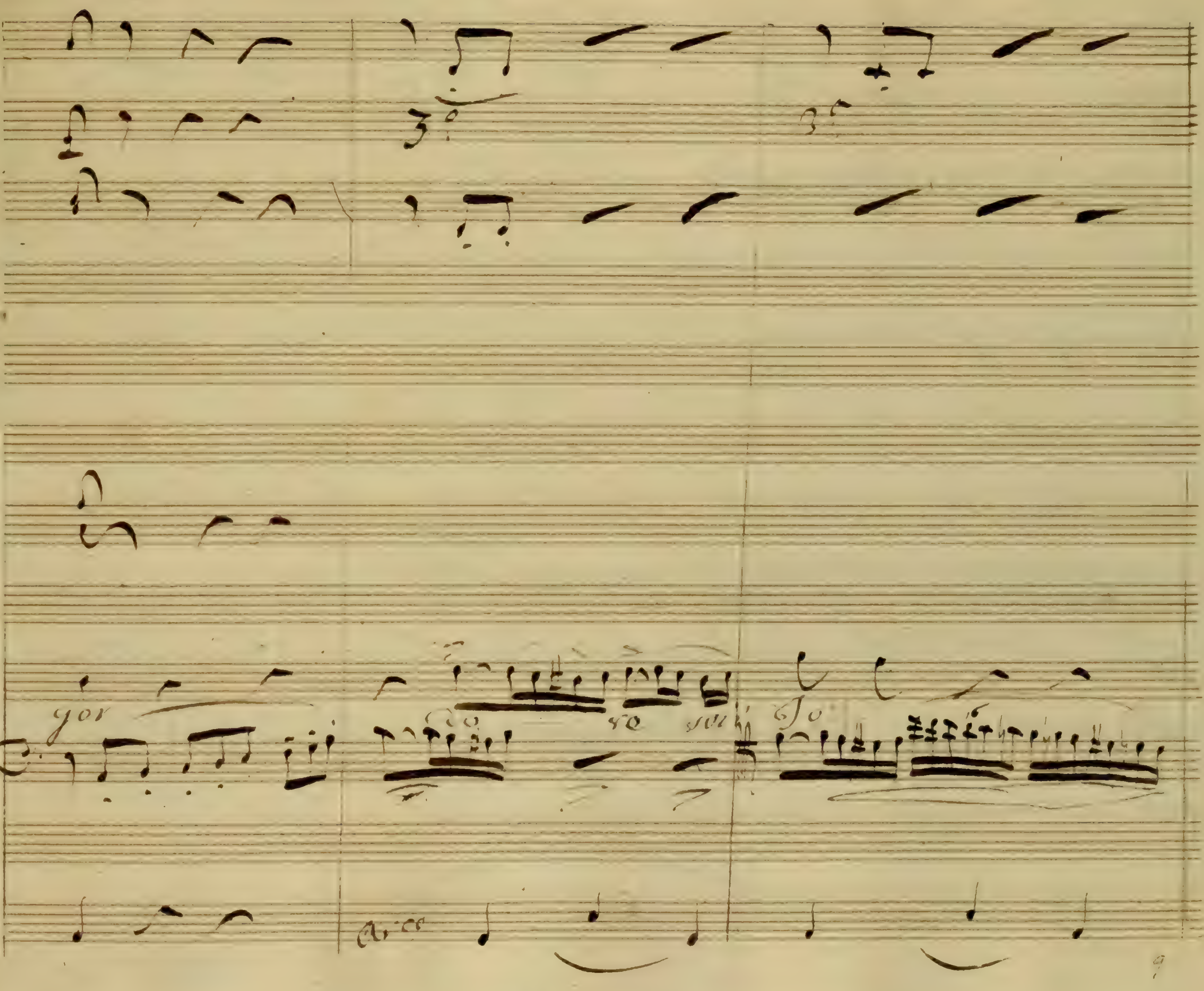
h

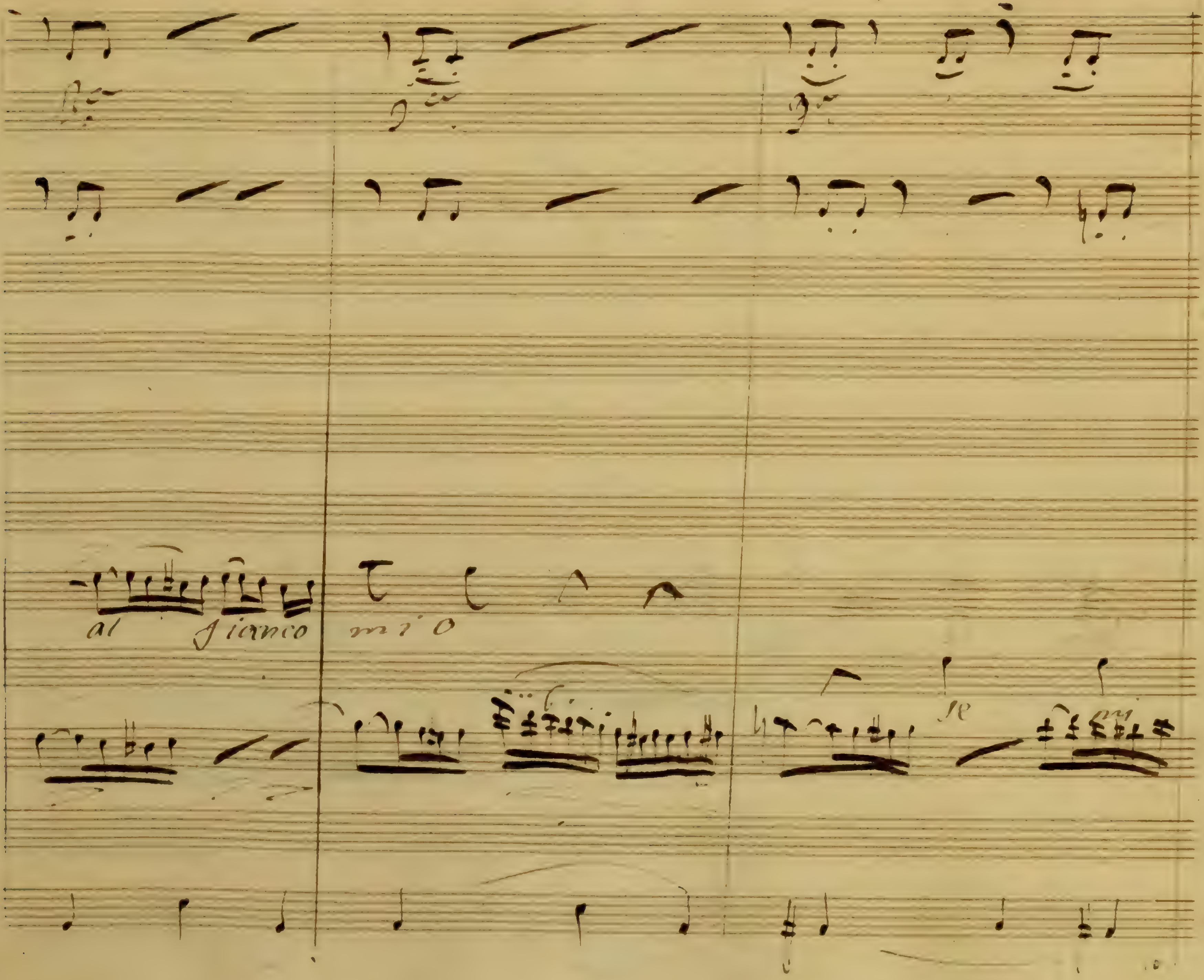

Solo
Solo
Solo
caro se m'ami
se tuo mi chiami

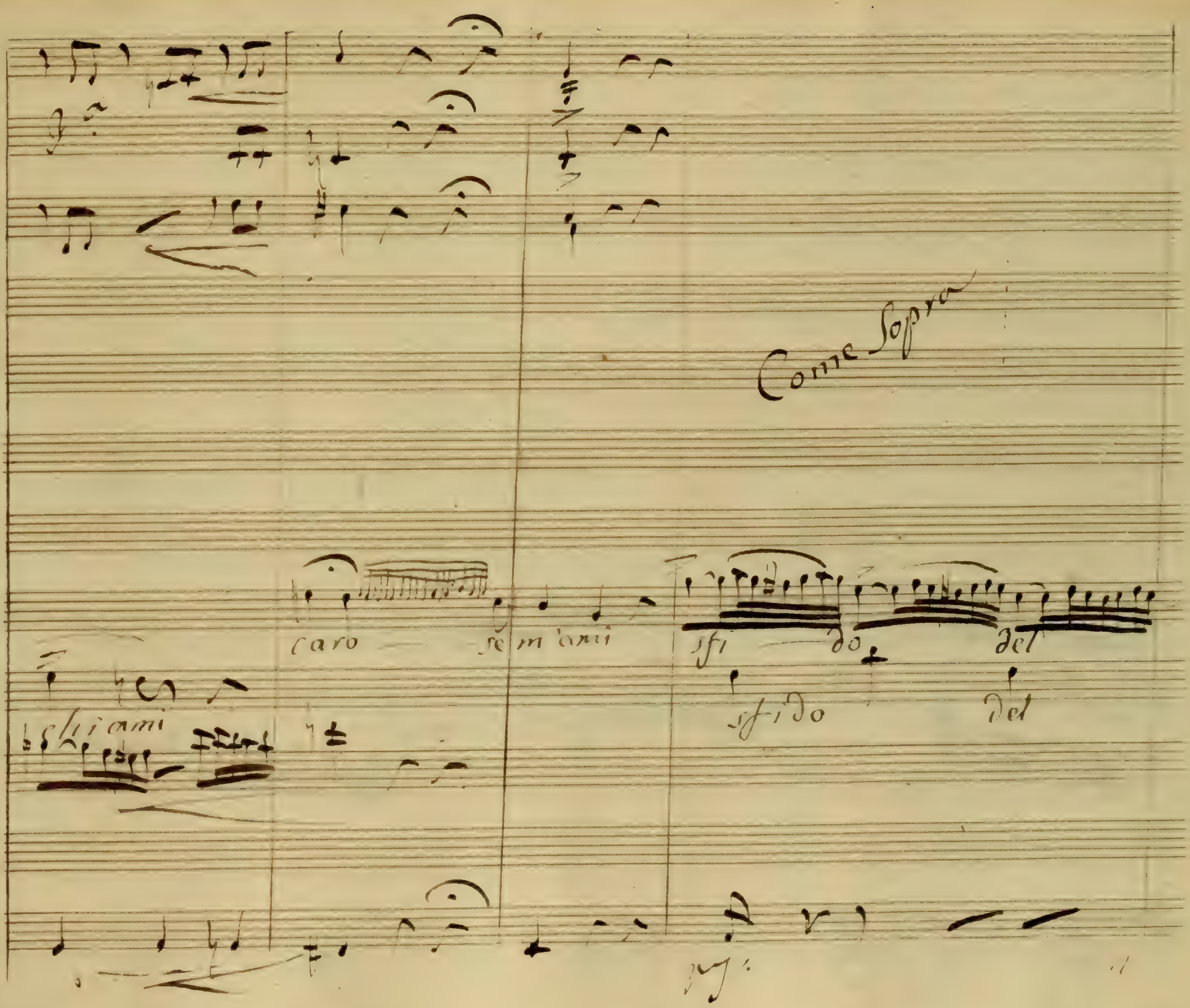

sfido del fato
sfi do del fato

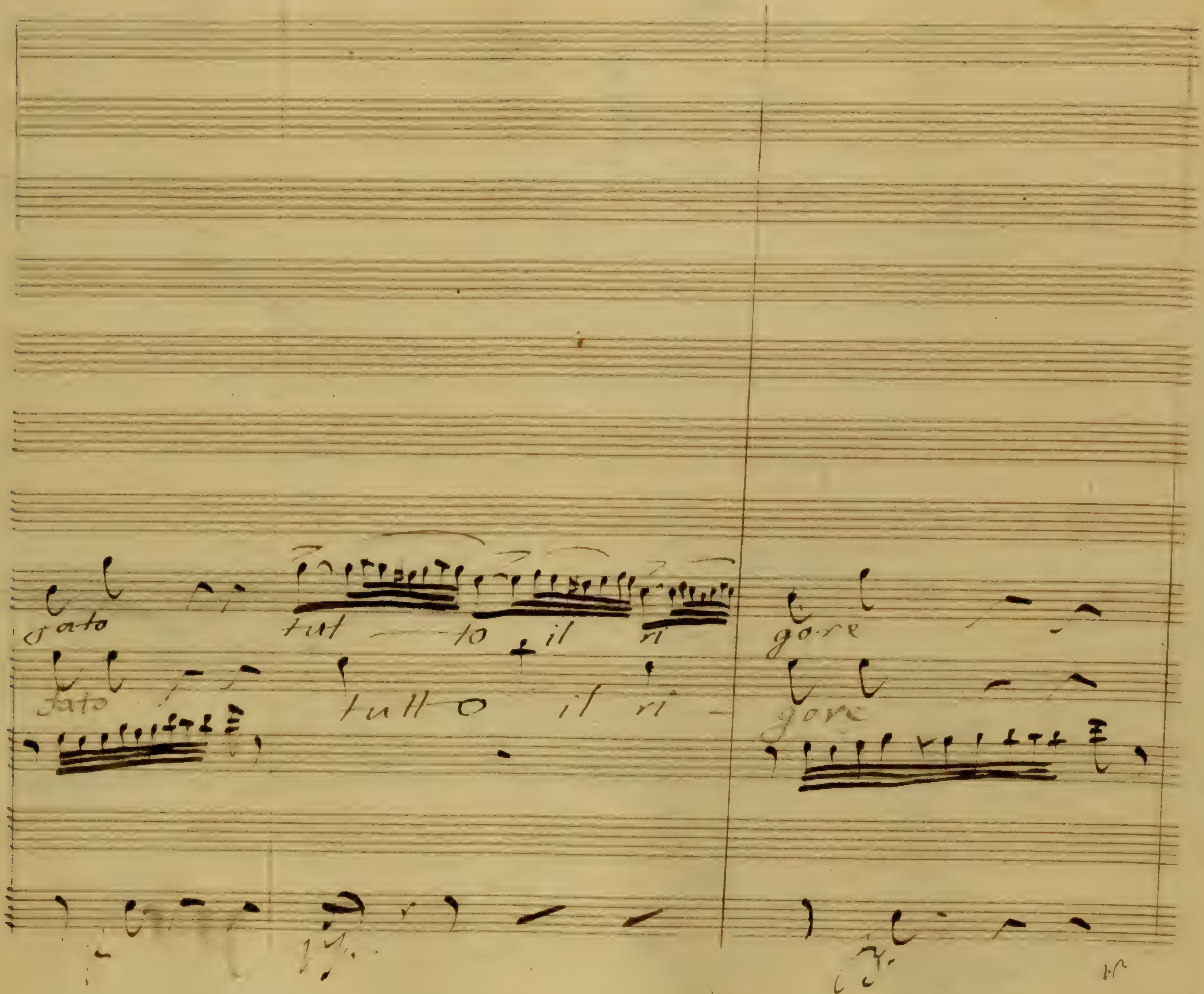

tutto il ri gore
sfido del
tut to il ri gore

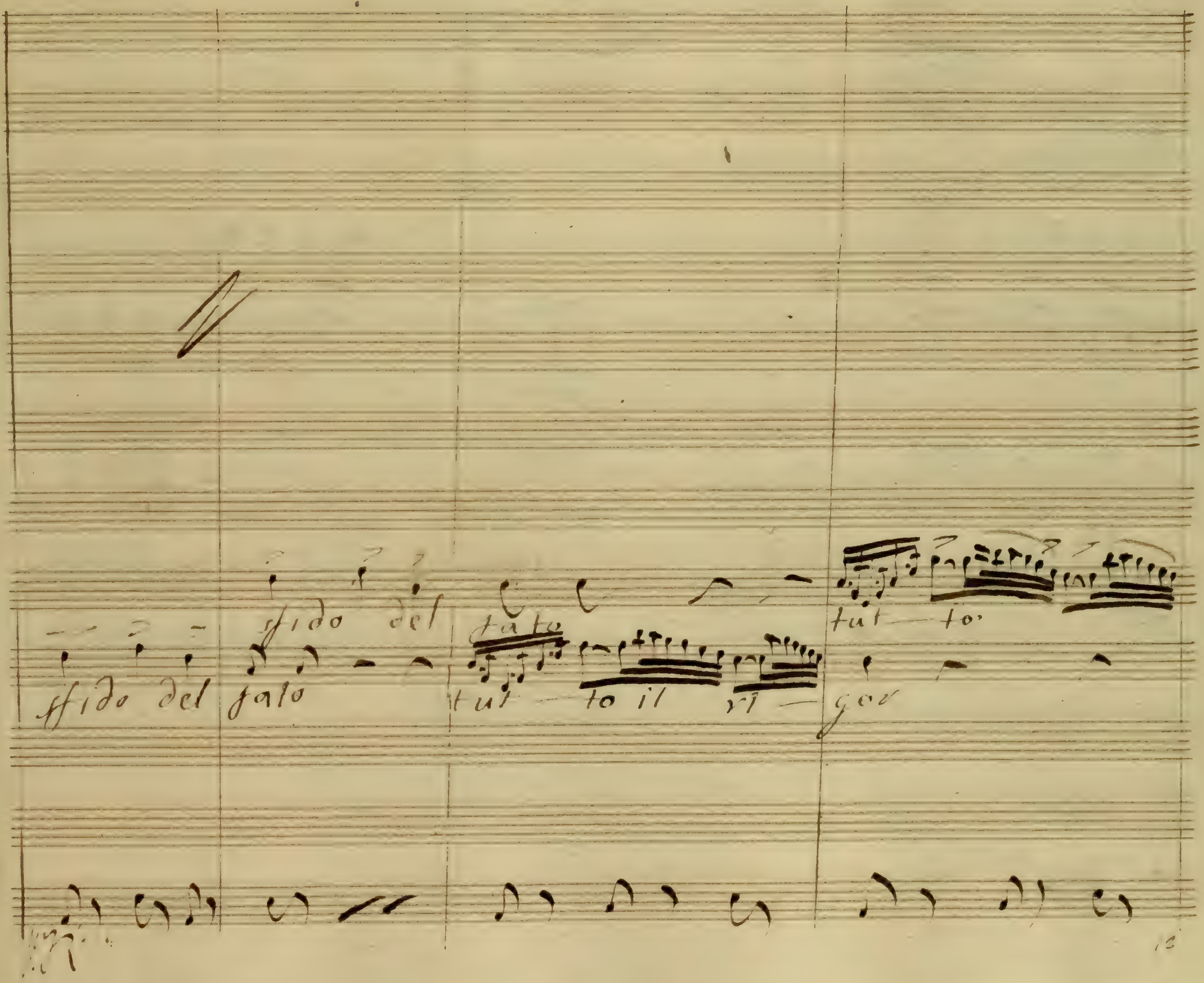

Fato
tut — to il ri —
gor
fido del
Fato
tut — to il ri —

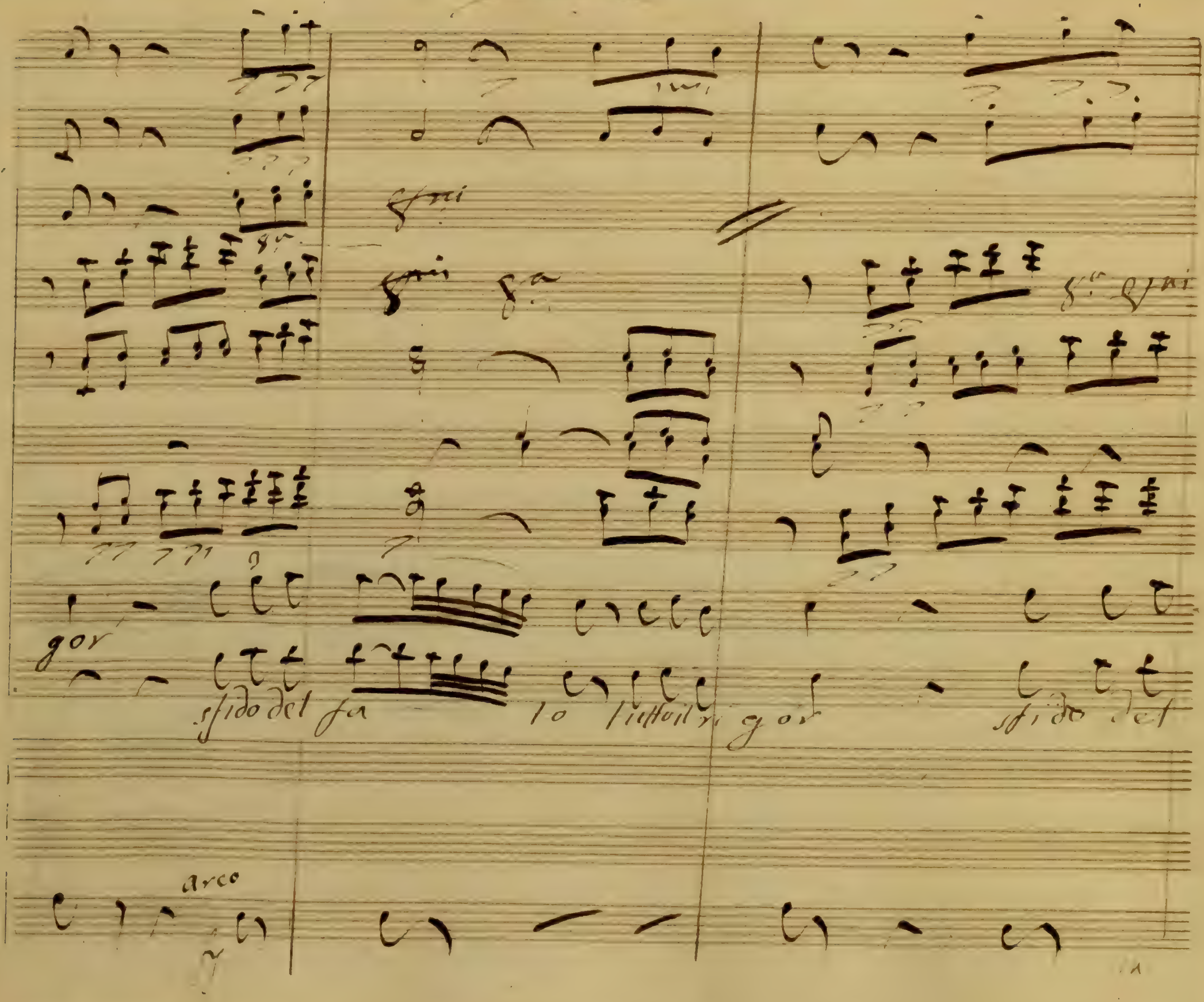

gor
ro
Arco

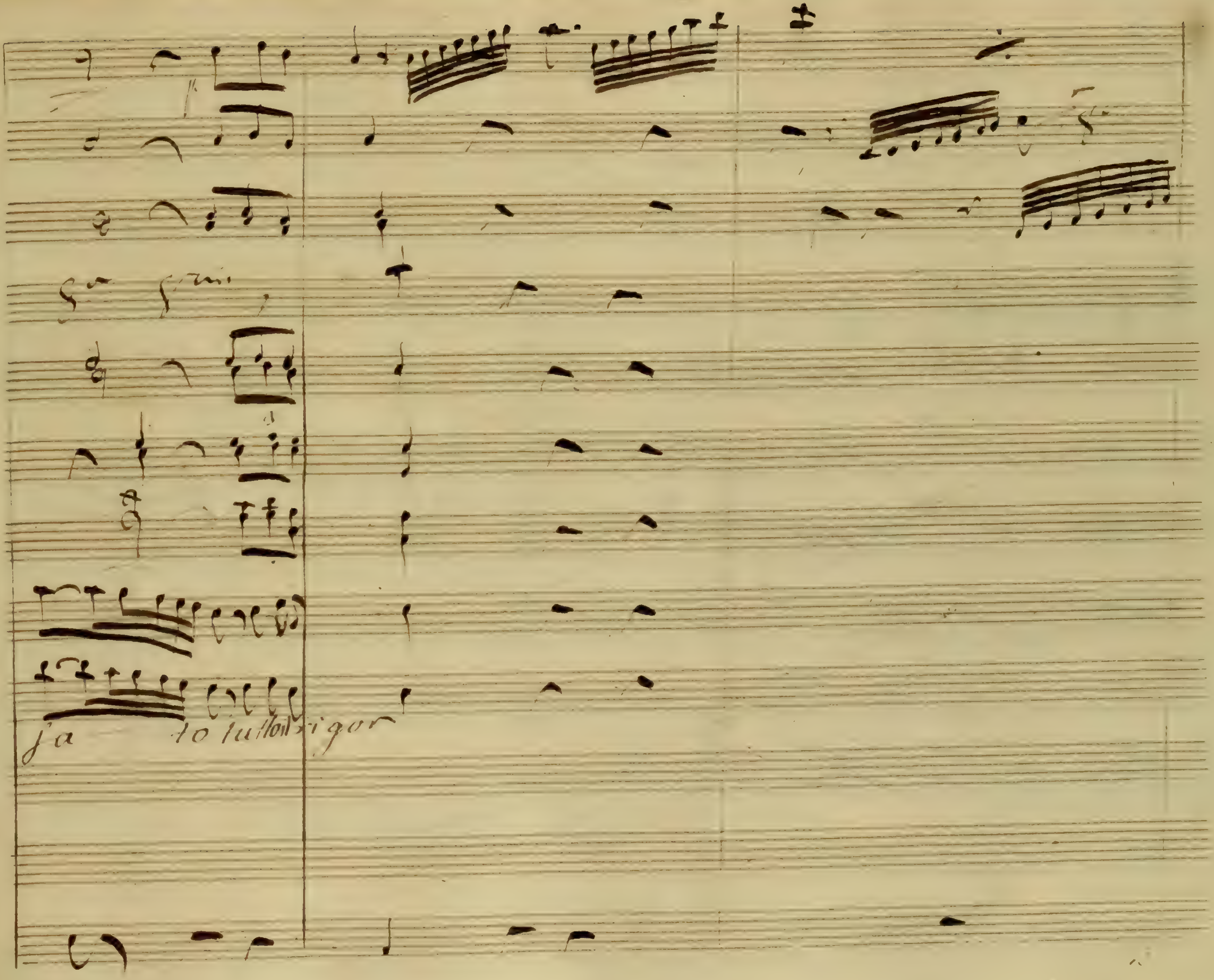

al fianco mio

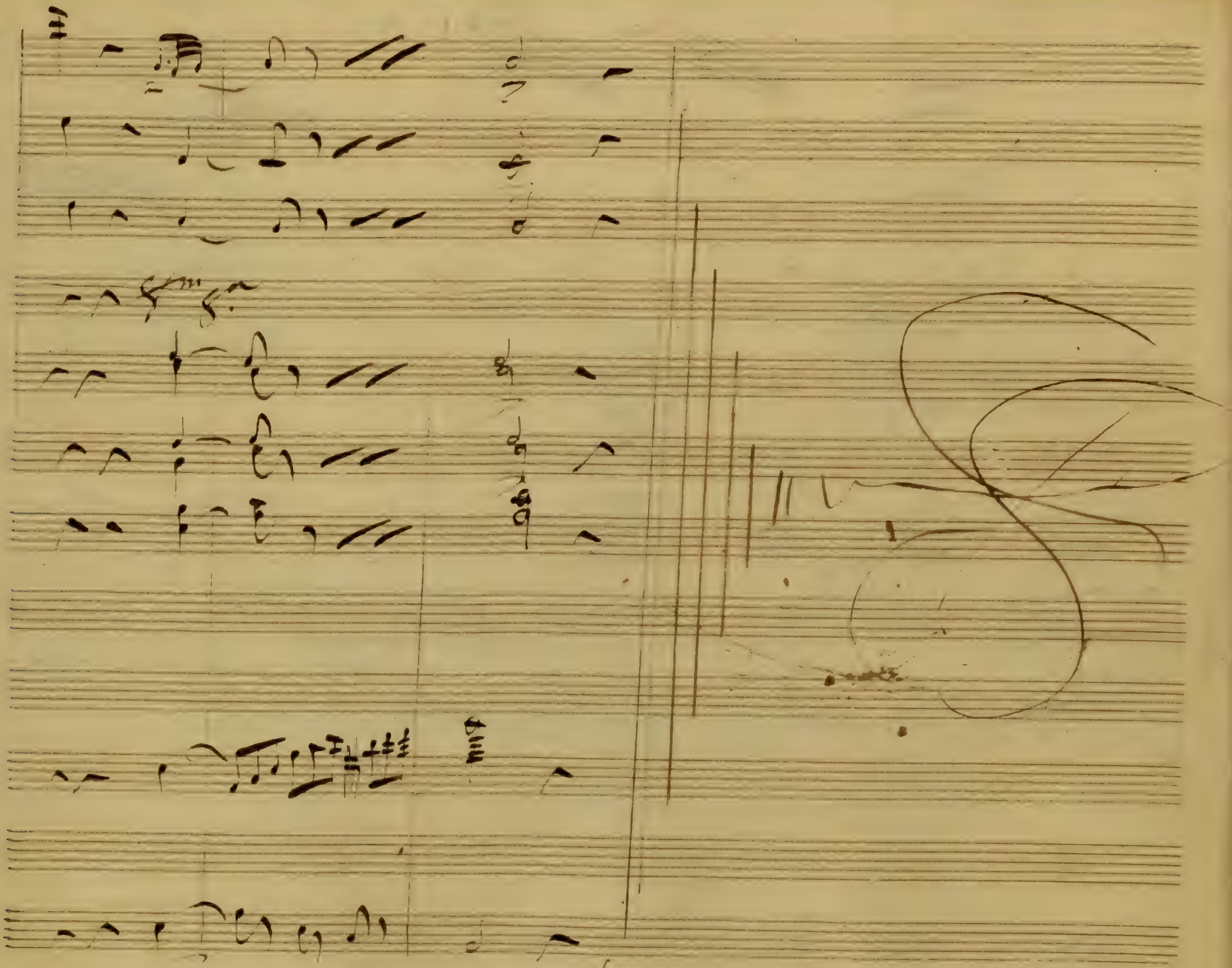

Come Sopra
caro
se m'ami
sfi do del
sfido
del

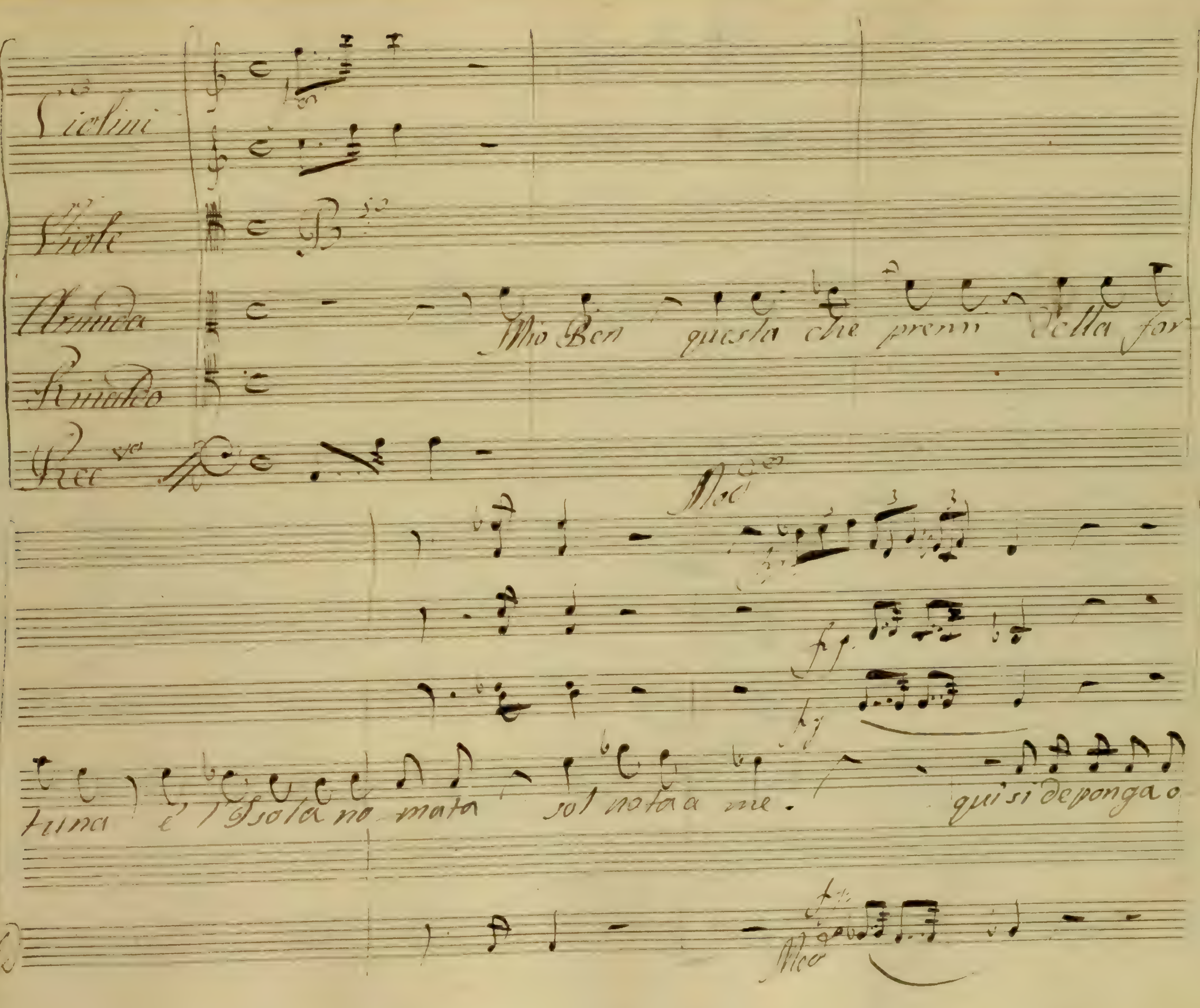

fato tut — to il ri gore
fato tutto il ri - gore

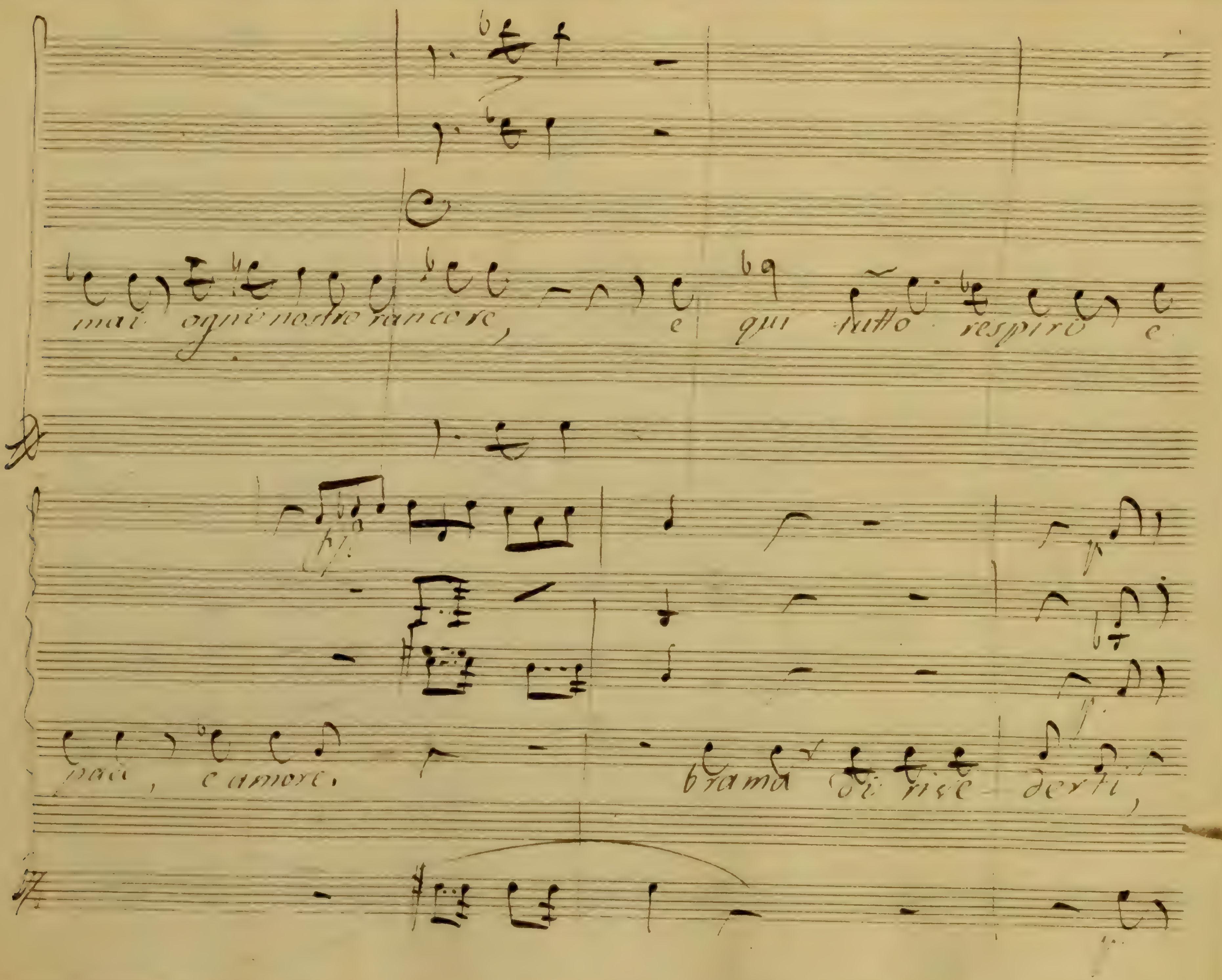

sfido del fato tut — to.
sfido del fato tut — to il ri — gor

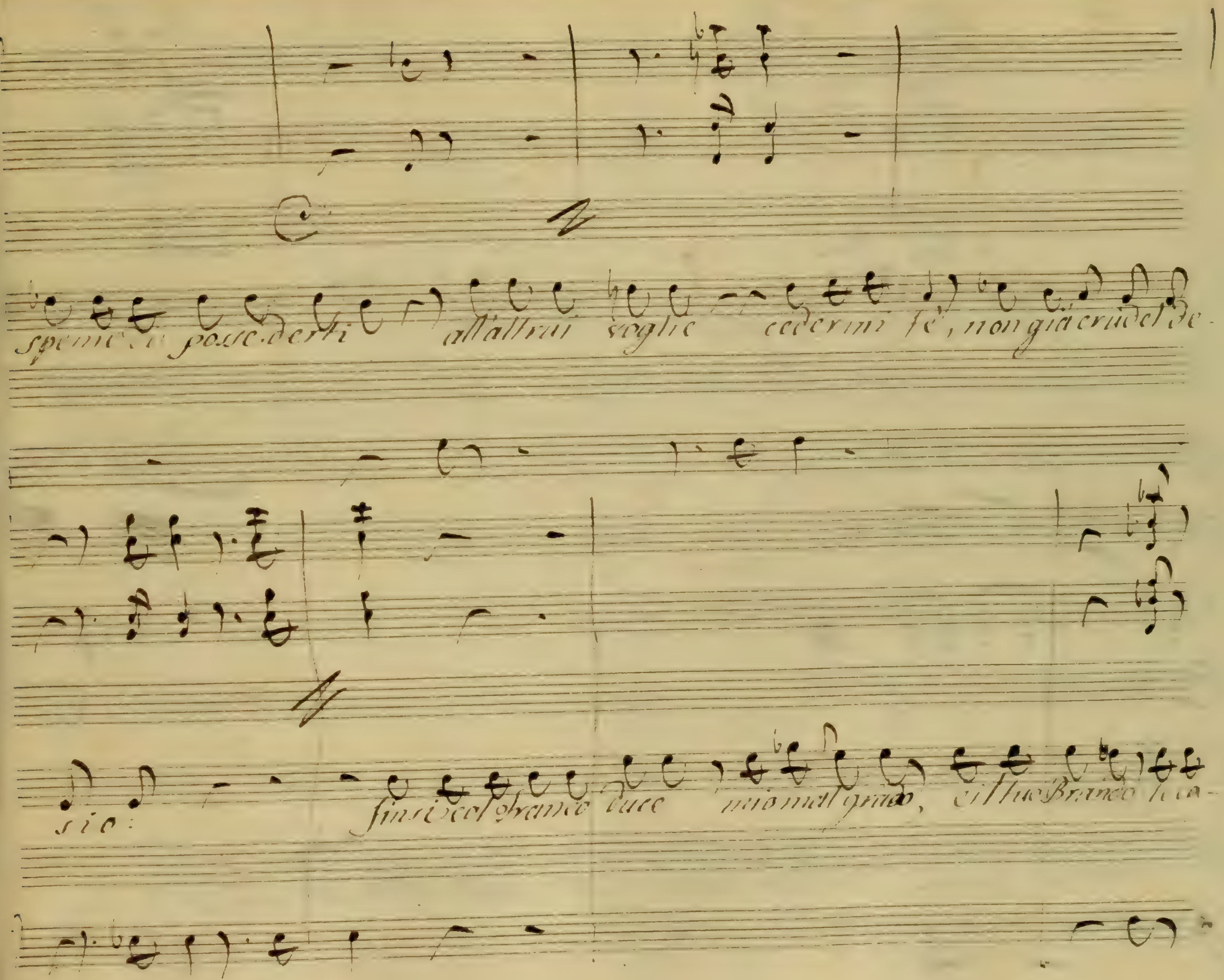

gor
sfido del fa lo l'istessi rigor
sfido del
arco

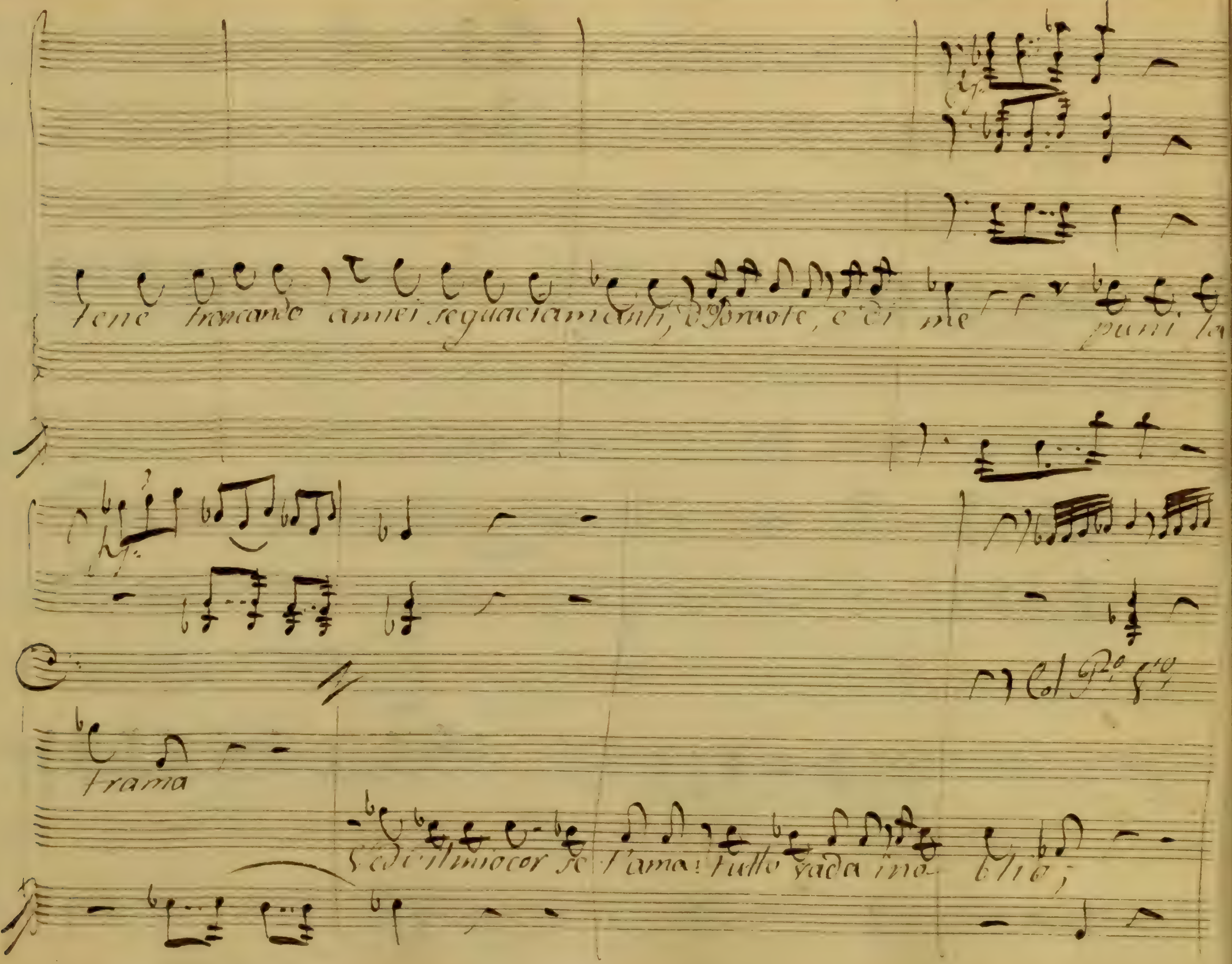

fa
to tutto il rigor



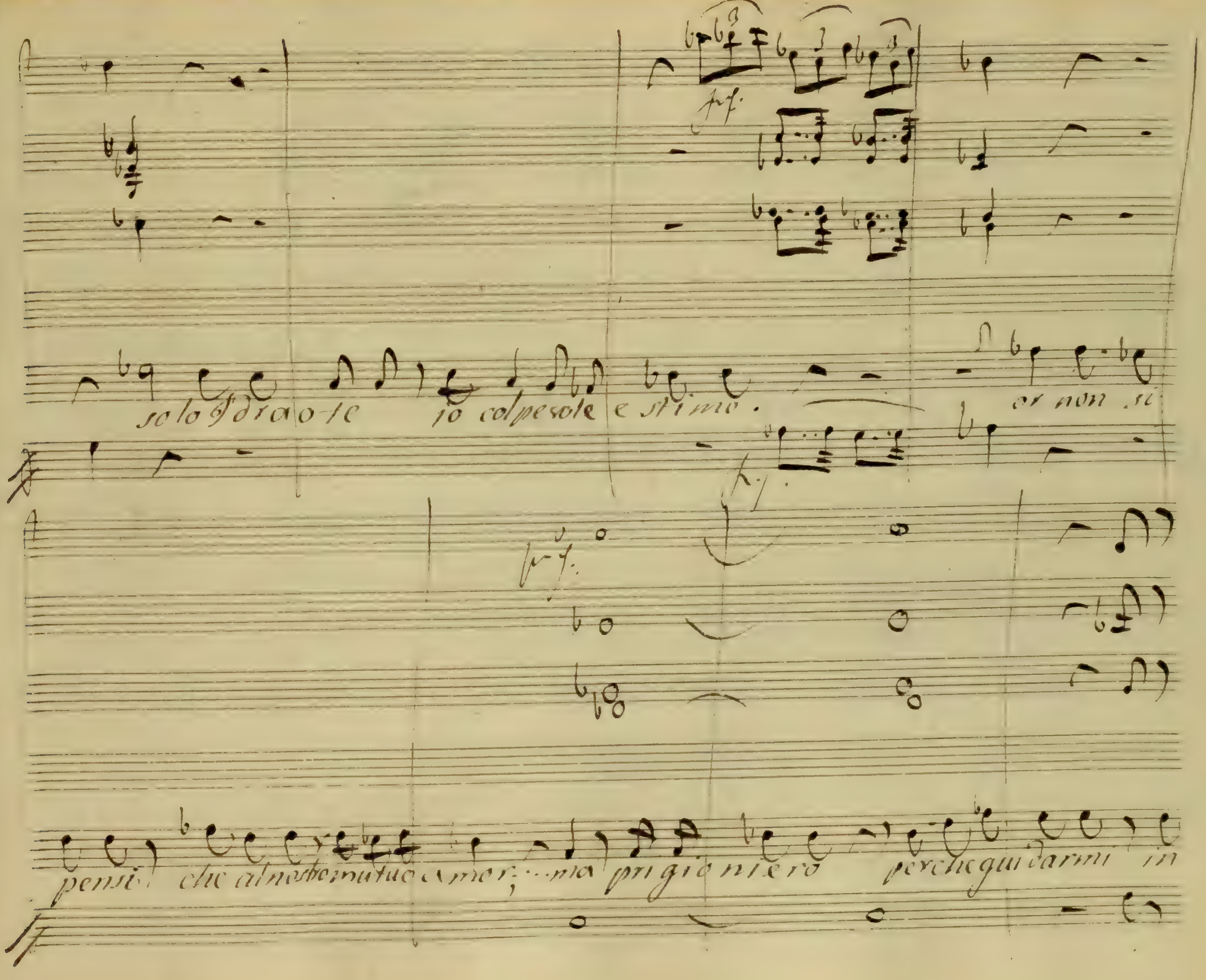

Violini
Viole
Armida
Rinaldo
Mio Ben questa che premi della for
tuna è l'Isola nomata sol nota a me.
qui si deponga o


mai ogni nostro rancore, e qui tutto respiro e
pace, e amore. brama di rivederti,

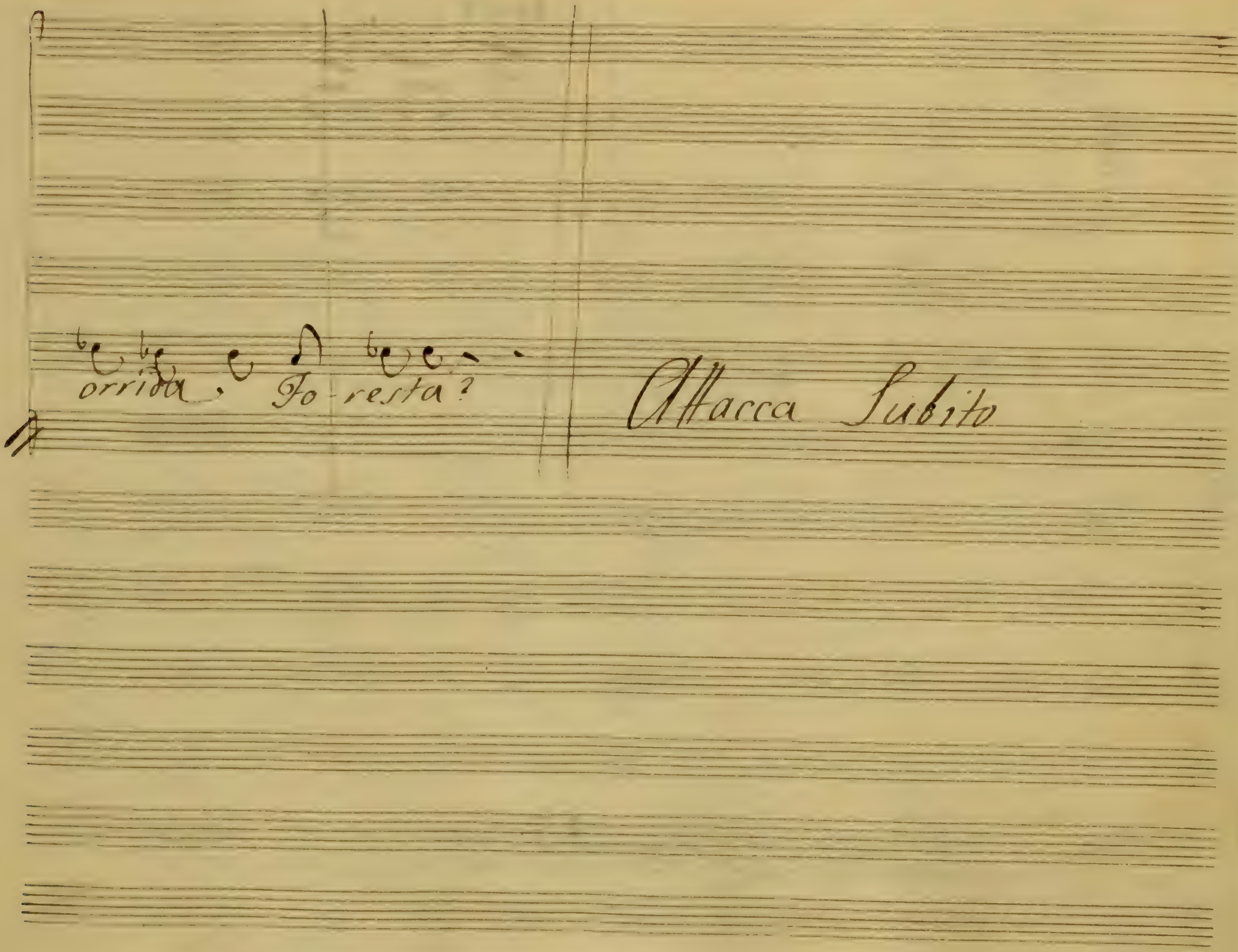

speme di posse-derti all'altrui voglie cedermi fè, non già crudel de-
sio: finsi col franco duce mio mal grado, e il tuo franco ha-

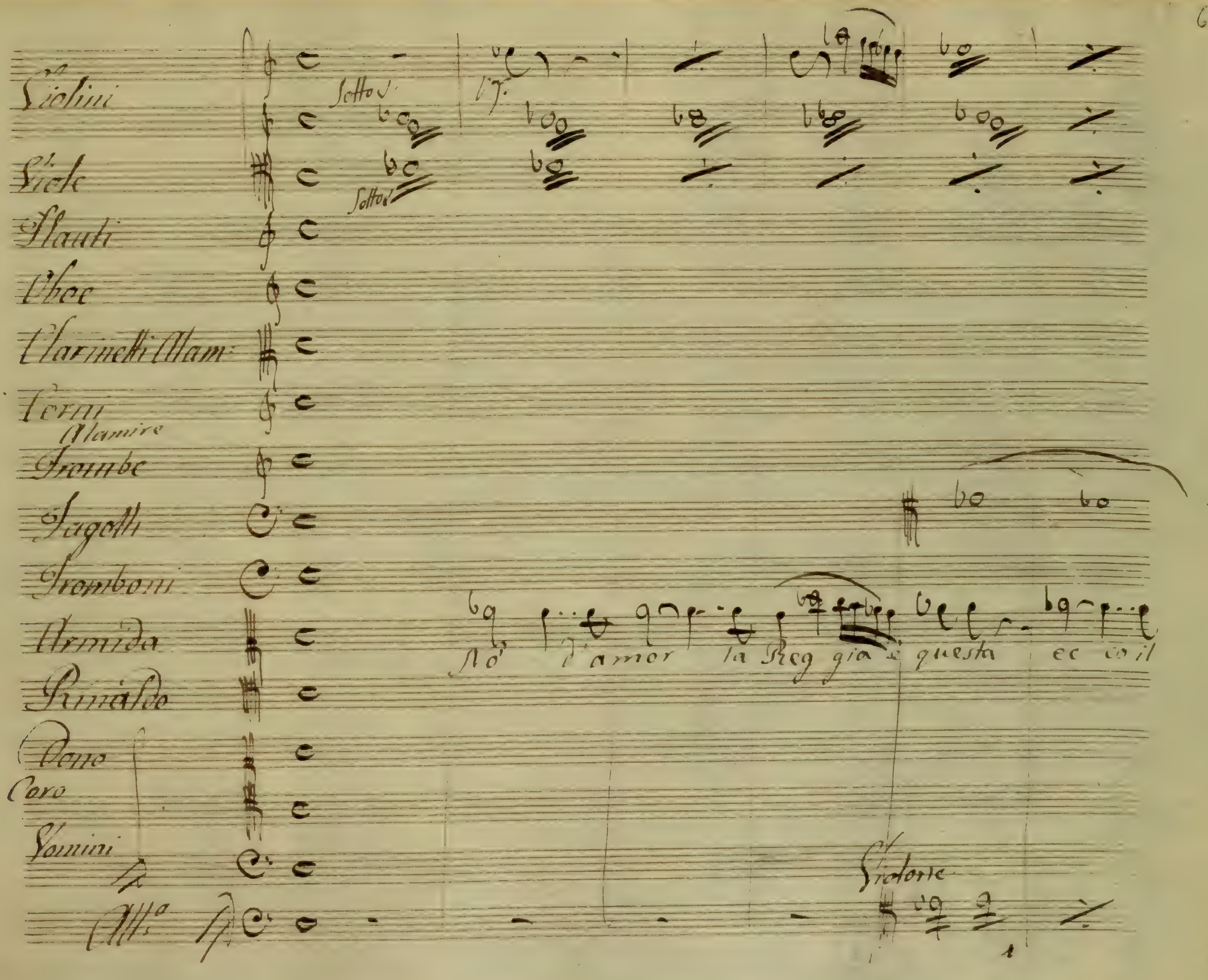


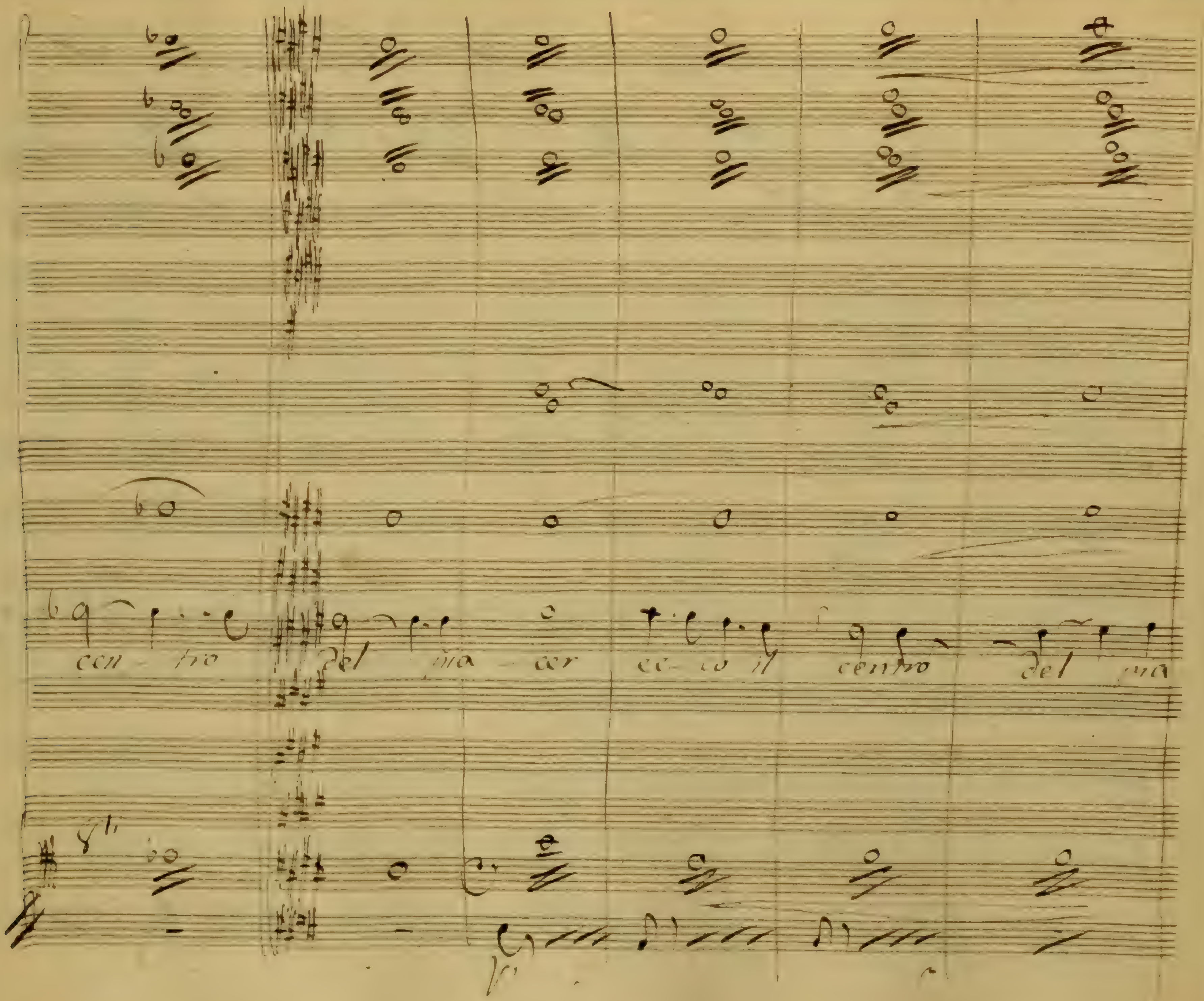
tene trencando amici seguaci amanti, sonole, e di me
puni la
frama
Se di il mio cor se l'ama! tutto vada in o-
blio;

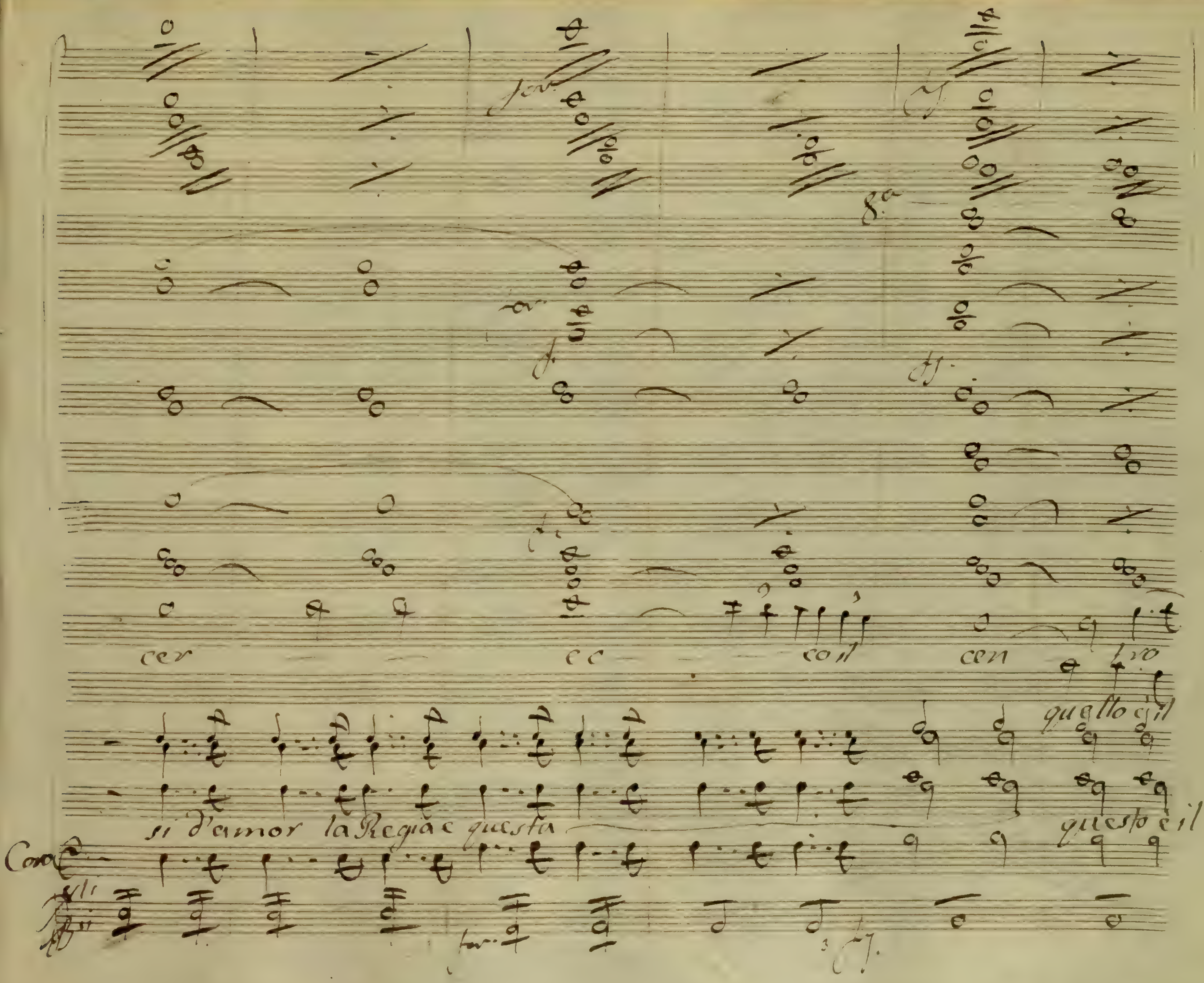


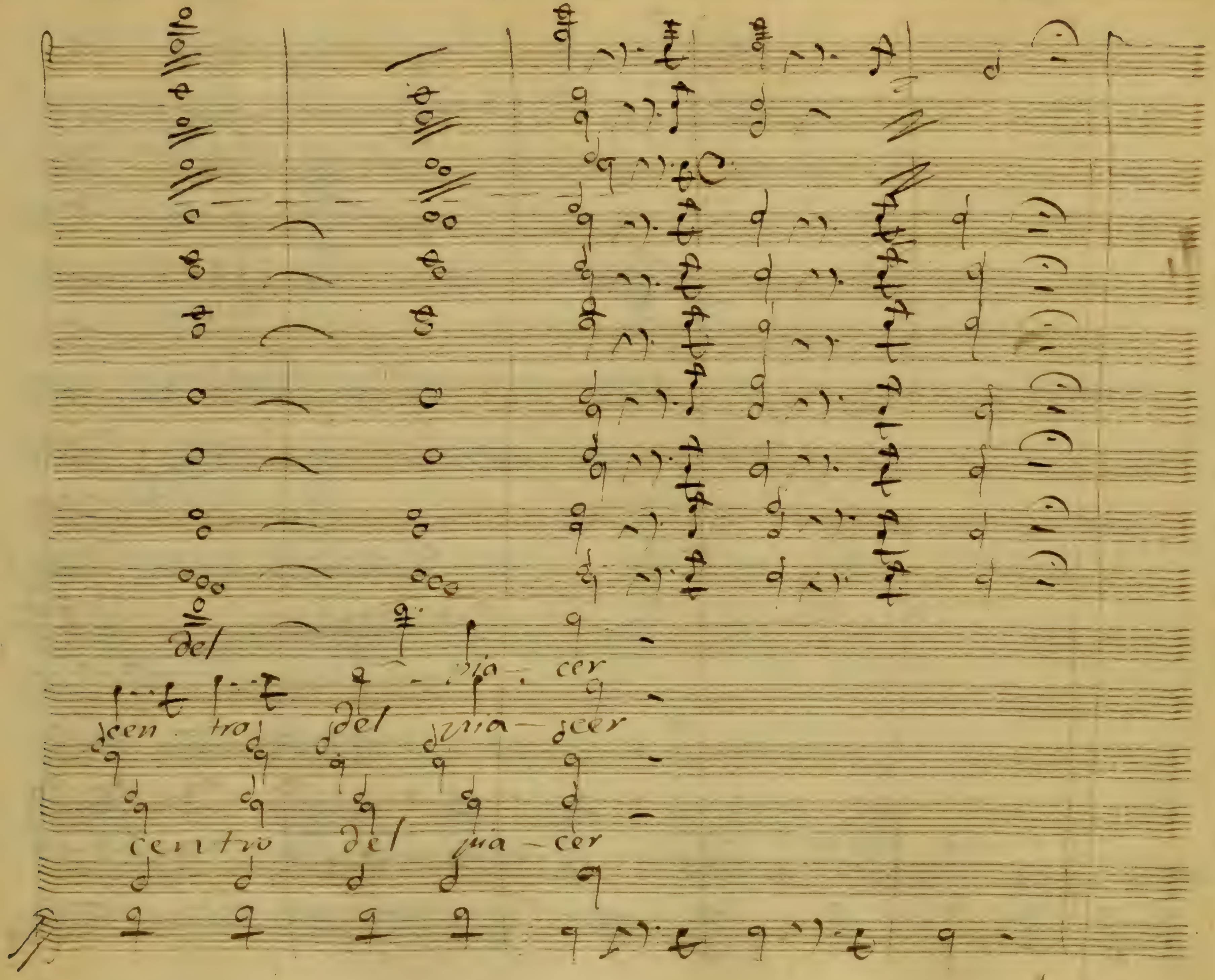
solo sdrao te io col pesole e stimo.
f.
or non si
pensi! che al nostro mutuo amor; ... ma prigioniero perche guidarmi in

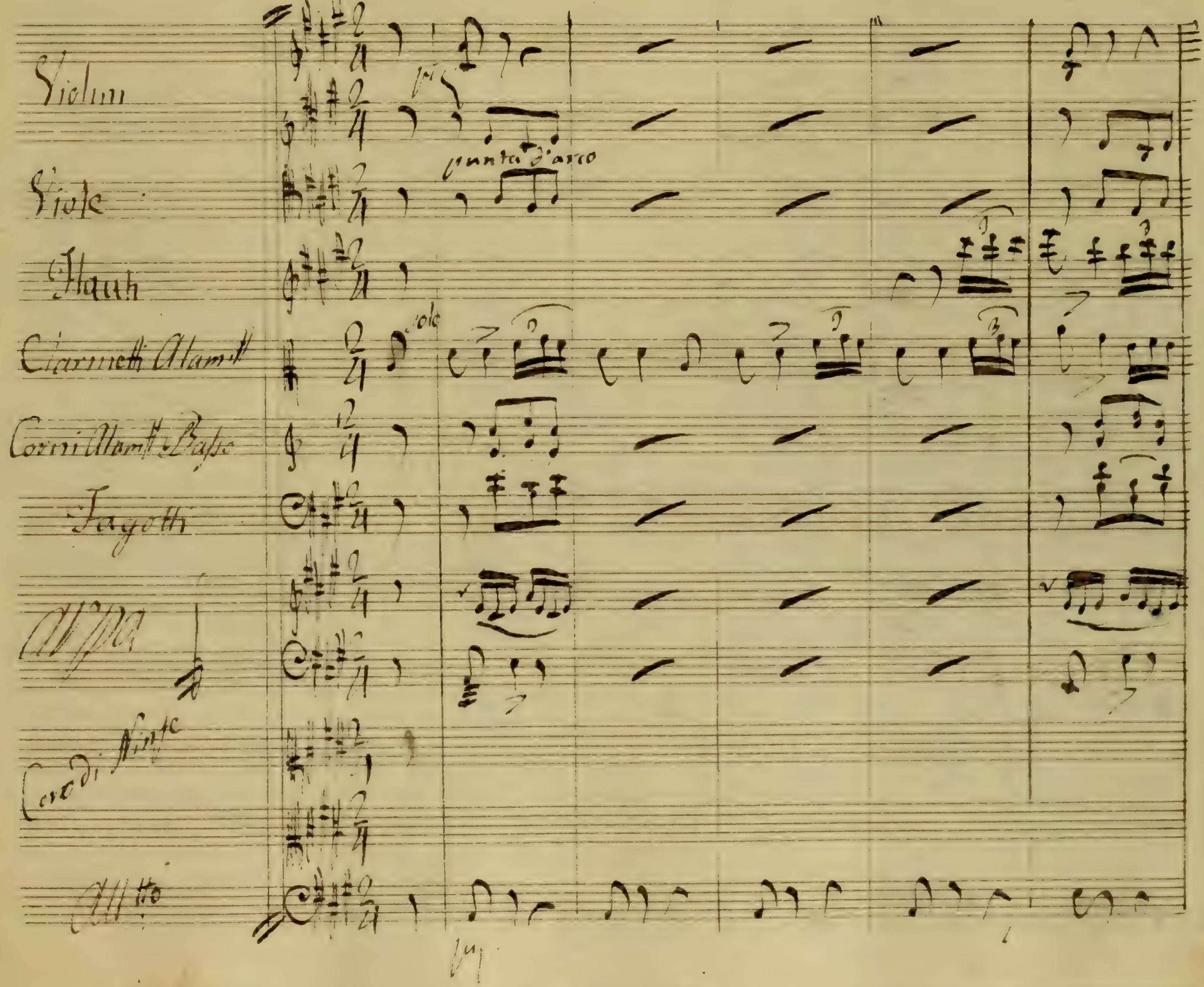

orrida, Fo-resta?
Attacca Subito

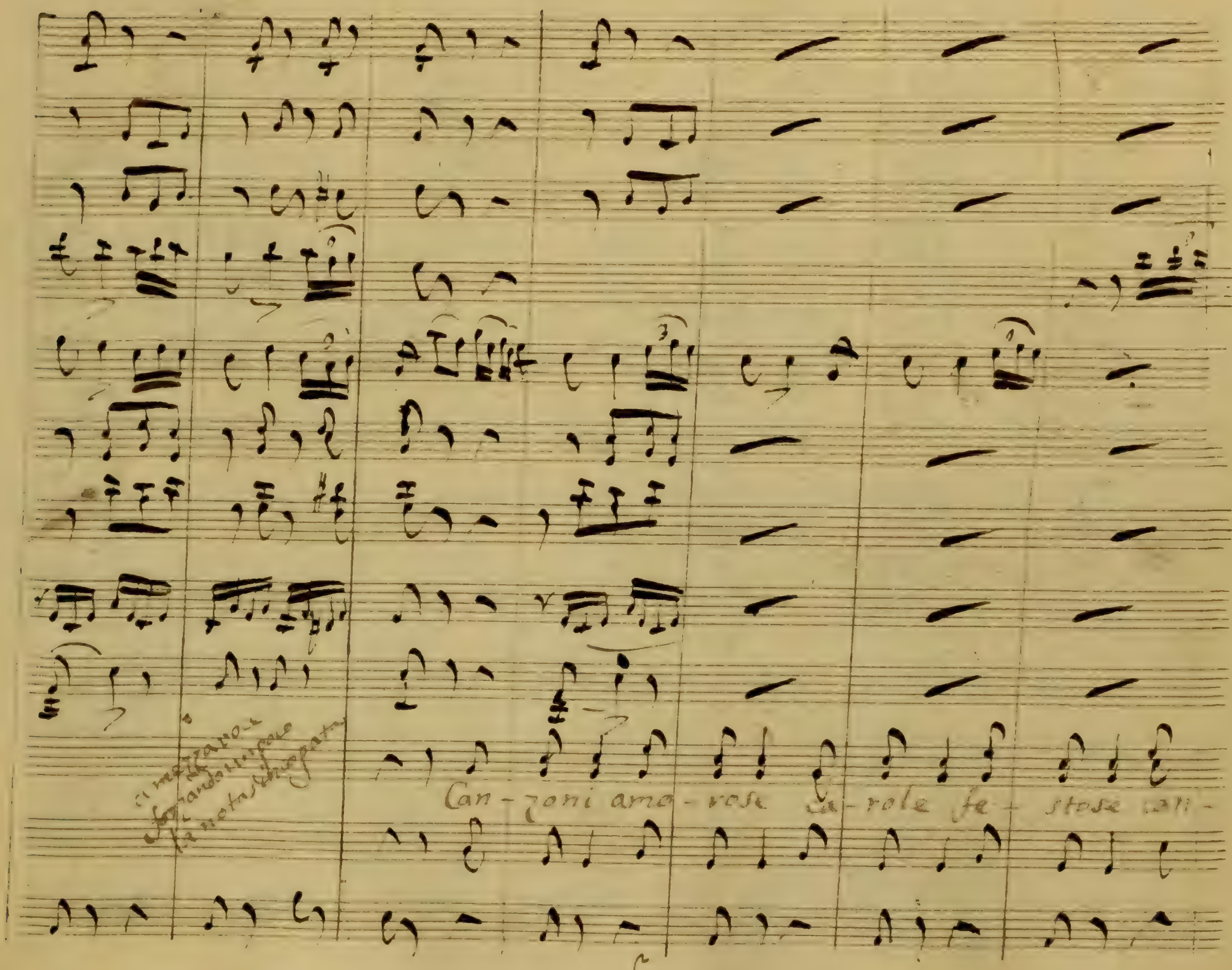

Violini
Sotto v.
Viole
Sotto v.
Flauti
Oboe
Clarinetti Alamire
Corni
Alamire
Trombe
Fagotti
Tromboni
Armida
Nò d'amor la Reggia è questa ec co il
Rinaldo
Donne
Coro
Uomini
Violone

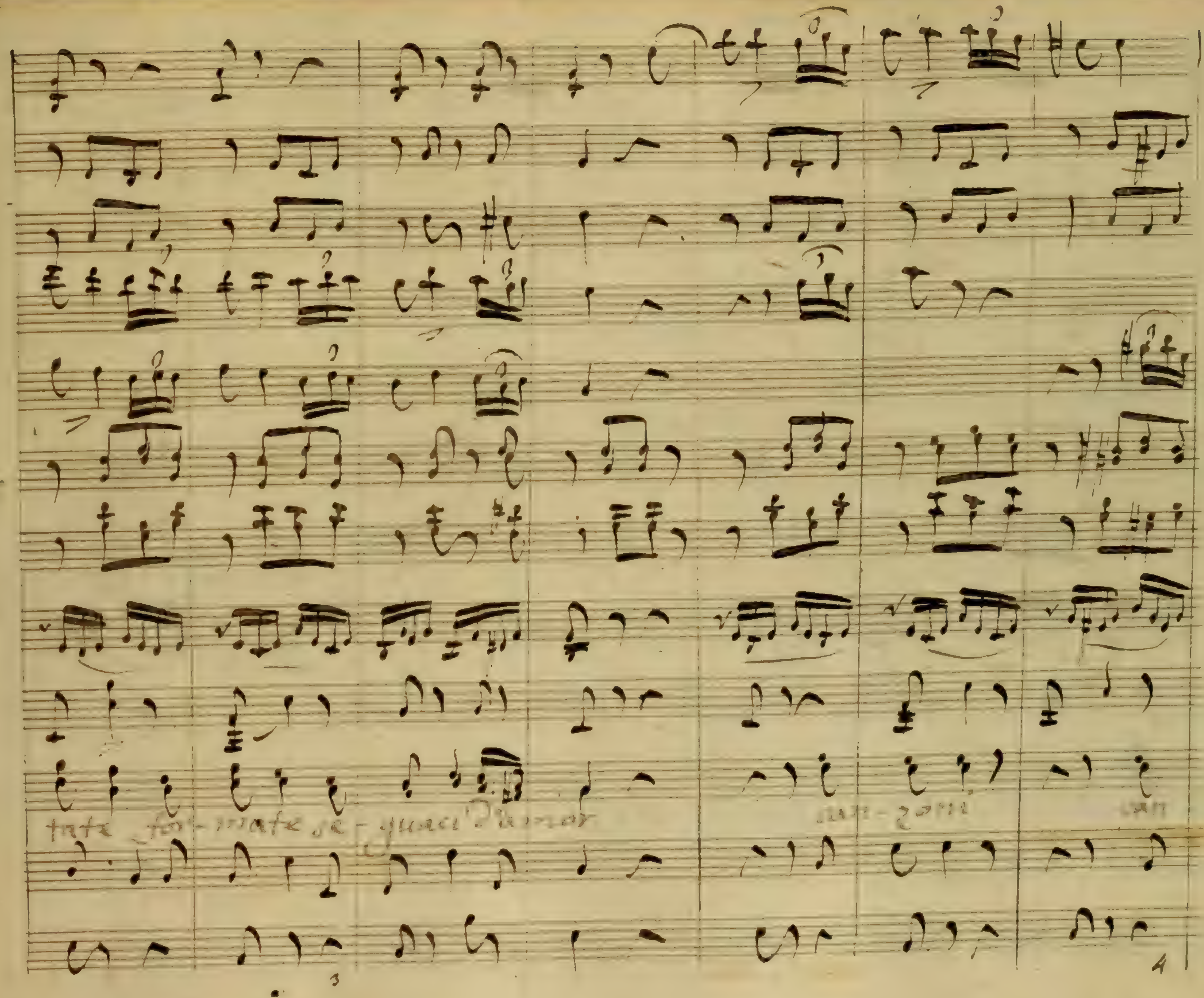

cen - tro del pia - cer ec - co il centro del pia


cer
ce
con il
cen
tro
questo è il
si d'amor la Regia è questa
questo è il
Coro


del
pia - cer
cen tro del pia - ceer
cen tro del pia - cer


Violini
Viole
Flauti
Clarinetti Alam.
Corni Alam. Basso
Fagotti
punta d'arco
Coro di


Can-zoni amo-rose -role fe-stose


tute for- mate se- guaci d'amor
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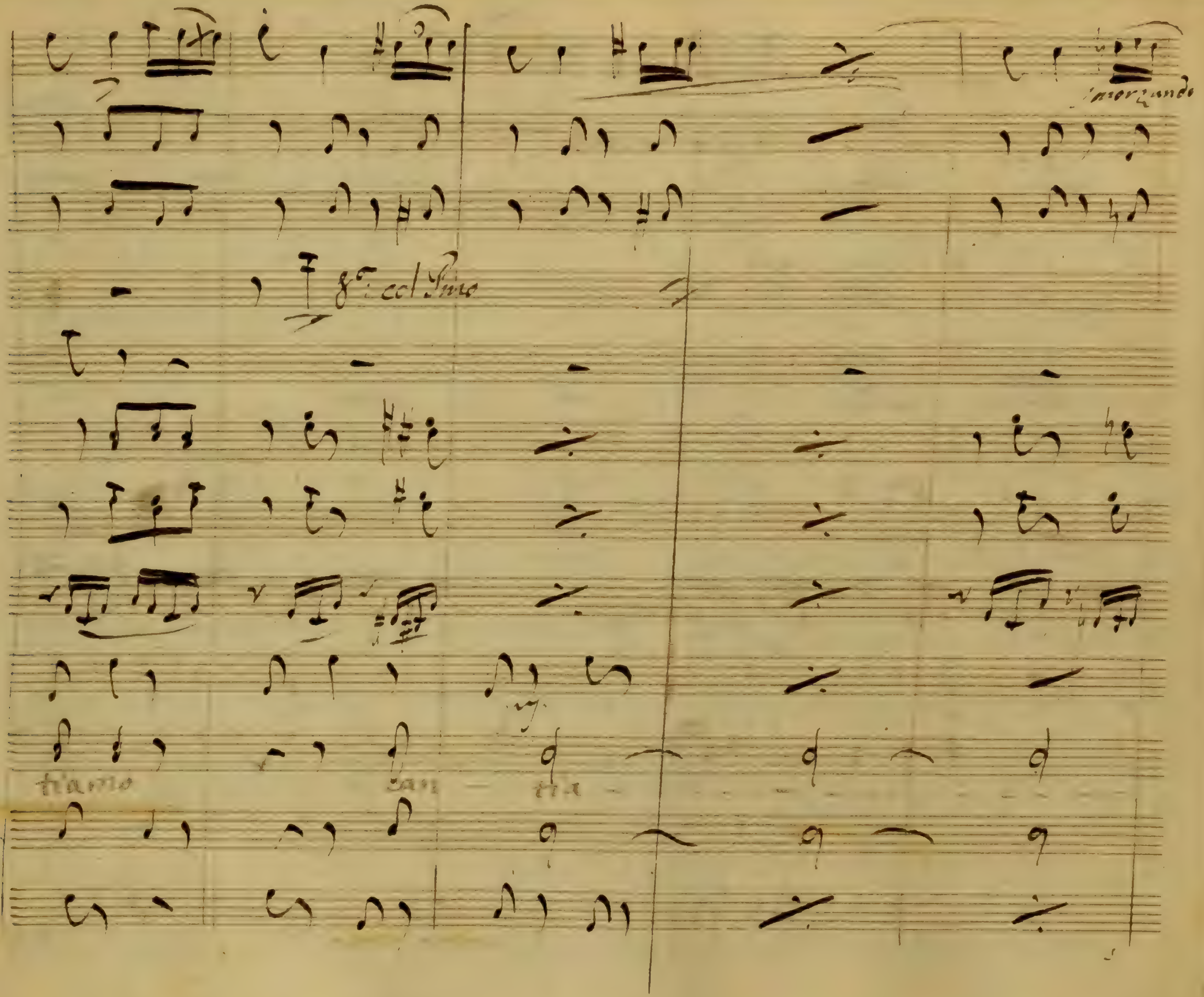
4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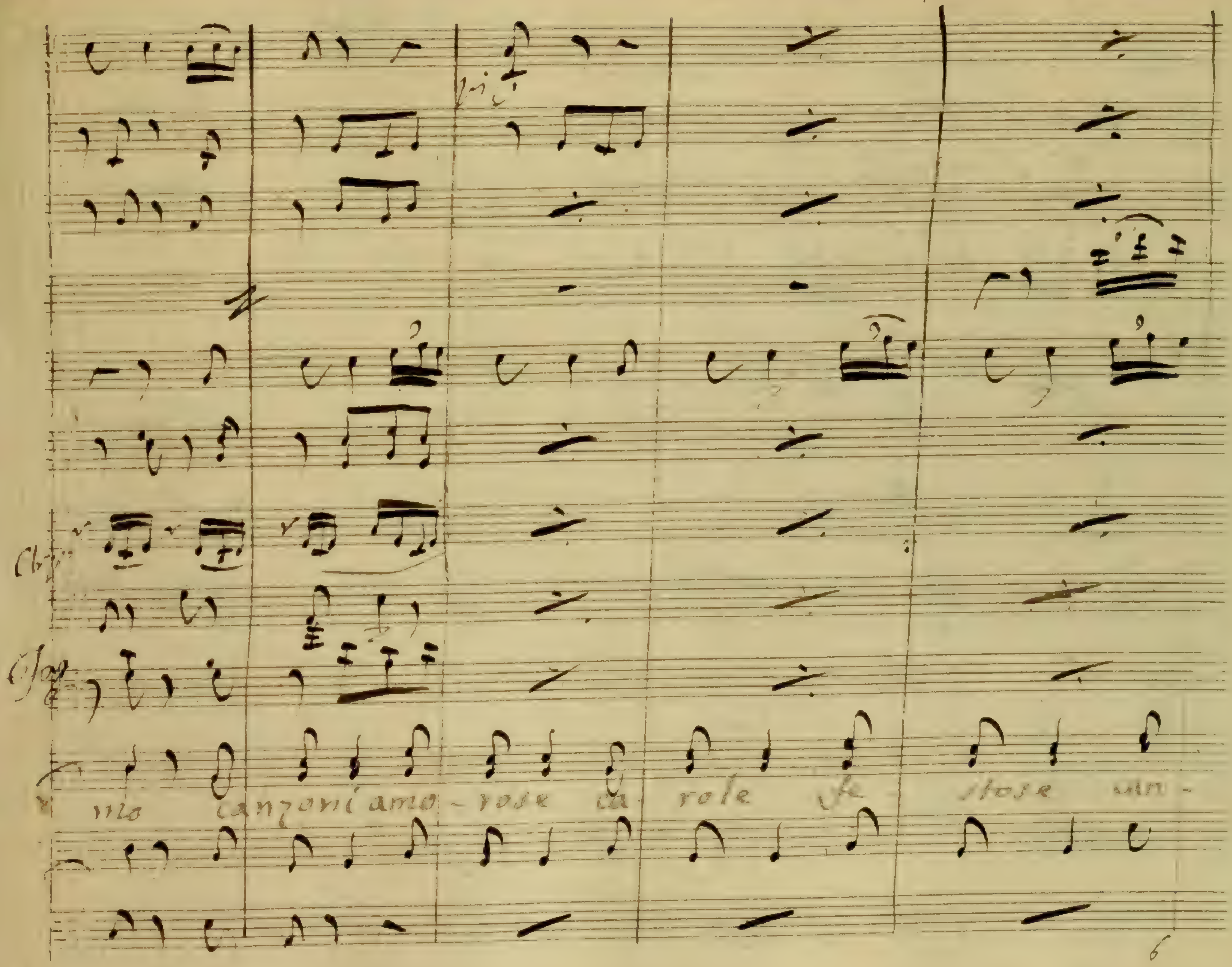
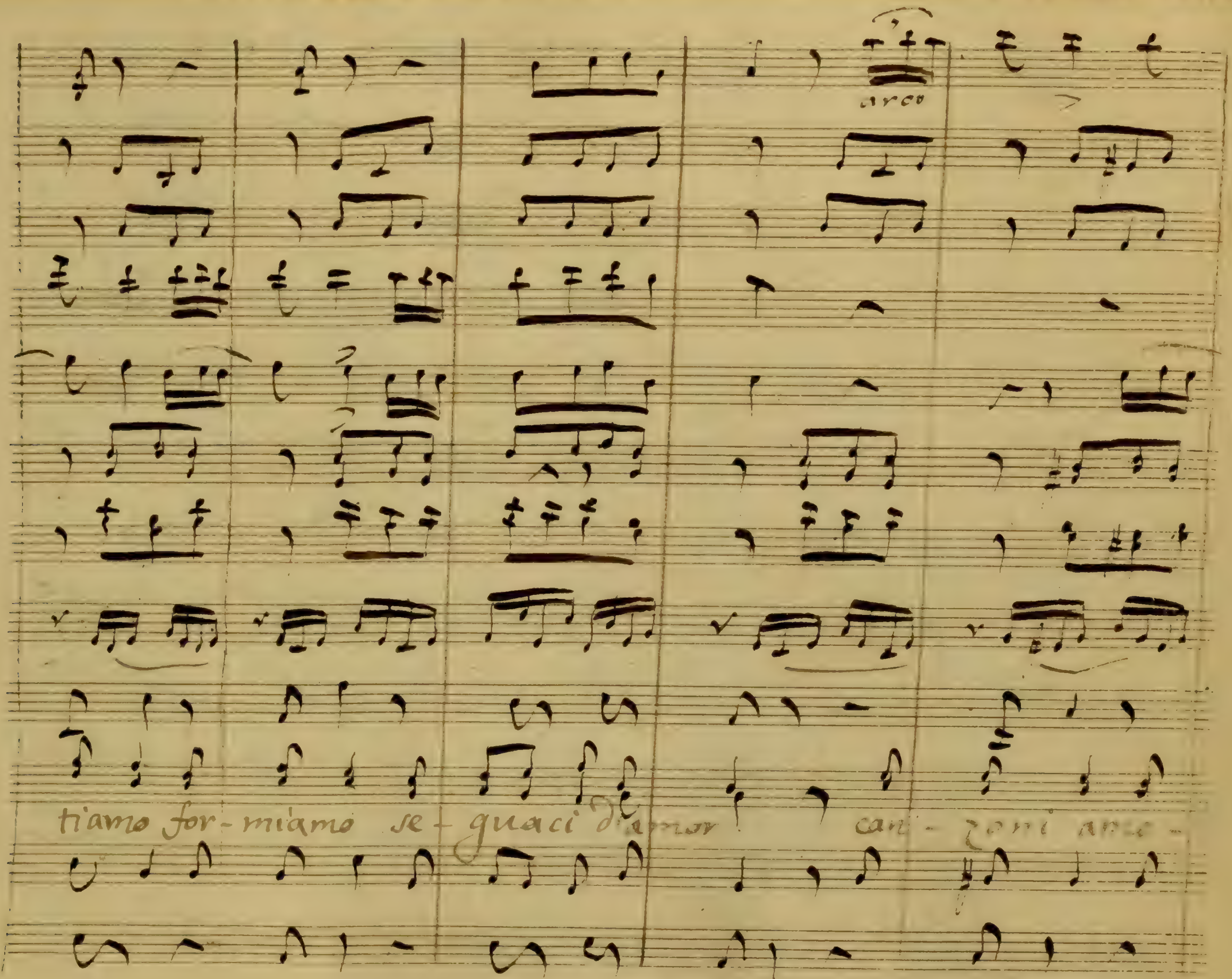

mio canzoni amo - rose ca - role se - stose un -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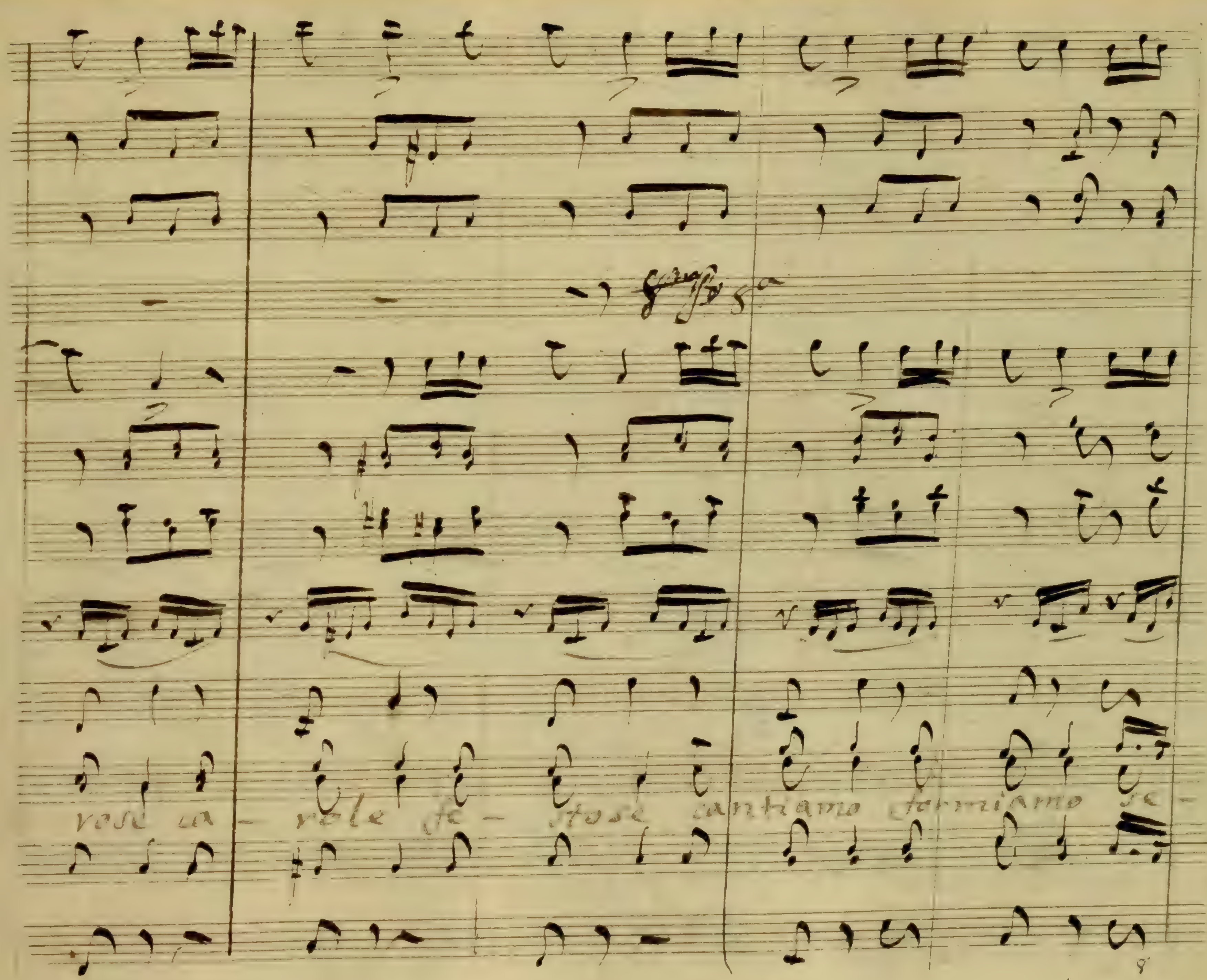
tiamo for-miamo se-guaci d'amor can-zoni amo-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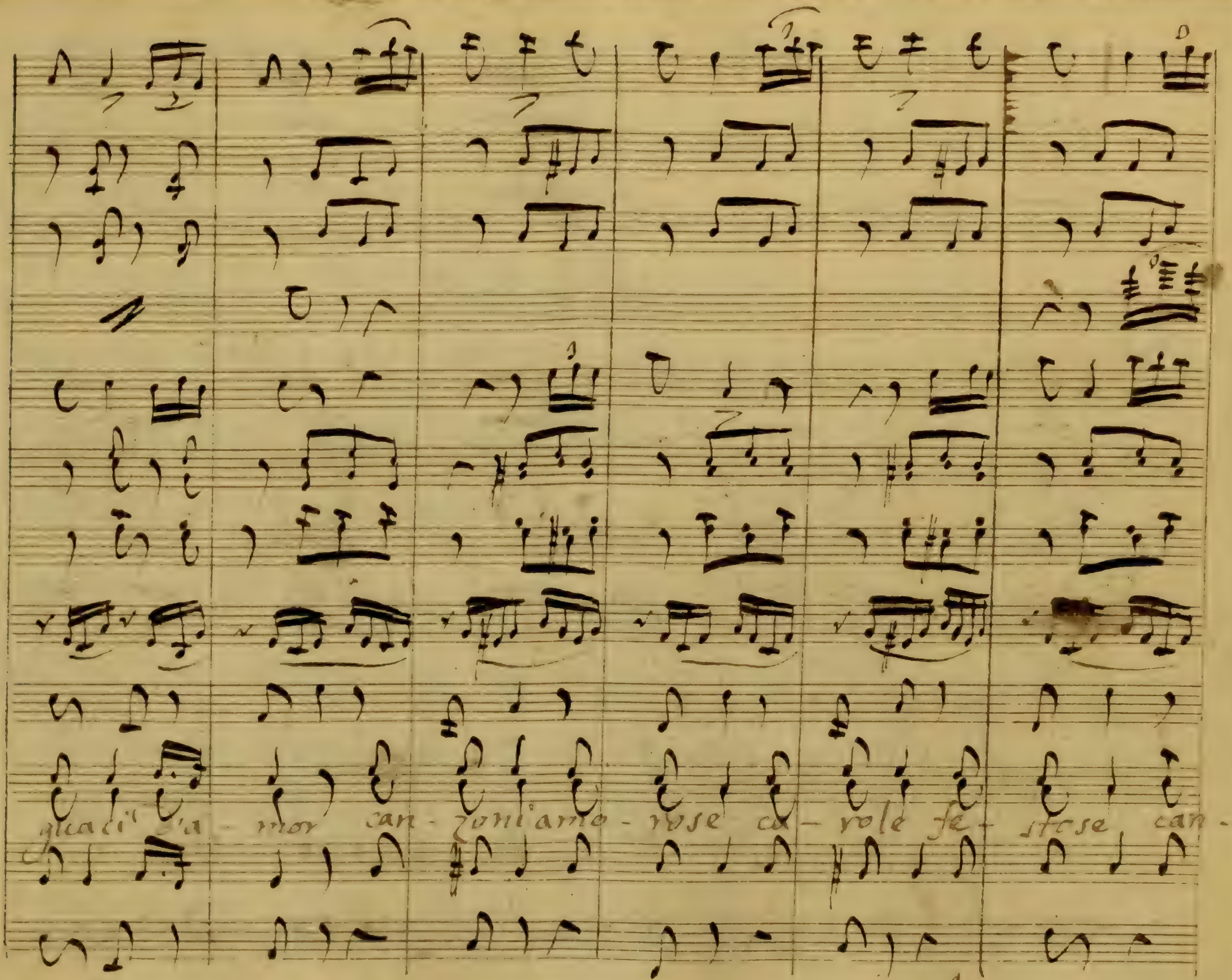
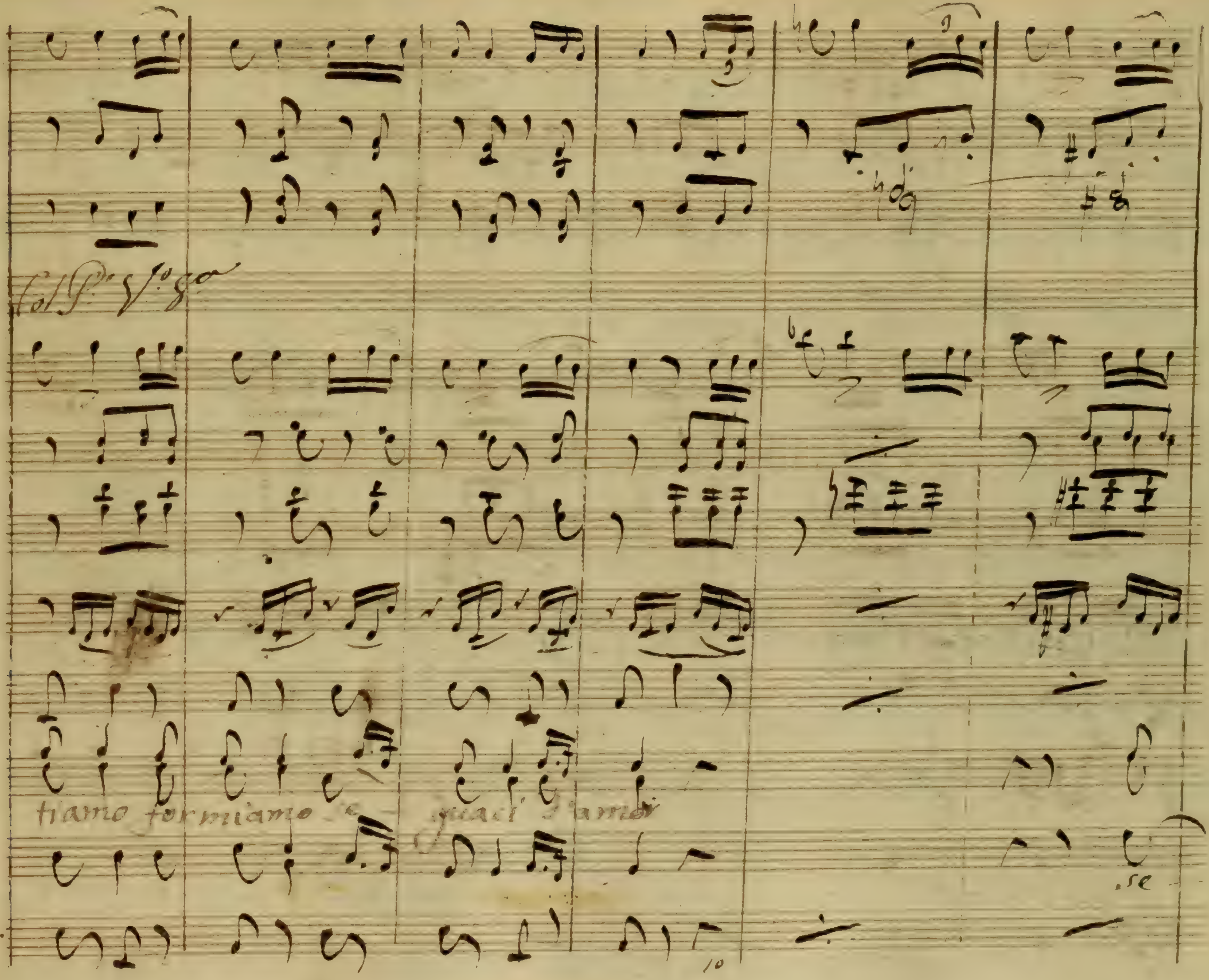

gliaci d'a - mor can - zoni amo - rose ca - role fe - ste se can -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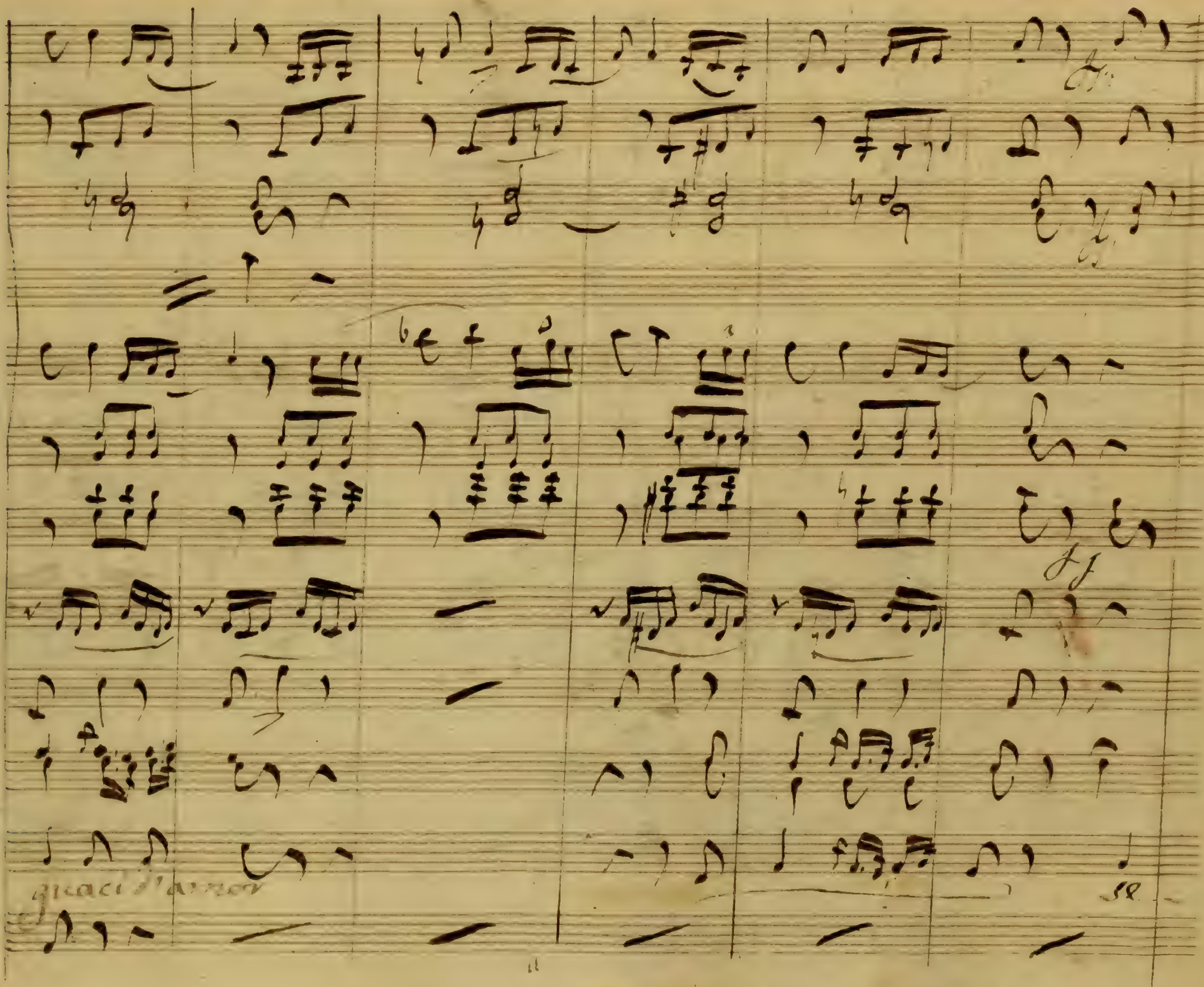

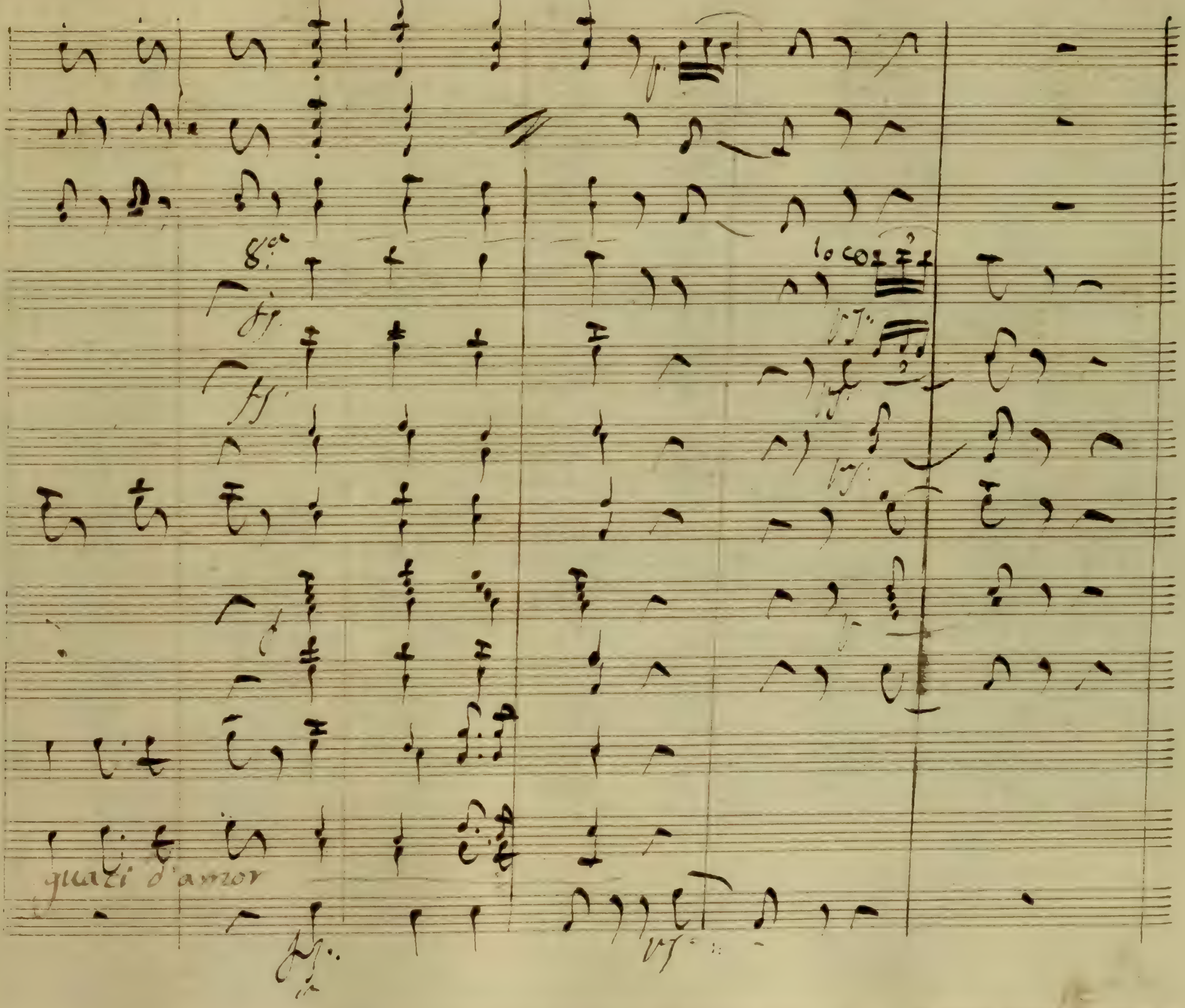
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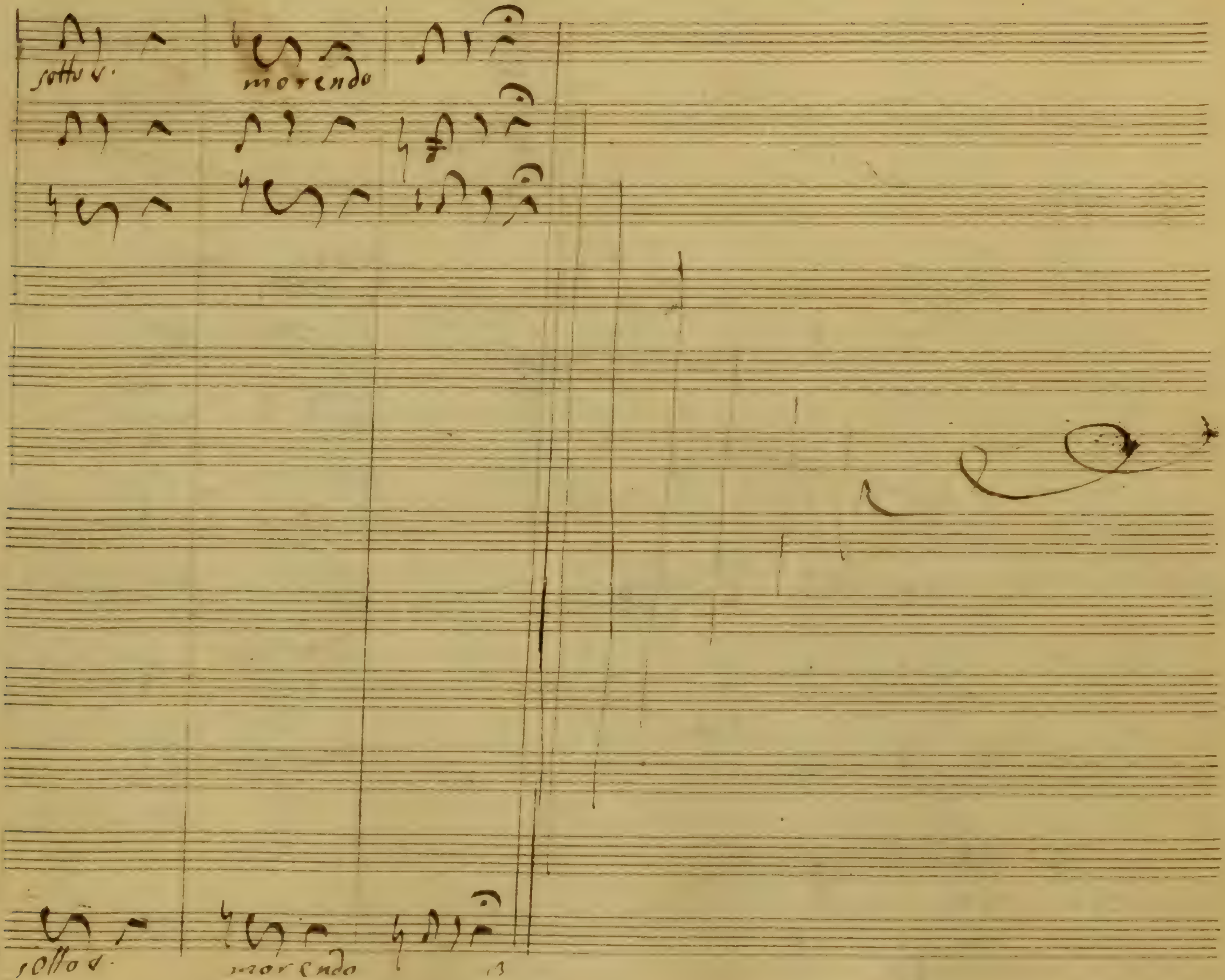
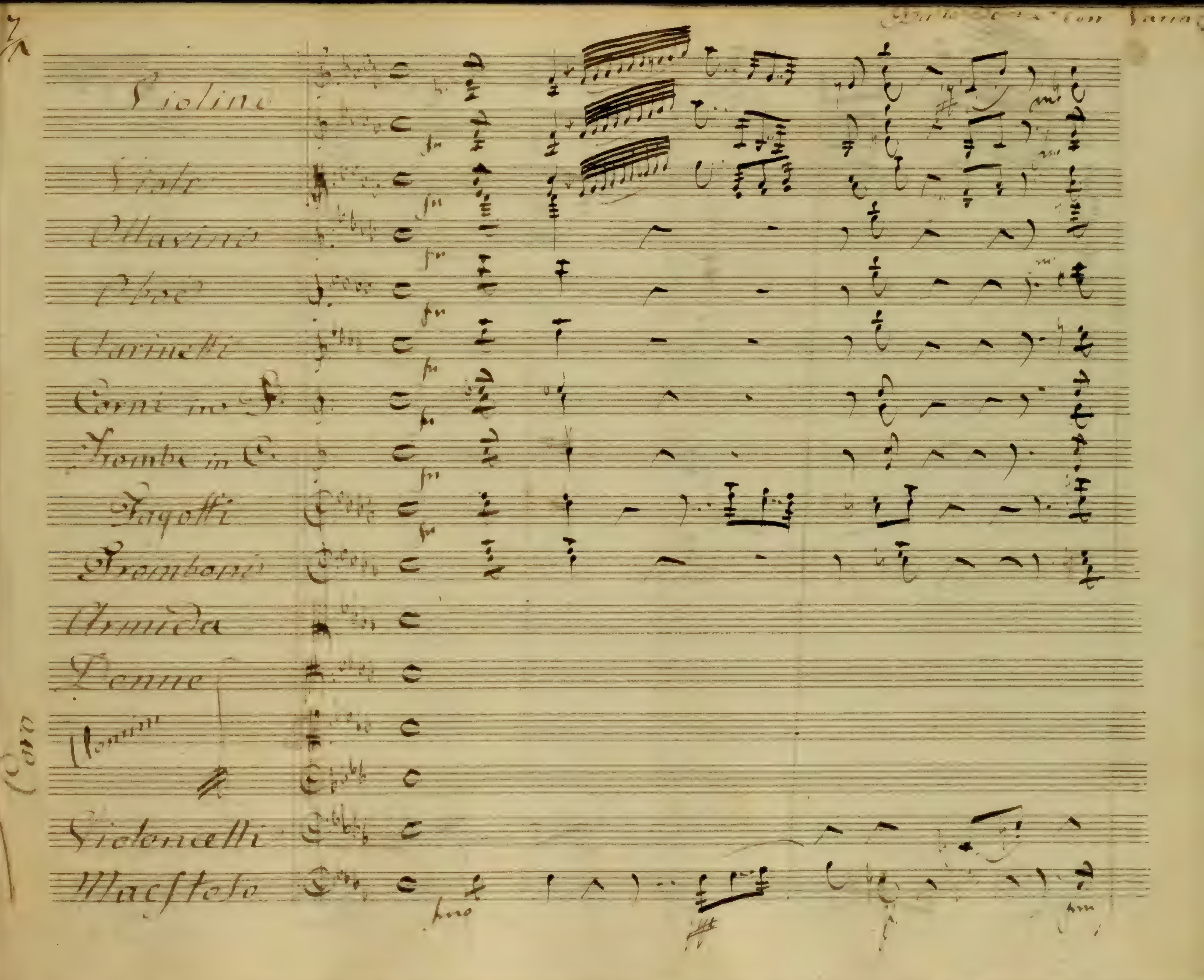
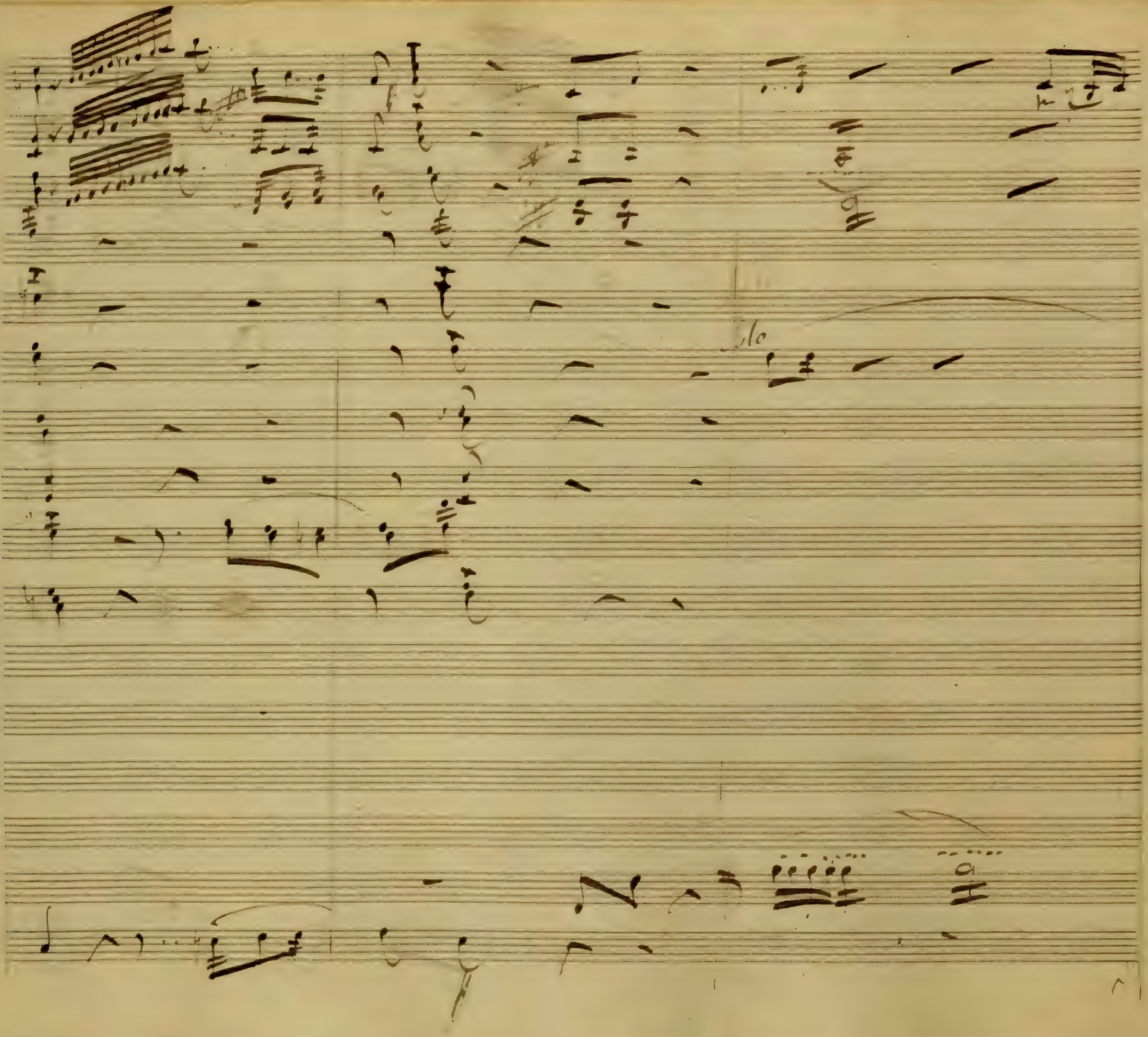
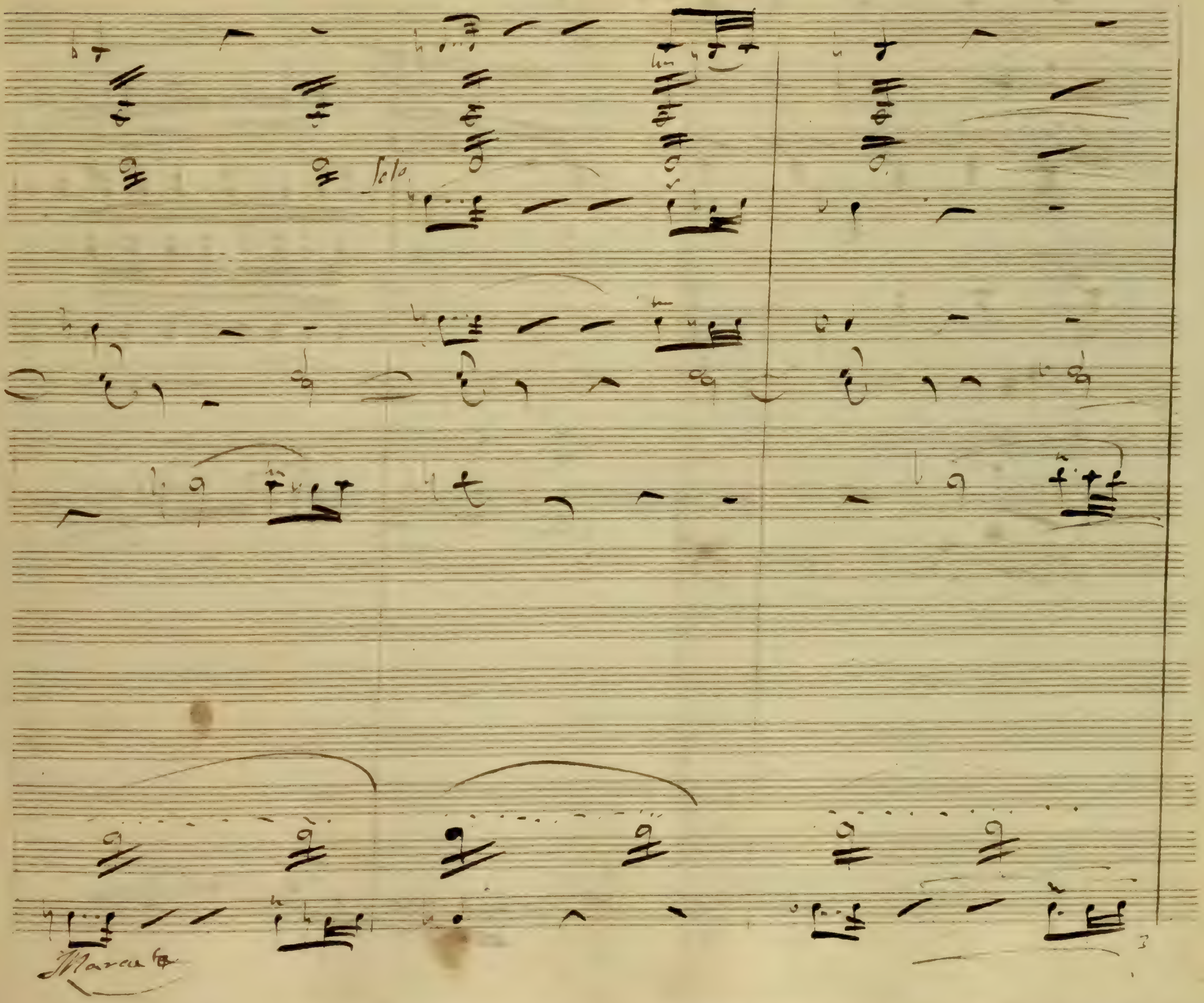
d'amor


sotto v.
morendo
sotto v.
morendo


Violini
Viole
Ottavino
Oboe
Clarinetti
Corni in F.
Trombe in C.
Fagotti
Tromboni
Armida
Donne
Coro
Violoncelli

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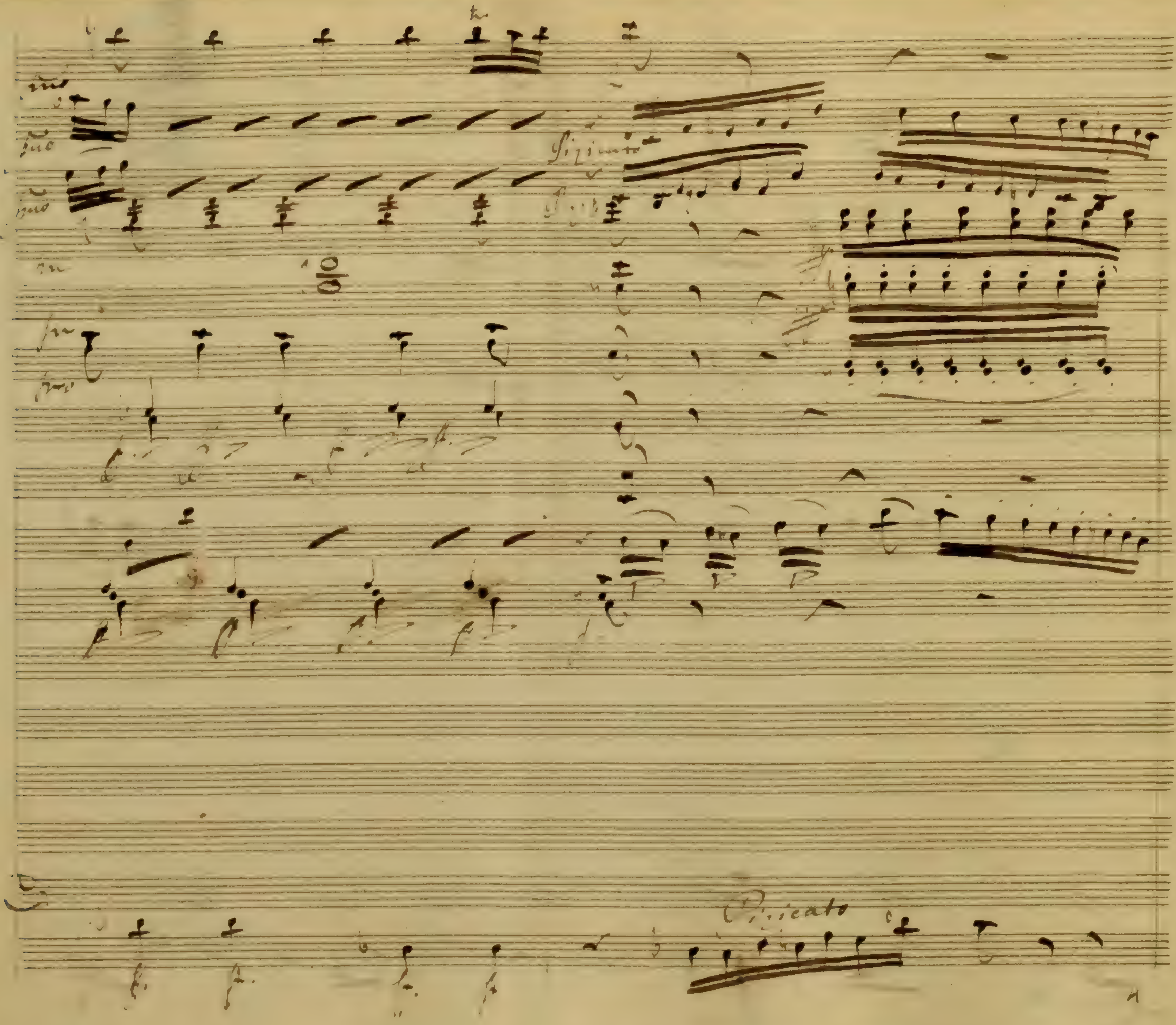
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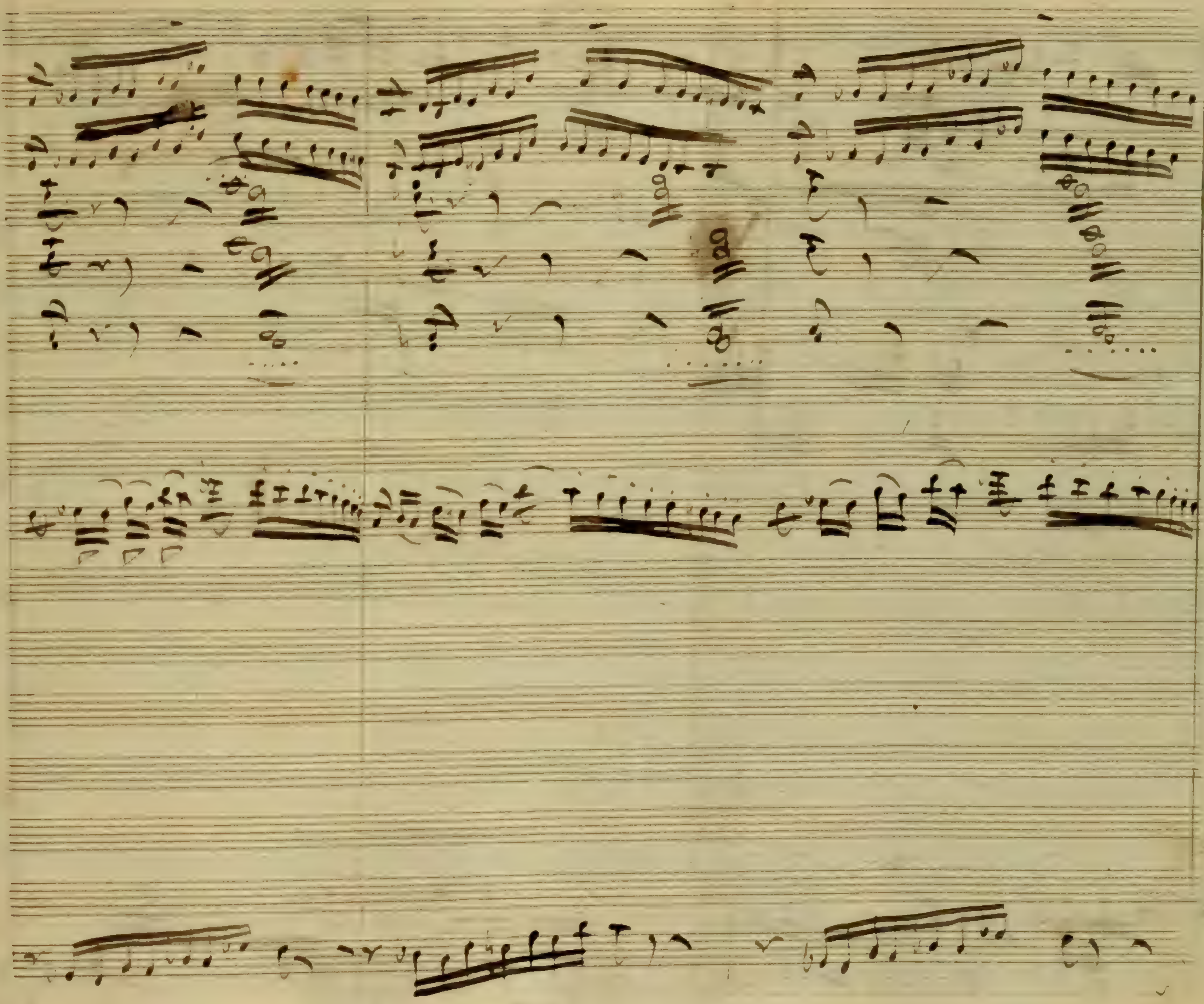
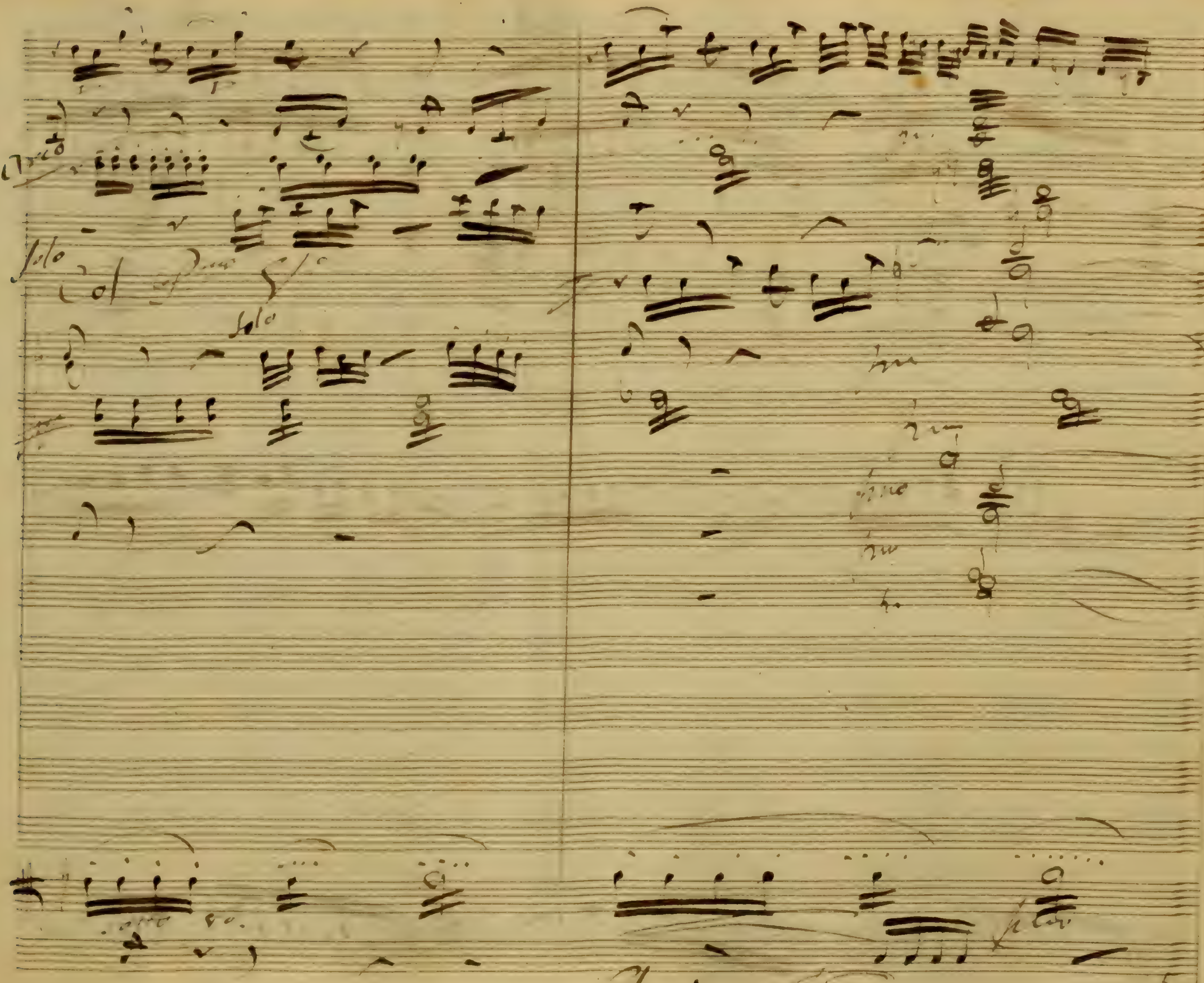
Pizzicato

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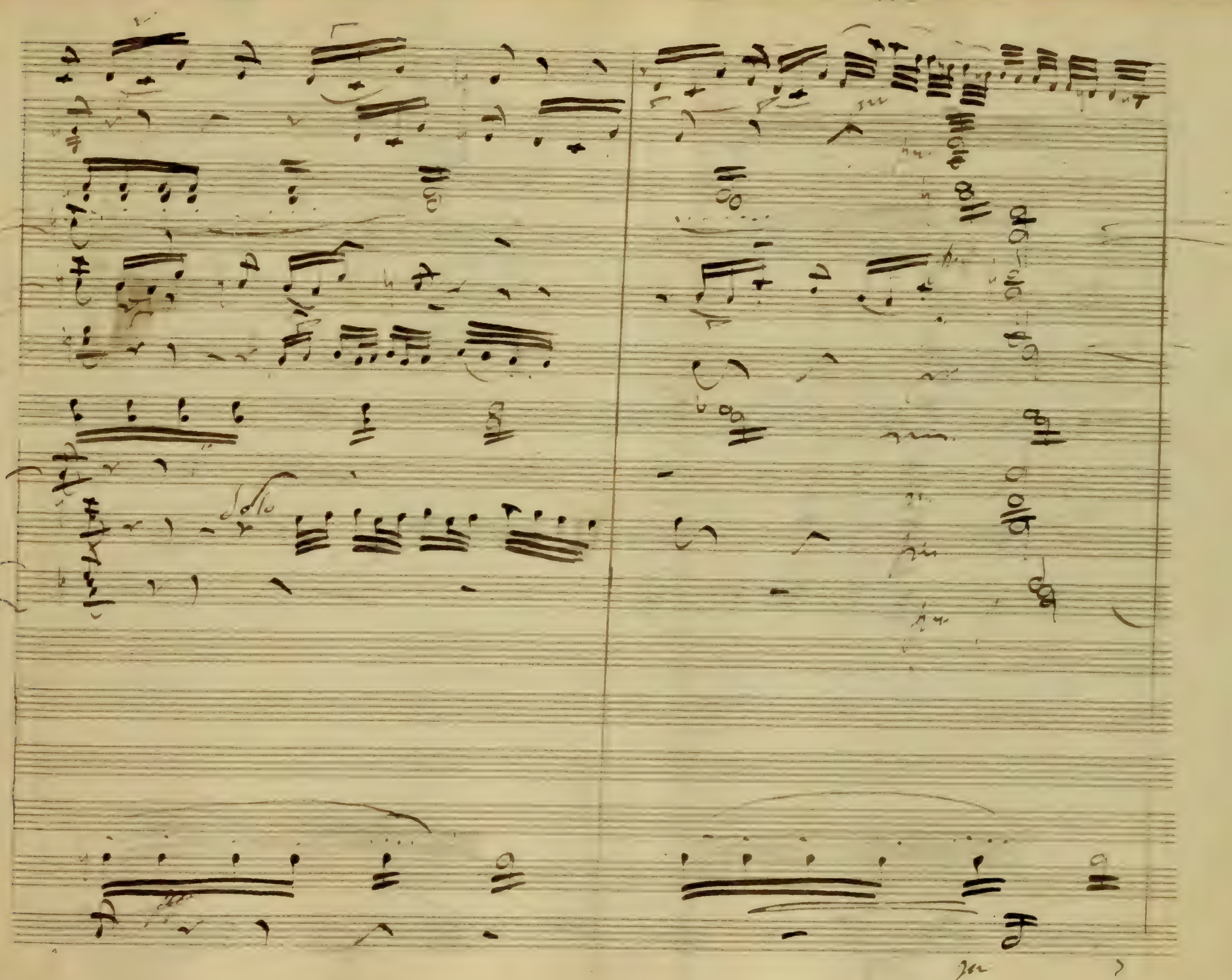
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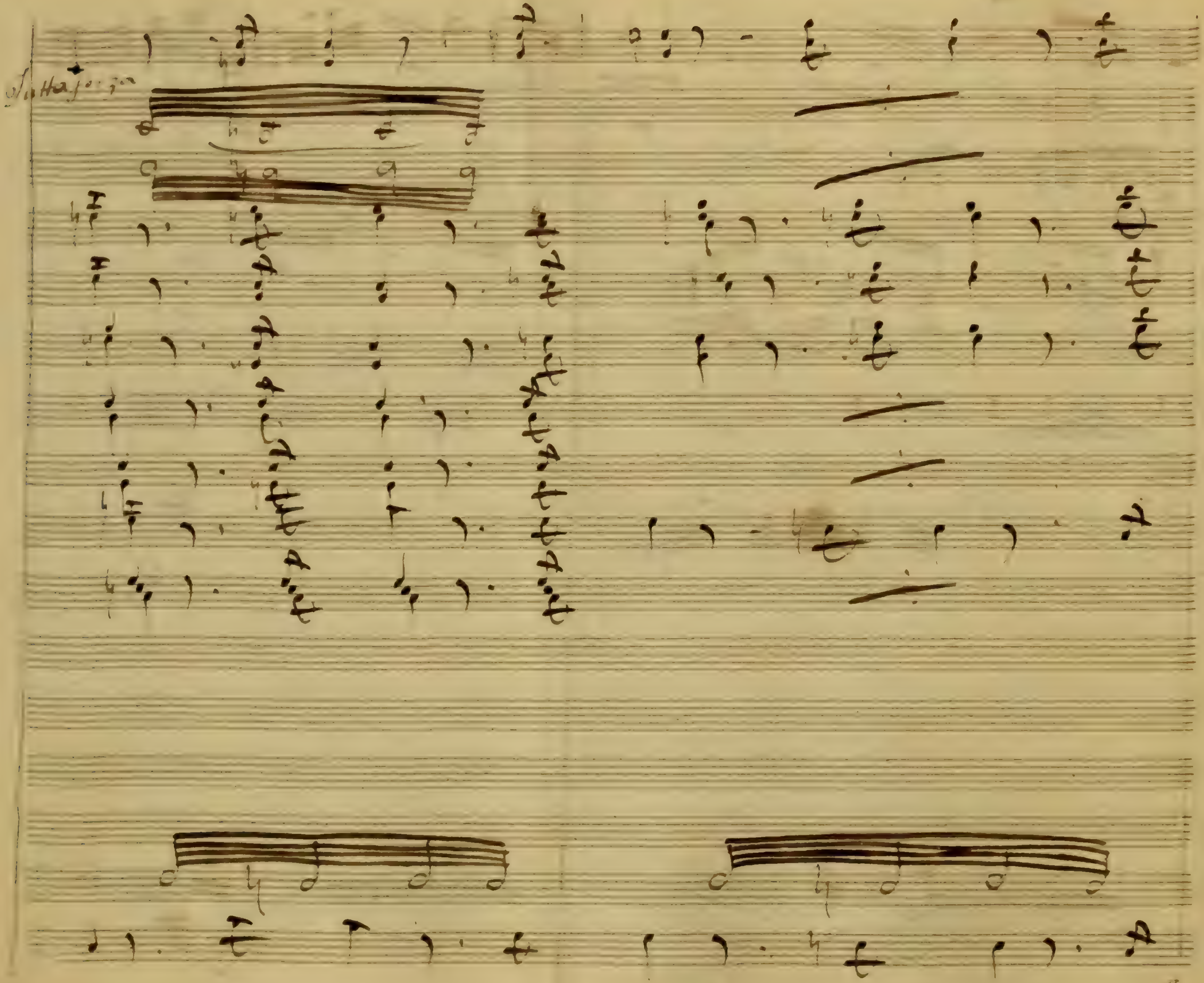
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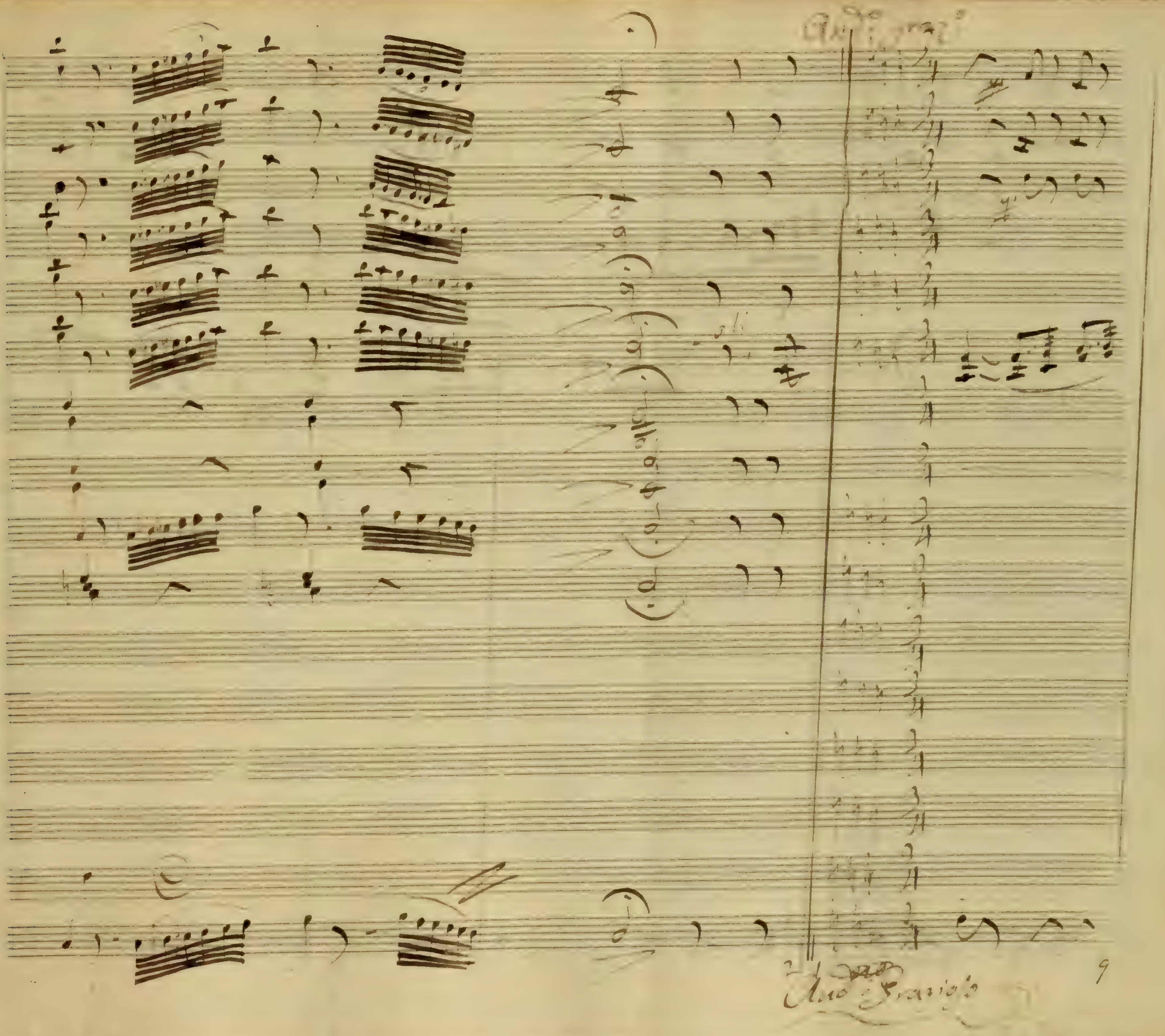
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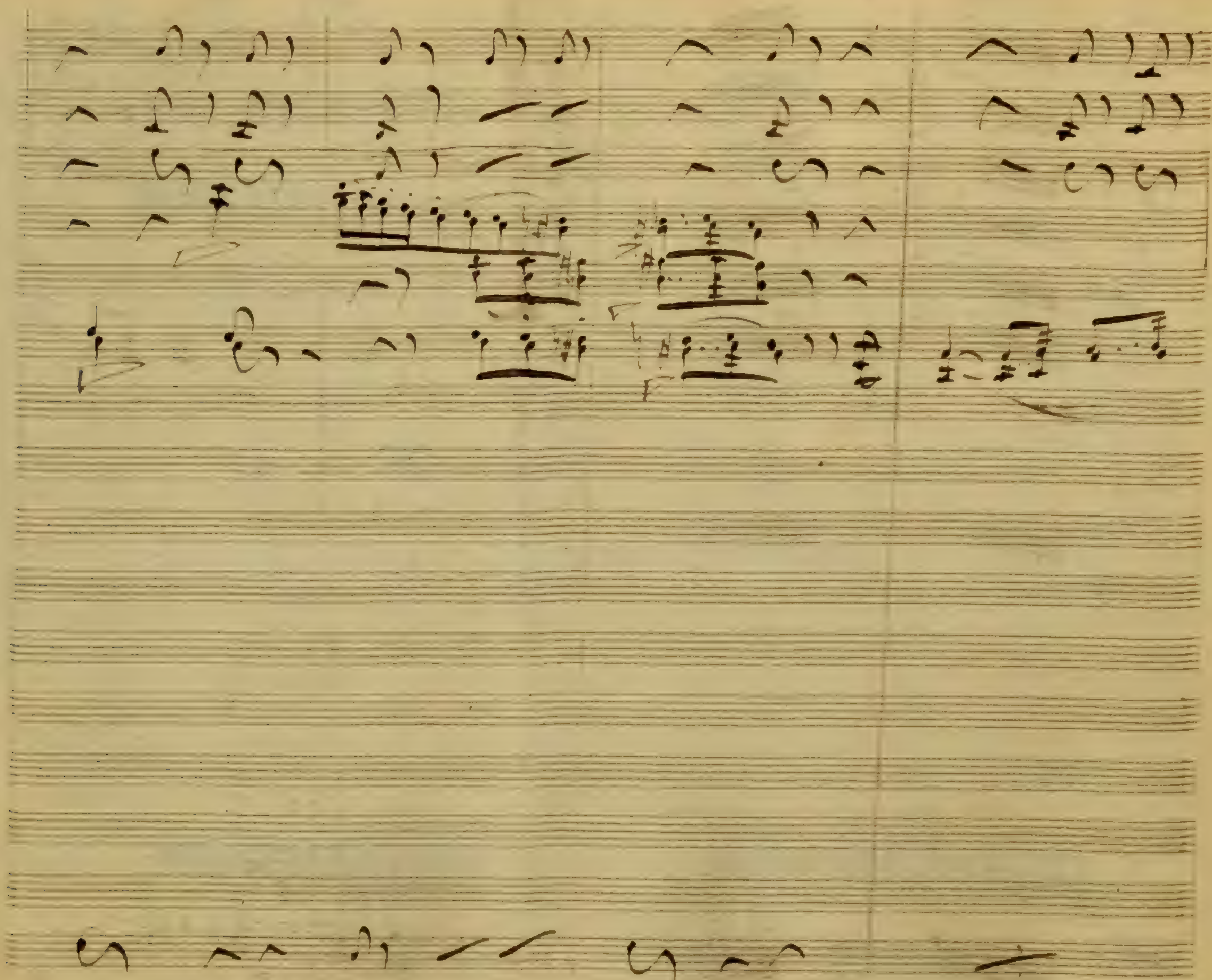

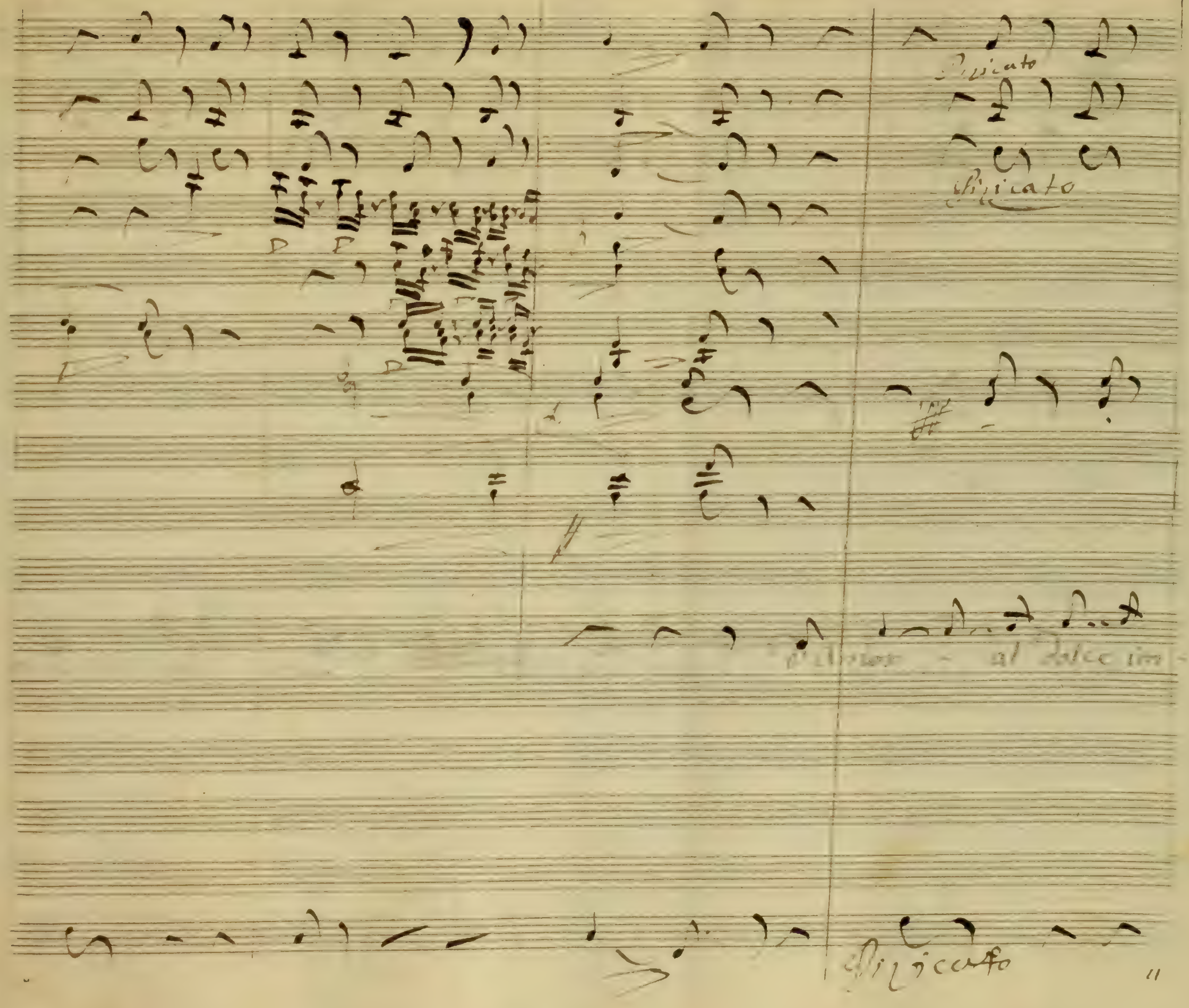
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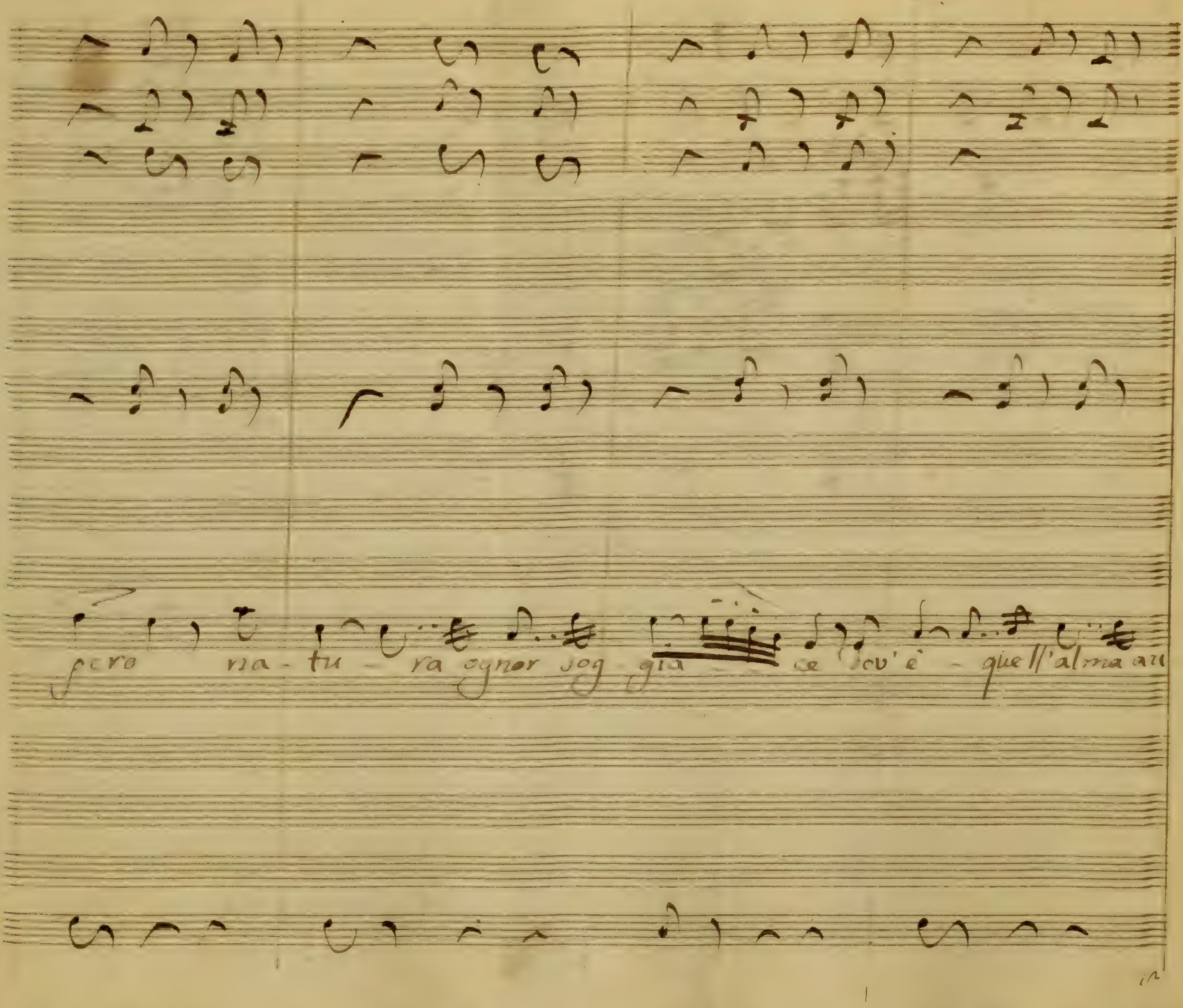
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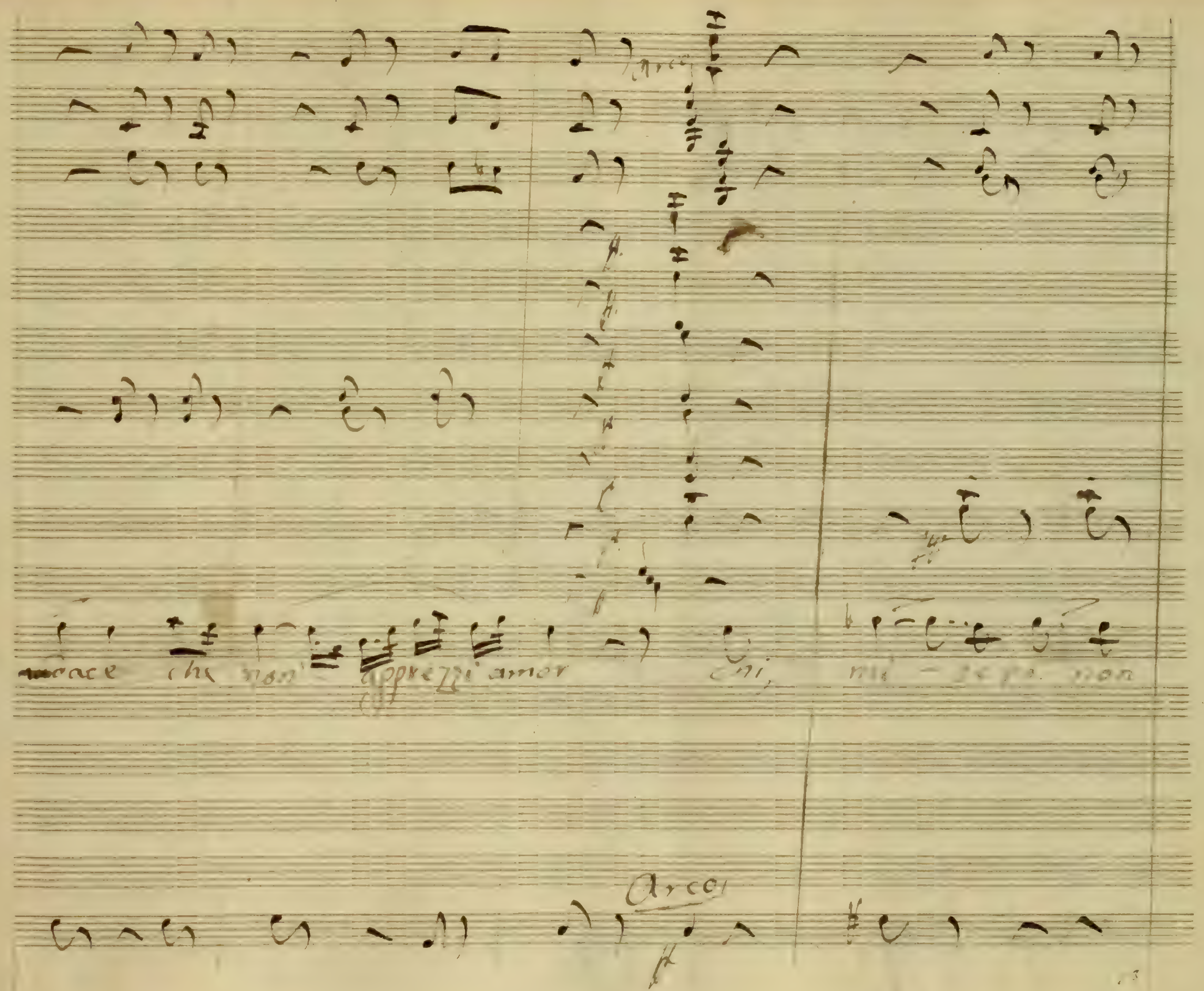
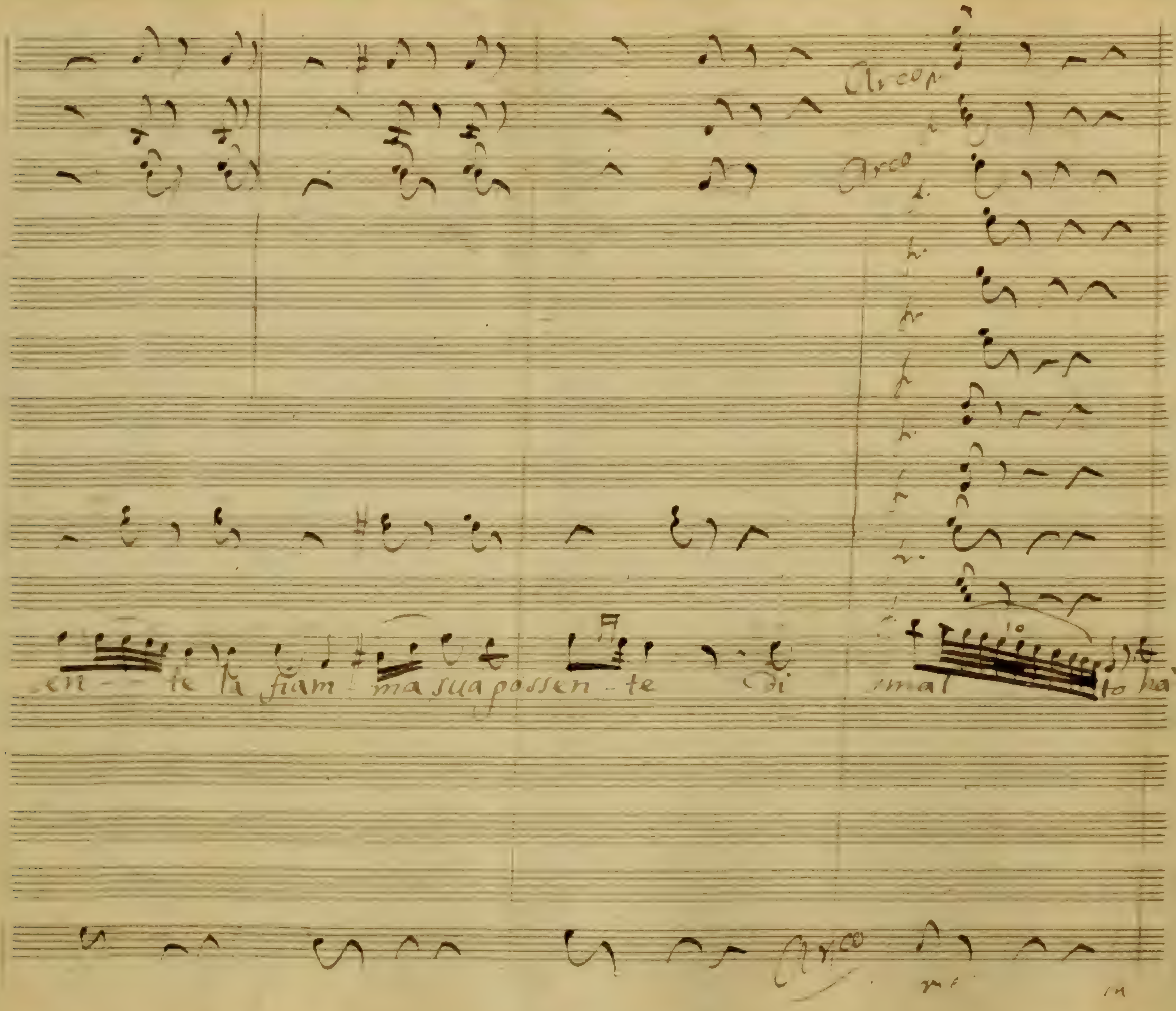

Arco
pace che non apprezzi amor
Arco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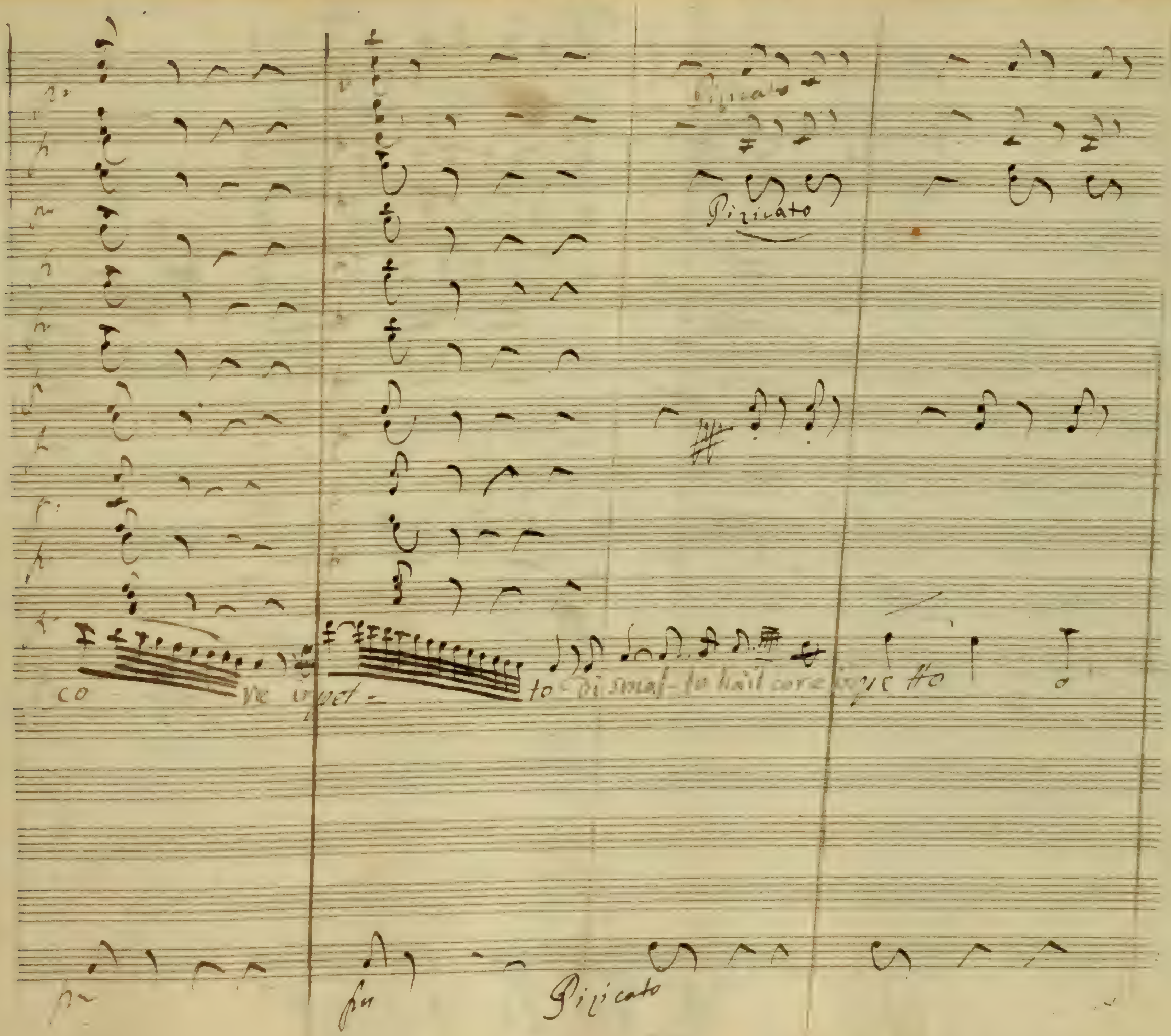
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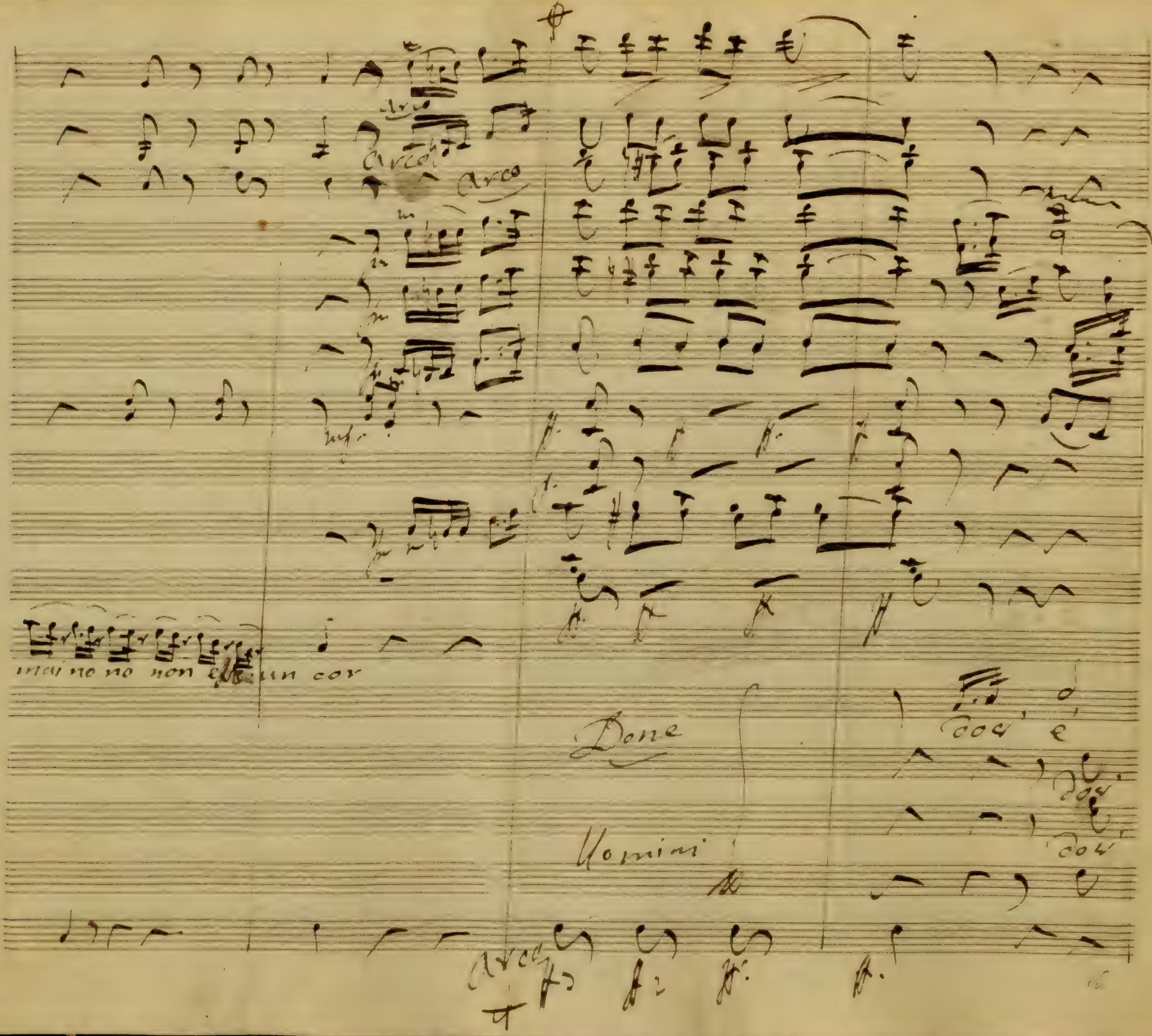
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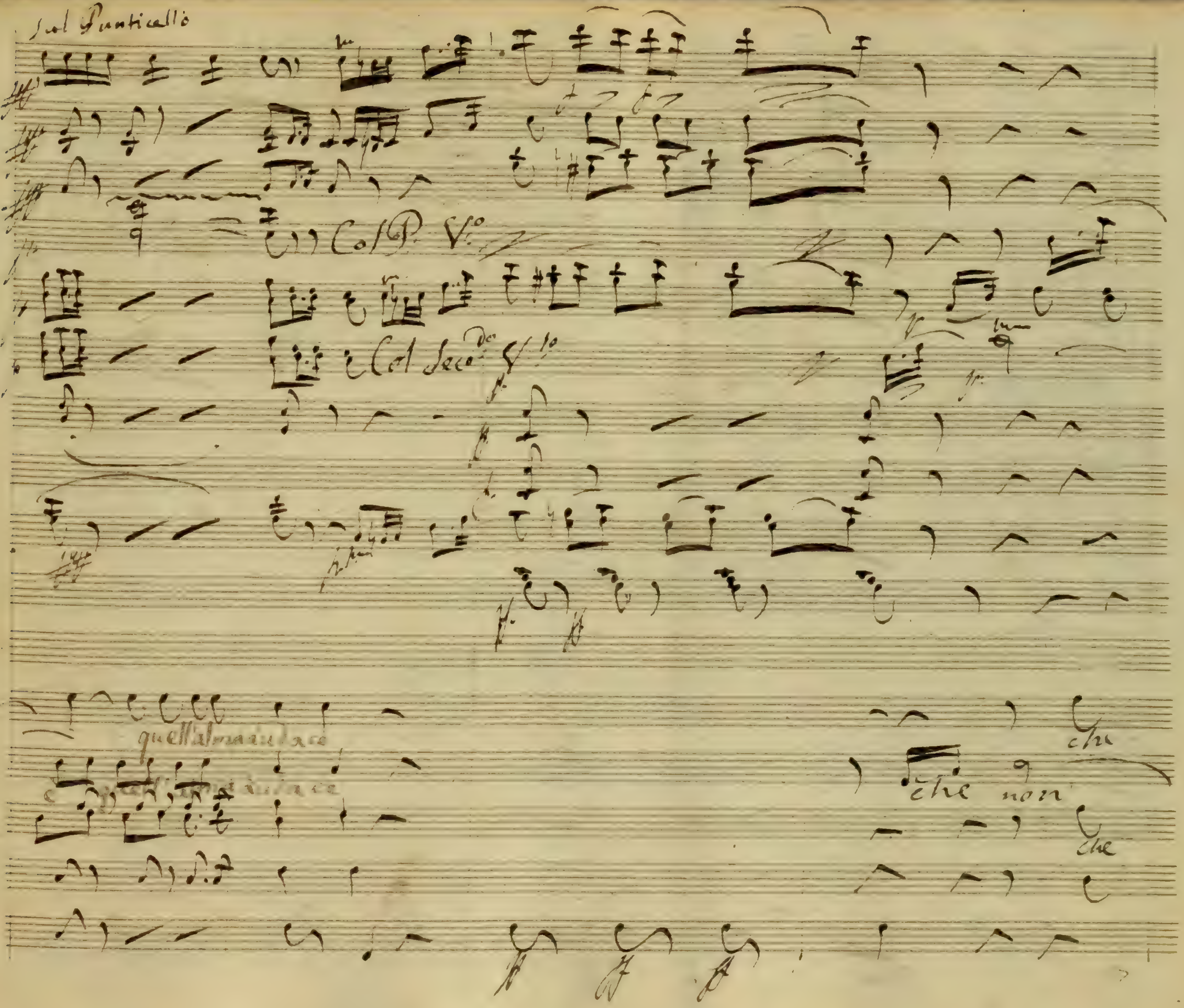
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quell'alma audace
che
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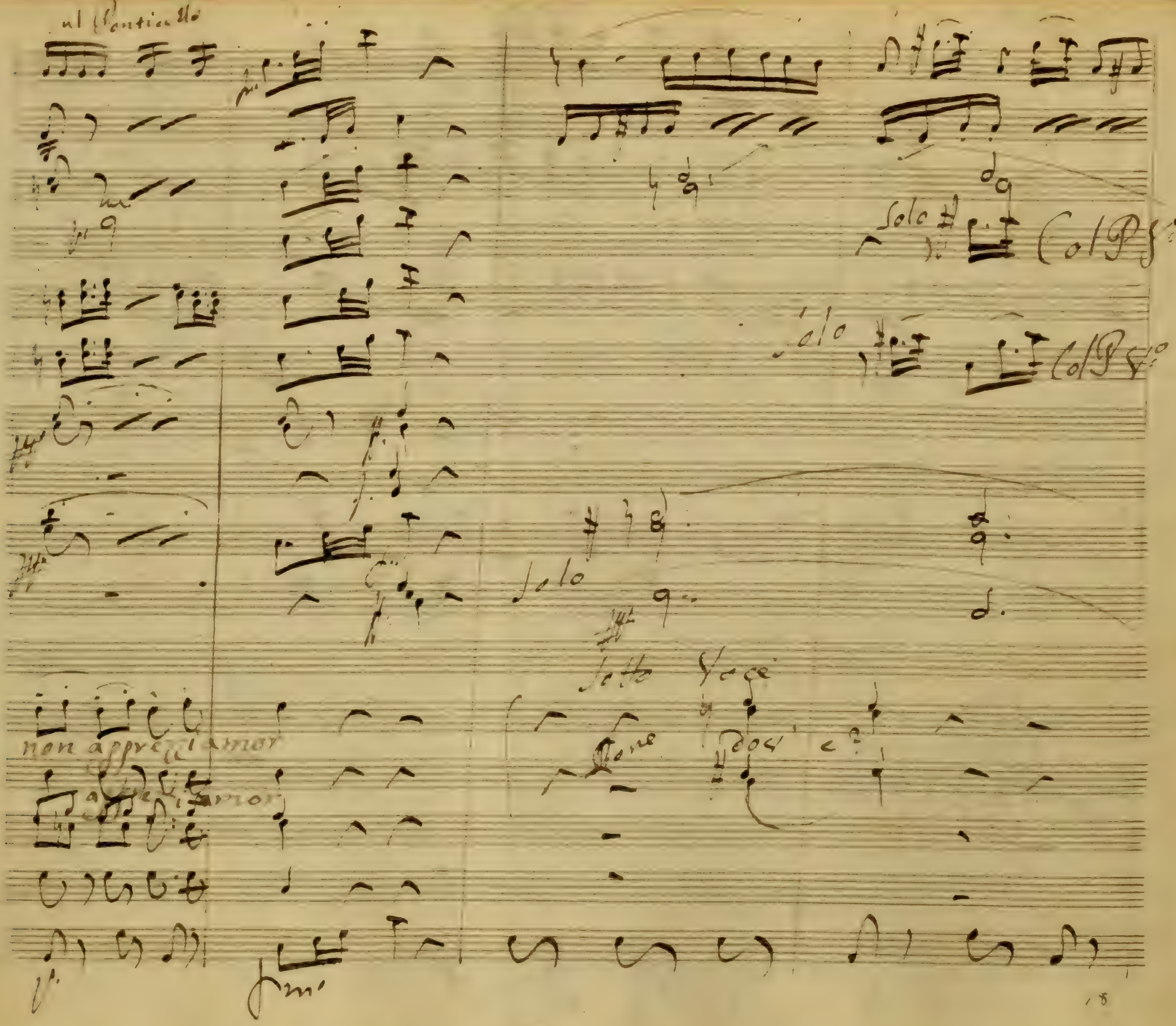
che


Solo
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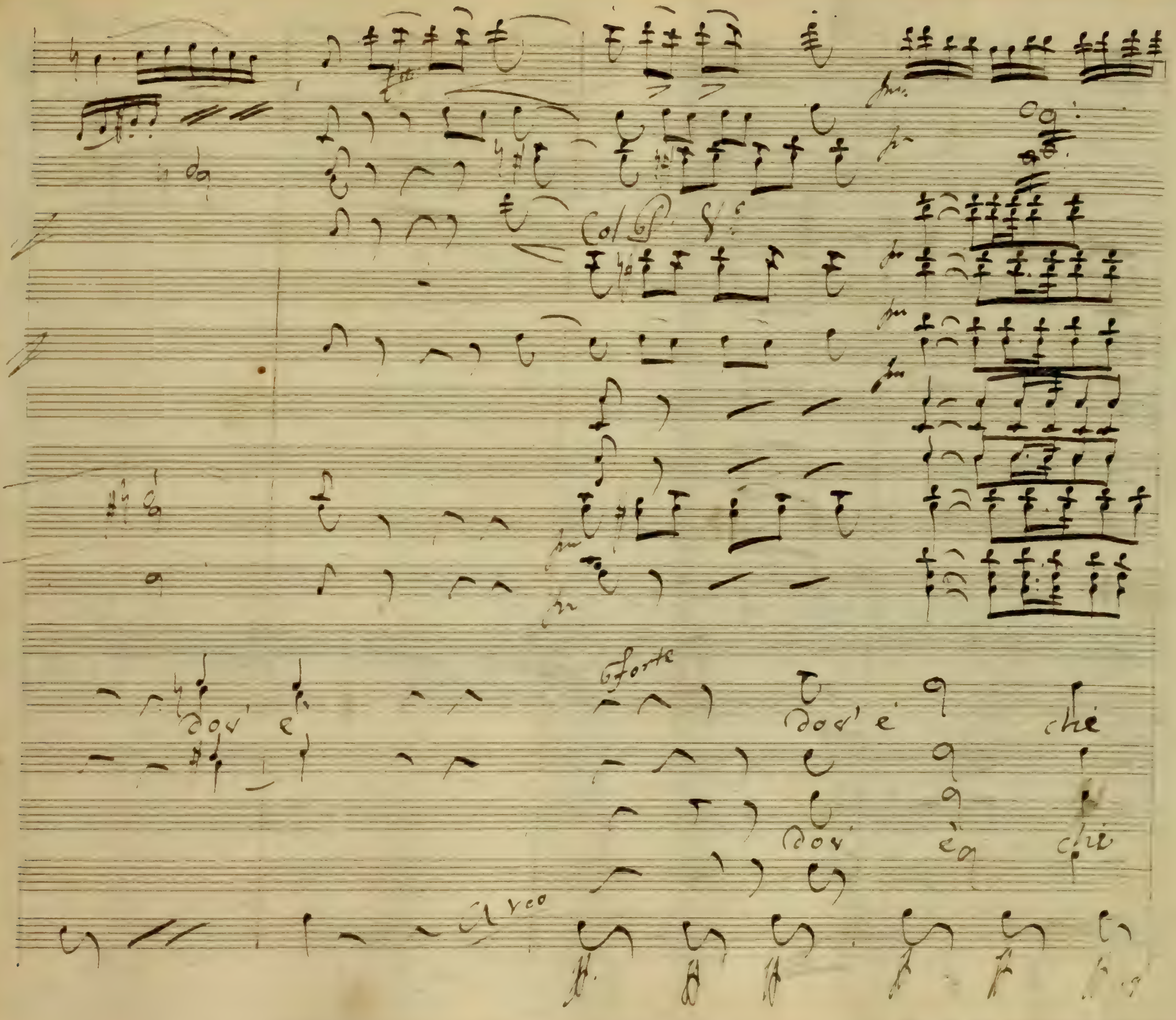
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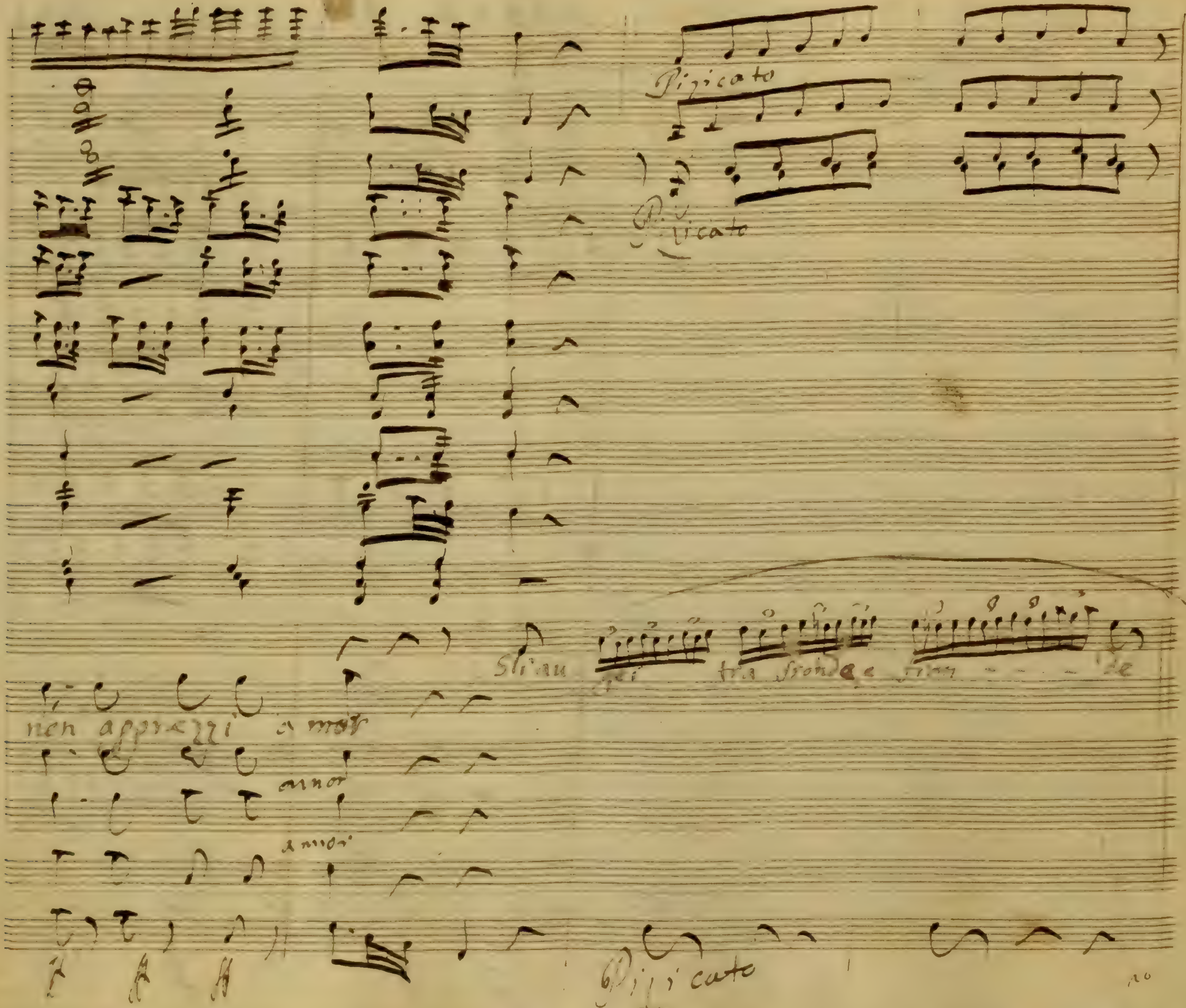
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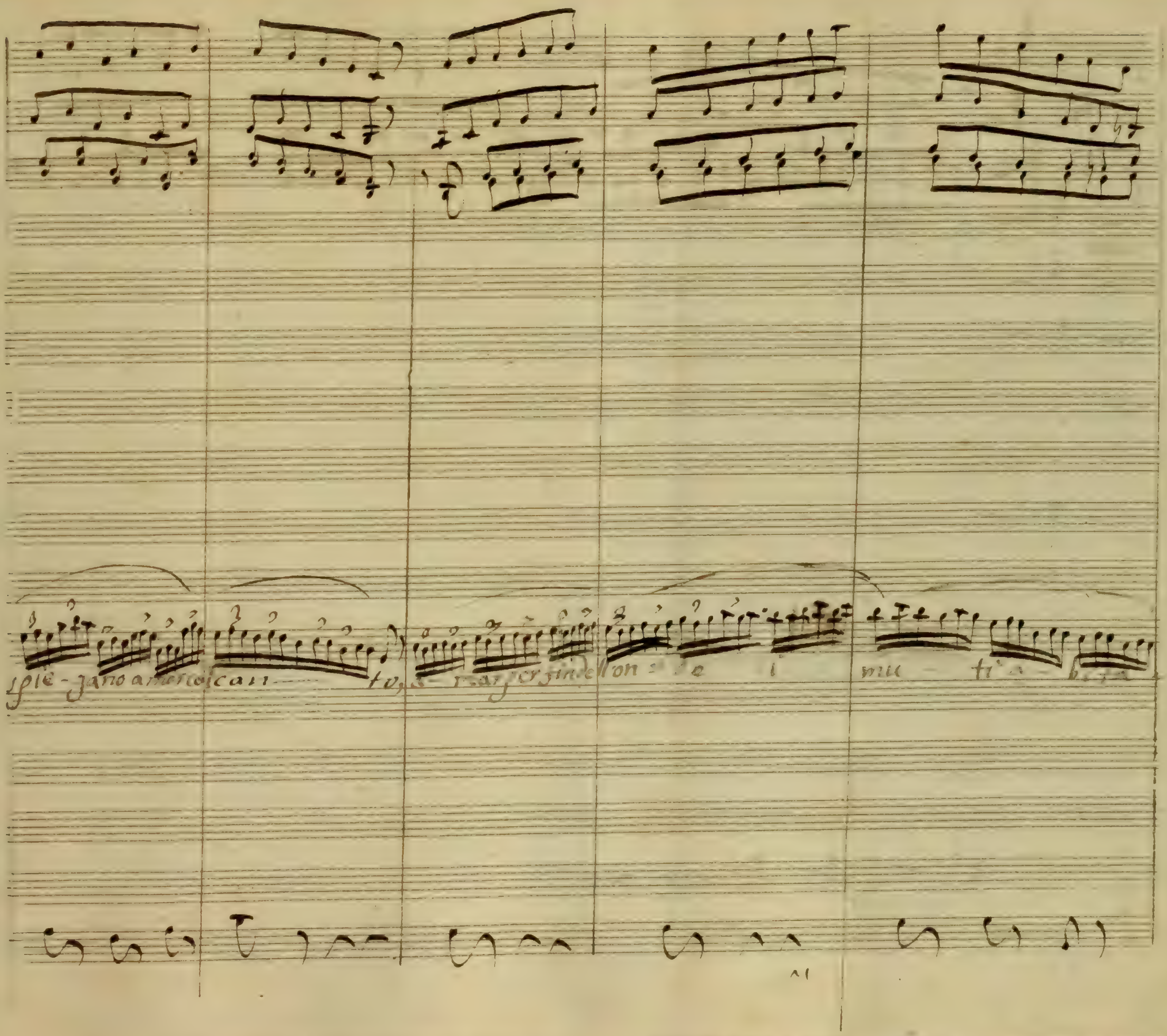
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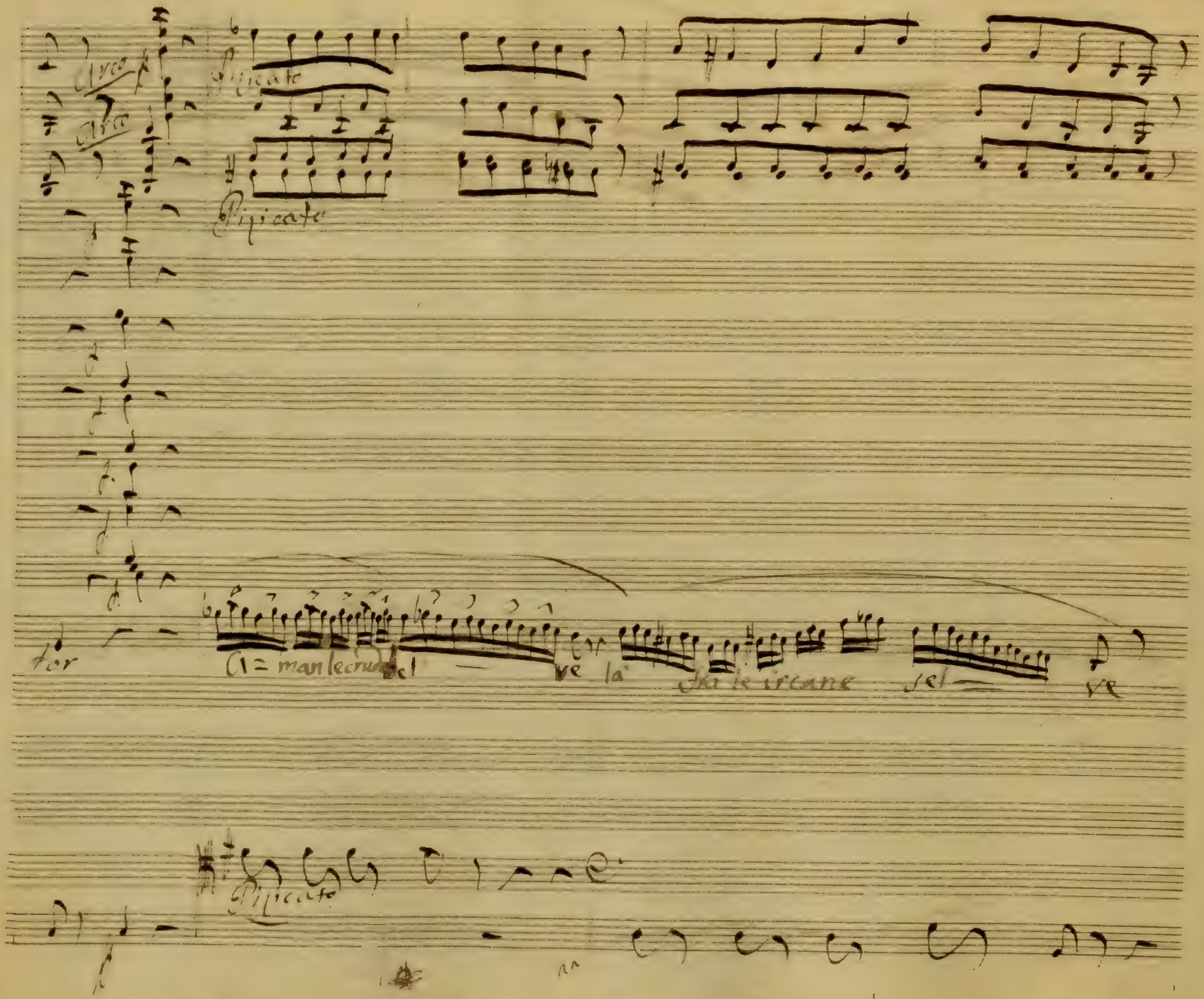

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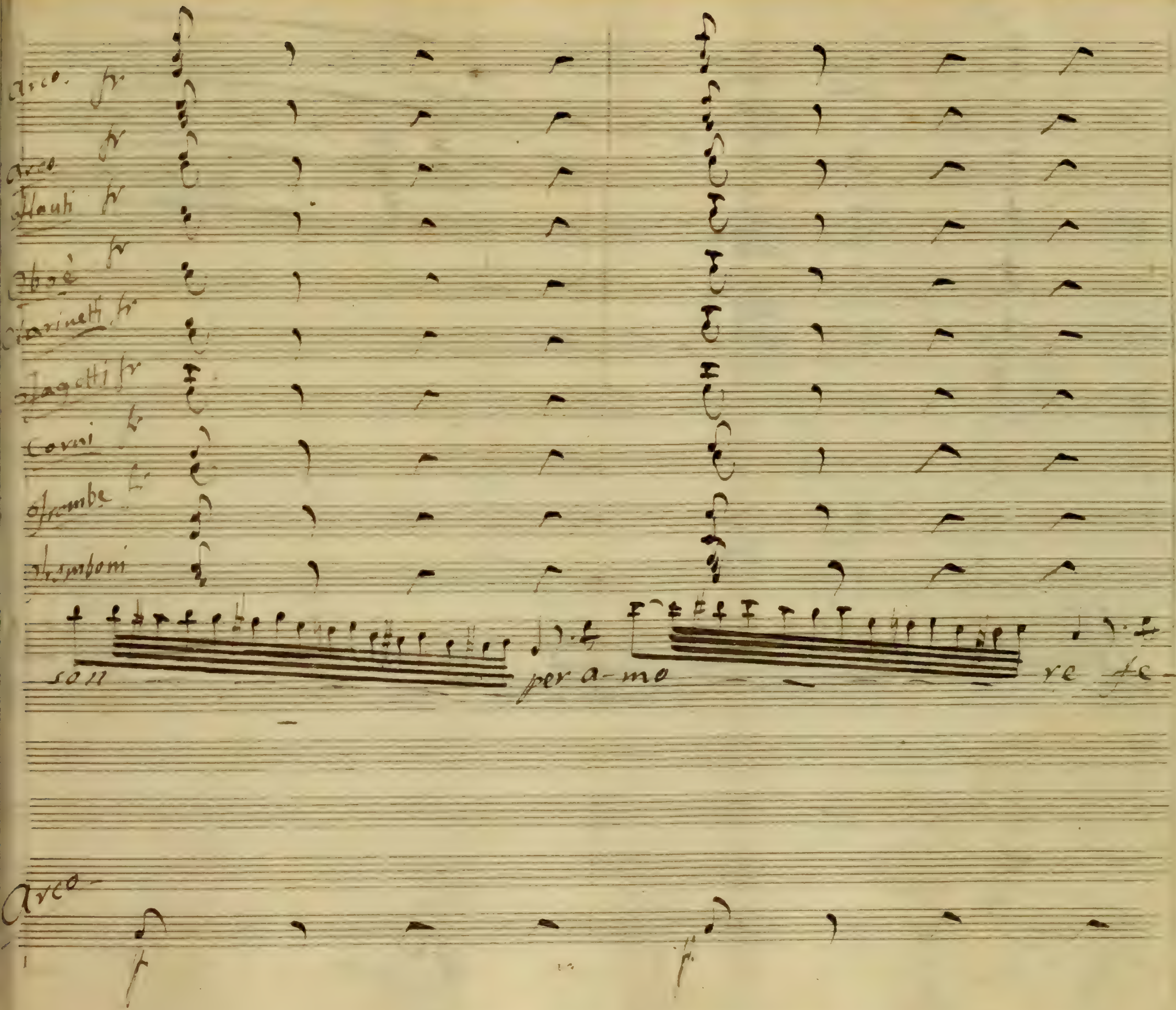
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Flauti
Clarinetti
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Corni
Trombe
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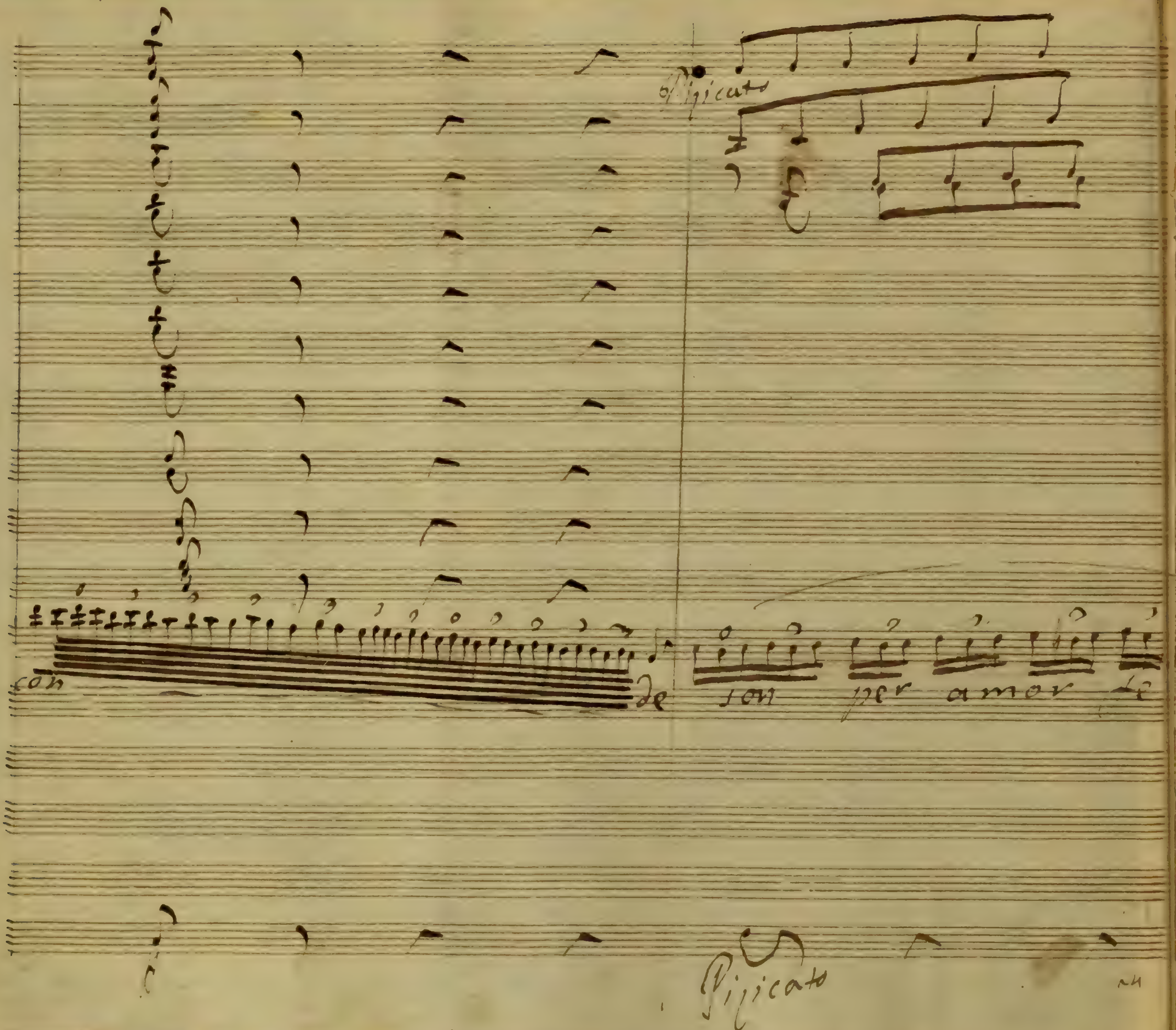
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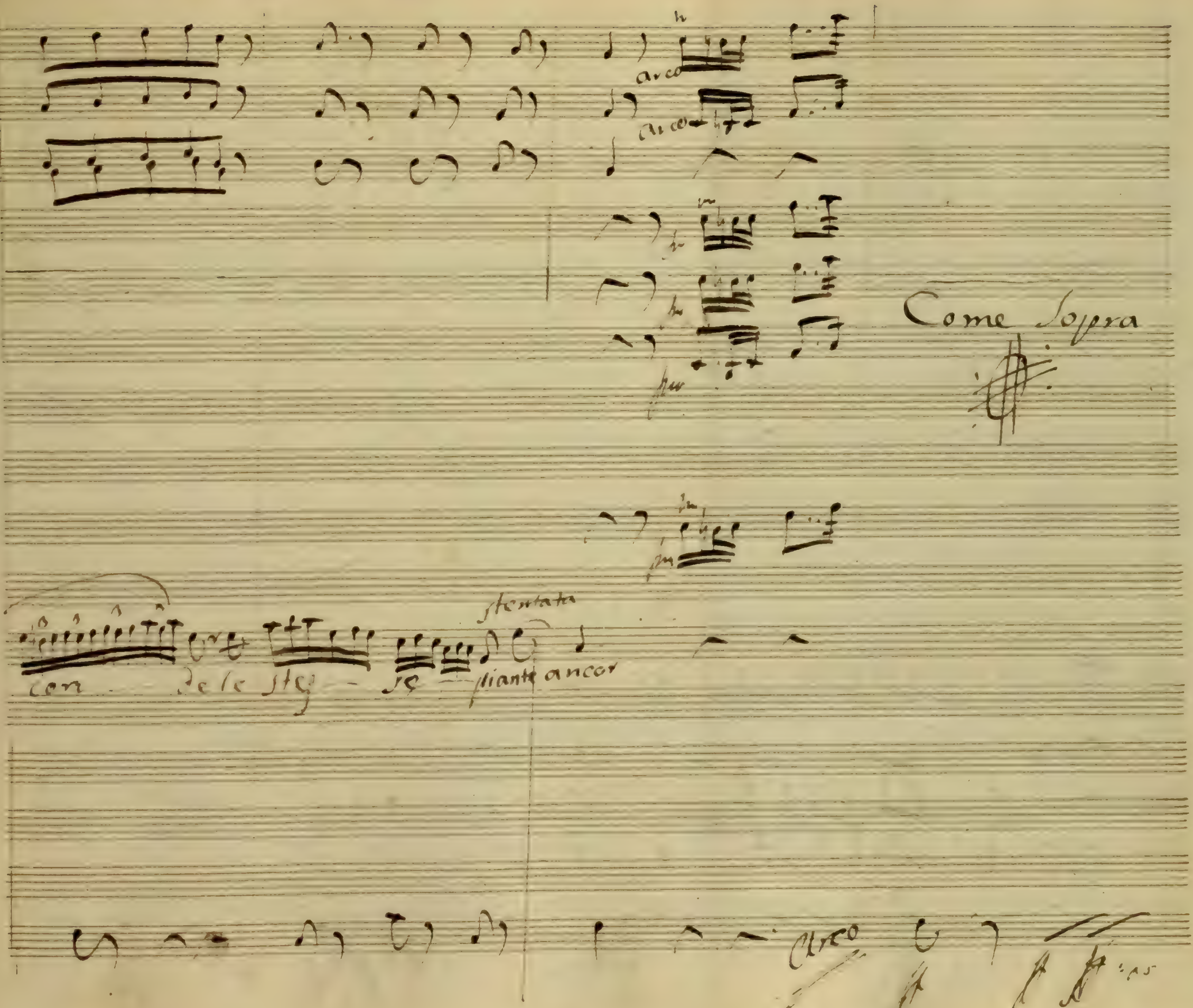
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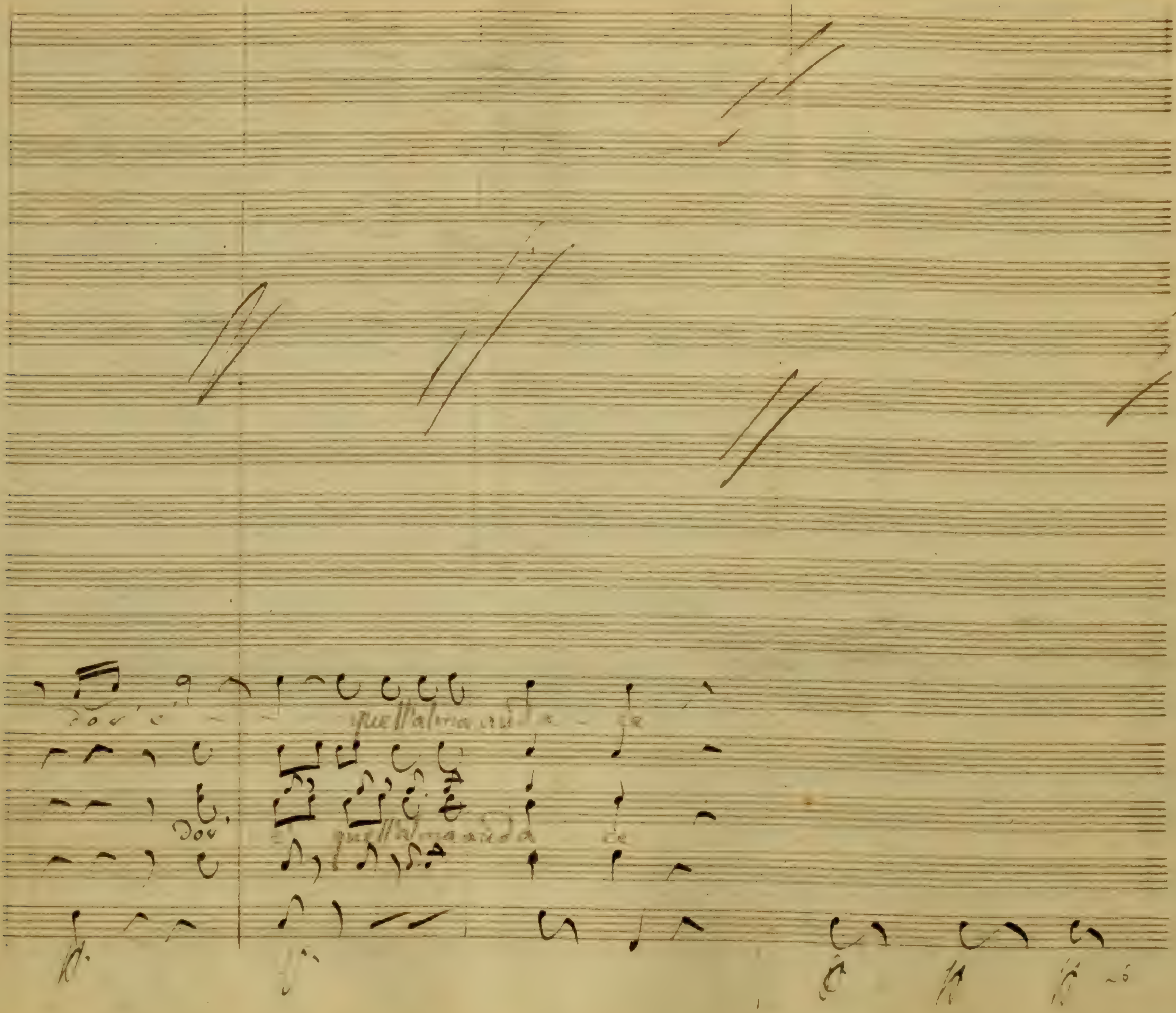
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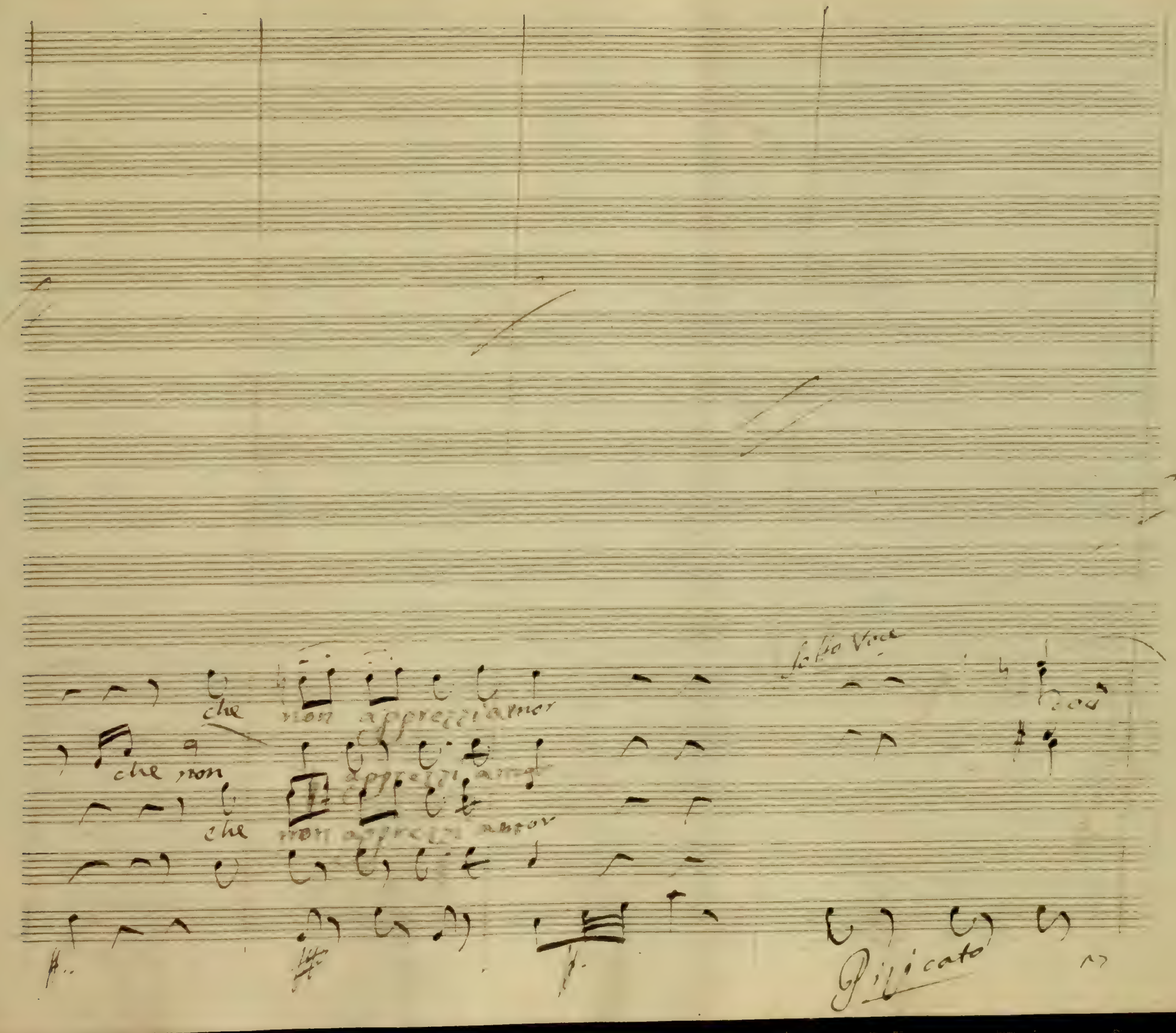
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Sotto Voce
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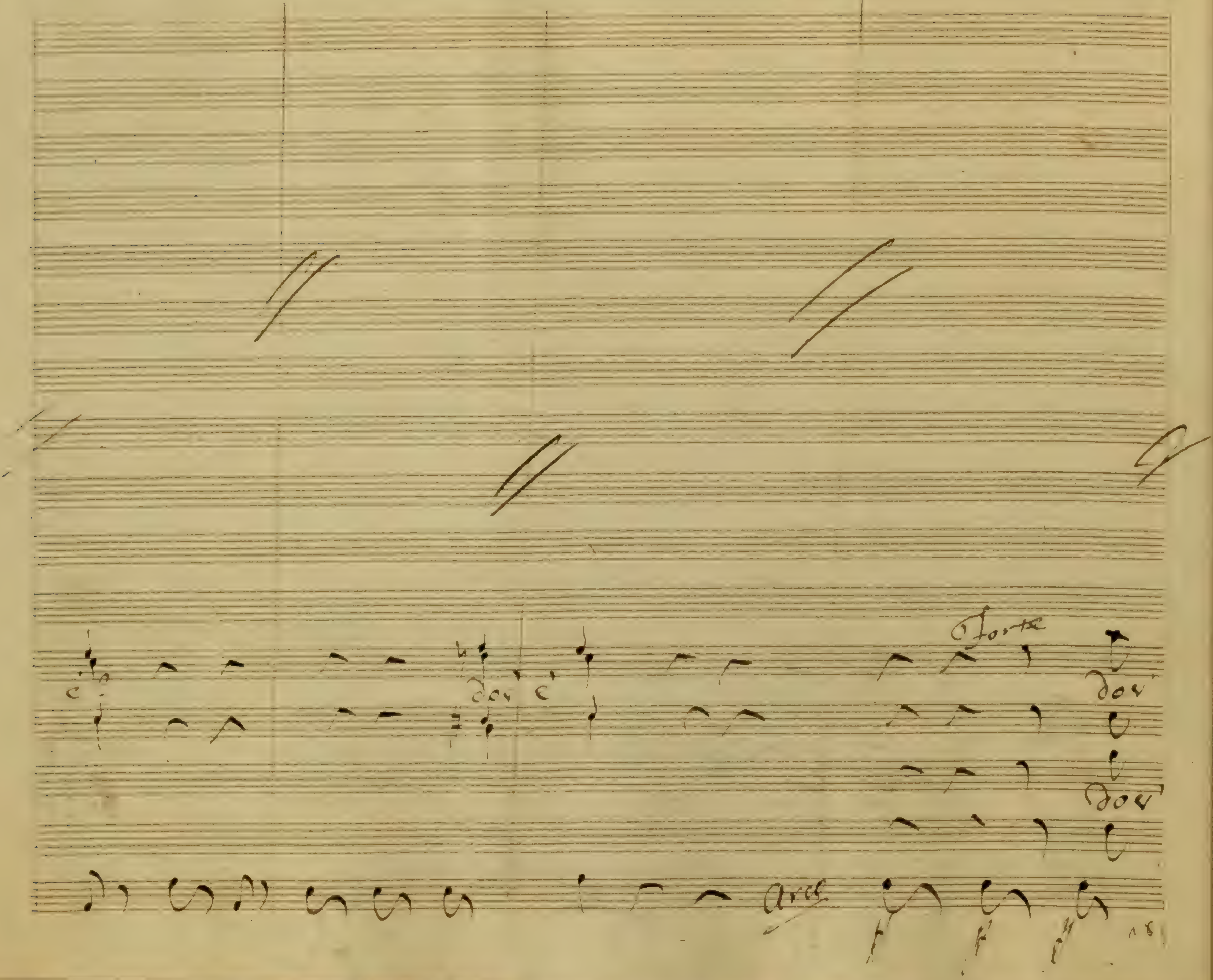
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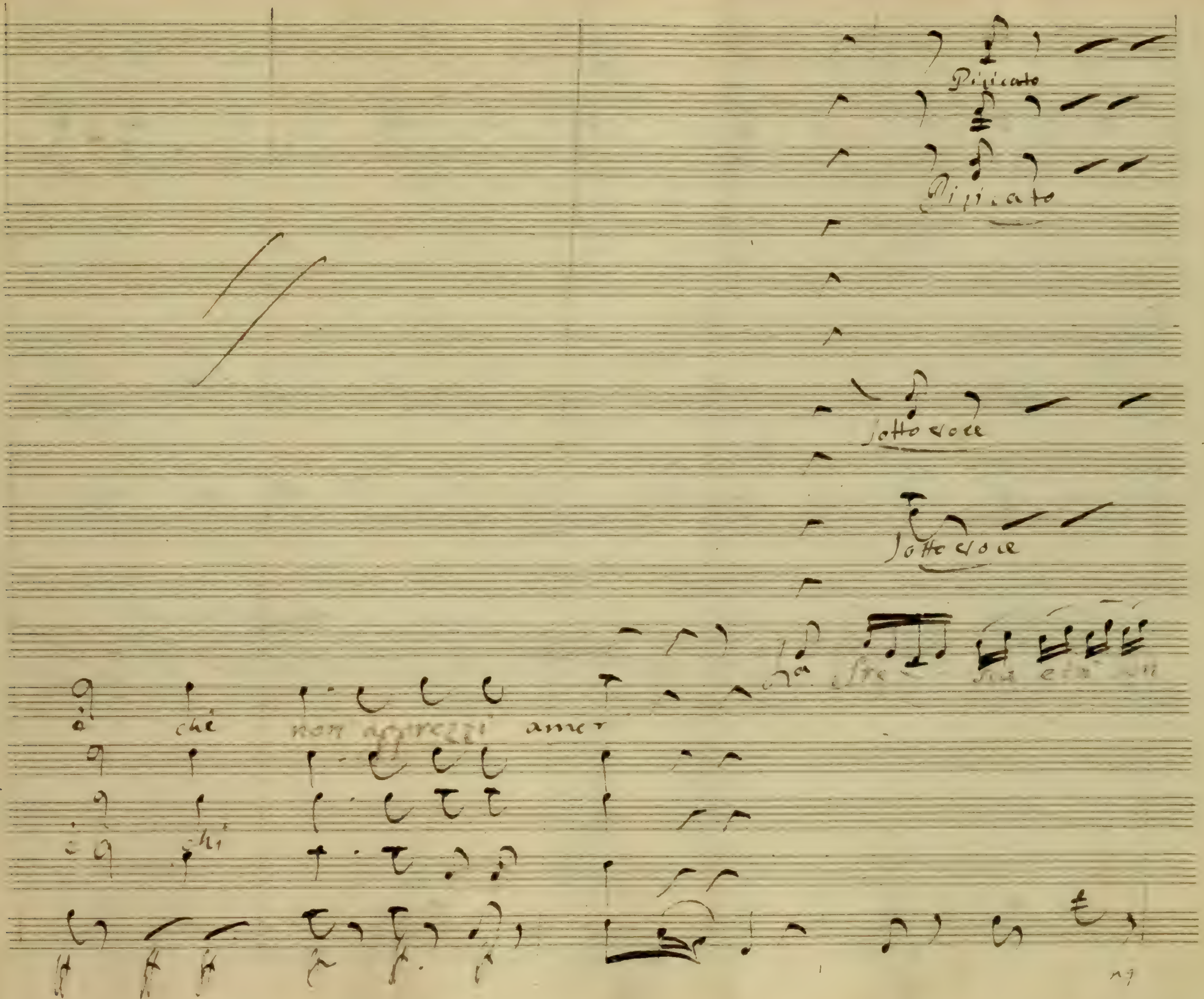
Pizzicato
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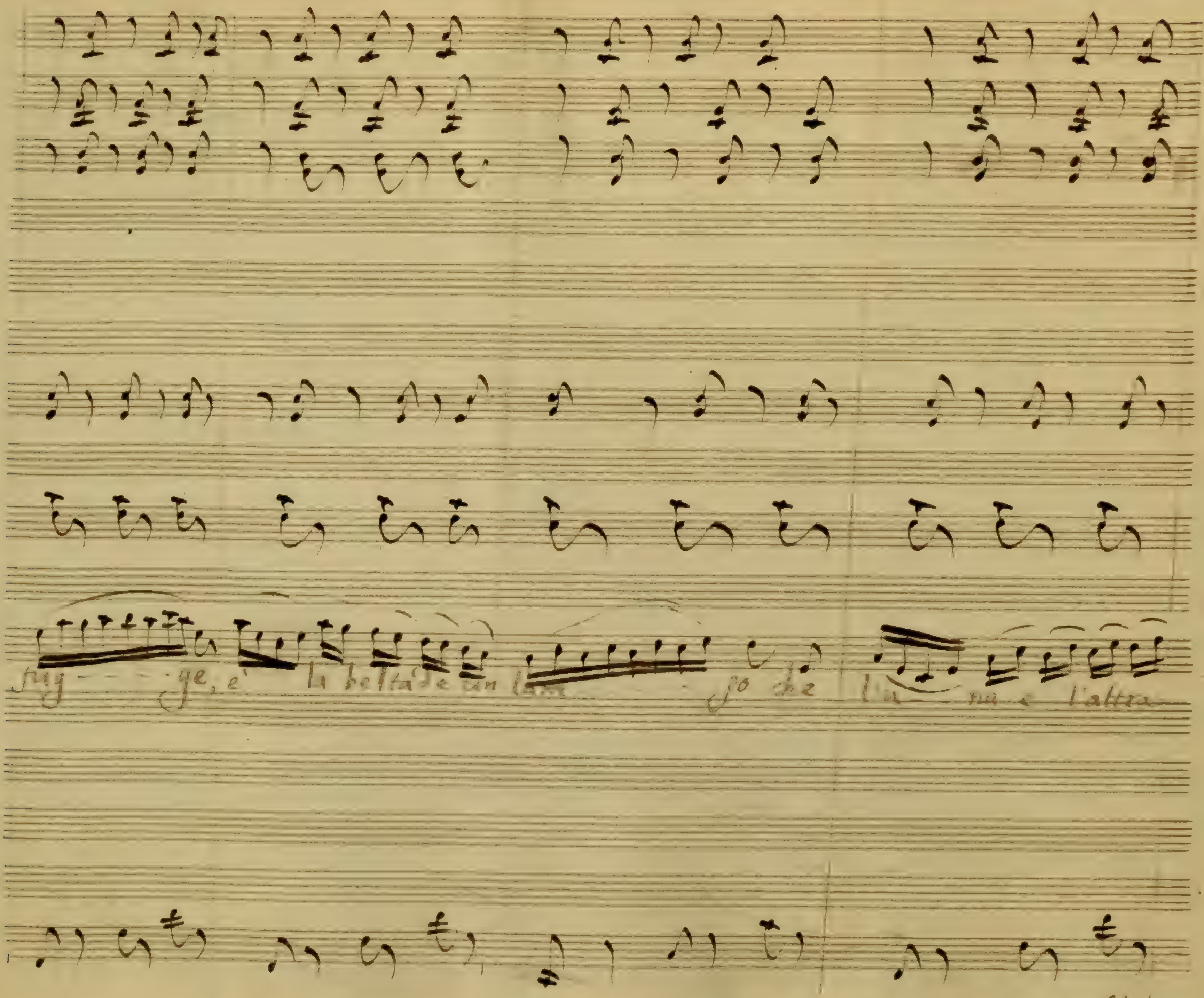
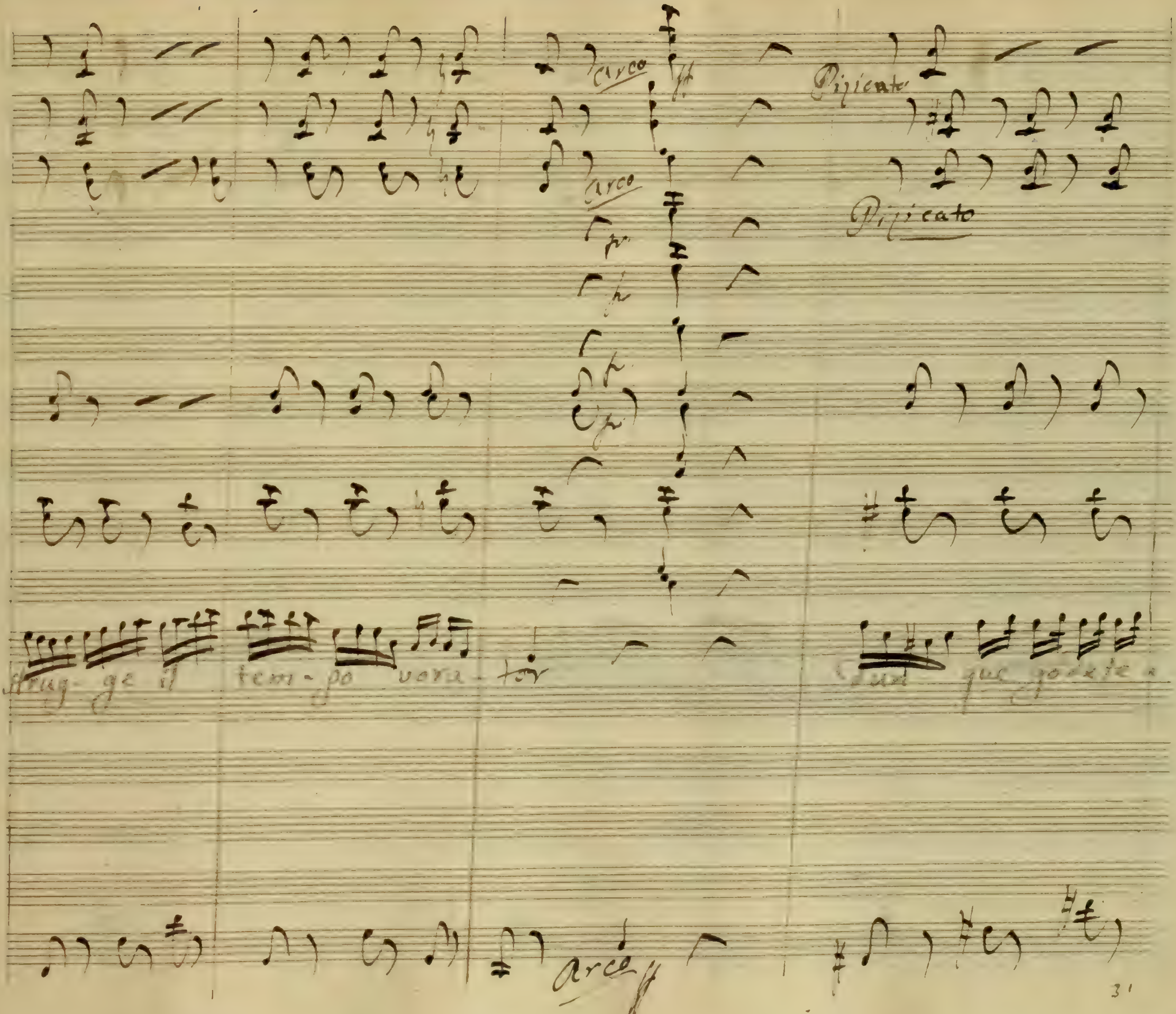

fug- - - ge, e la beltà se'n la- - go che l'u- na e l'altra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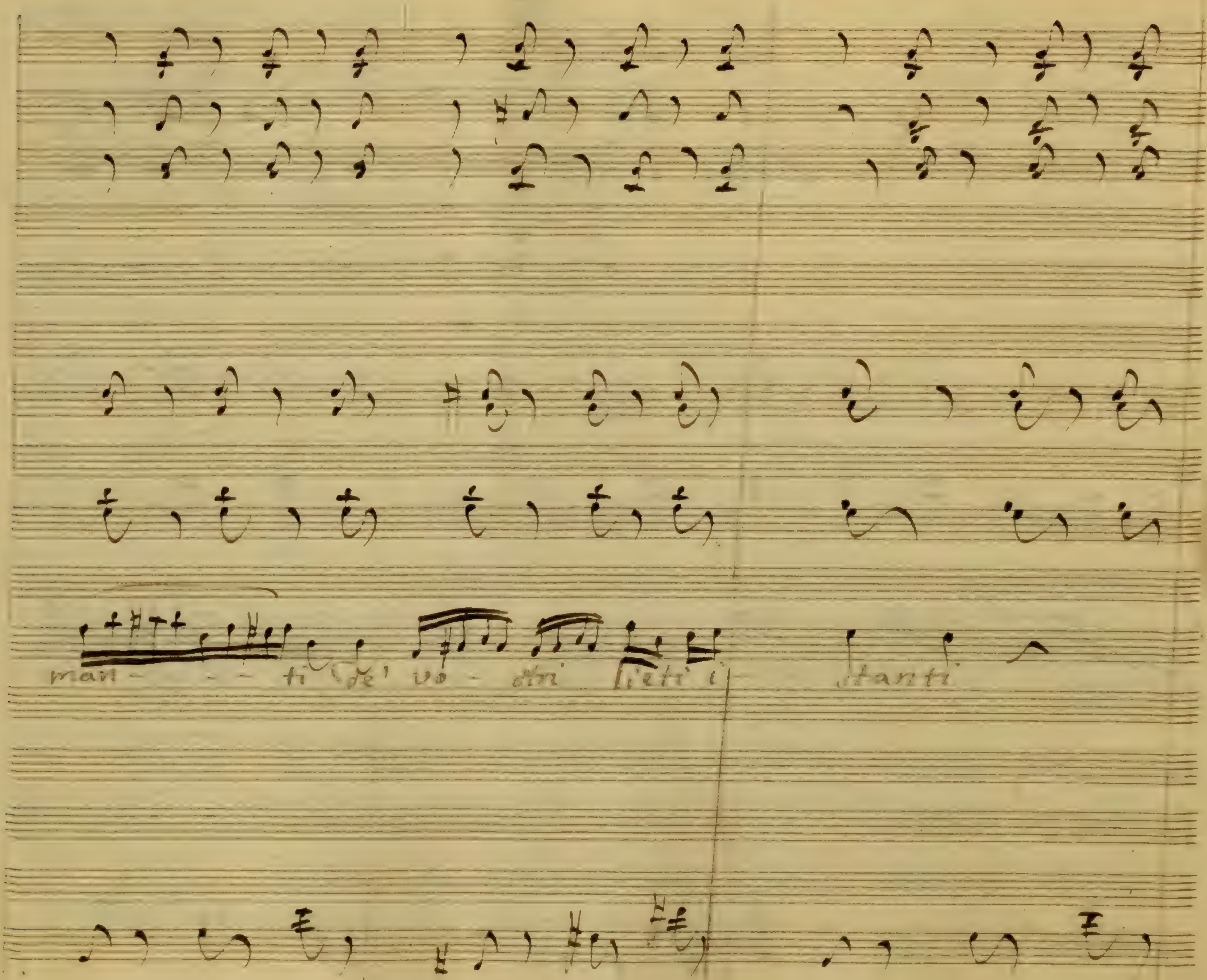
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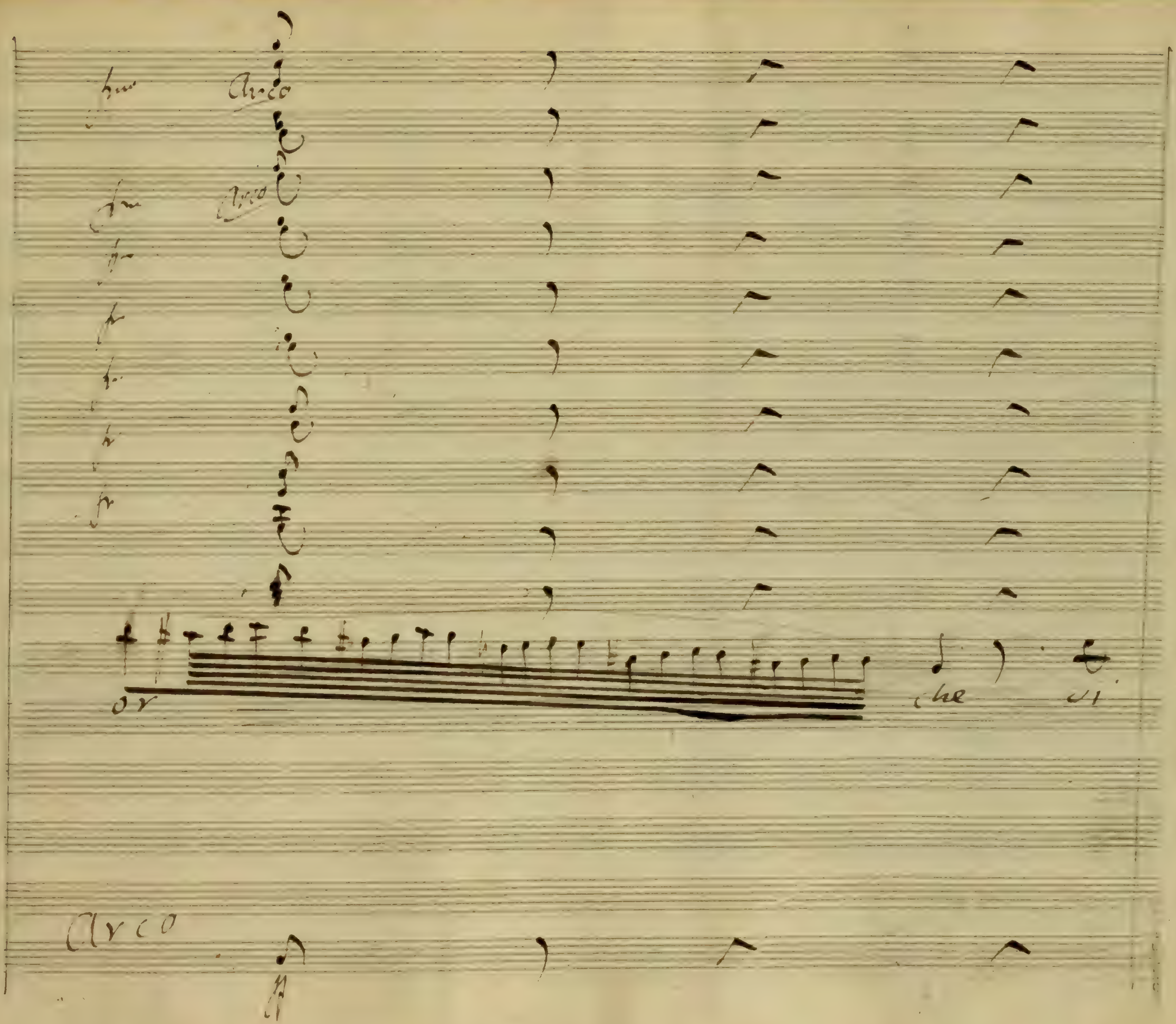
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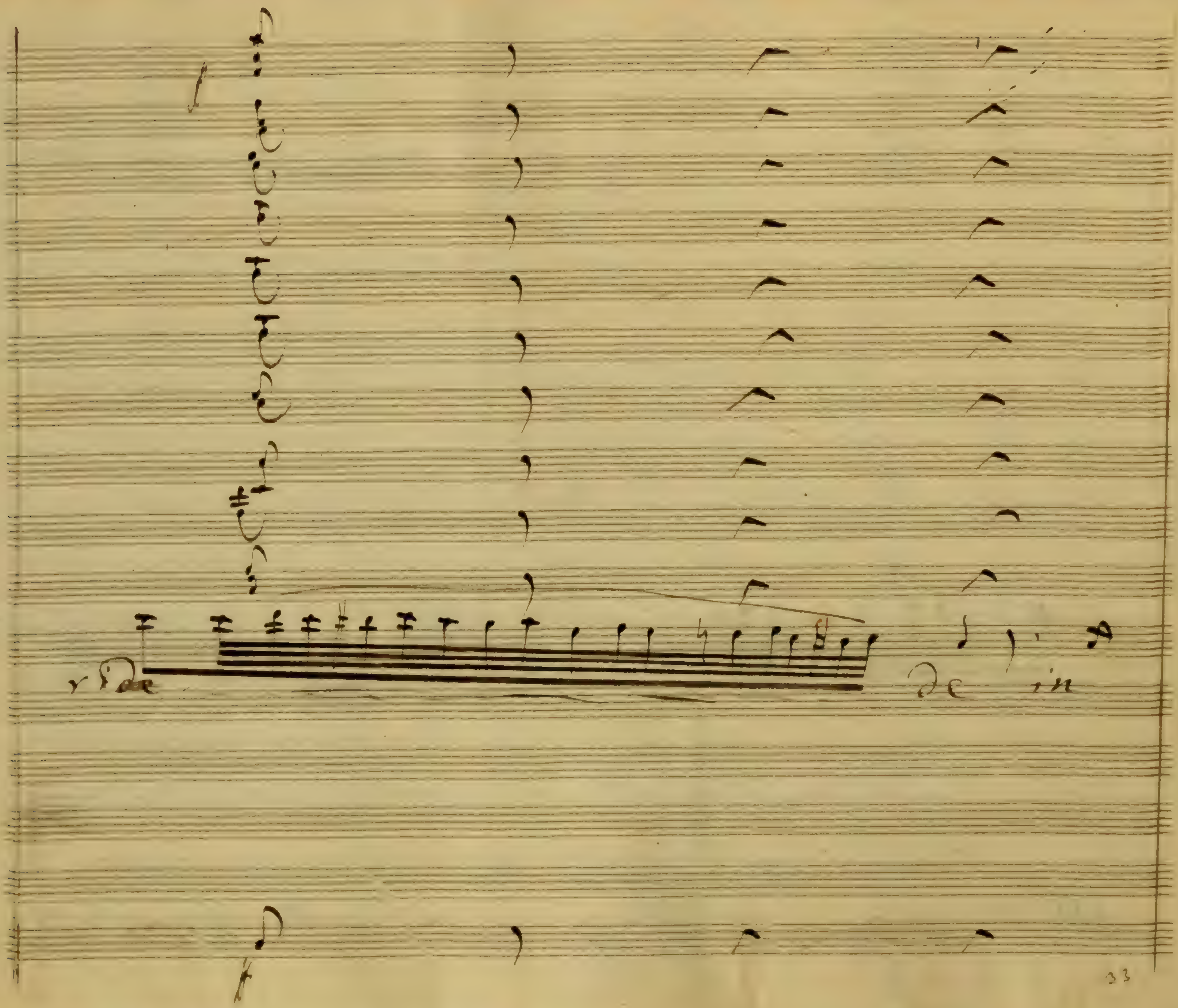
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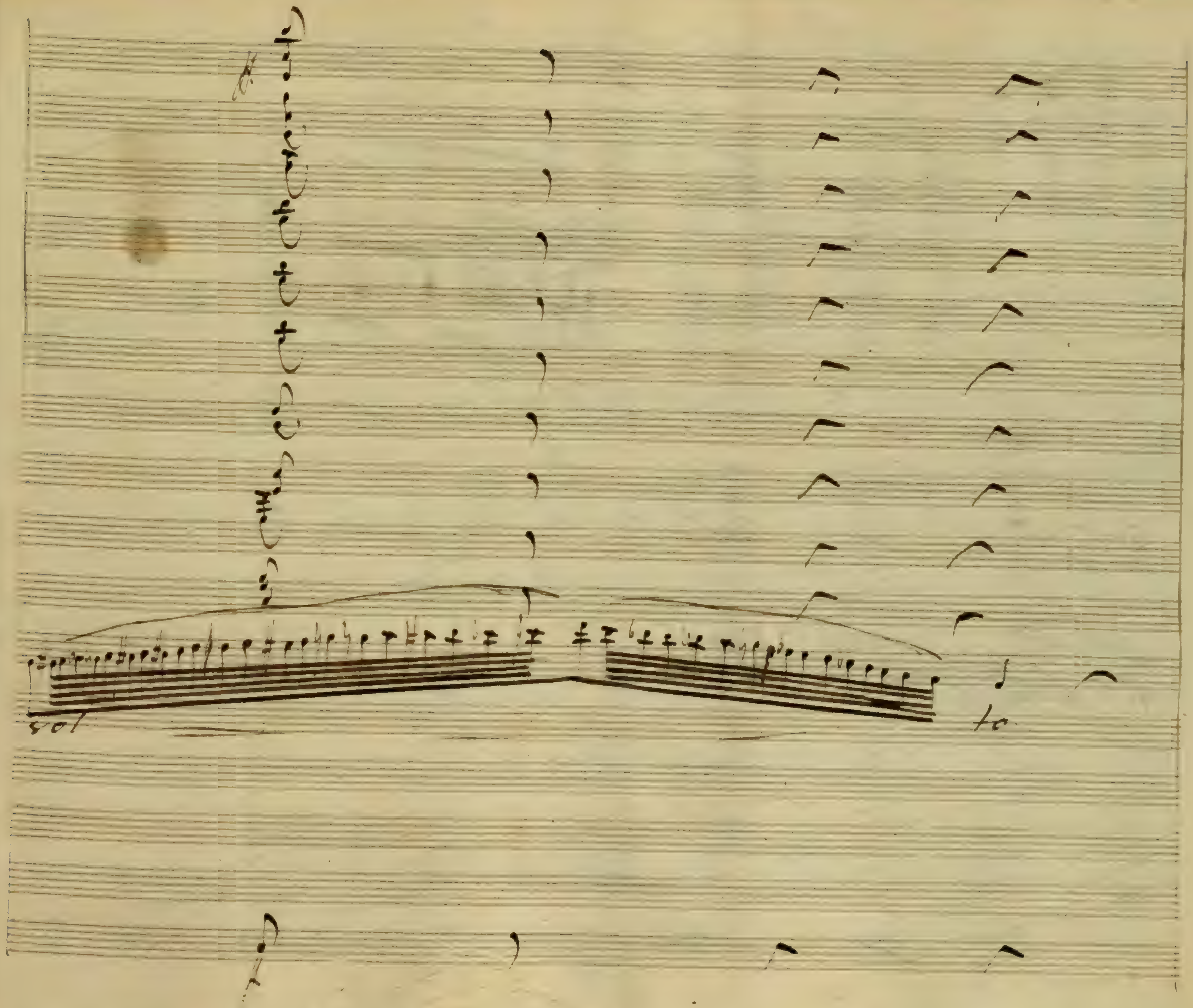
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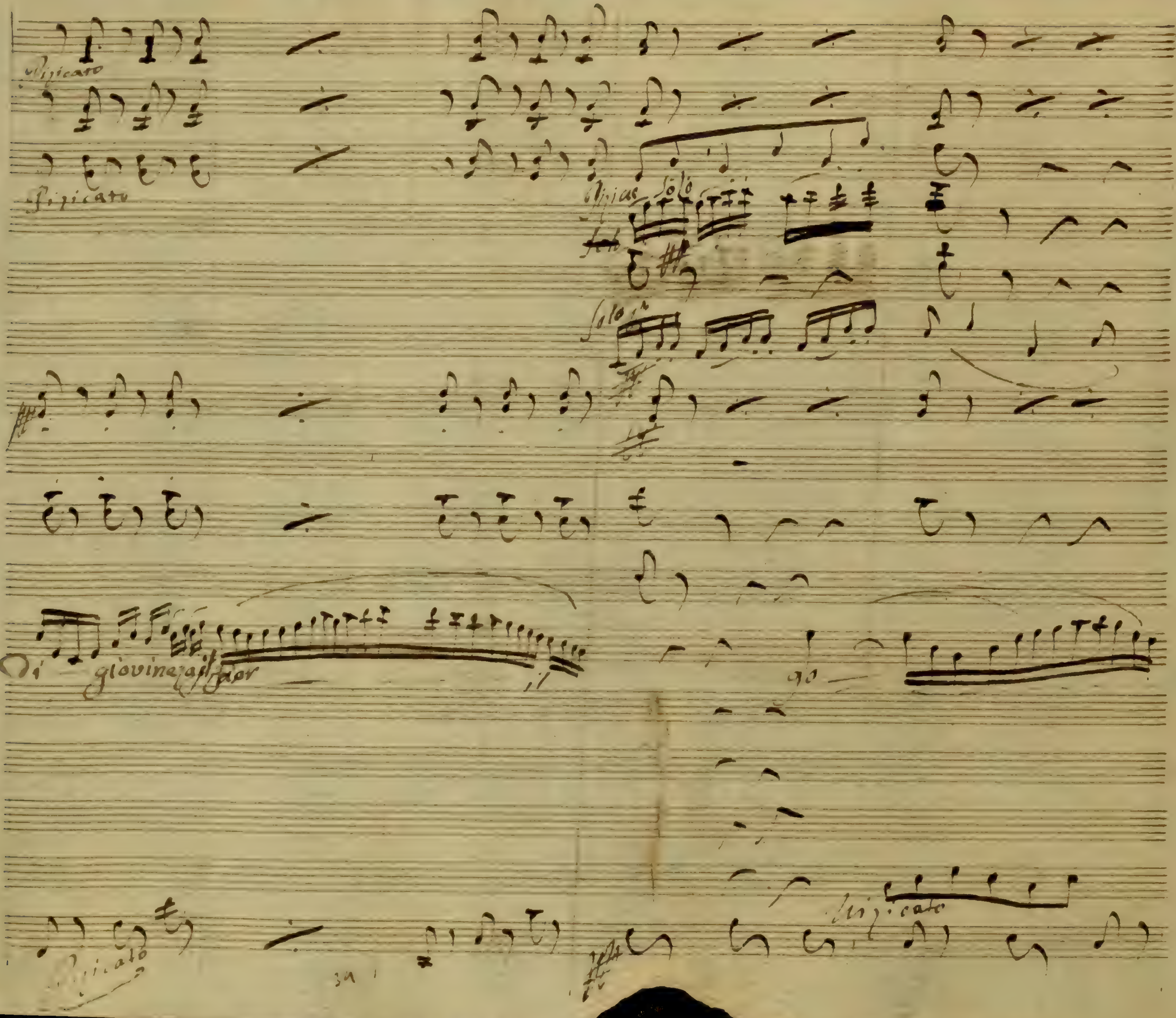
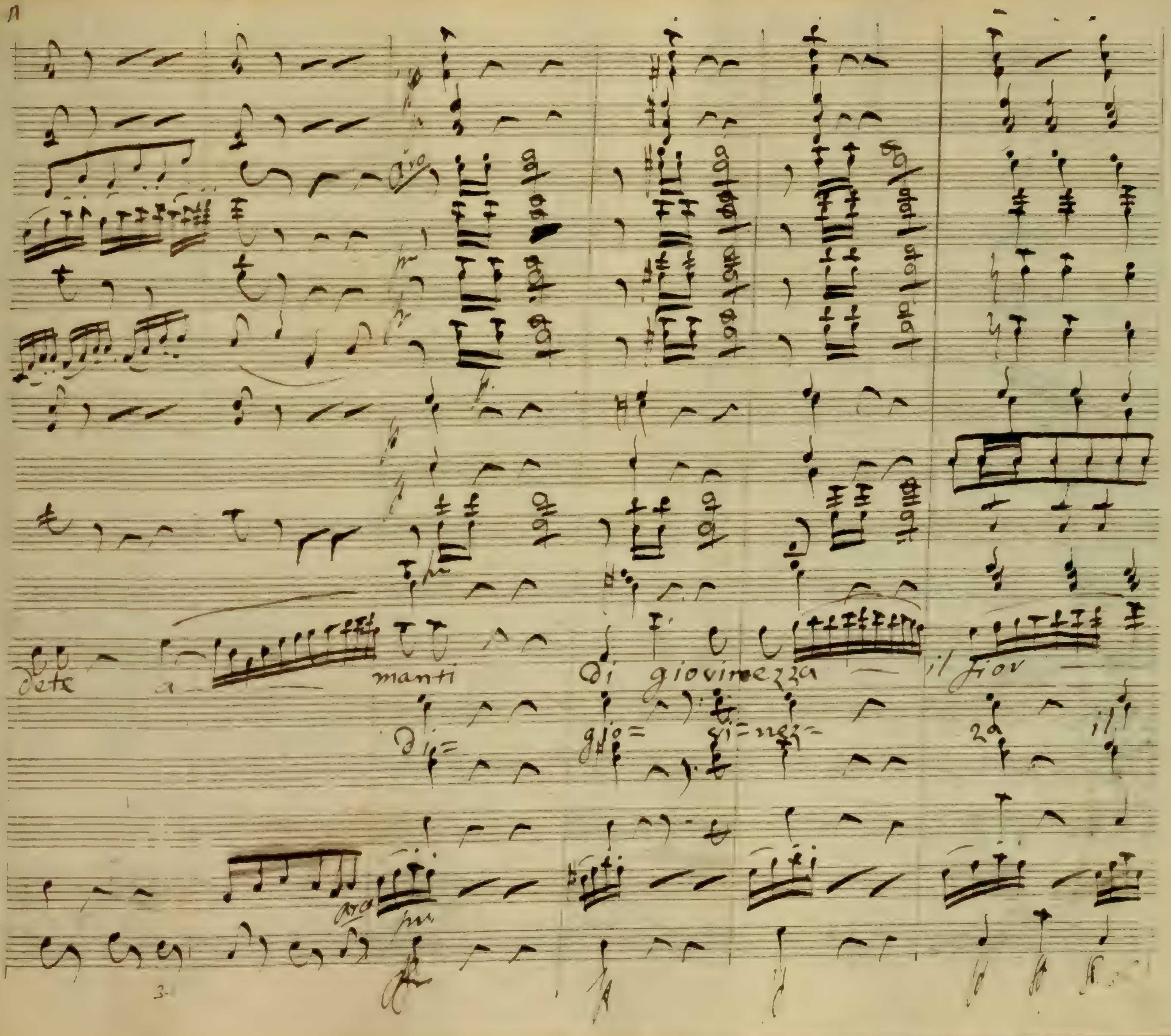

Pizicato
Solo
Di giovine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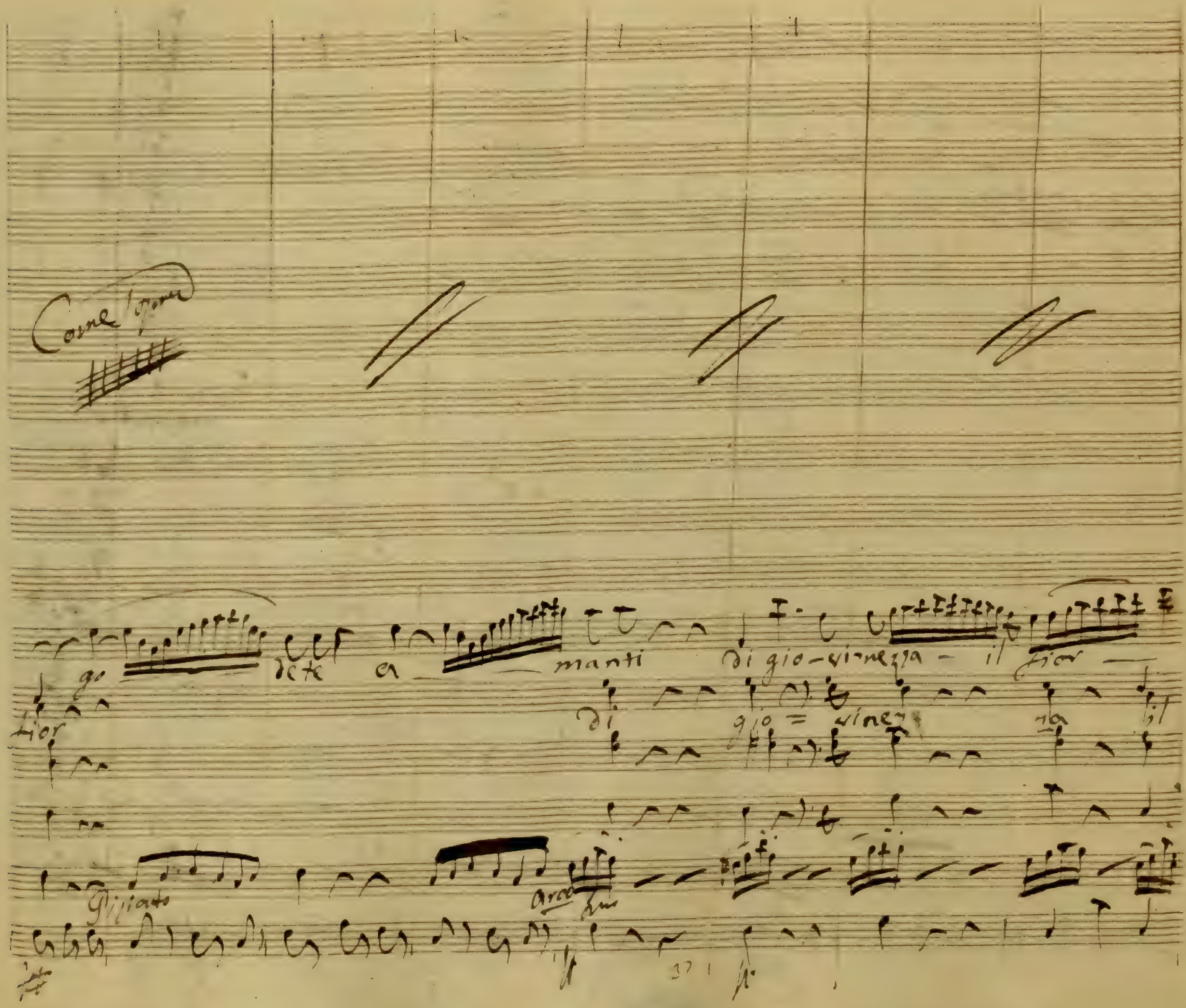
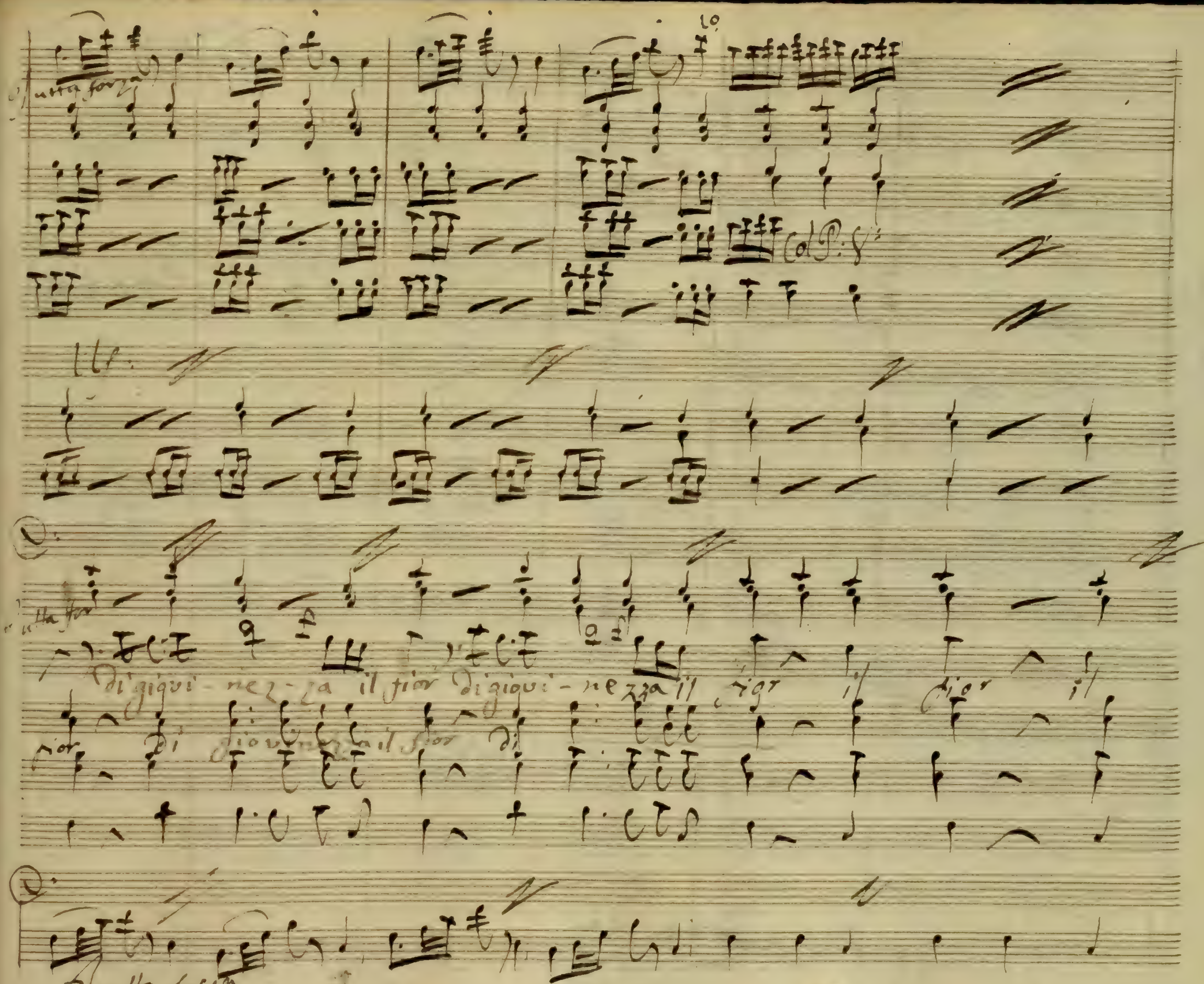
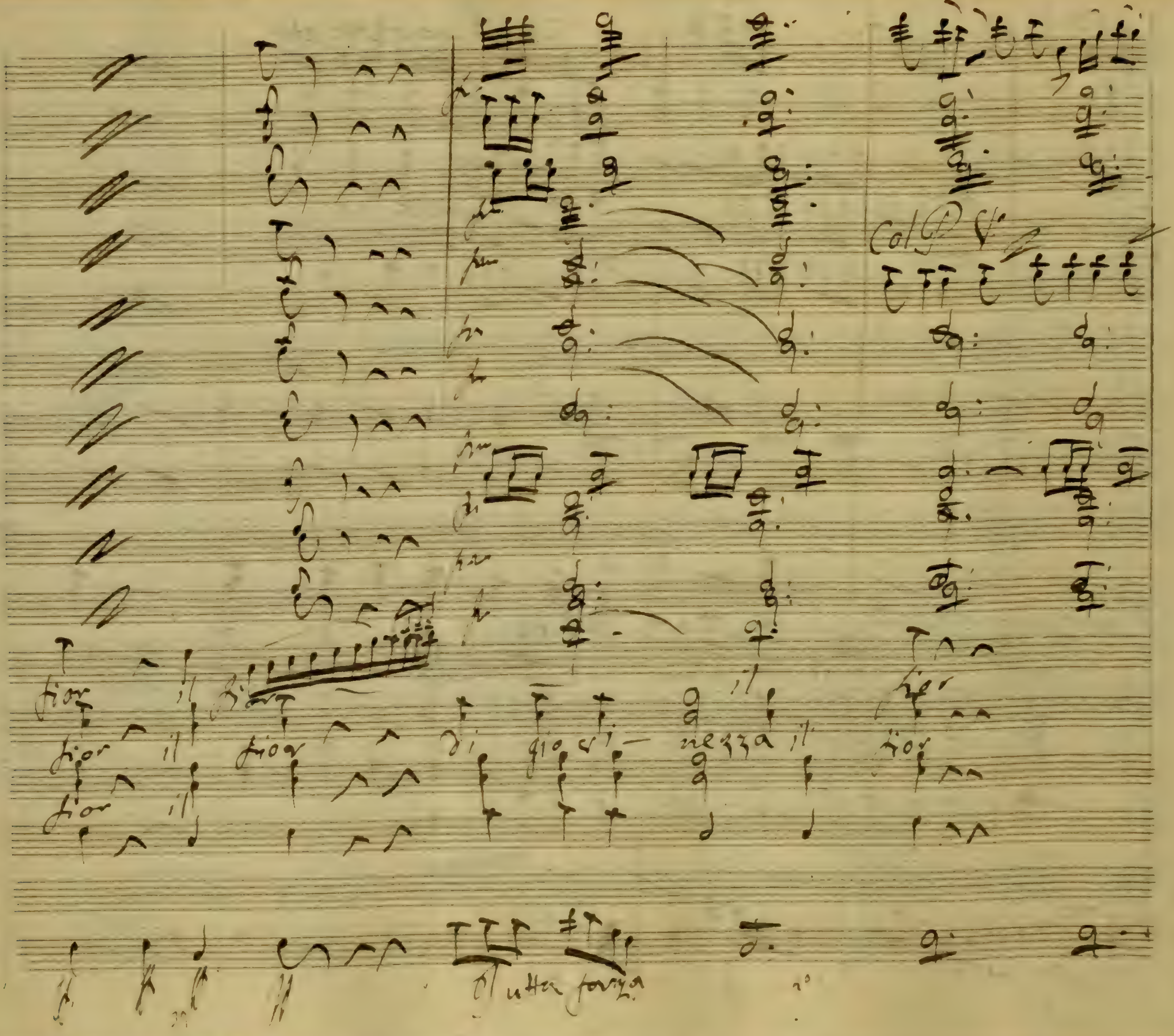


Come sopra
dete a — manti di gio-vinezza - il fior
di gio = vinezza il
Arco


Tutta forza
Col P: 8
di giovi-nez-za il fior di giovi-nezza il
Tutta forza


fior il
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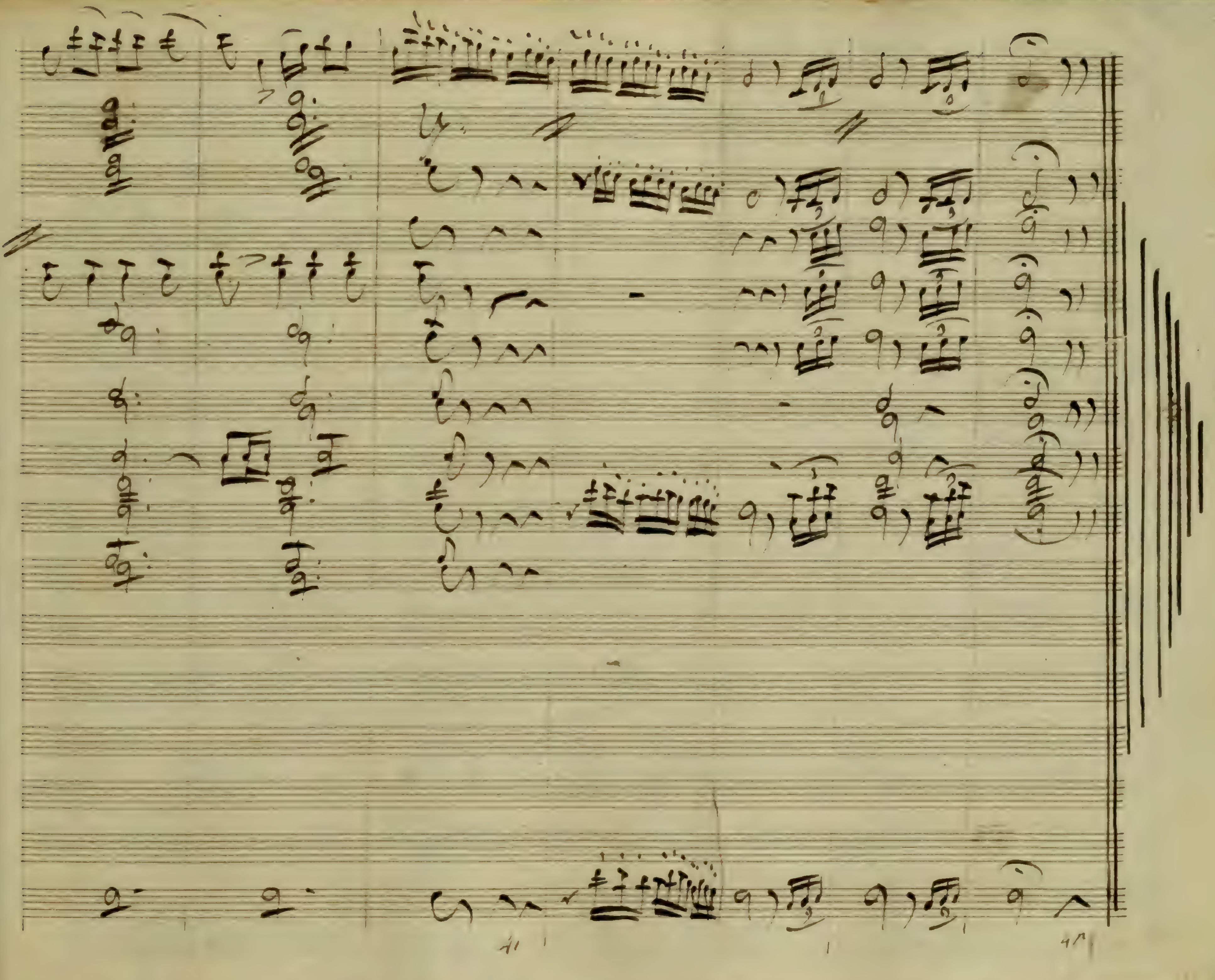
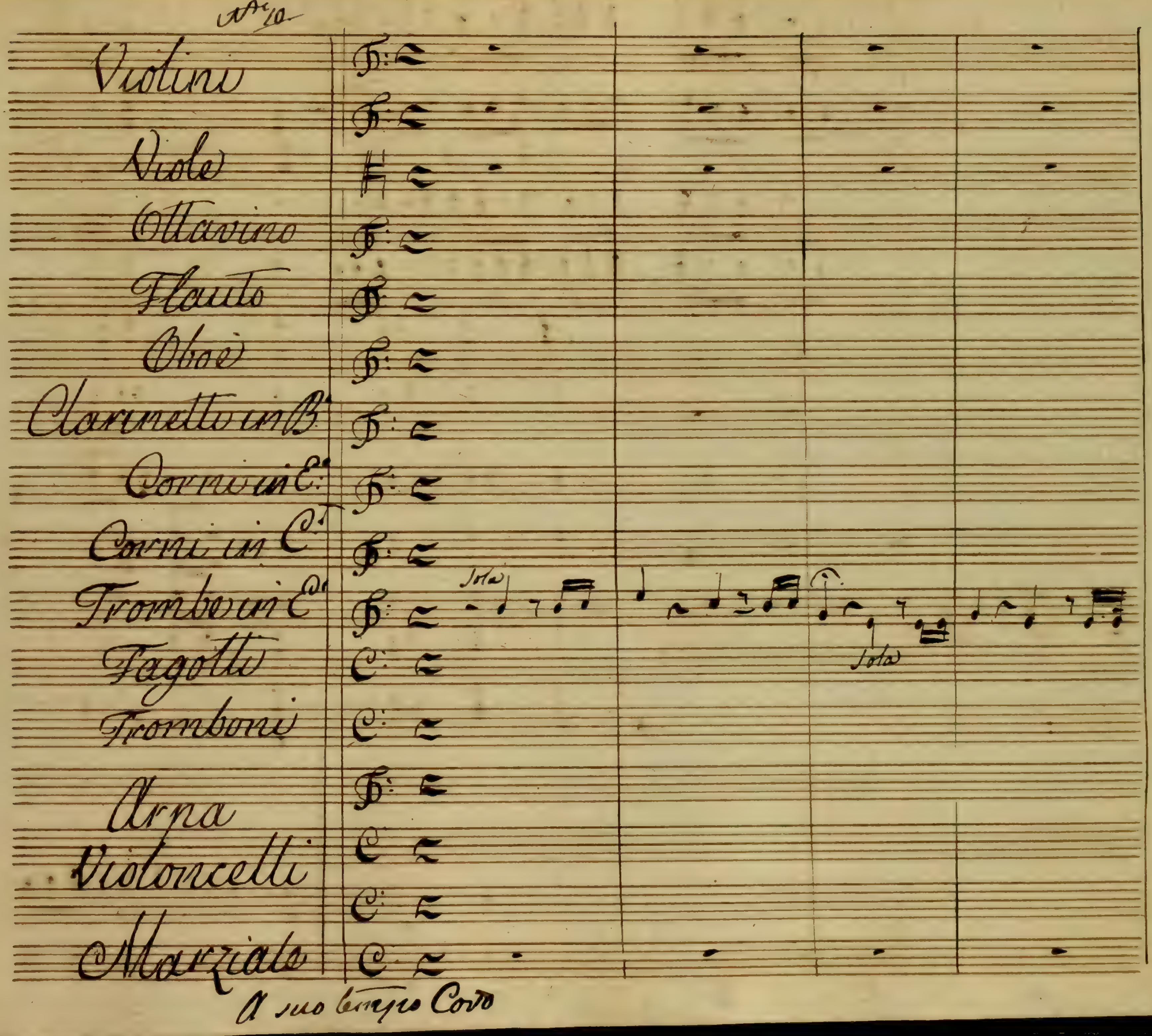
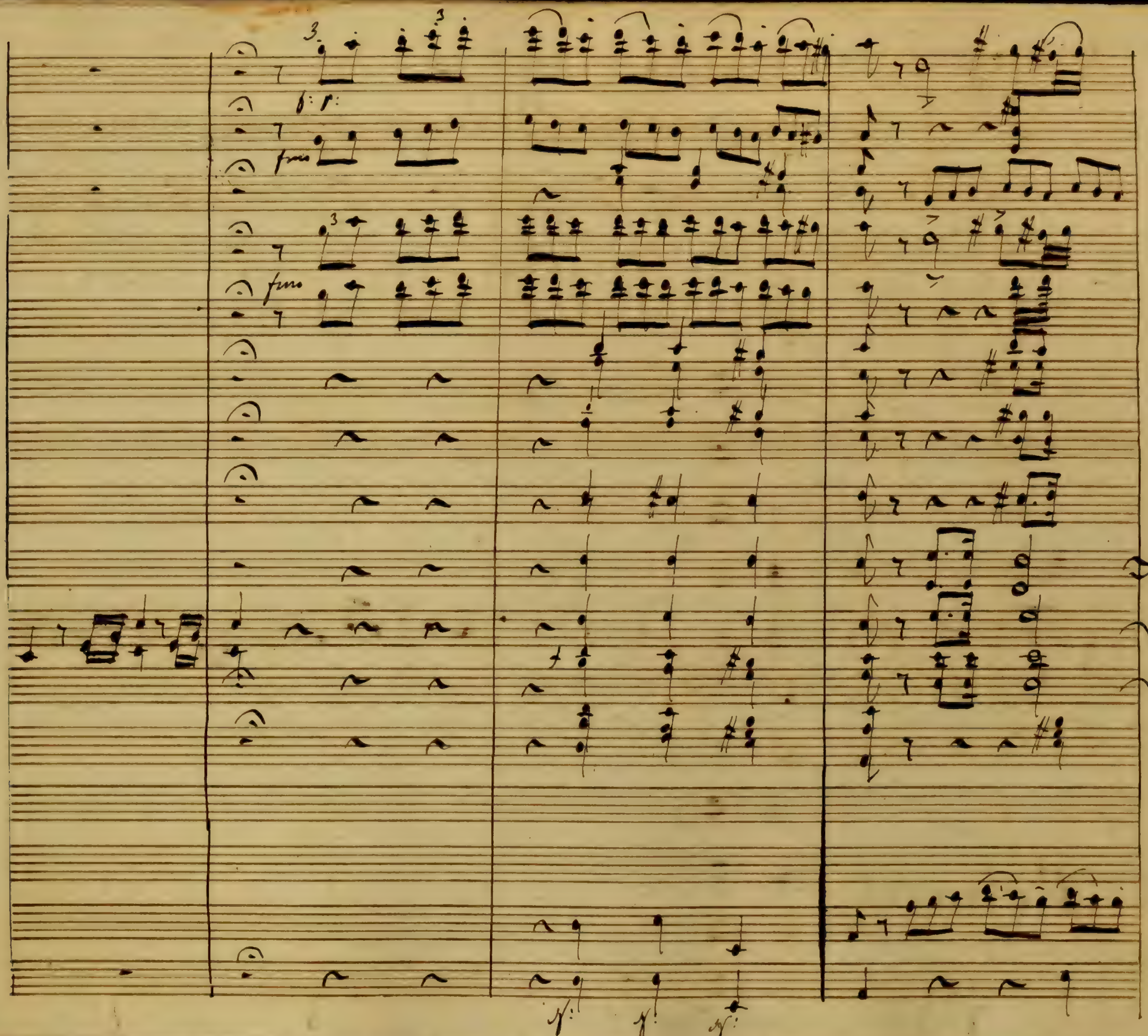
Tutta forza

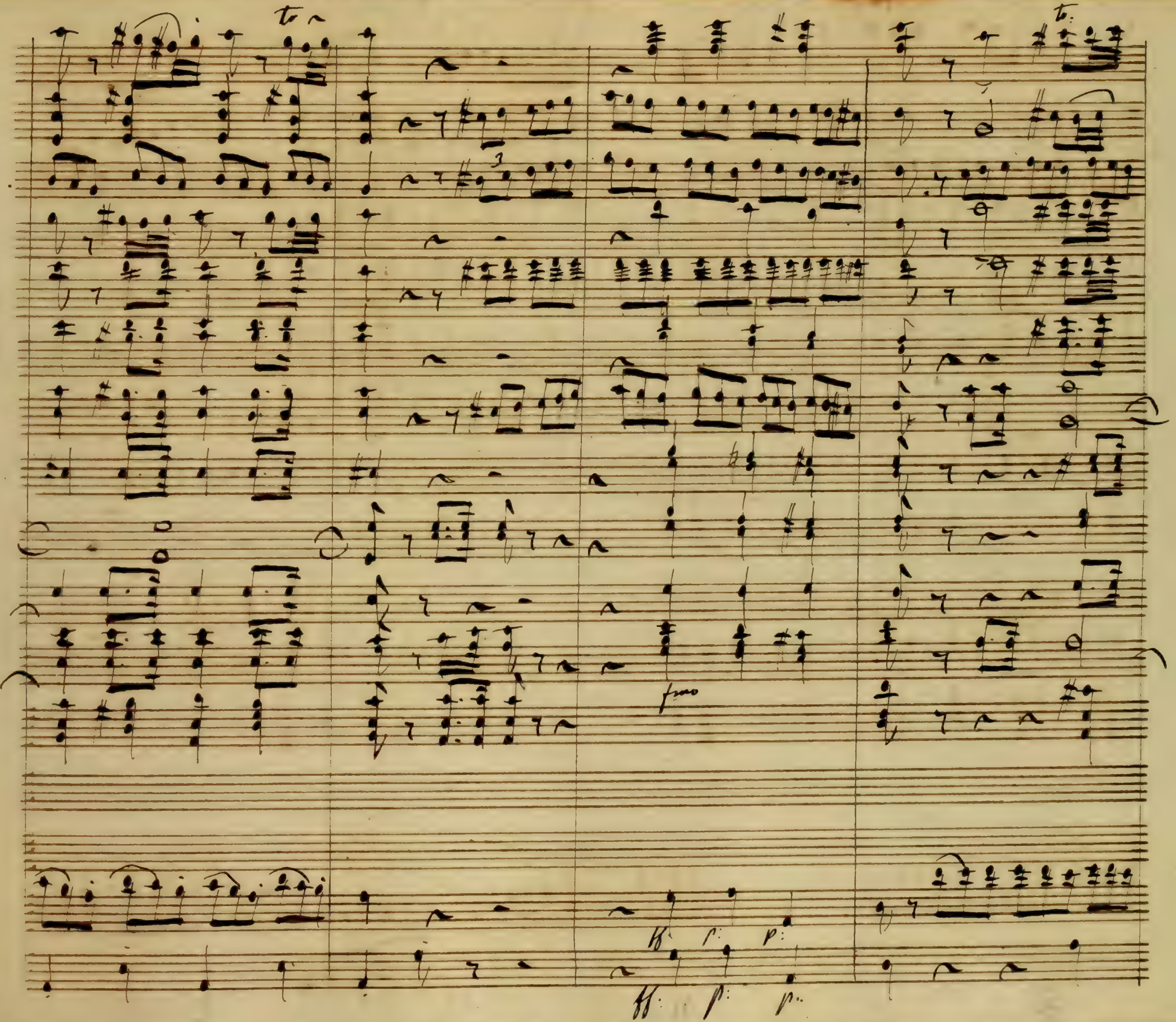


120



N.o 10
Violini
Viole
Ottavino
Flauto
Oboe
Clarinetto in B.
Corni in E.
Corni in C.
Trombe in E.
Fagotto
Tromboni
Arpa
Violoncelli
Marziale
Solo
Solo
A suo tempo Coro

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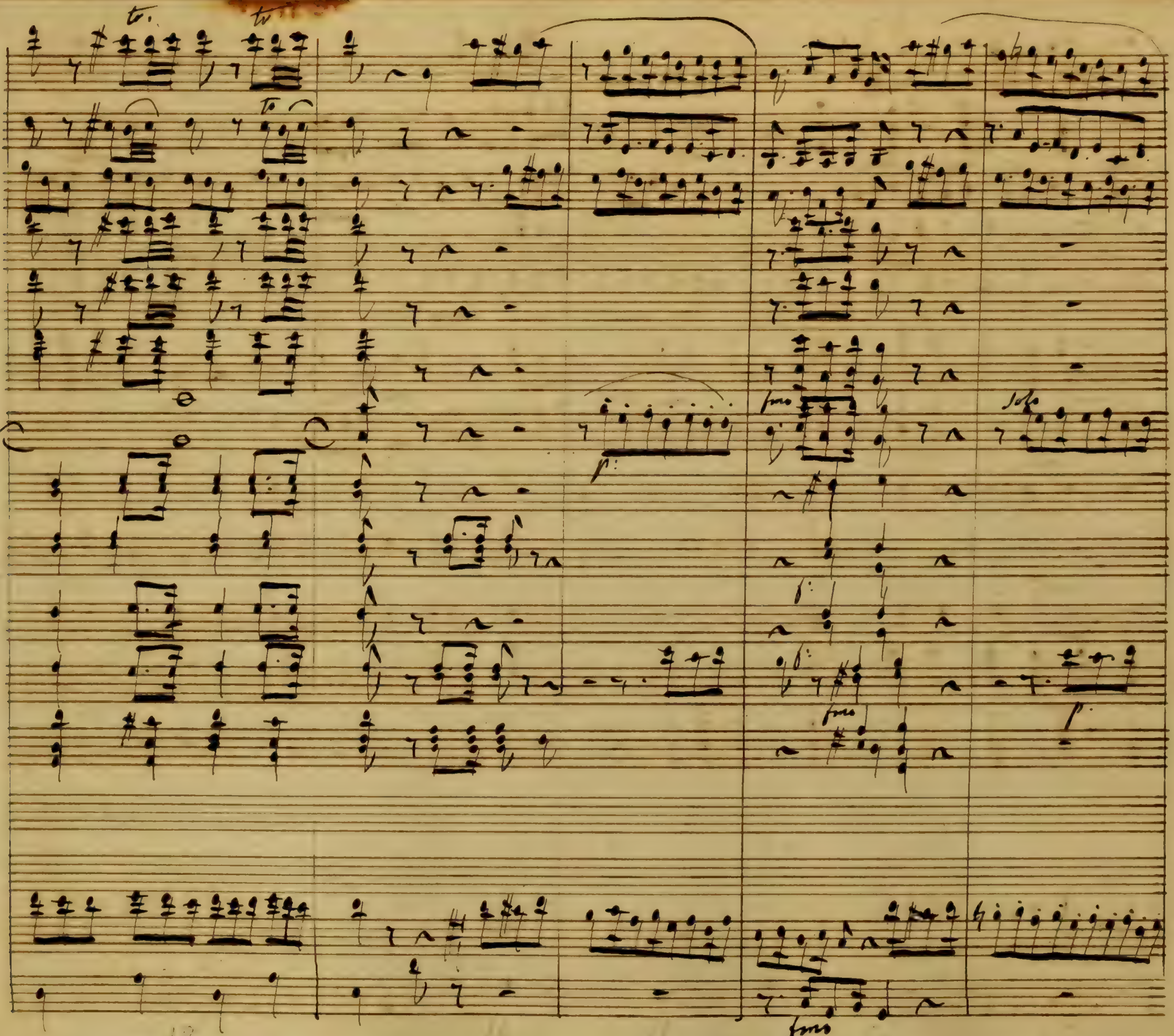
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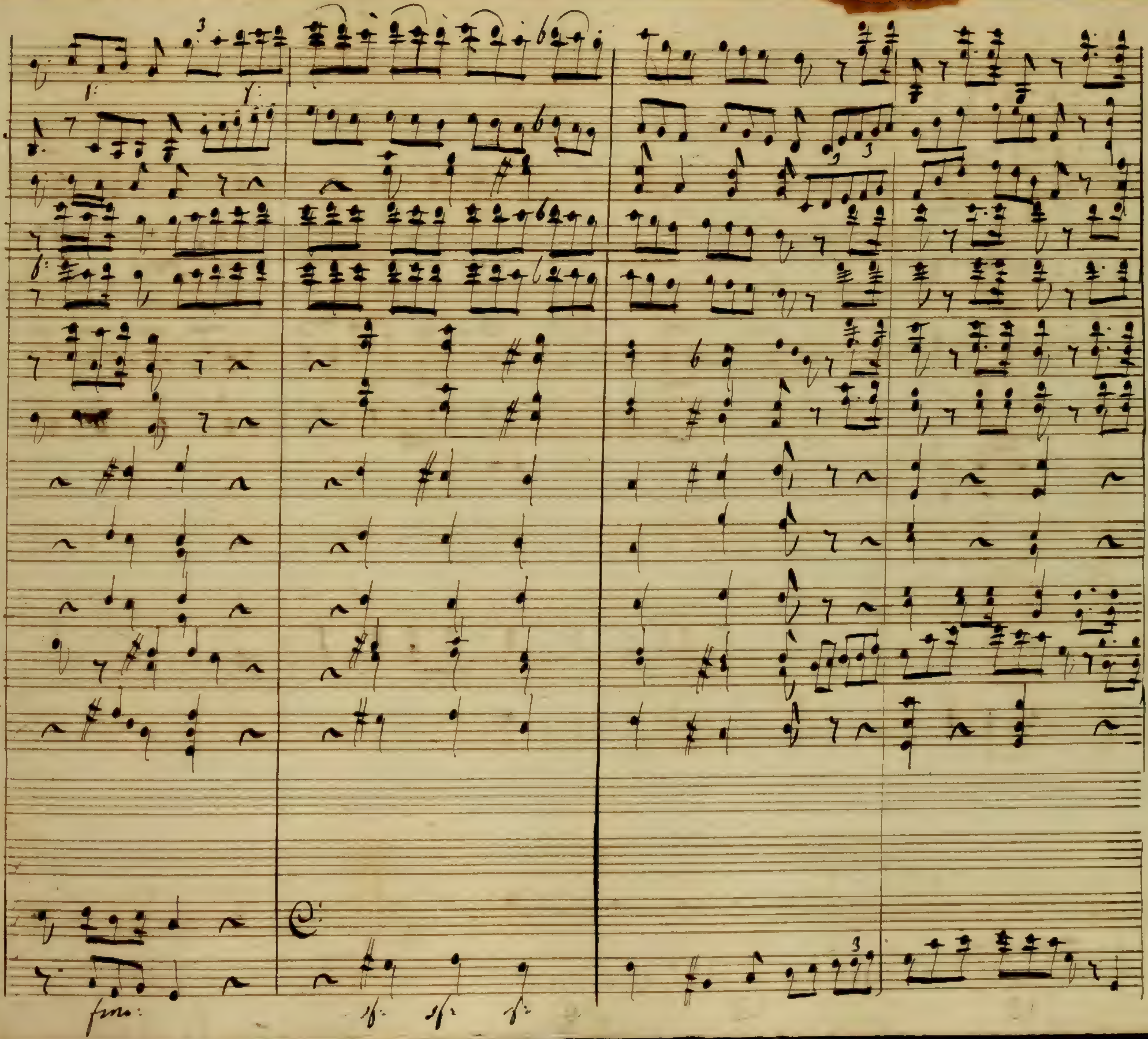

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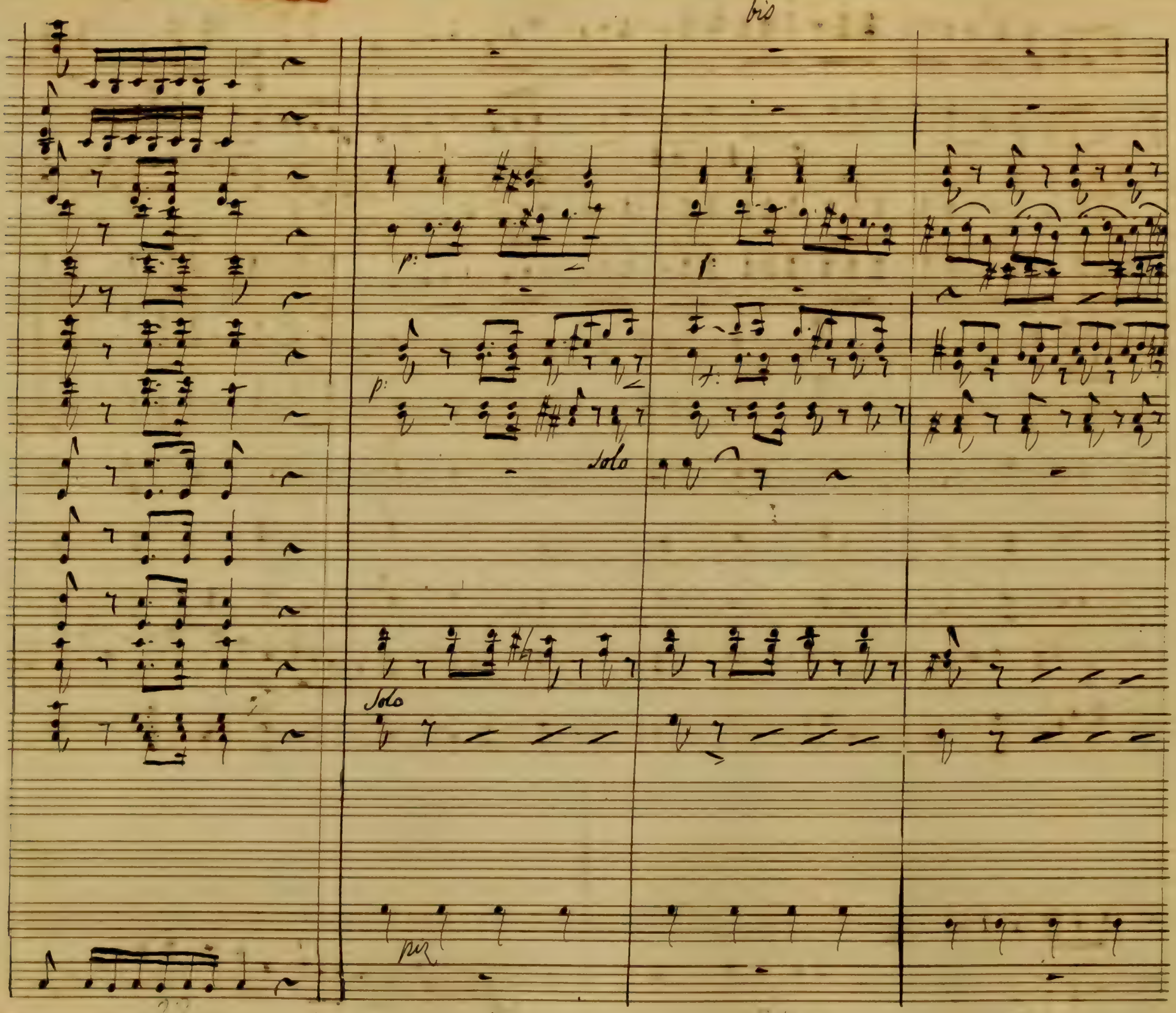
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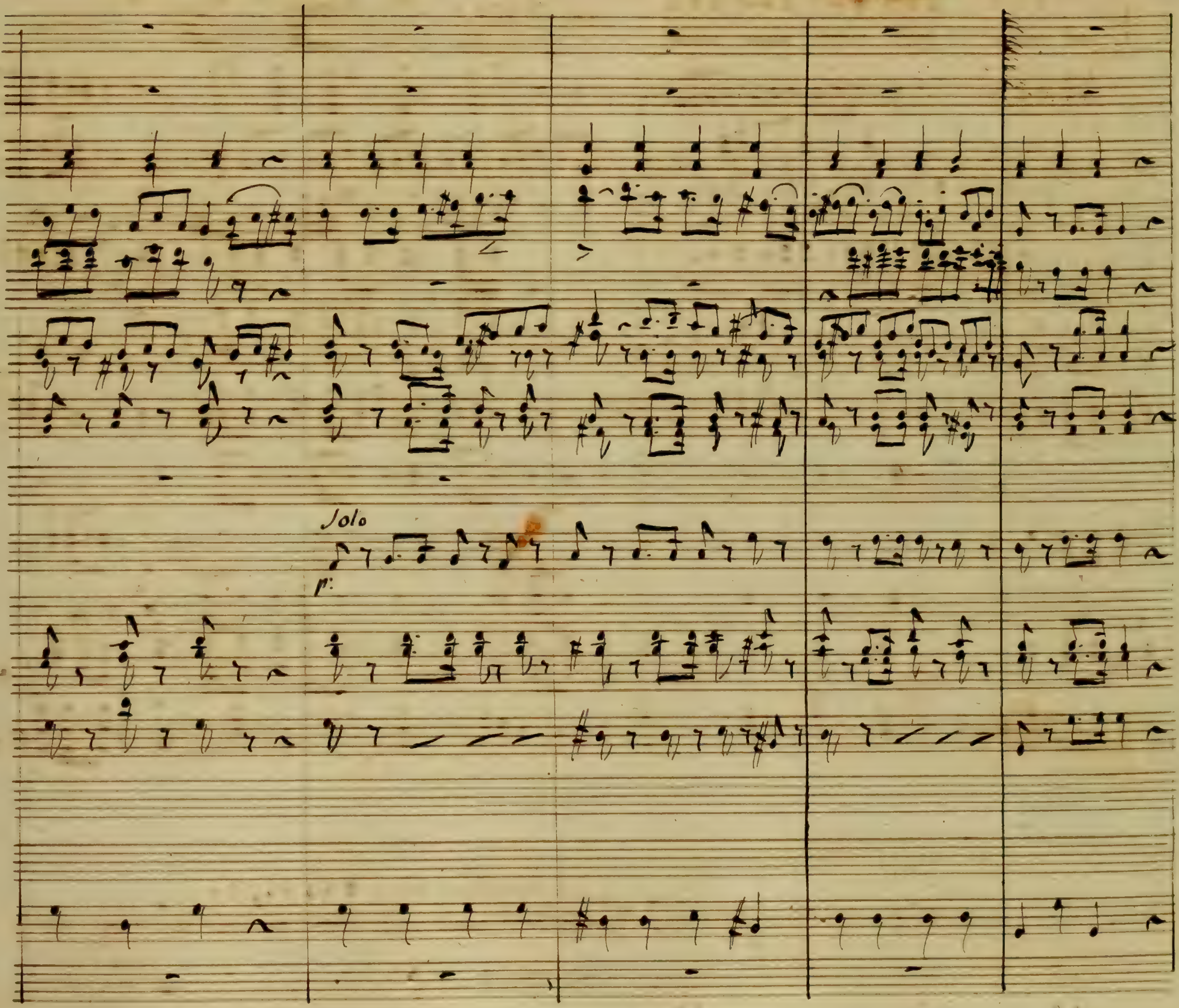
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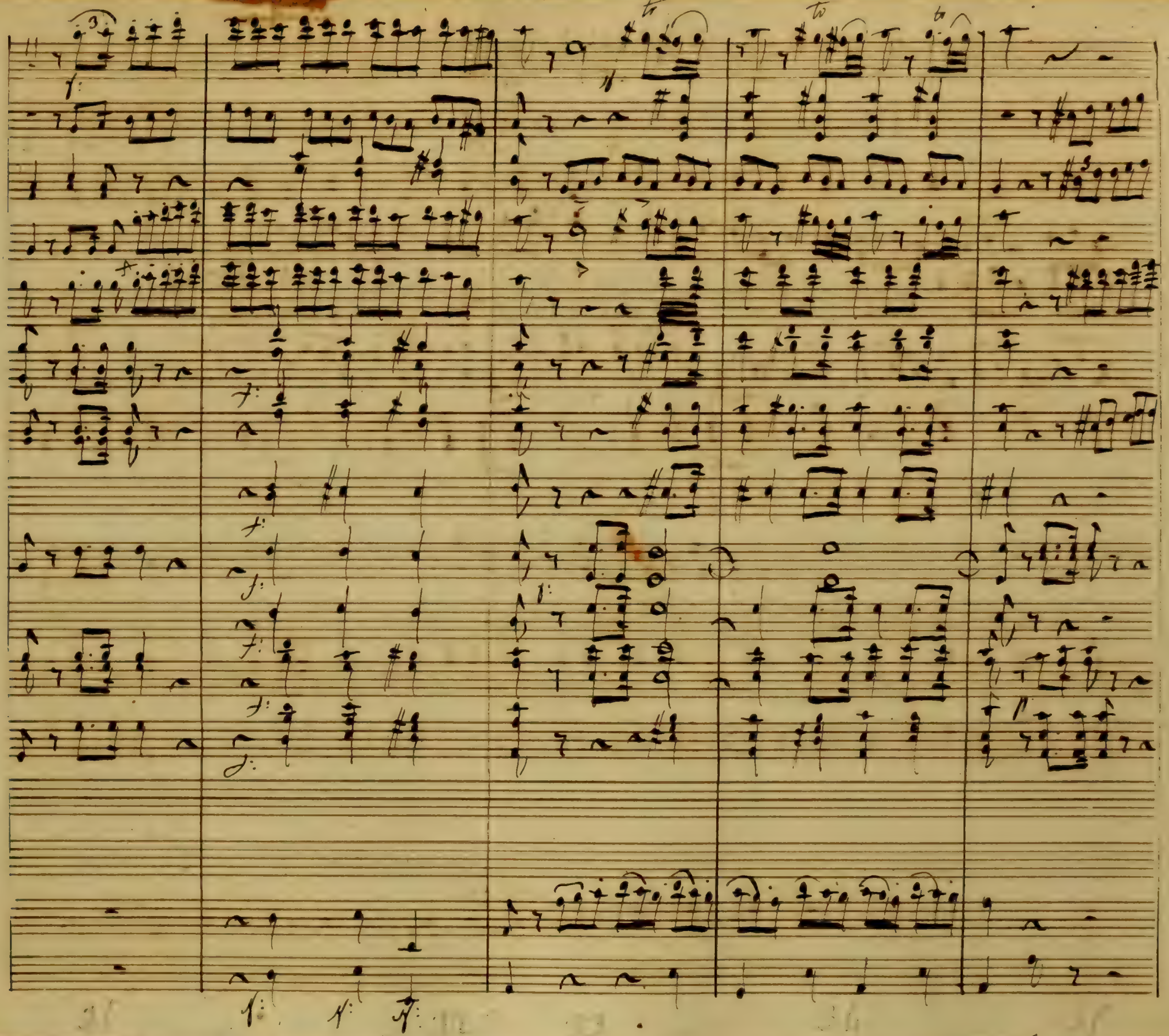
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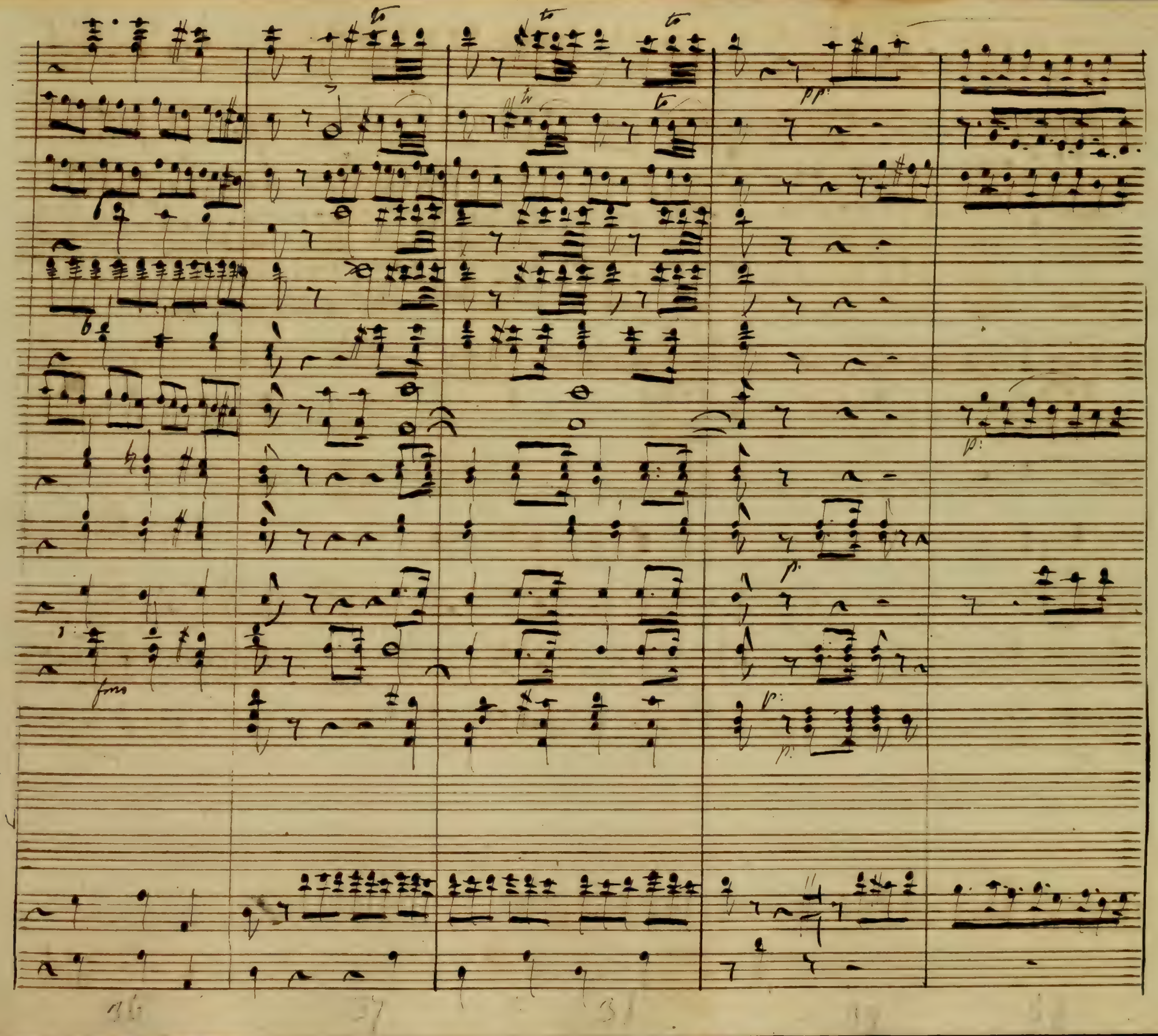

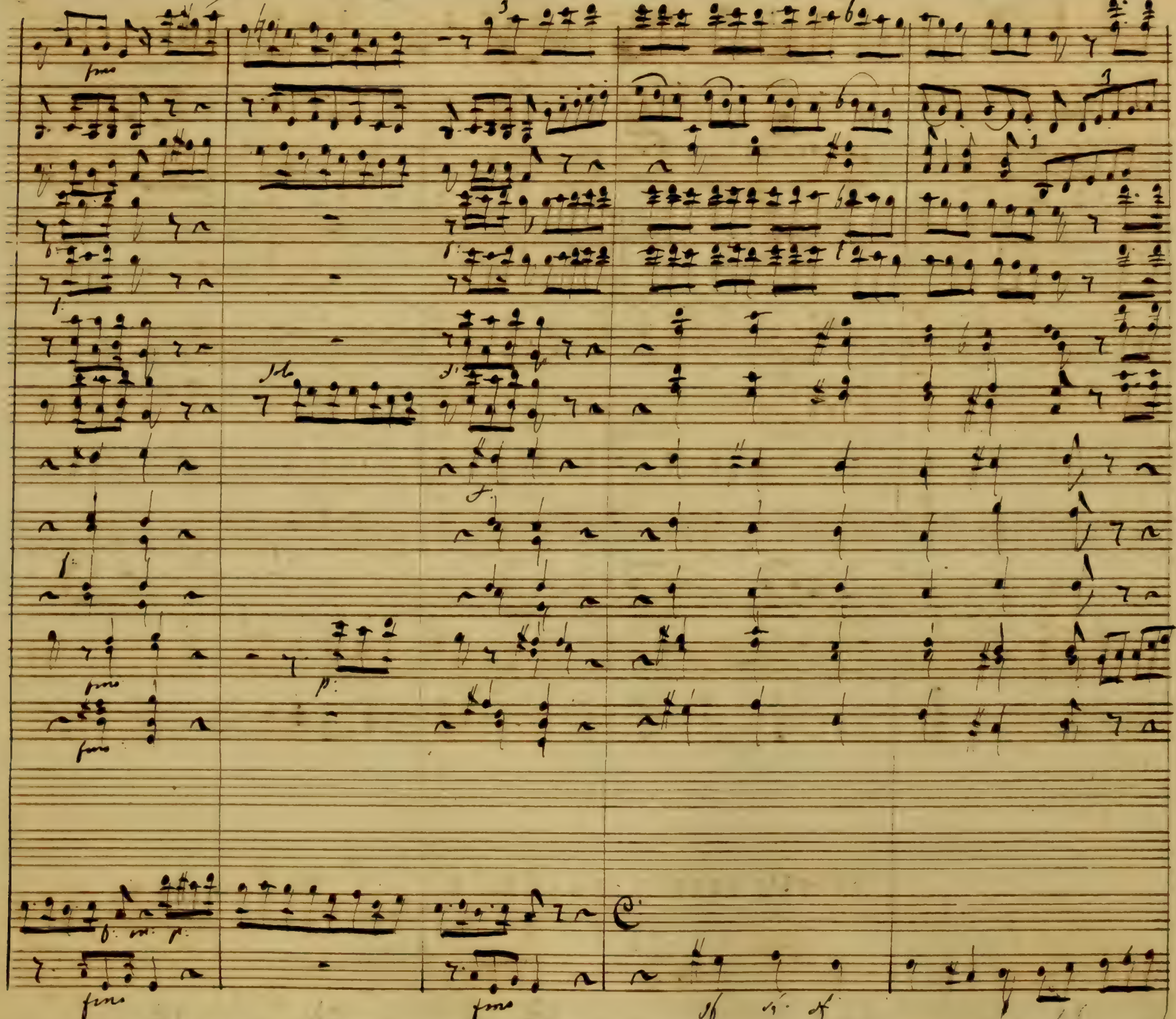

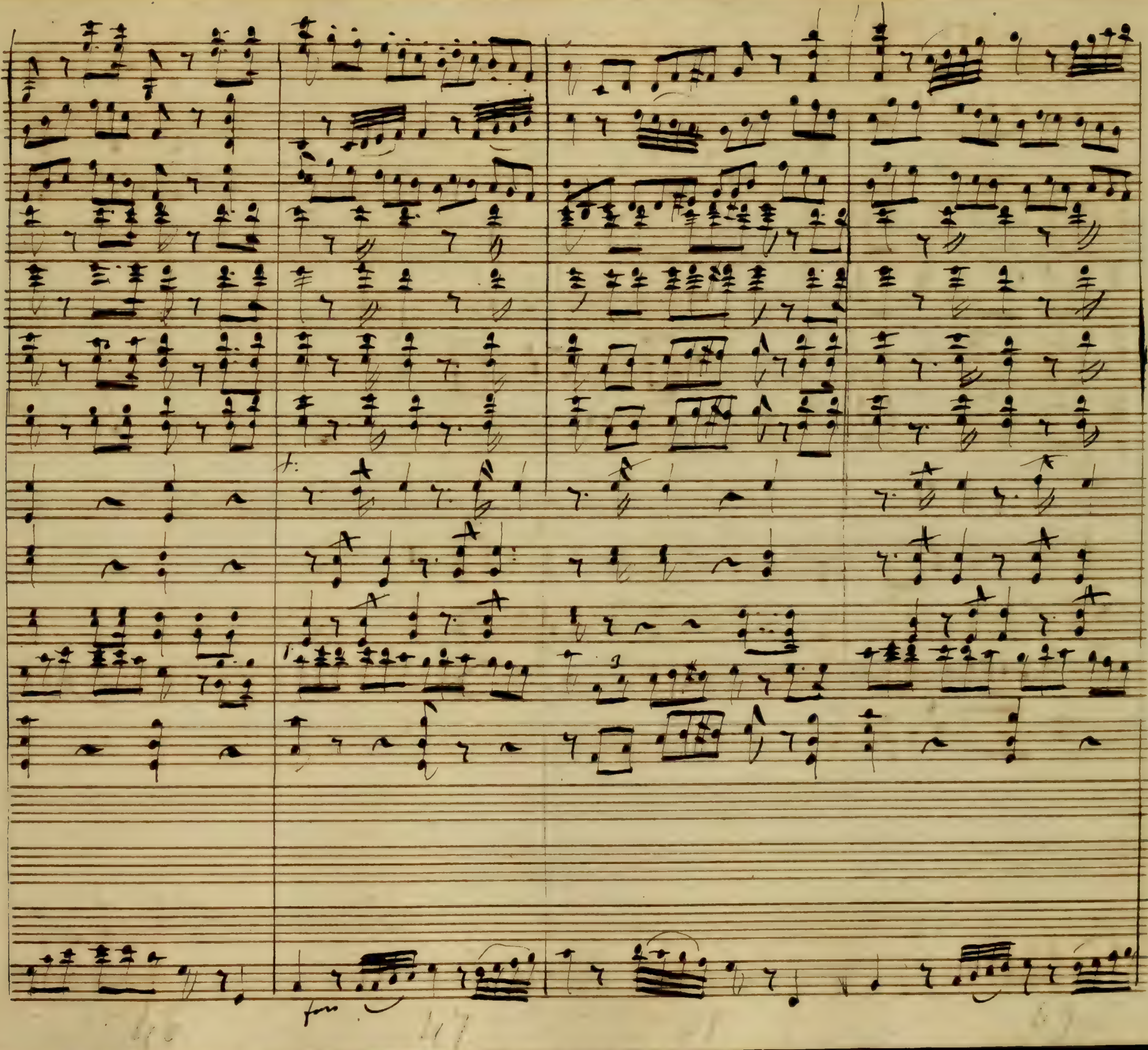

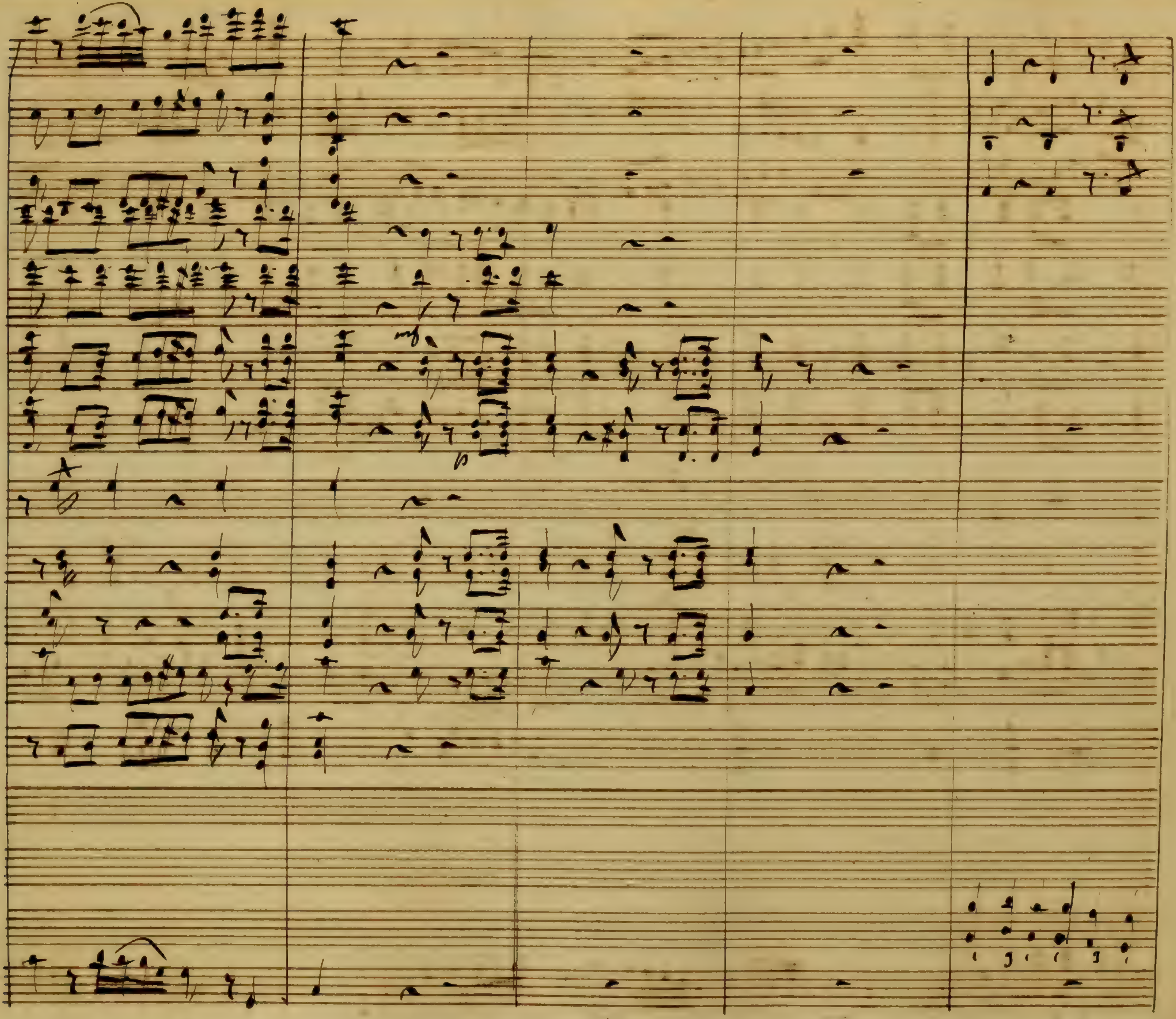
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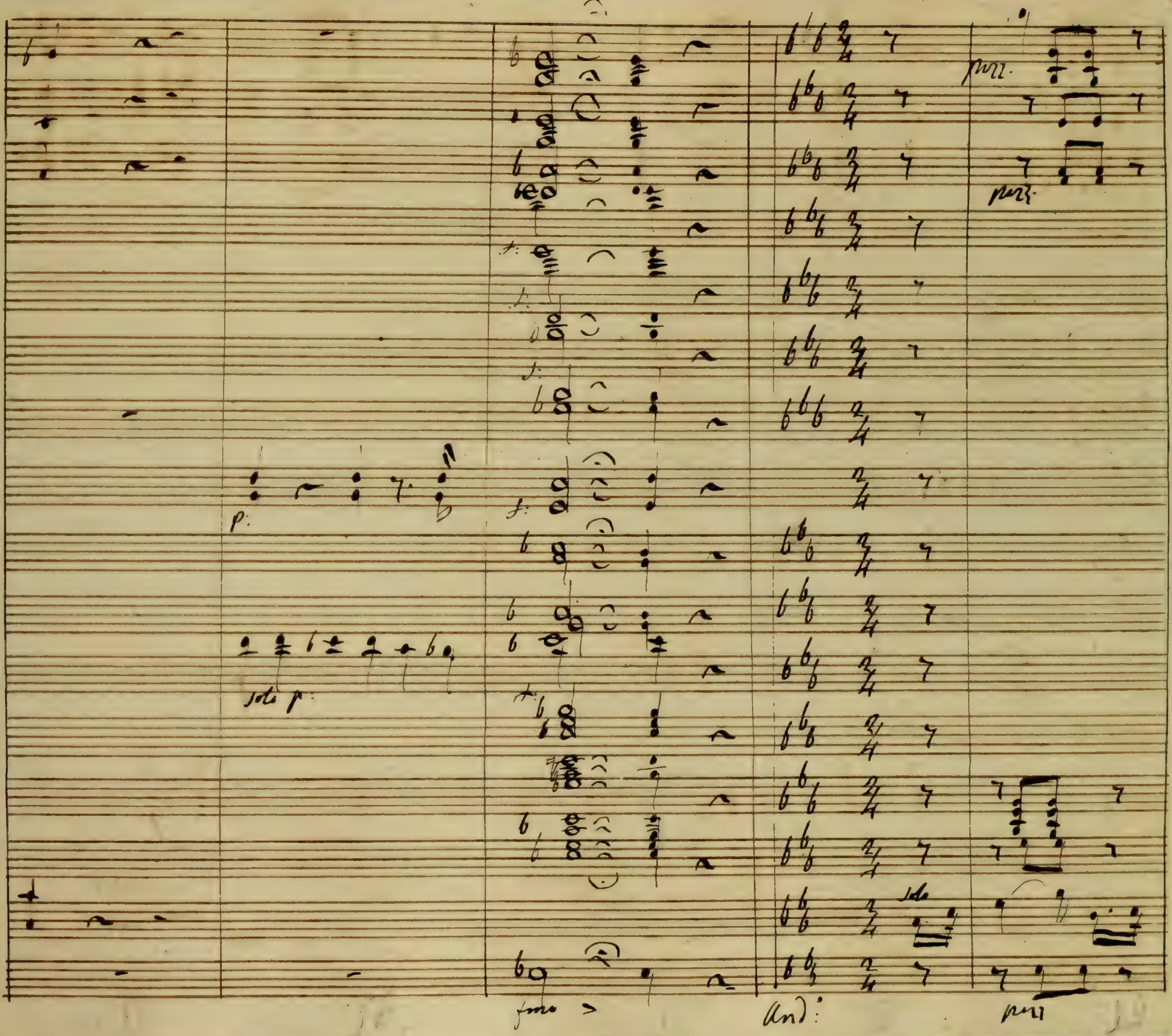
pizz.
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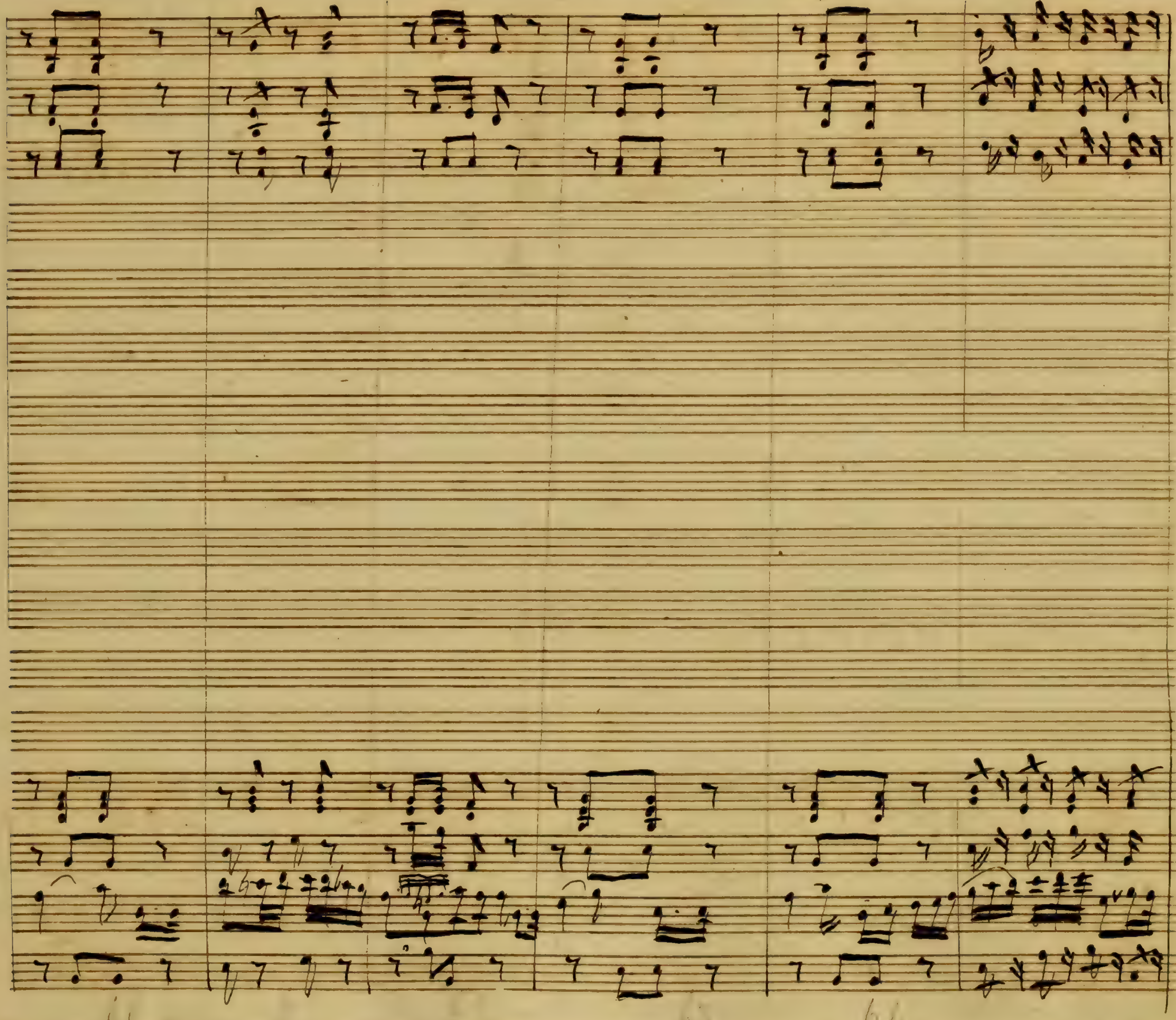

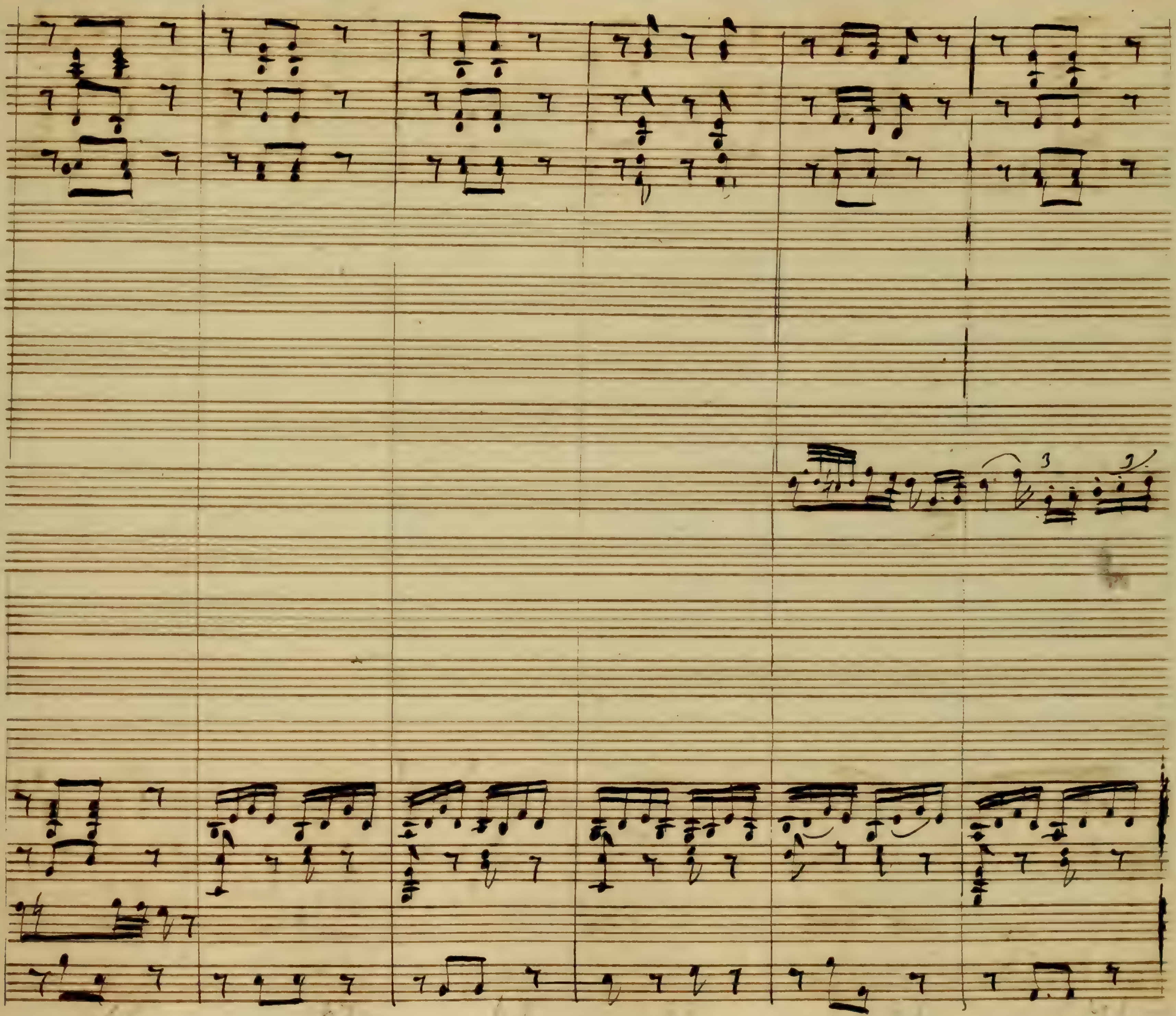

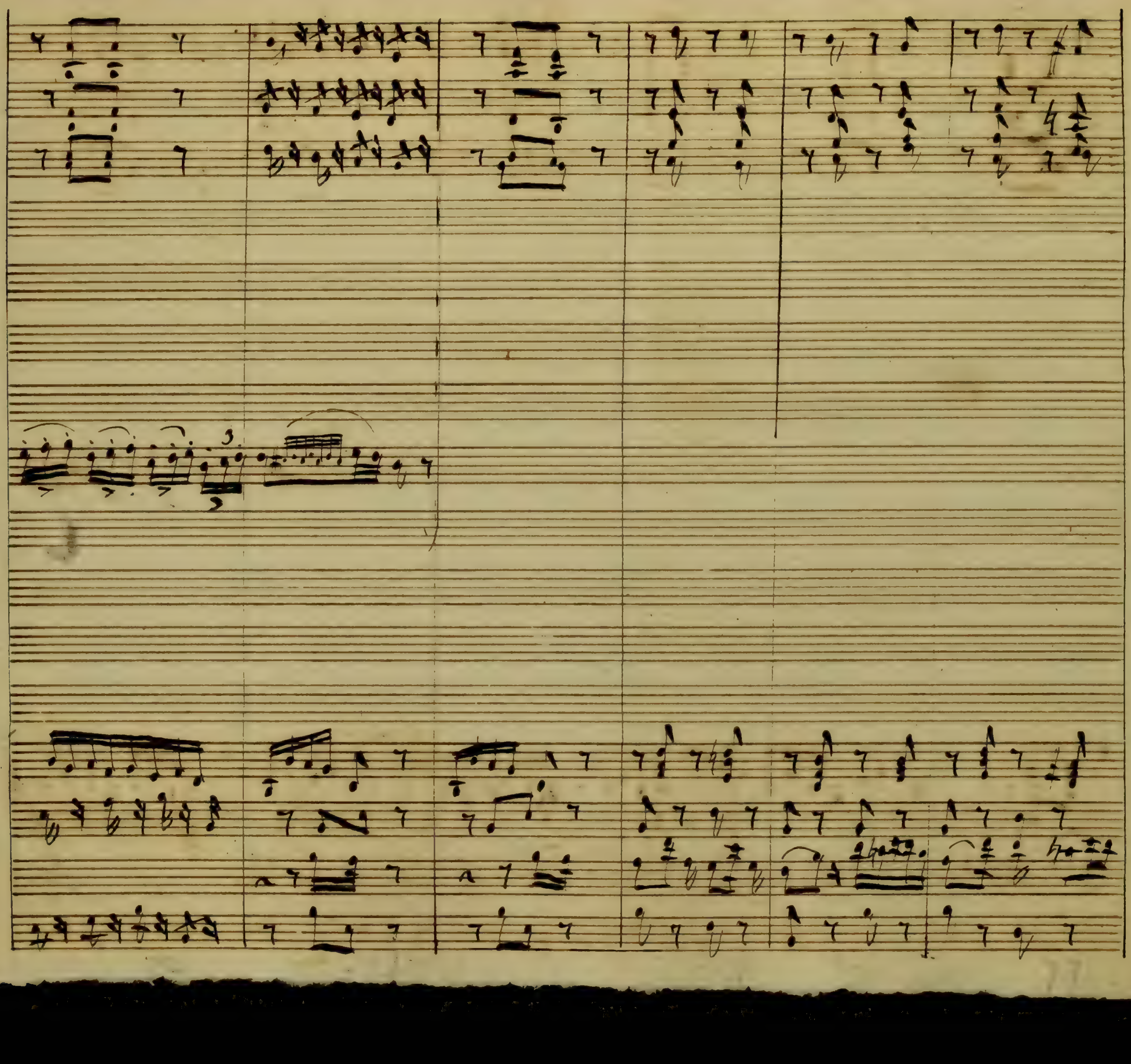

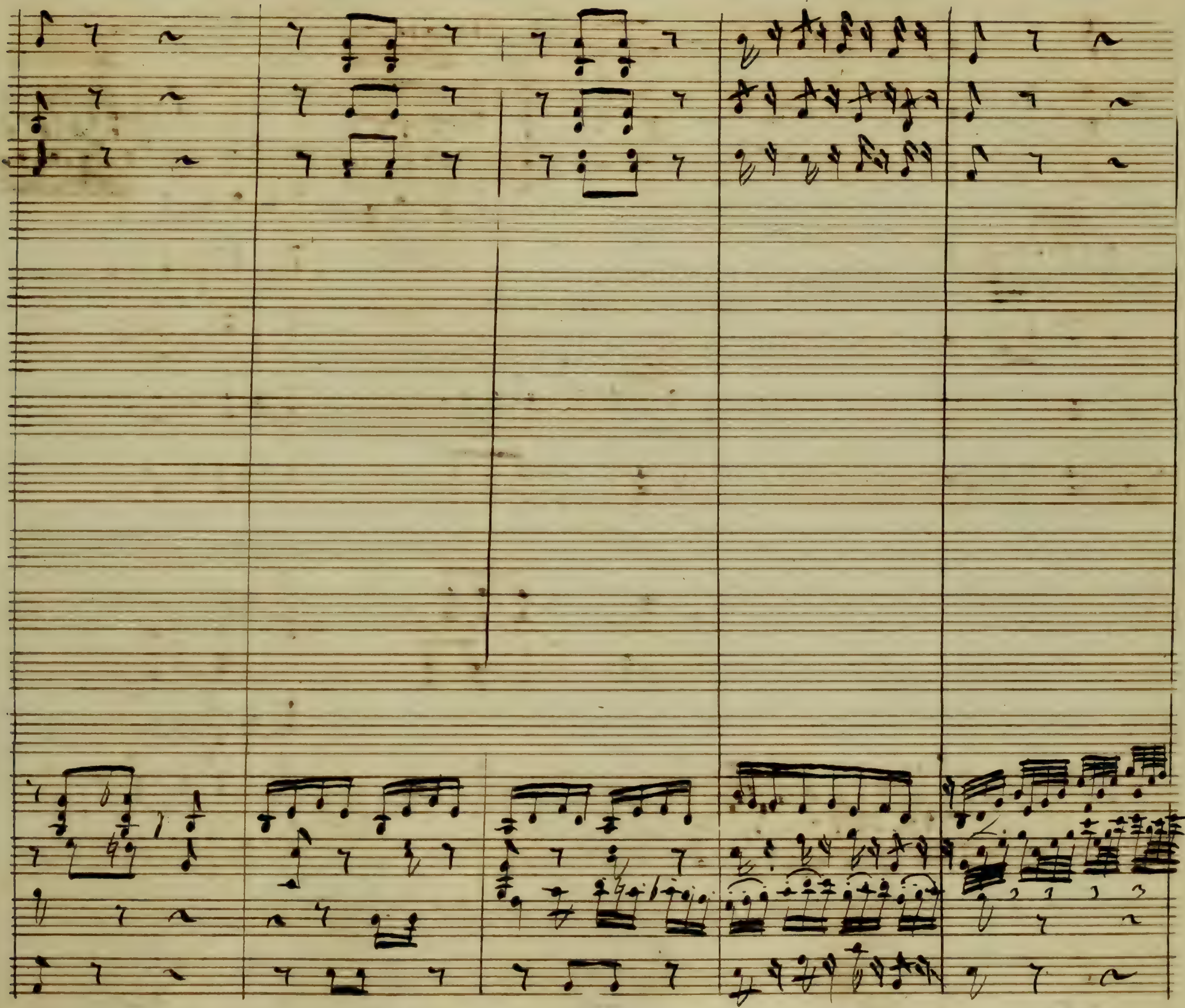

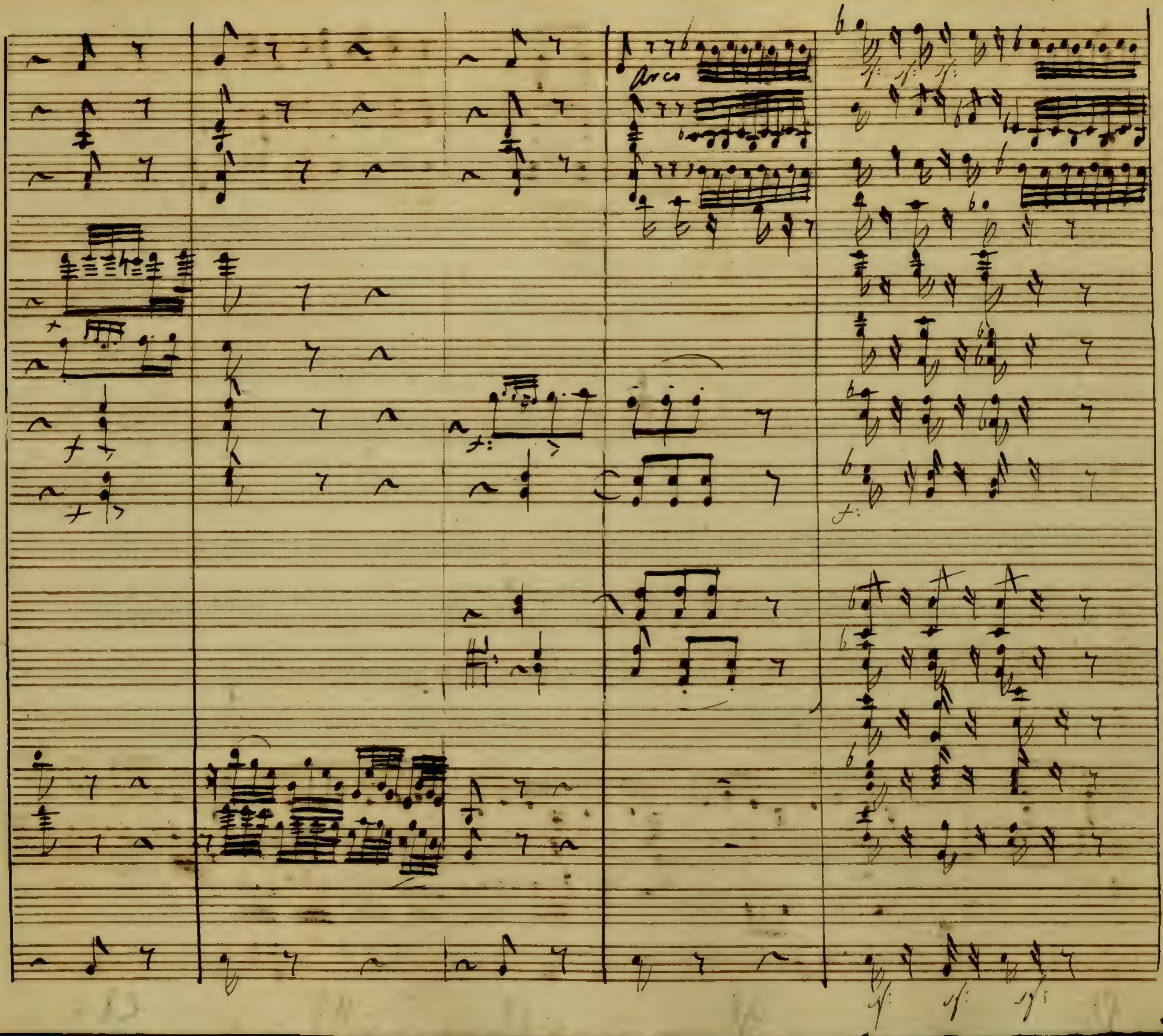
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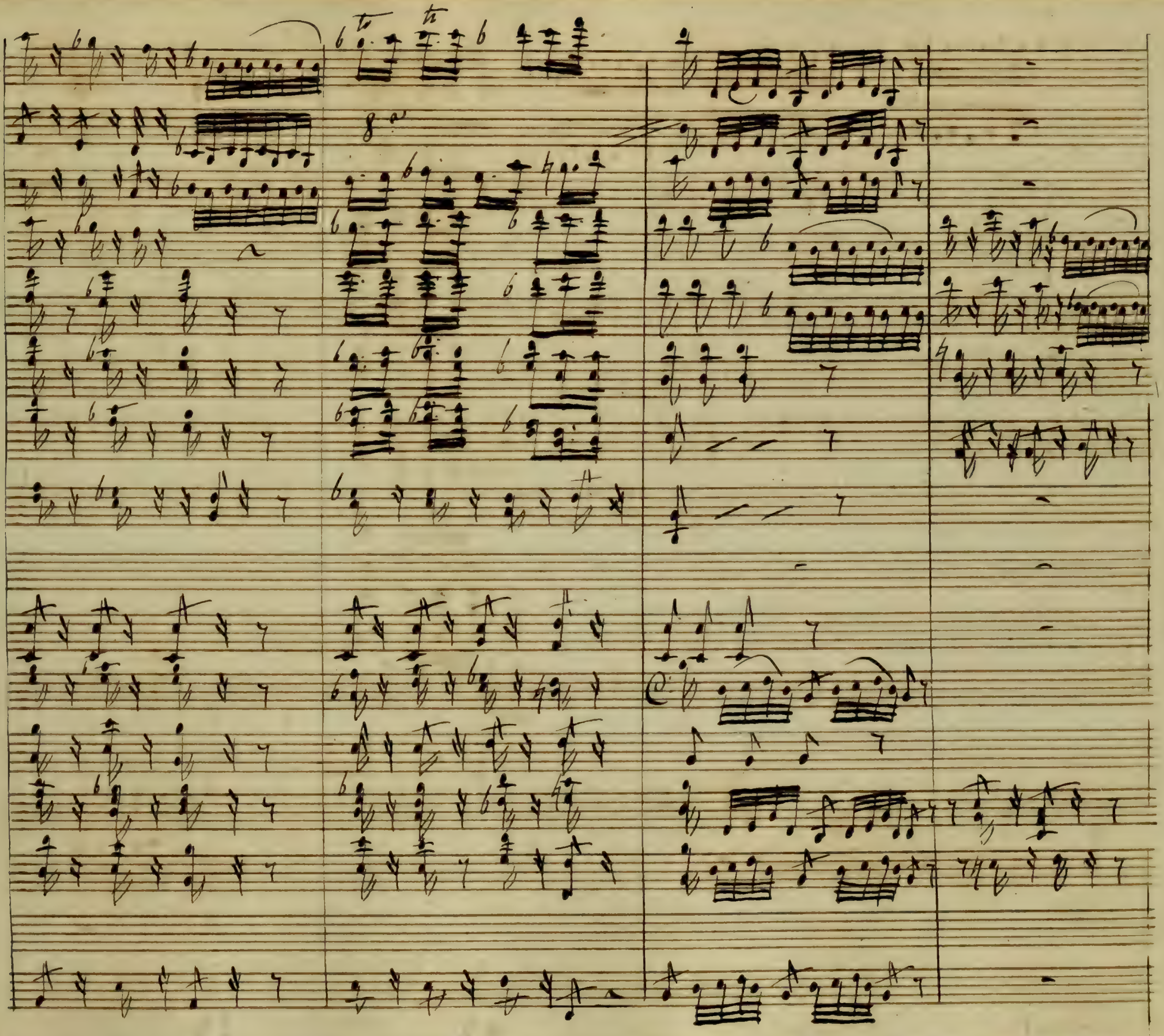

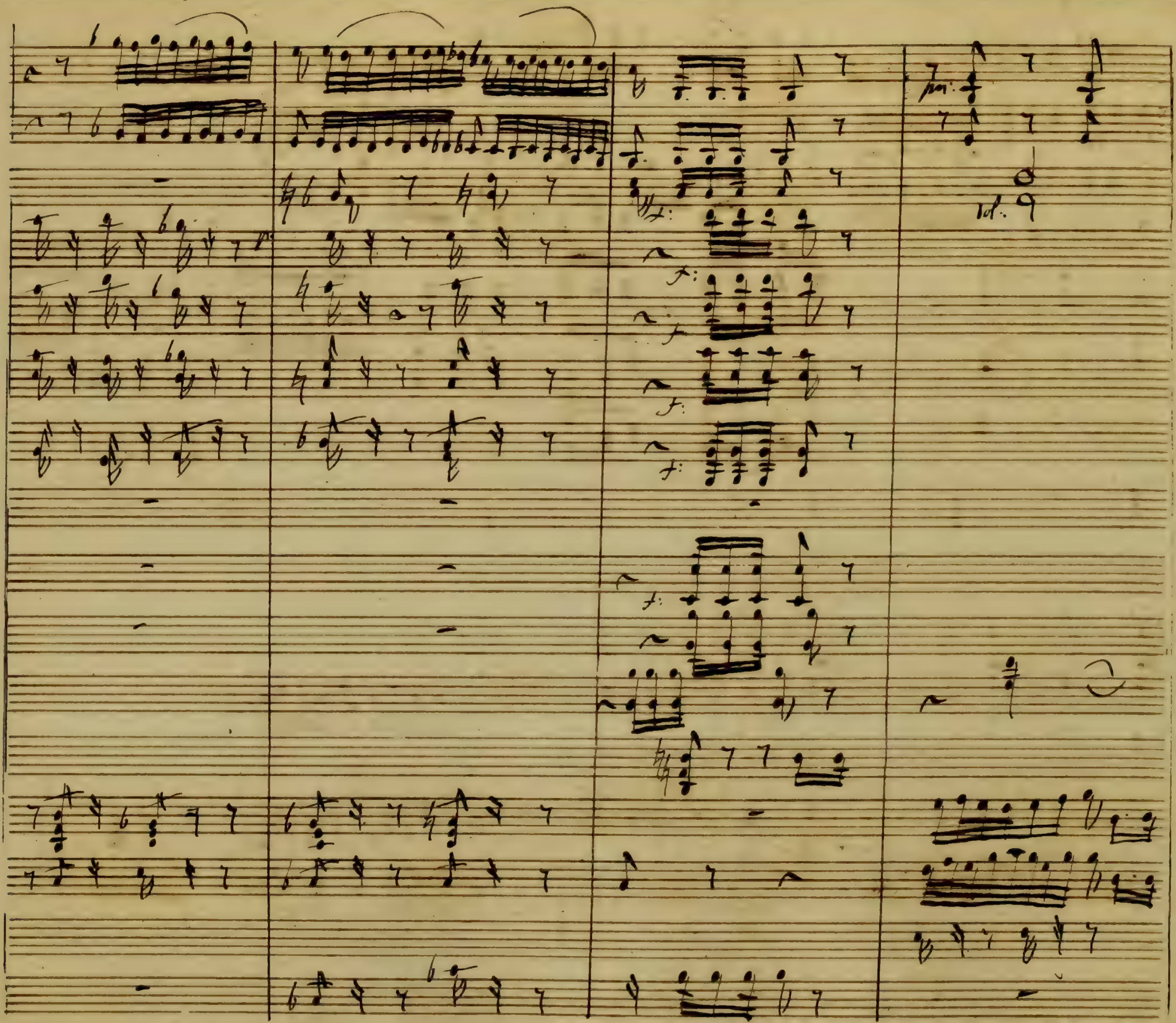

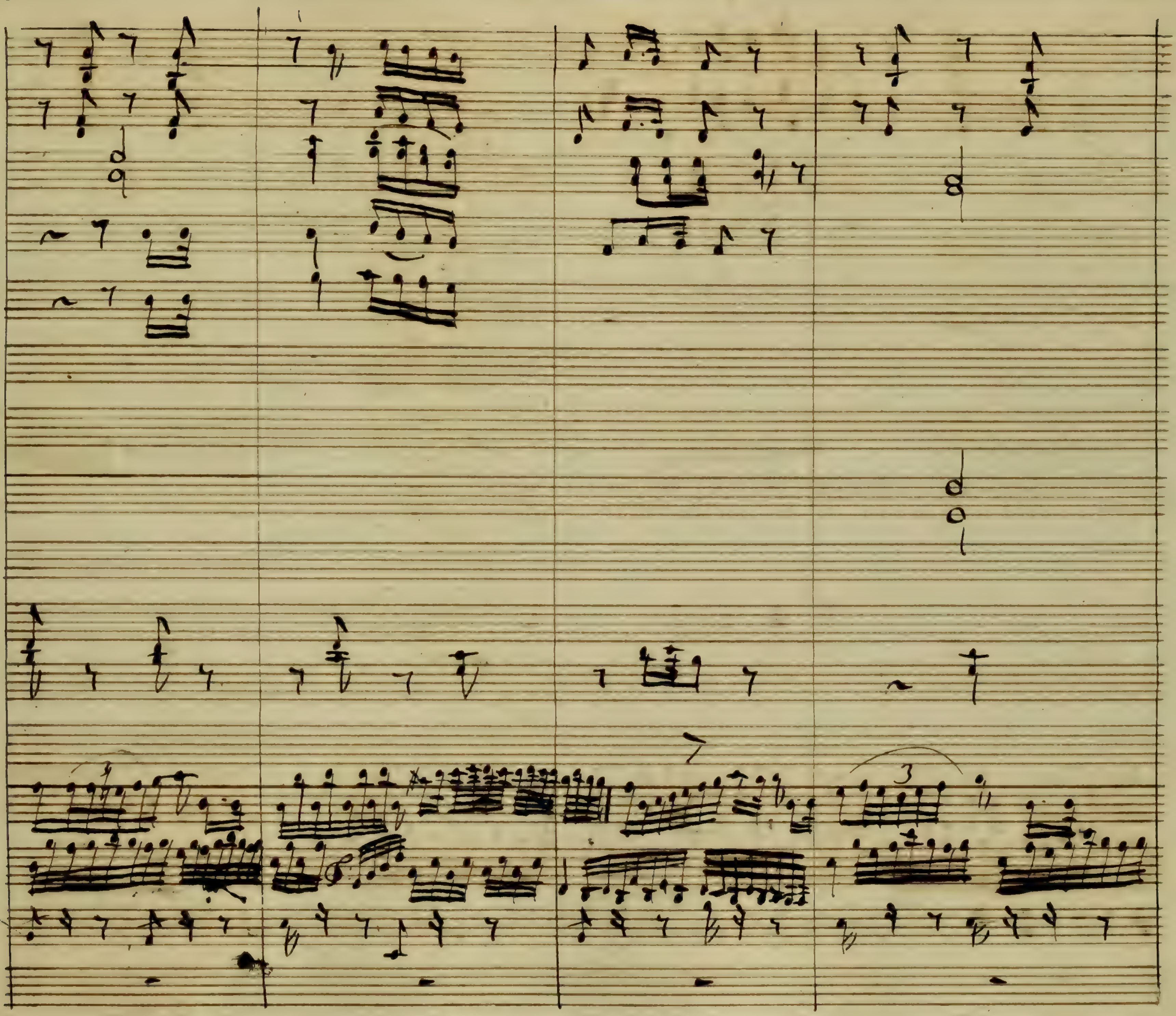

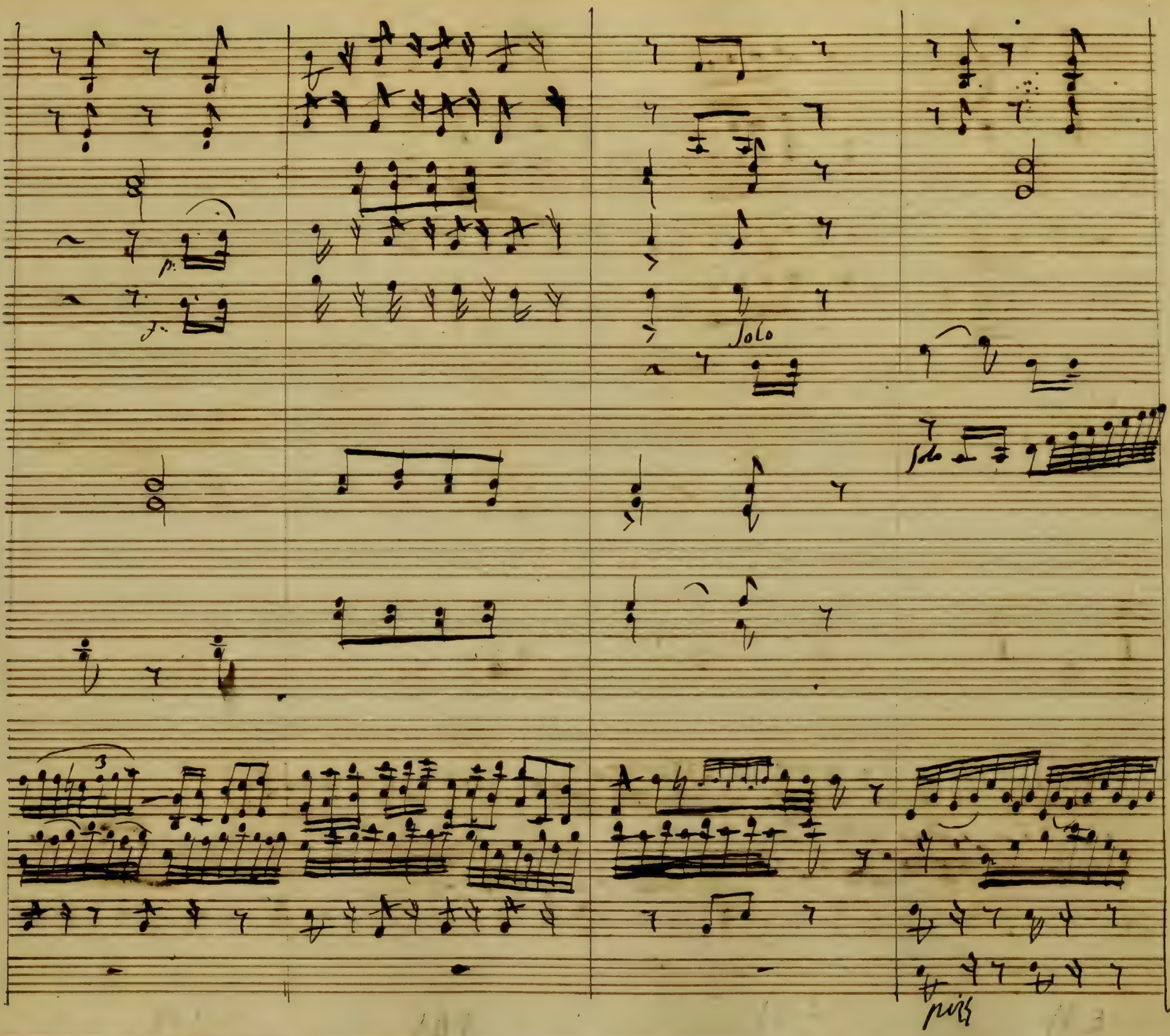
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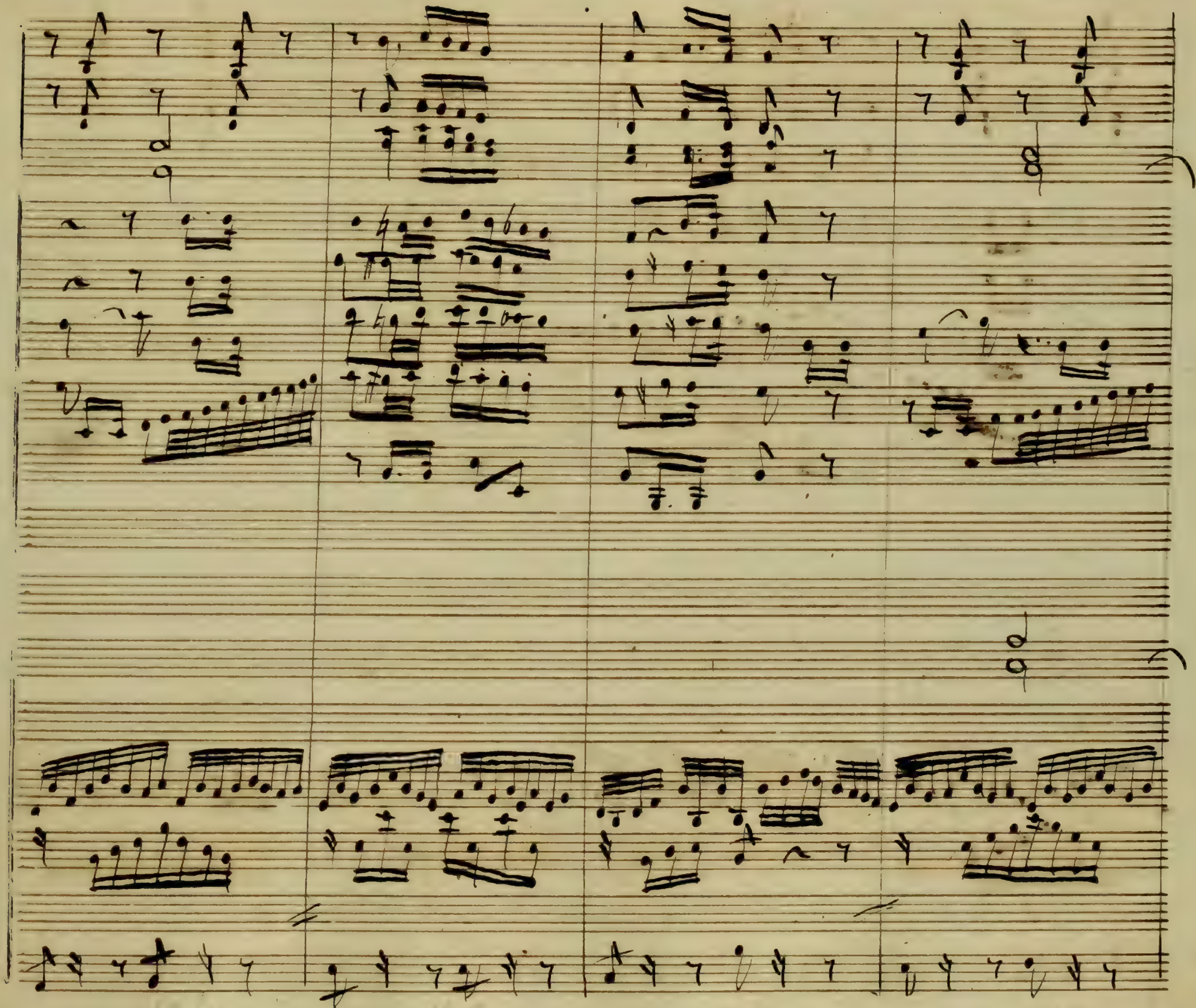

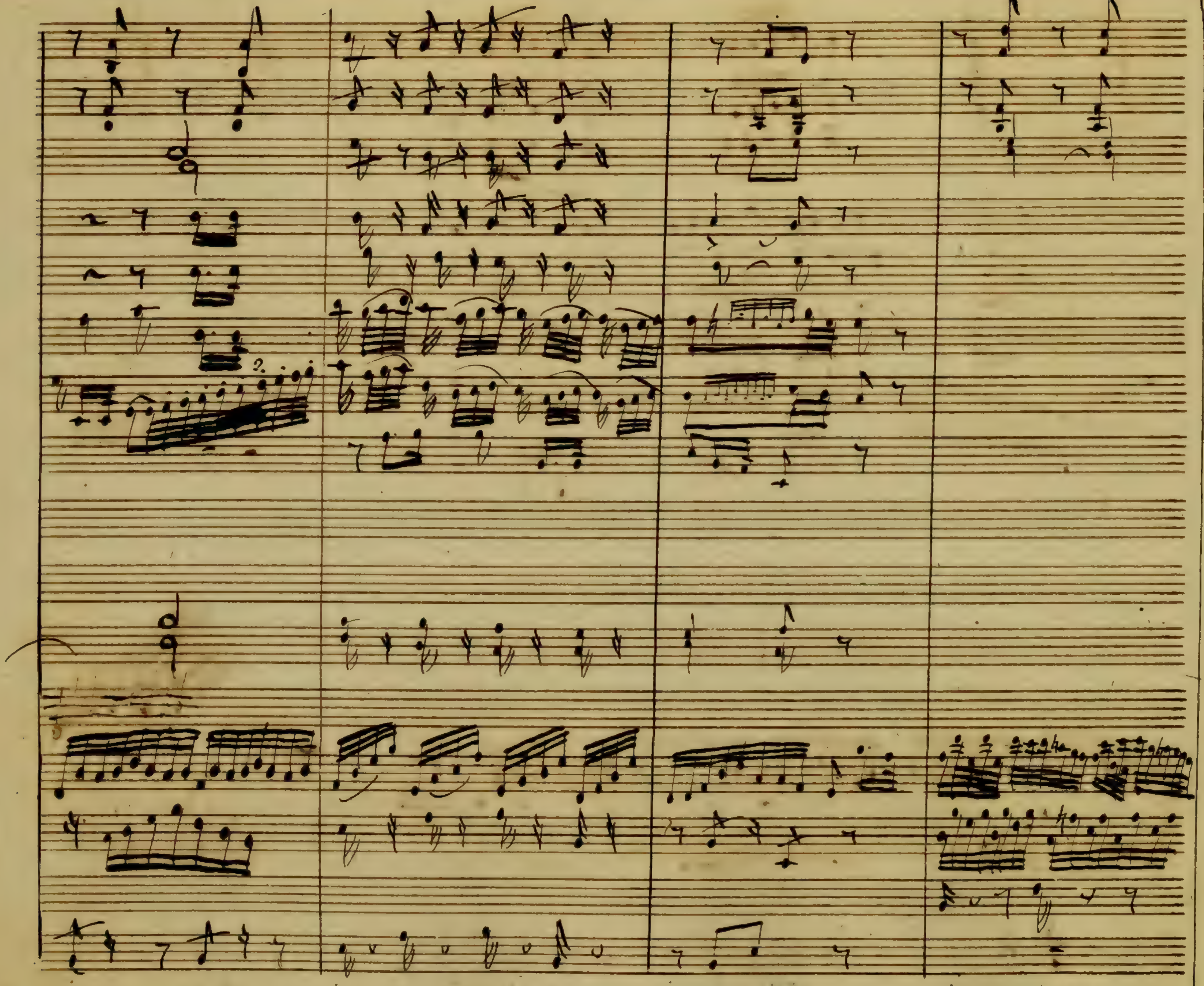

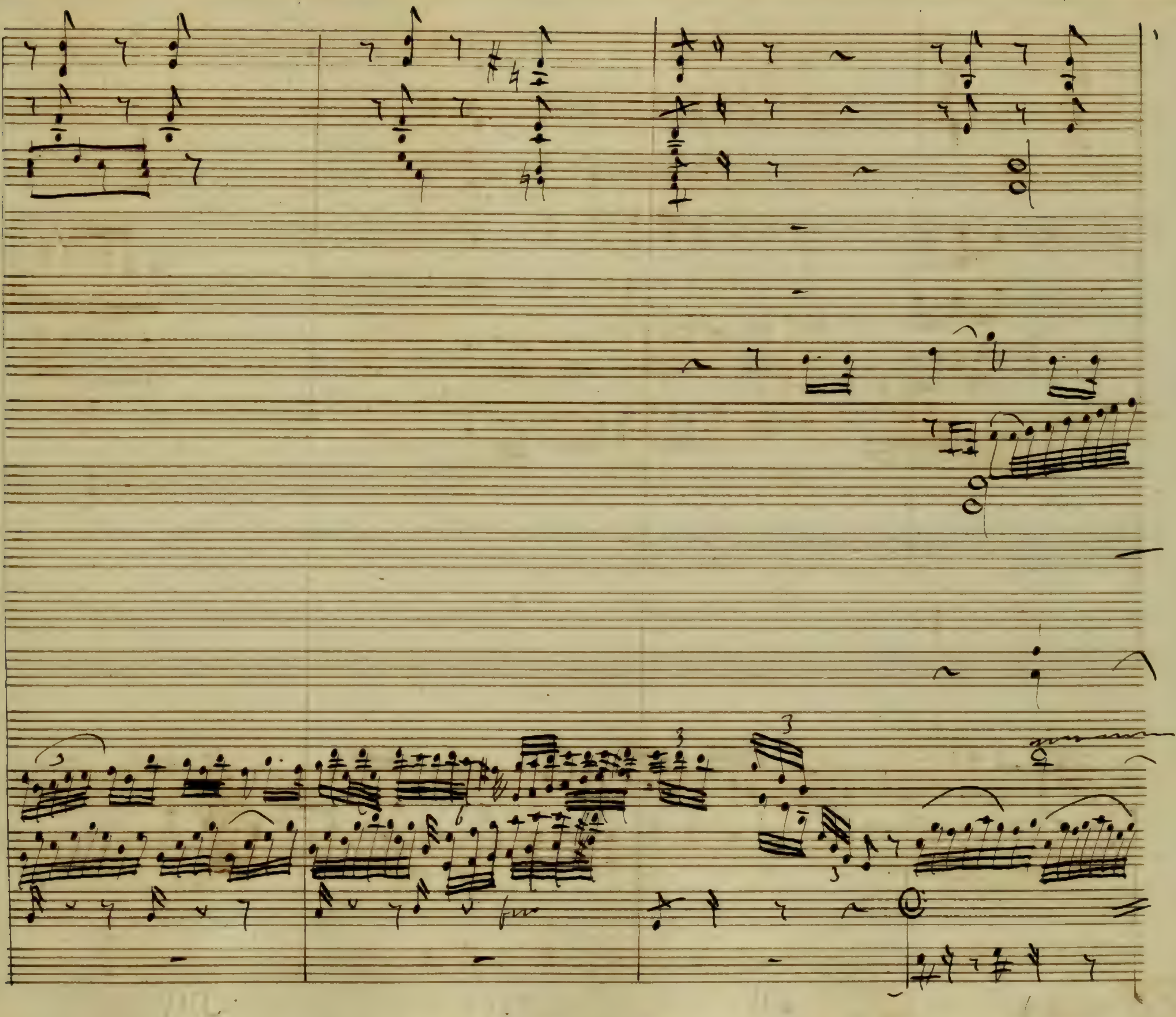

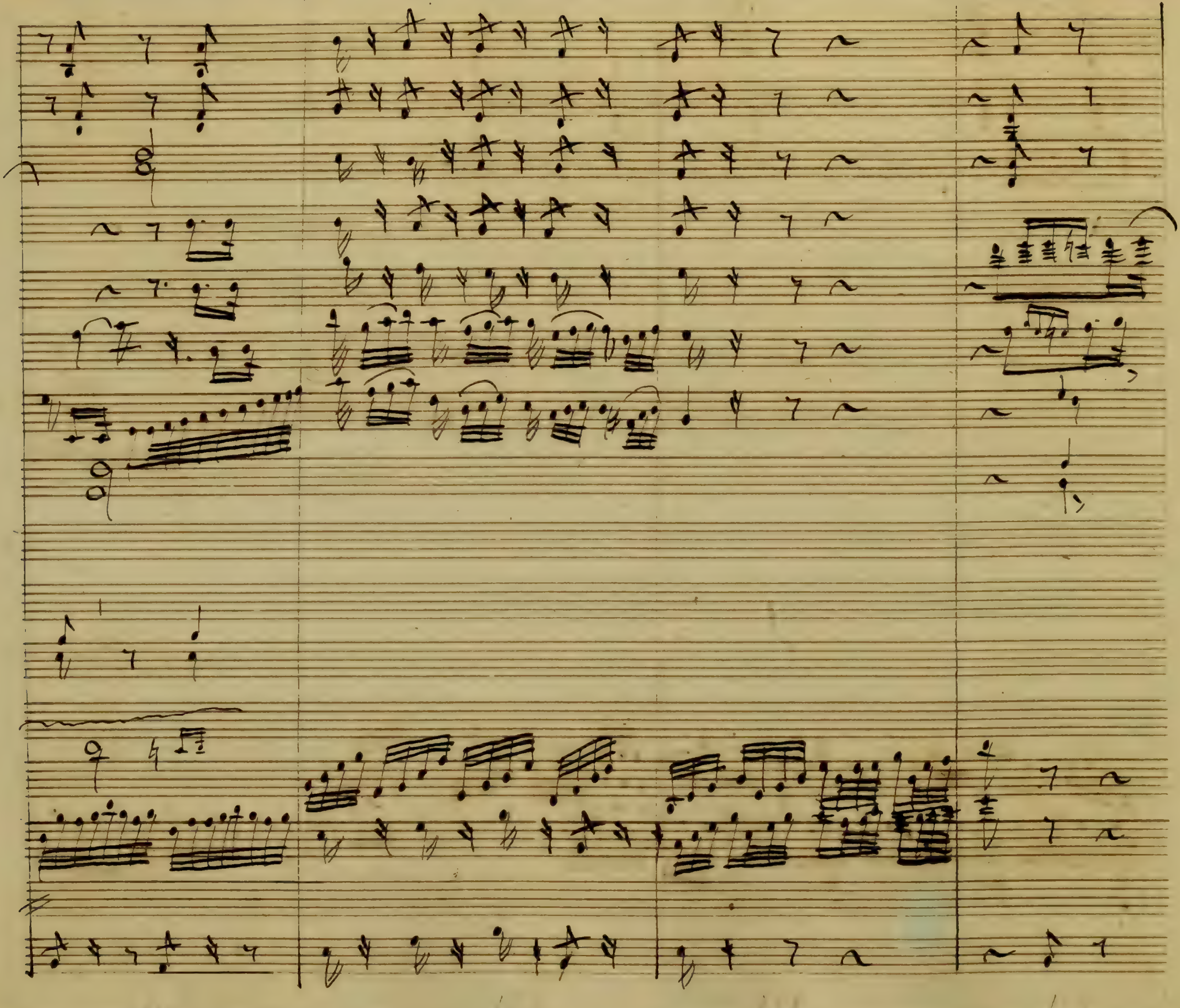

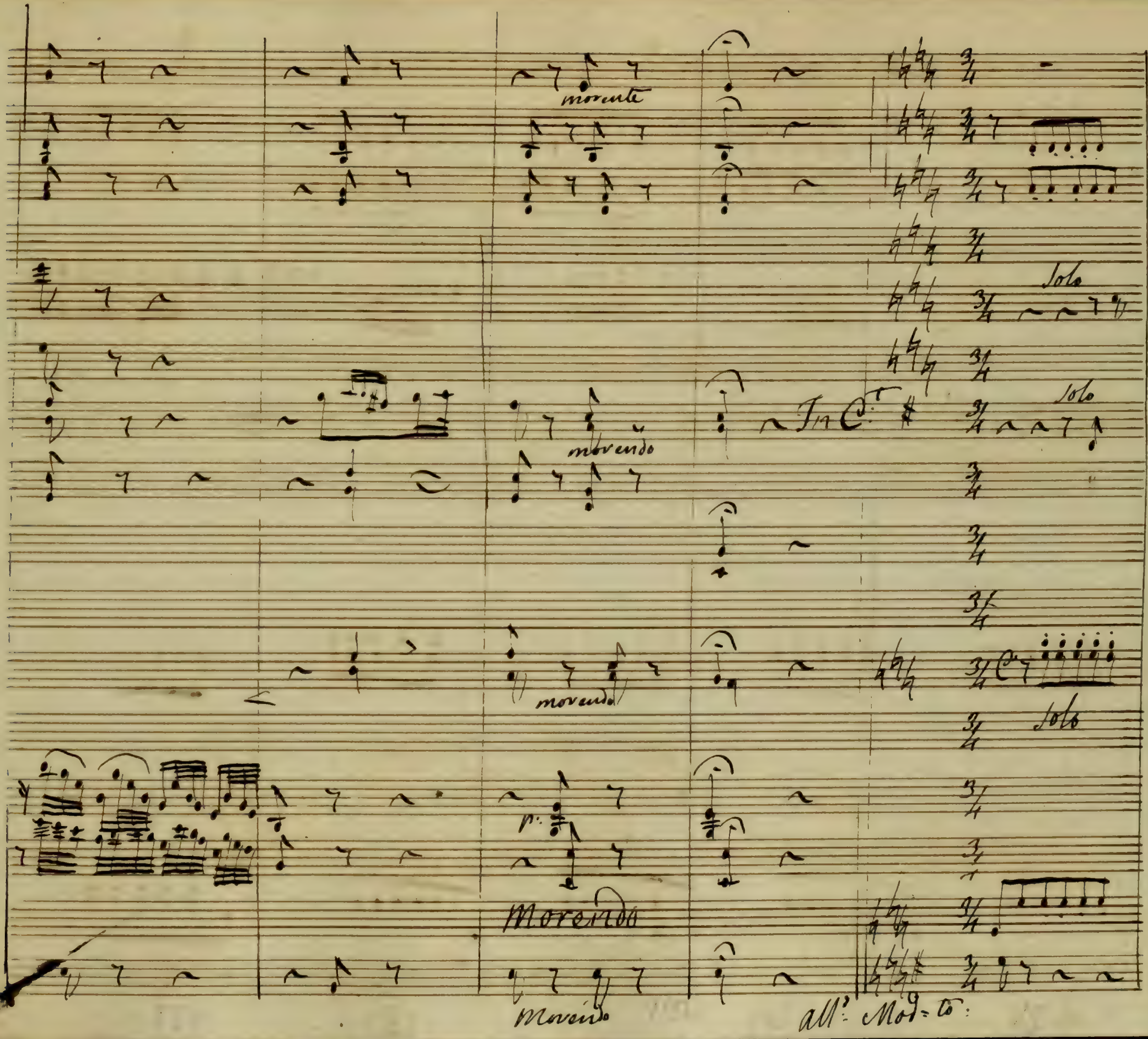
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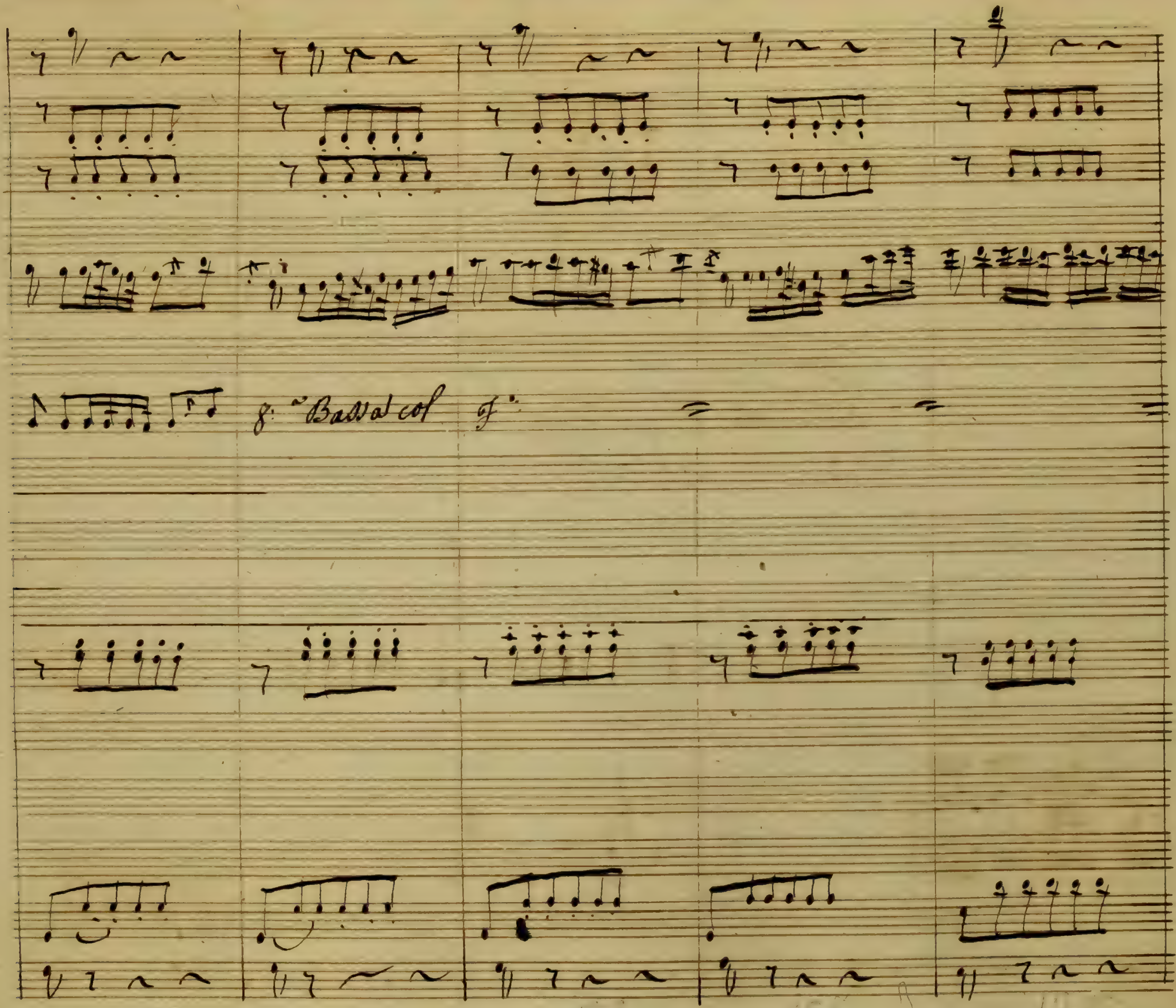

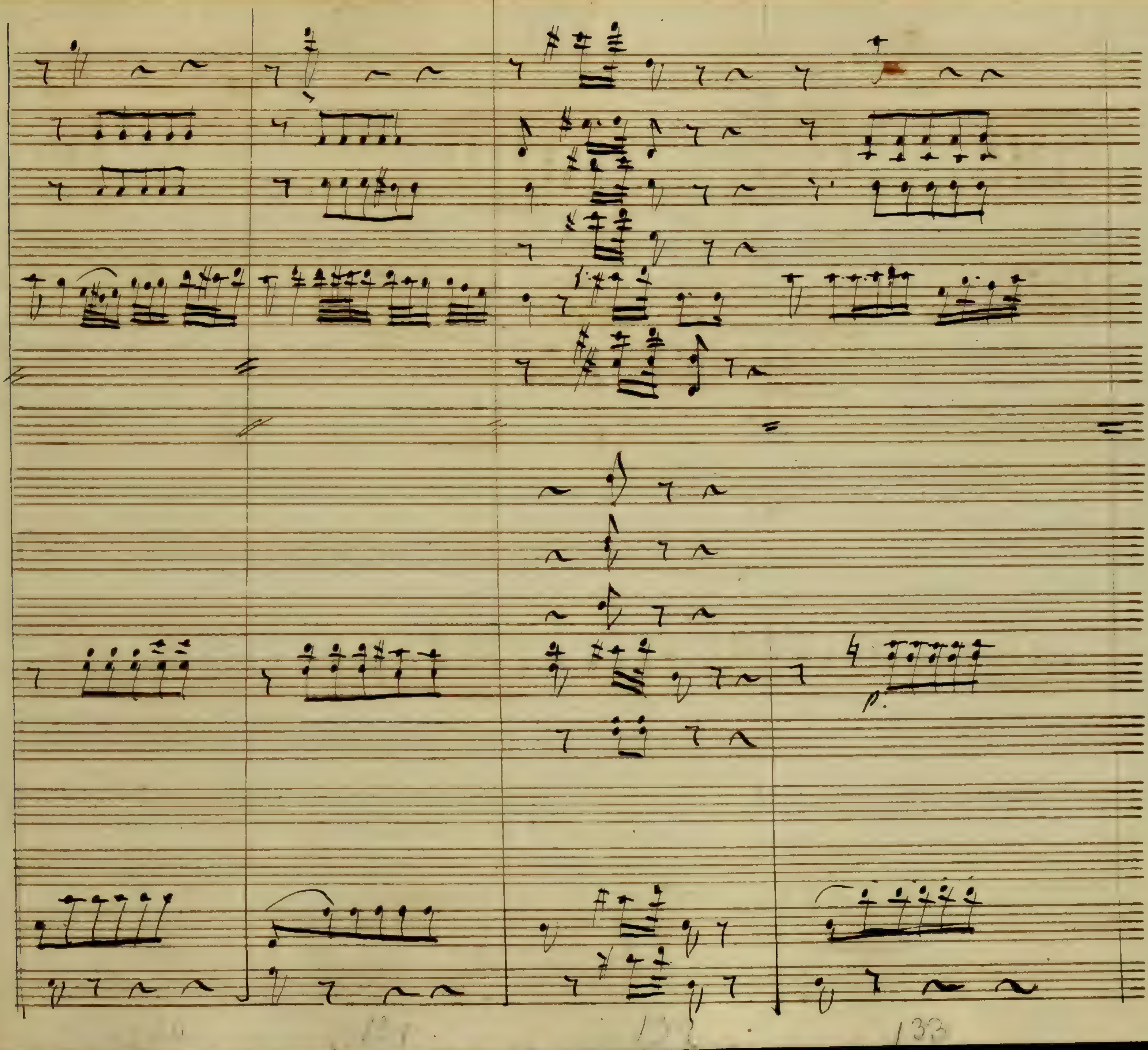
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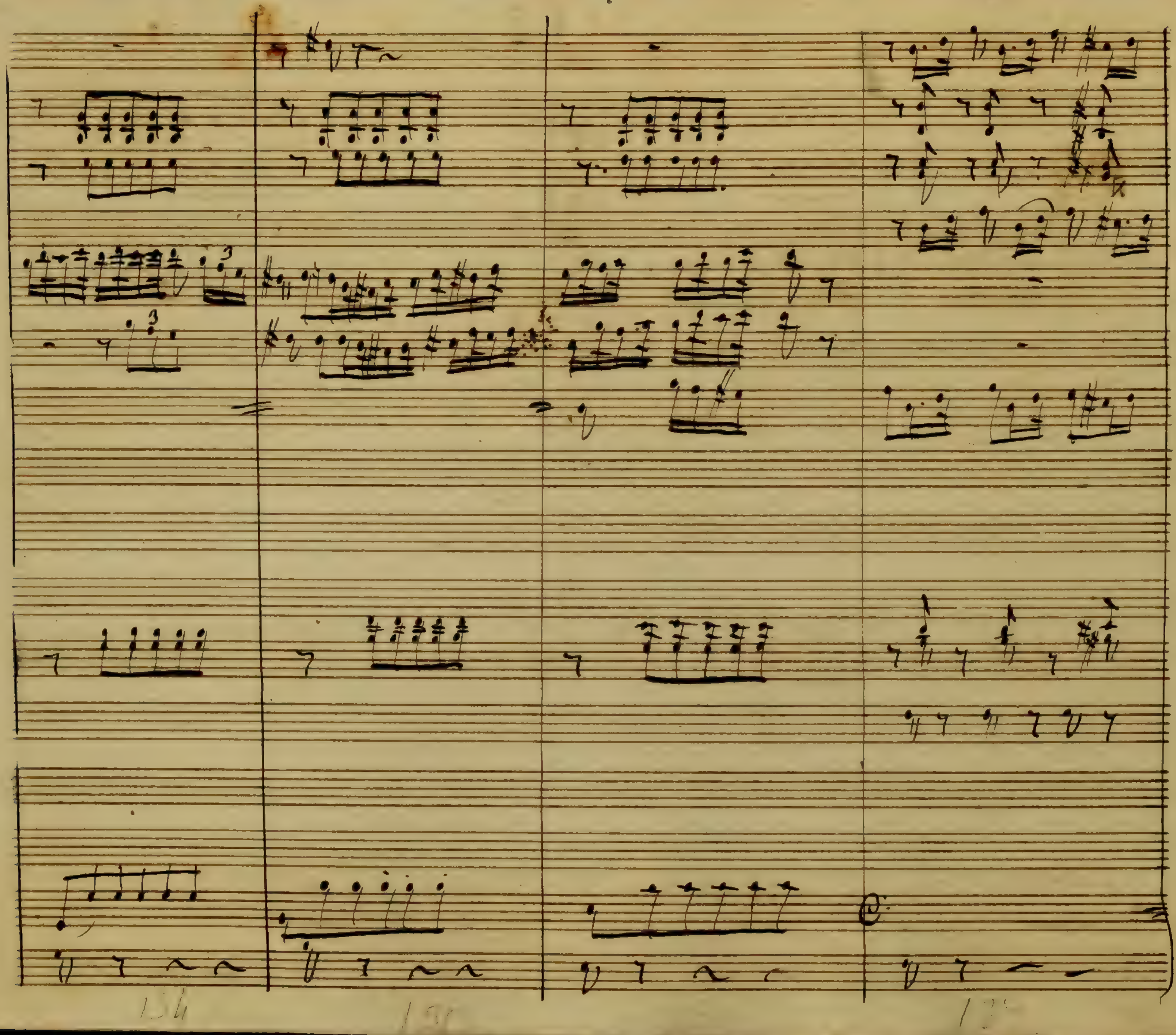

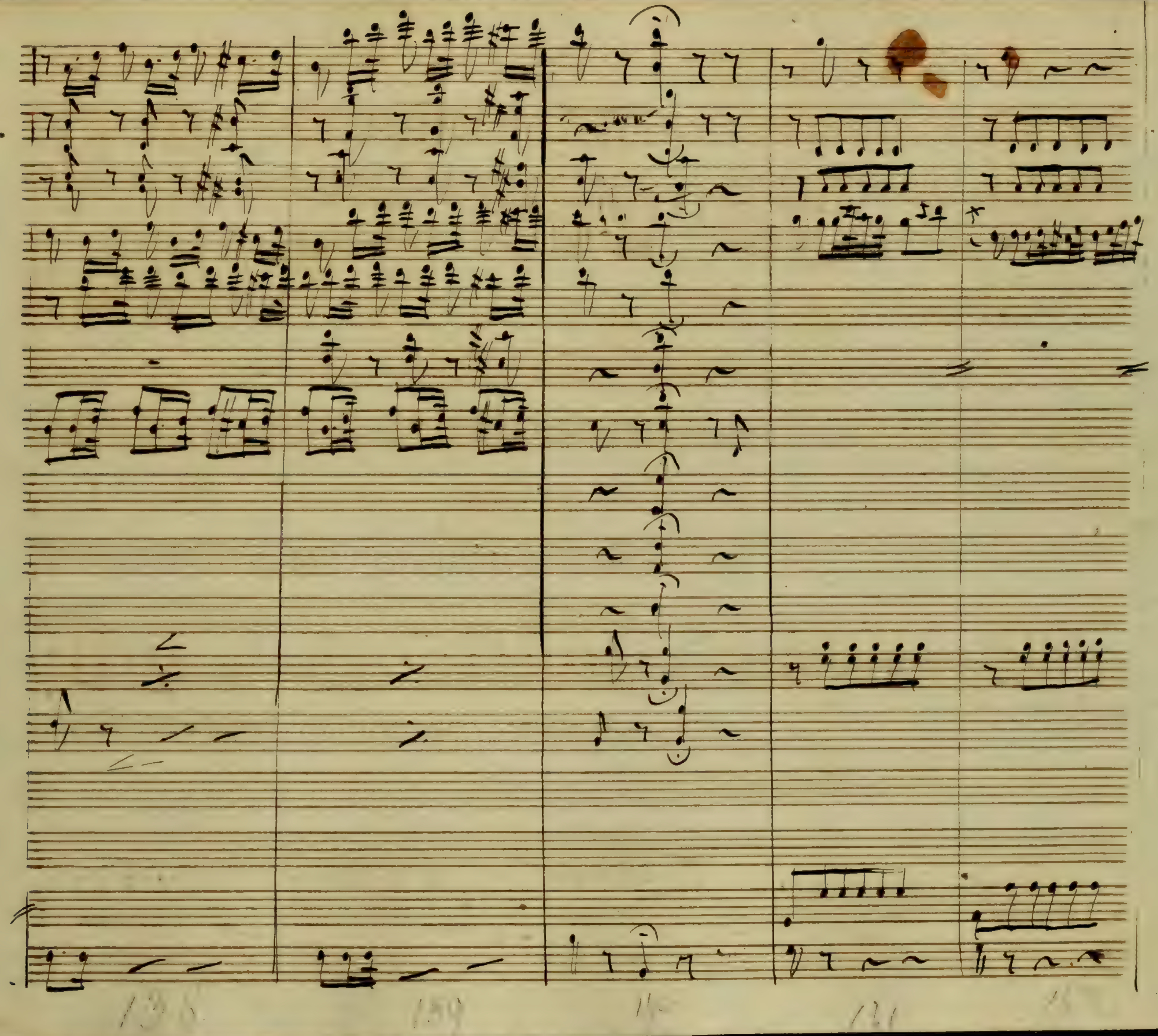

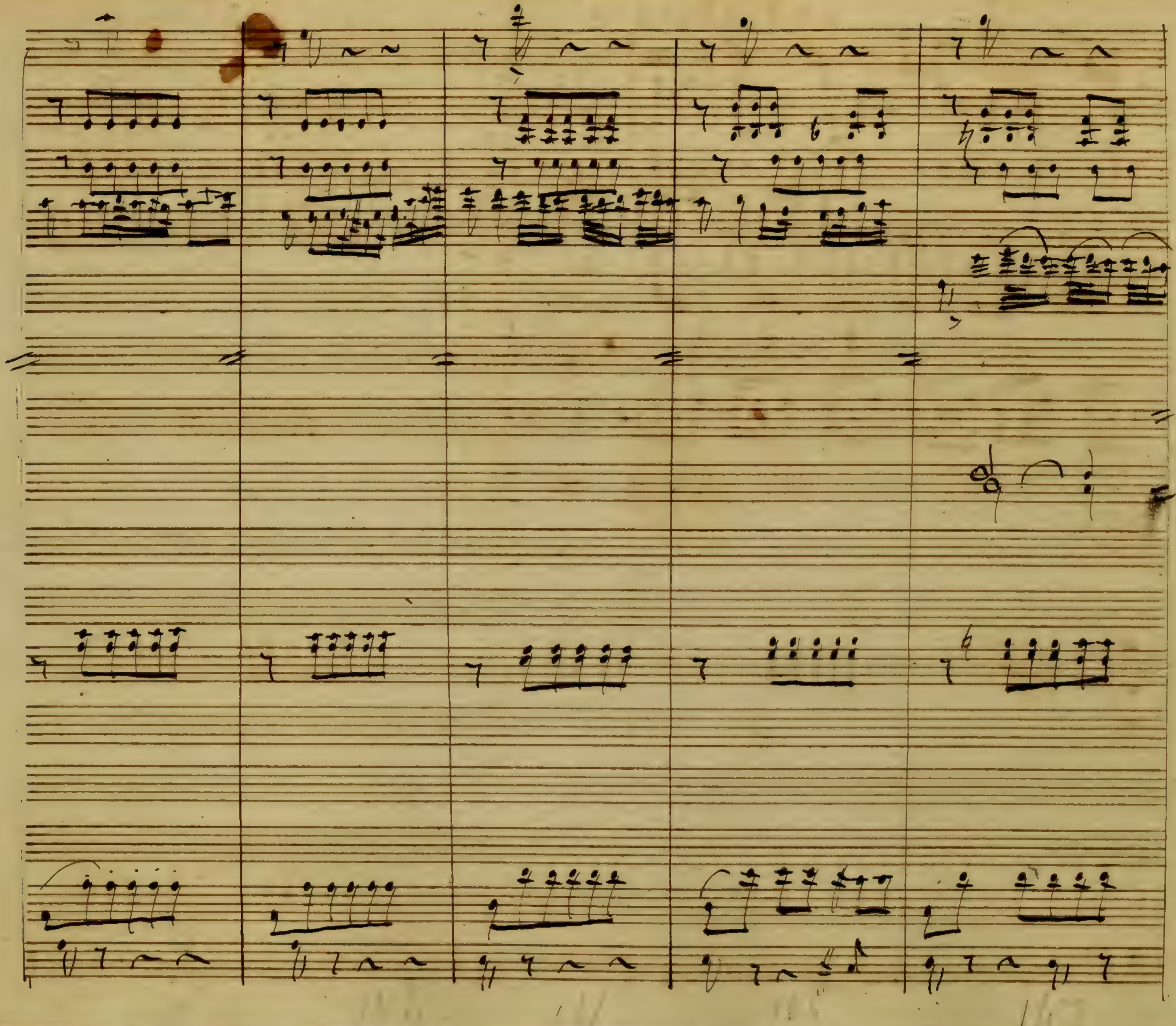

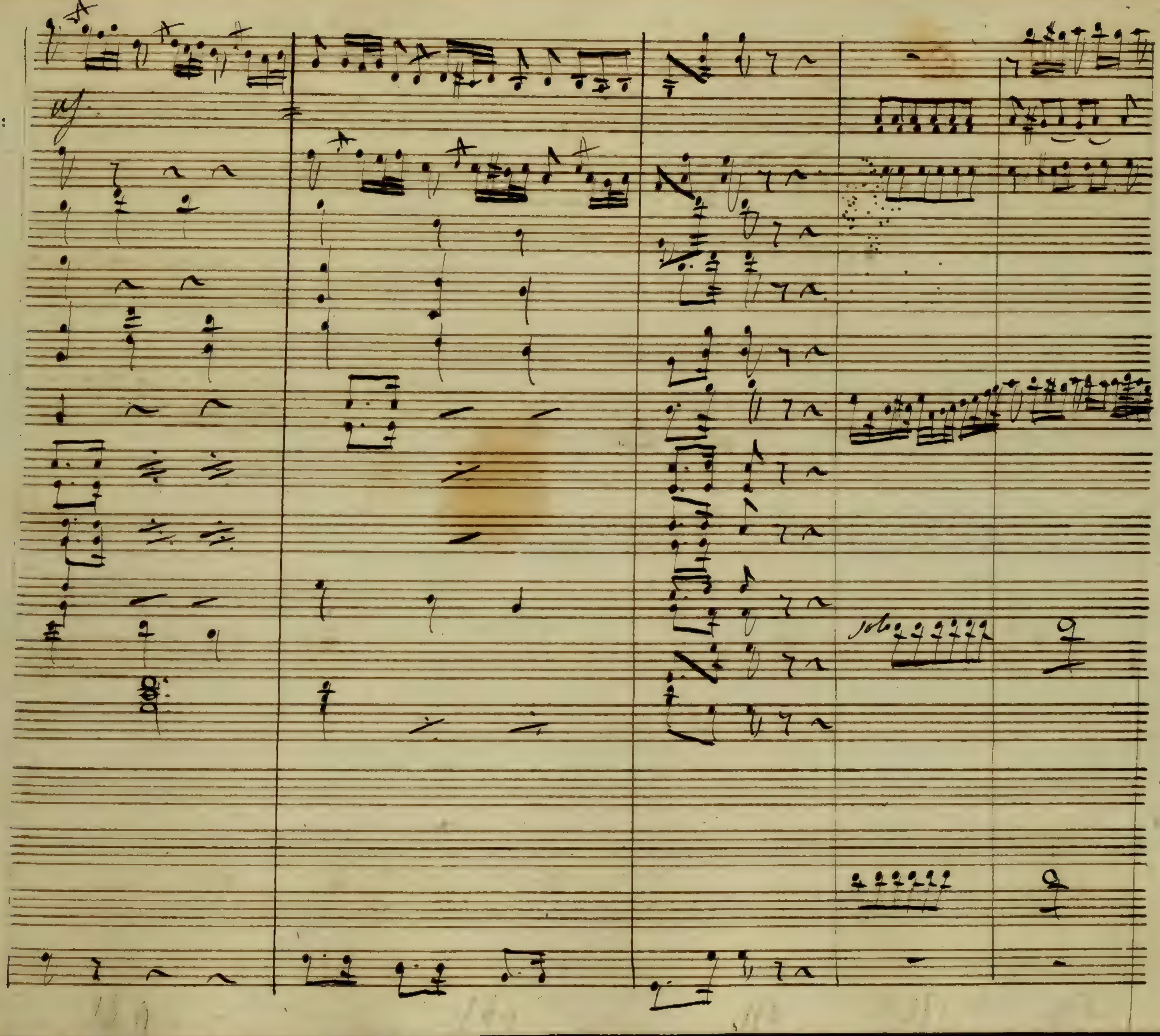
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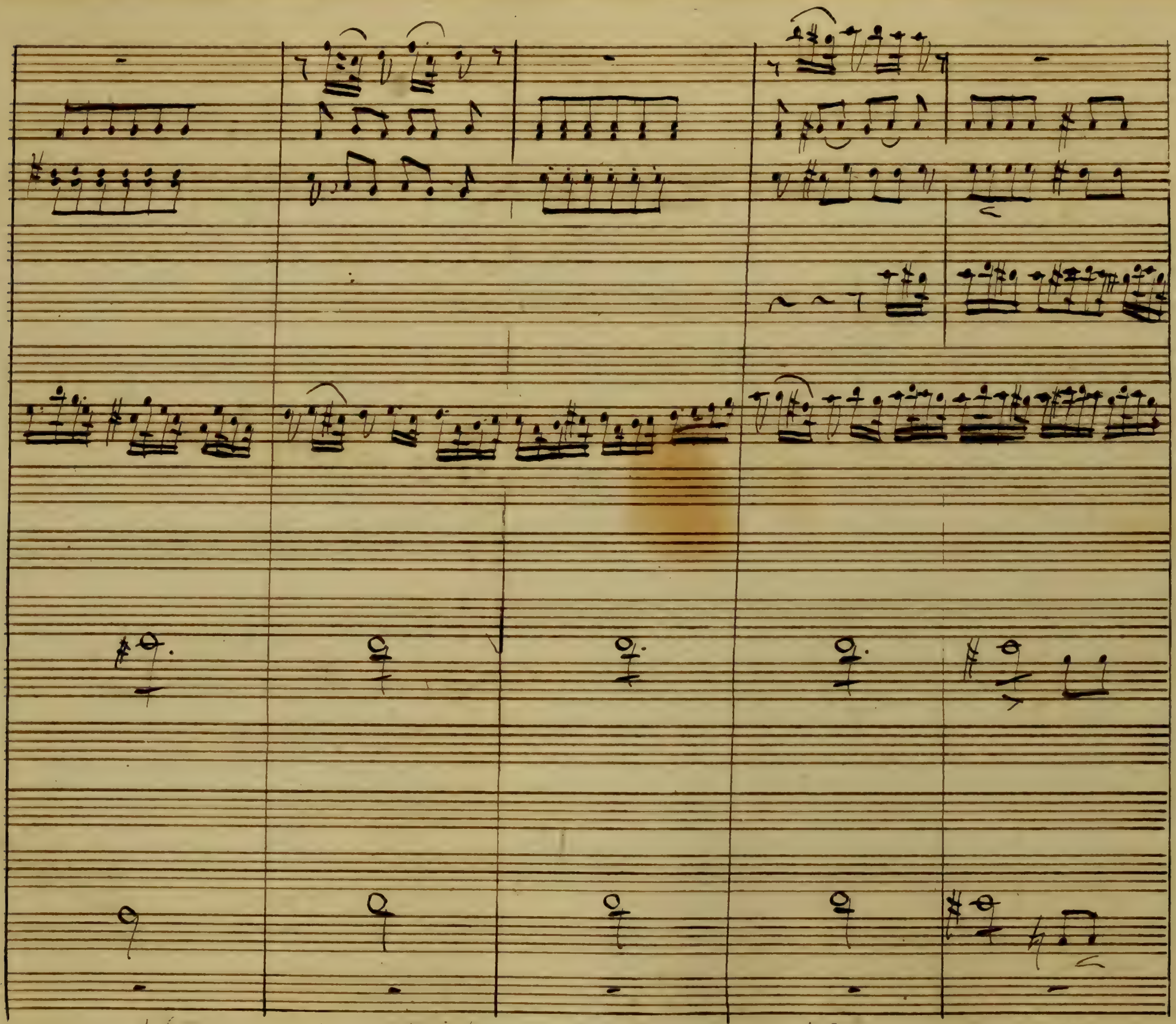

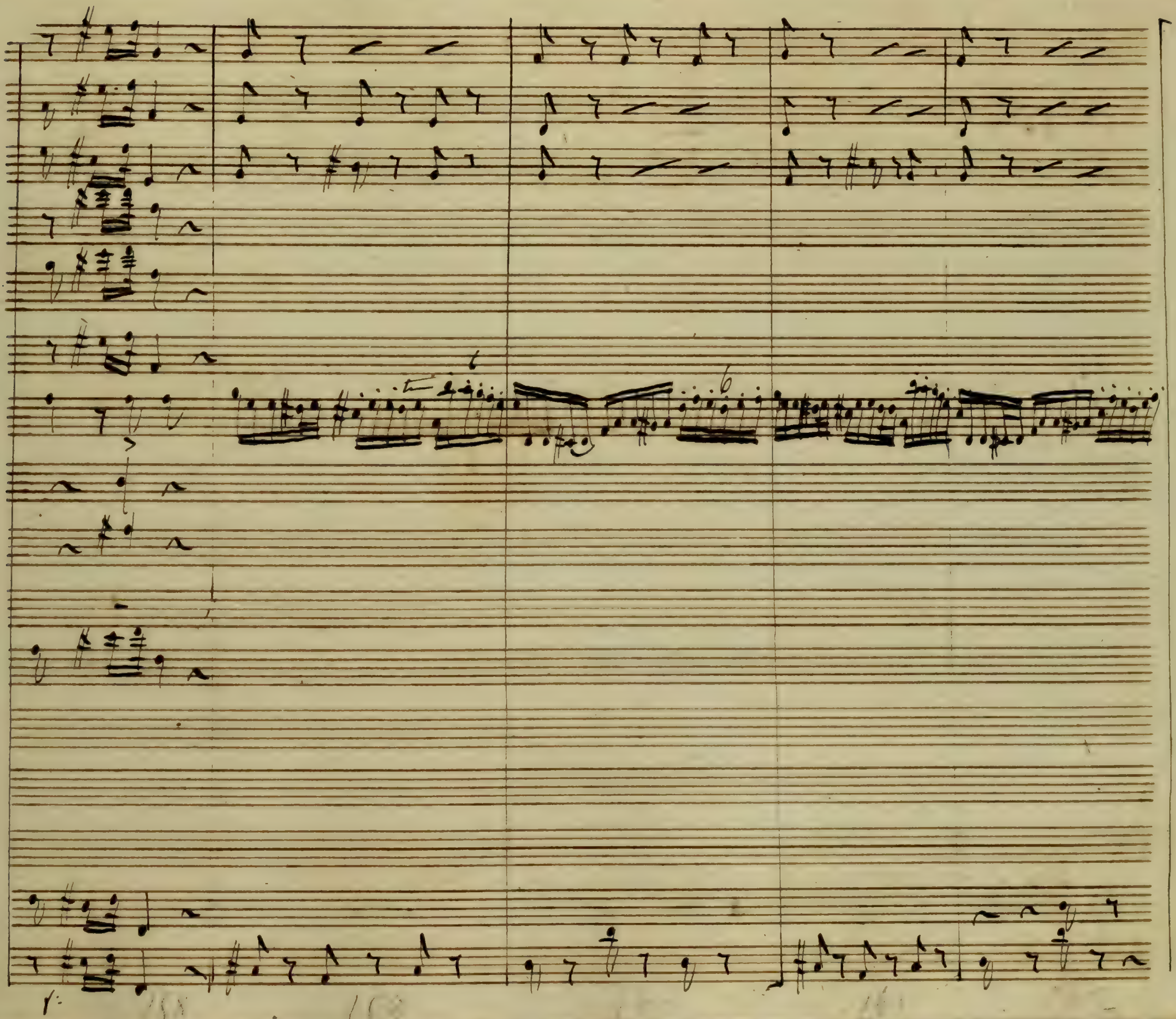

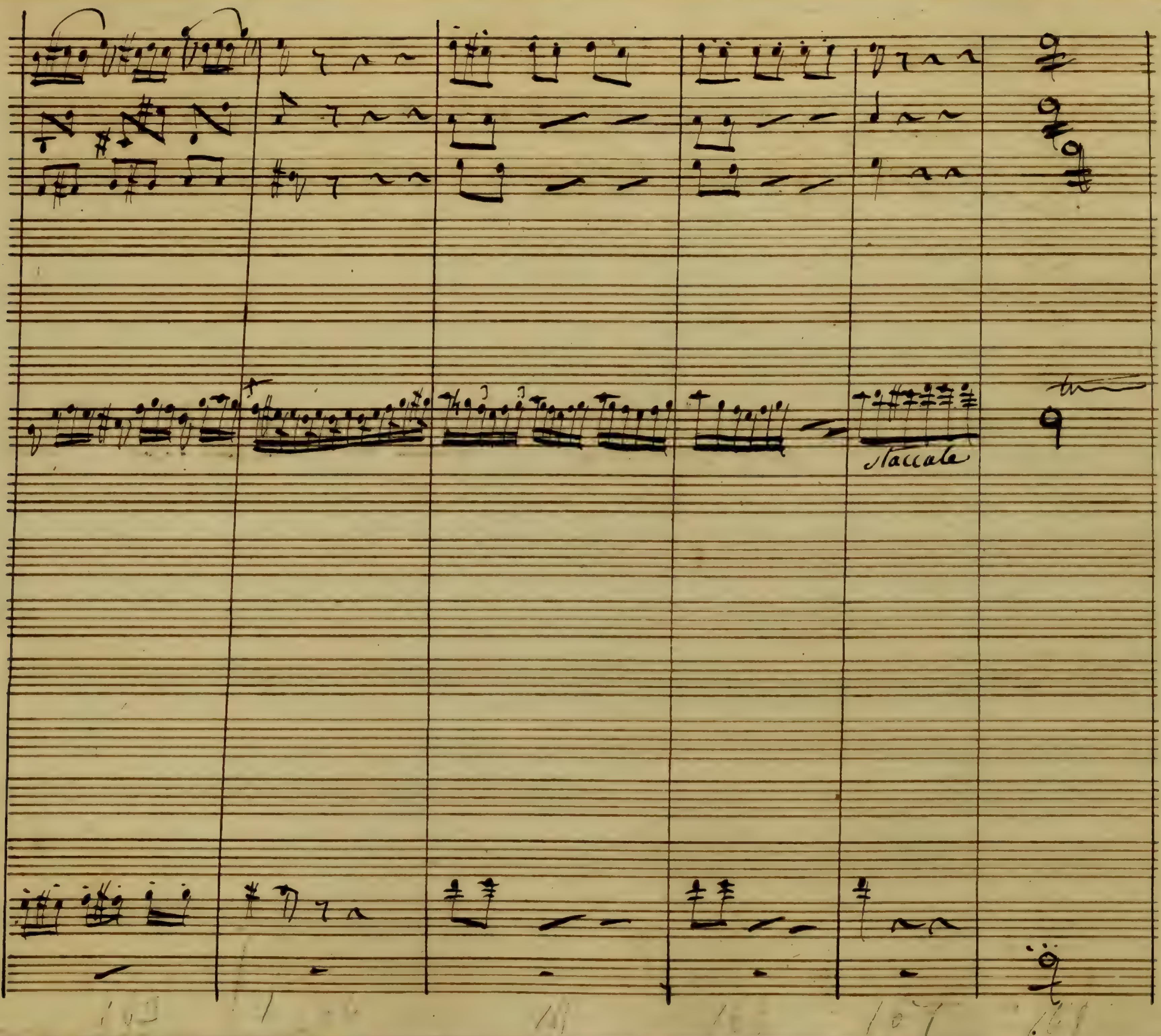
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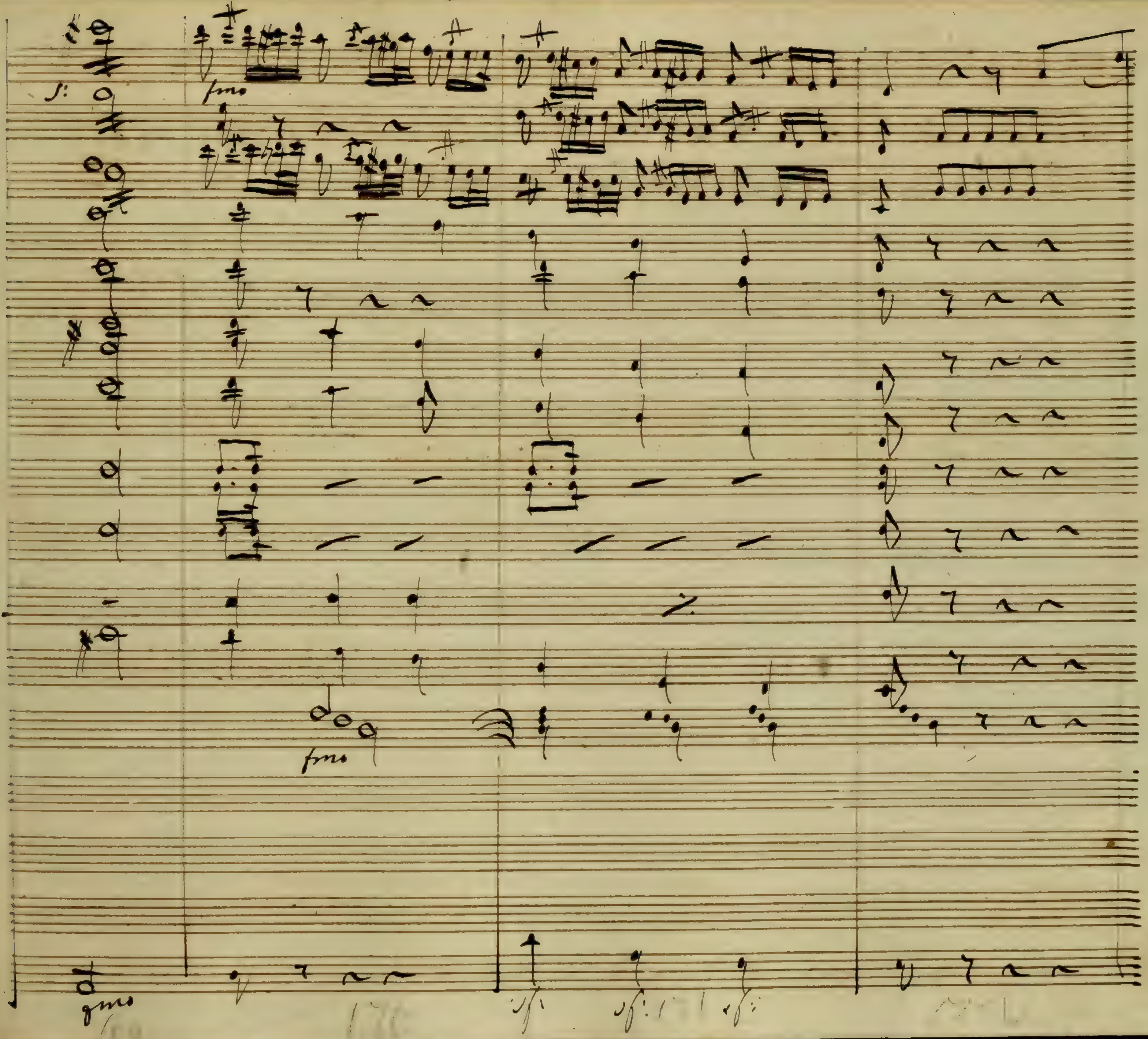
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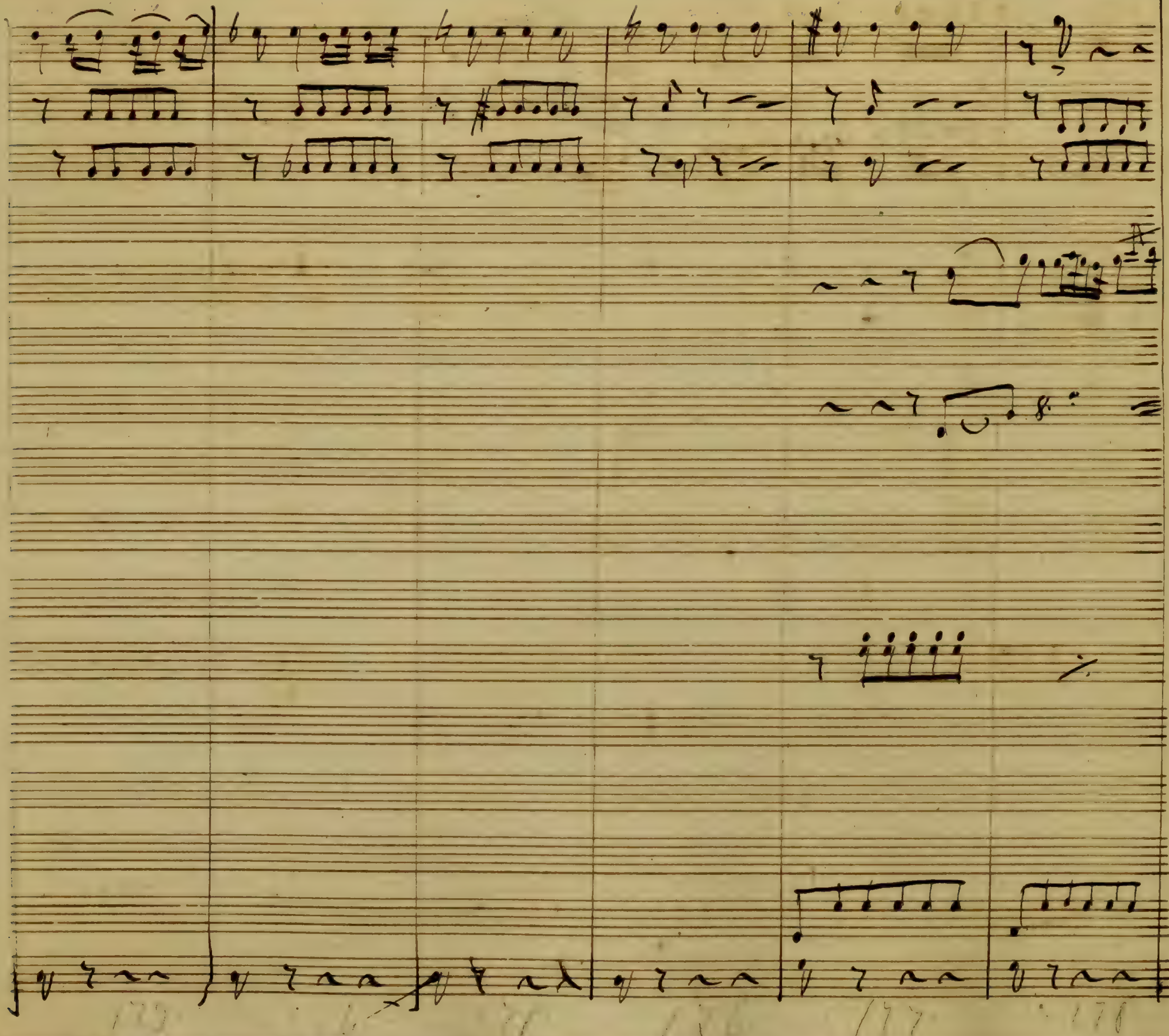

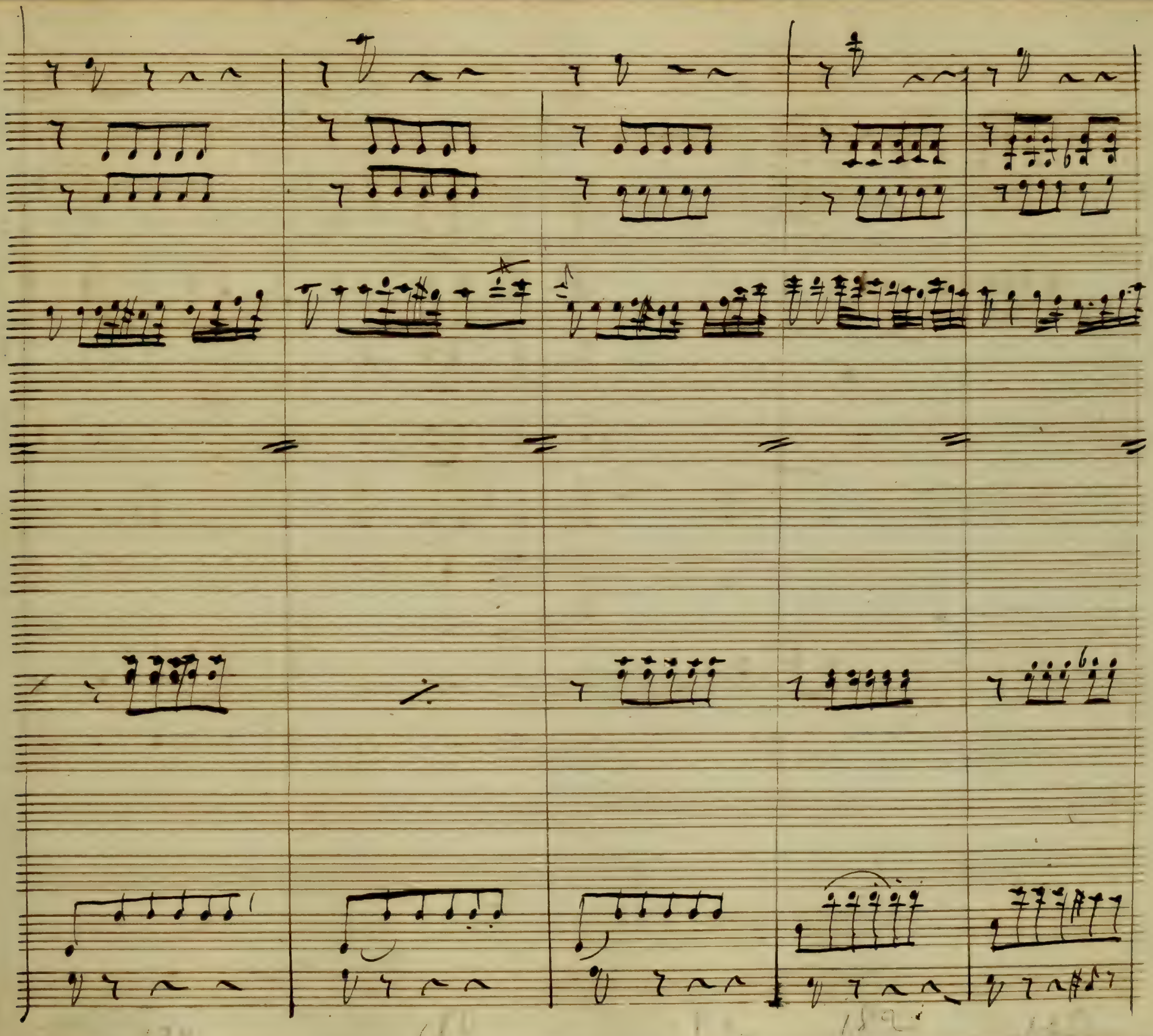

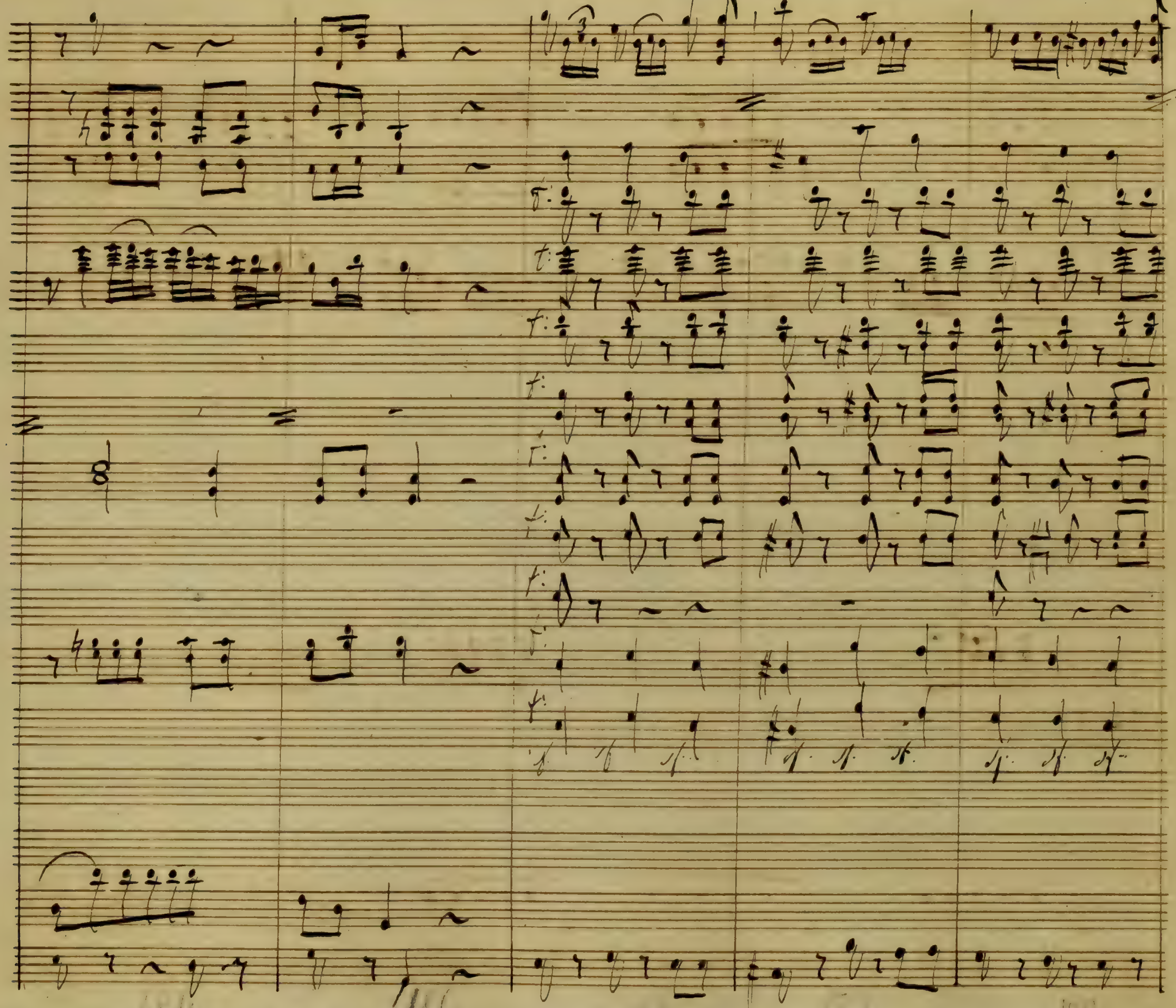

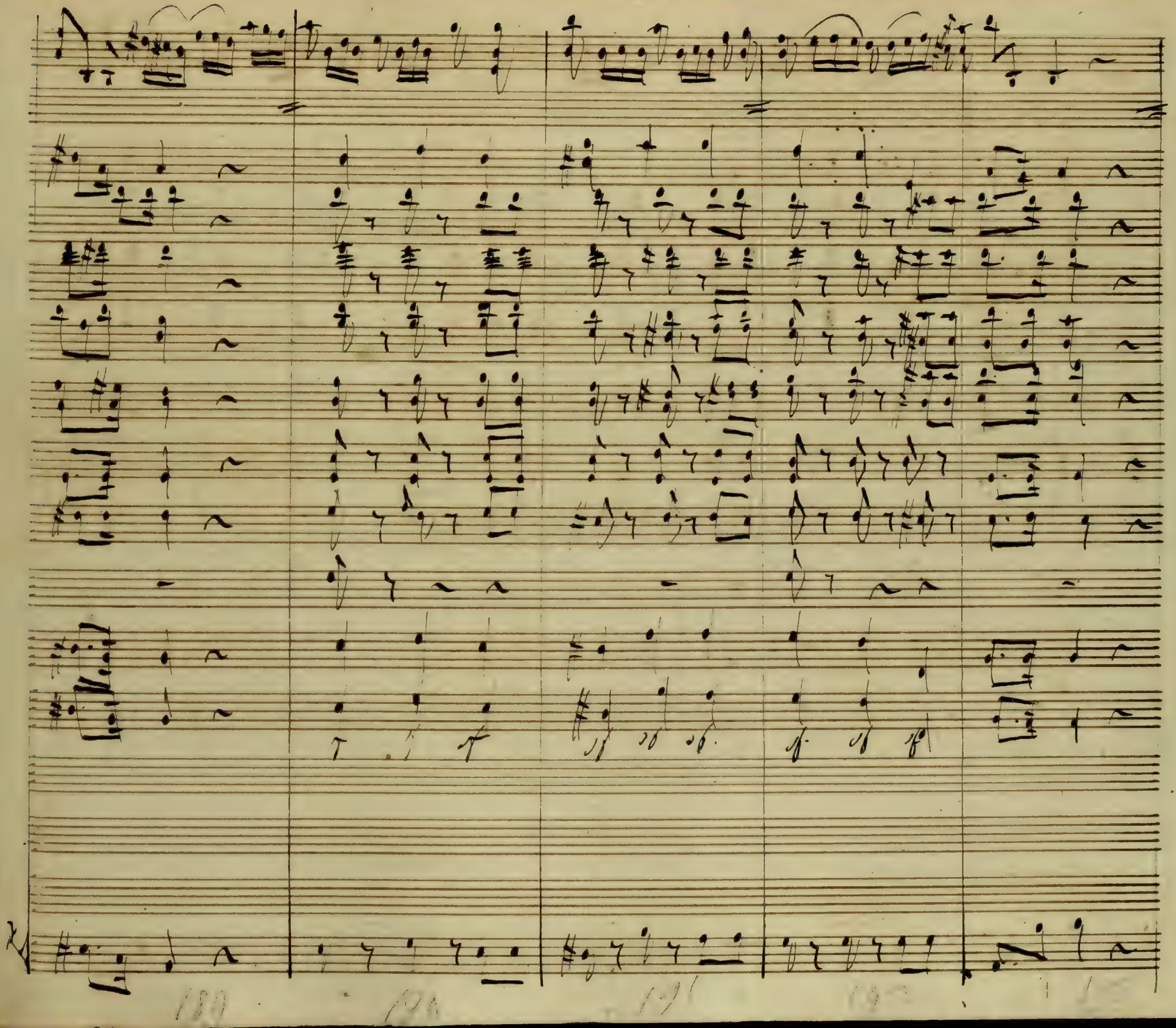

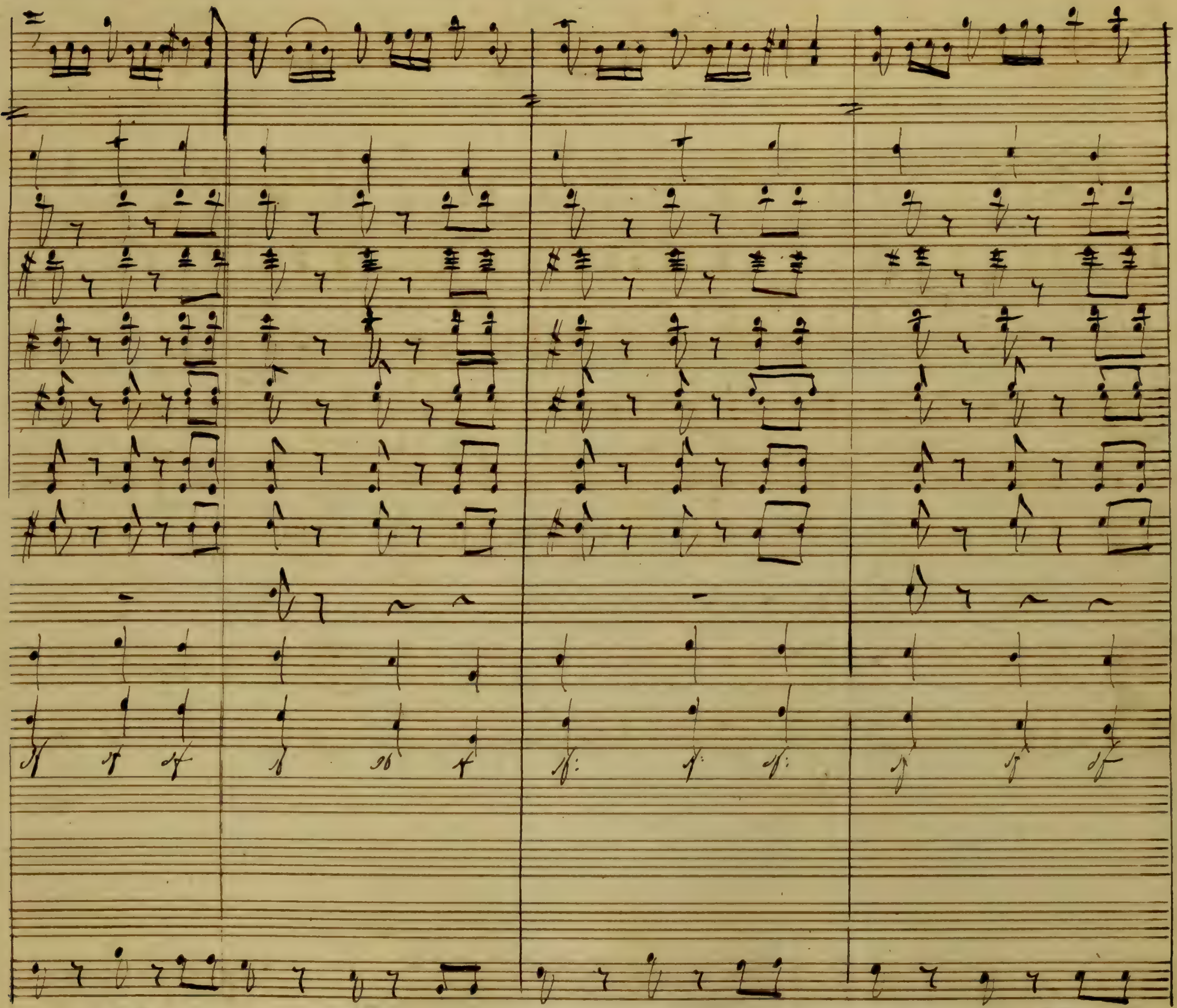
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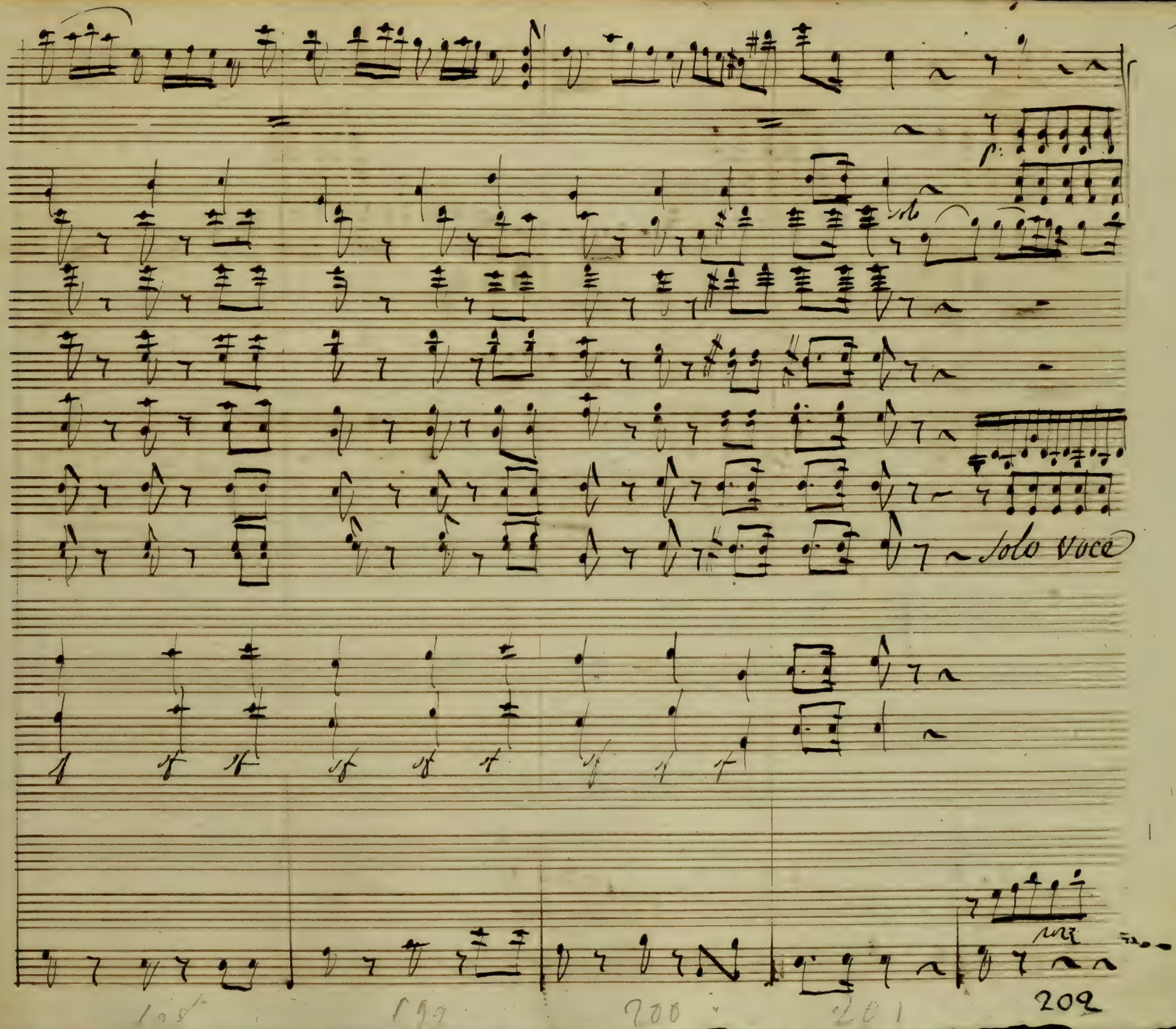
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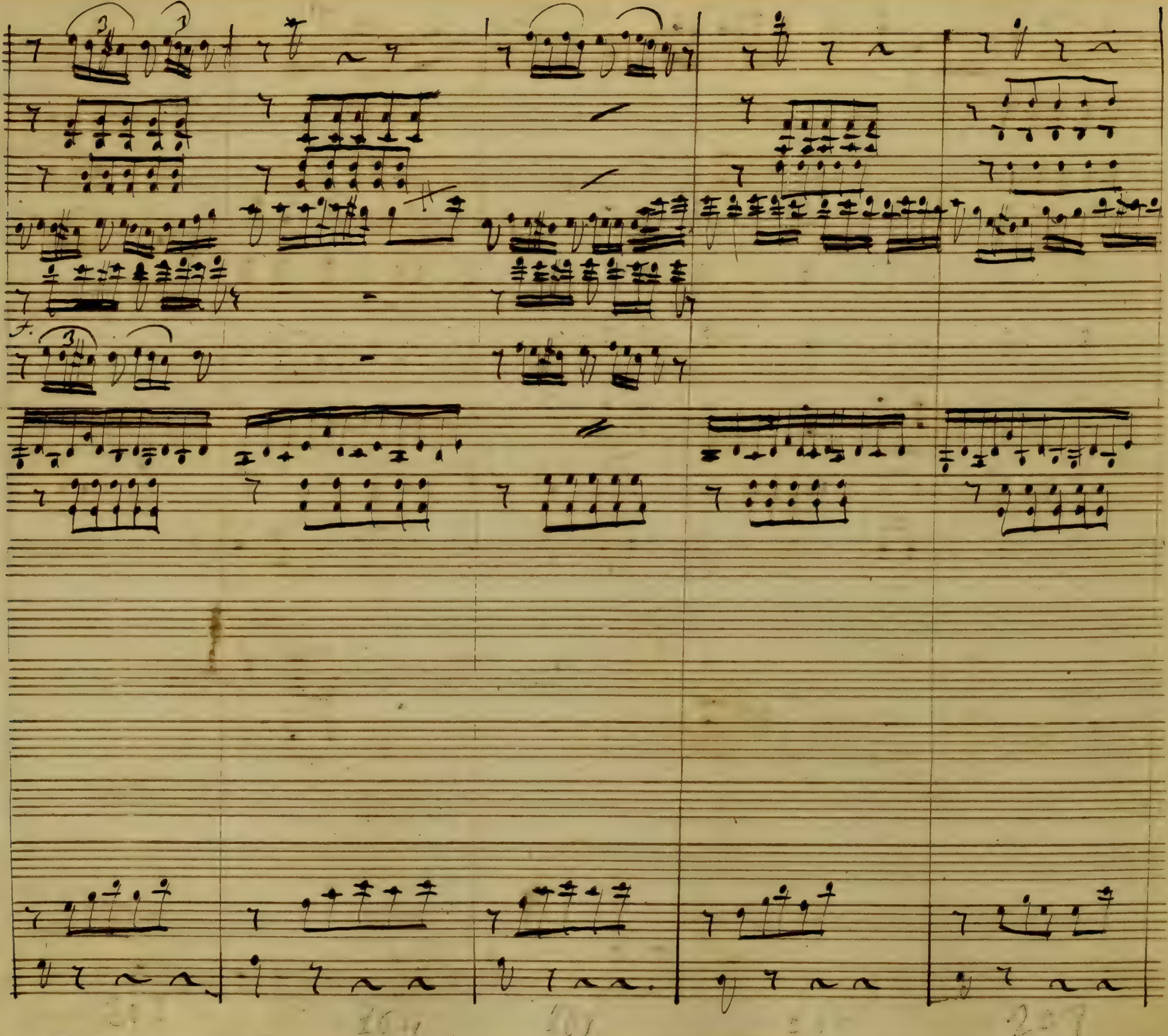

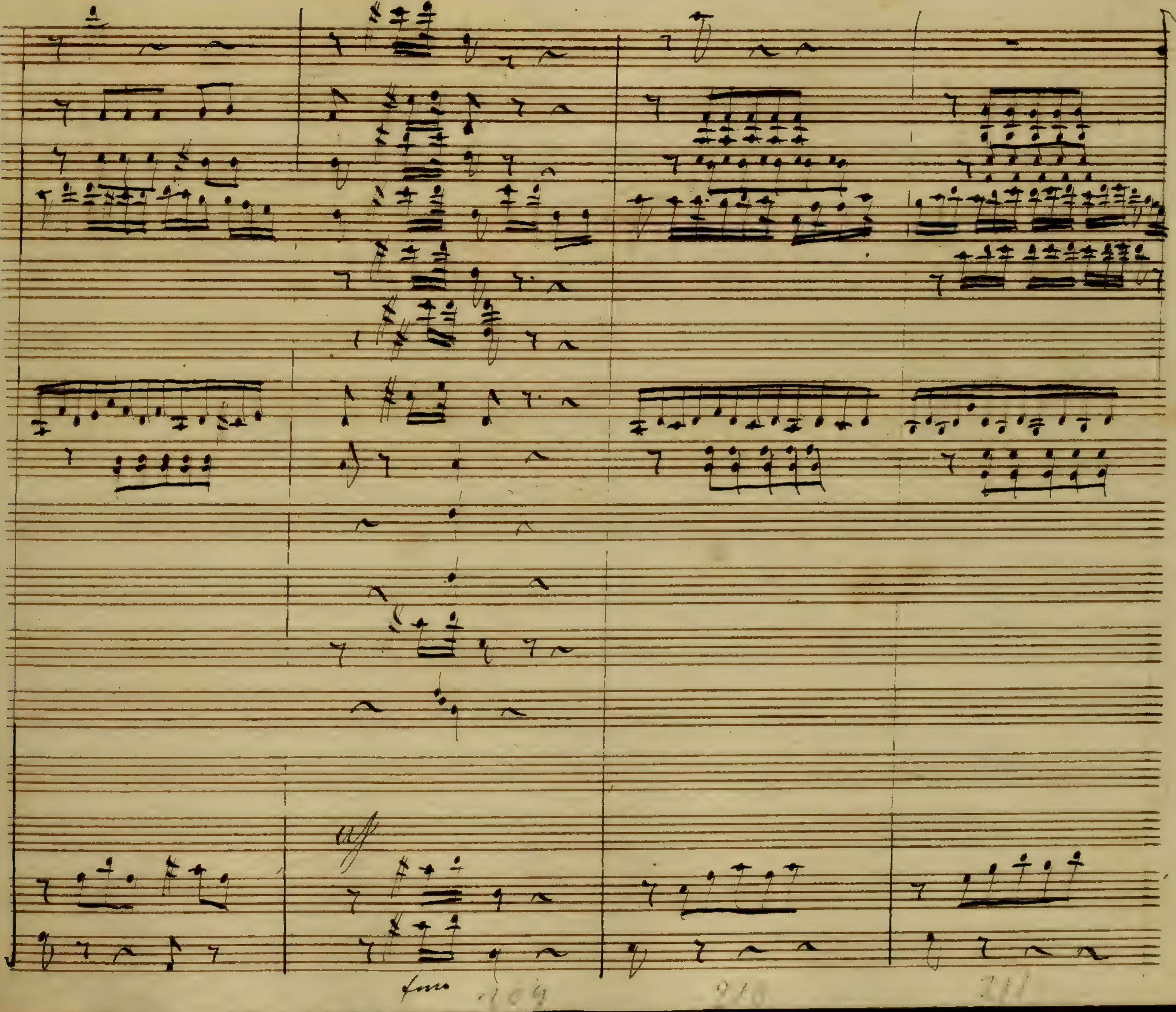

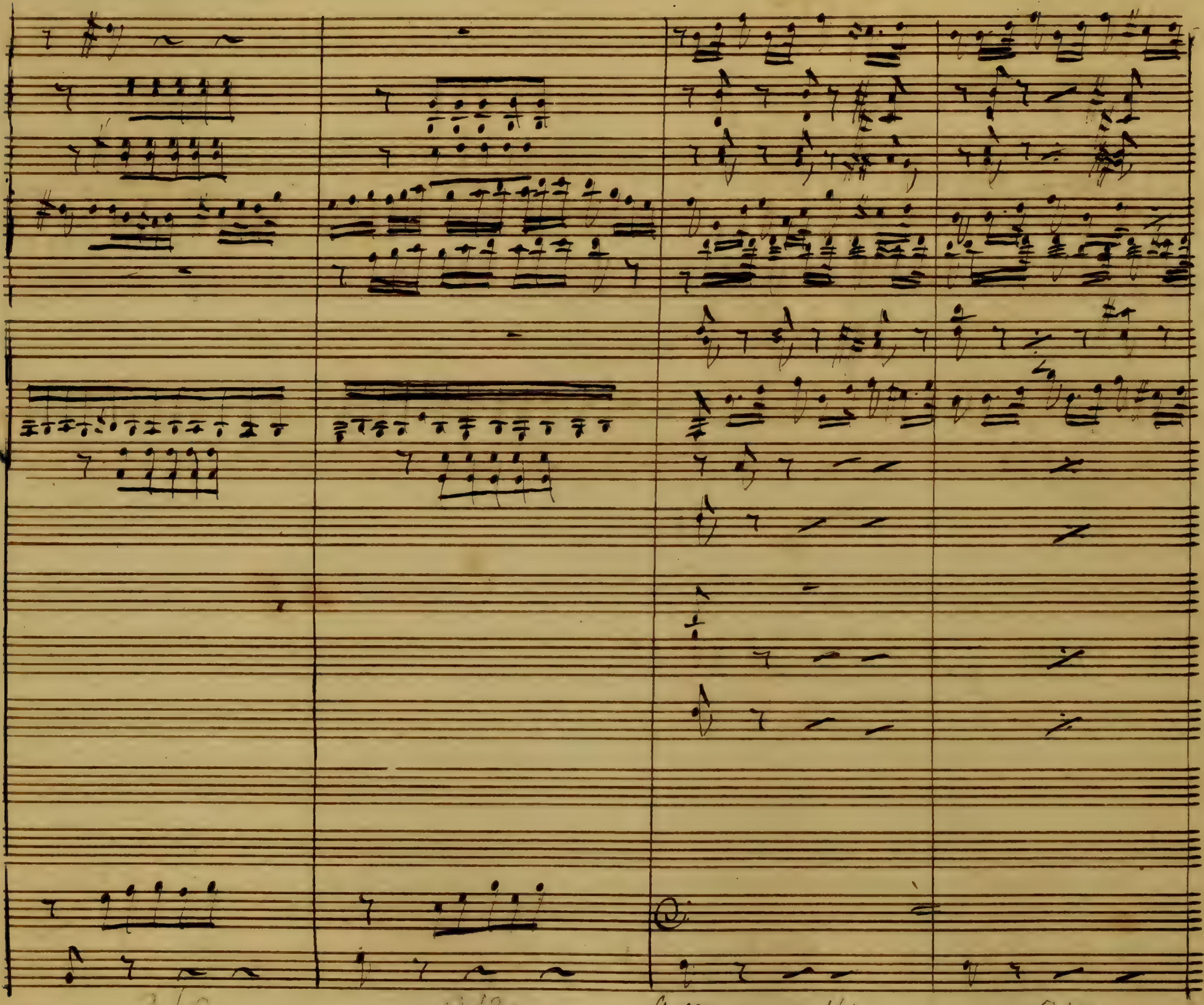

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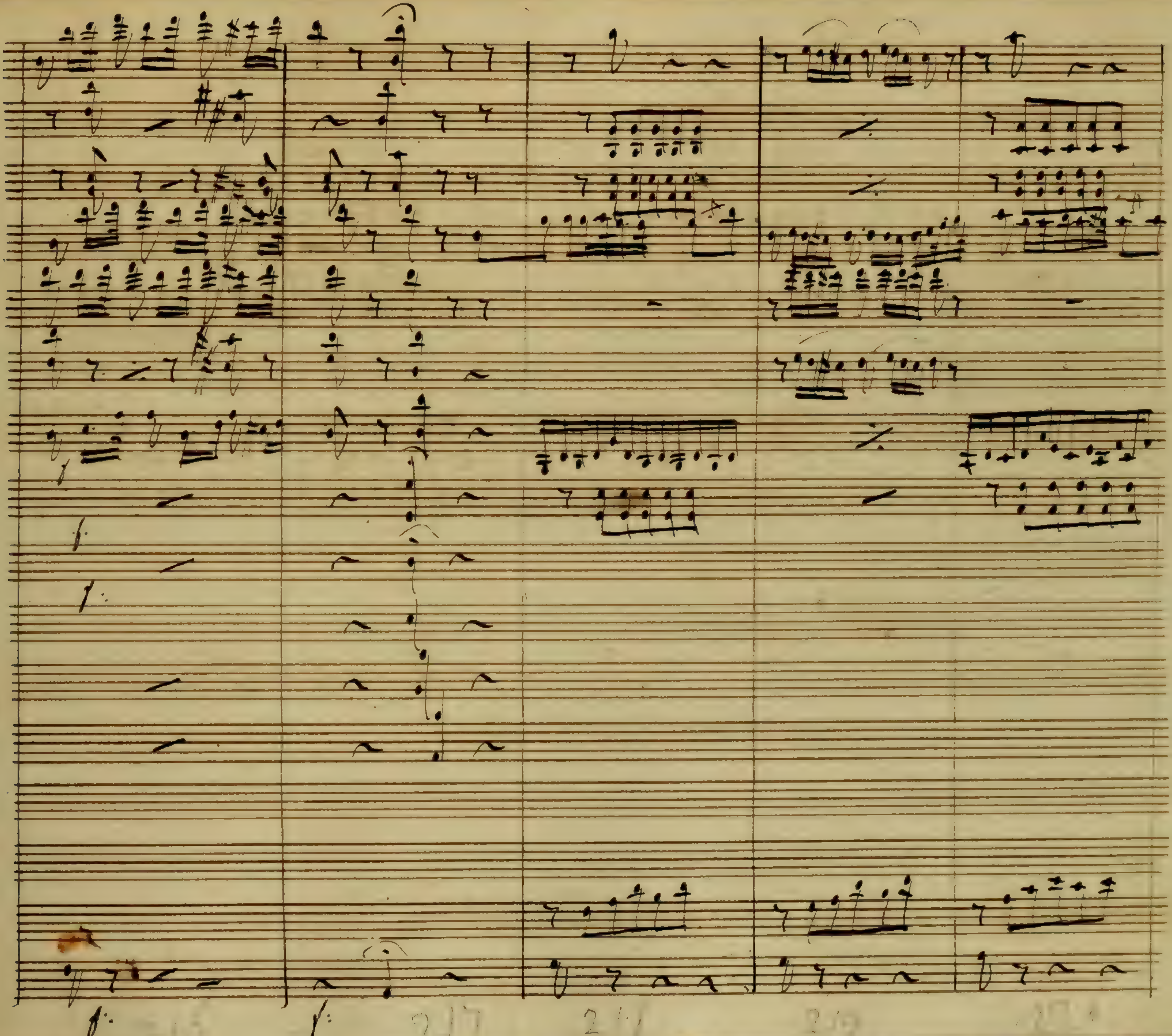

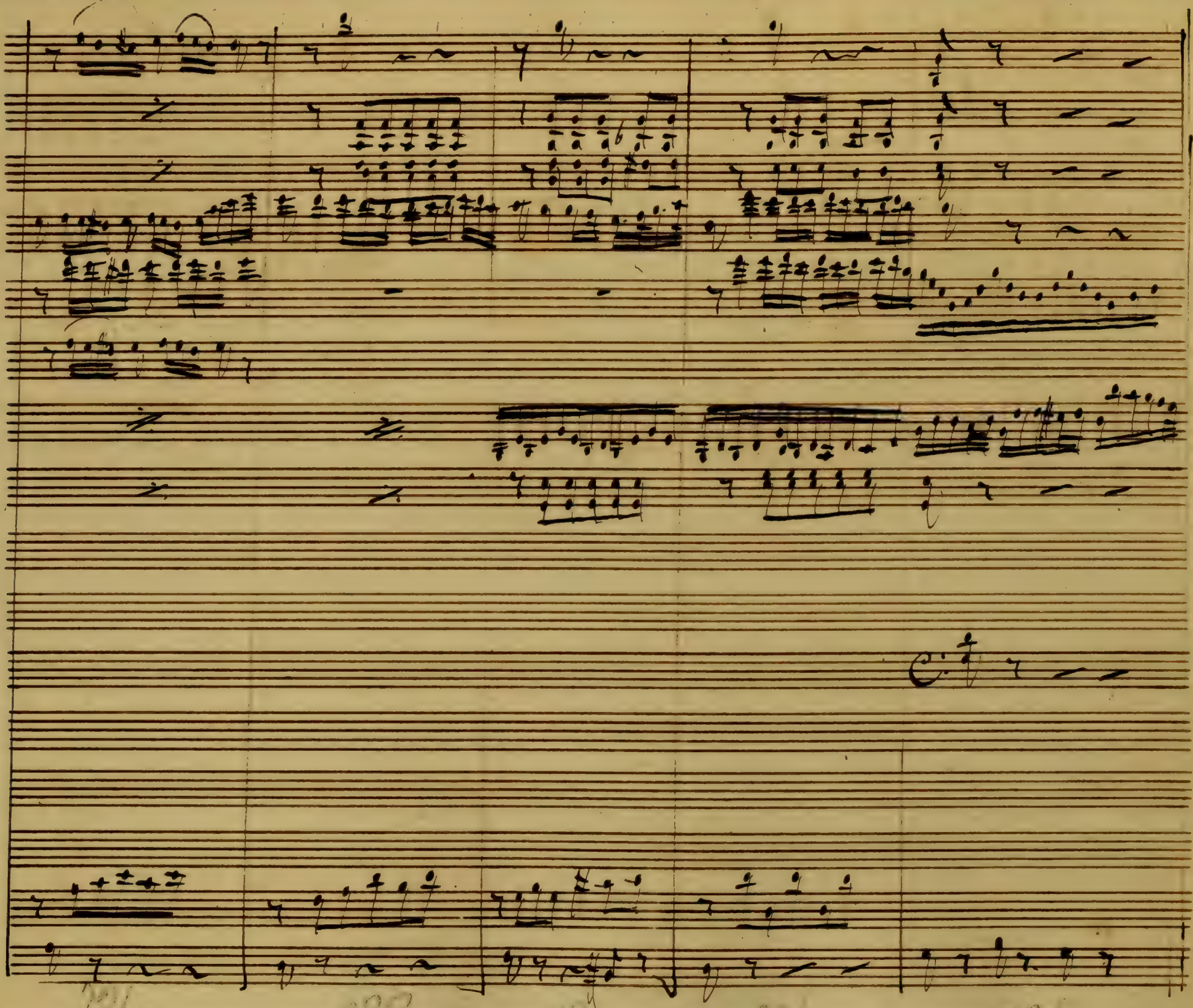

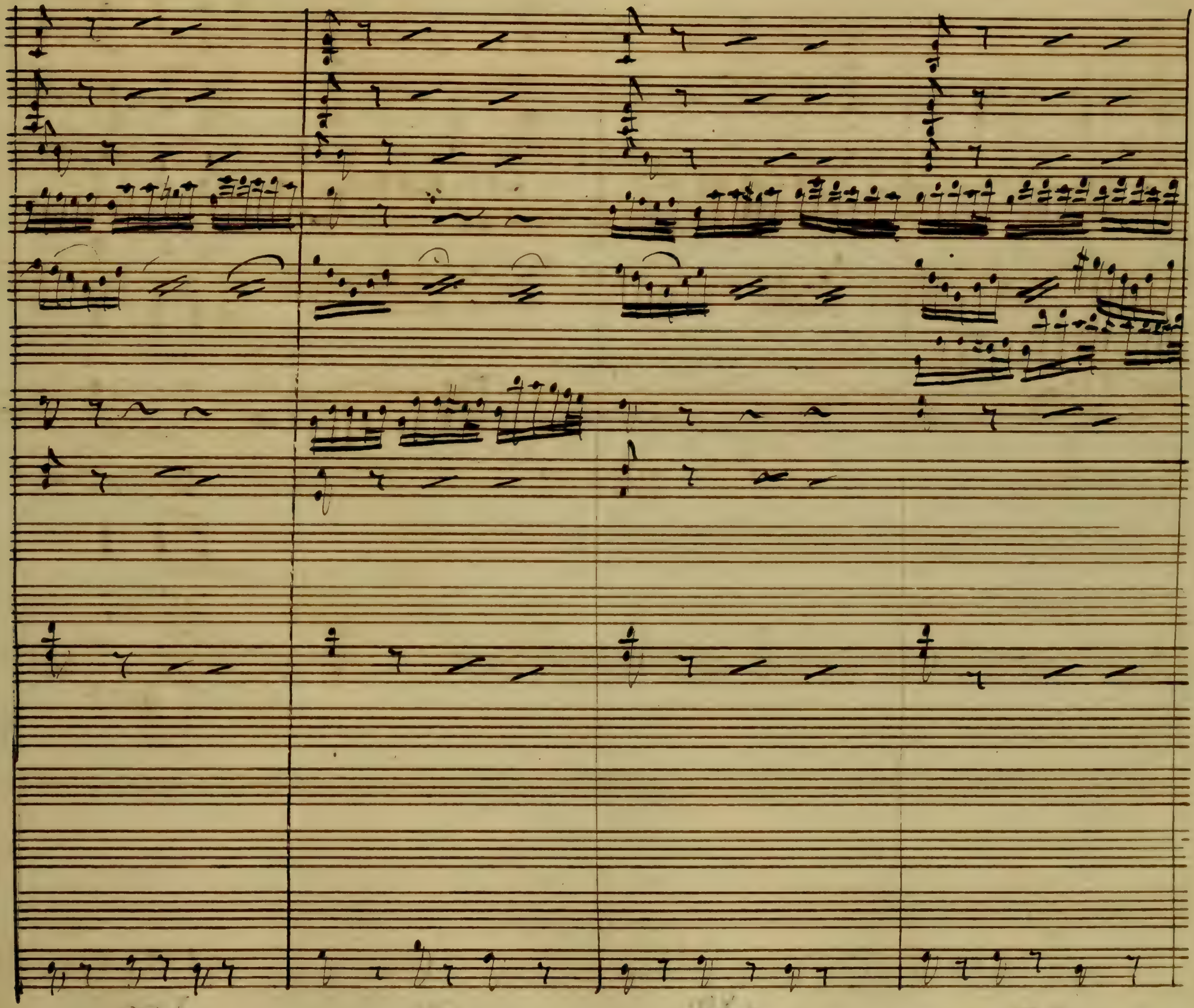

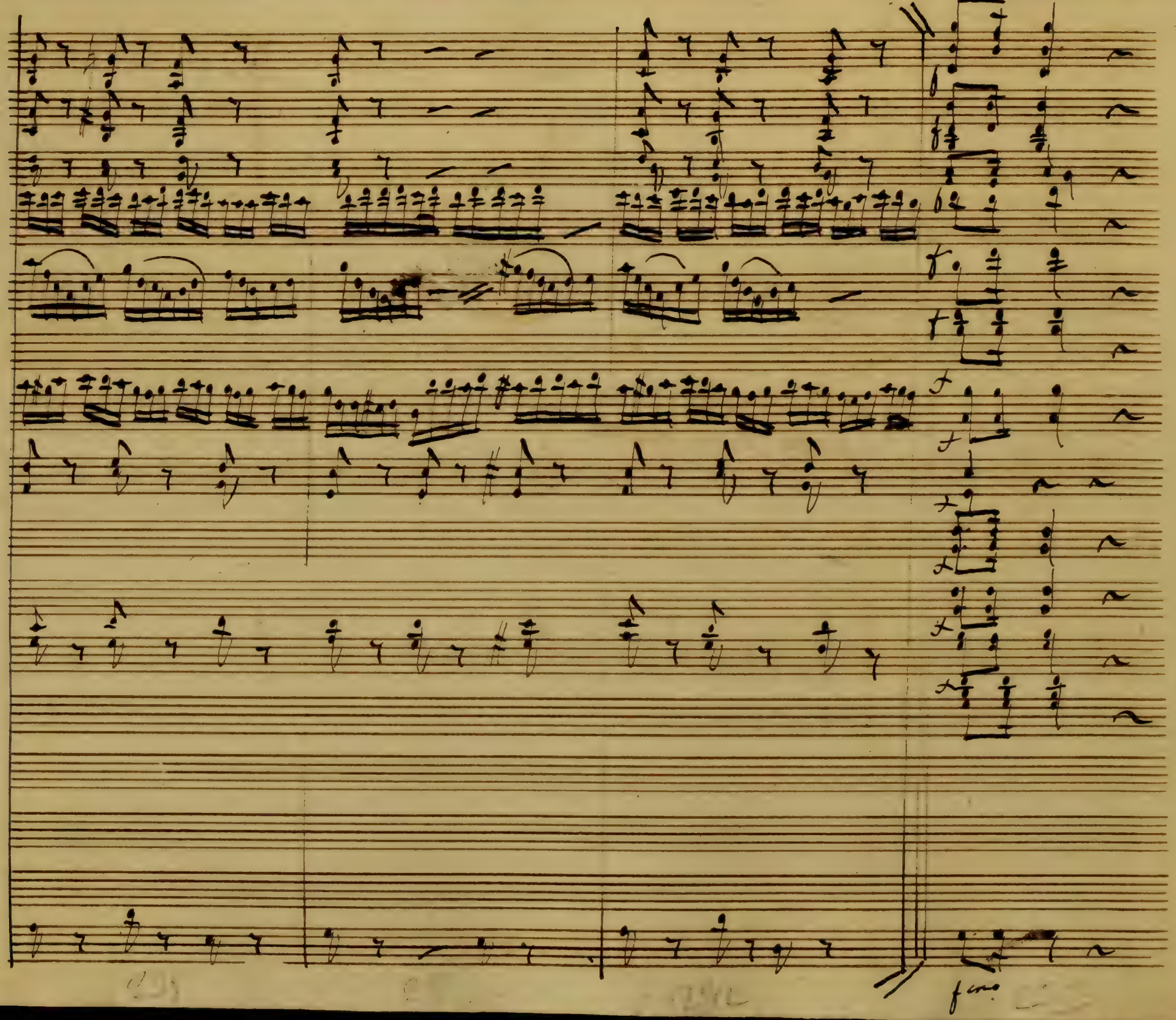

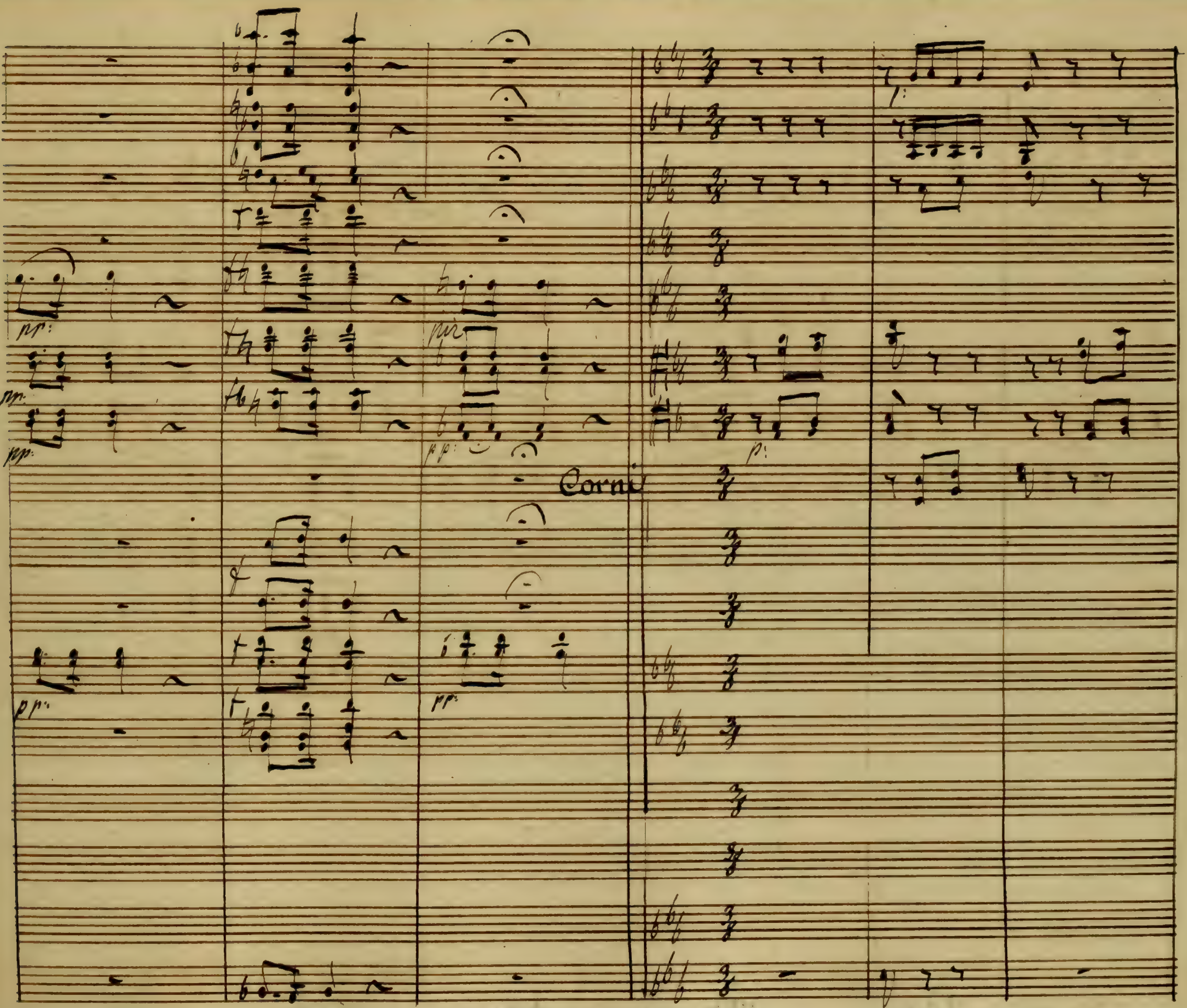
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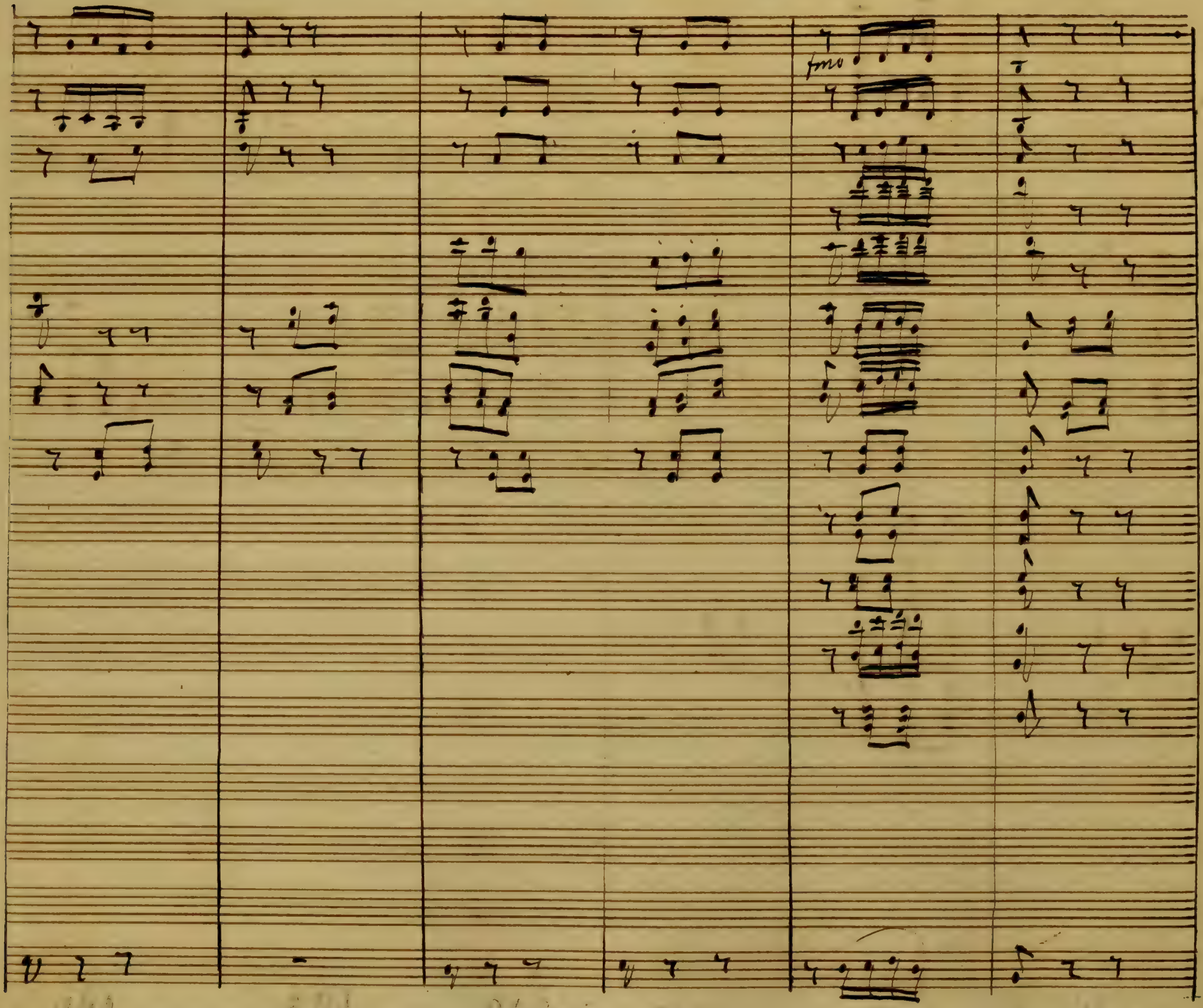
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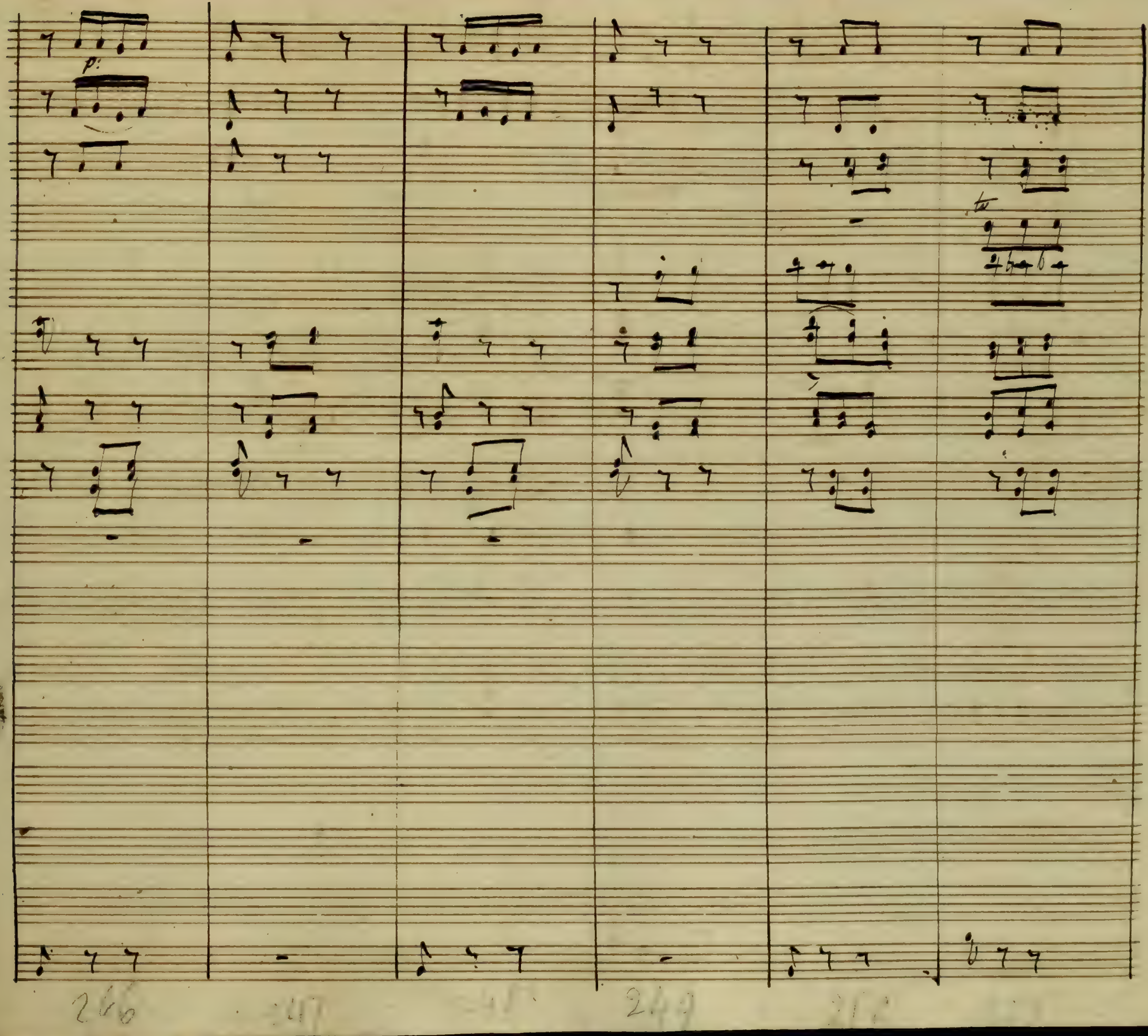
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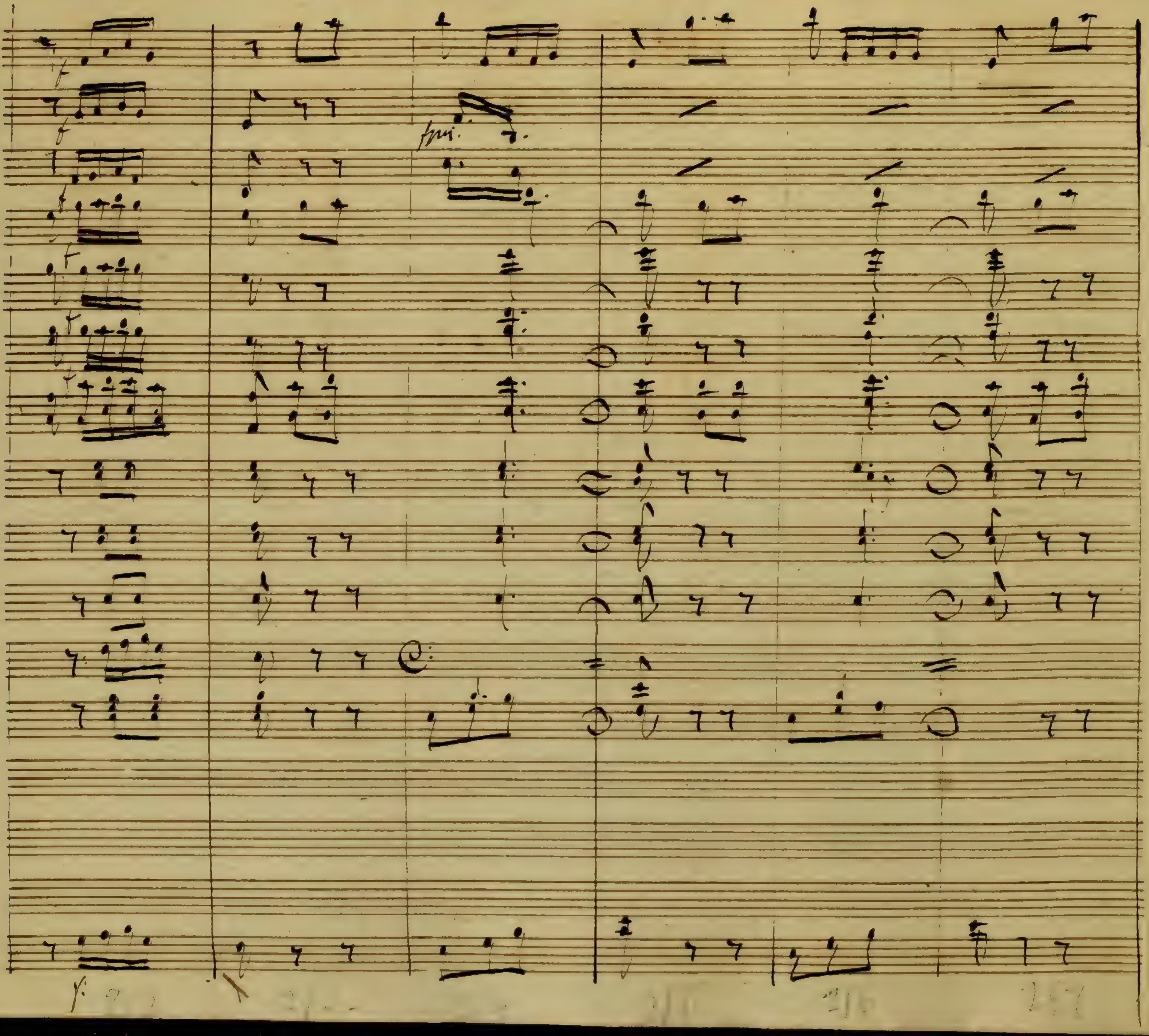

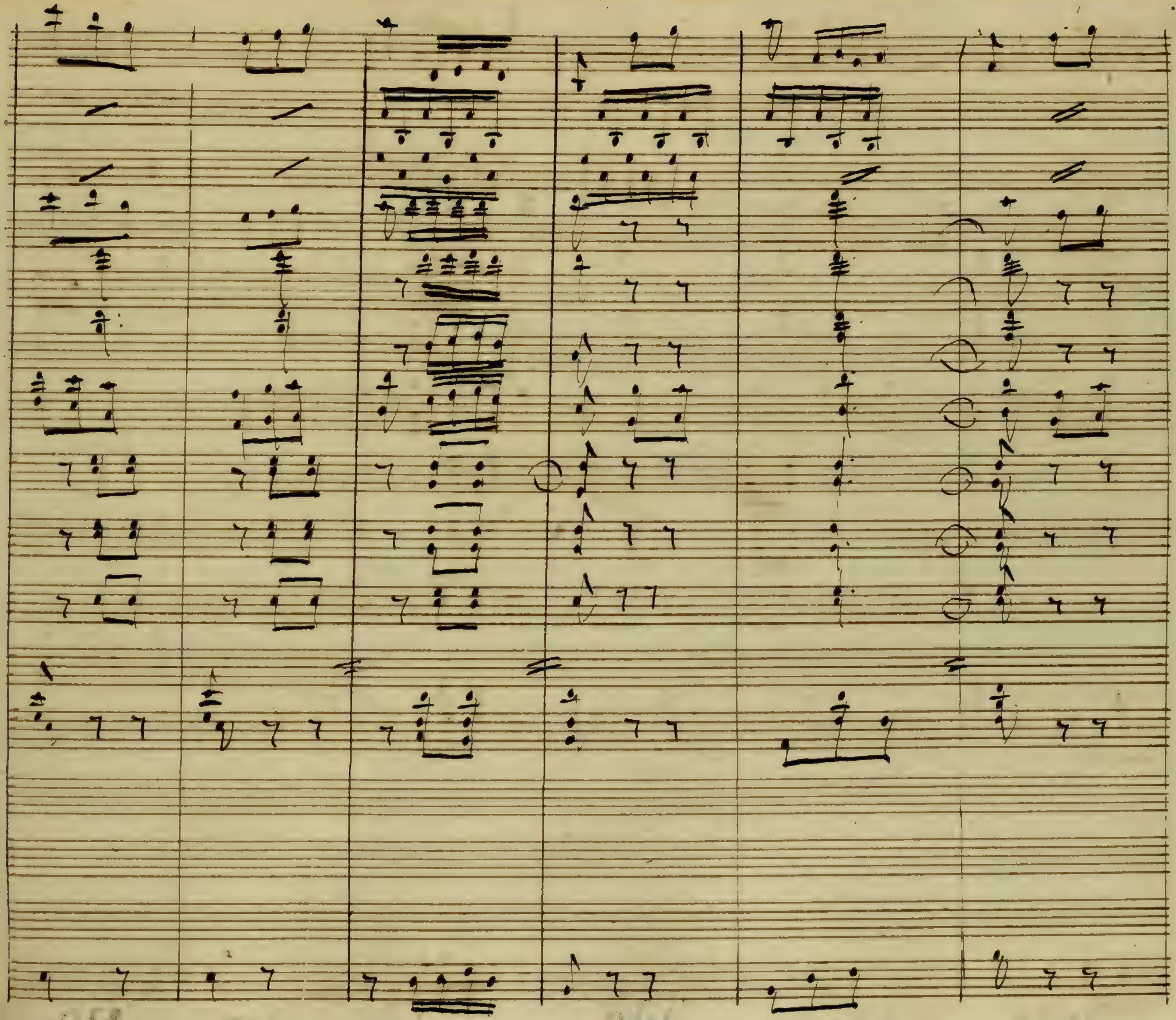

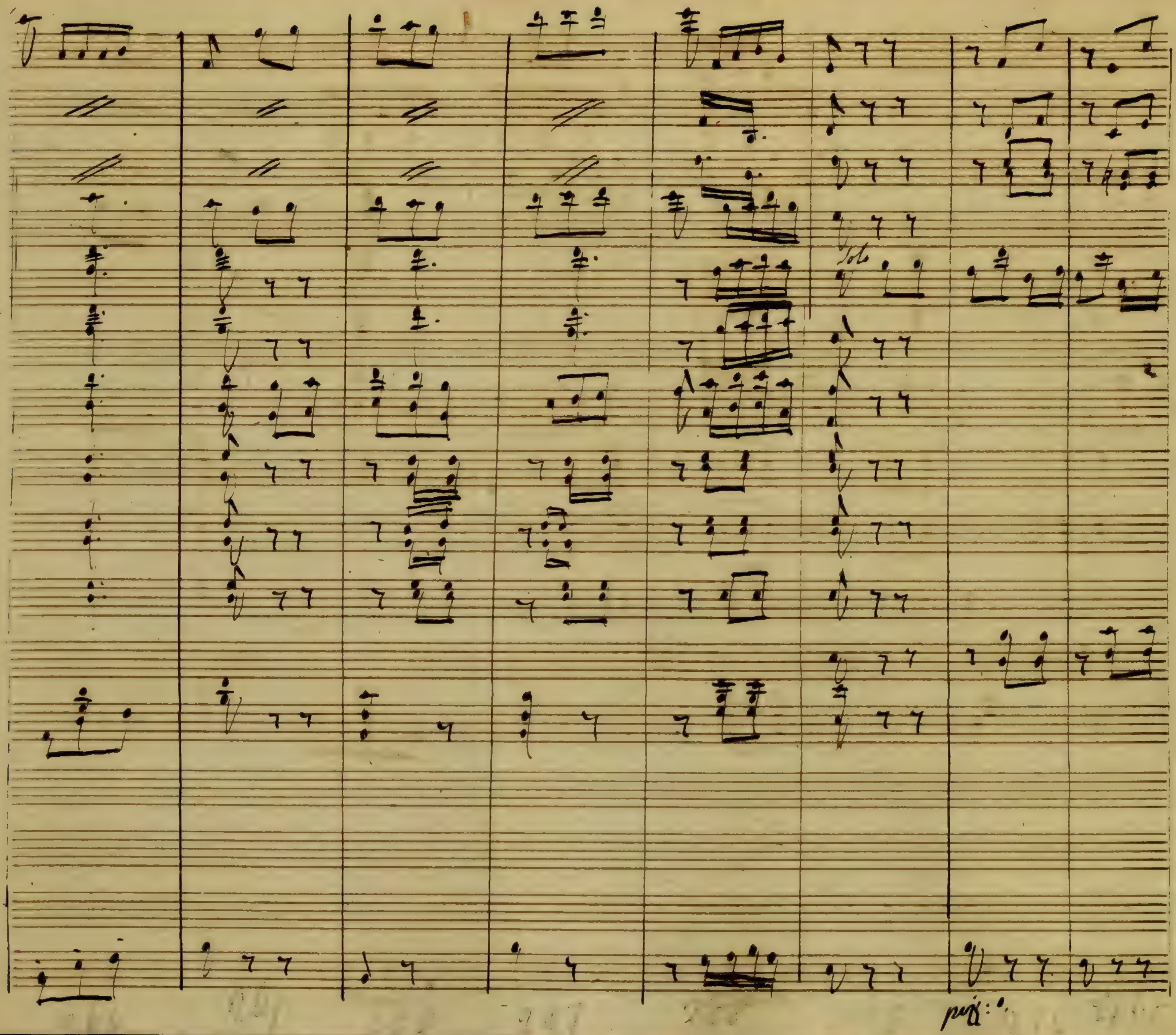
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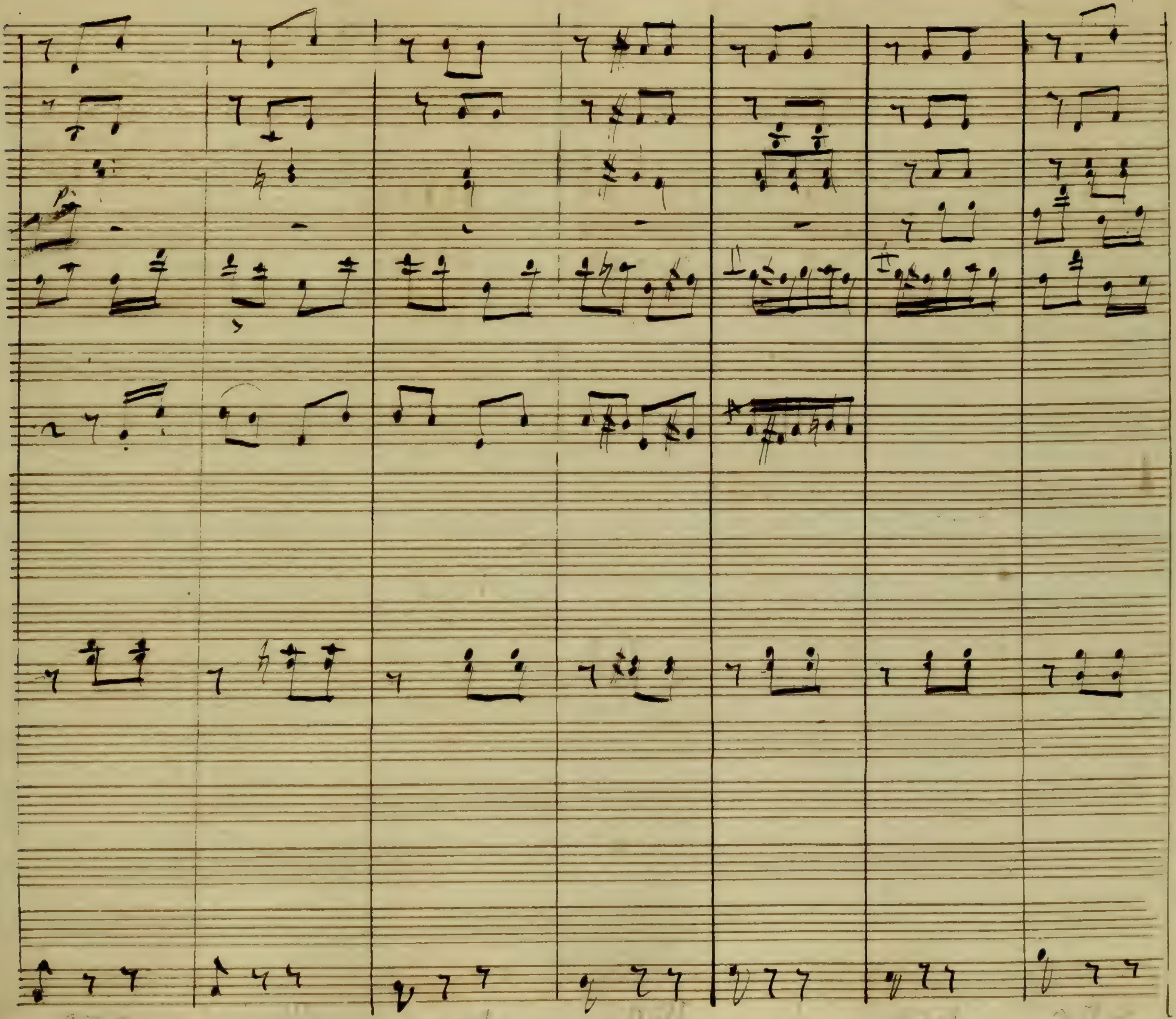

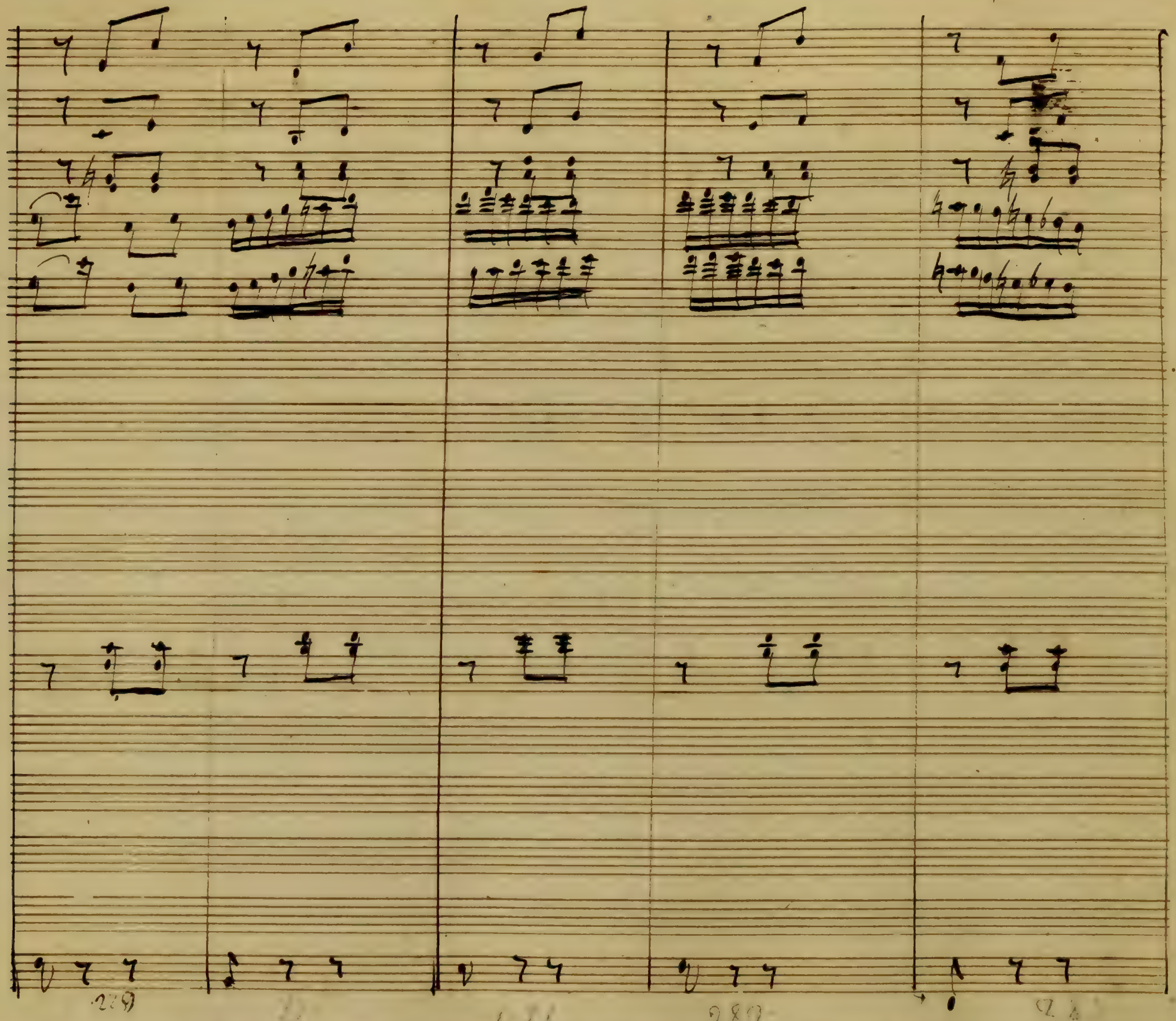
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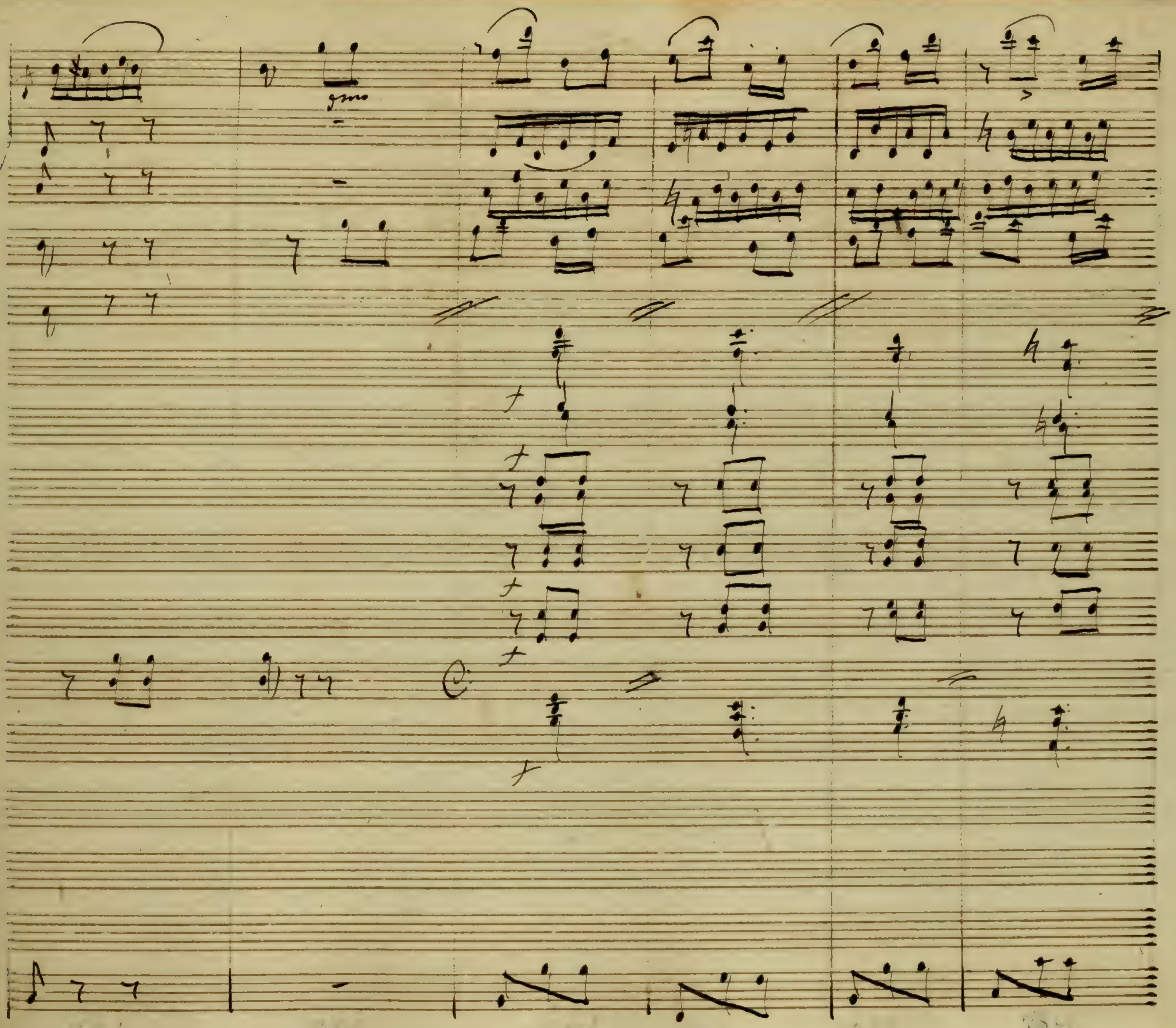

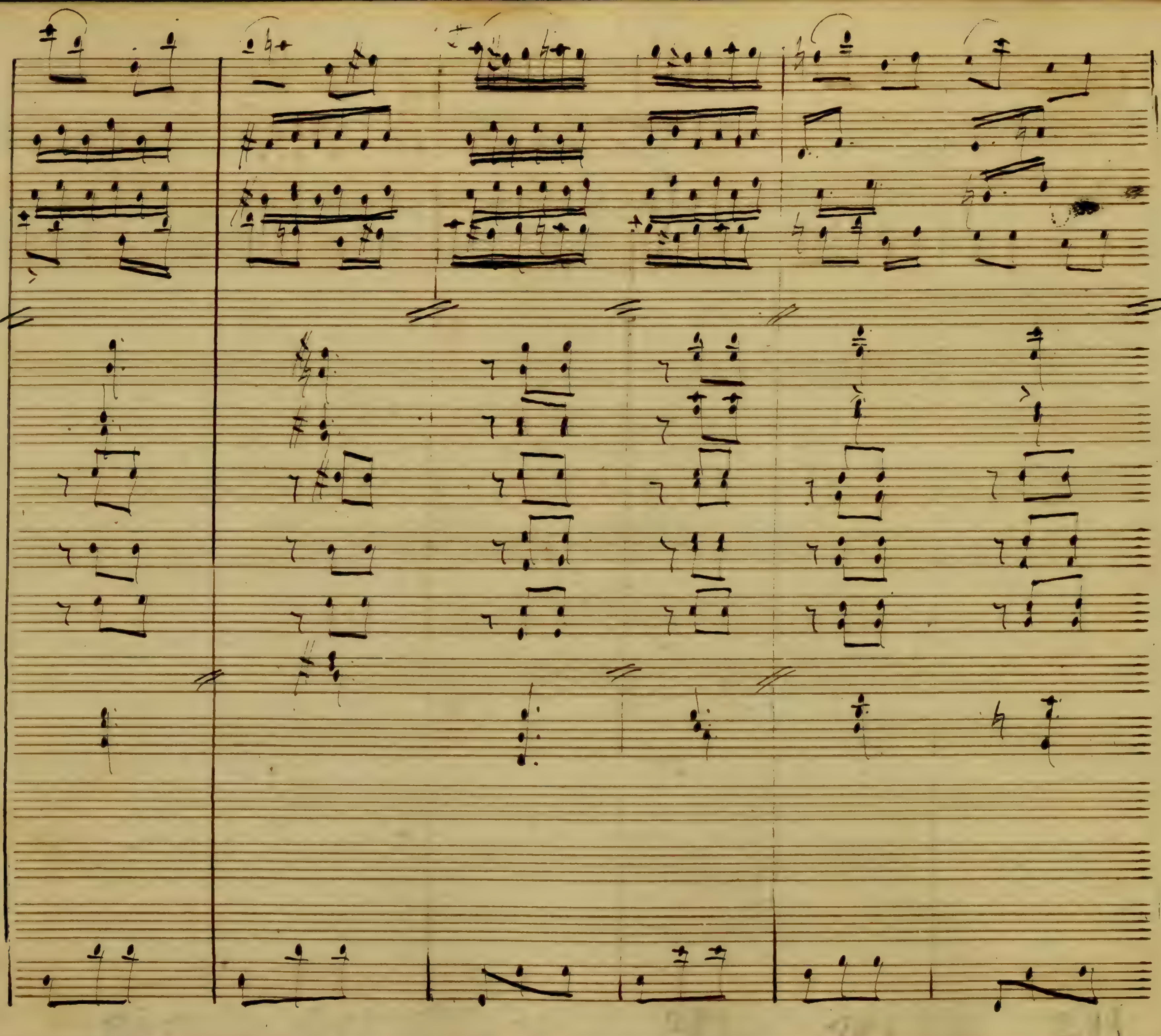

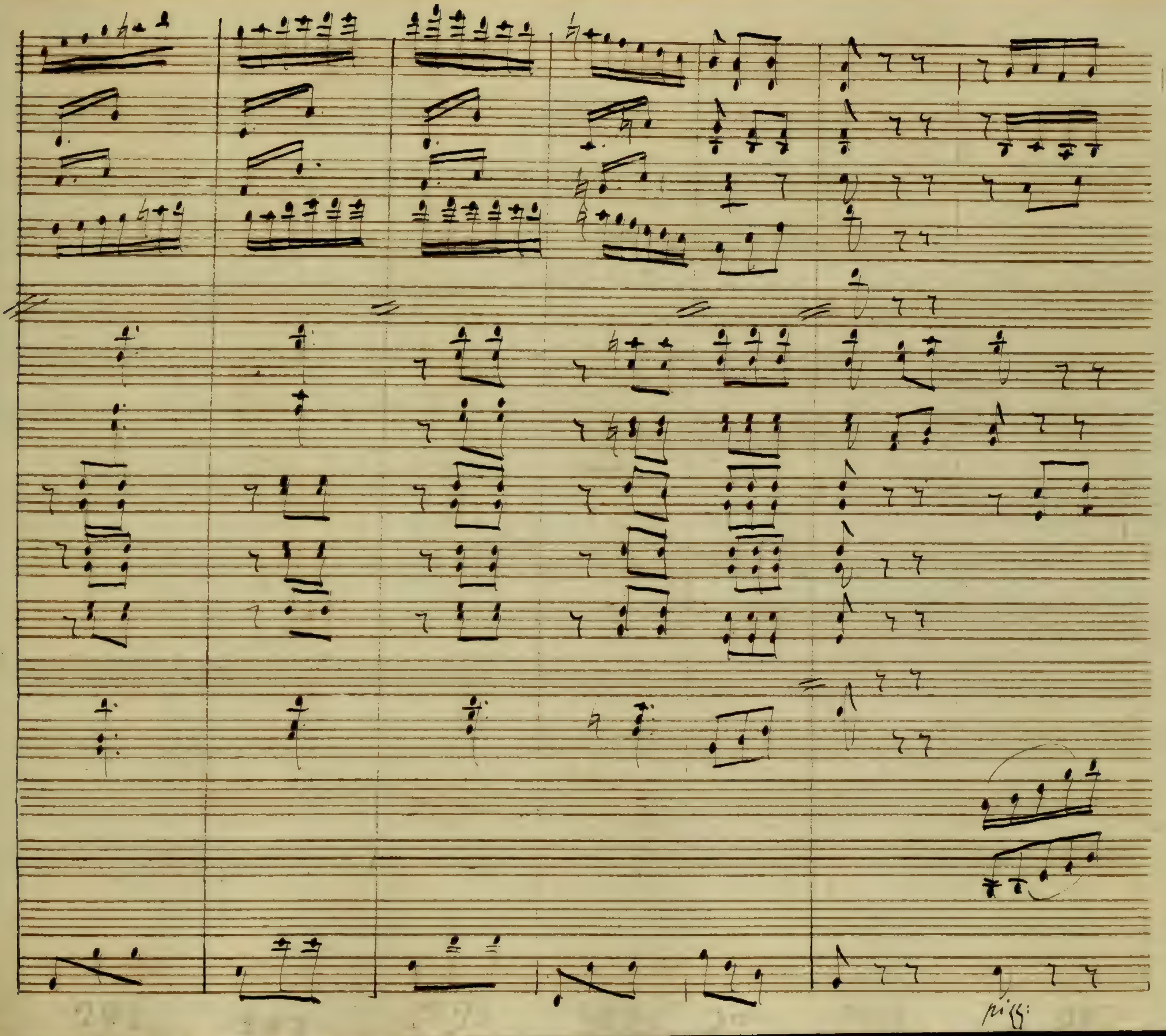
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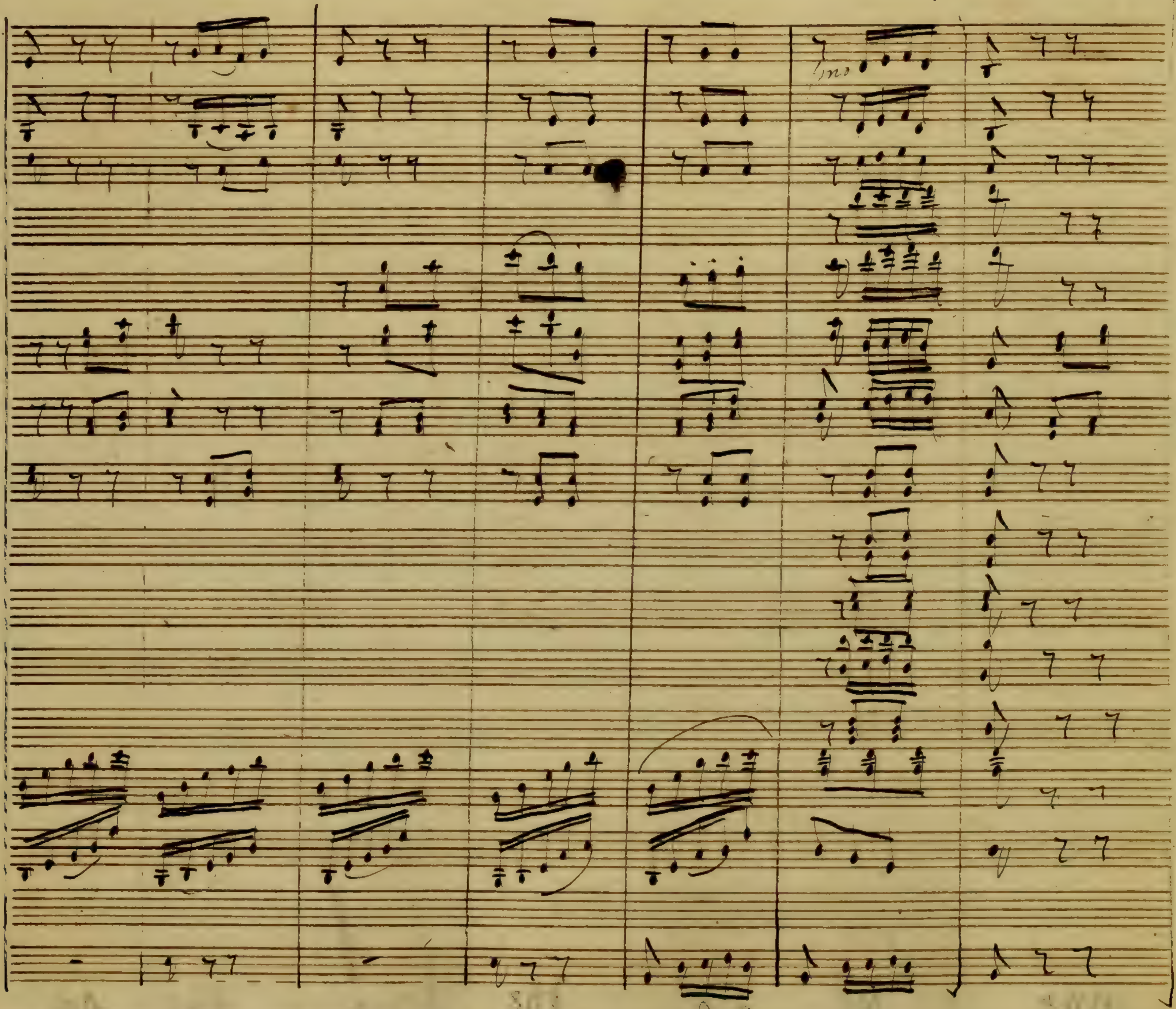

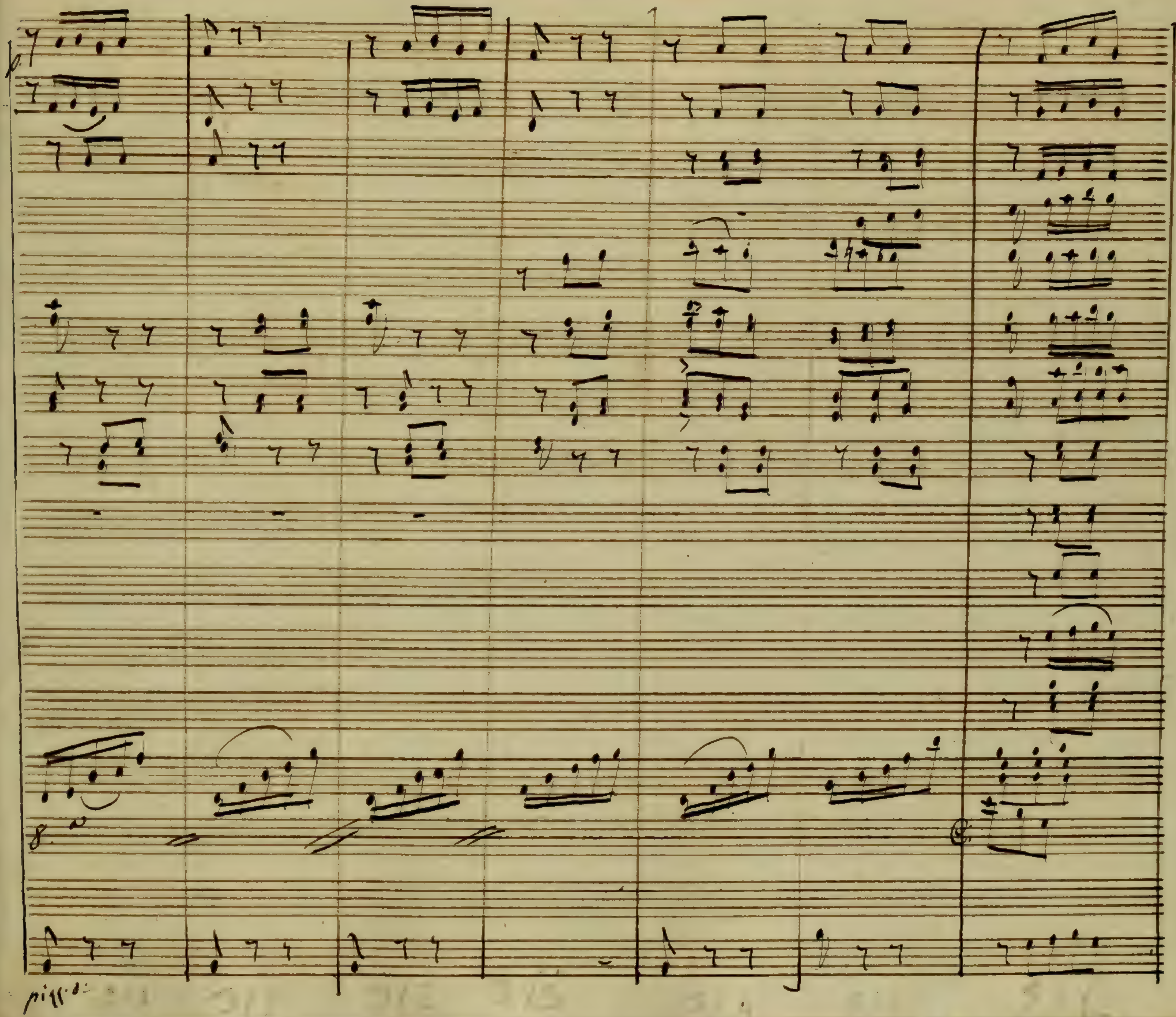
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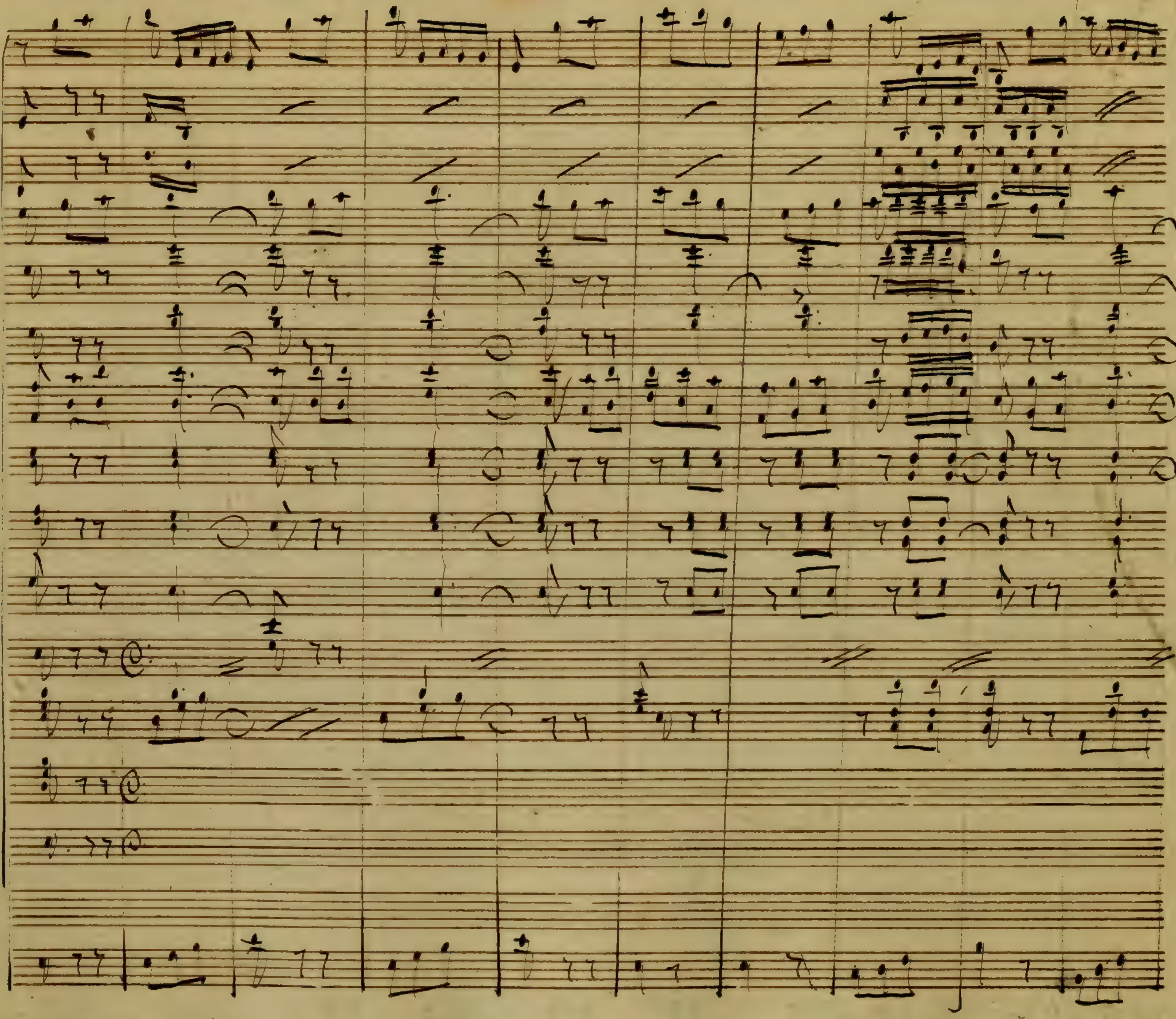

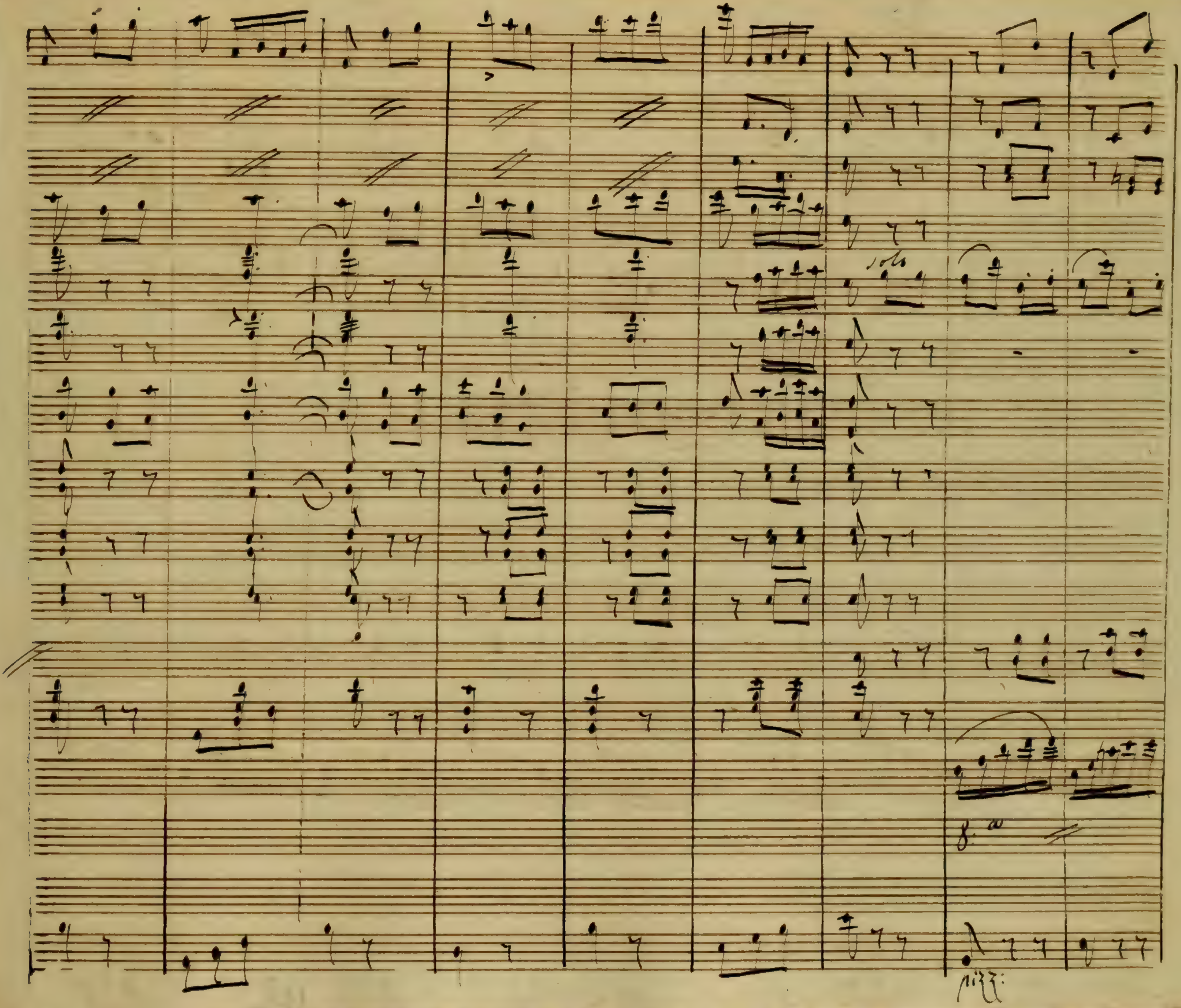
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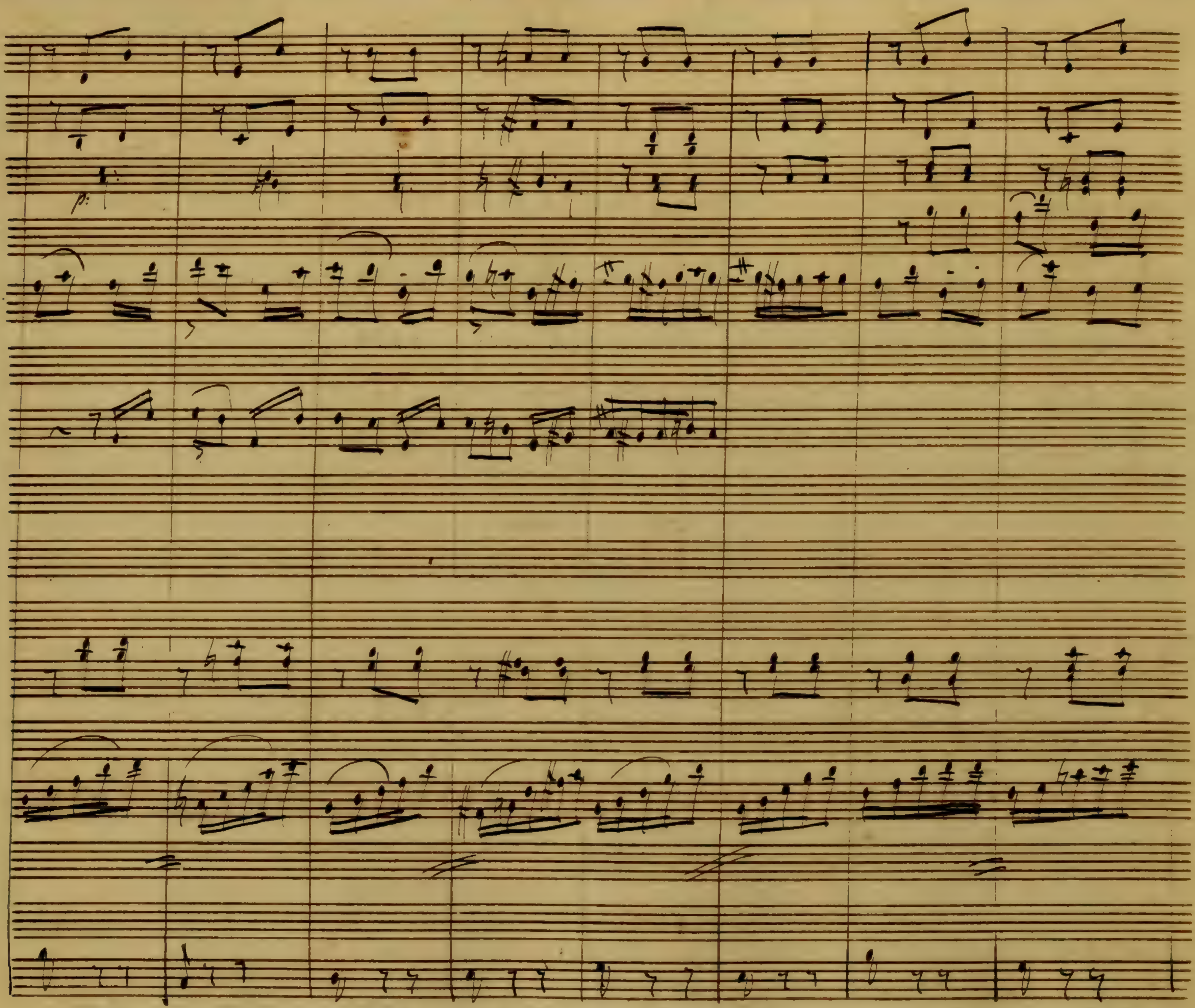

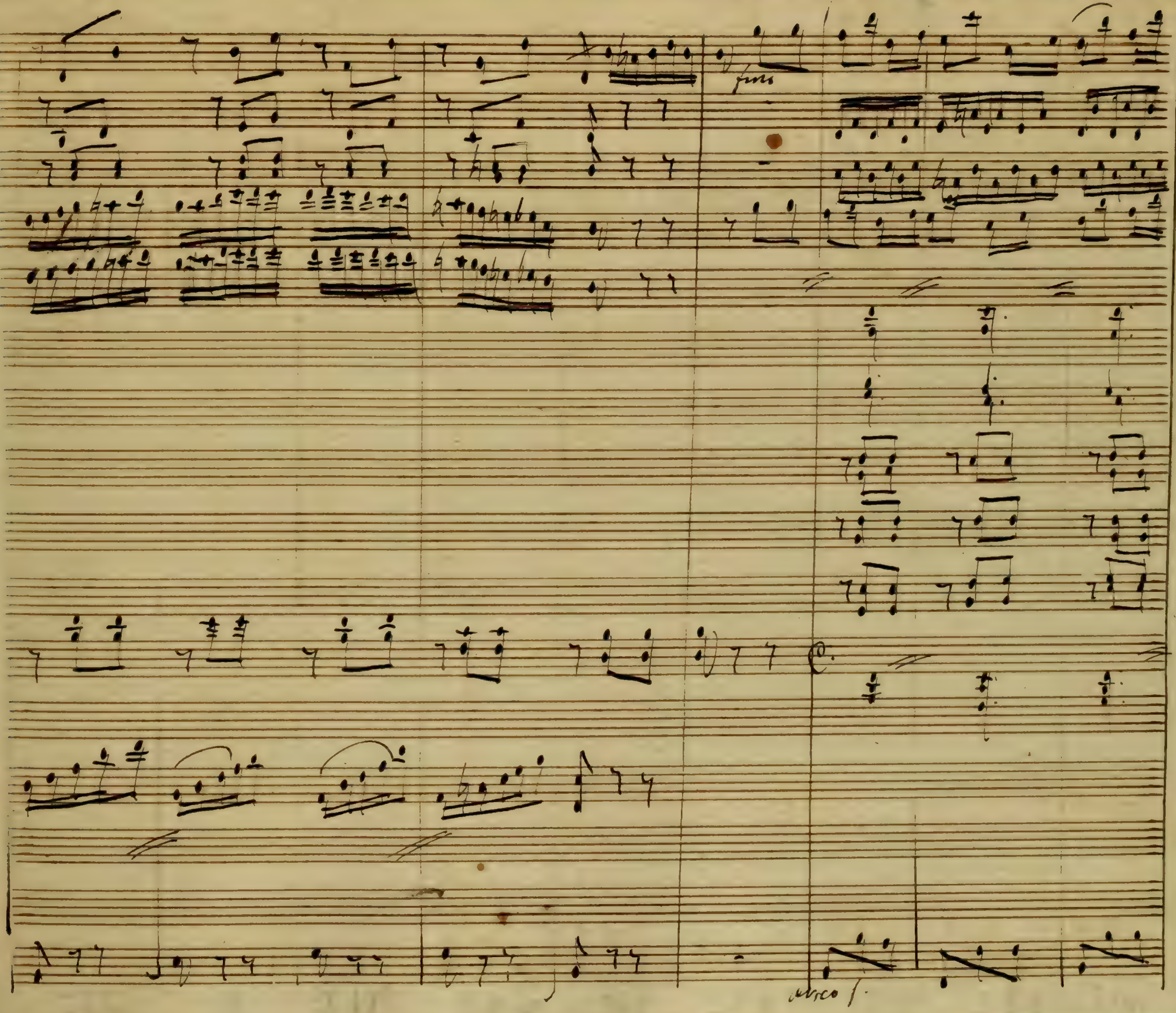
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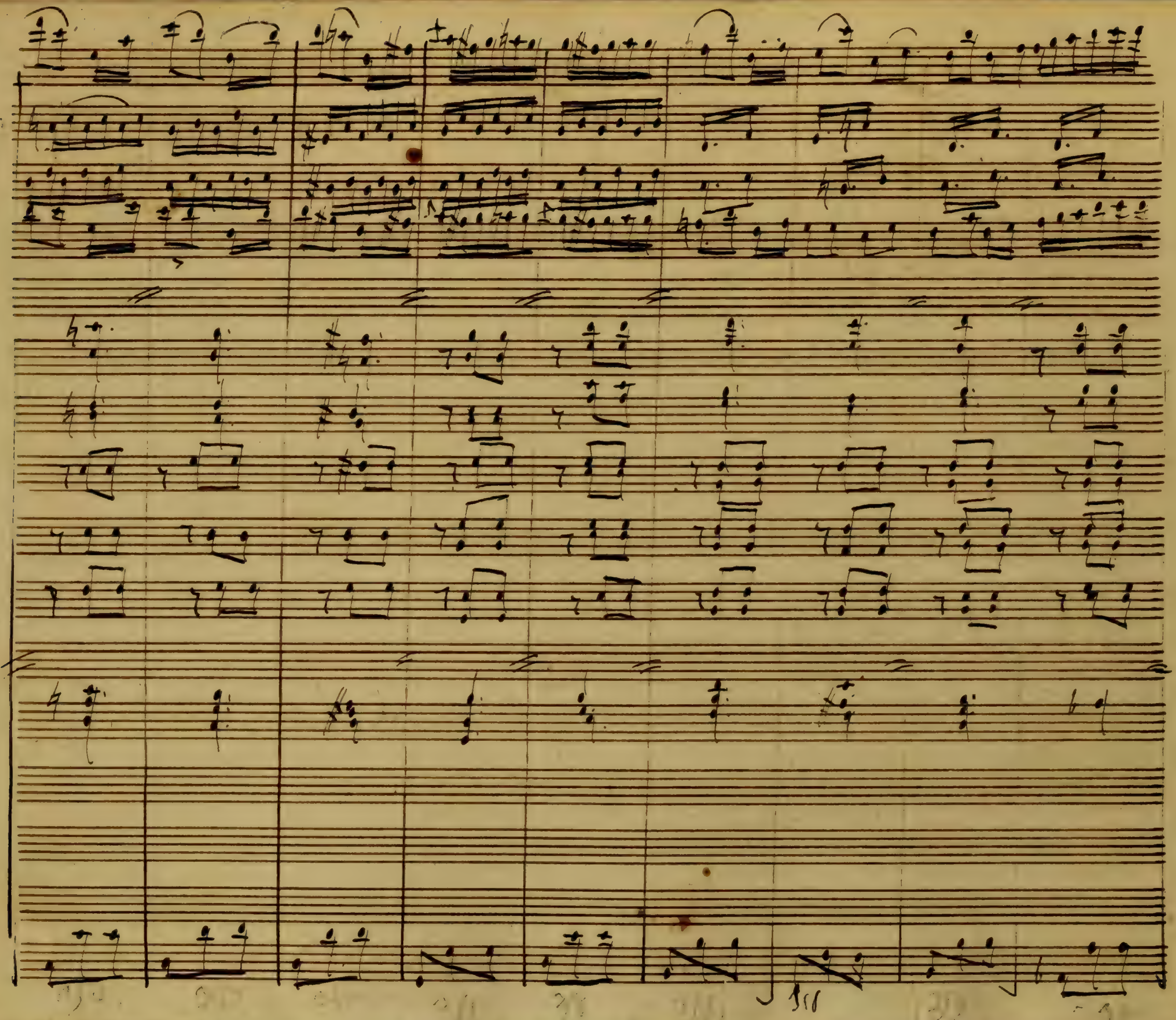

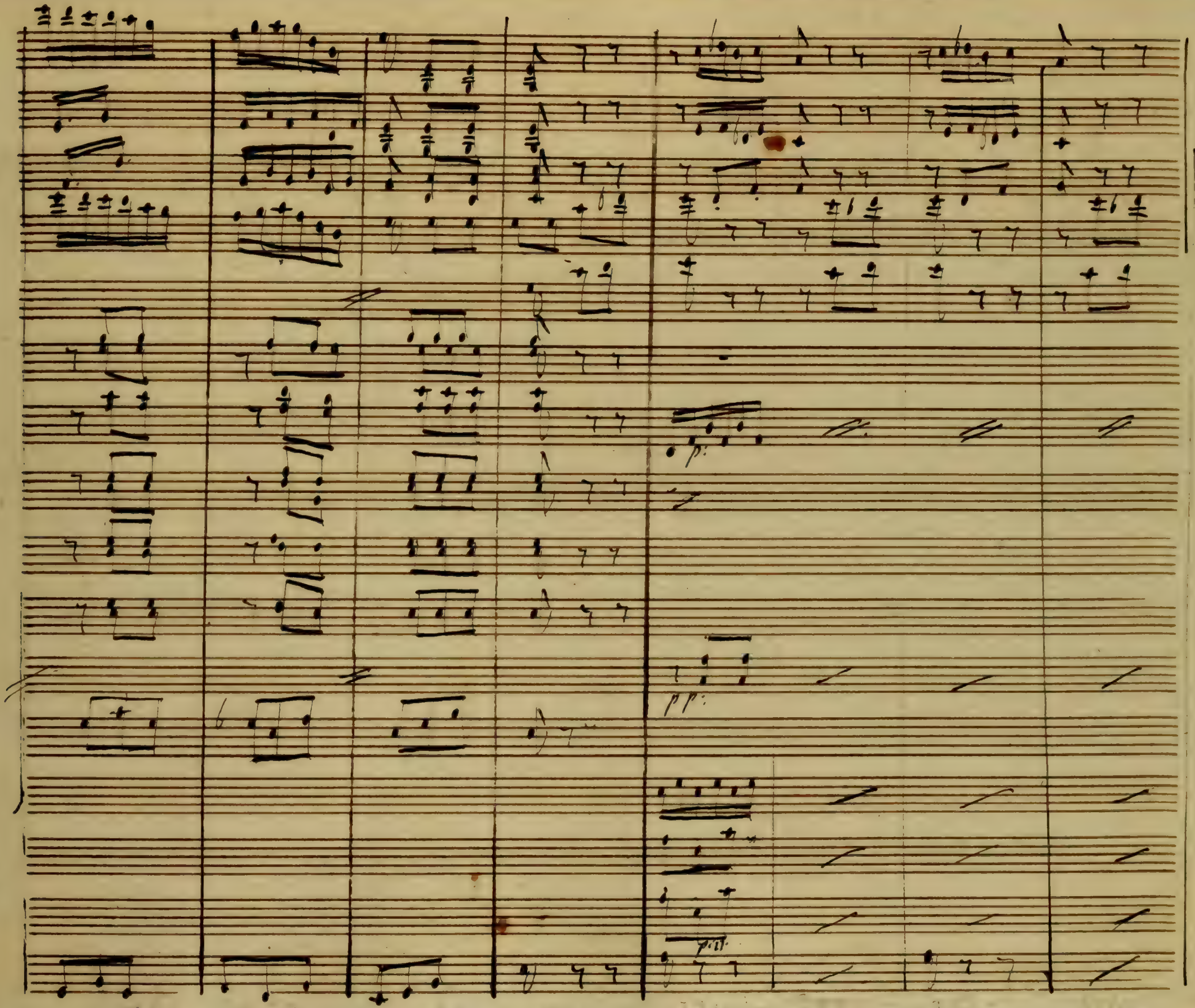
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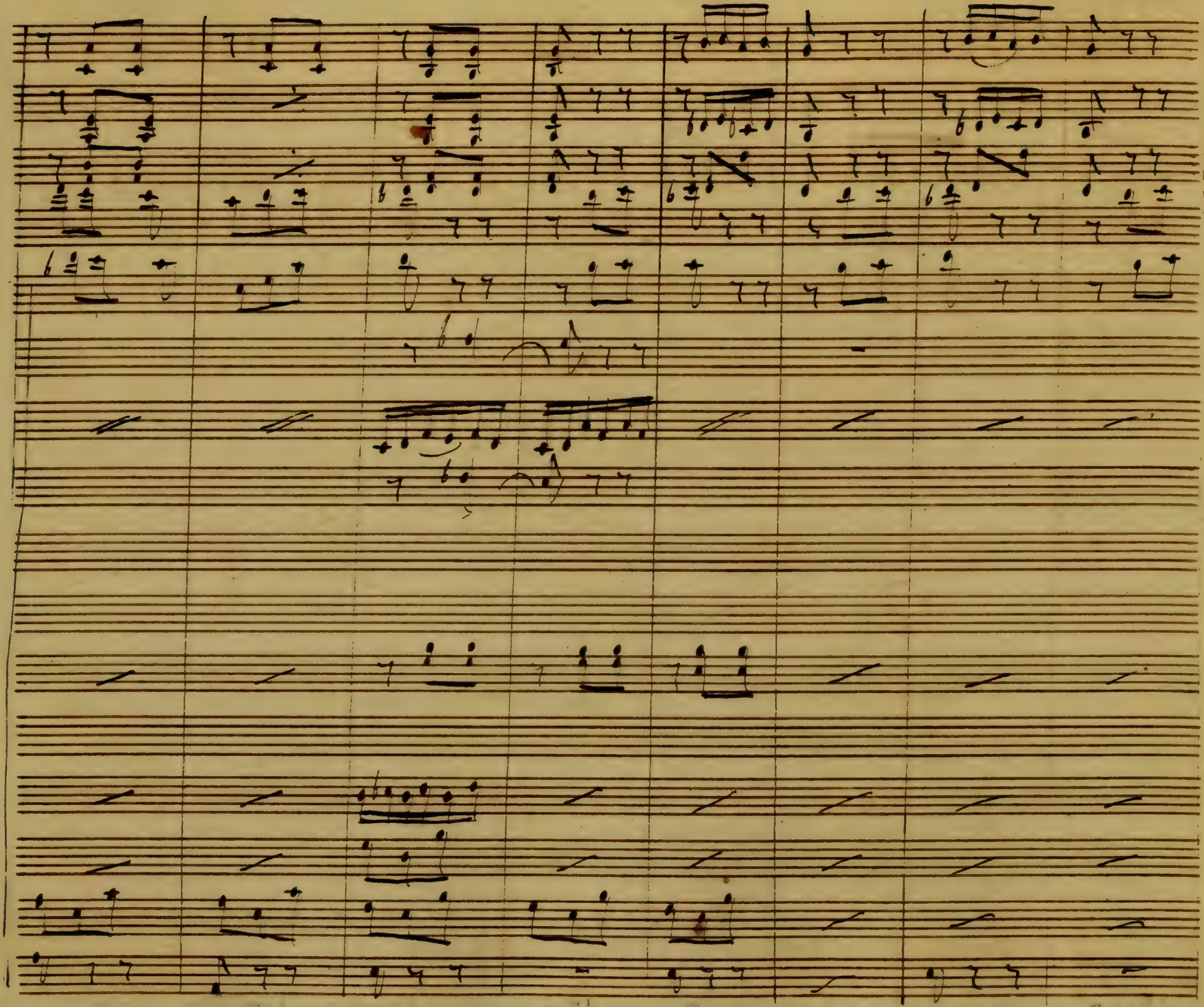

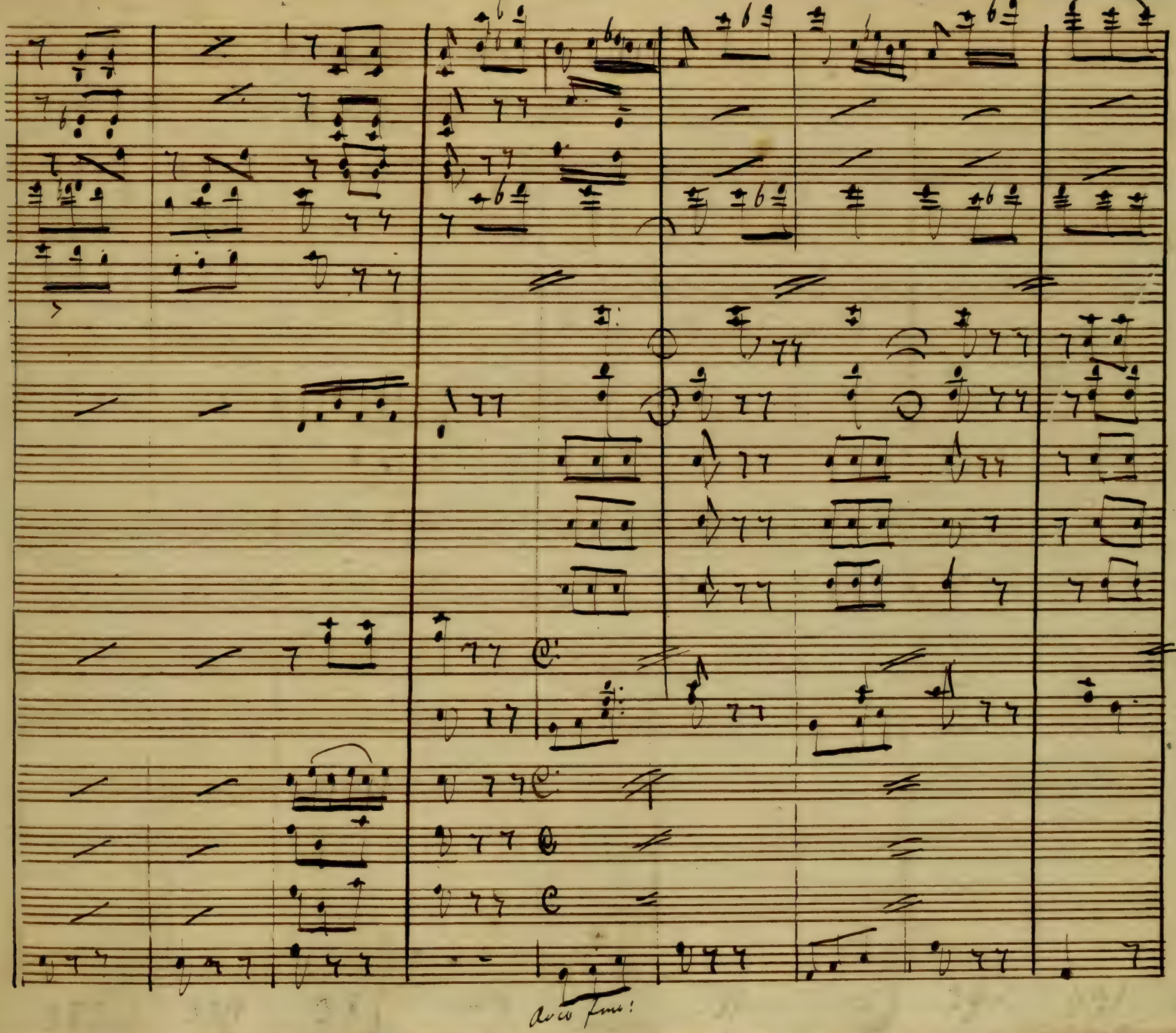
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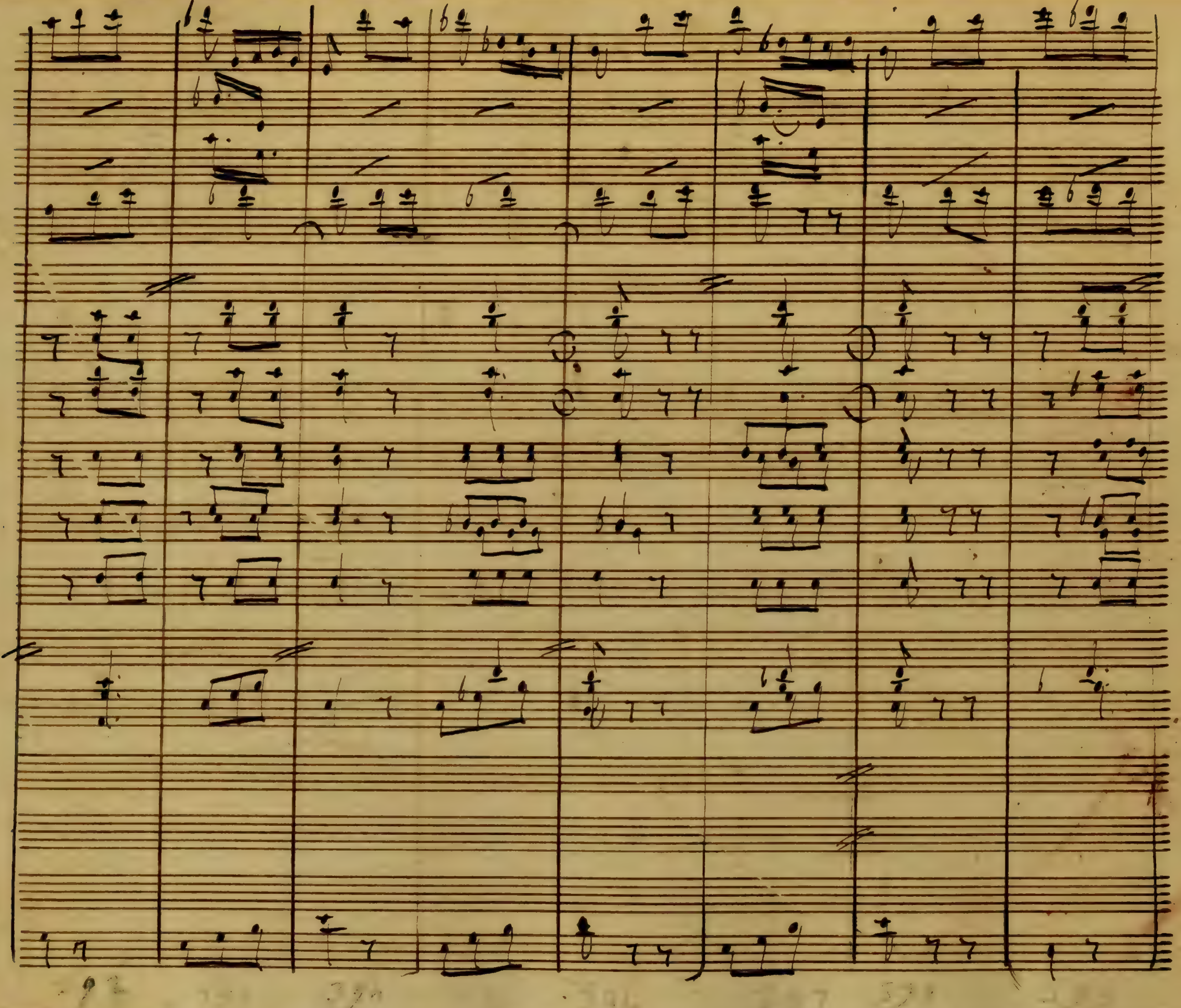

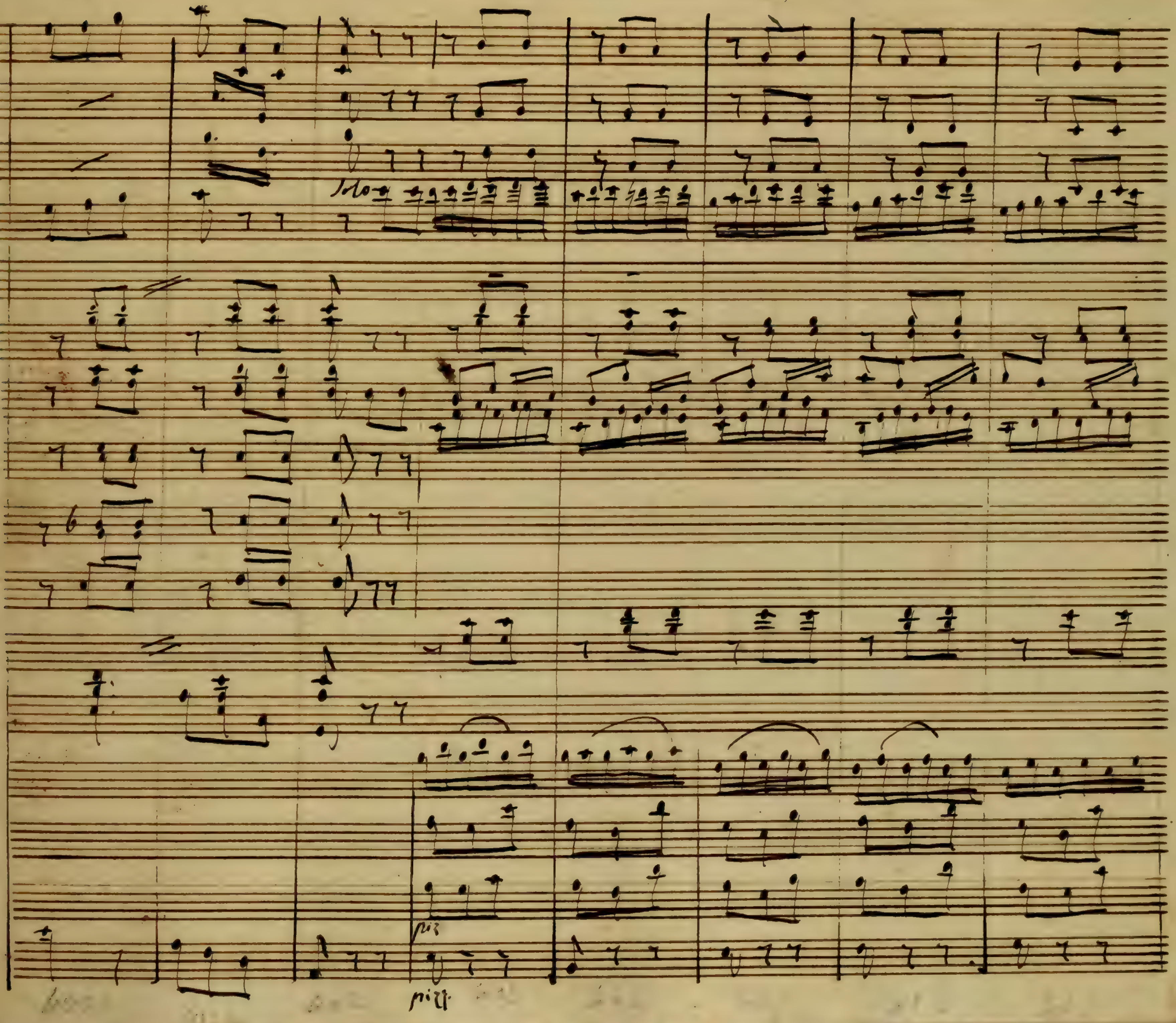
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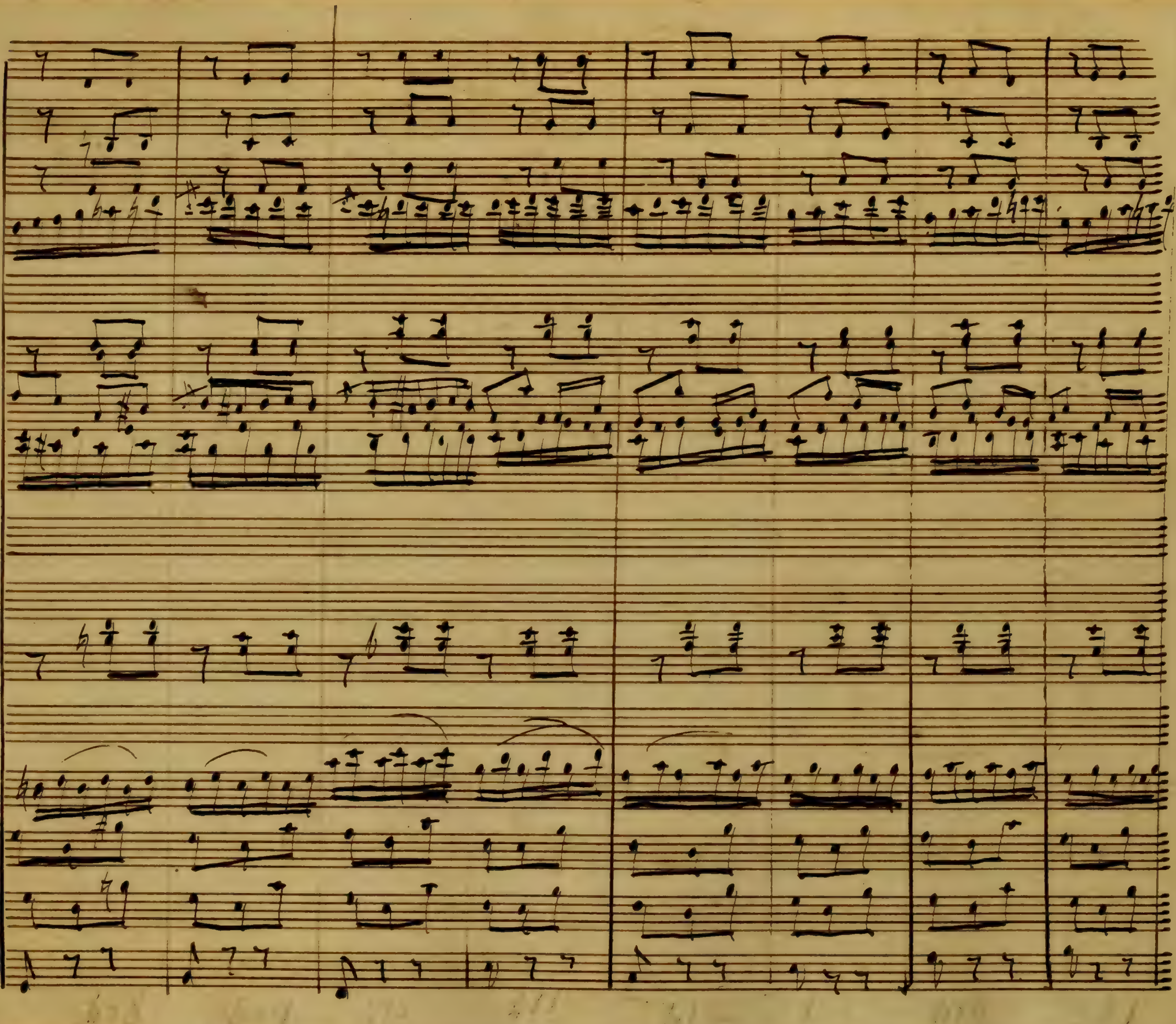

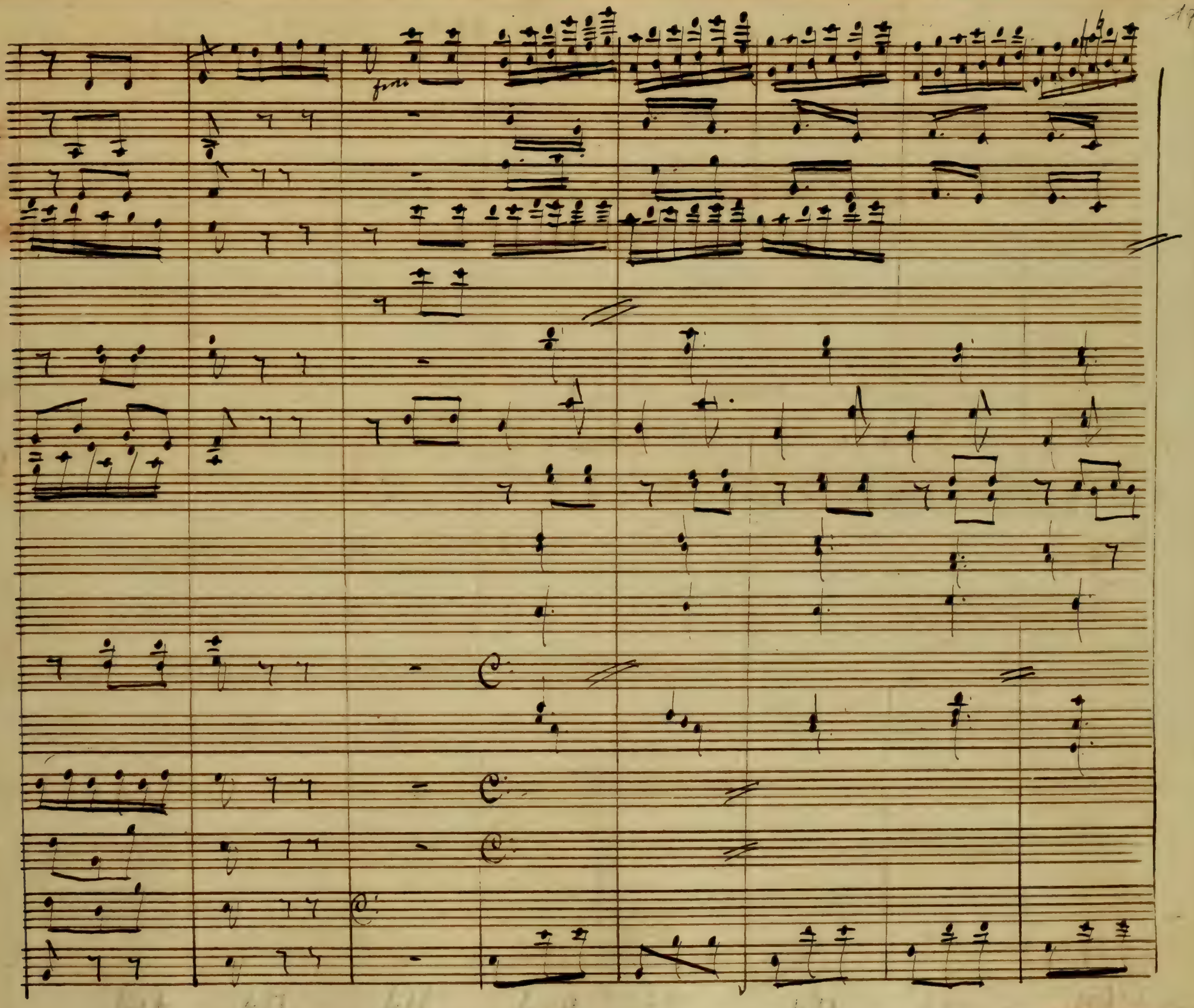

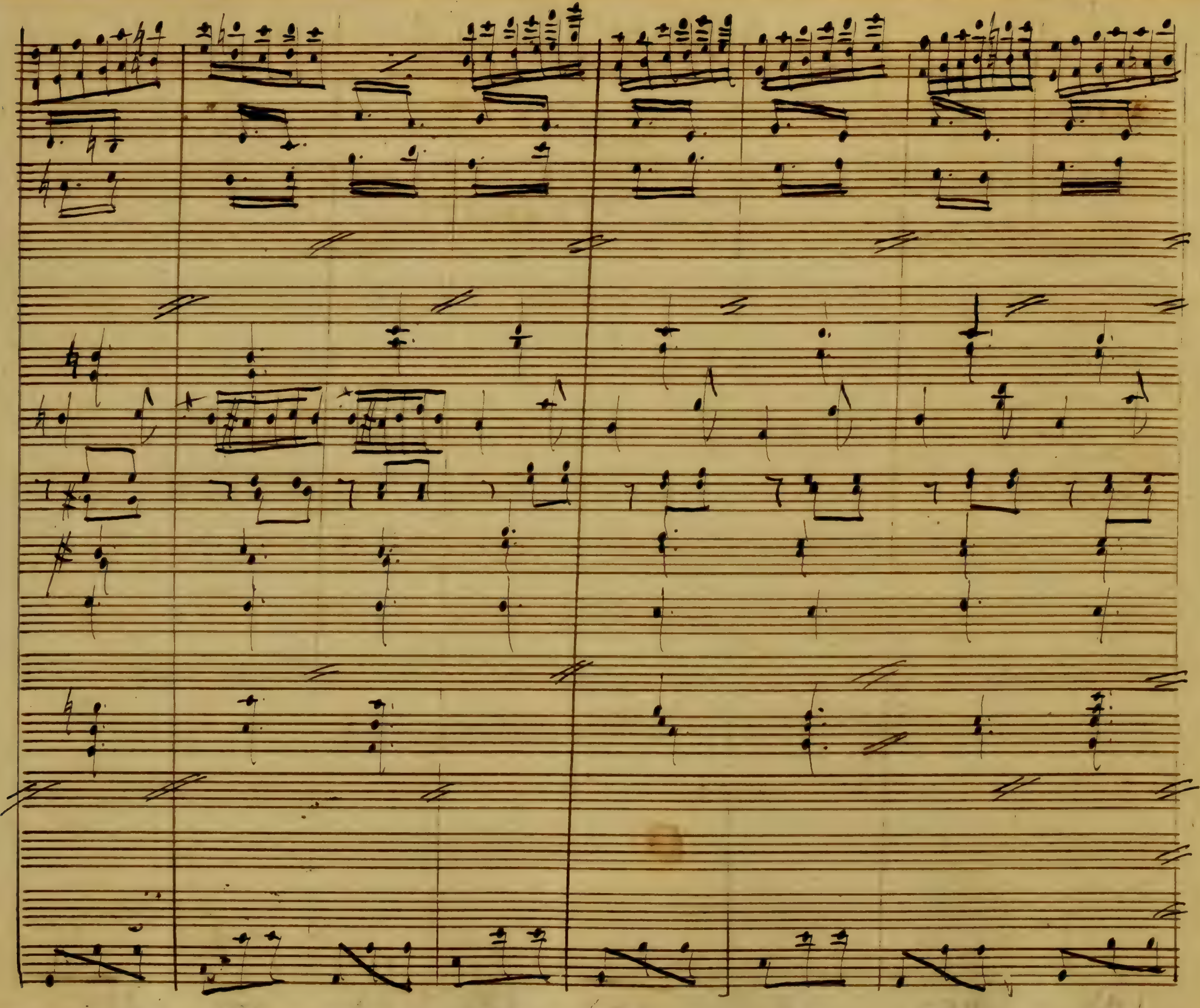

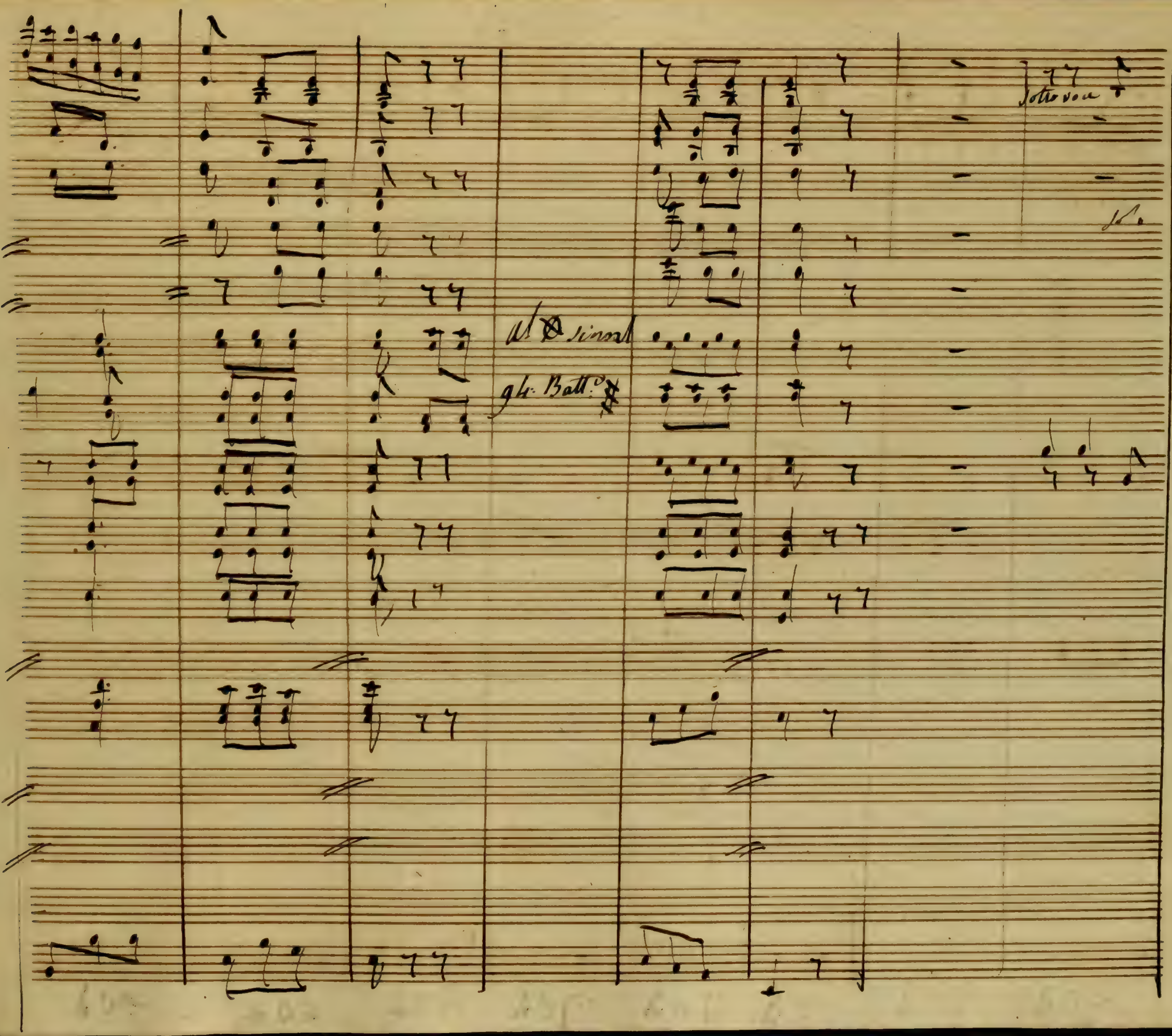
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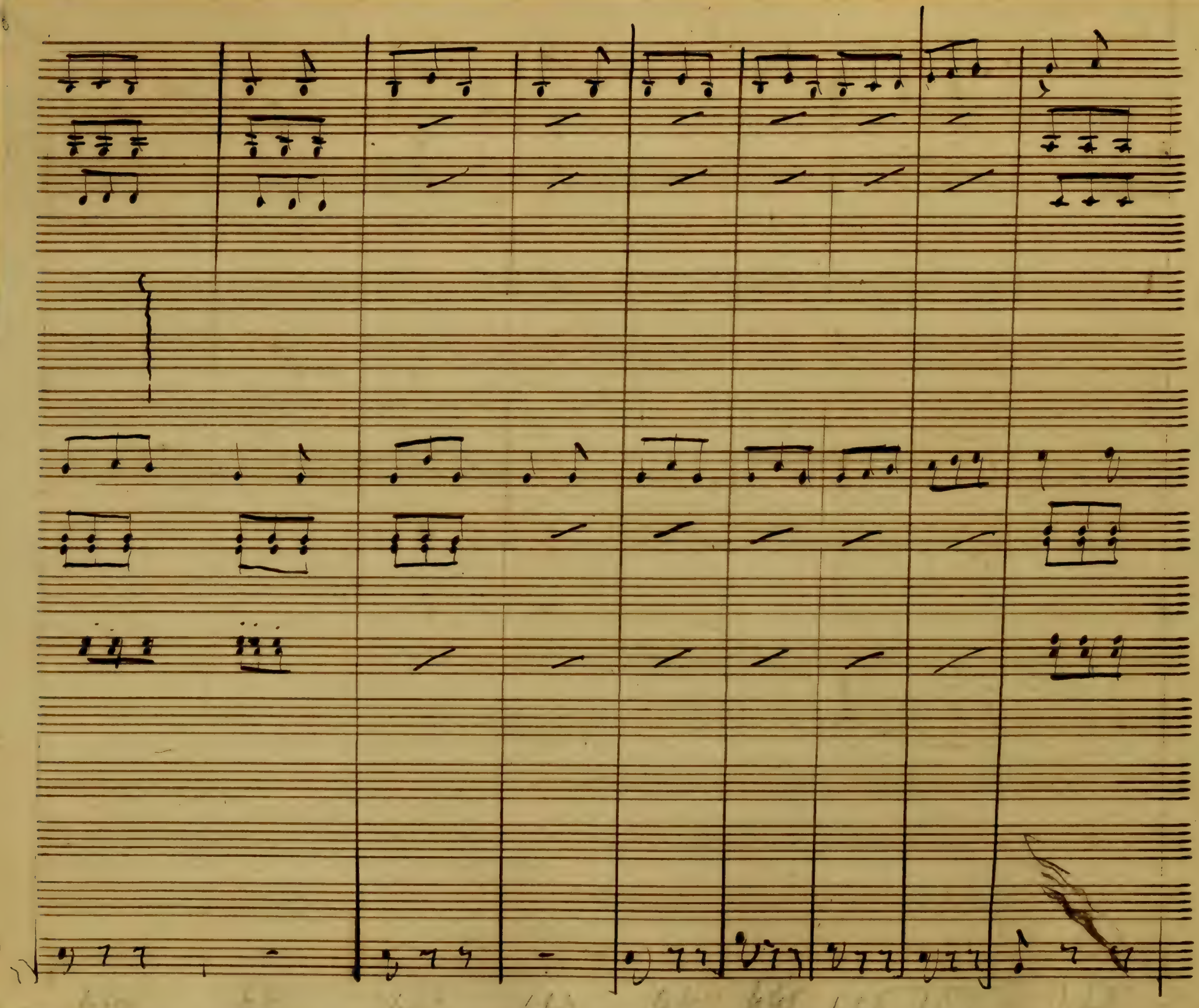

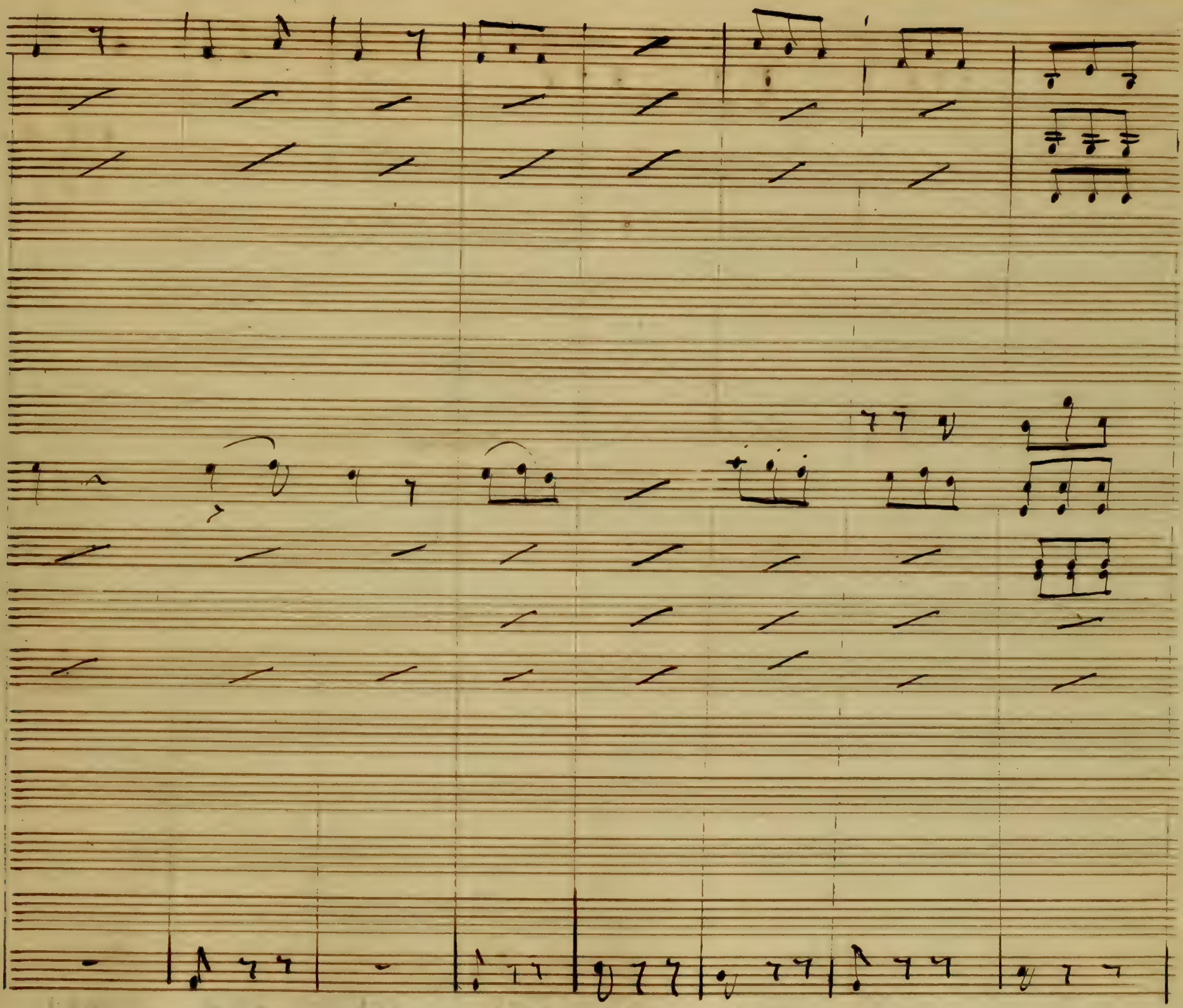

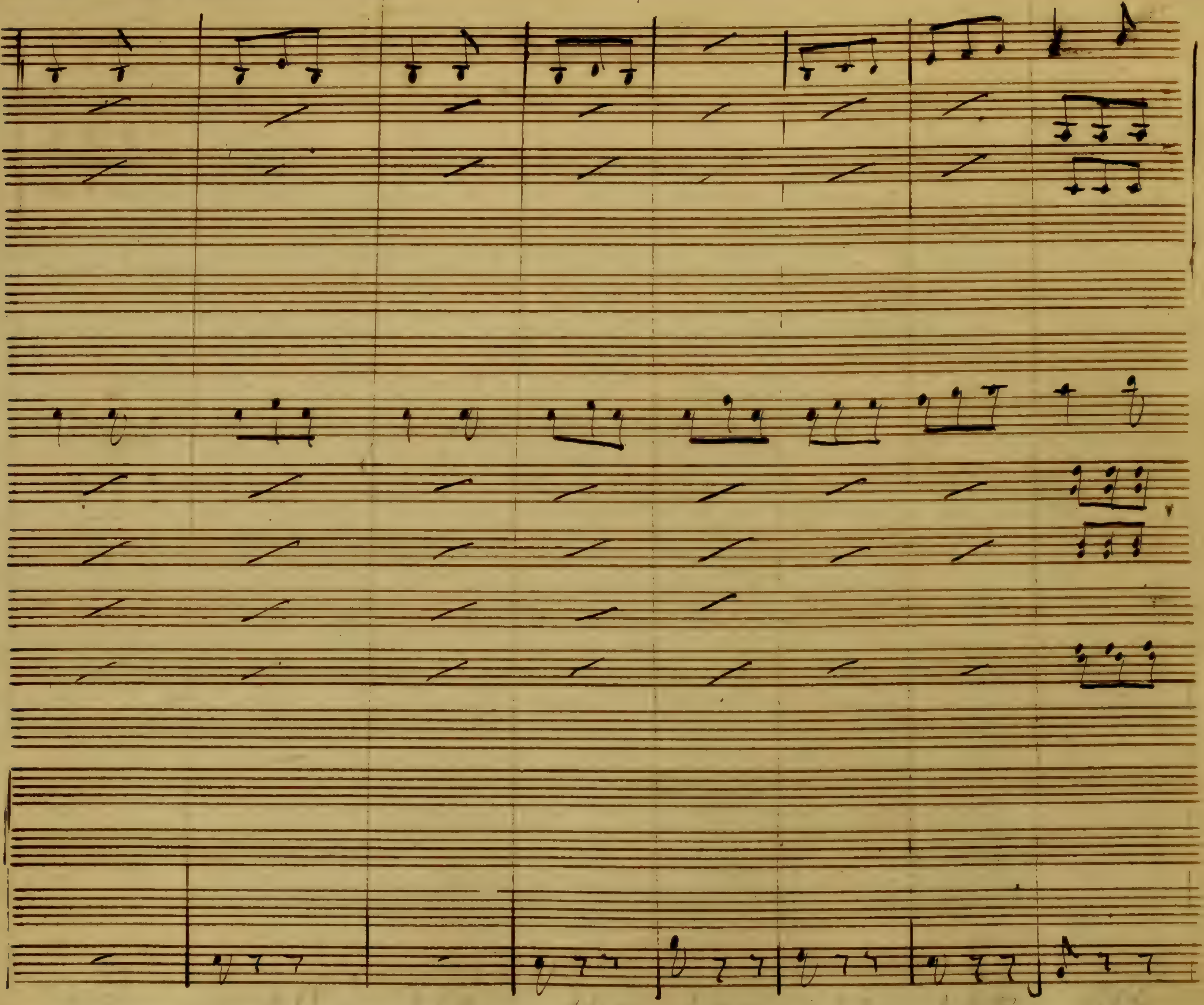

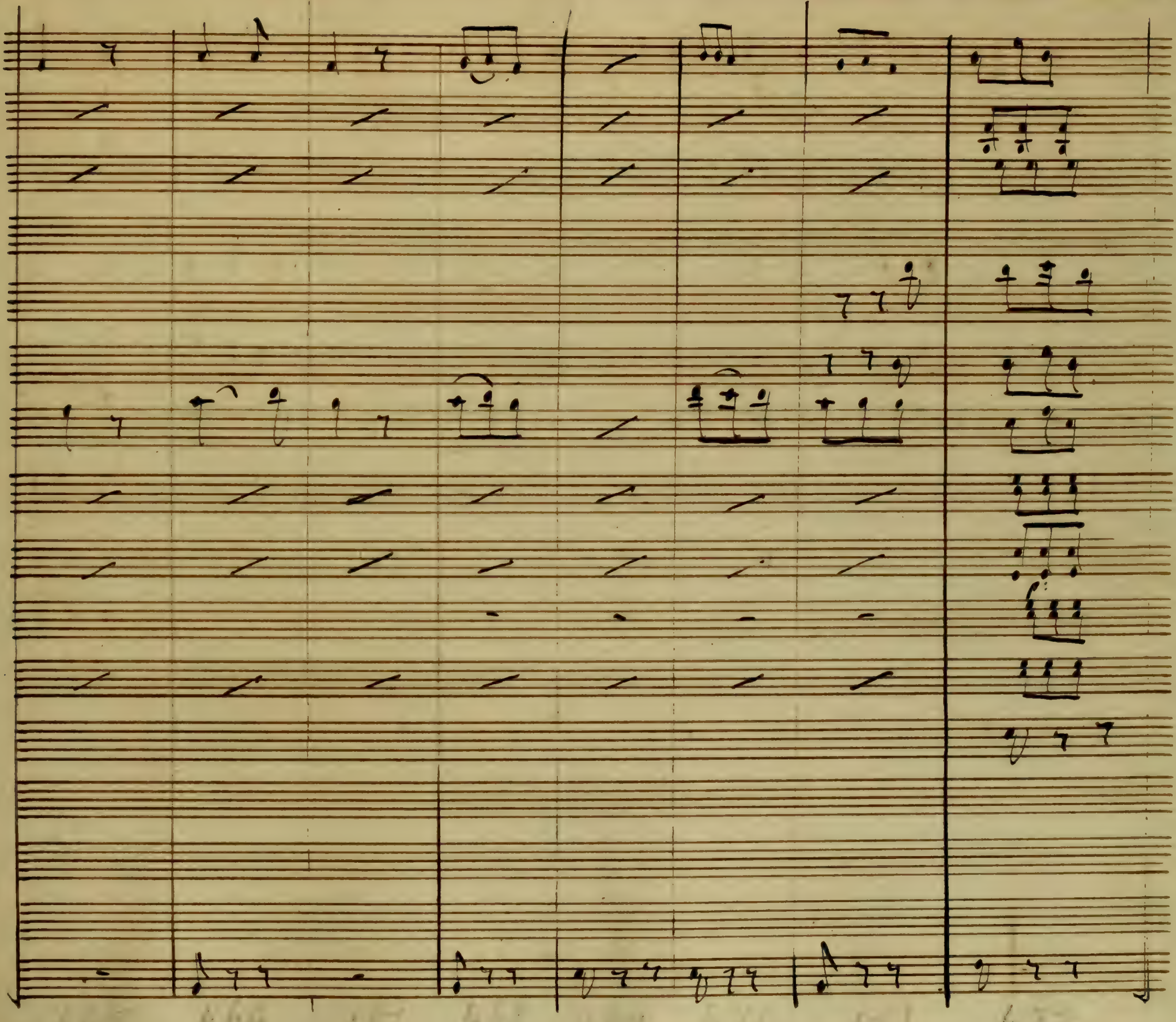

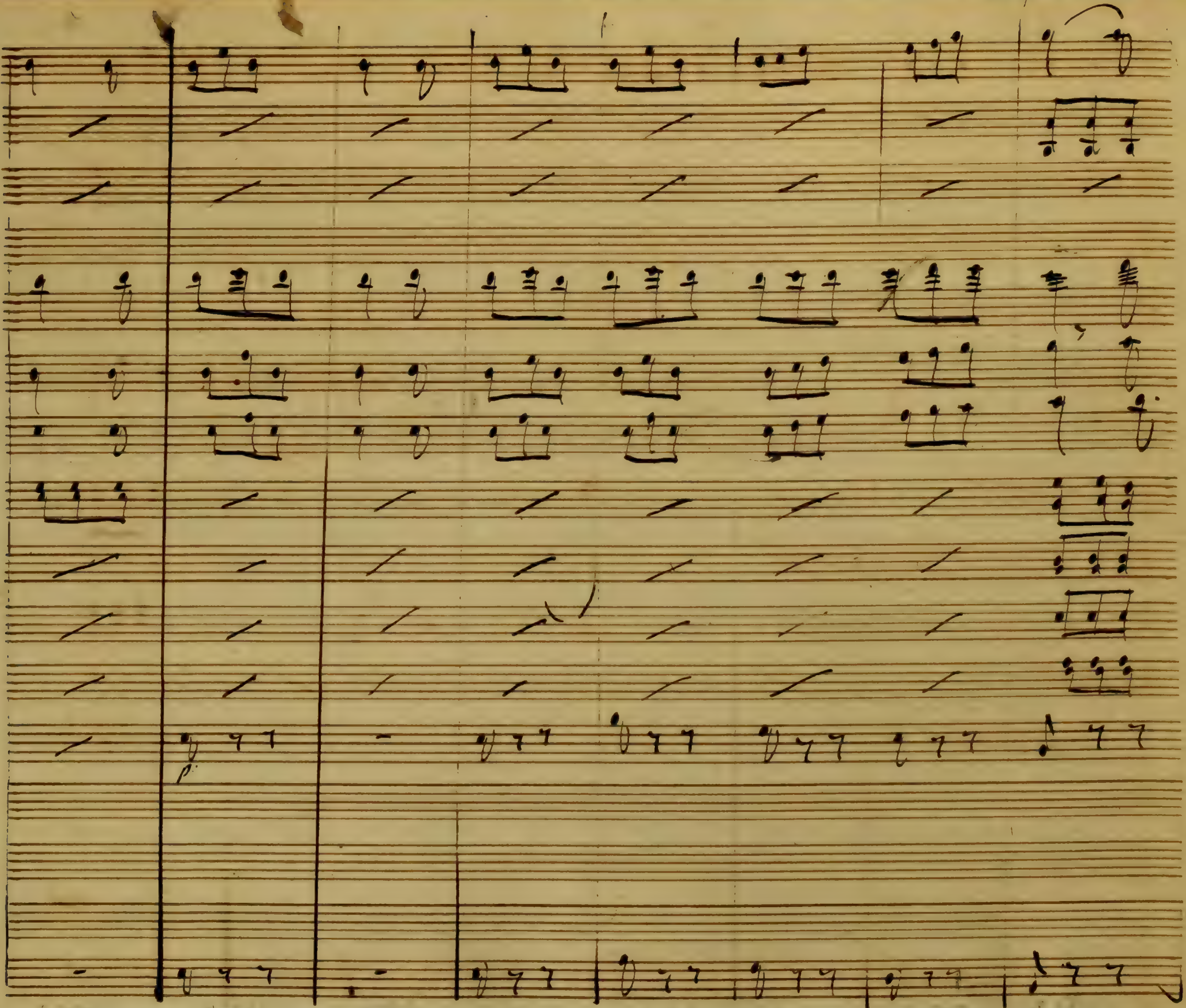

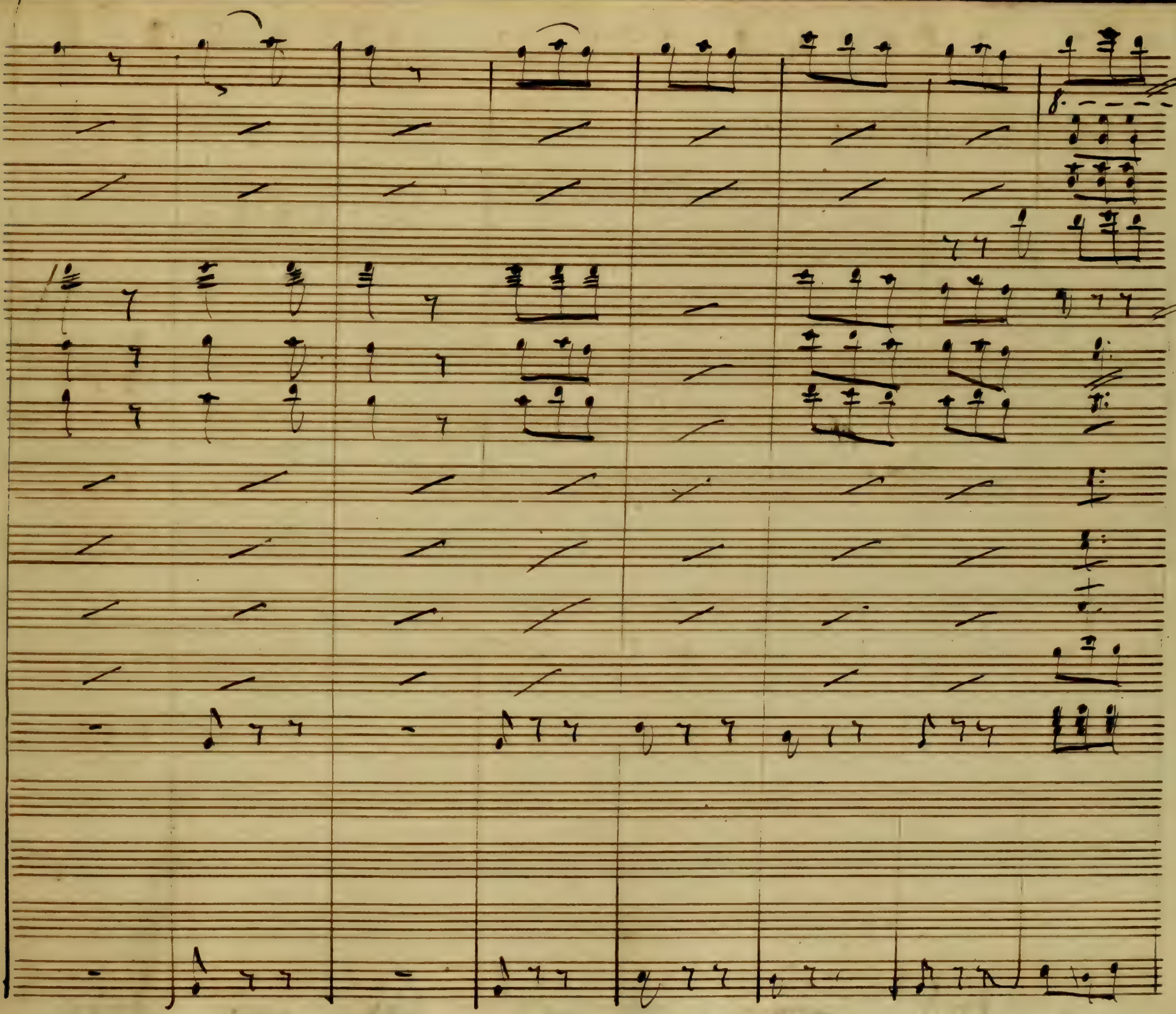

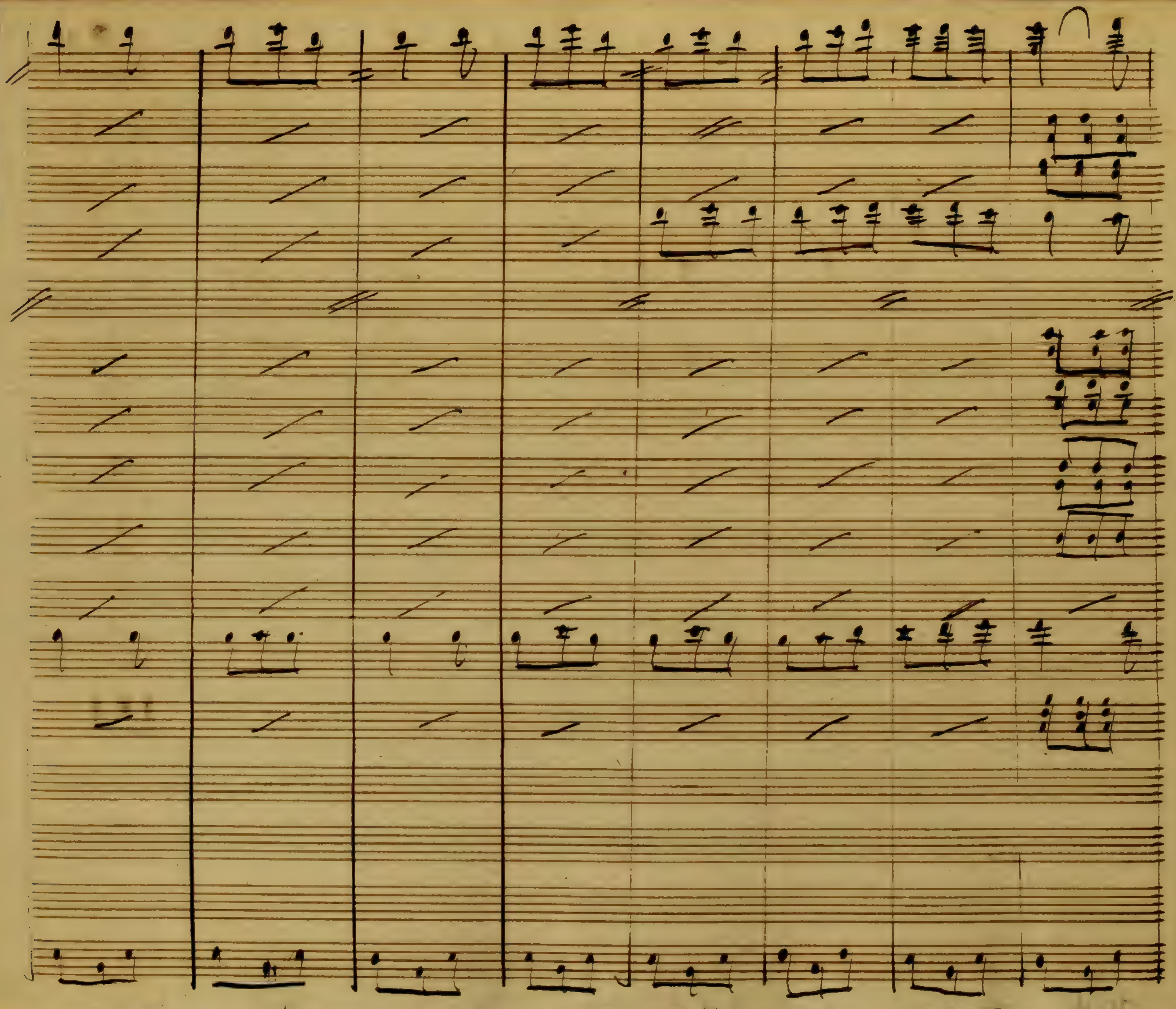

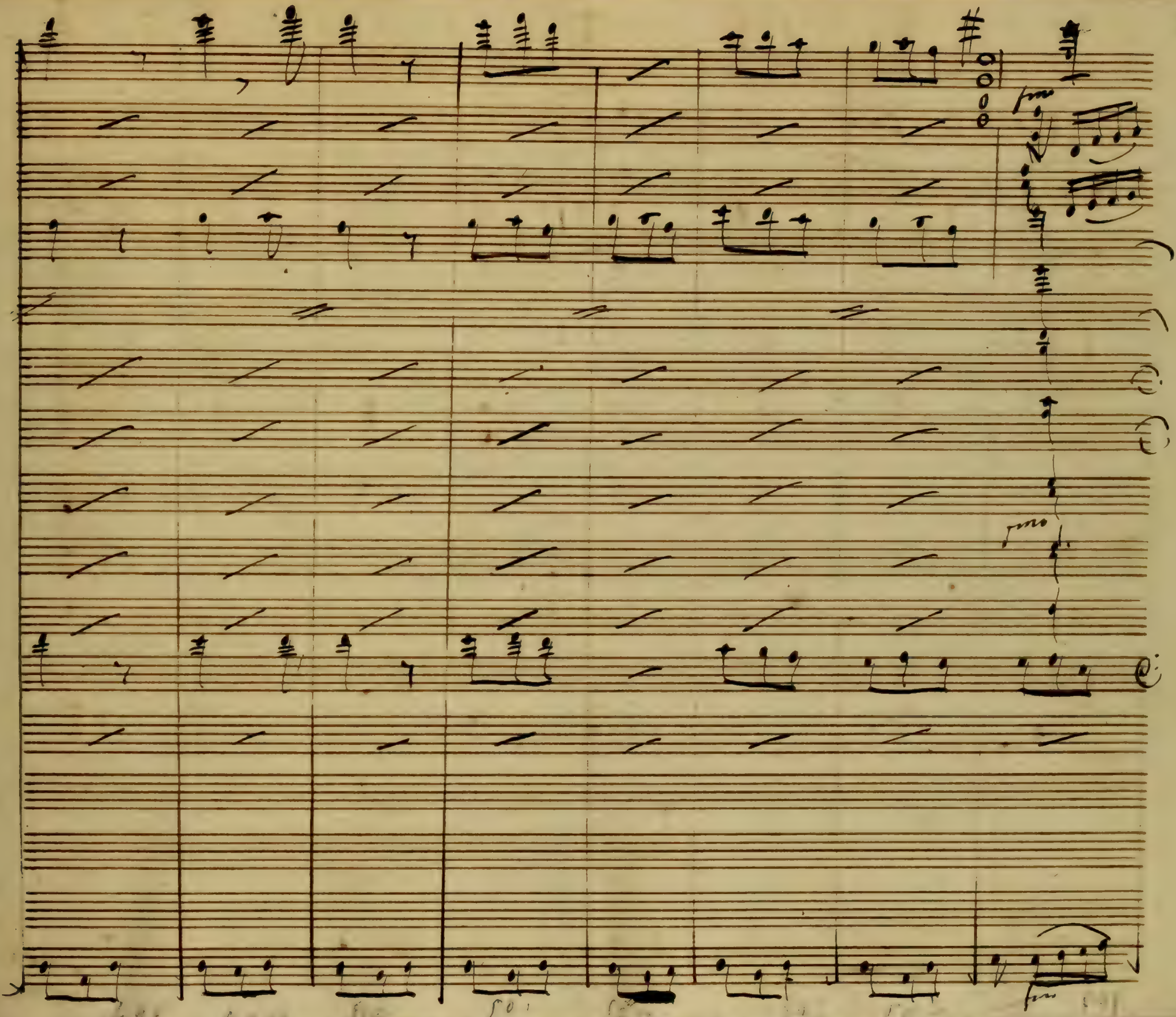

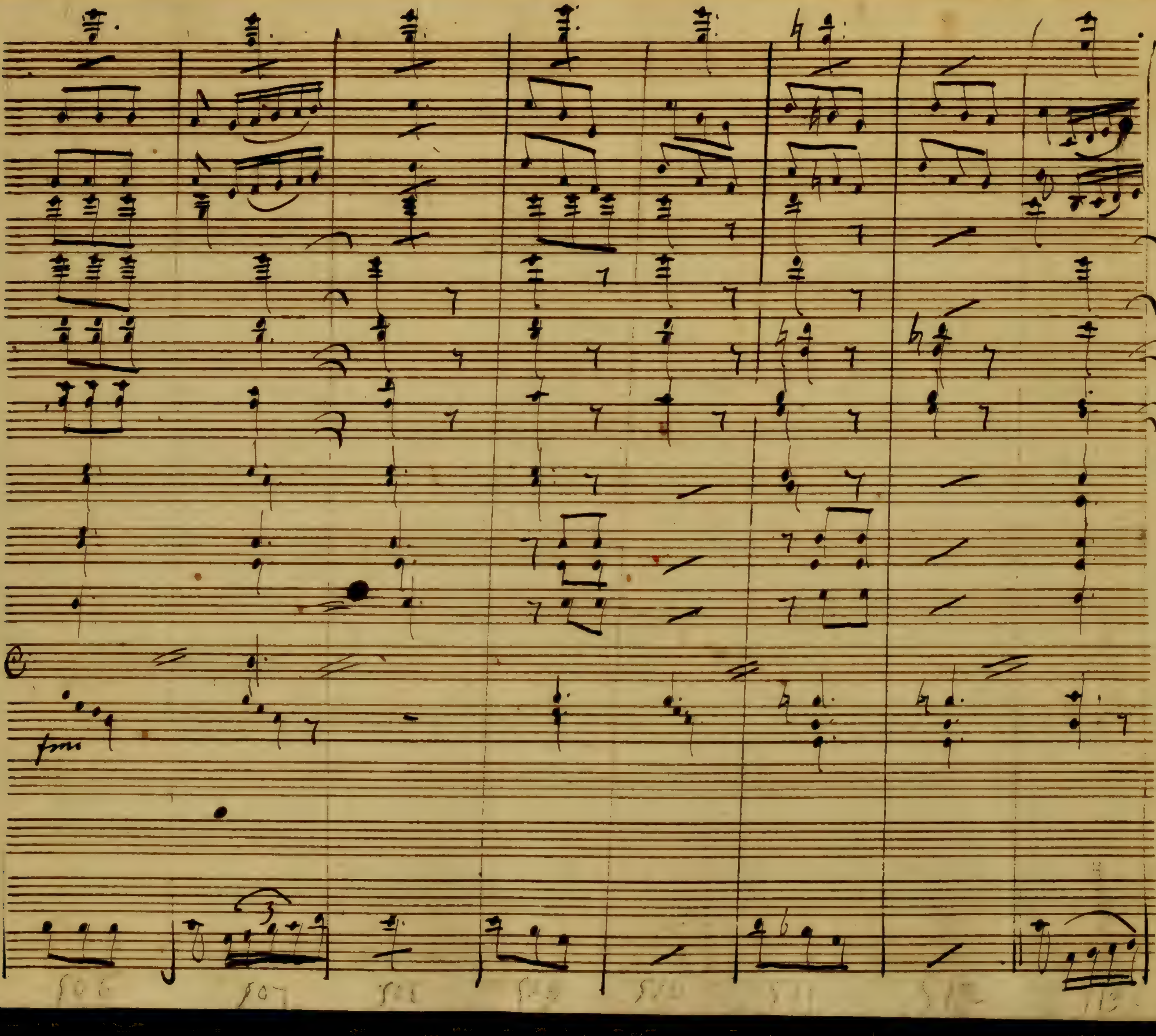

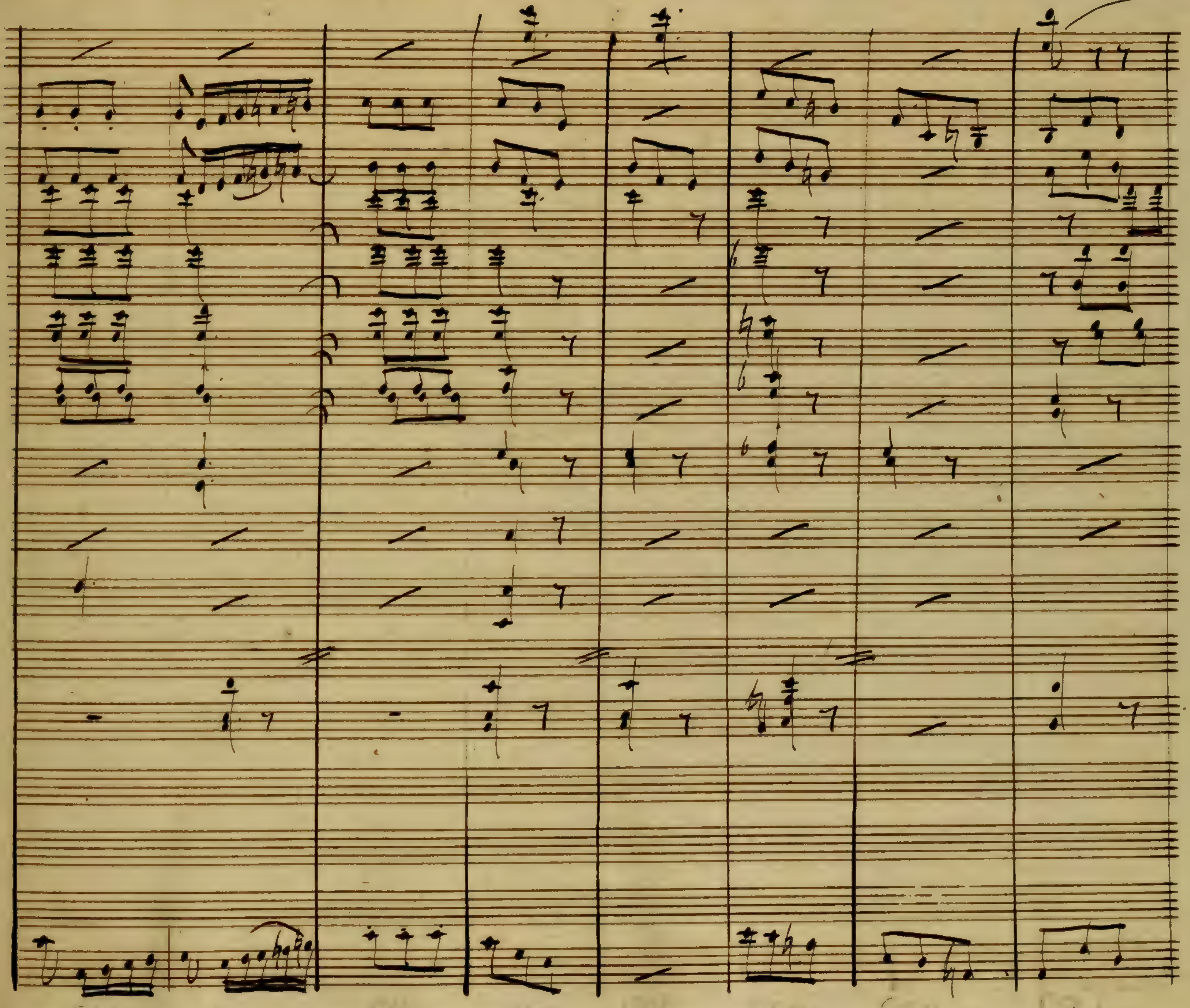

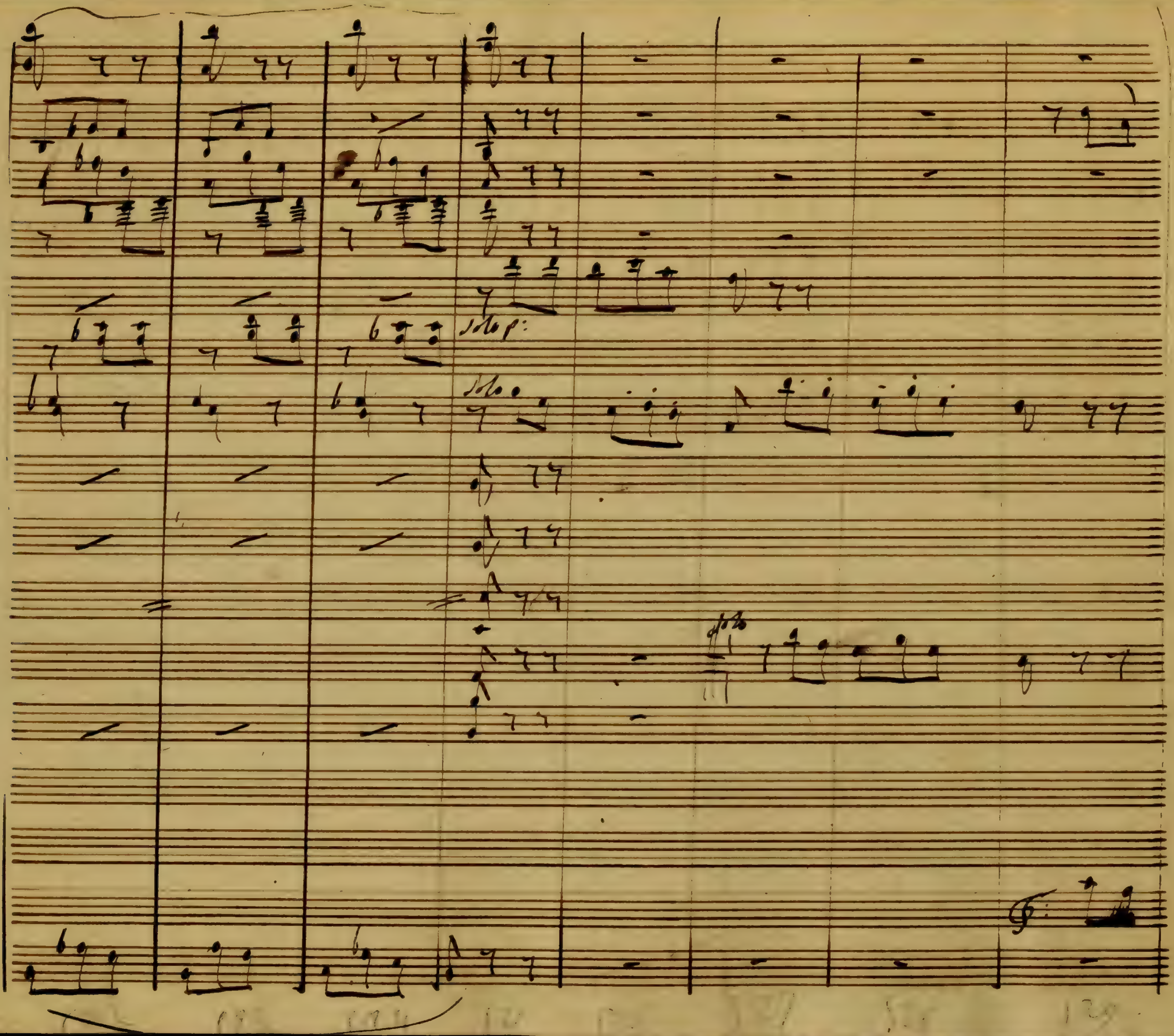
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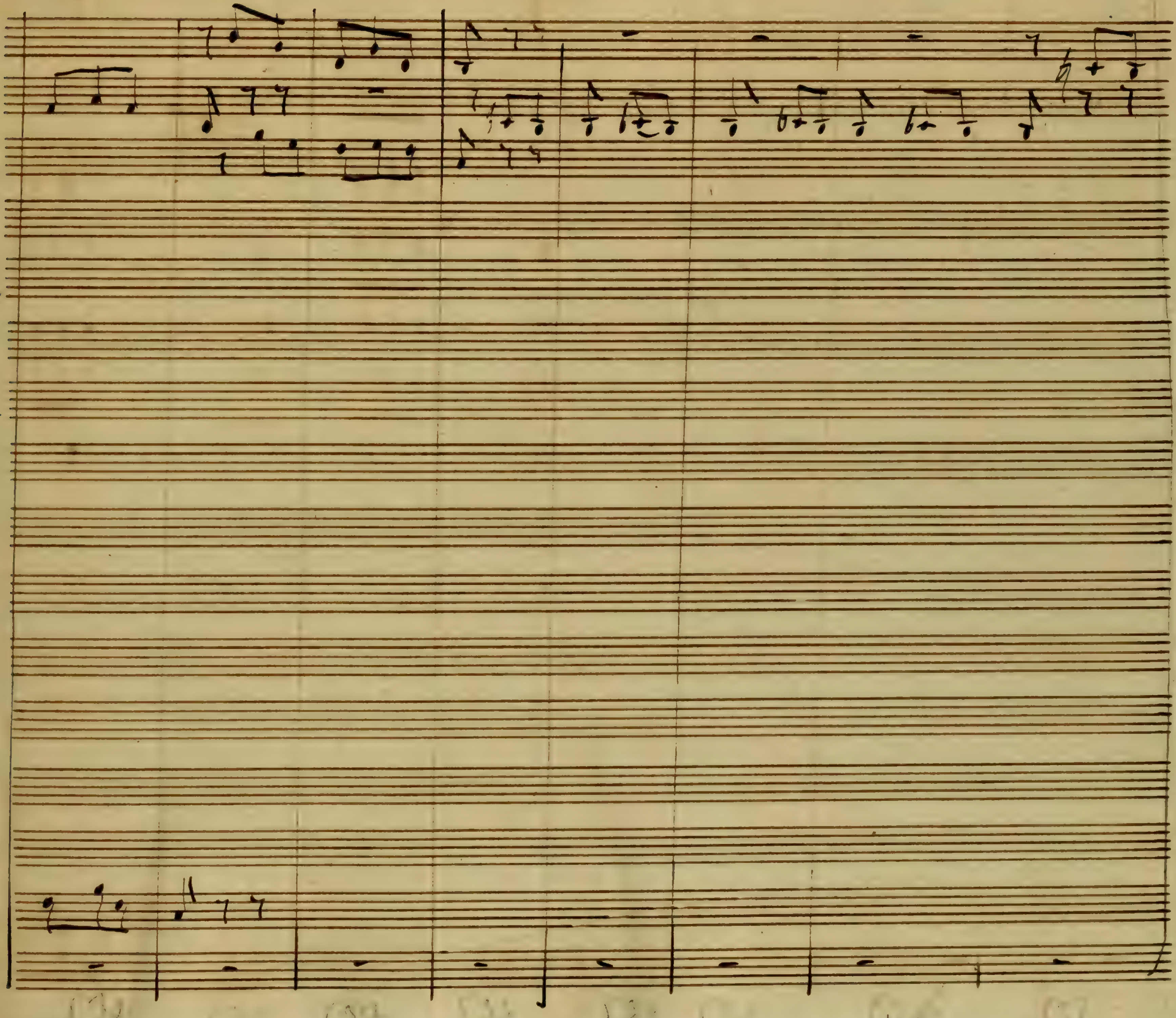

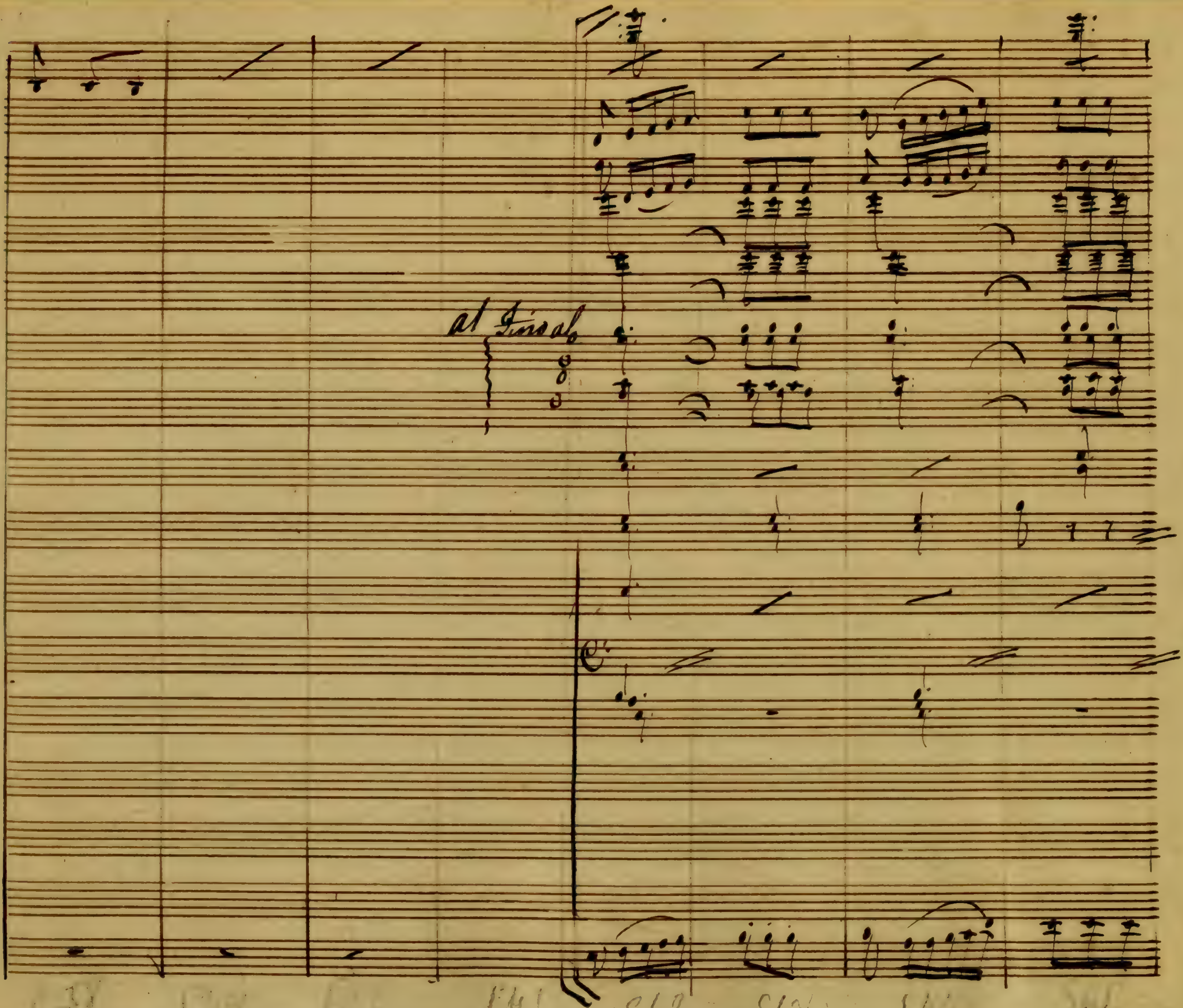

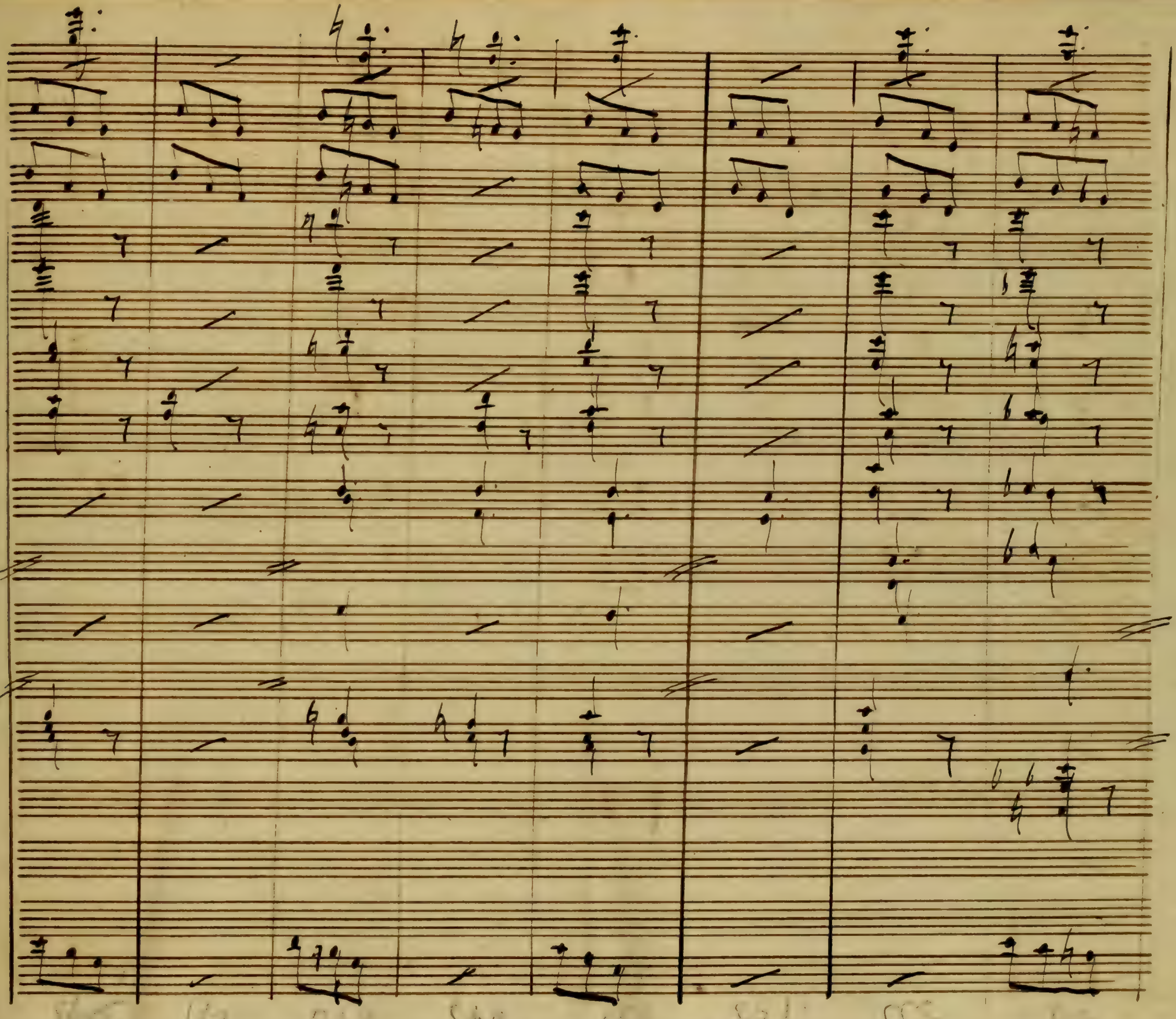

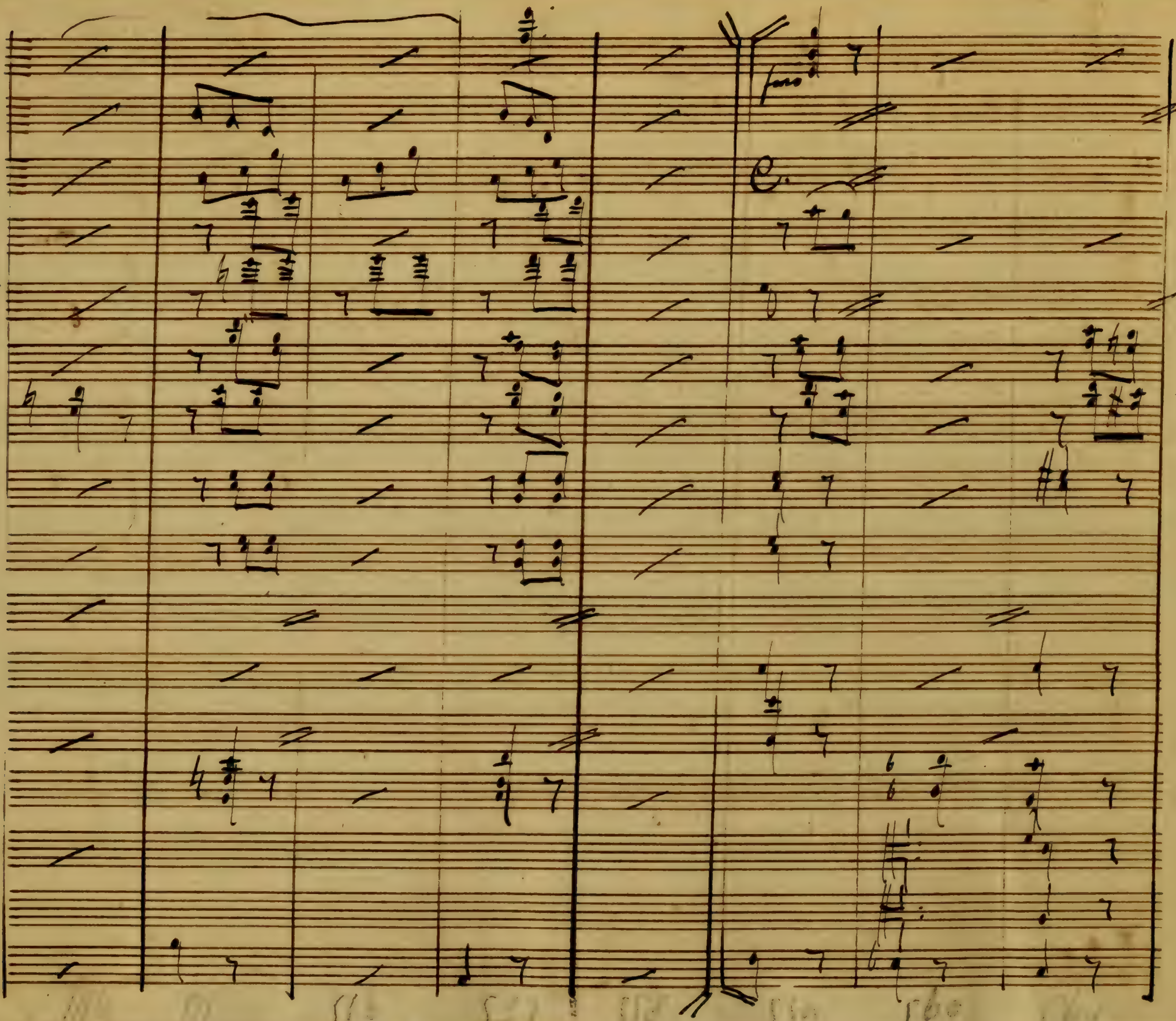

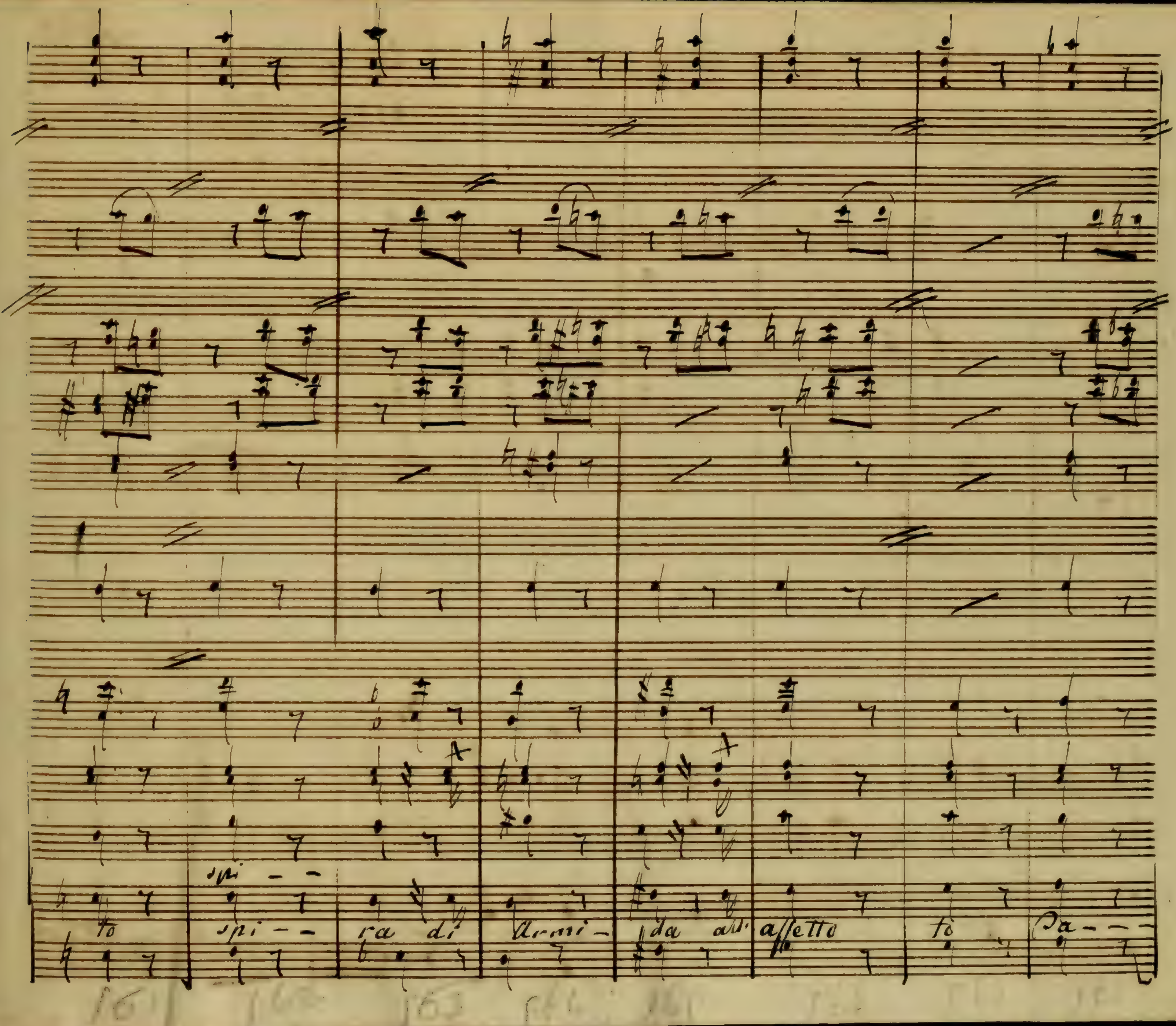
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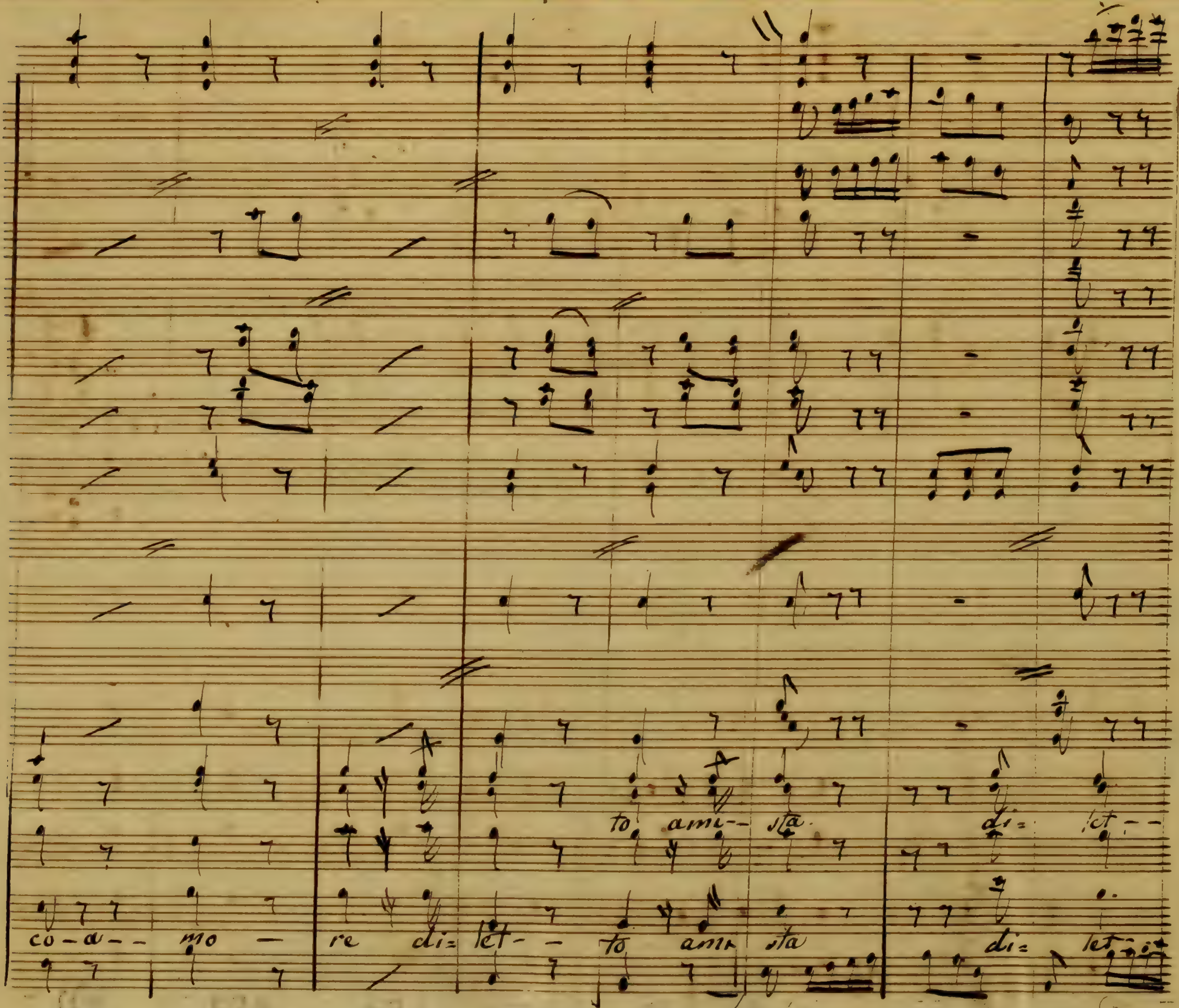

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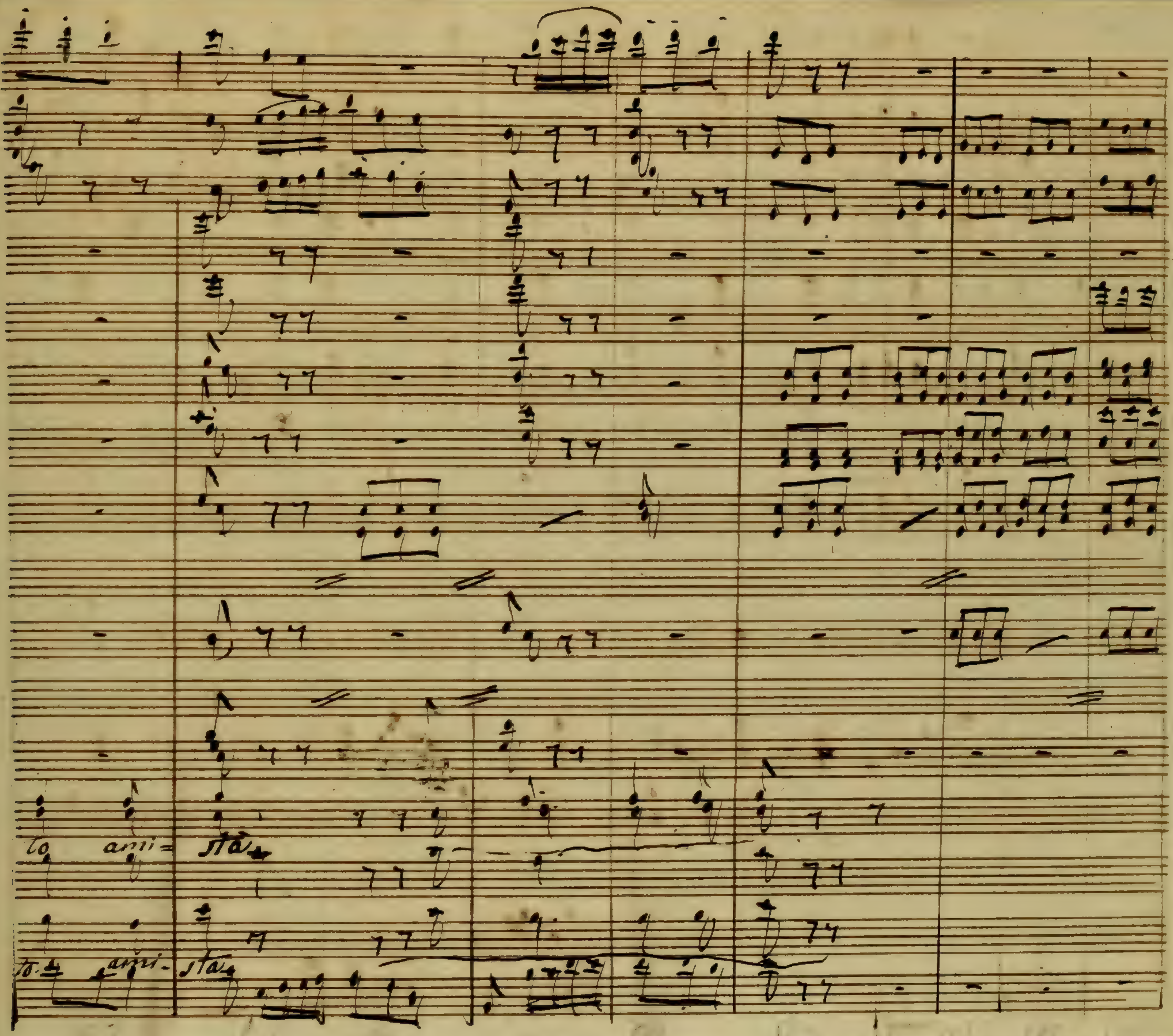
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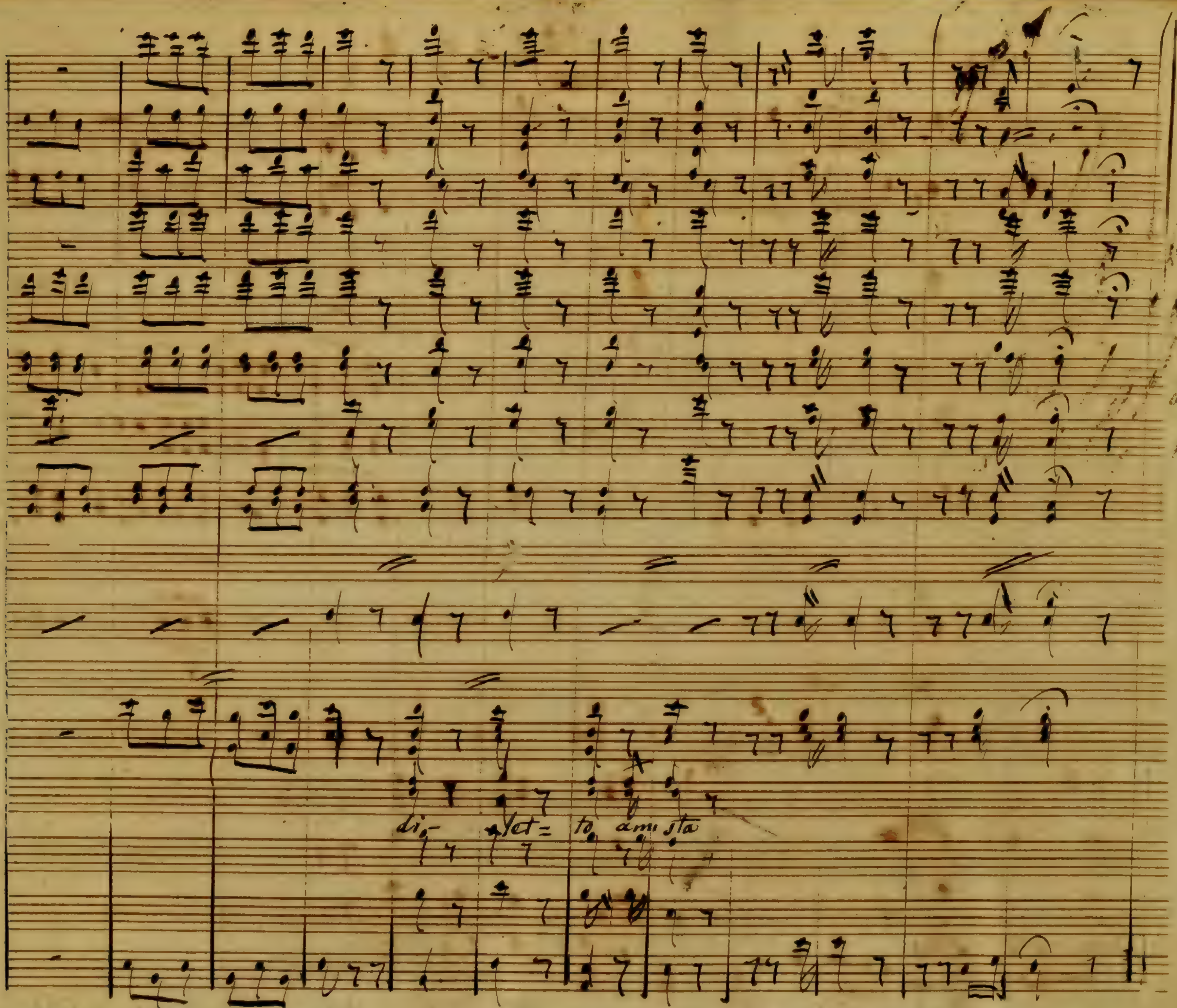

di- let= to ami sta

Armida –

Del M.ro G. Rossini –

atto – Terzo –

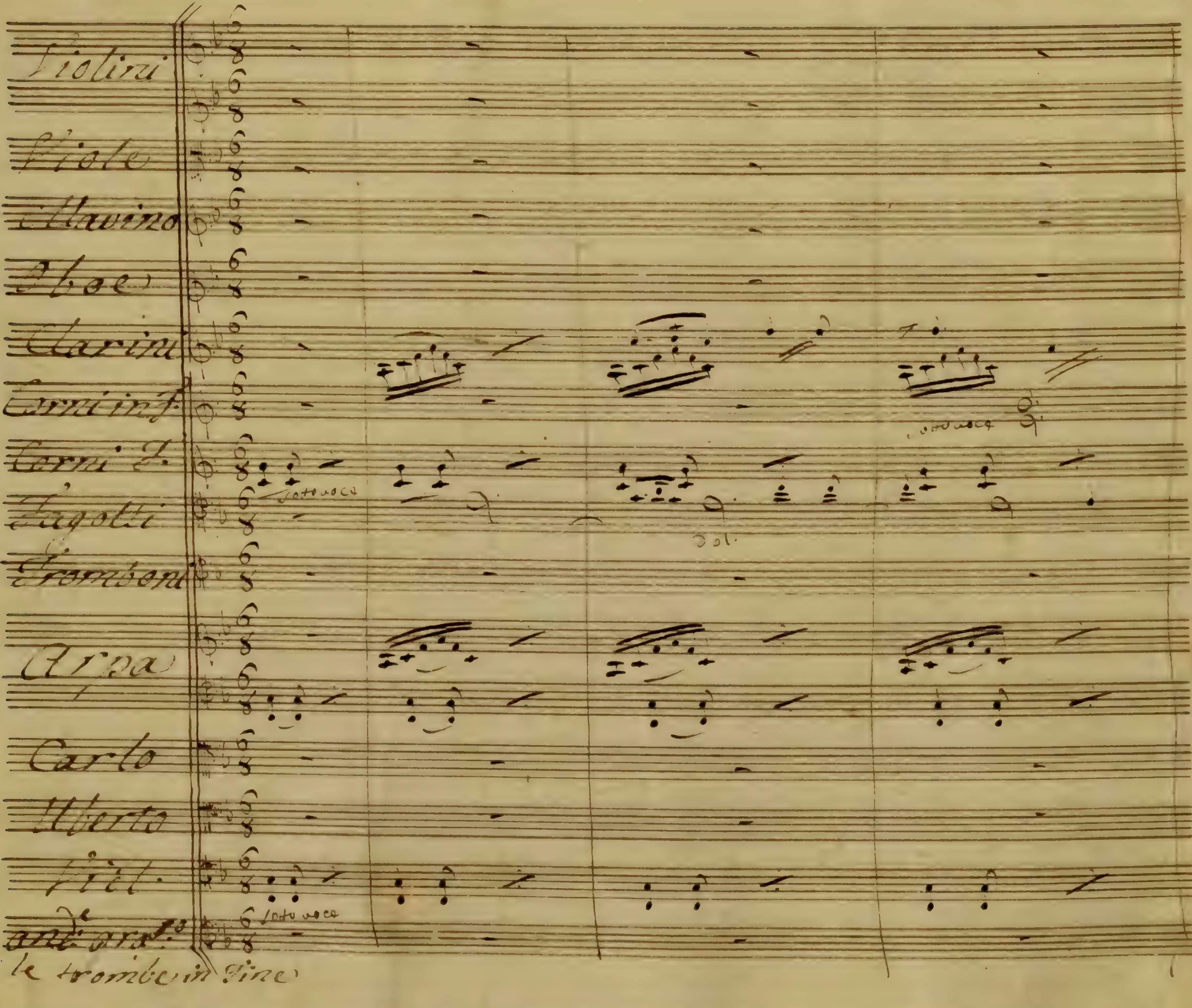
N.o 423.

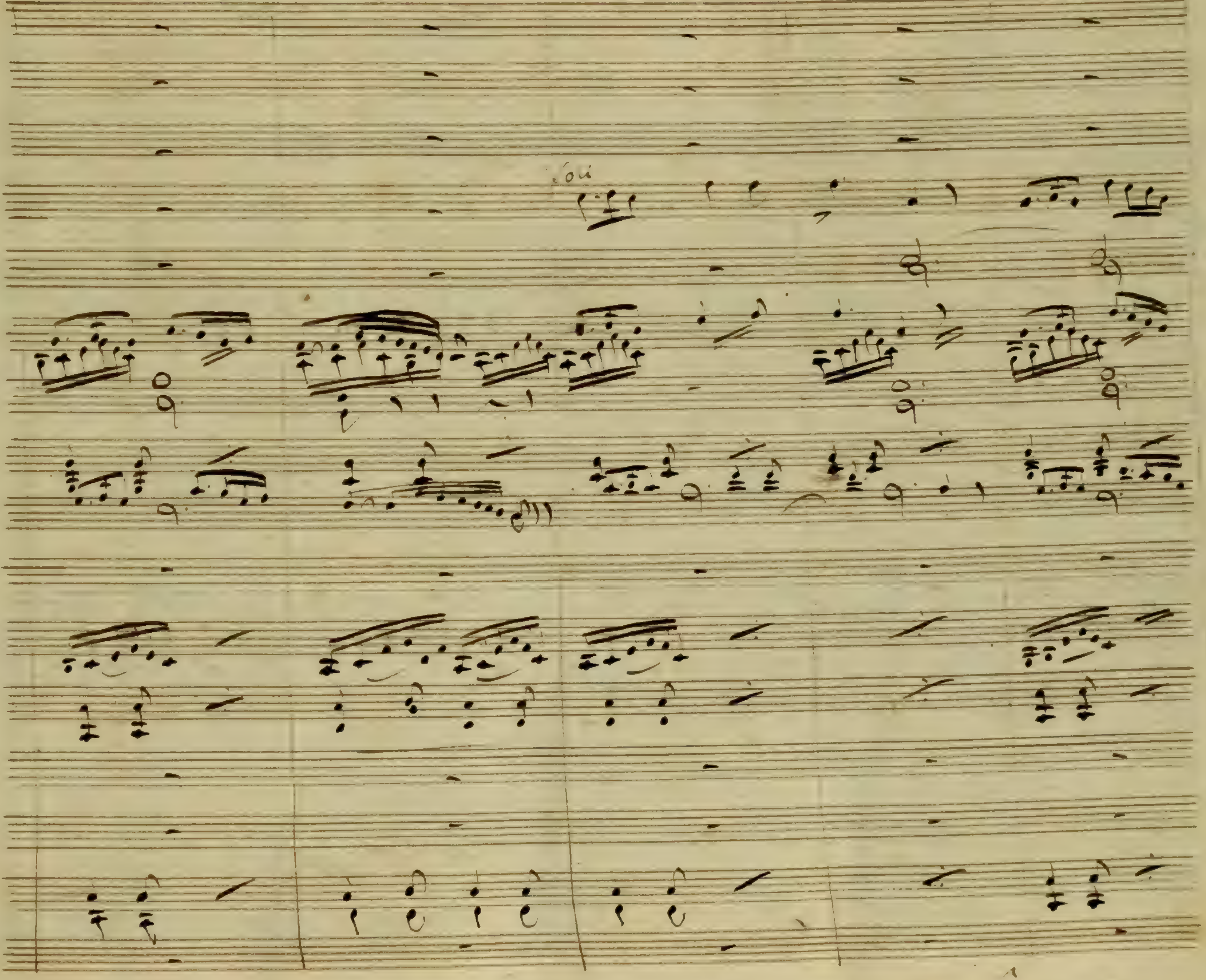
2322. K.

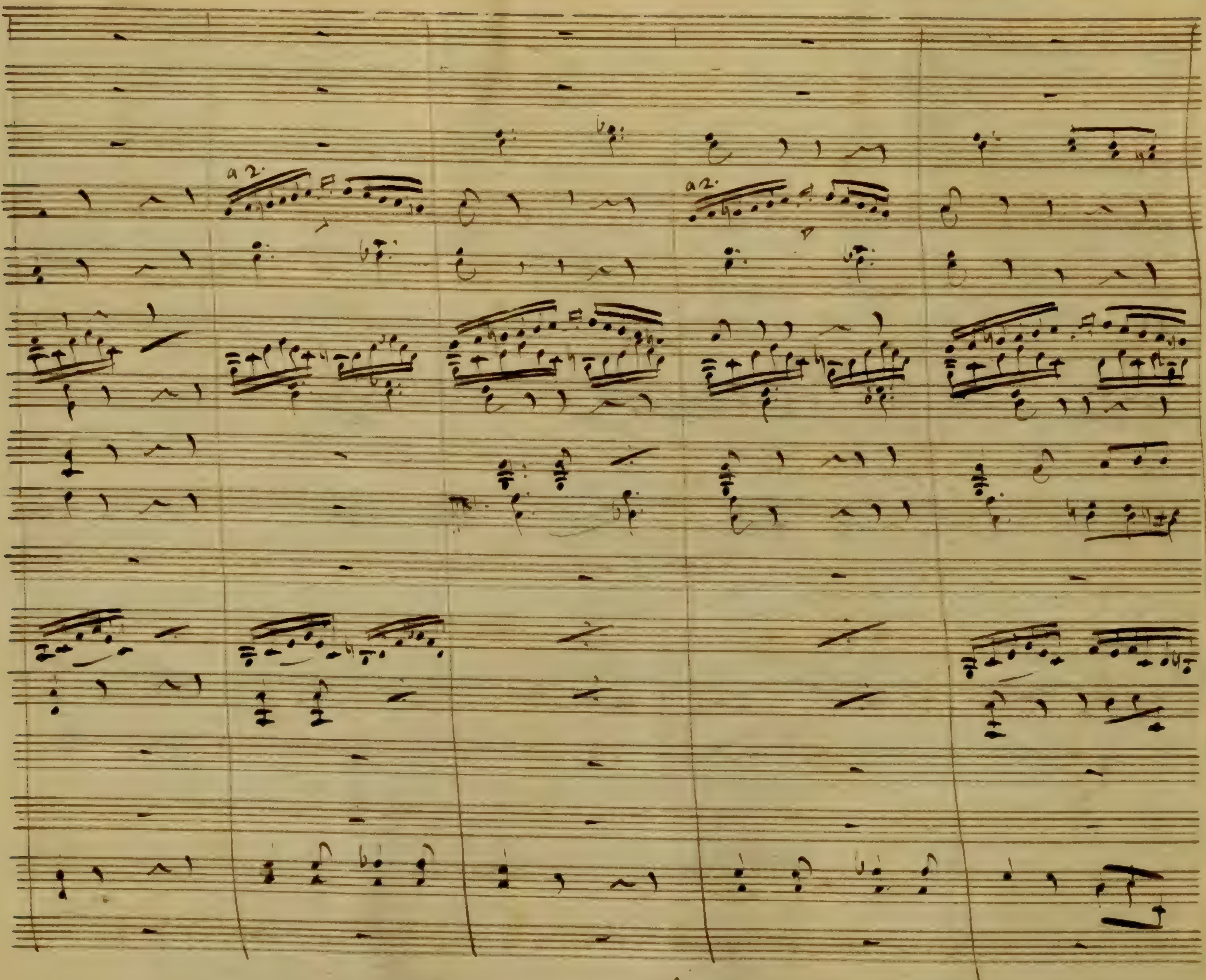
8/1 2322. K.

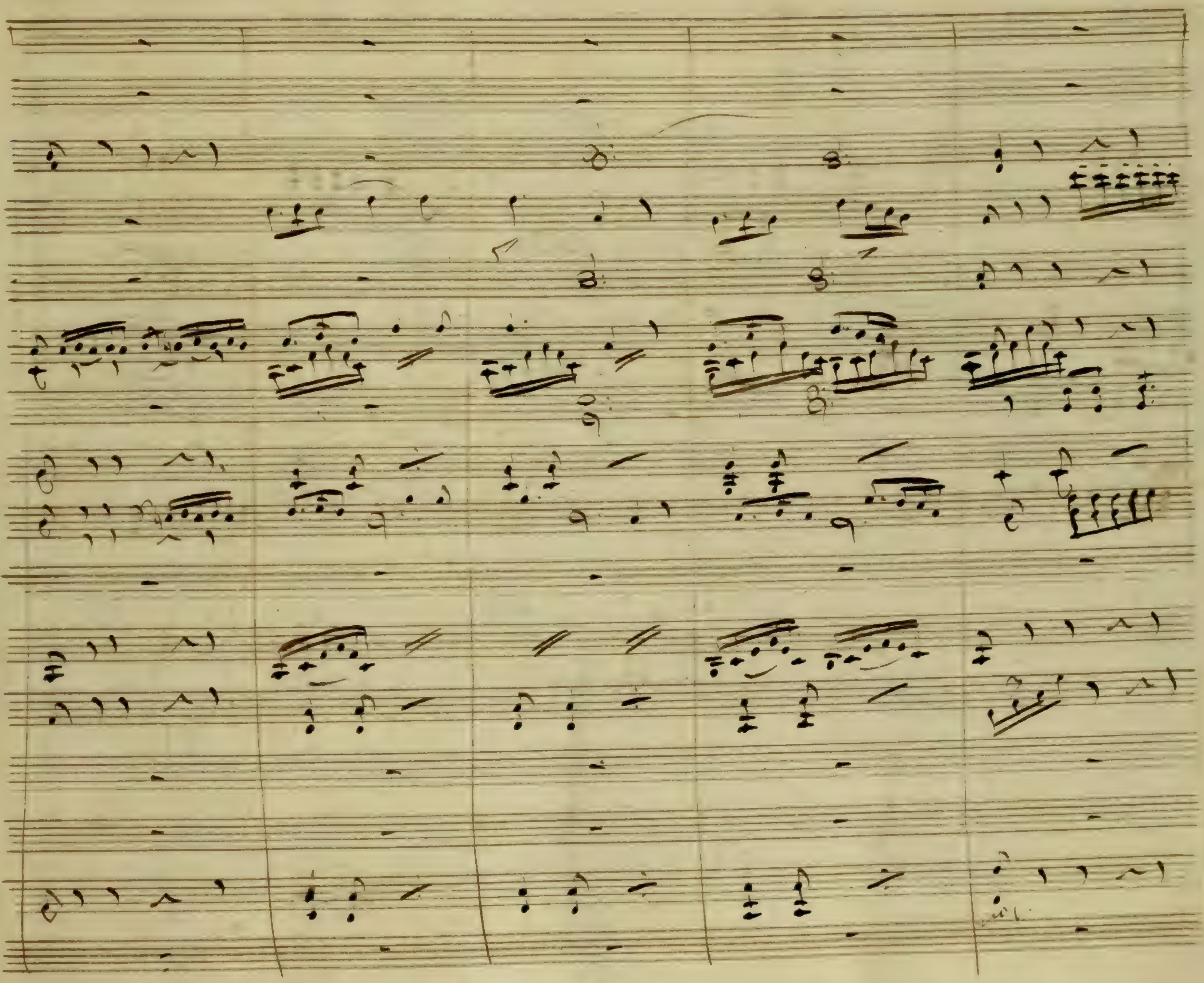
Armida

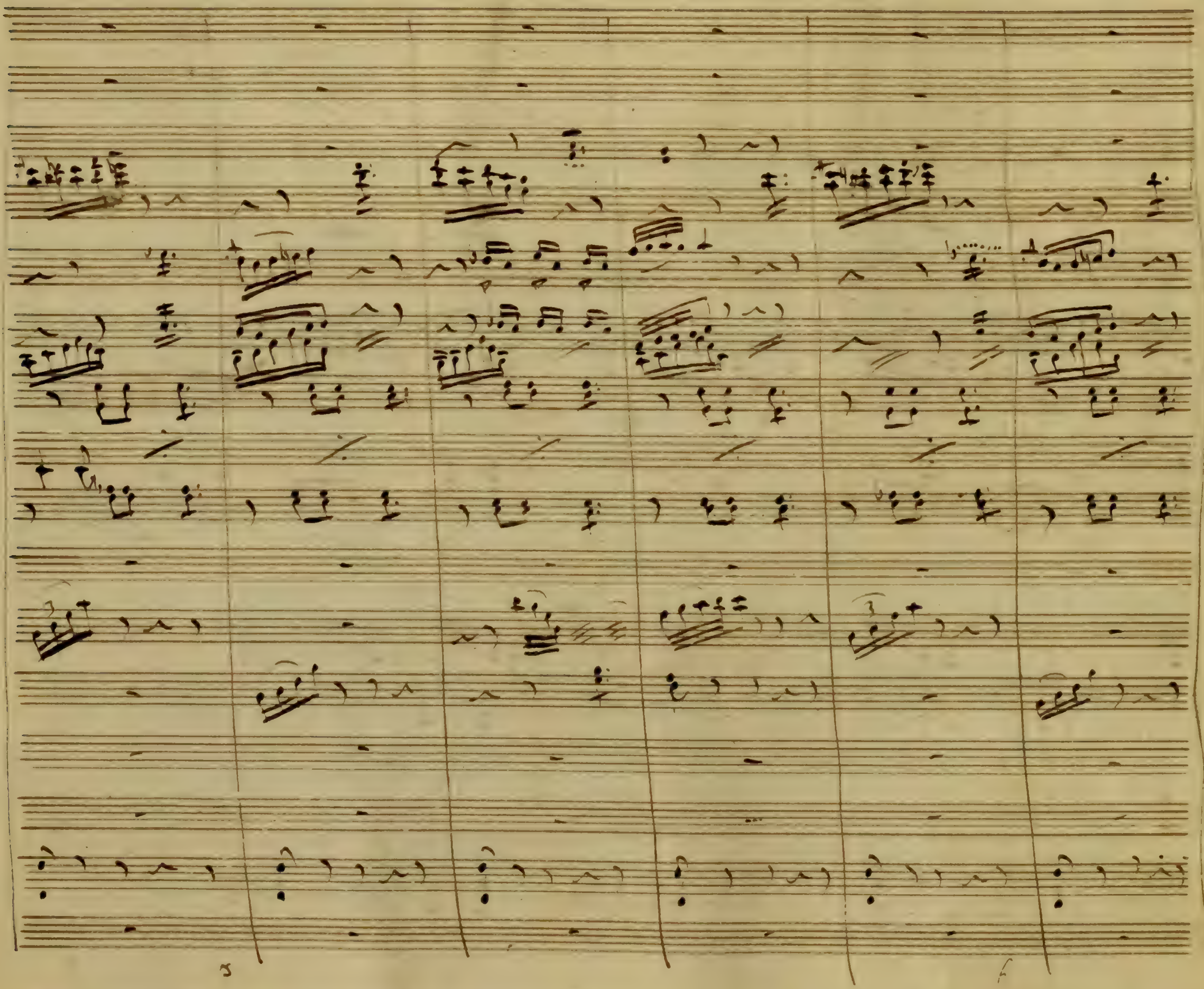
Atto Terzo

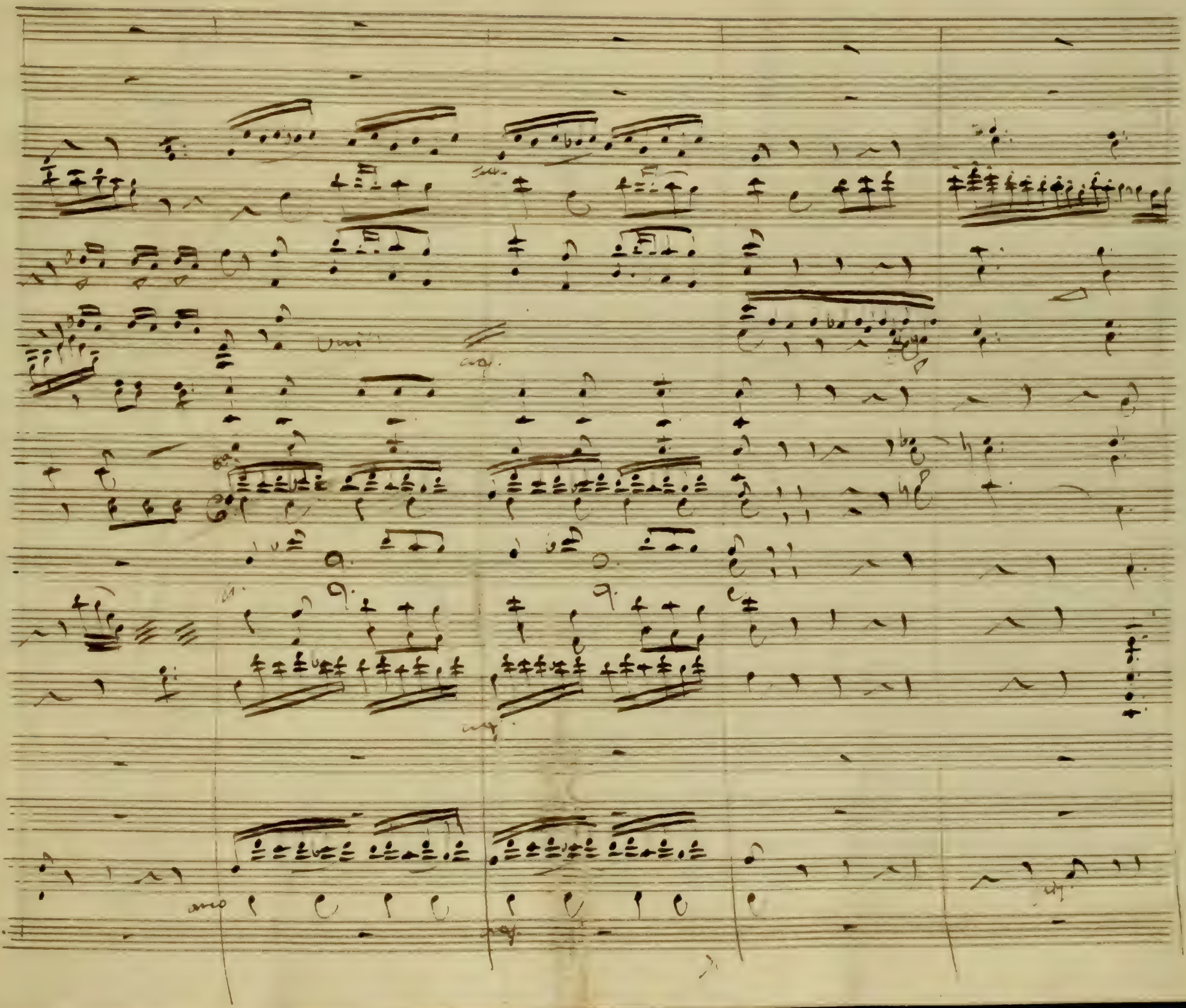

Violini
Viole
Oboe
Clarini
Fagotti
Tromboni
Arpa
Carlo
Uberto
sotto voce
dol.
sotto voce
le trombe in fine

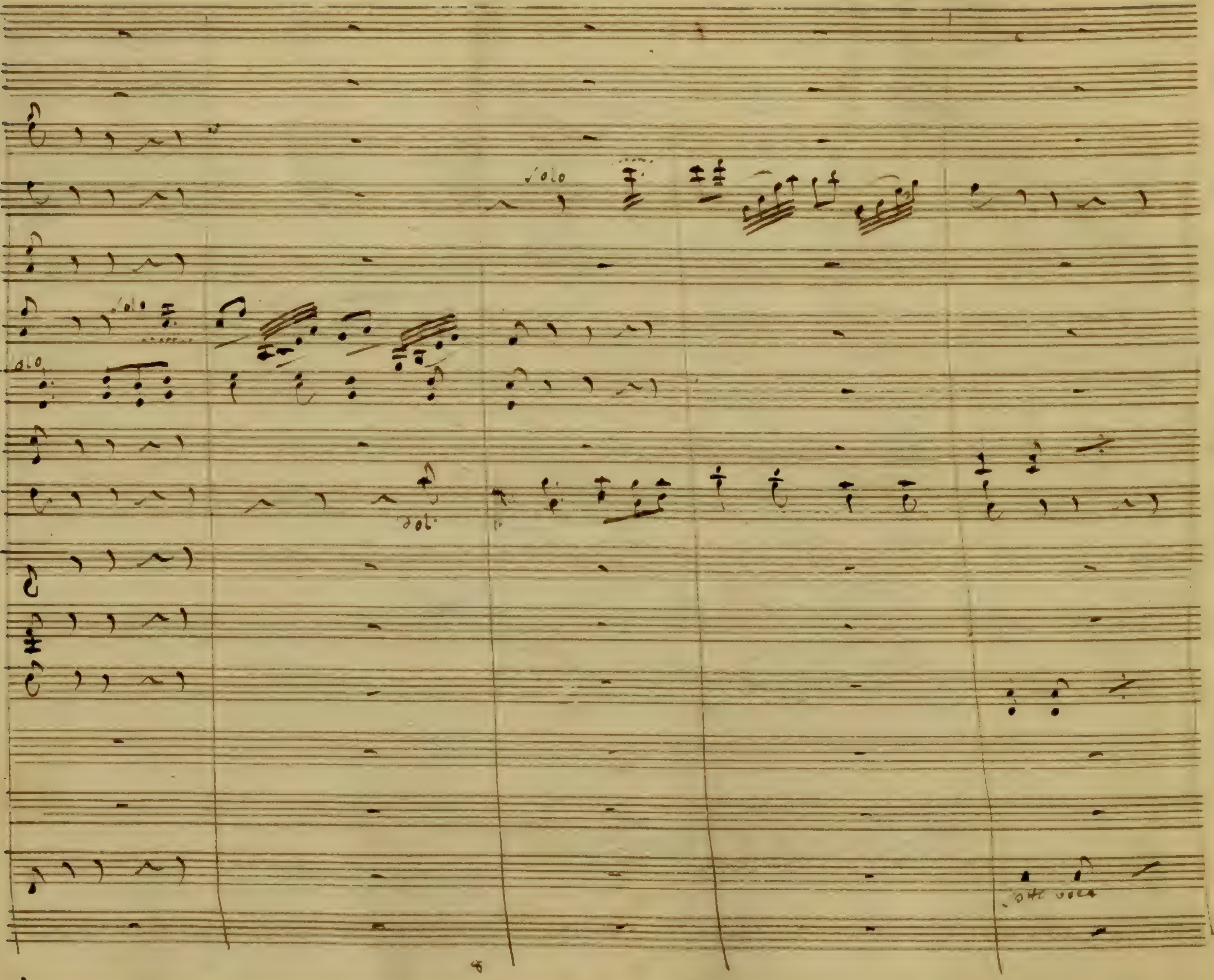

Soli

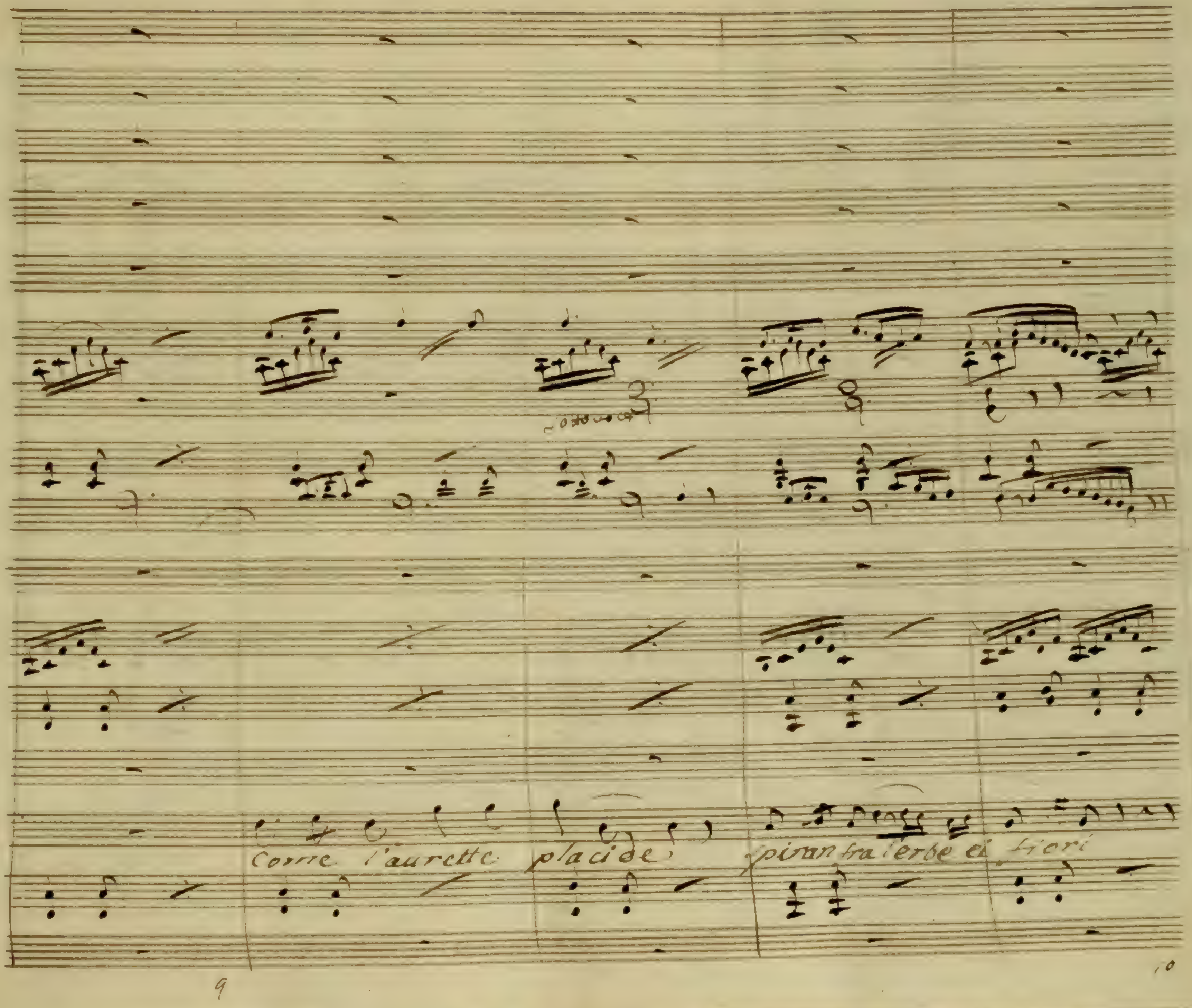

a 2.
a 2.

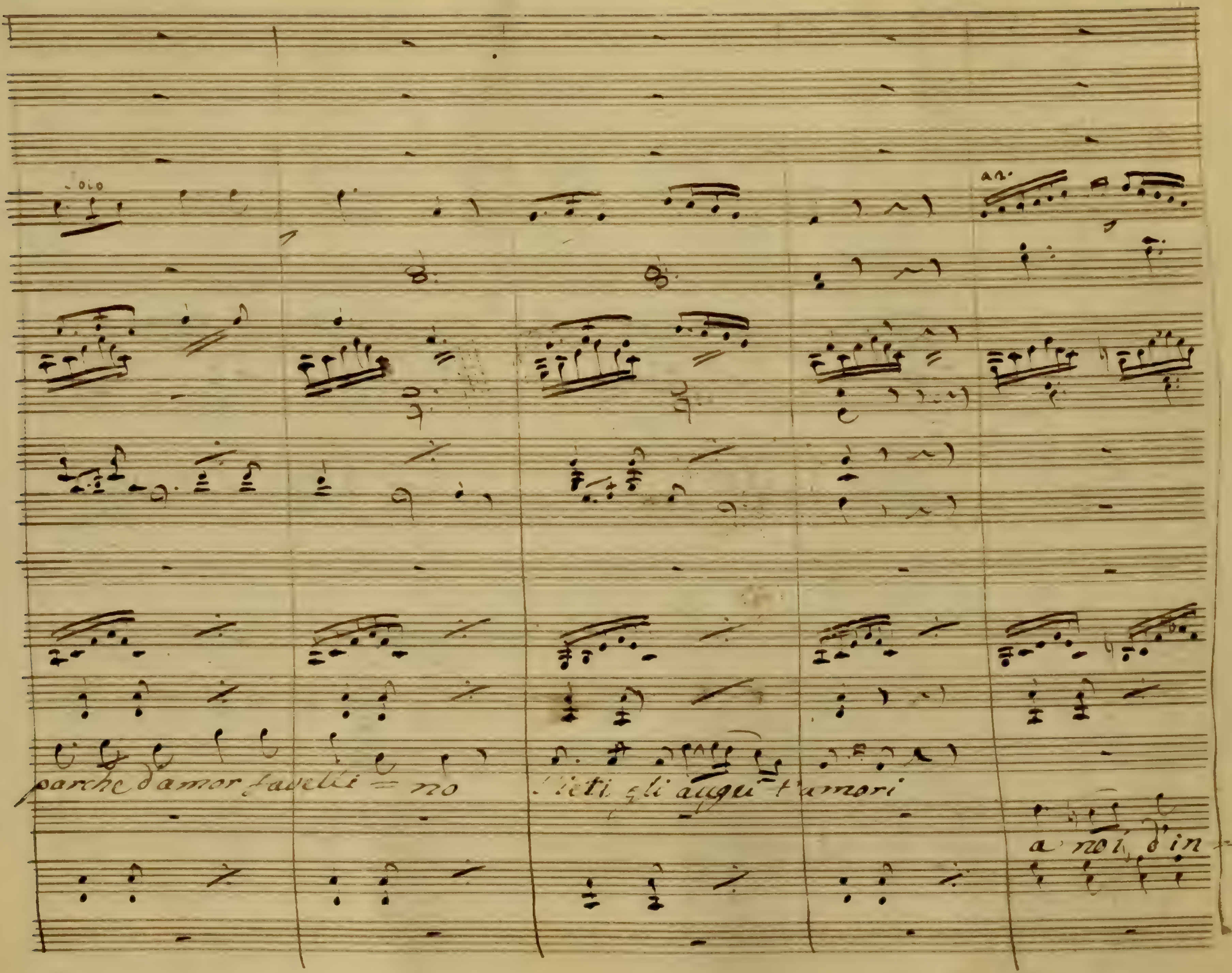


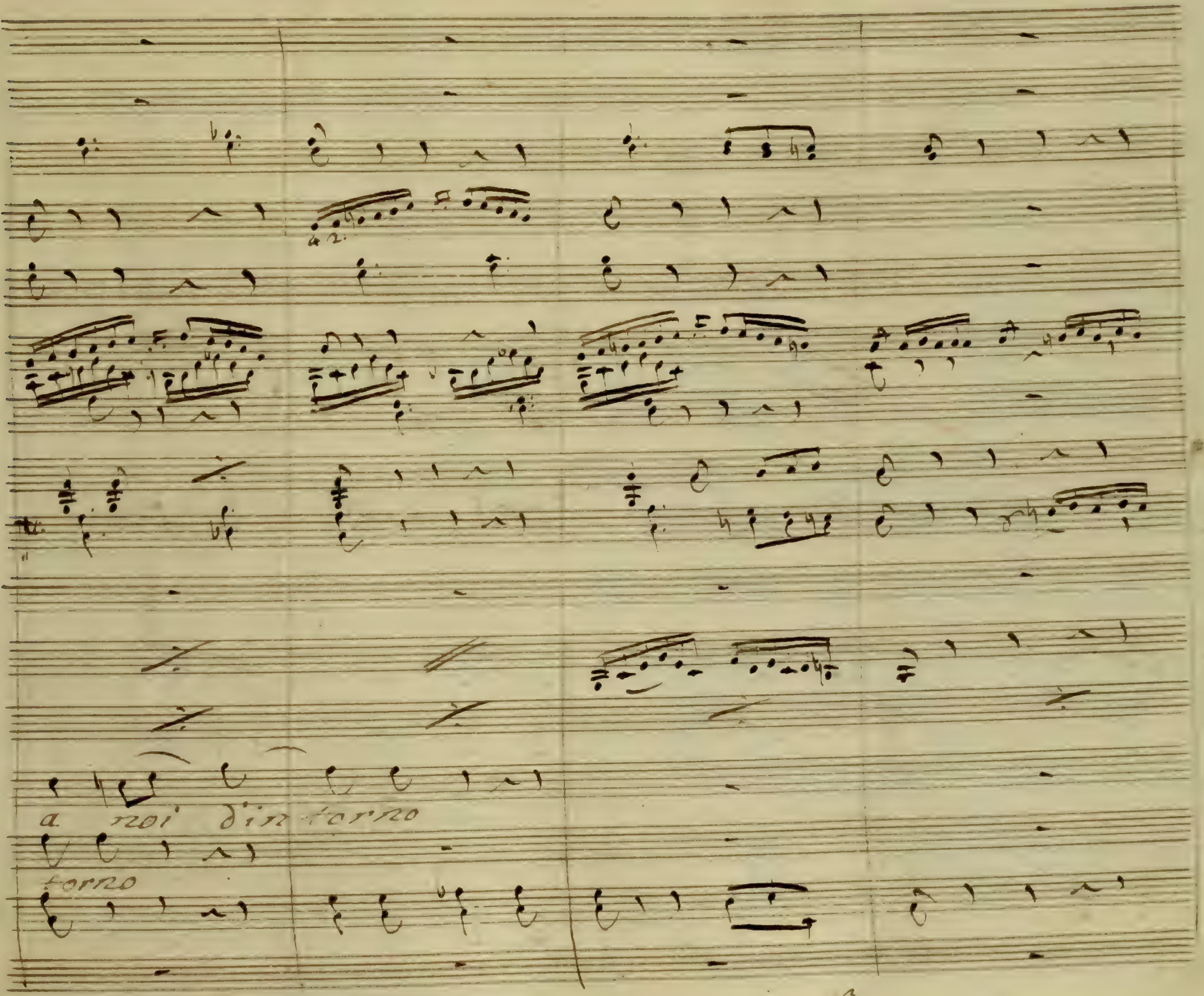


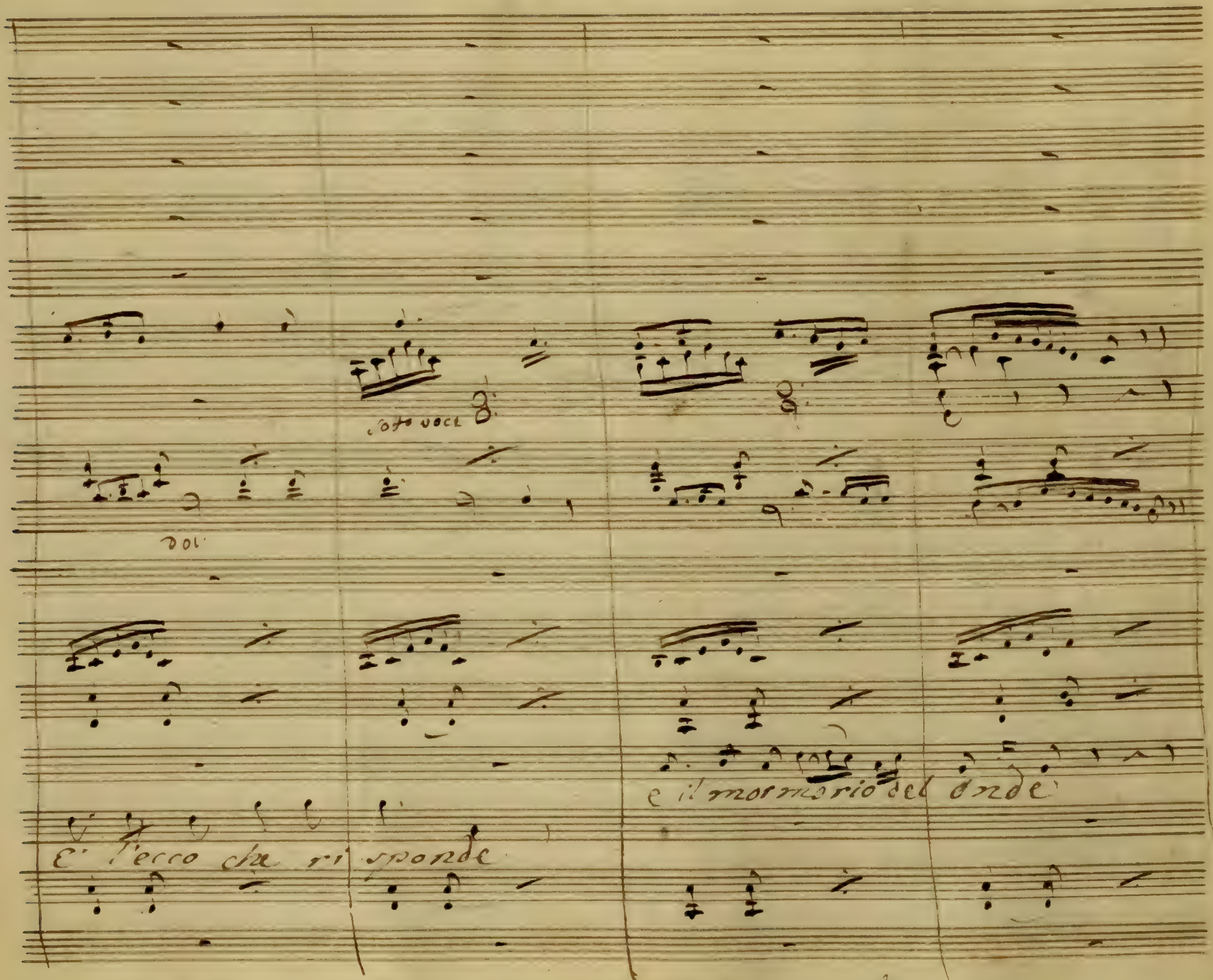

arco

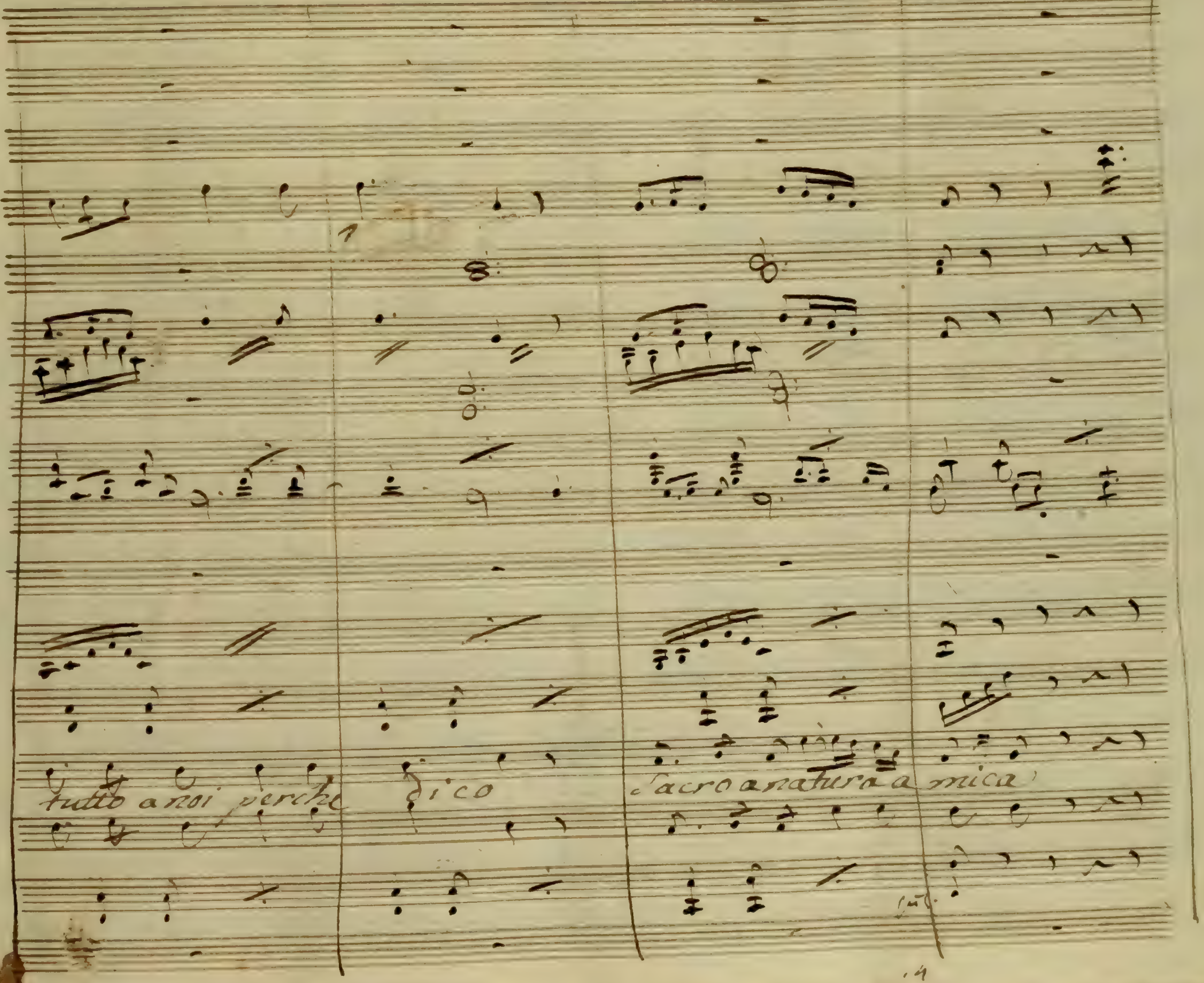

solo
solo
solo

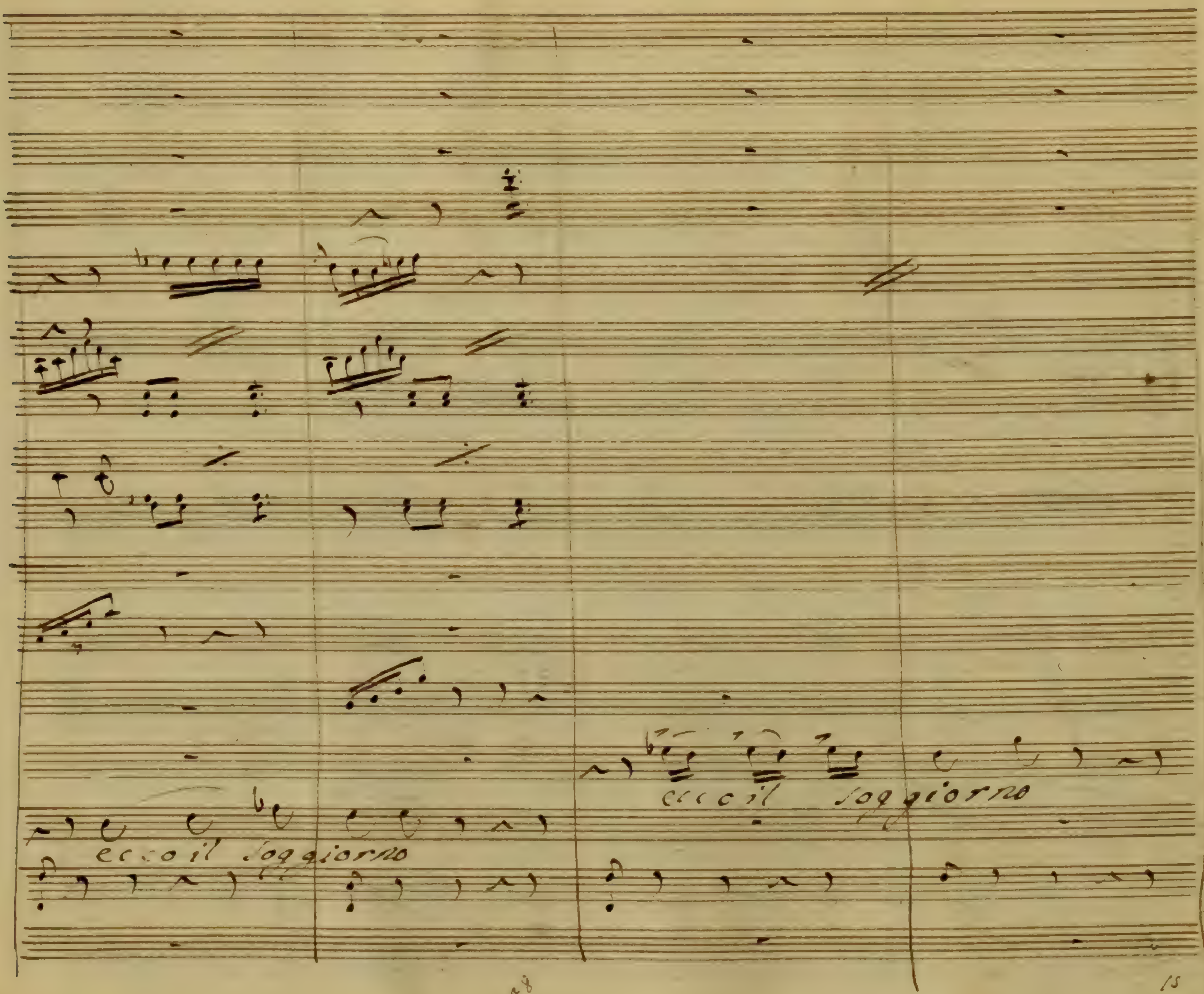

Come l'aurette placide spiran fra l'erbe ei fiori
9
10

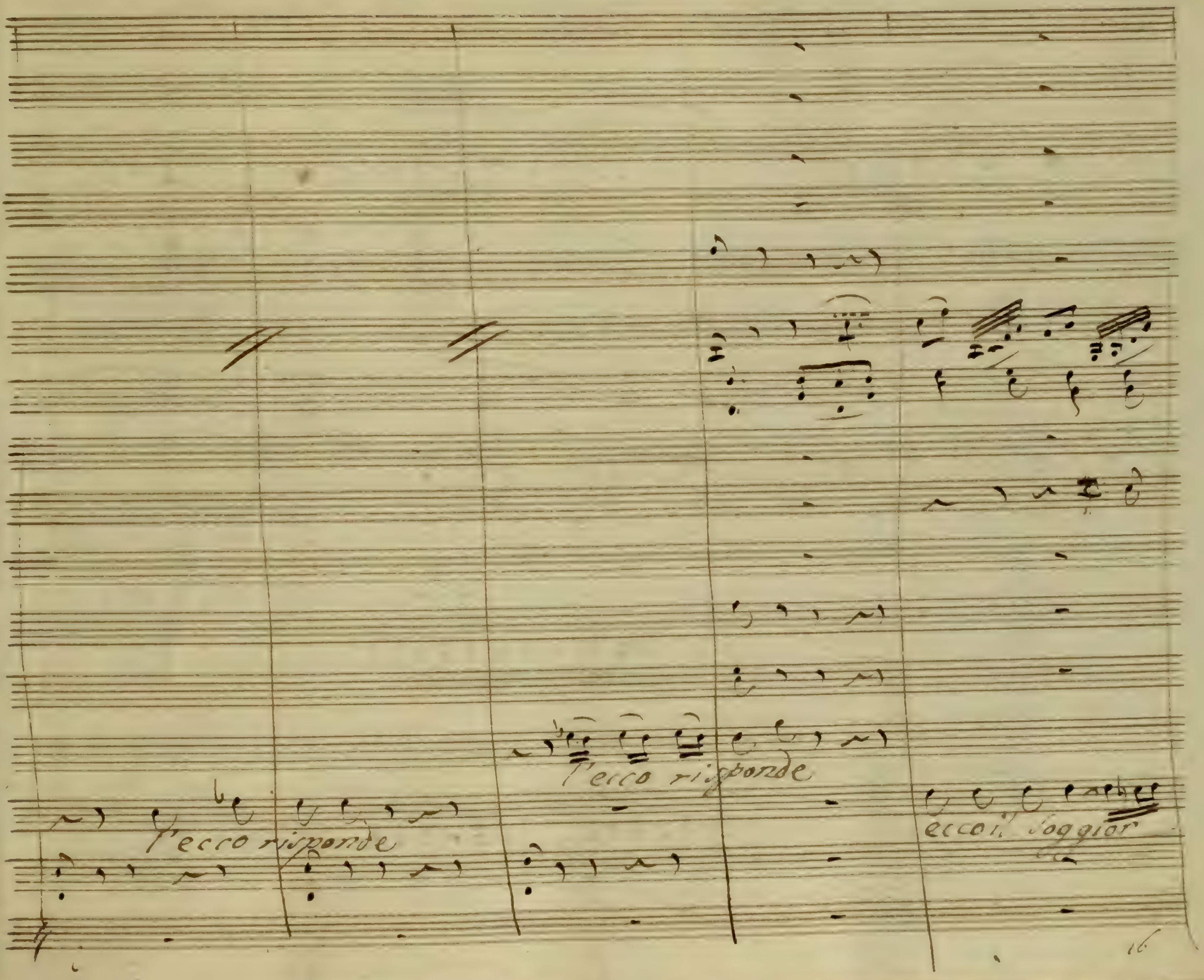

Solo
a2.
parche d'amor favelli = no
lieti gli augu amori
a noi d'in

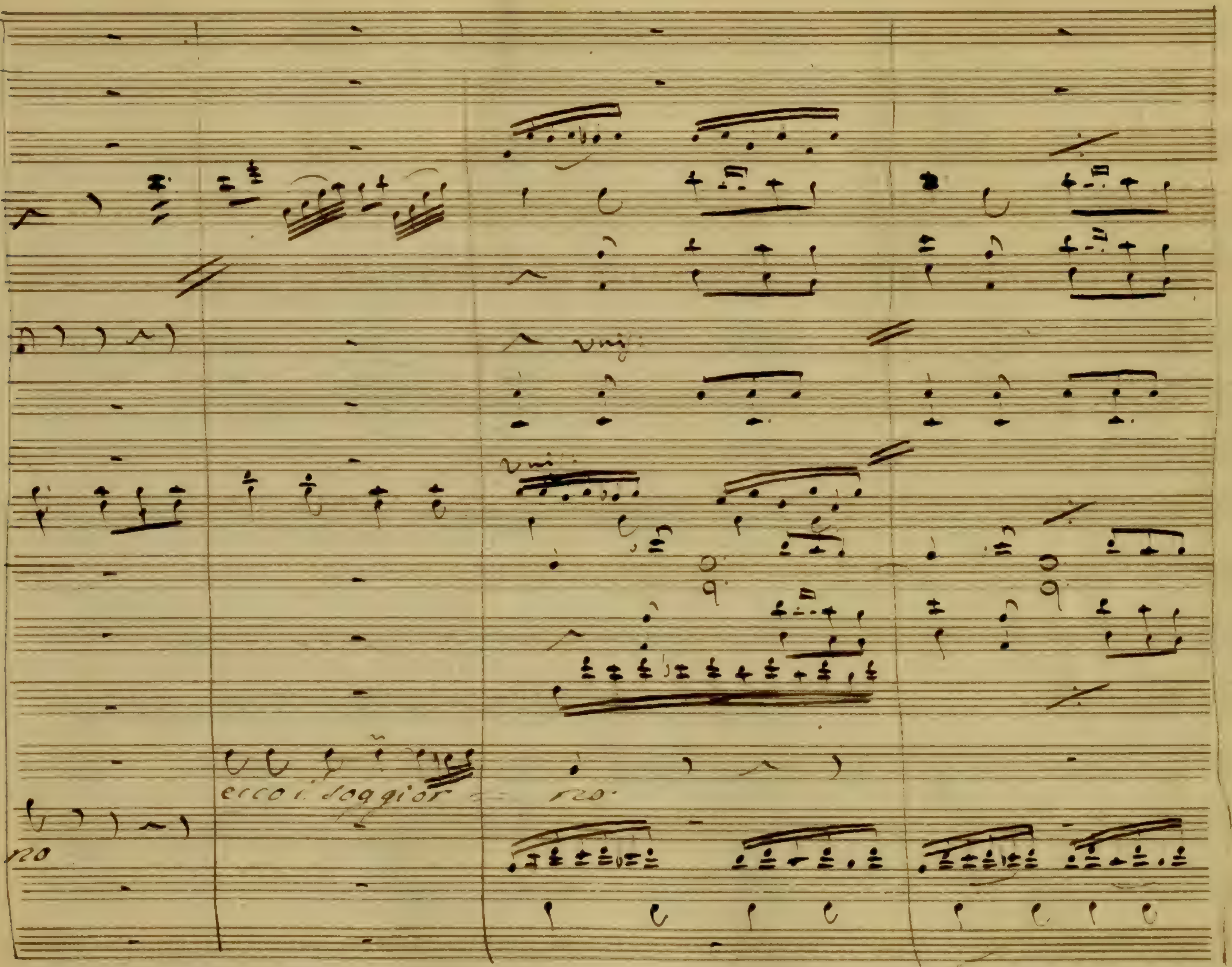

a noi d'in torno
torno

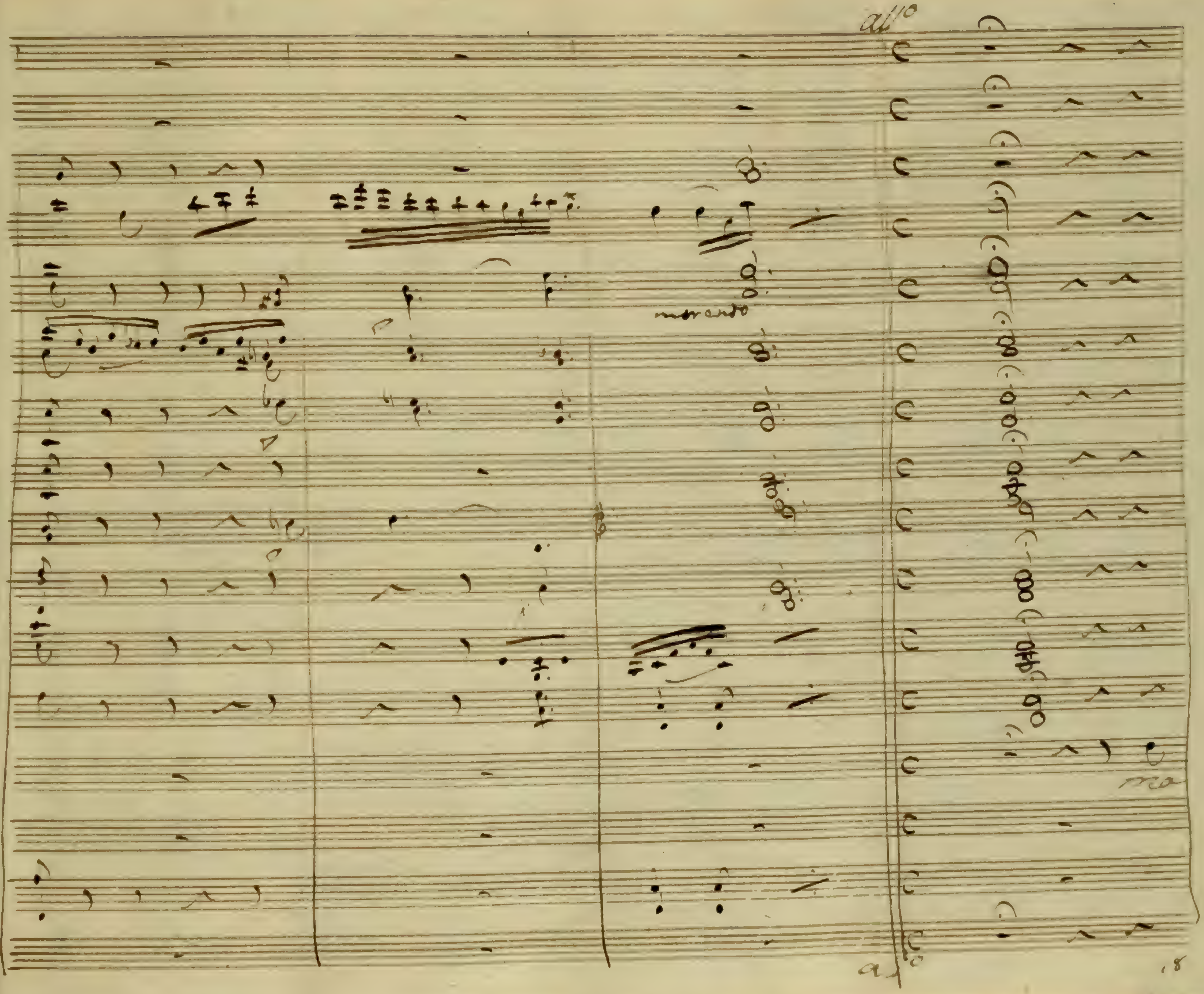

sotto voce
dol
E' l'ecco che ri sponde
e il mormorio del onde

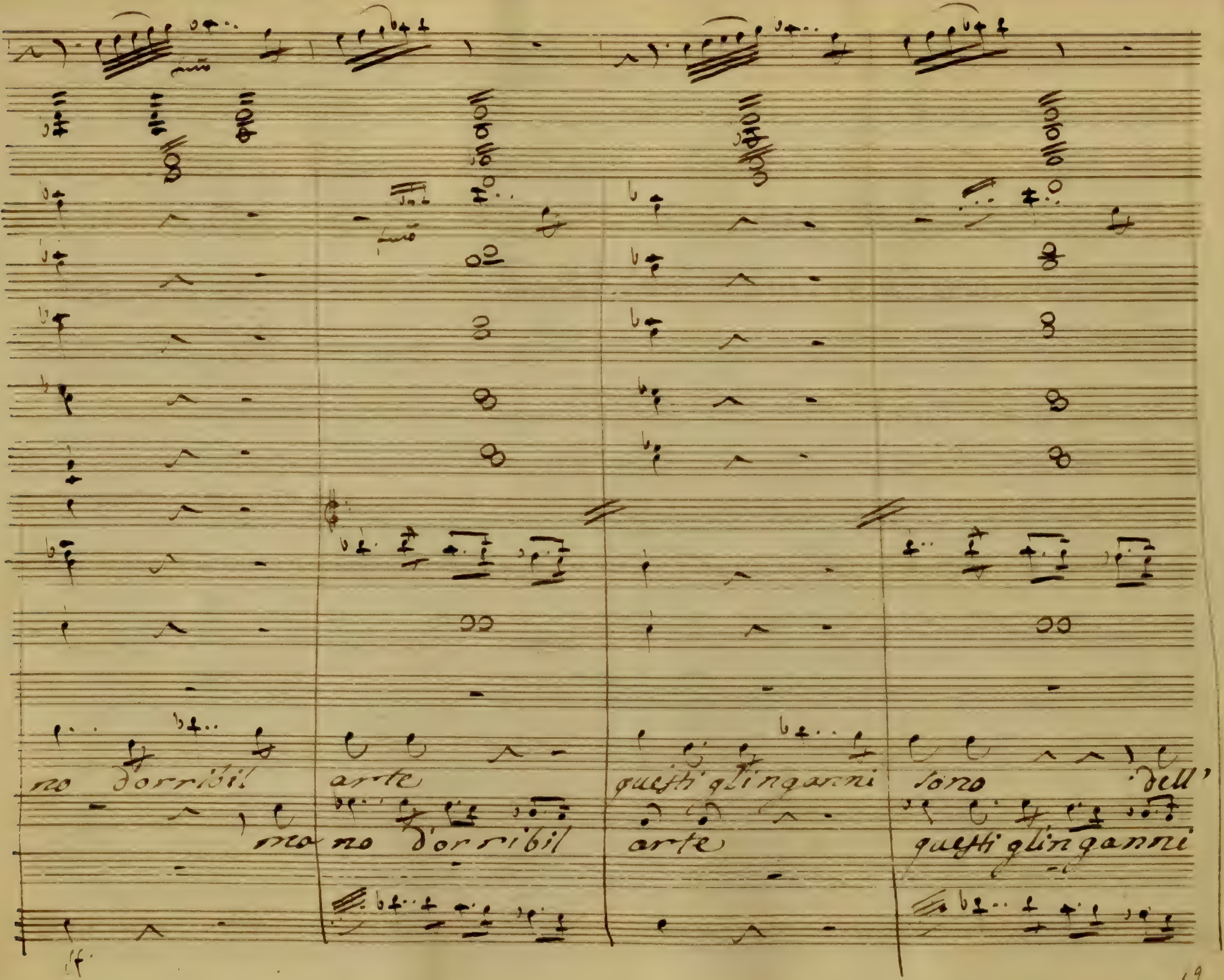

tutto a noi perche
dico
sacro a natura a mica

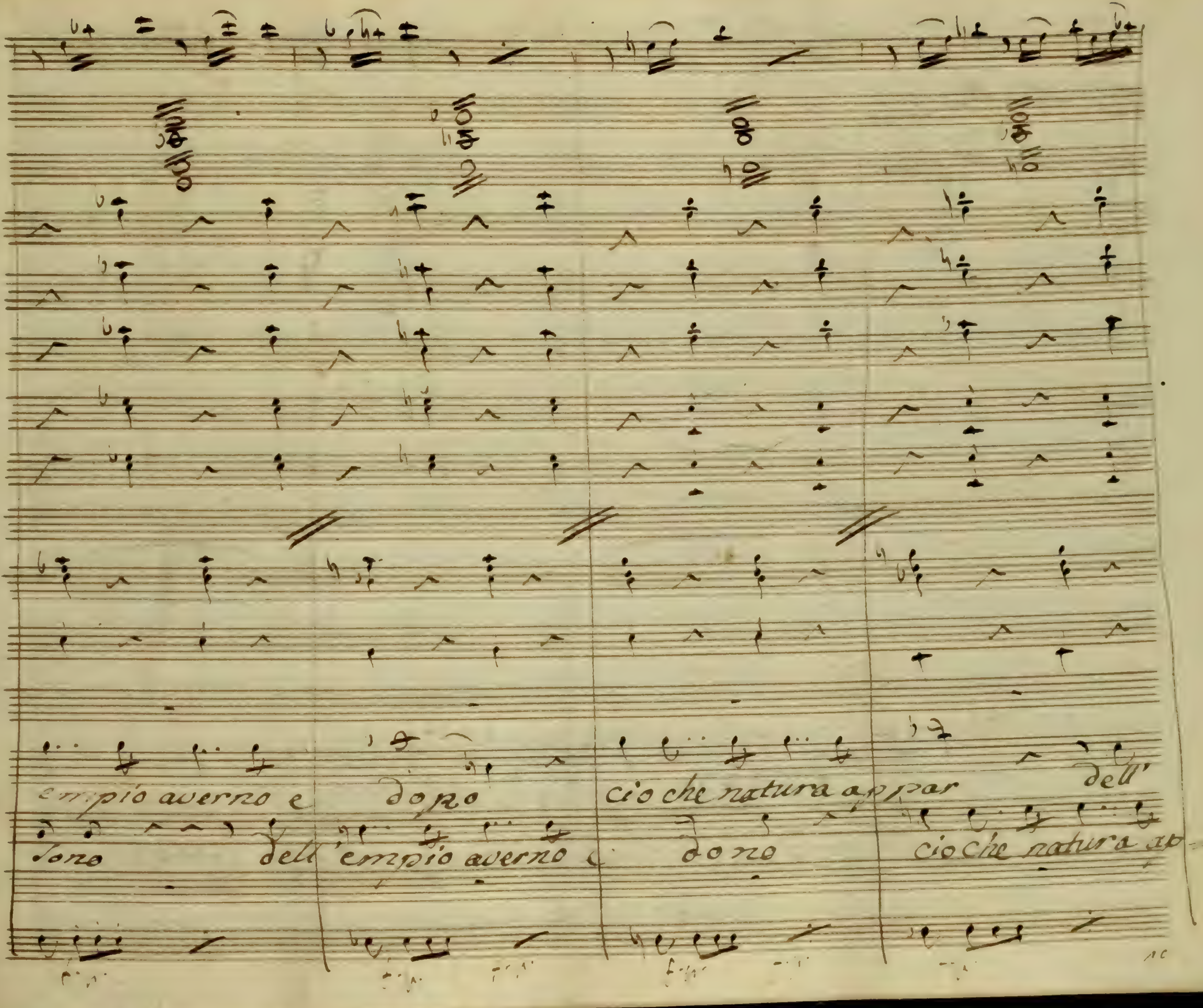

ecco il soggiorno
ecco il soggiorno


l'ecco risponde
l'ecco risponde
ecco il soggior

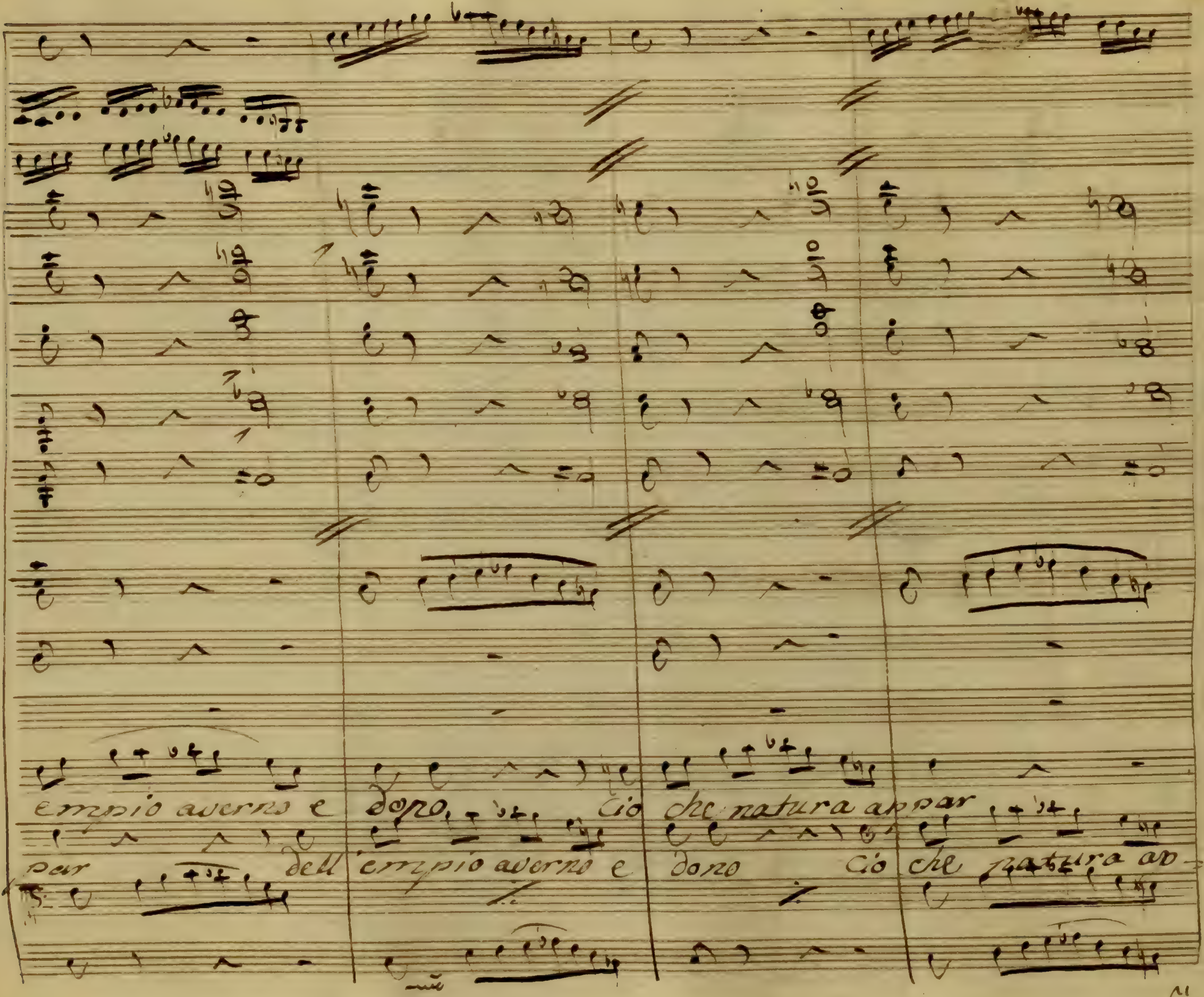

vni:
vni:
ecco i doggior
rio.
no

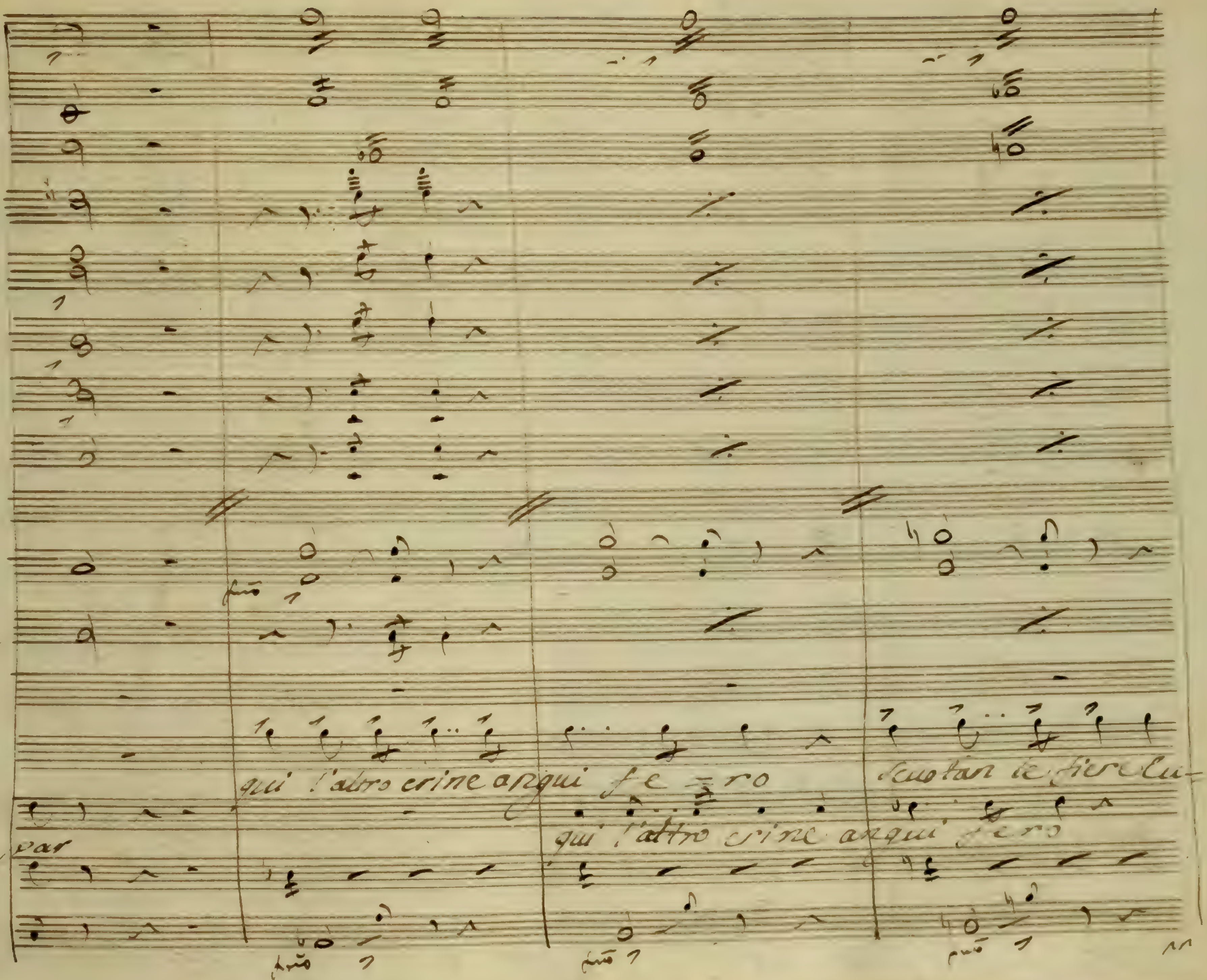

morendo

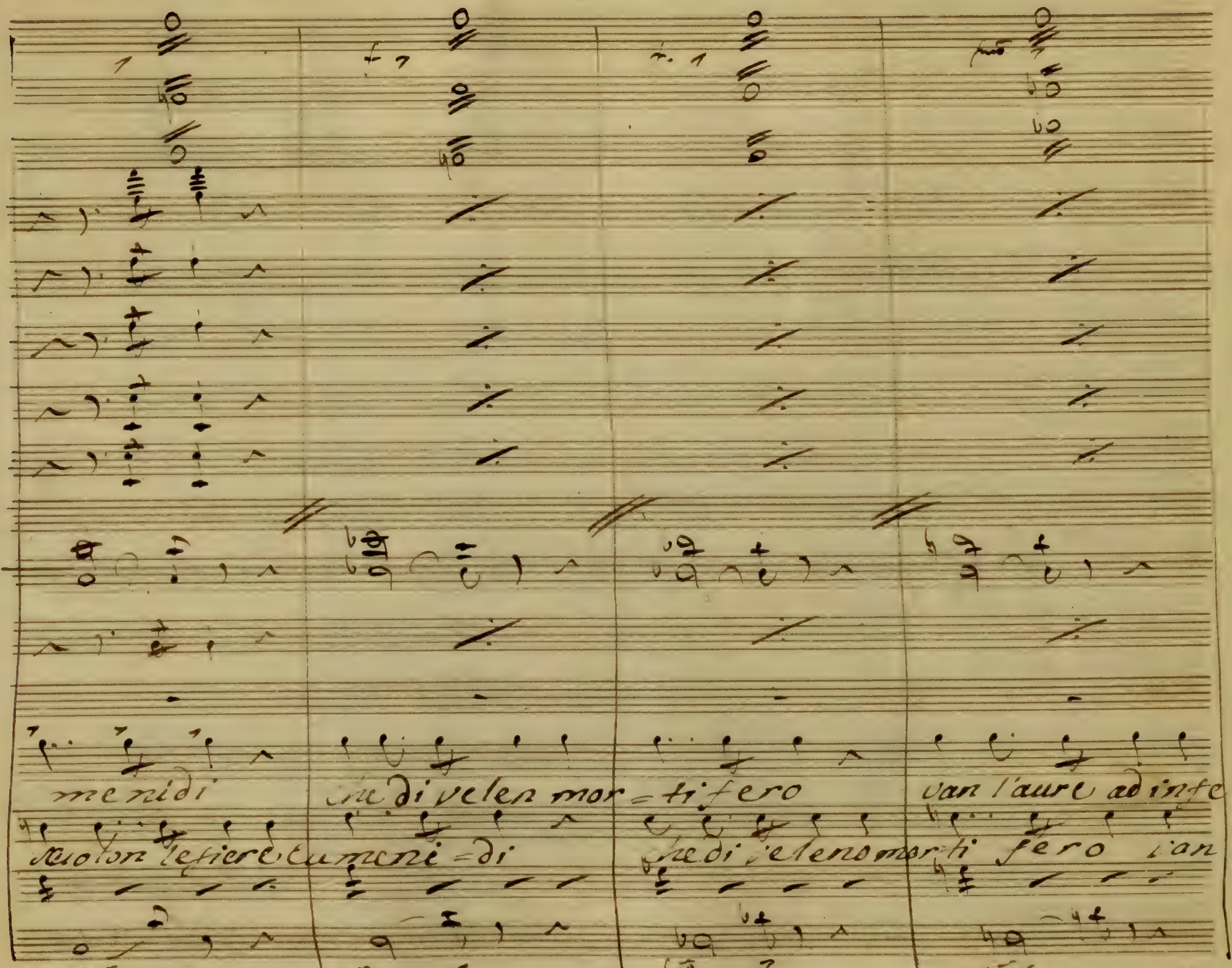

no d'orribil
arte
questi gl'inganni
sono dell'
no
no d'orribil
arte
questi glinganni

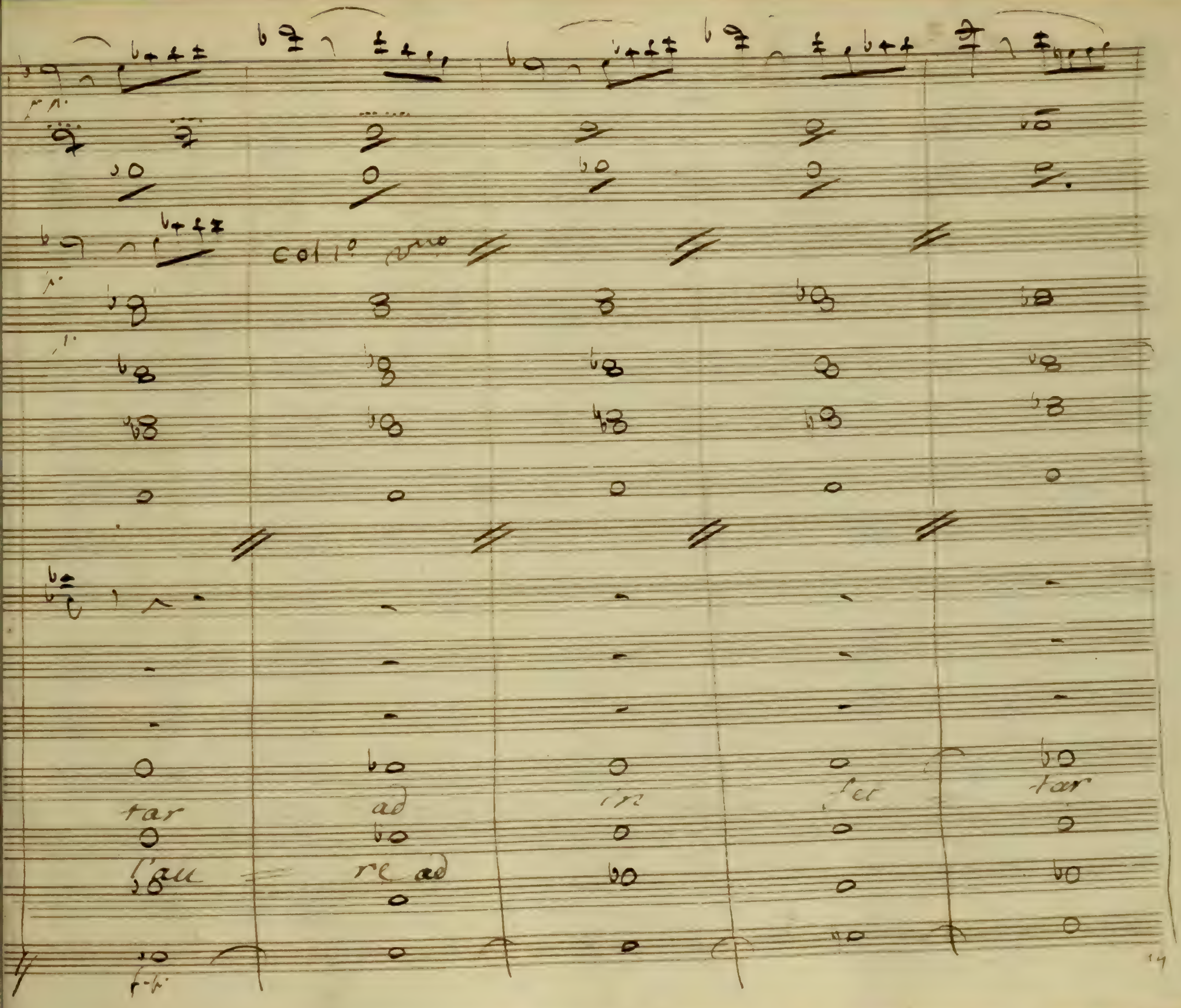


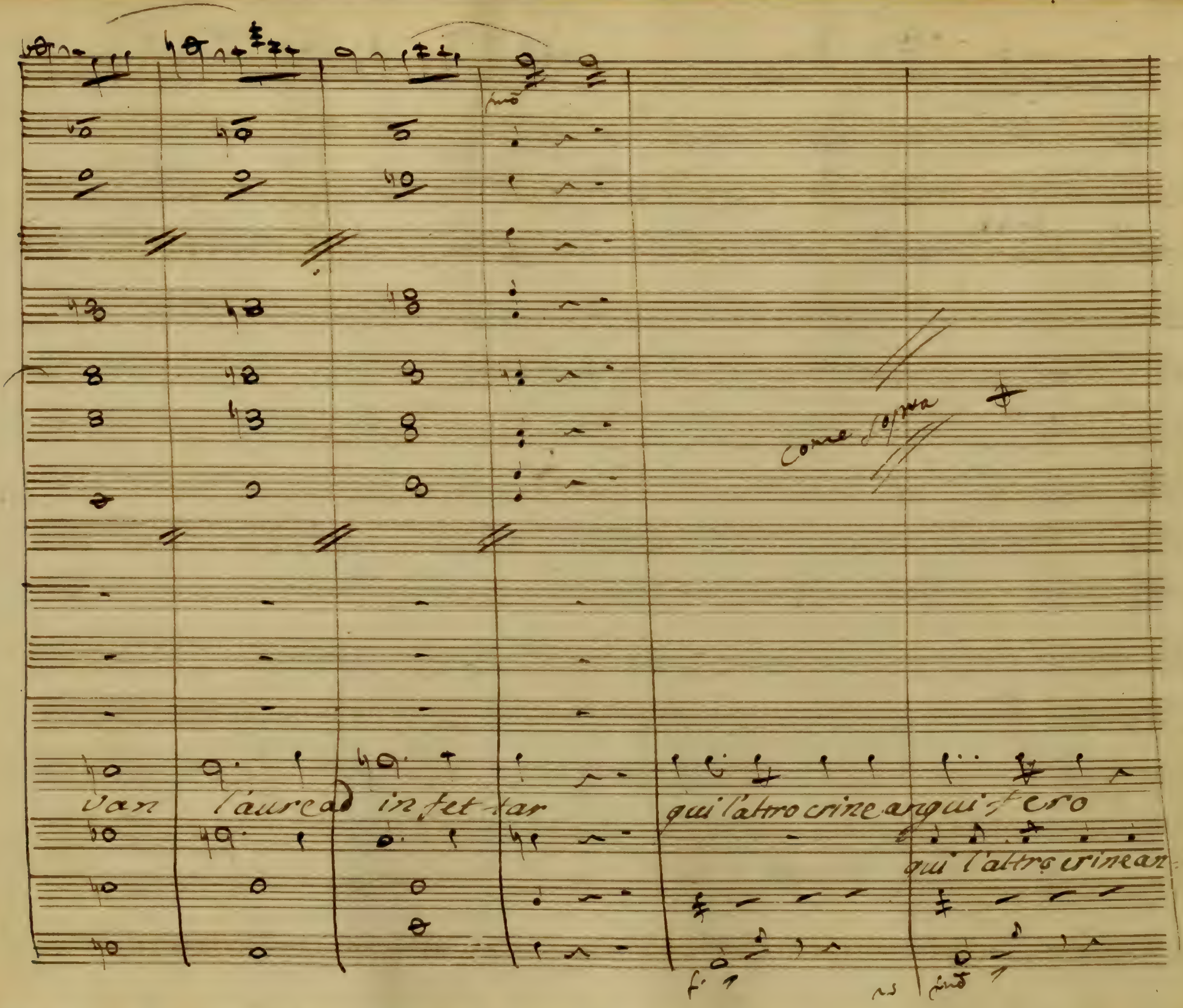
empio averno e dopo cio che natura appar dell'
sono dell' empio averno e dono cio che natura ap-

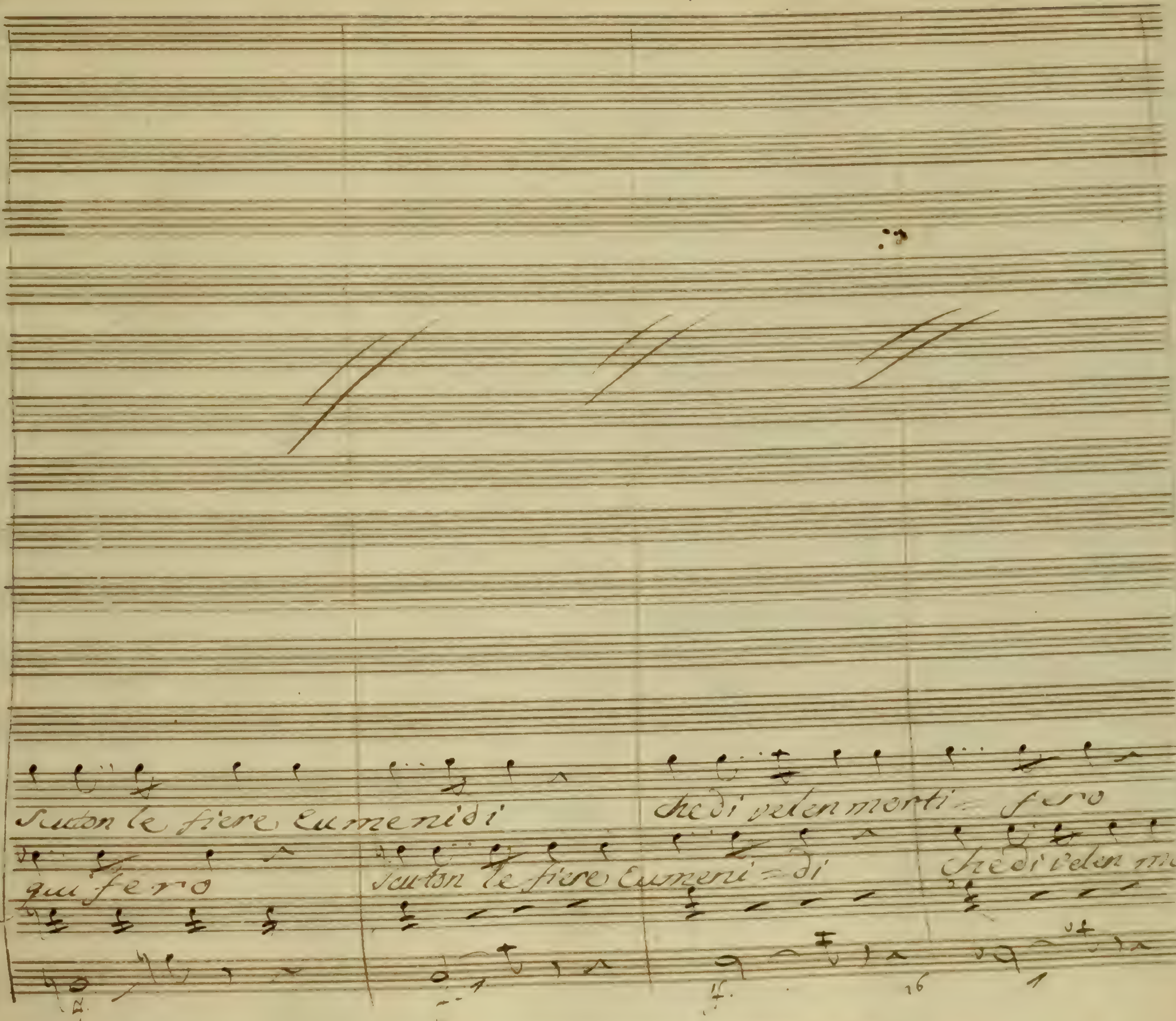

empio averno e dono, cio che natura appar
par dell'empio averno e dono cio che natura ap-

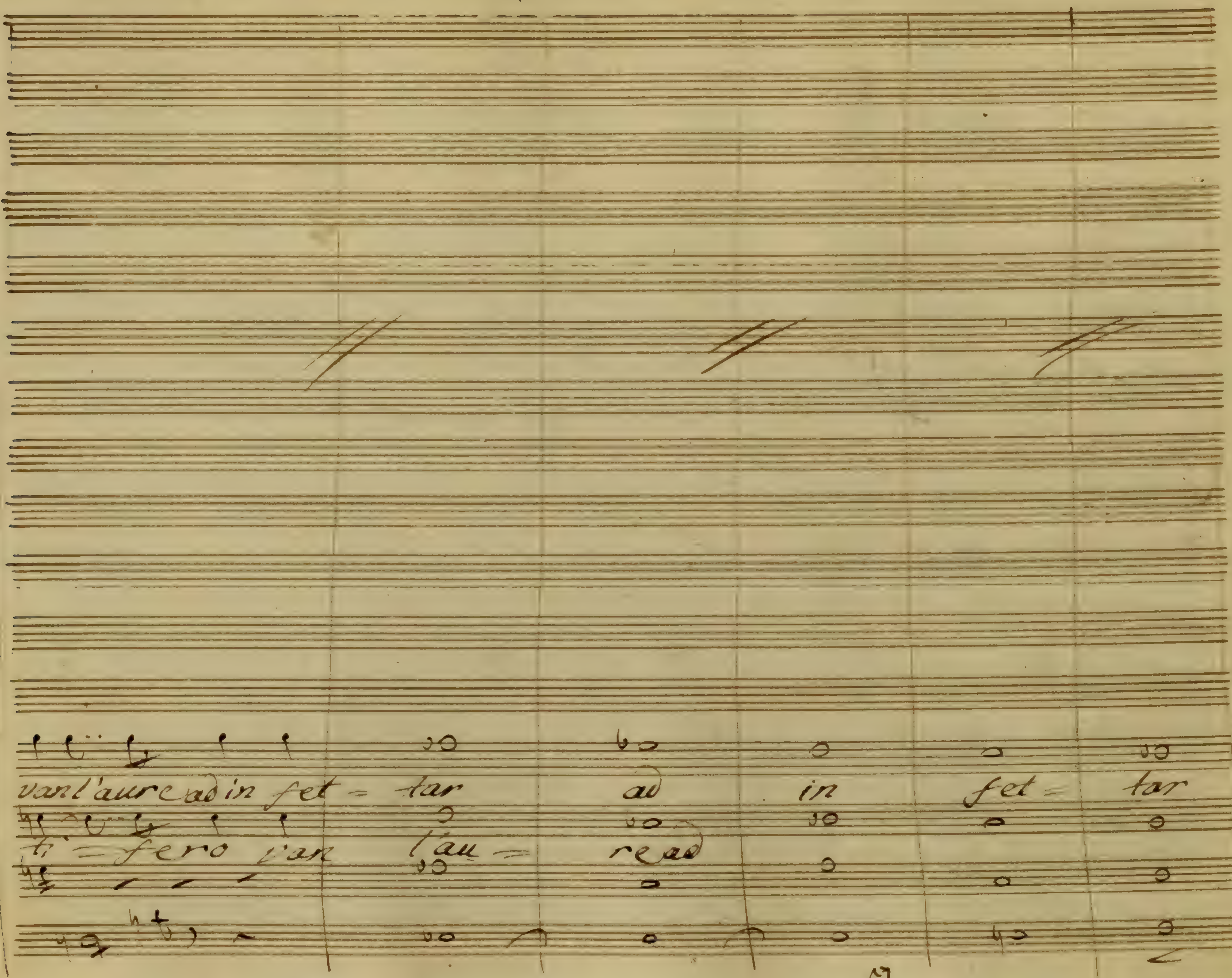

qui l'altro crine angui fe - ro
scuotan le fiere lu-
qui l'altro crine angui fero


me ni di
che di velen mor = ti fero
van l'aure ad infe
scuoton le fiere tumeni = di
che di veleno morti fero van

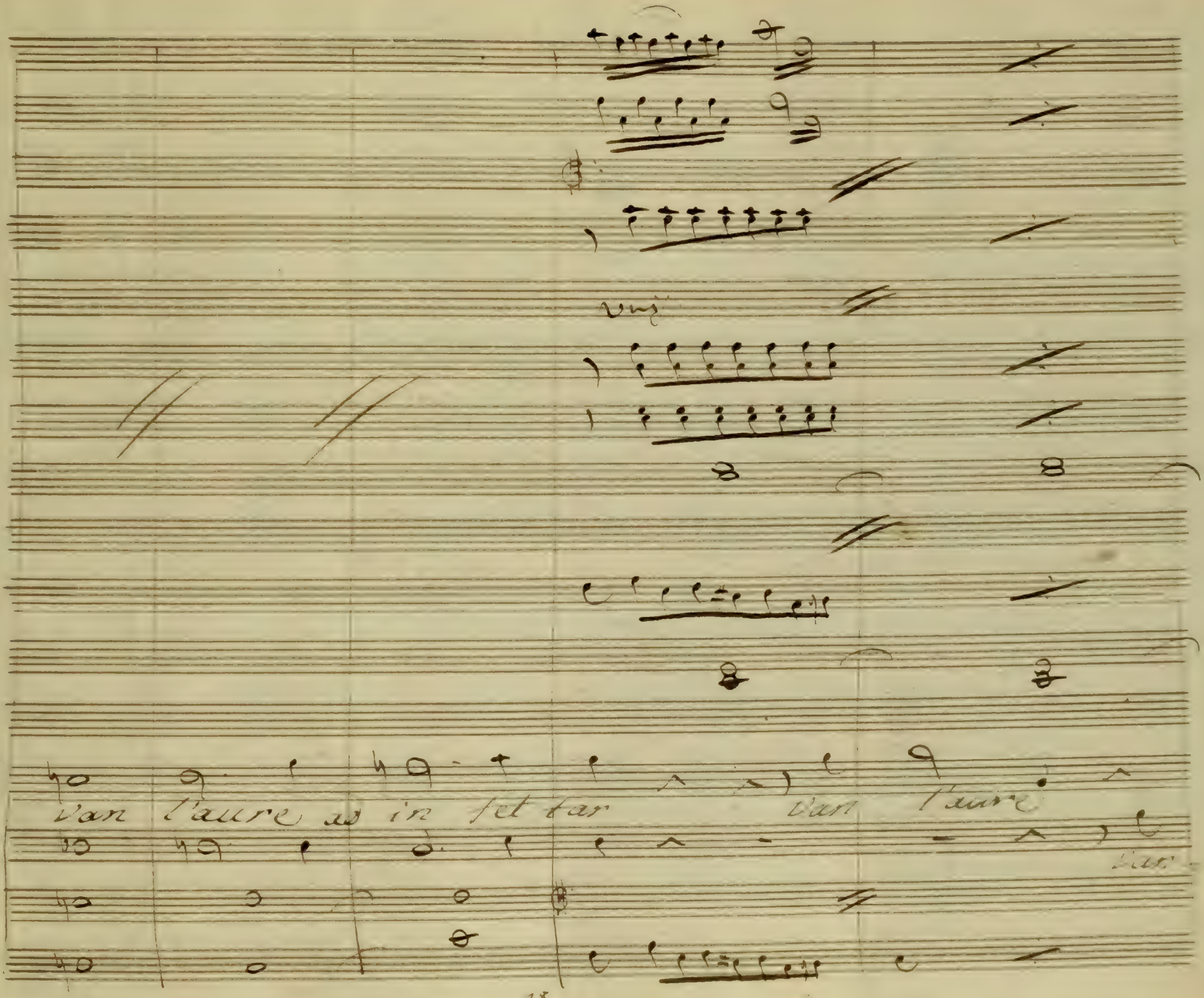

col 1°
tar
ad
tar
re ad

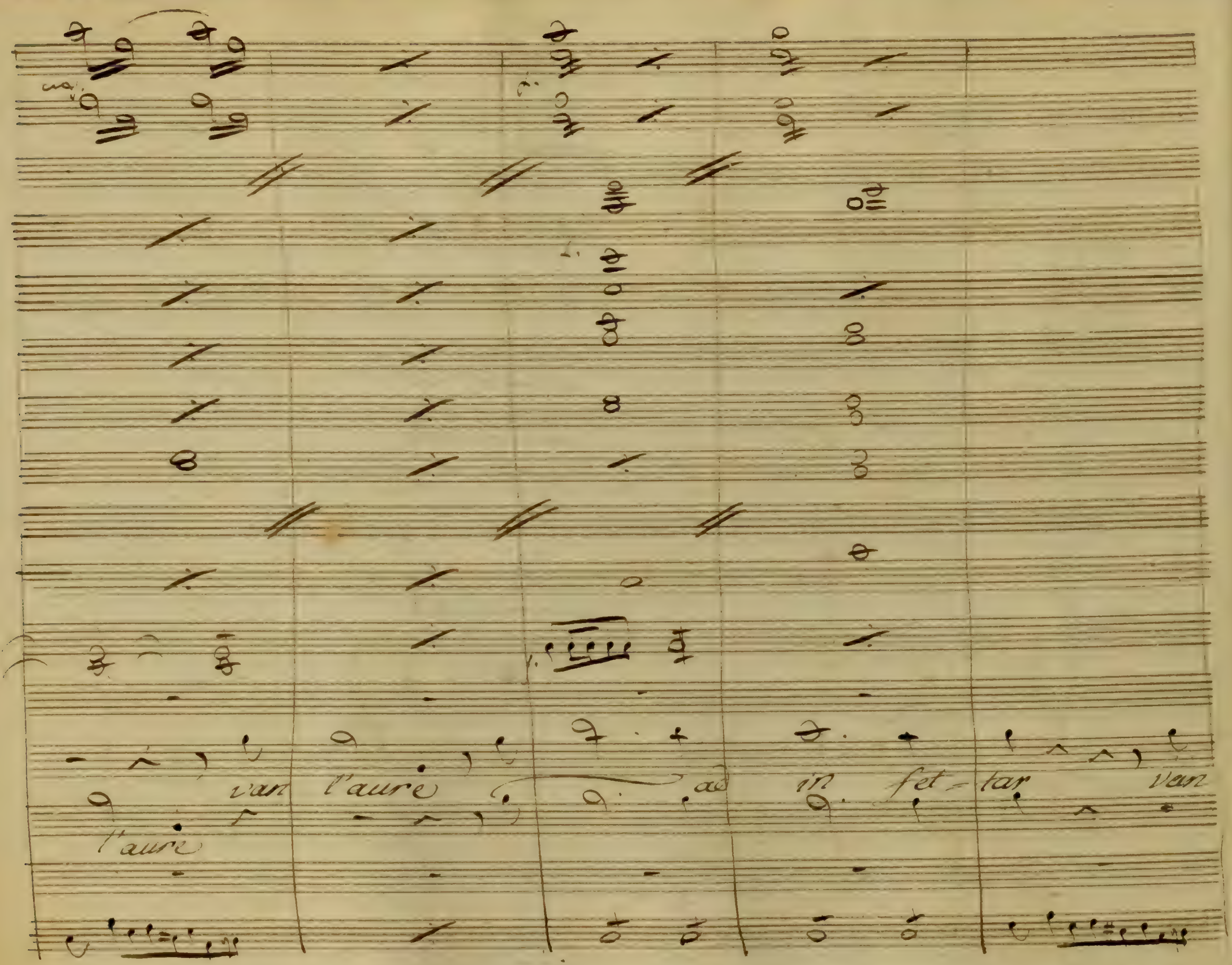

come sopra
van l'aurea in fet-tar
qui l'altro crine angui fero
qui l'altro crine an-

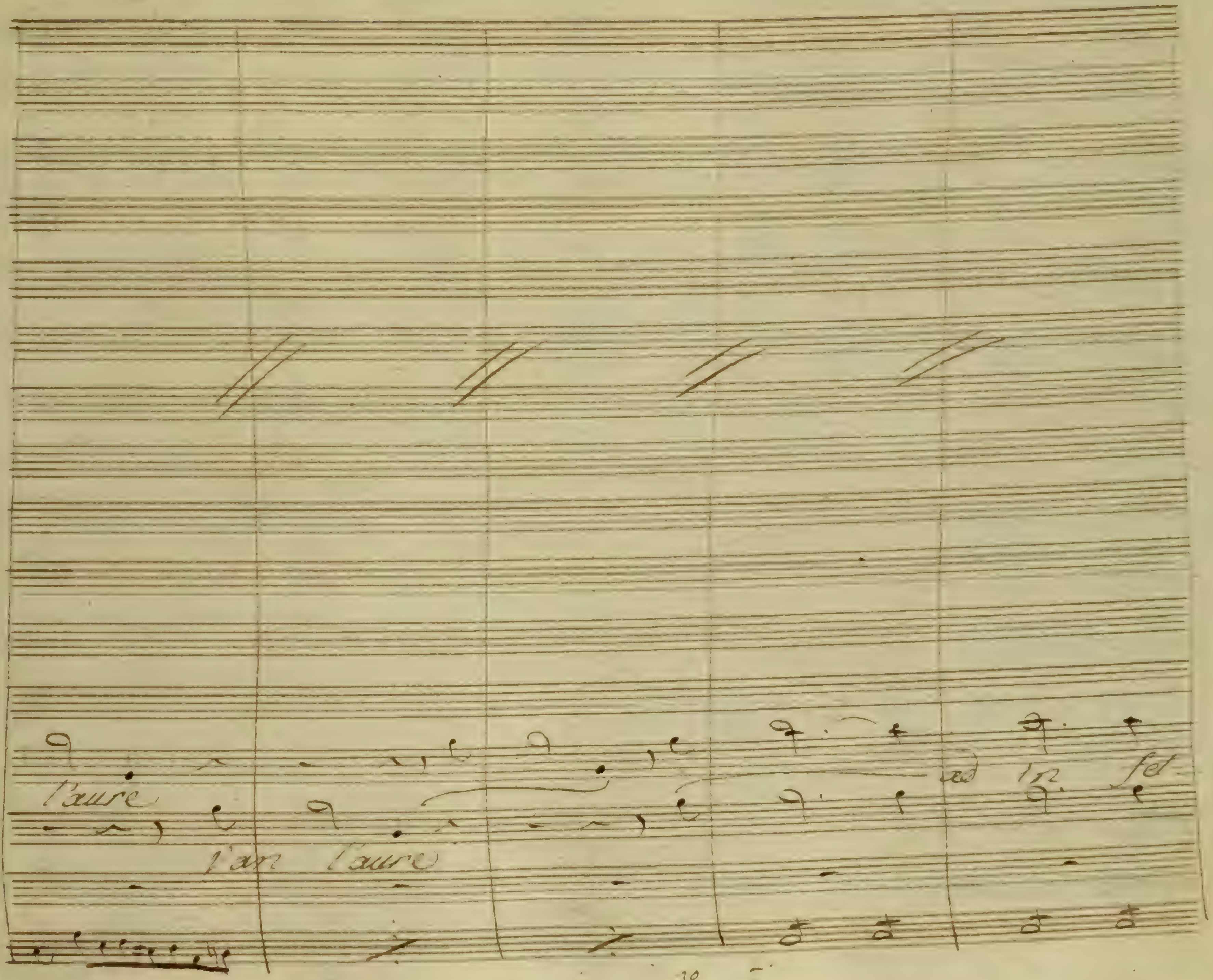

Scuton le fiere Eumenidi
che di velen morti = fero
qui fero
Scuton le fiere Eumeni = di
che di velen mor =

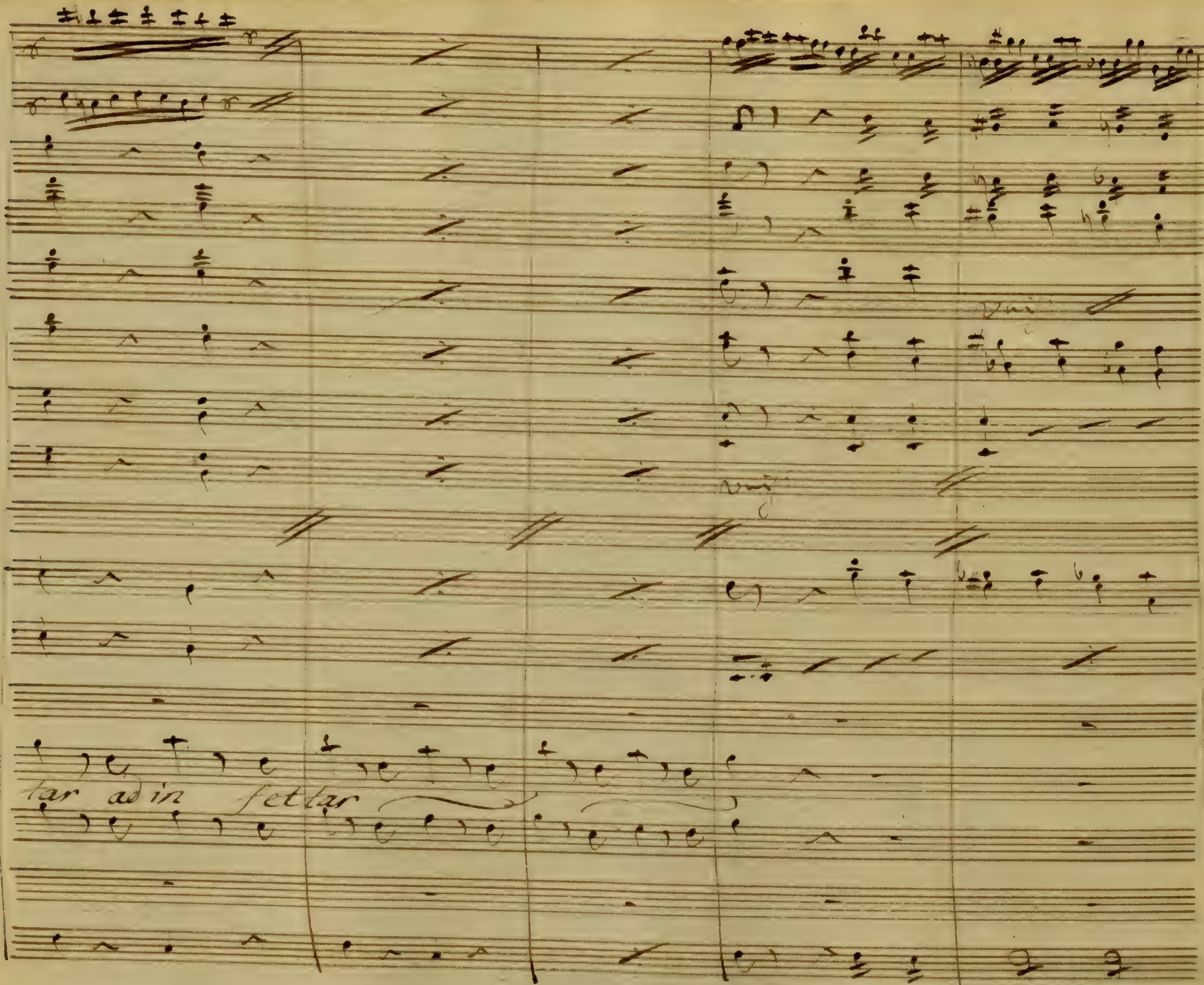


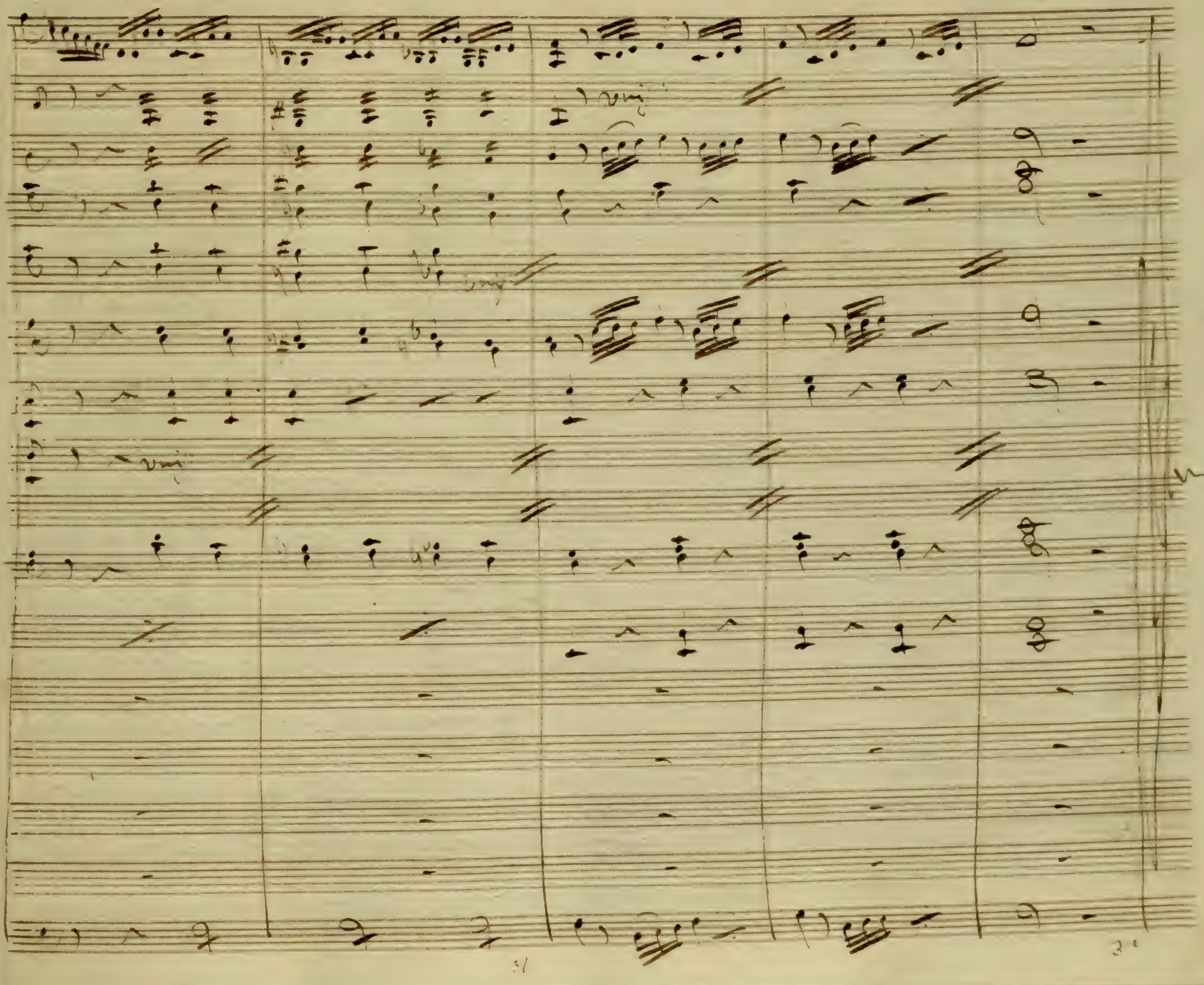
vant'aure ad in fet = tar ad in fet = tar
= fero van l'au = re ad

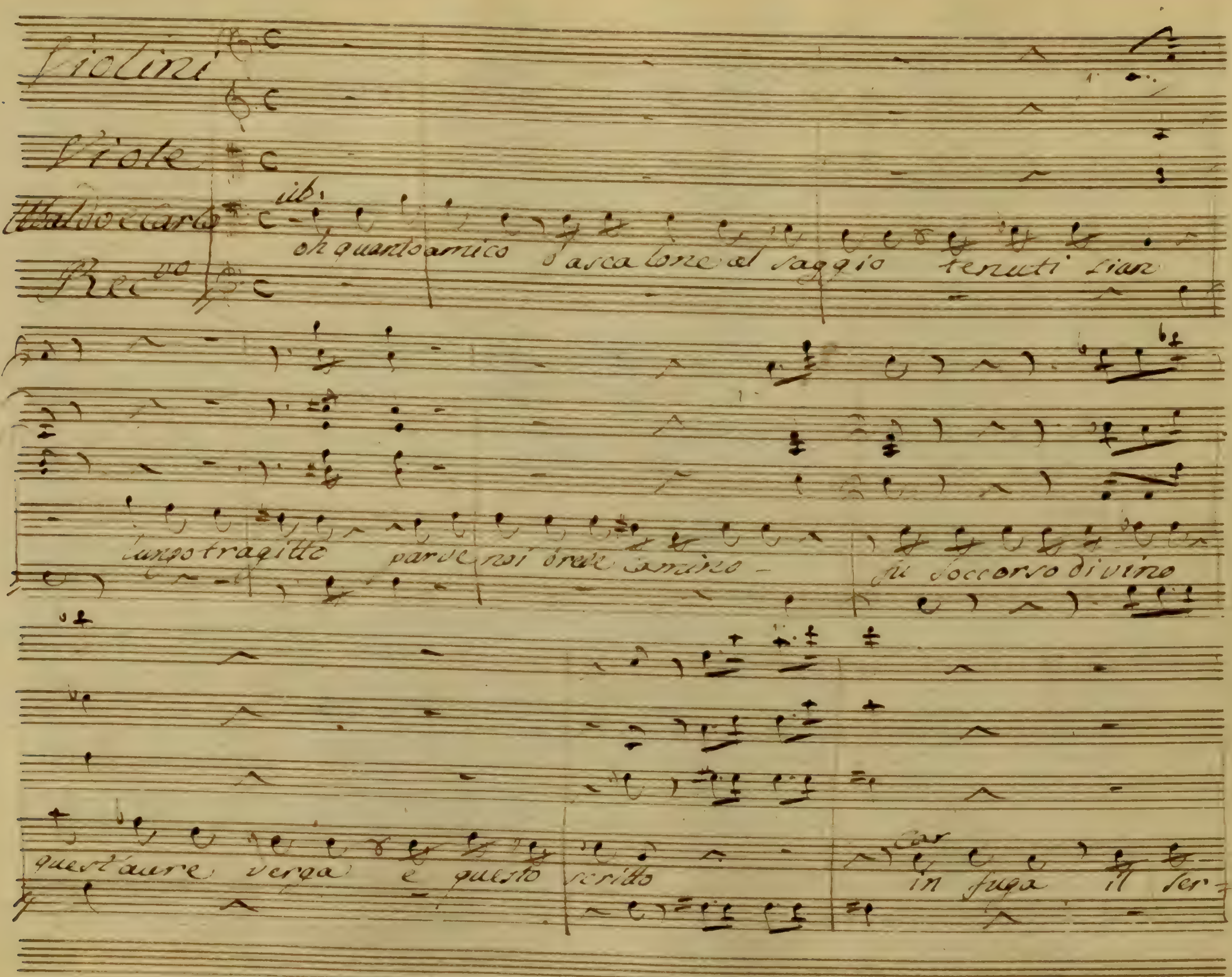

van l'aure

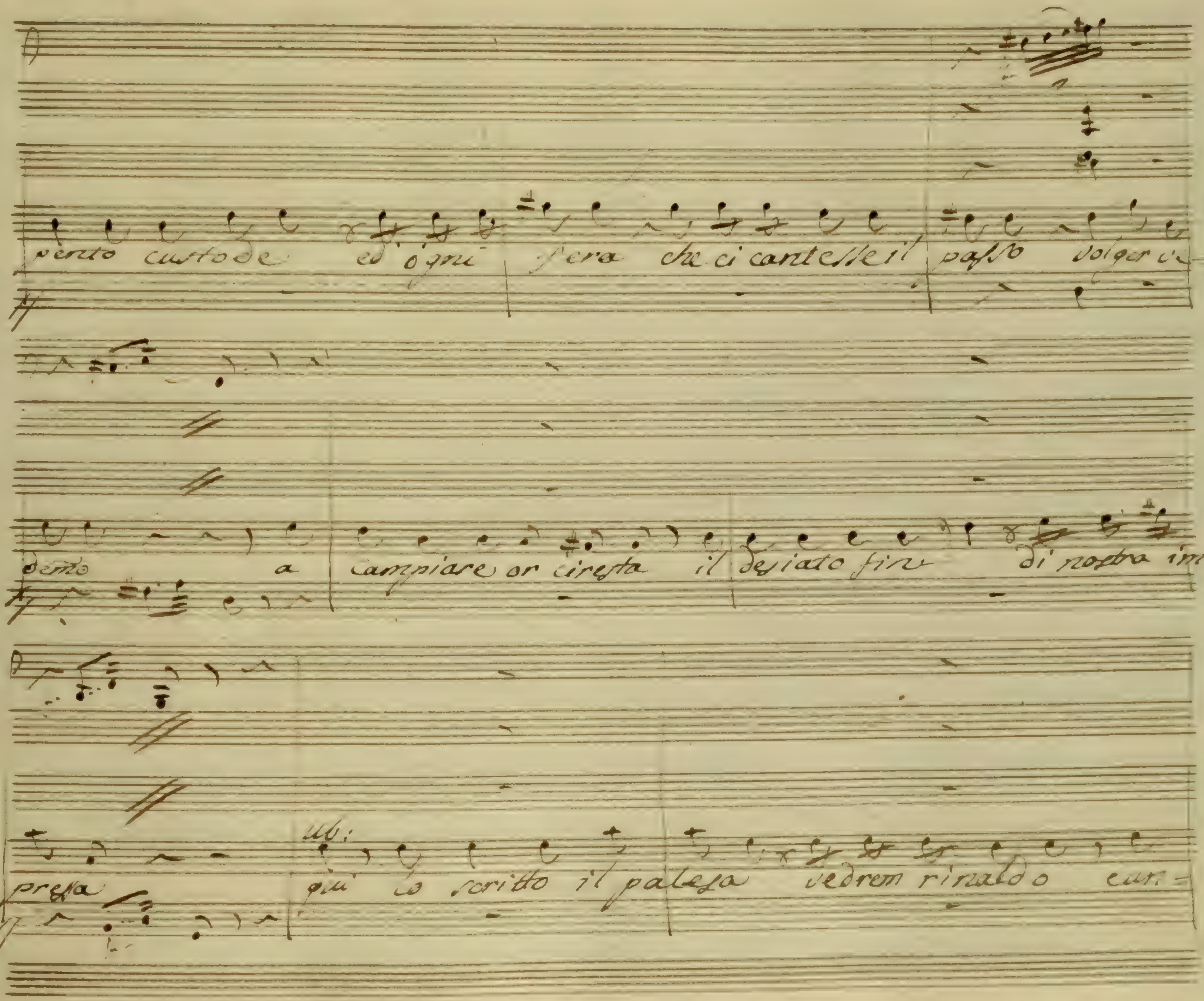

van l'aure ad in fet - tar van
l'aure

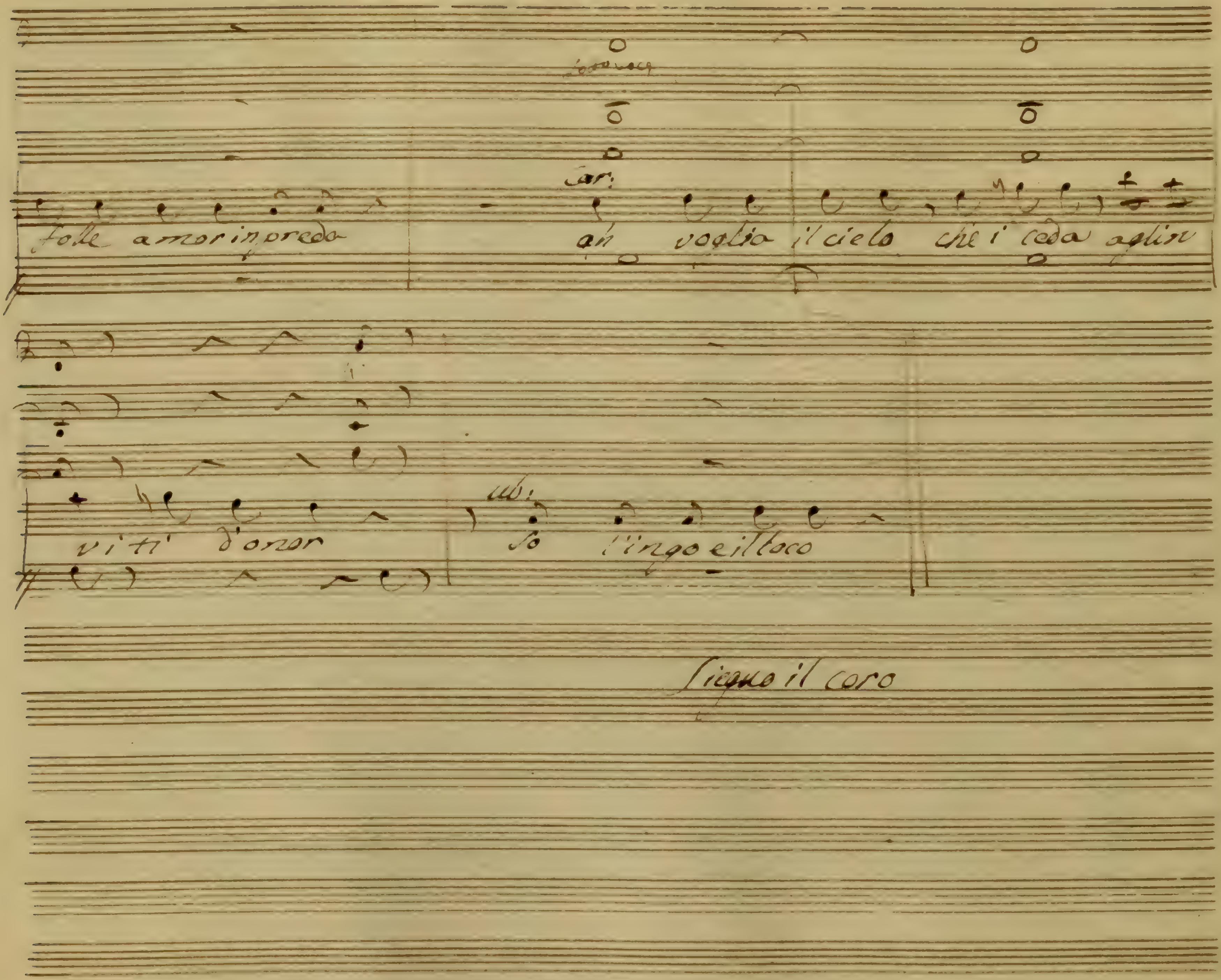

l'aure
l'aure


tar ad in fet tar

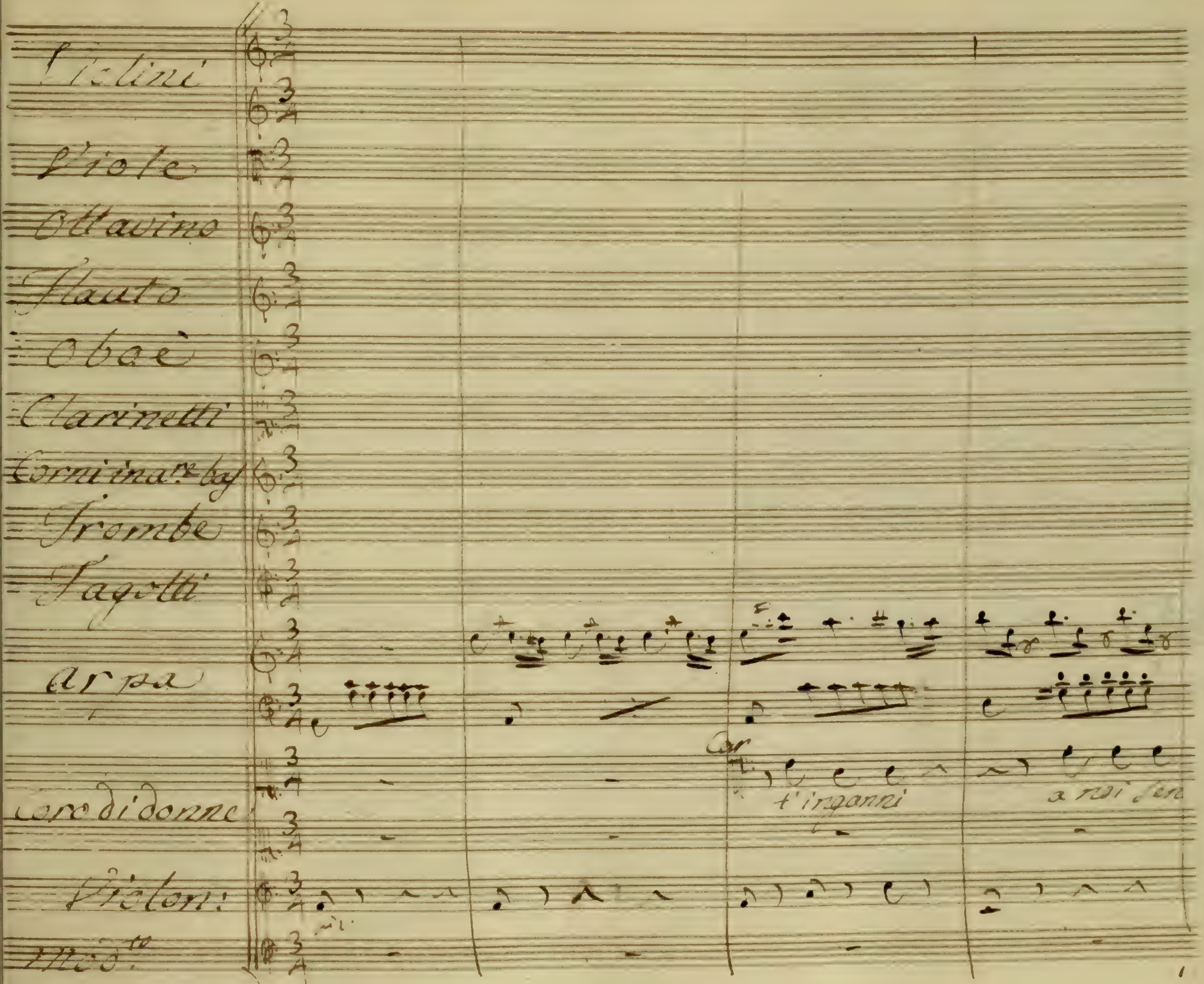


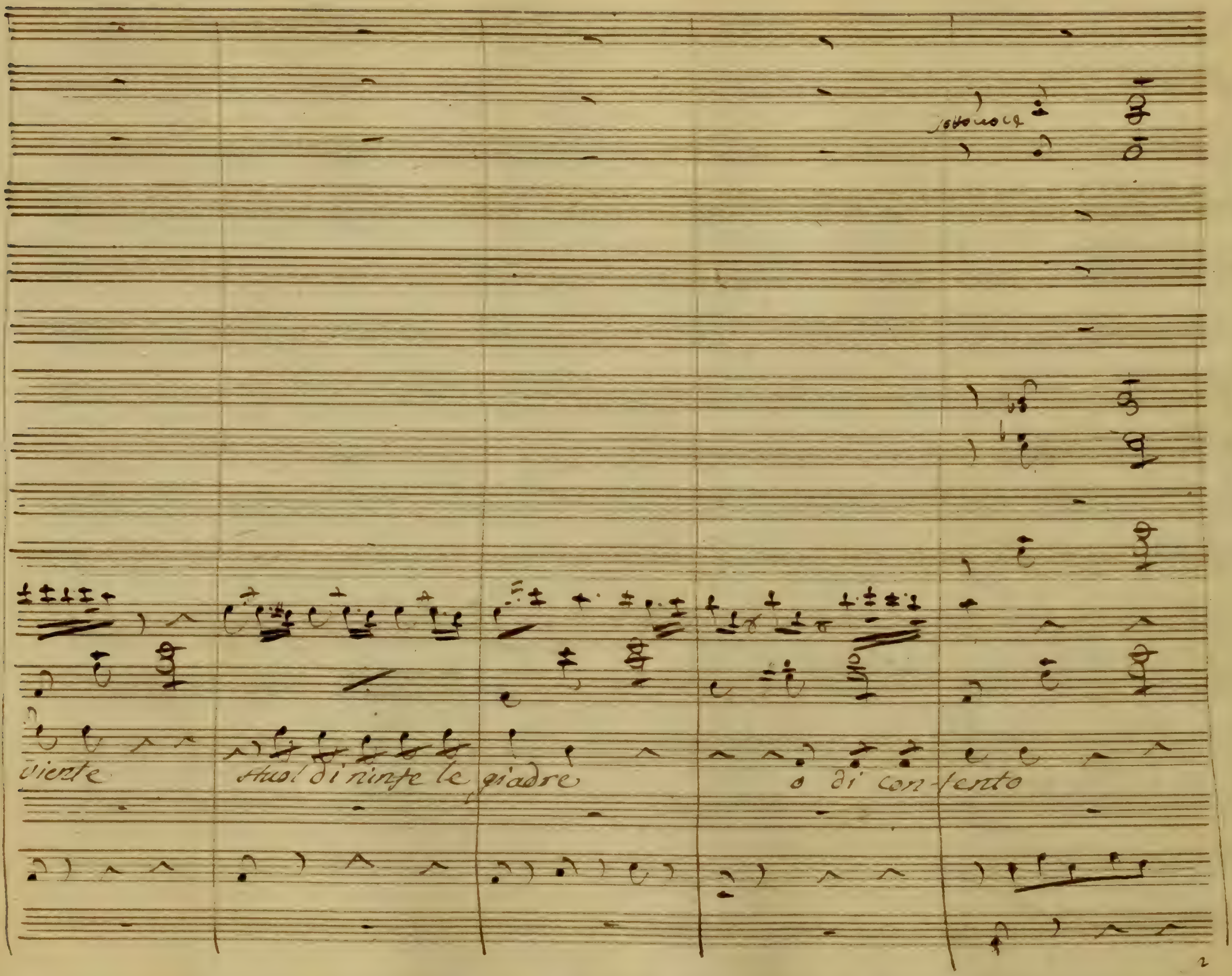

Violini
Viole
Ubaldo e Carlo
Rec.vo
oh quanto amico d'ascalone al saggio tenuti sian
lungo tragitto parve noi breve cammino
su soccorso divino
quest'aure verga e questo scritto
in fuga il ser-

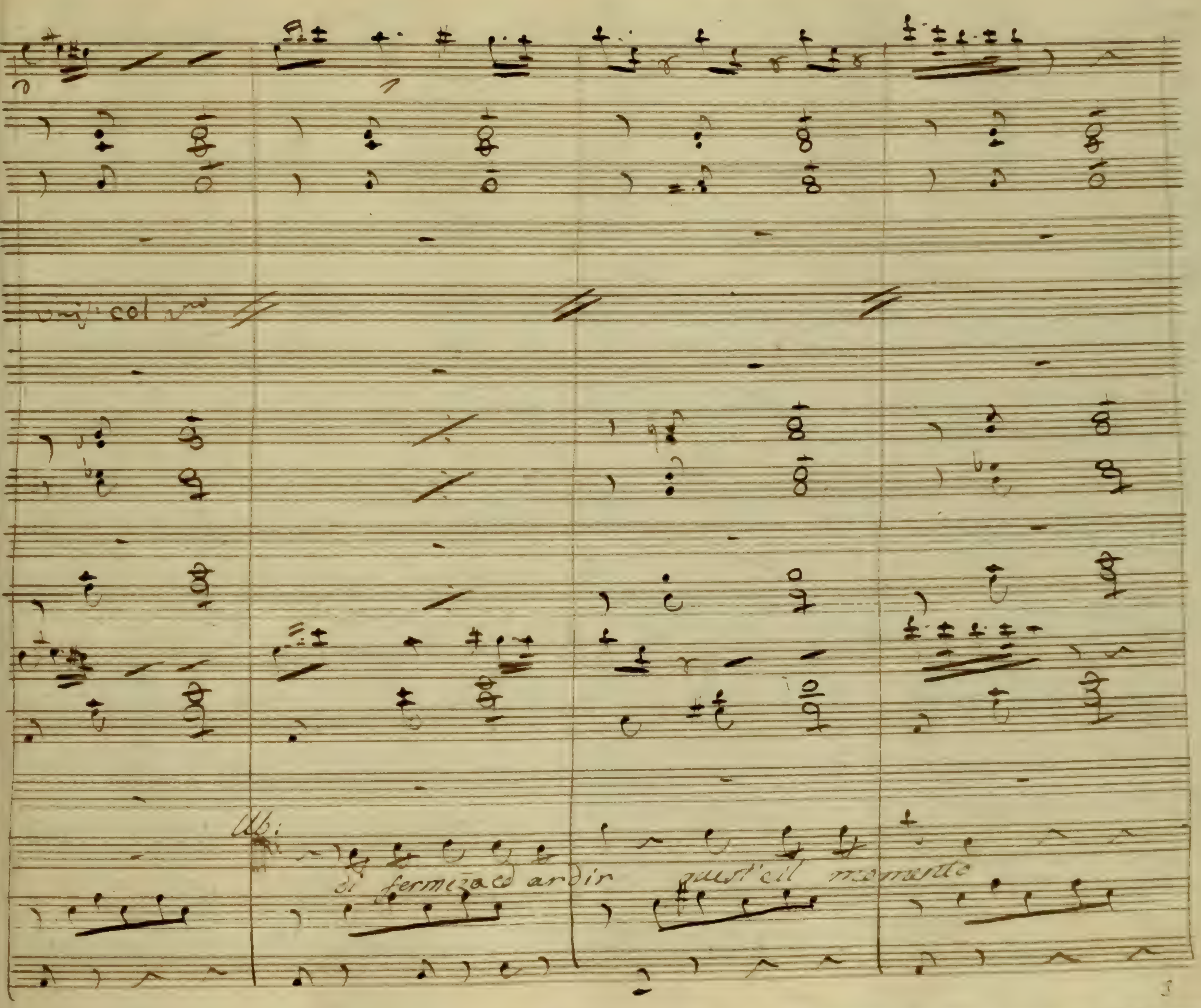

vento custode ed ogni fera che ci contesse il passo volger o-
demo a campiare or cresta il desiato fine di nostra im-
presa qui lo scritto il palesa vedrem rinaldo cun-

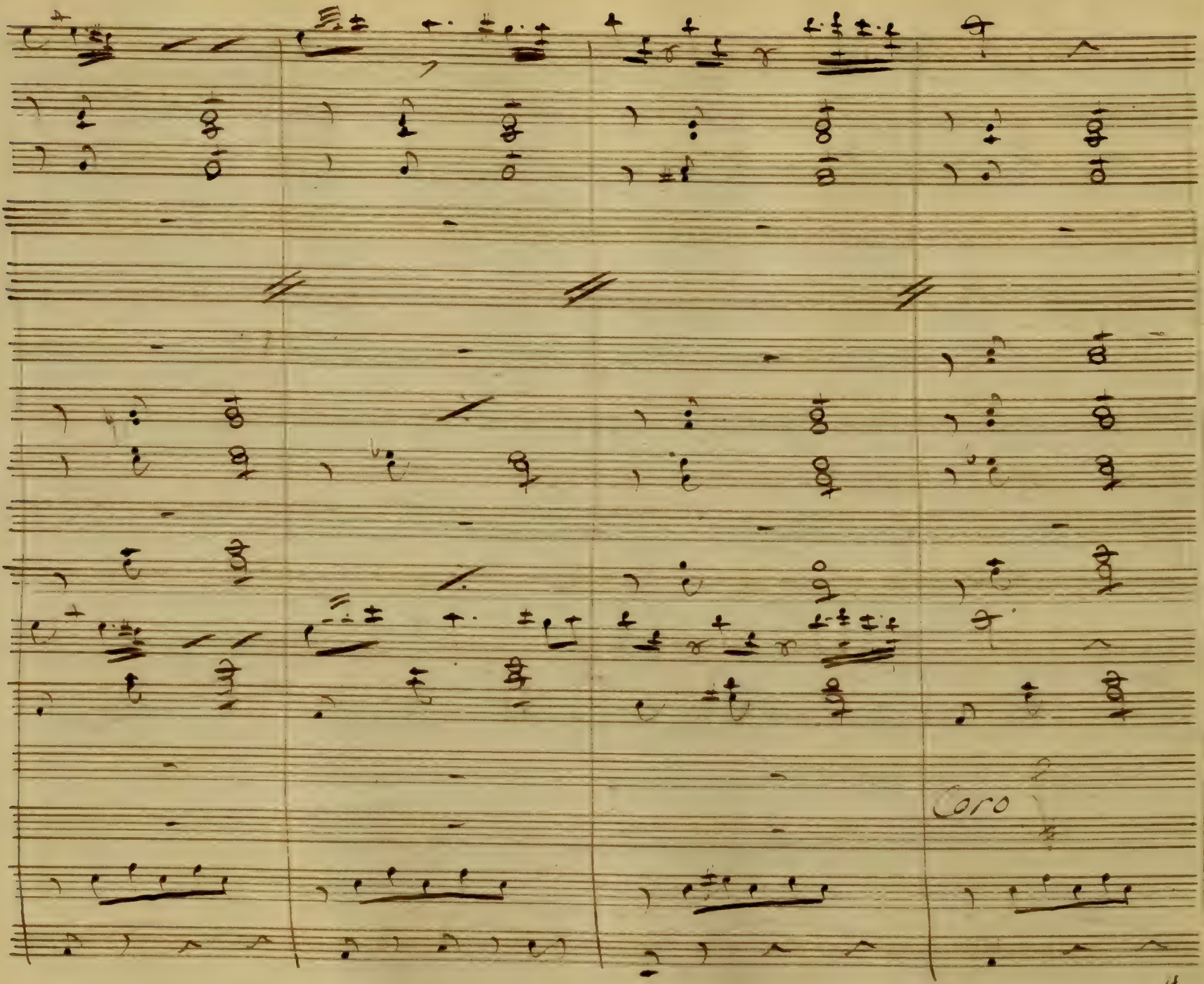


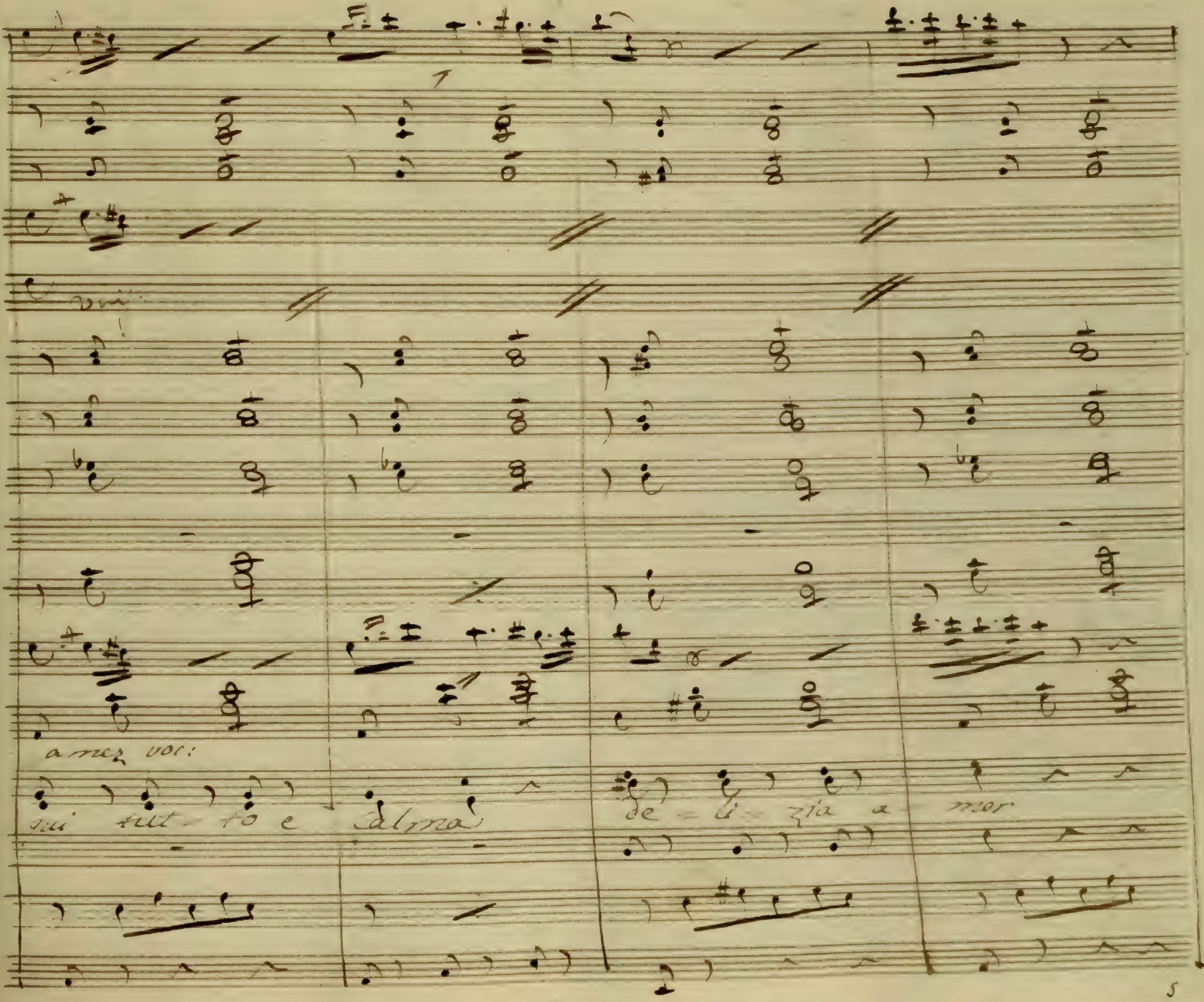
Folle amor in preda
ah voglia il cielo che i ceda
d'onor
Siegue il coro

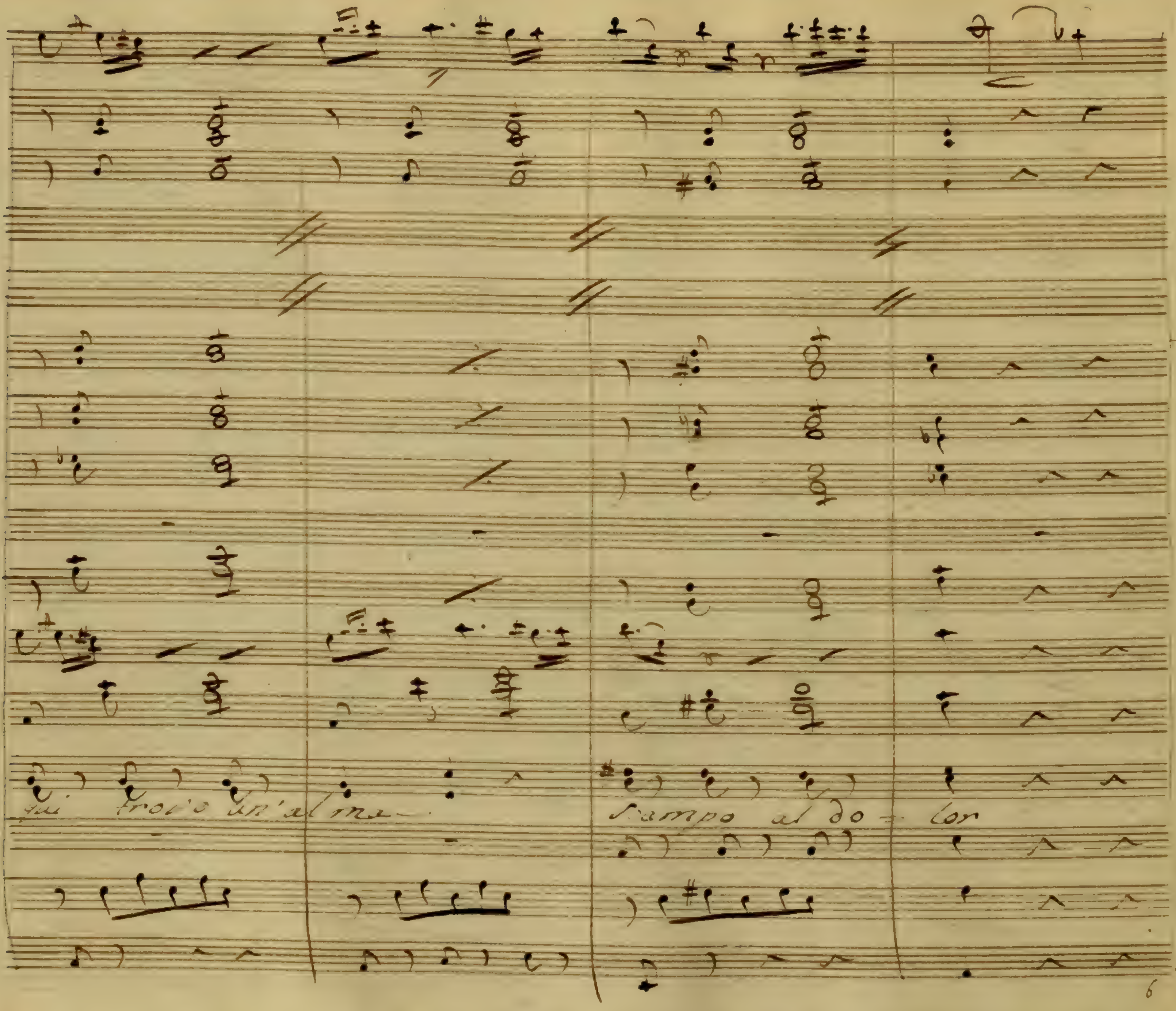

Violini
Viole
Ottavino
Flauto
Oboè
Clarinetti
Trombe
Fagotti
Arpa
Coro di donne
t'inganni
Violon:

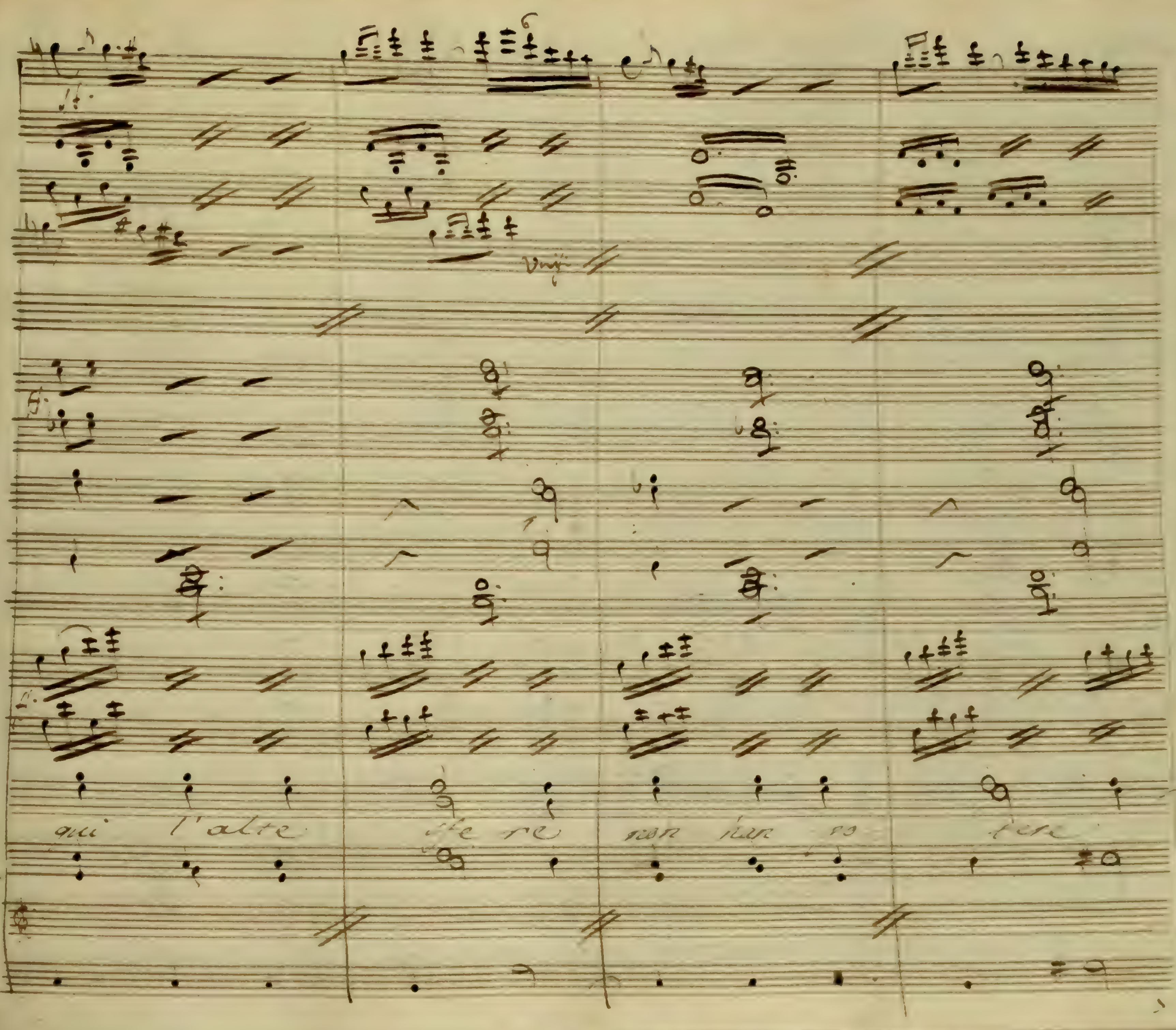

sotto voce
vicnte
stuol di ninfe le giadre
o di con-tento

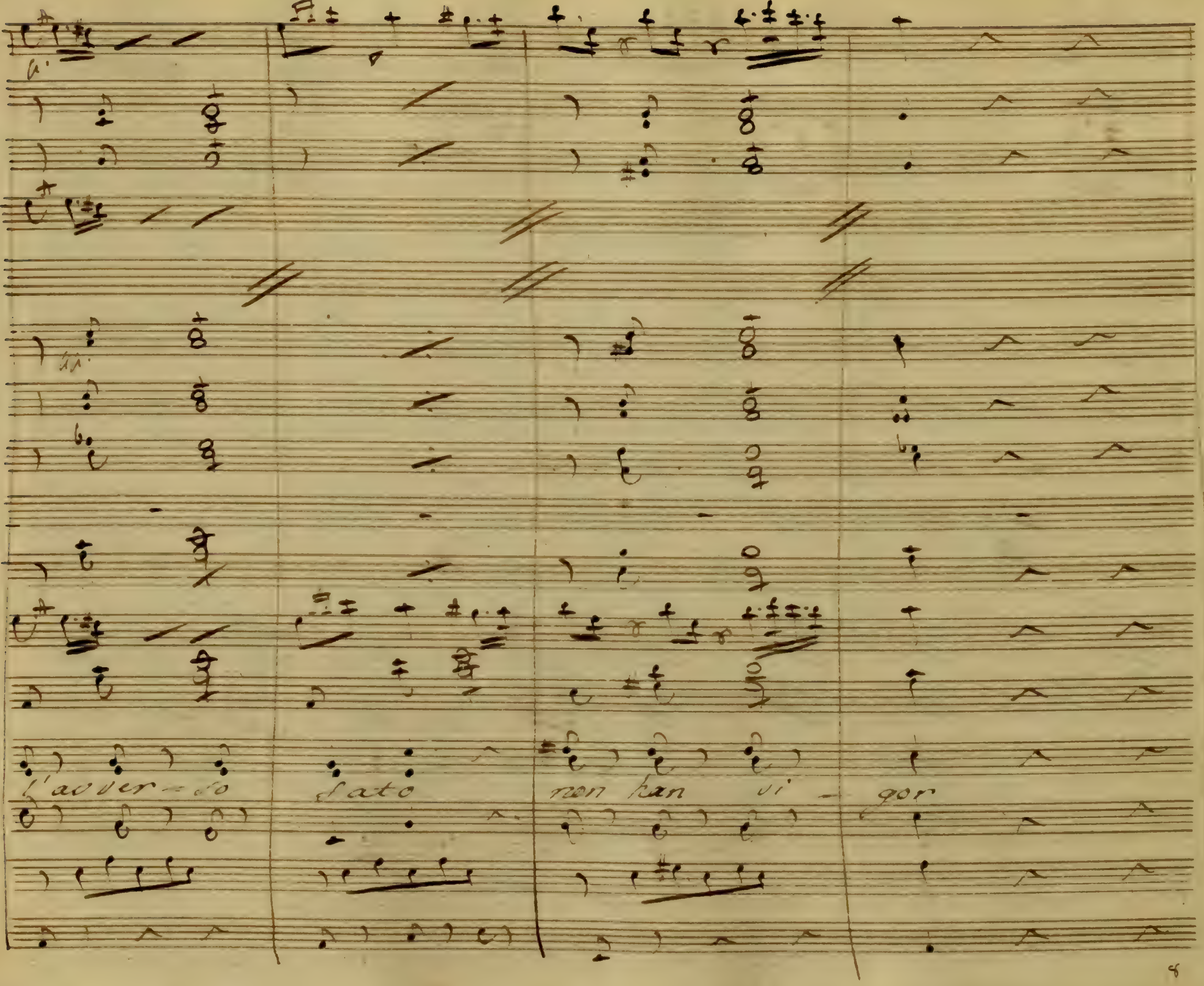

unis: col vno
di fermeza ed ardir quest'è il momento

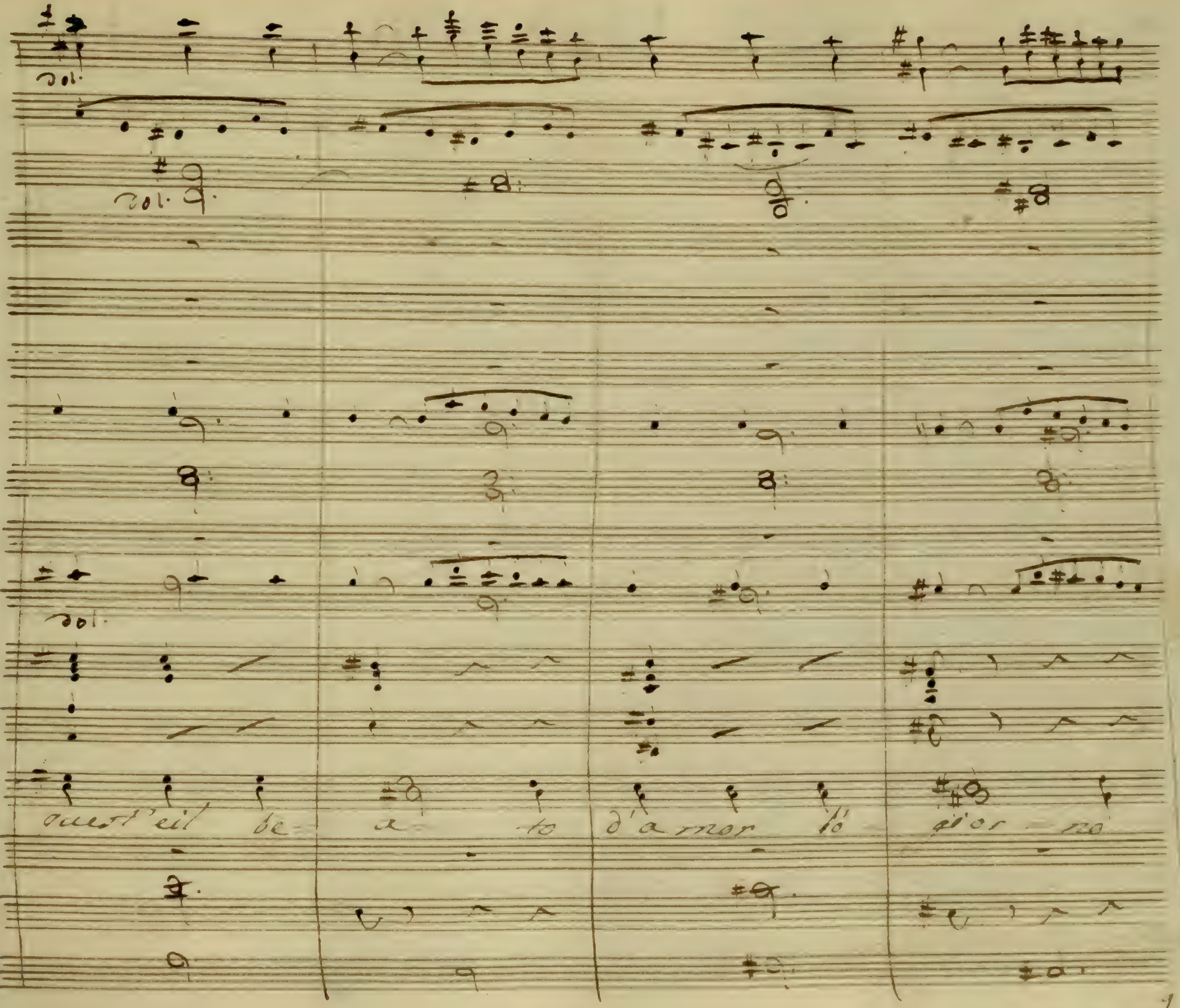

Coro

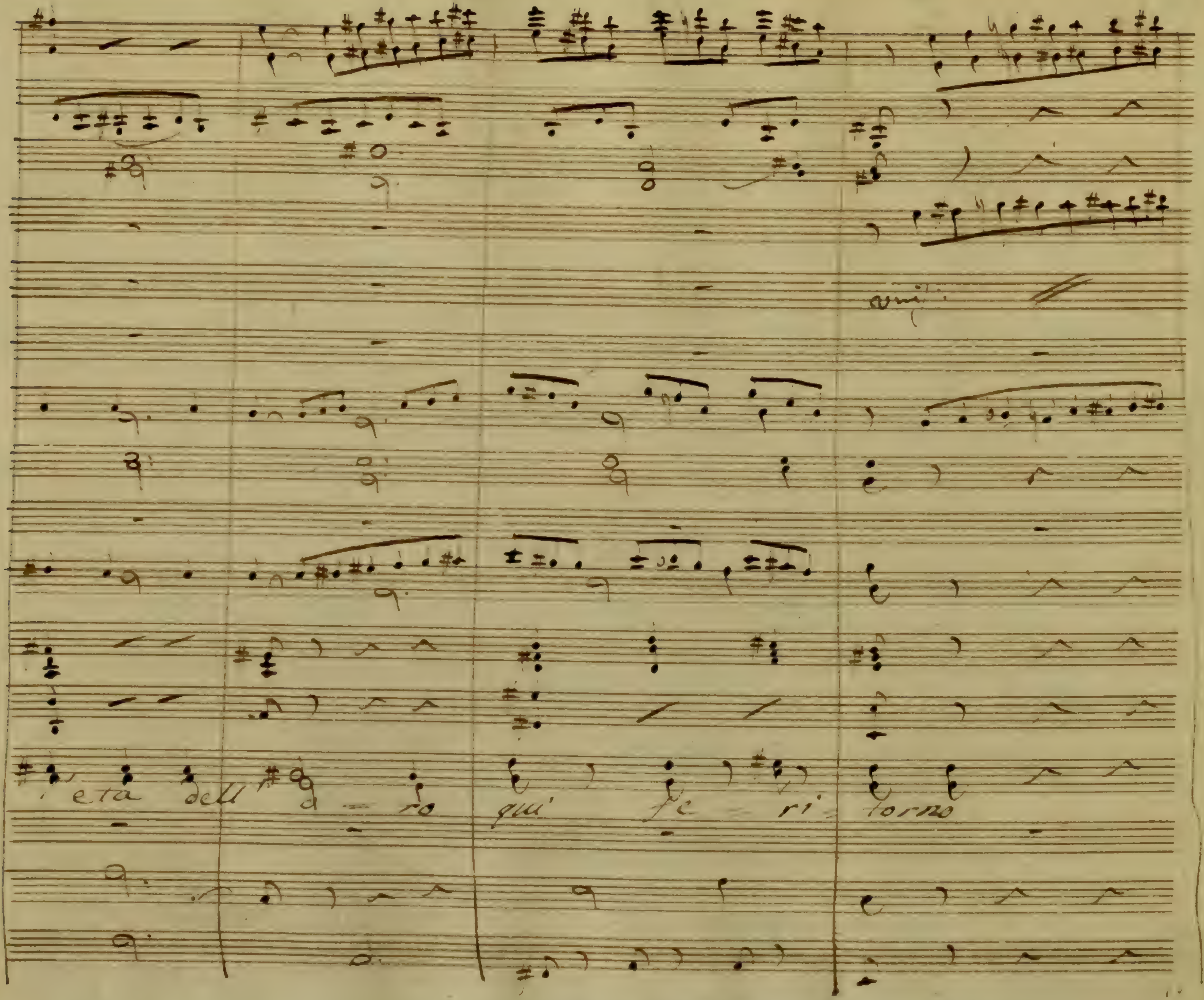

a mez voc:
sui tut - to e l'alma
de - li - zia a - mor

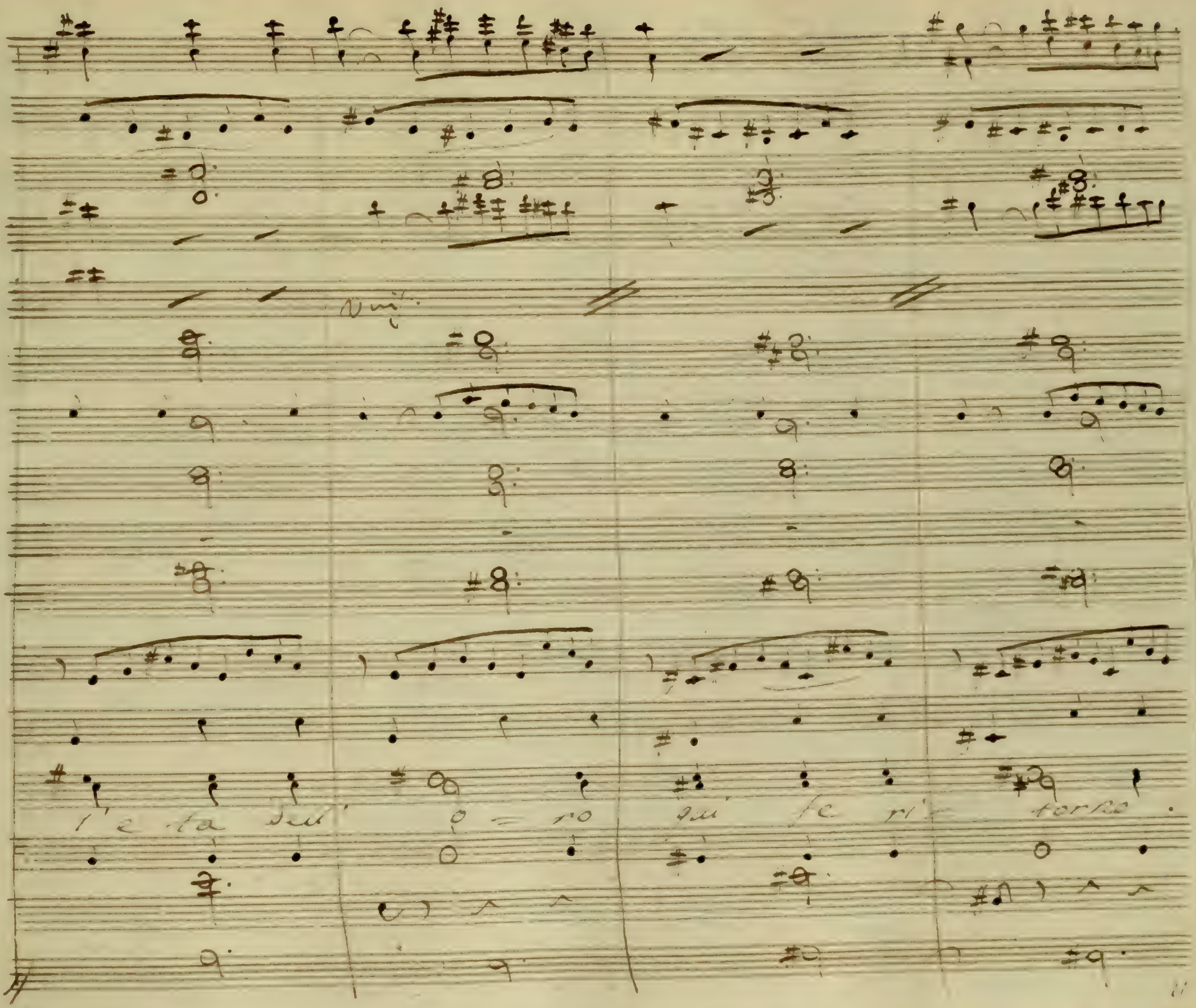

qui trovo un'alma
sampo al do - lor

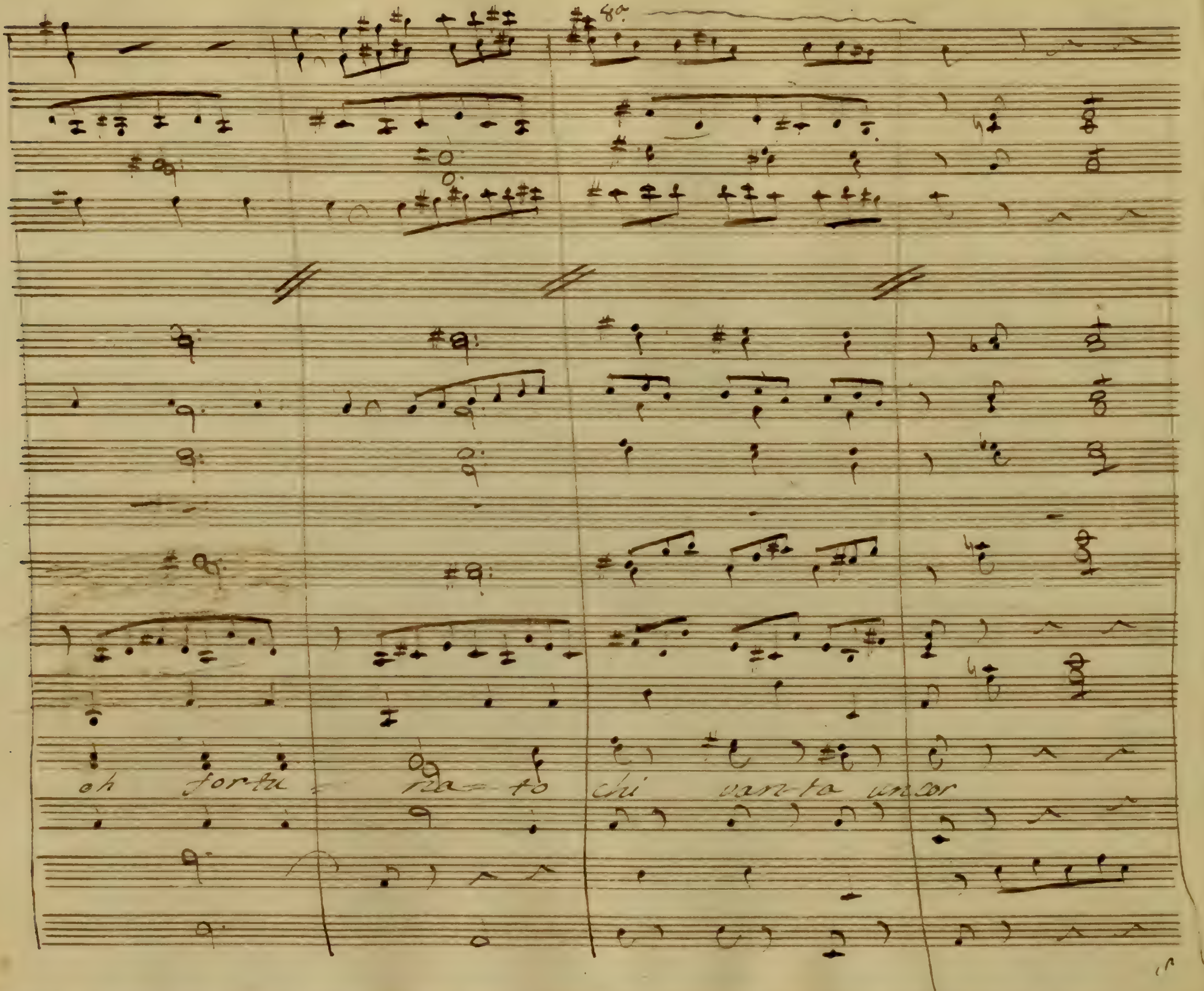

qui l'alte
re
non han

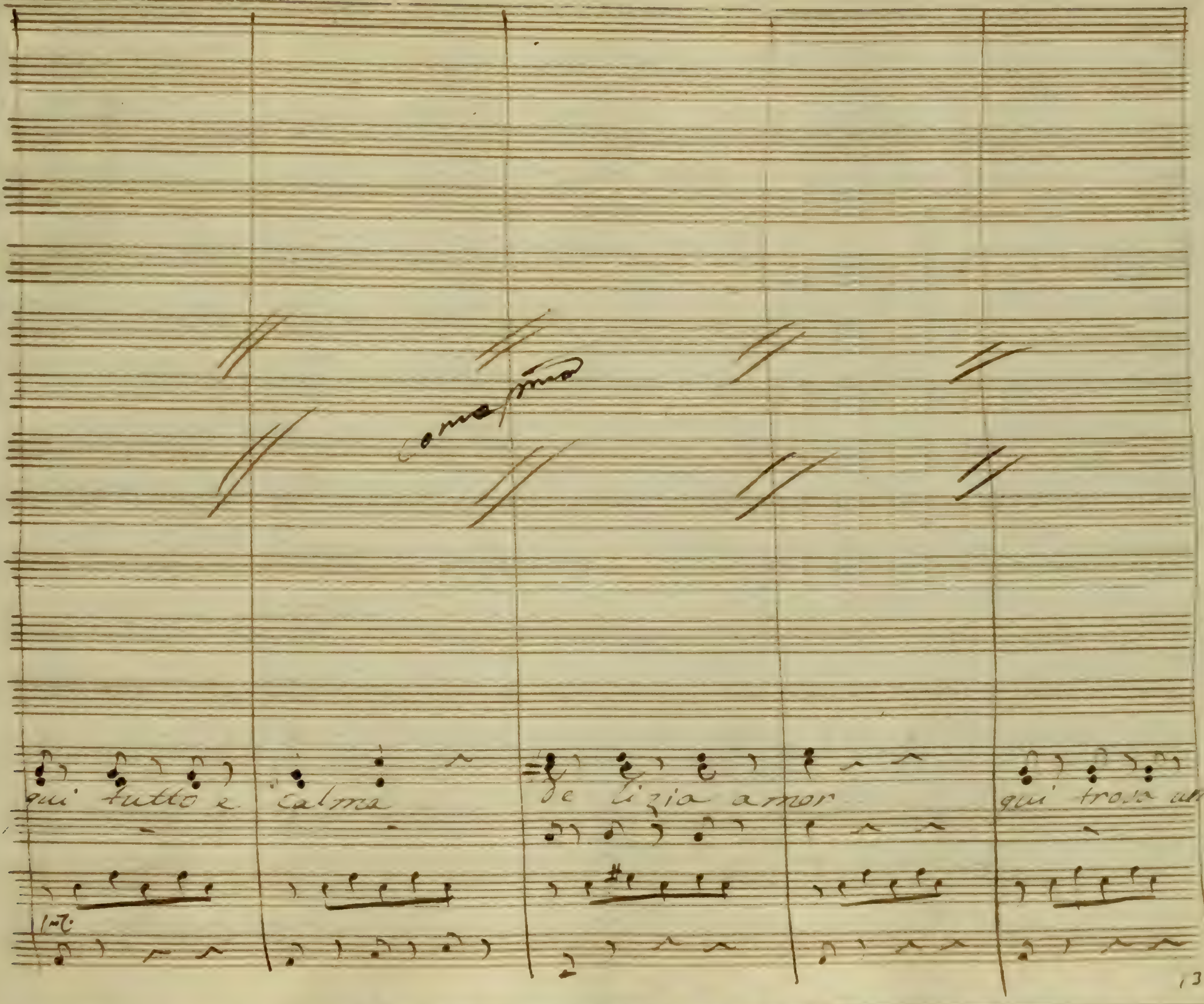

l'avver-so
fato
non han vi - gor

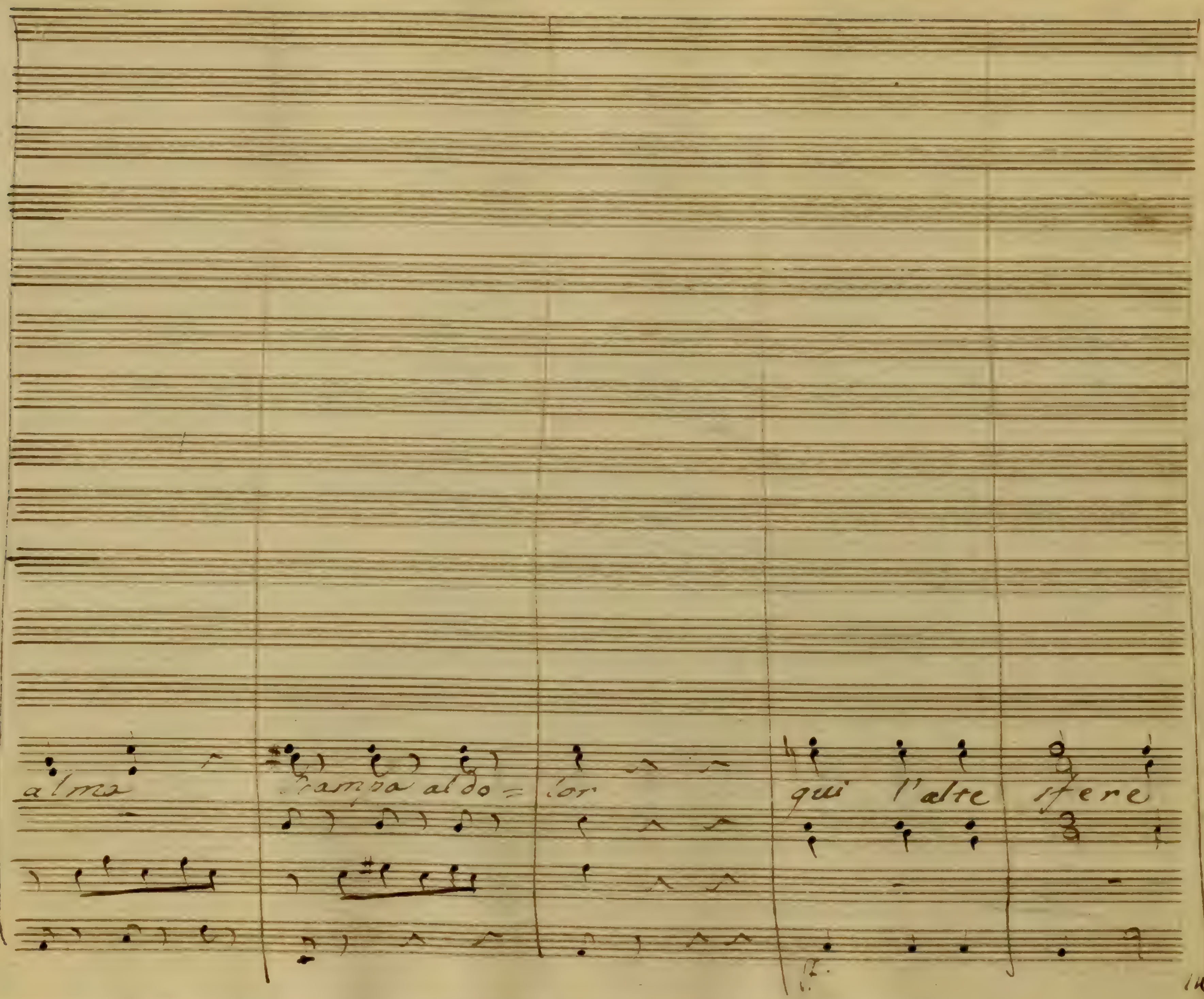

sol.
sol.
sol.
quest'eil be- a- to d'a mor lo gior - no

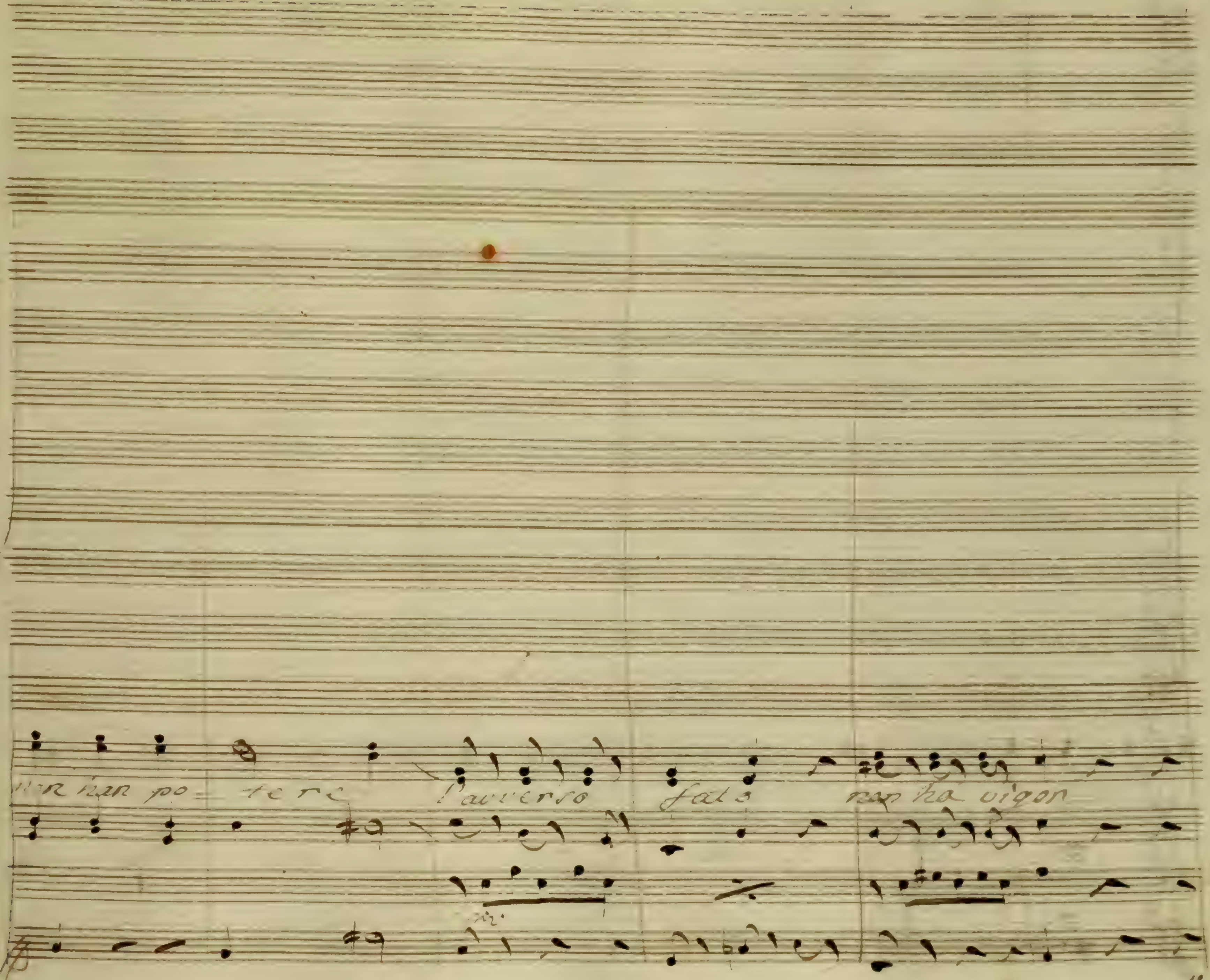

uni:
eta dell o - ro qui fe - ri torno

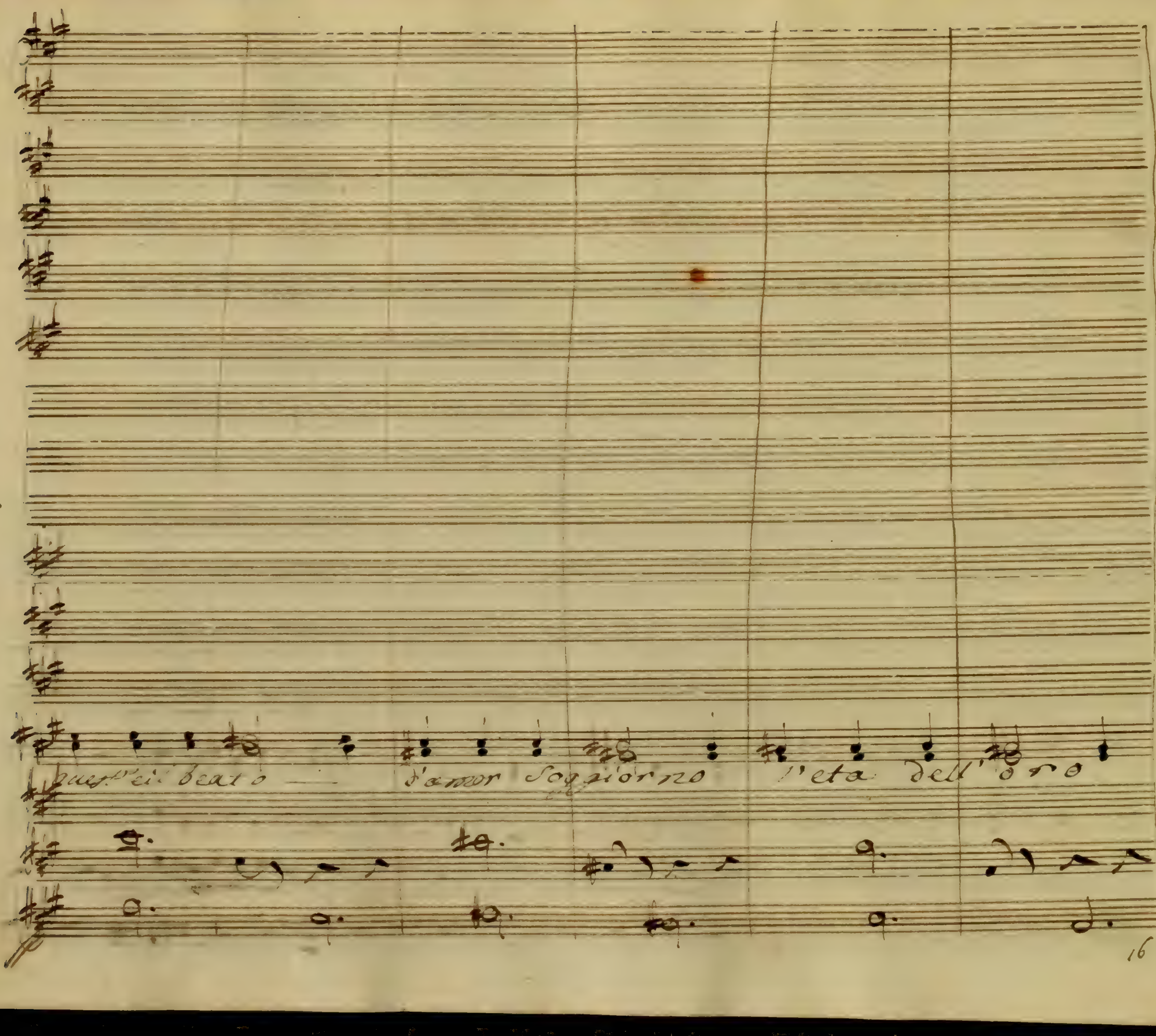

l'e ta dell' o = ro qui fe ri = torno.

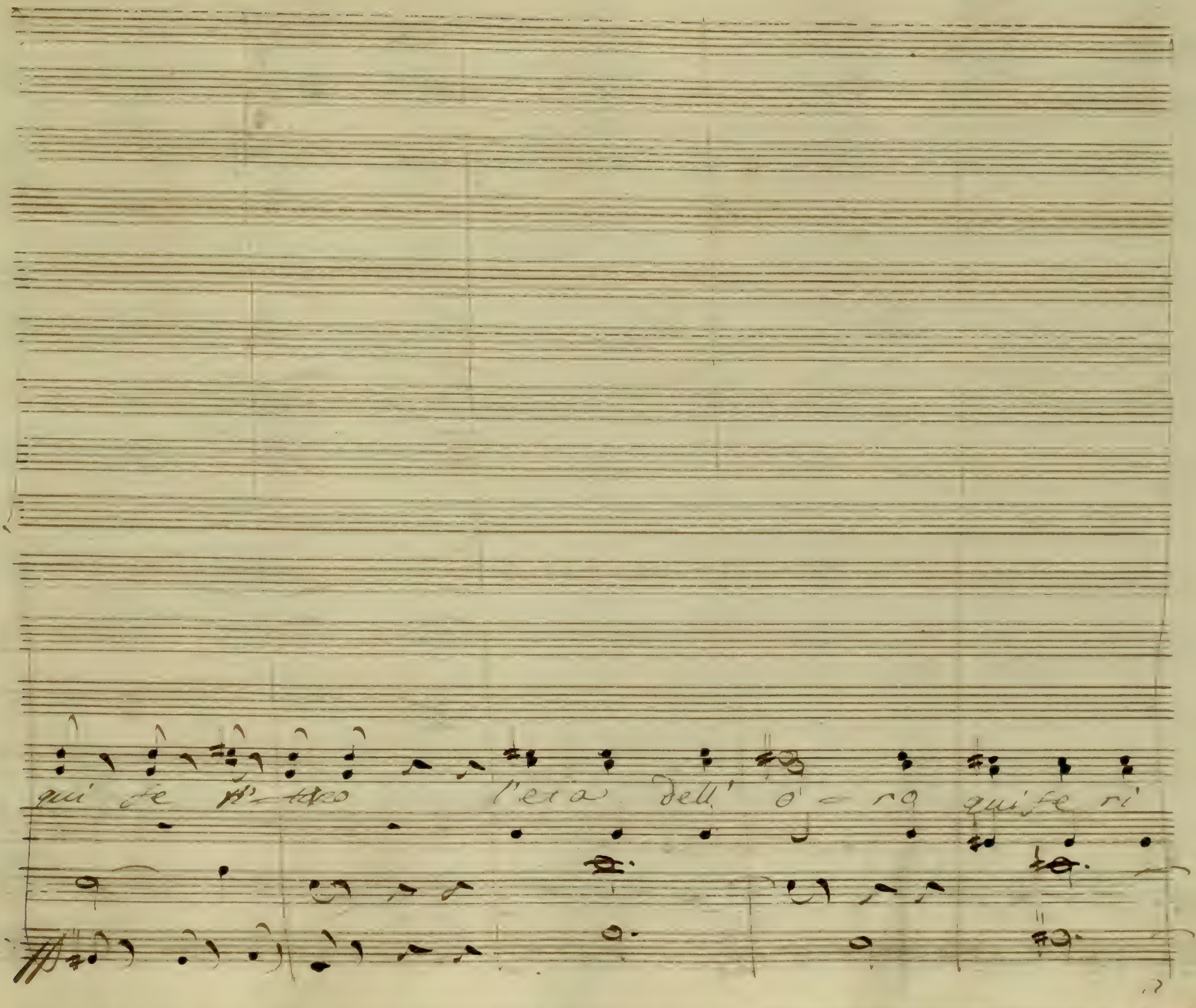

8a
oh fortu- na- to chi van-ta ancor

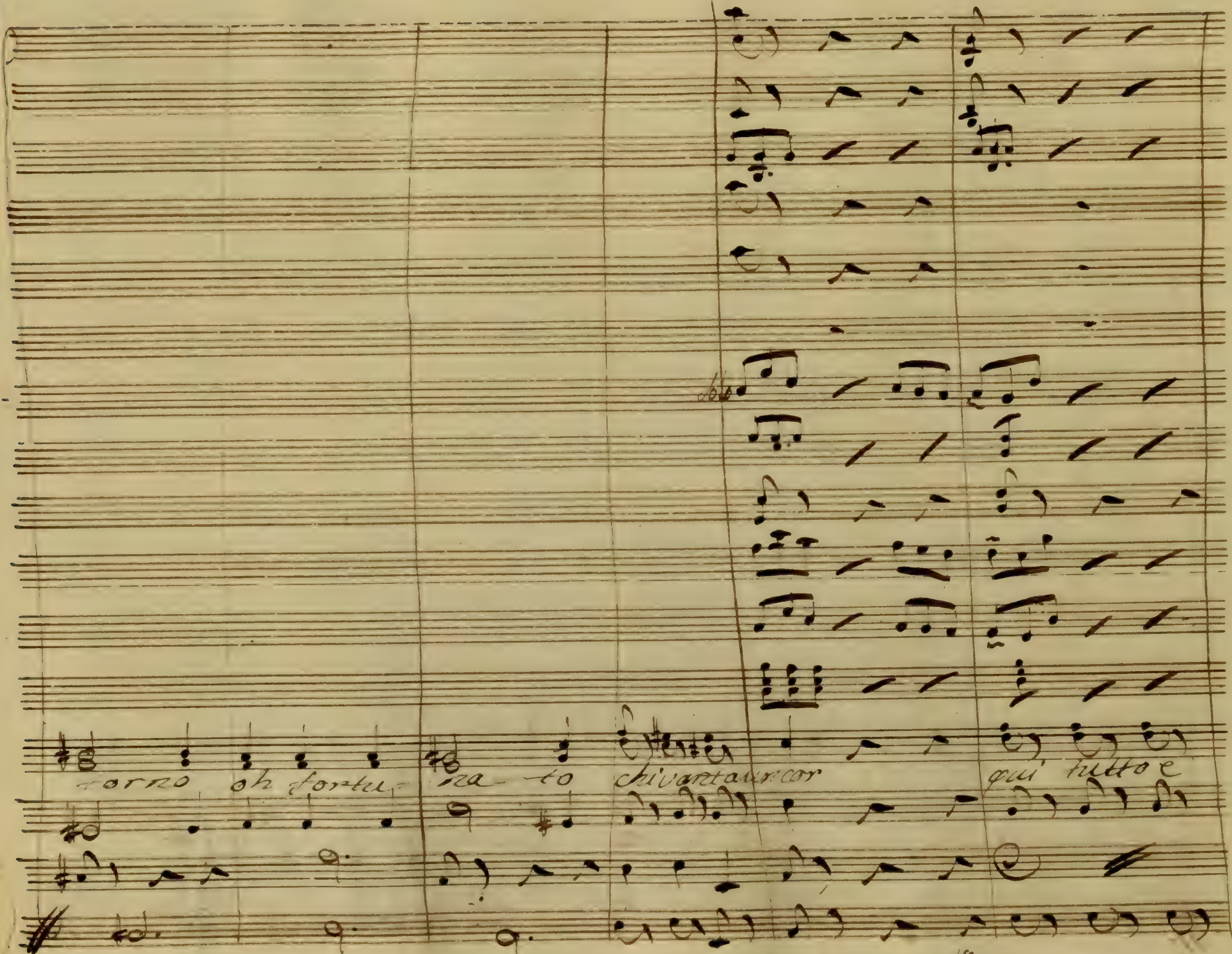

come primo
qui tutto è calma
de lizia amor
qui trova un'

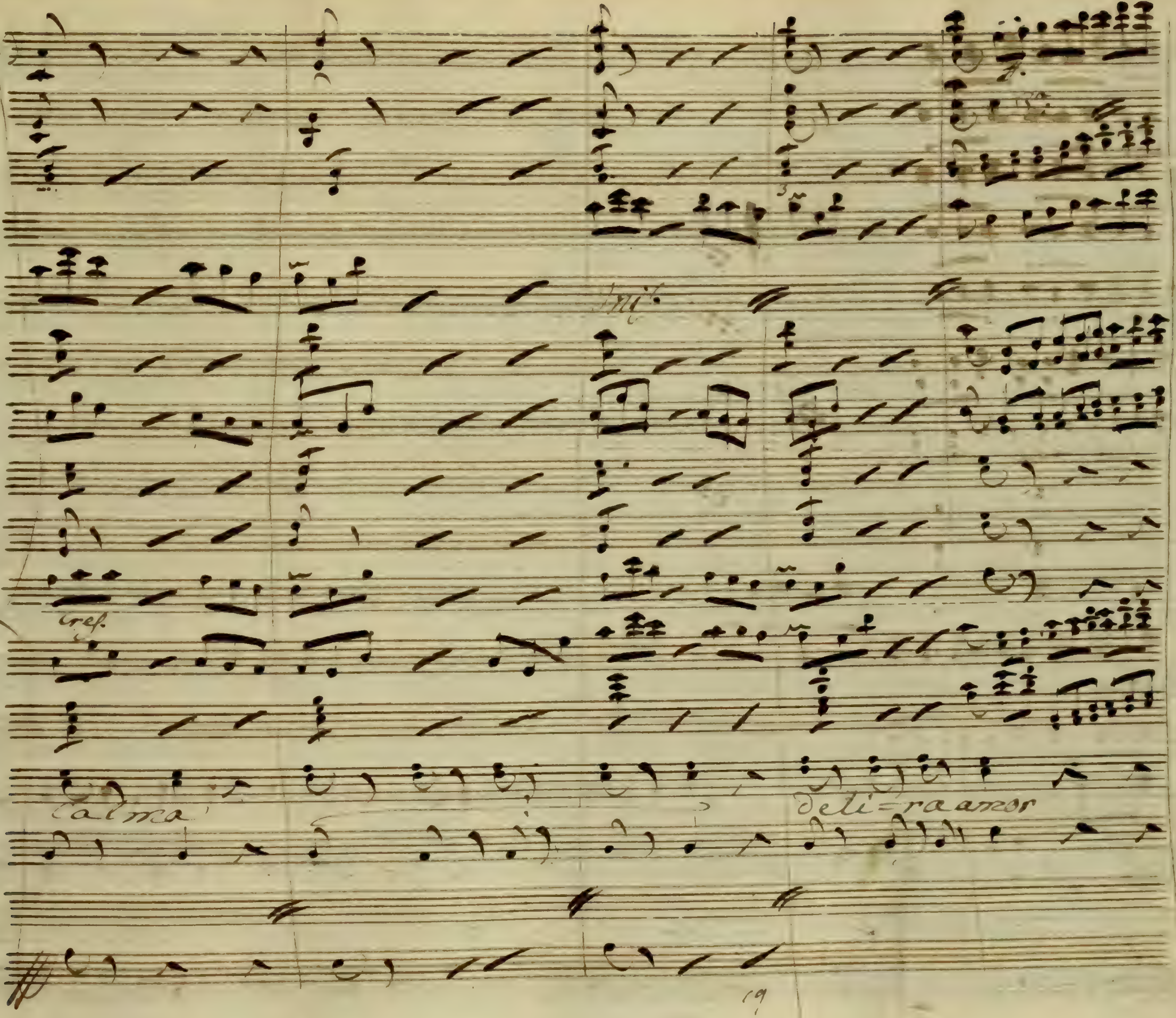

alma
stampa al do= lor
qui l'alte sfere

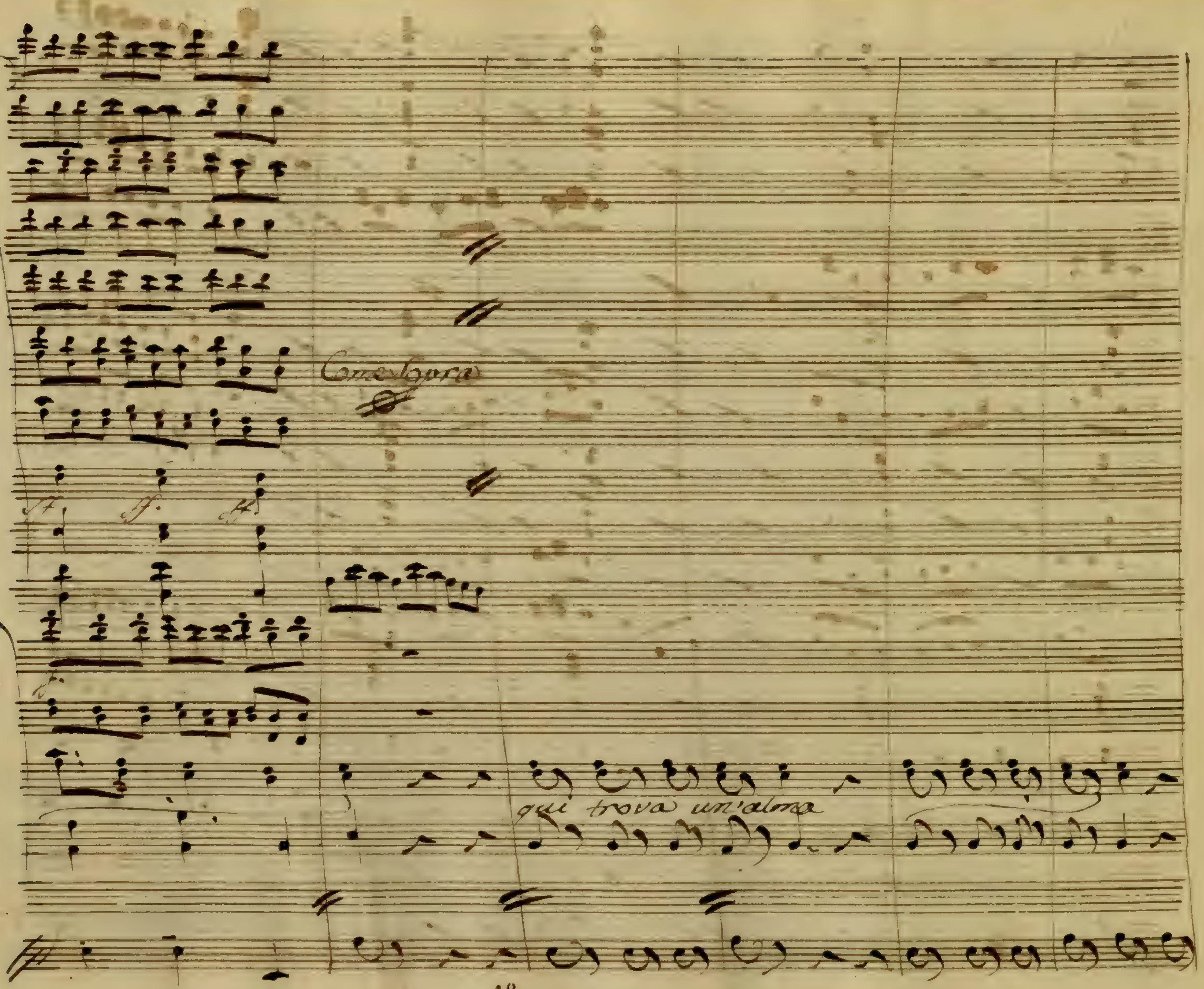

non han po= te re
l'avverso fato
non ha vigor

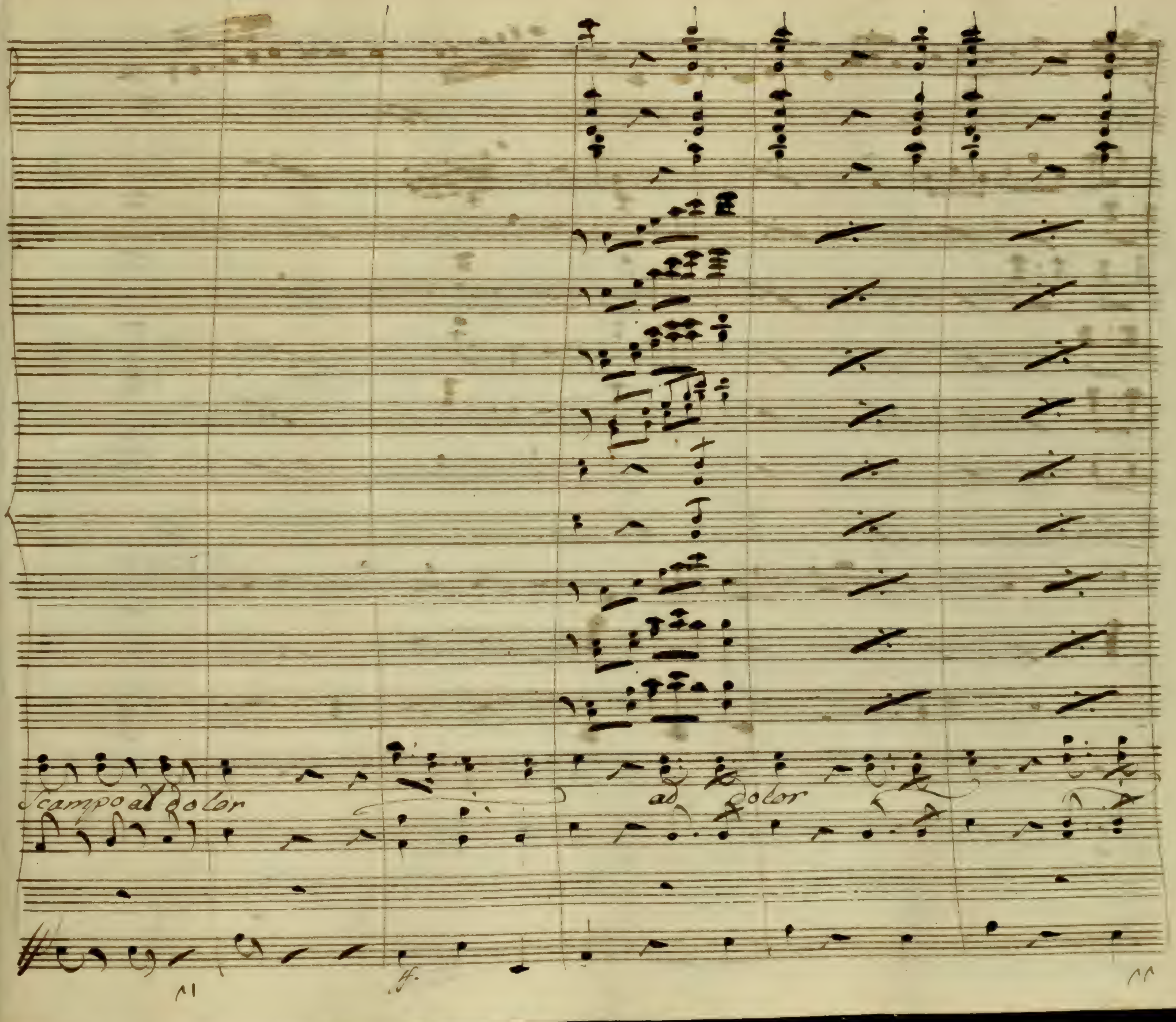

quest'ei beato
d'amor soggiorno
l'eta dell'oro

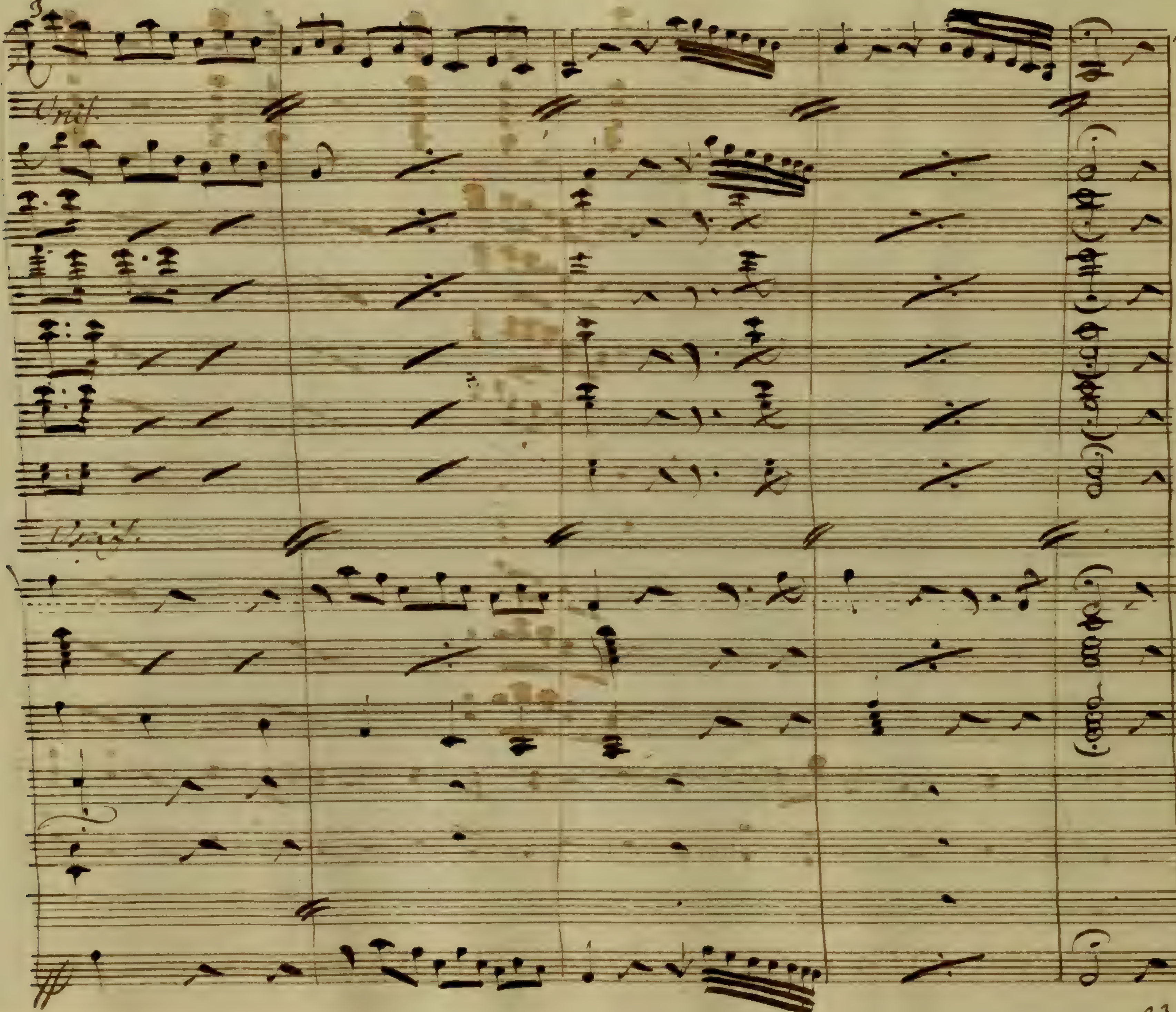

qui se
l'era dell' o - ro qui se ri

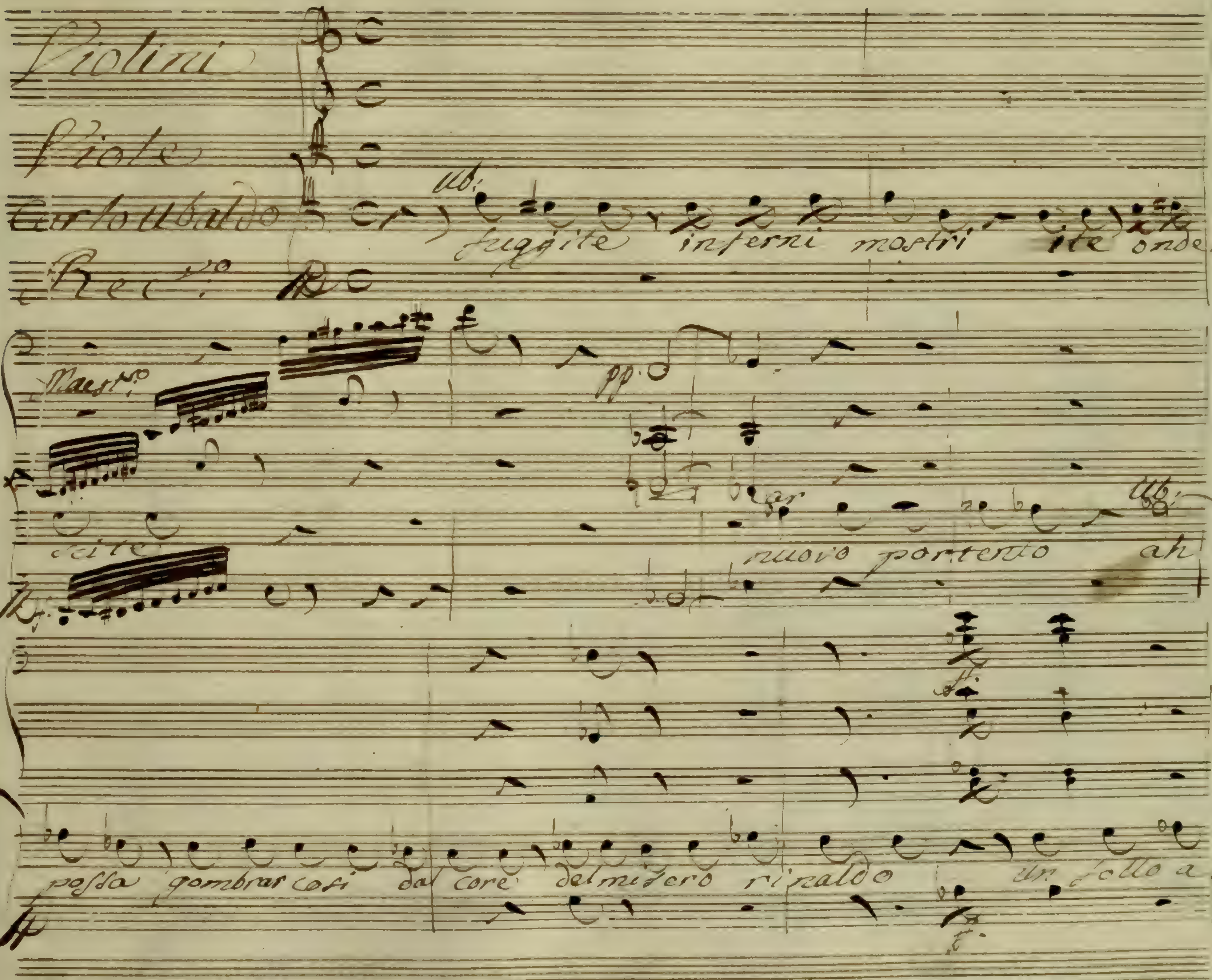

torno oh fortu- na- to chi vanta un cor
qui tutto e

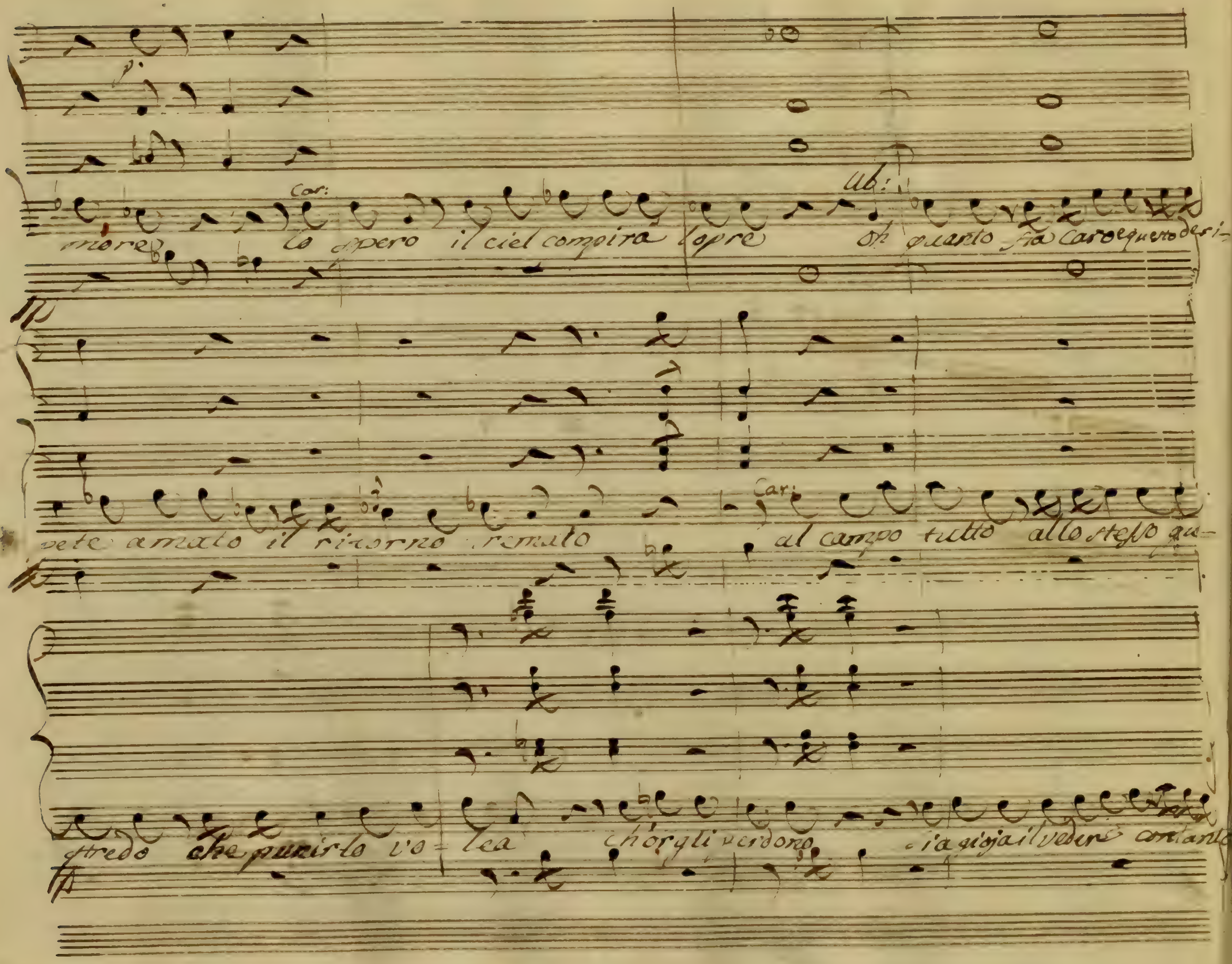

Cres.
Calma
deli=ra amor

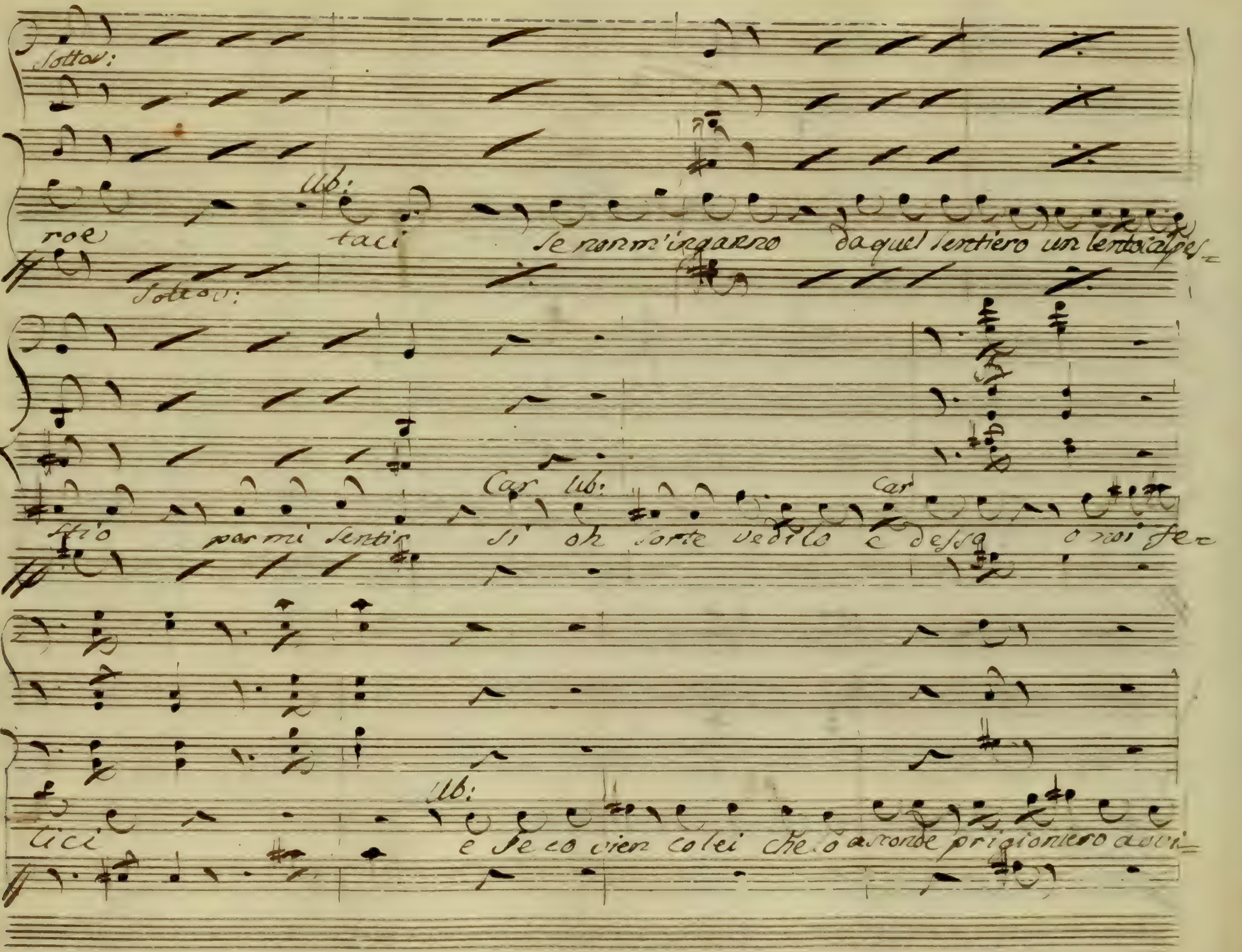

Come sopra
qui trova un'alma


Scampo al dolor
al dolor

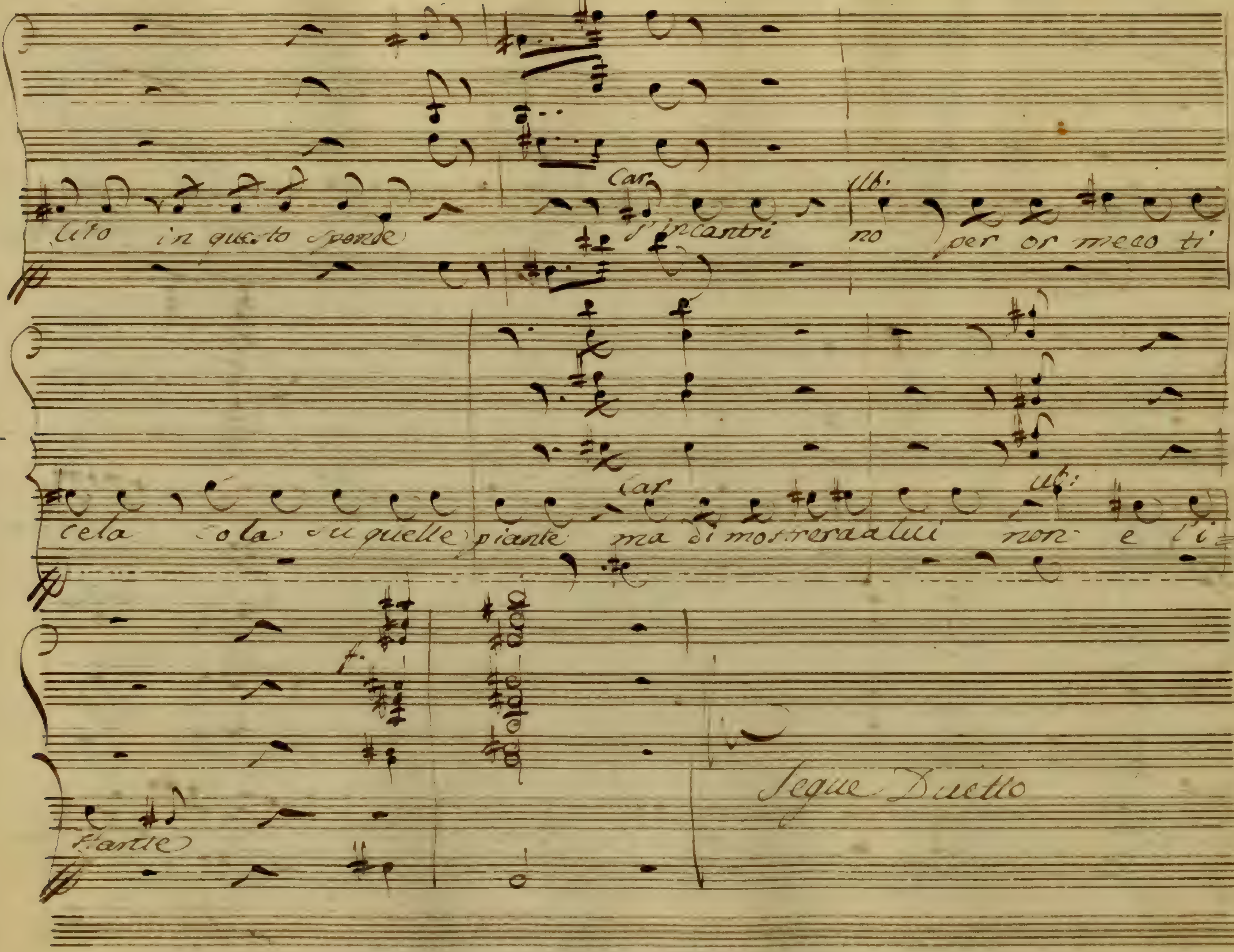

Unis.
Unis.

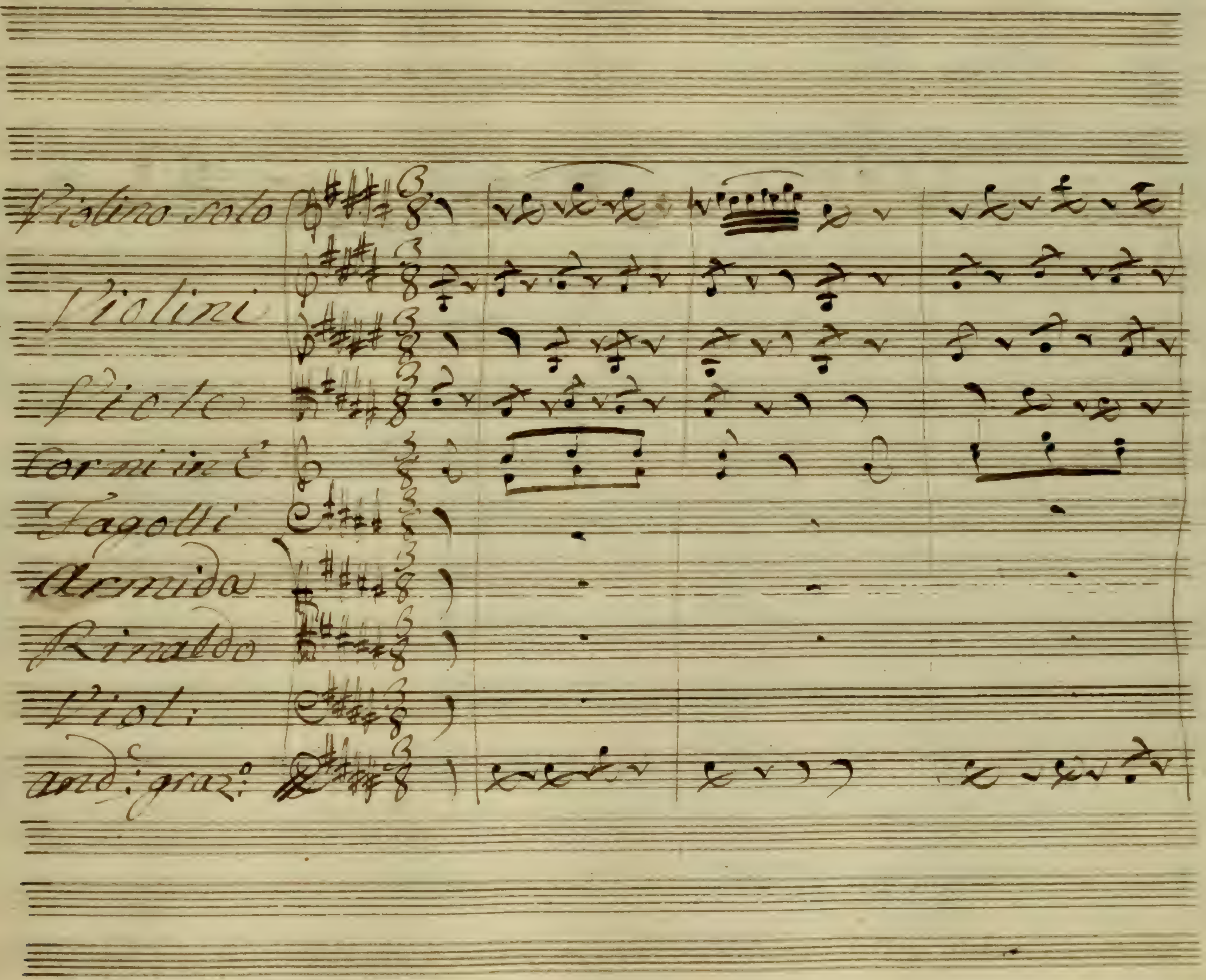

Violini
Viole
Carlo Ubaldo
Recit.vo
Ub.
fuggite inferni mostri ite onde a-
Maest.o
pp
nuovo portento ah
possa sgombrar così dal core del misero rinaldo un folle a-

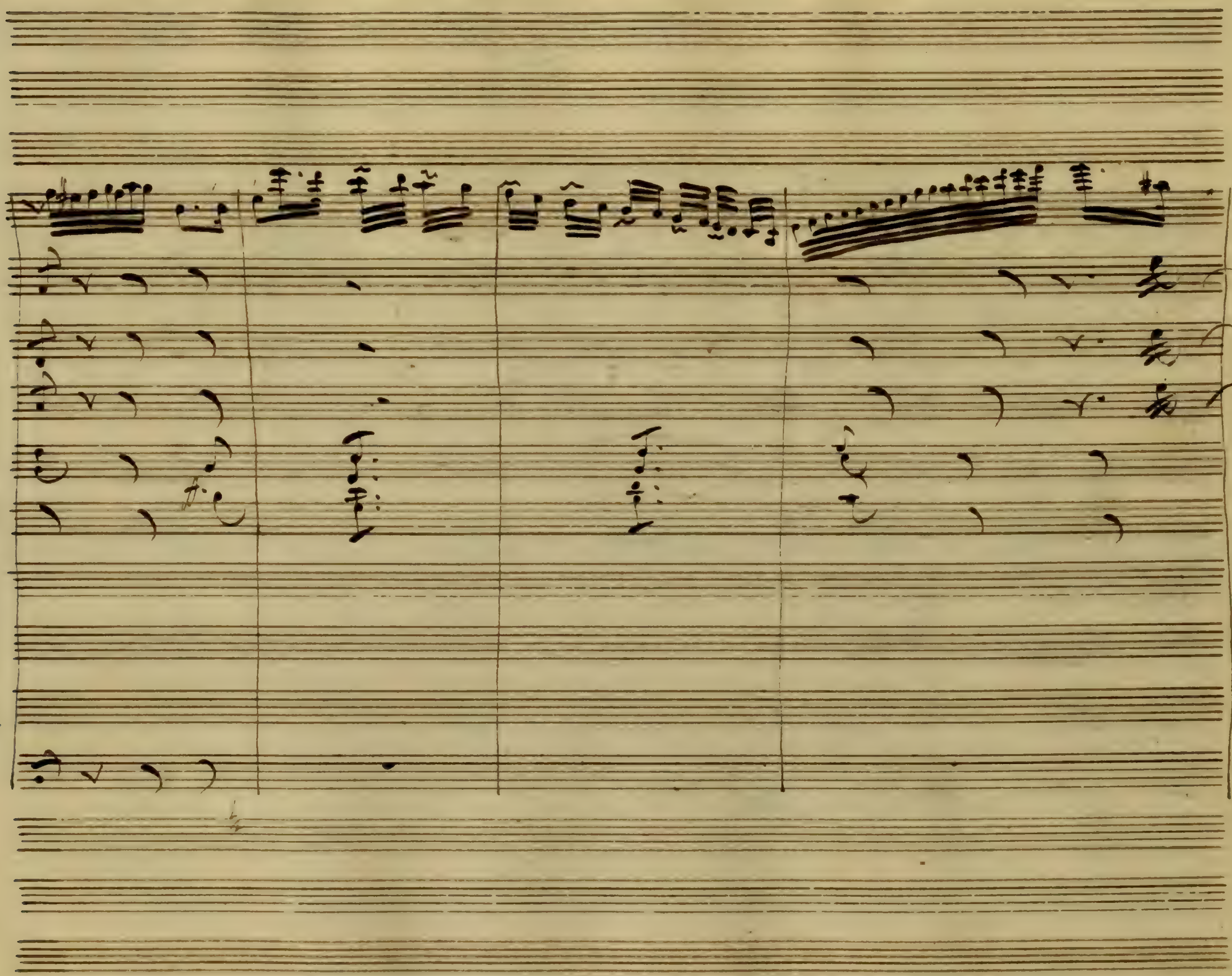

more
Car:
Lo spero il ciel compirà l'opre
Ub:
oh quanto fia caro e quanto desi-
vete amato il ritorno
remato
Car:
al campo tutto allo stesso qu-
ffredo che punirlo volea
ch'or gli vendono
la gioja il vedere contanto

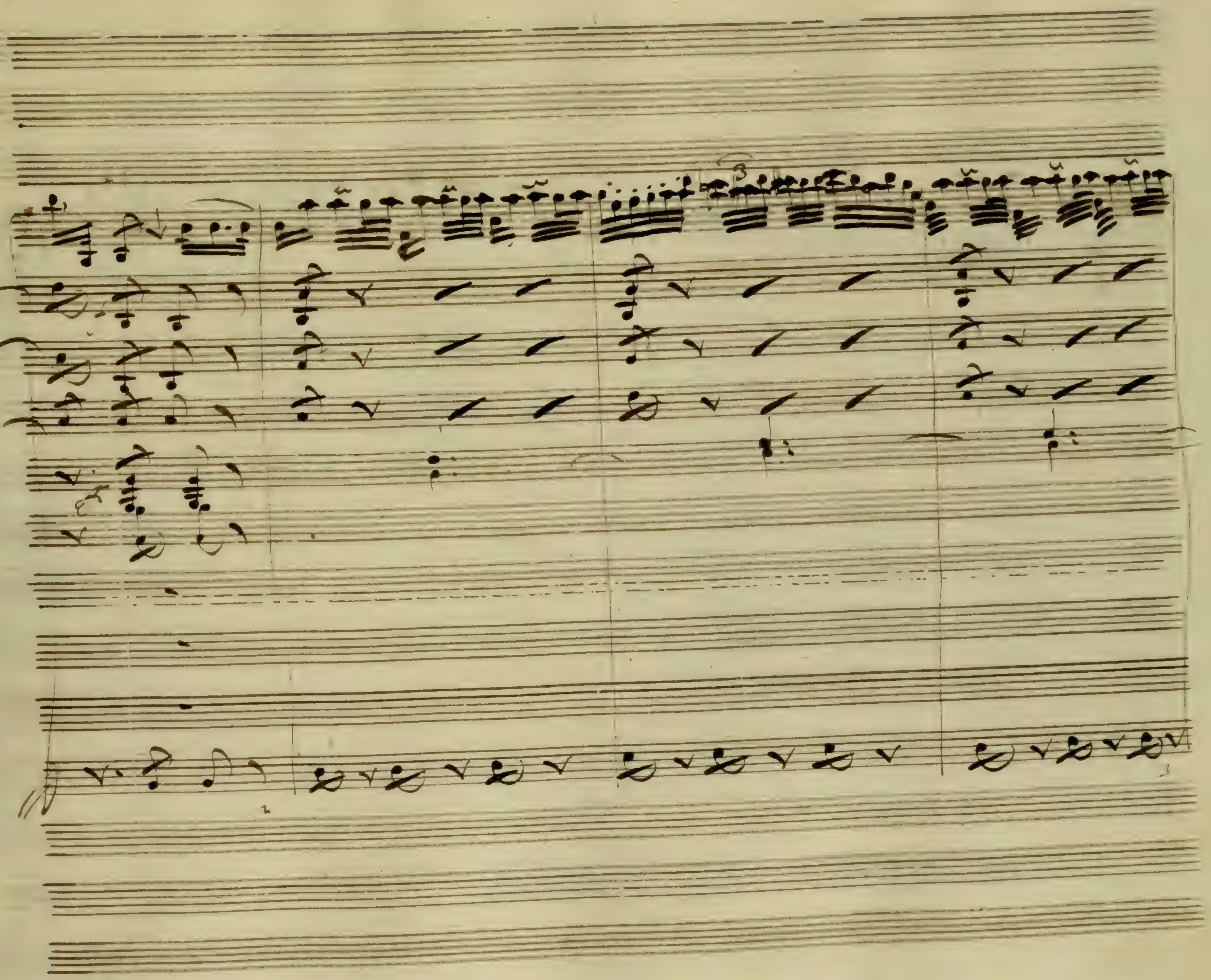


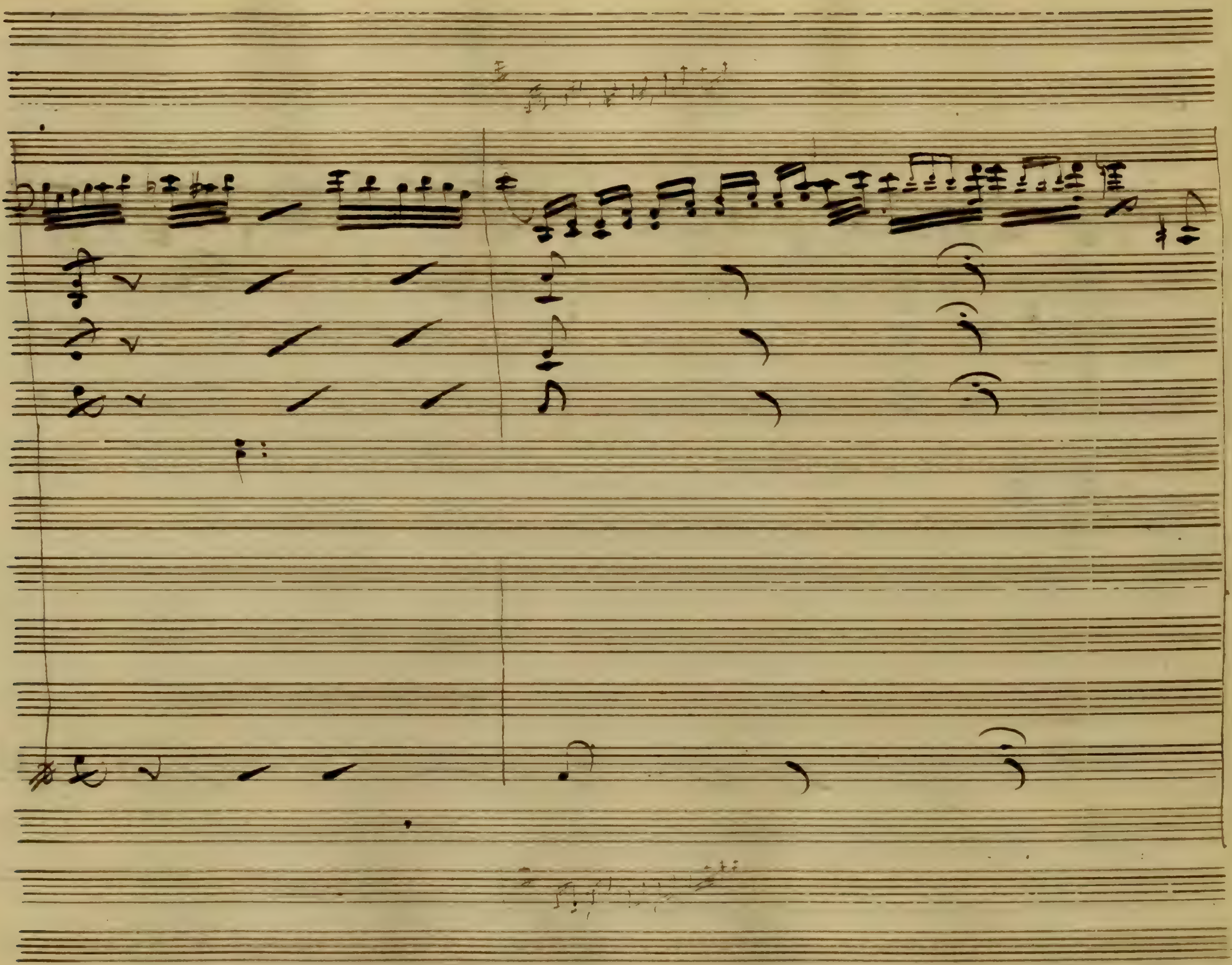
Sottov:
roe
Ub:
taci
se non m'inganno
da quel sentiero un lento alpes-
Sottov:
stio
par mi sentir
Car
Ub:
si
oh sorte vedilo
è desso
o noi fe-
lici
e seco vien colei
prigioniero avvi-

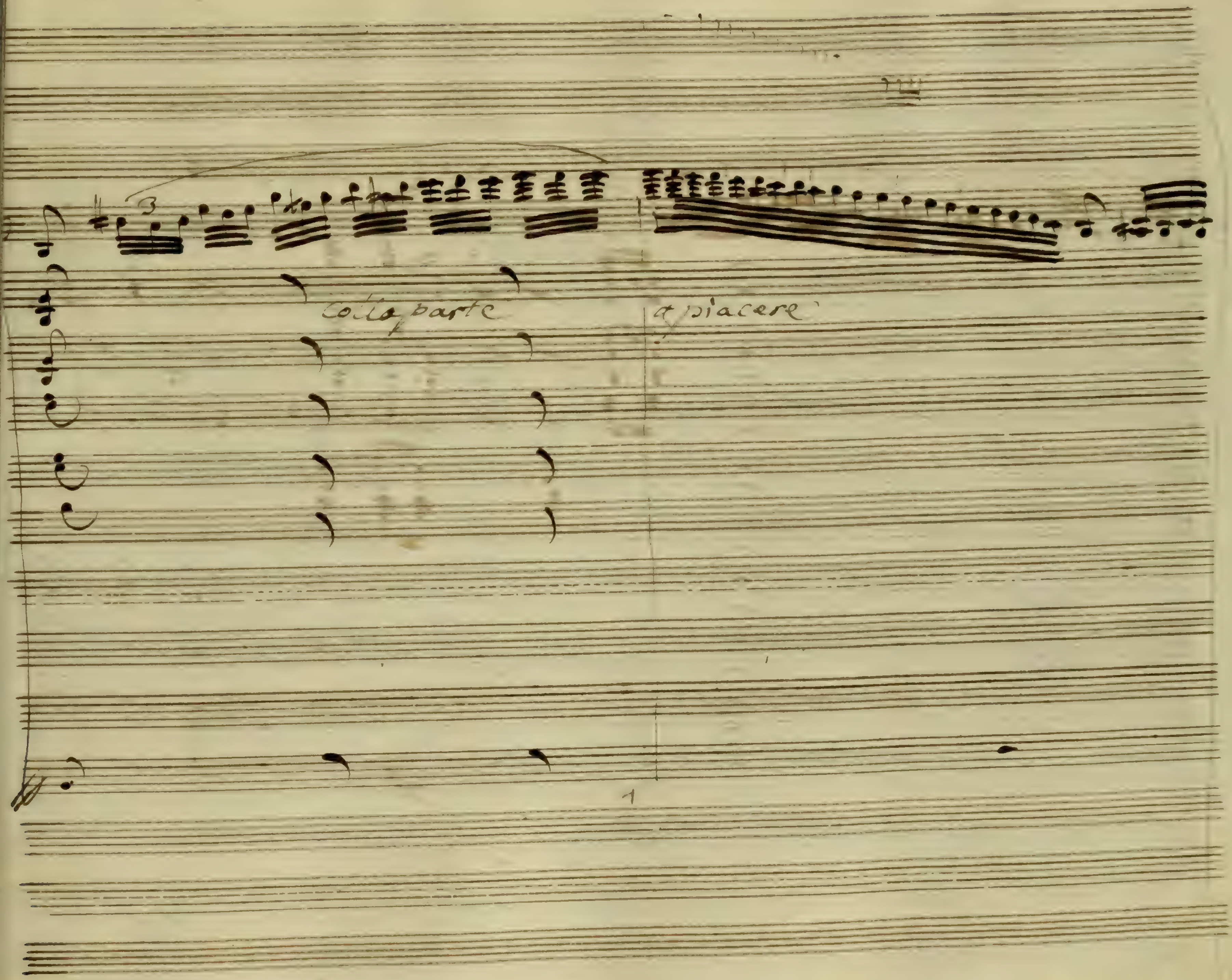

Car
Ub.
in questo sponde
no
per or meco ti
cela
ma
non
Piante
Segue Duetto

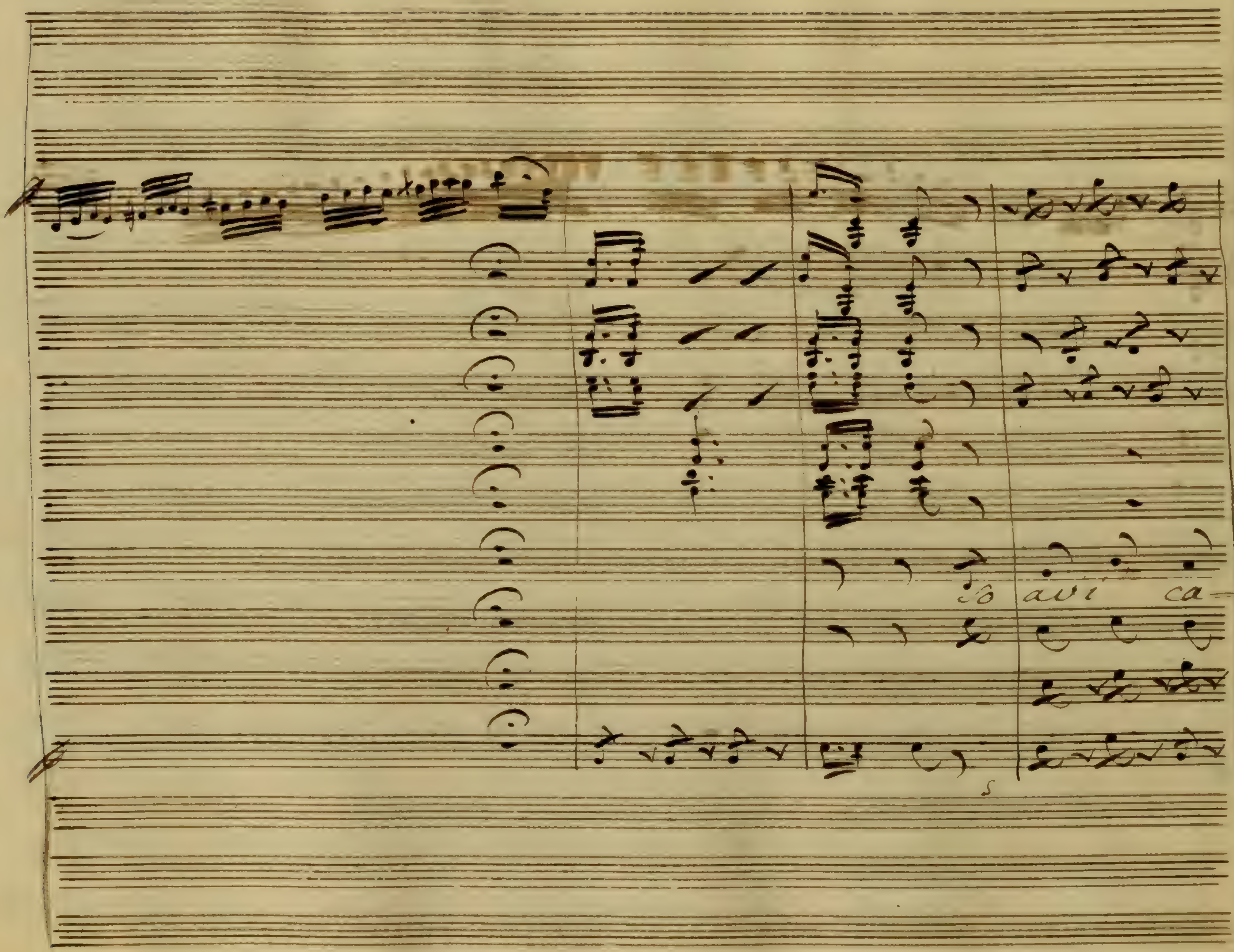

Violino solo
Violini
Viole
Corni in E
Fagotti
Armida
Rinaldo
Violi
and.e graz.o

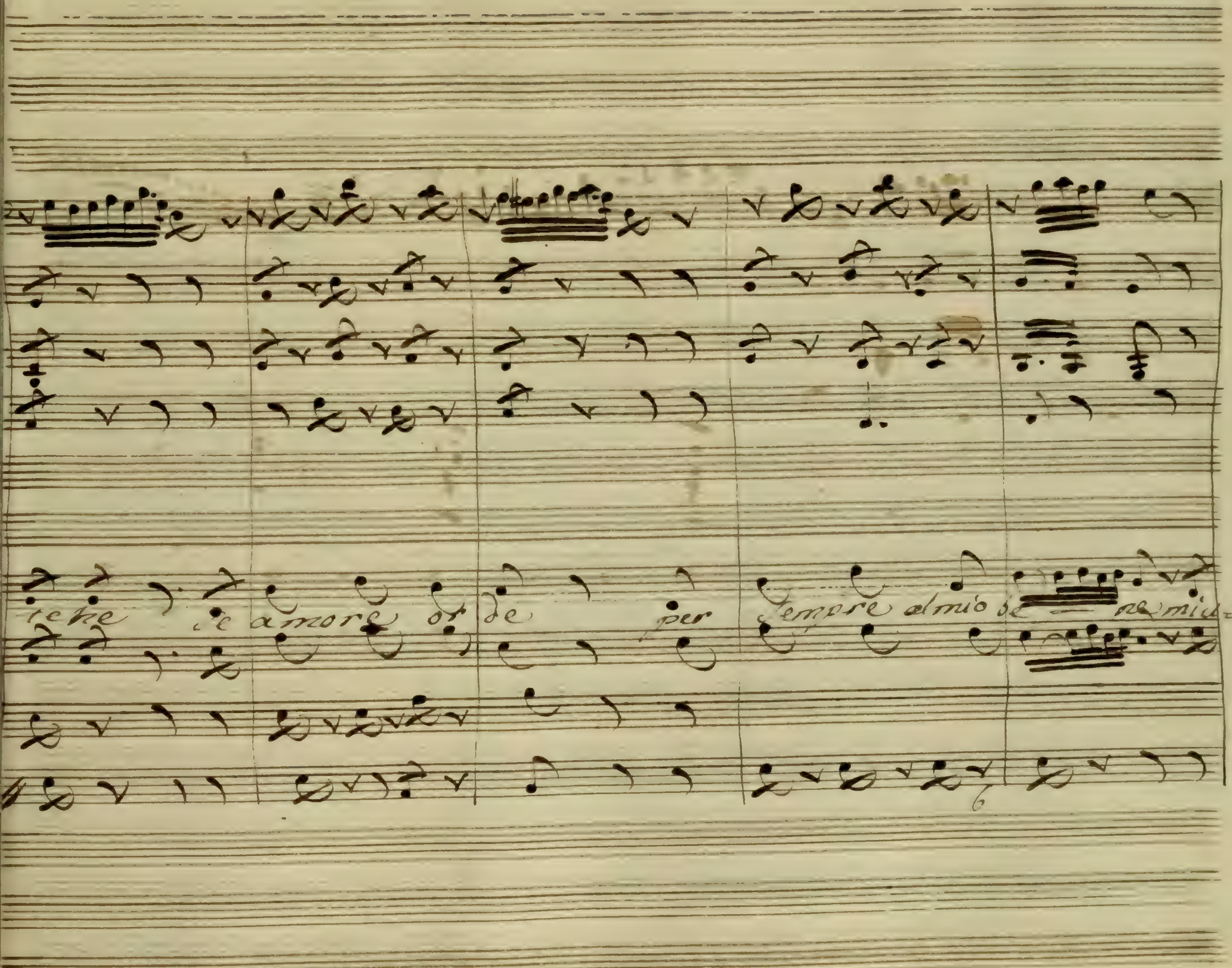


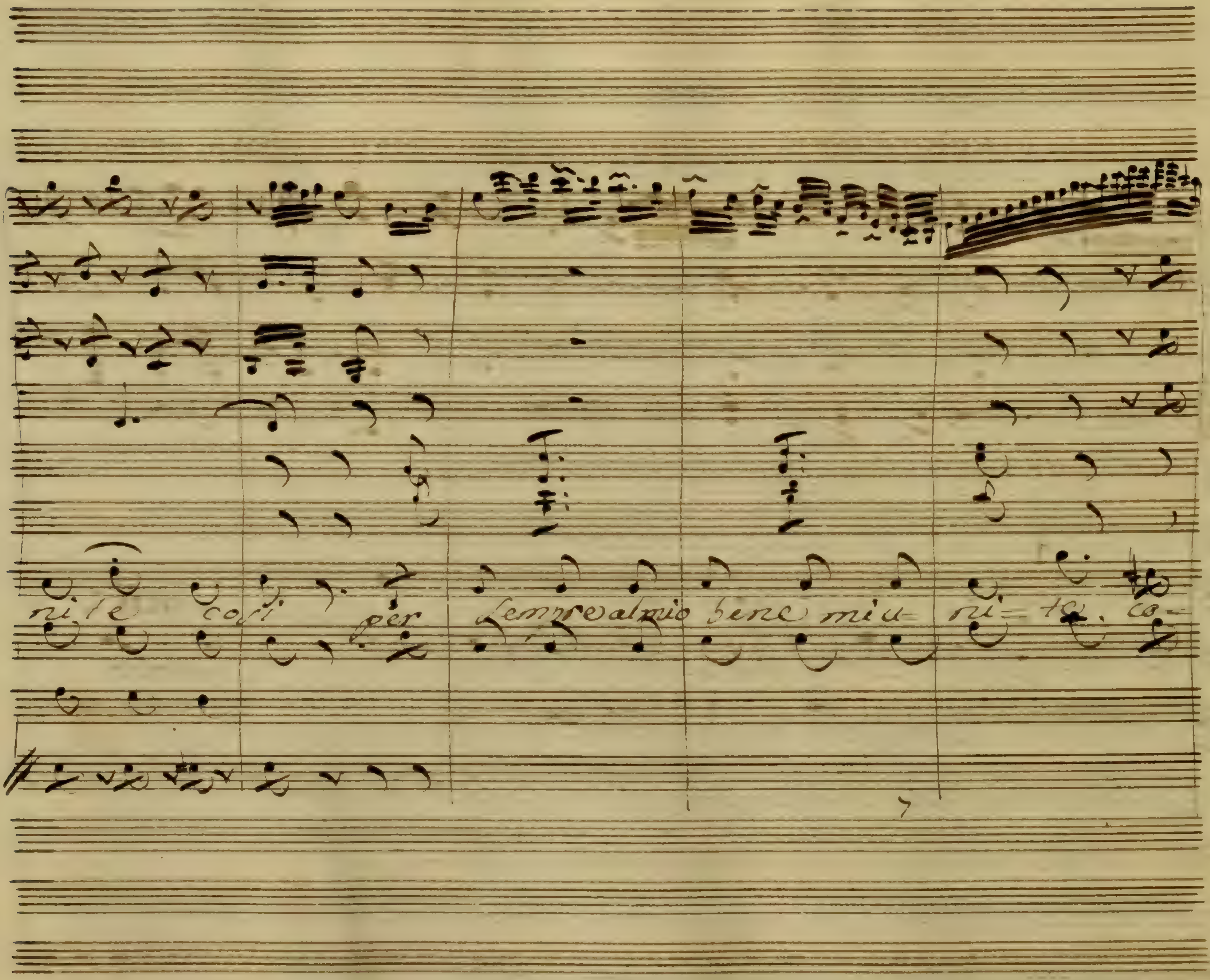


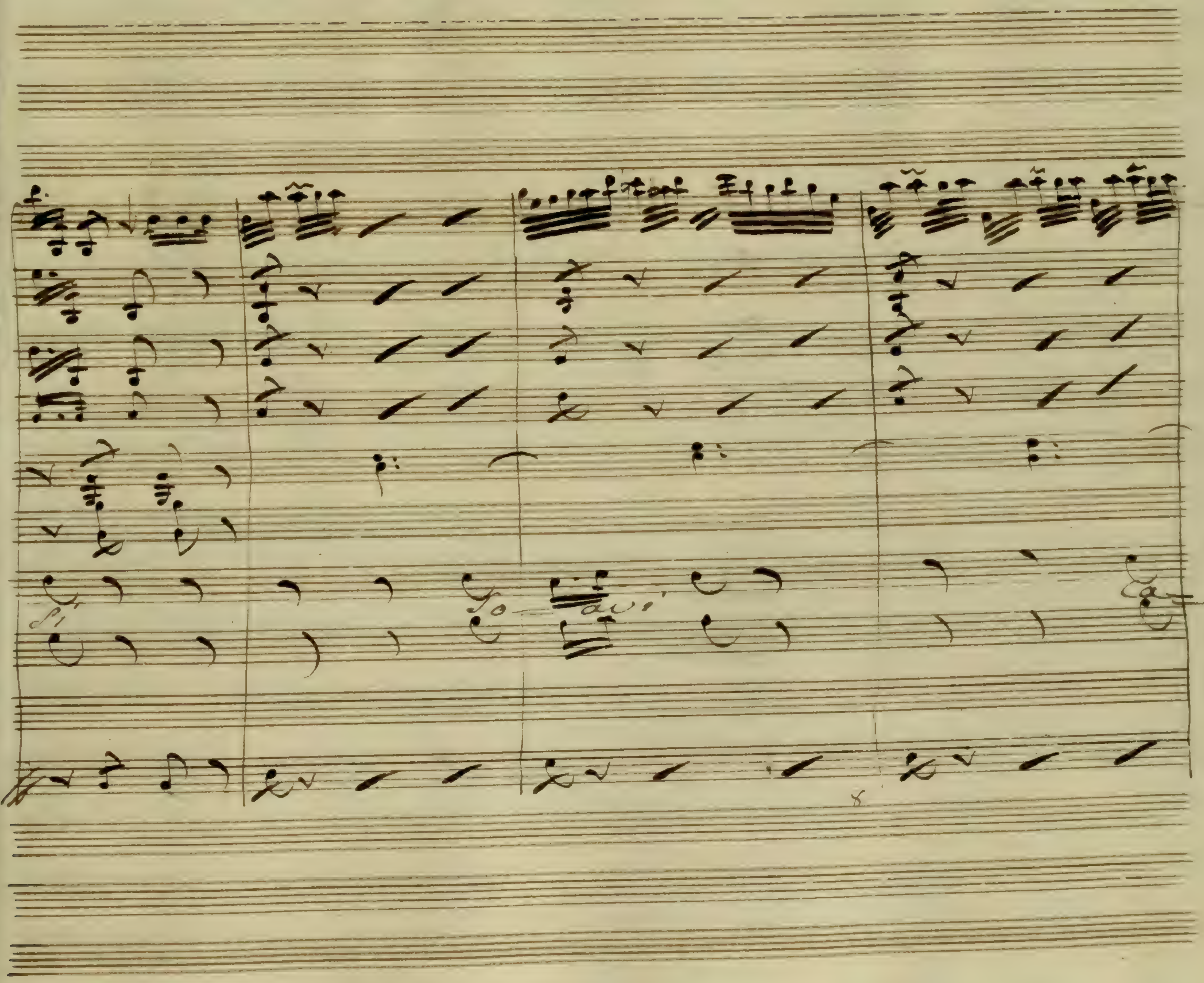


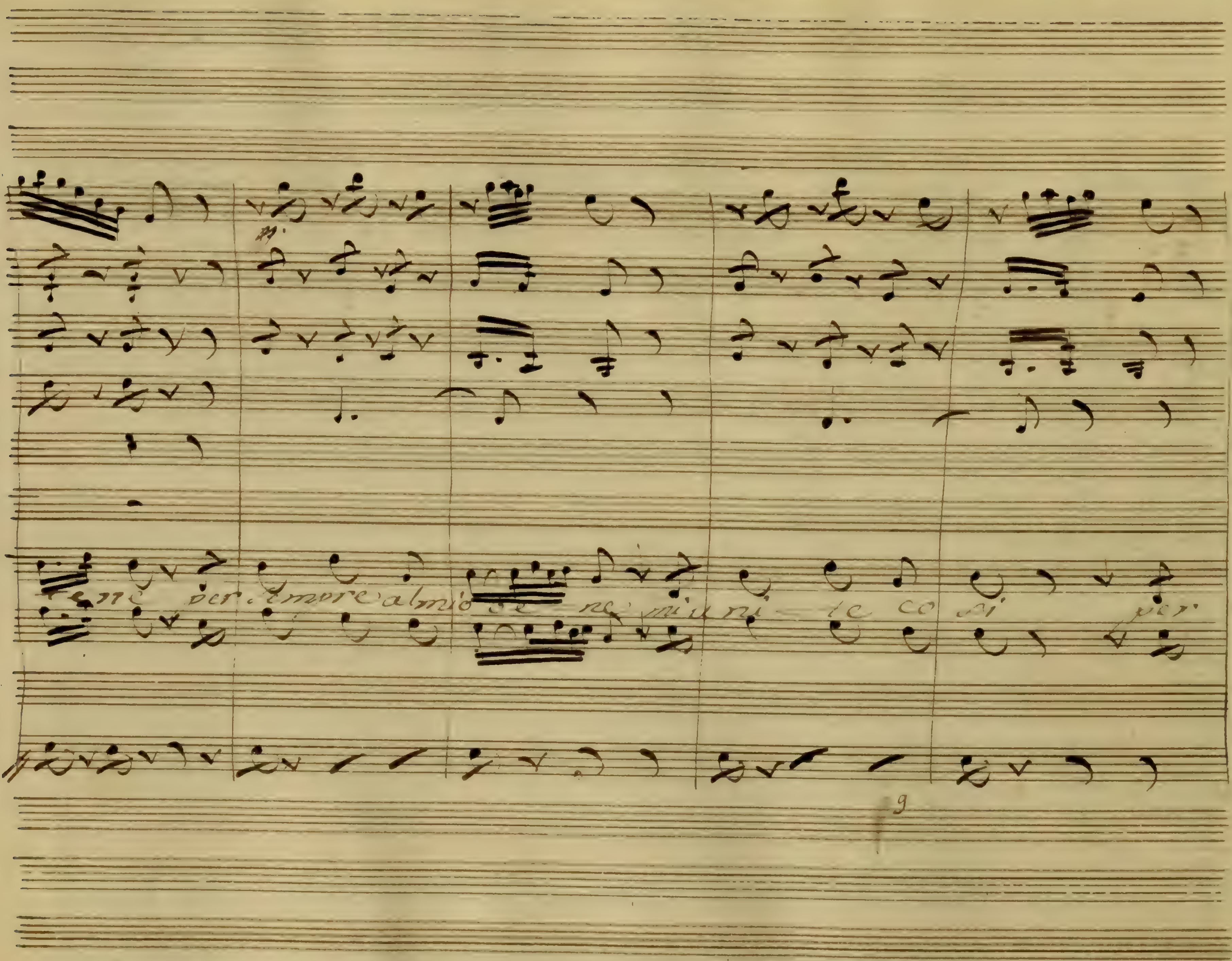

colla parte
a piacere


avi ca-

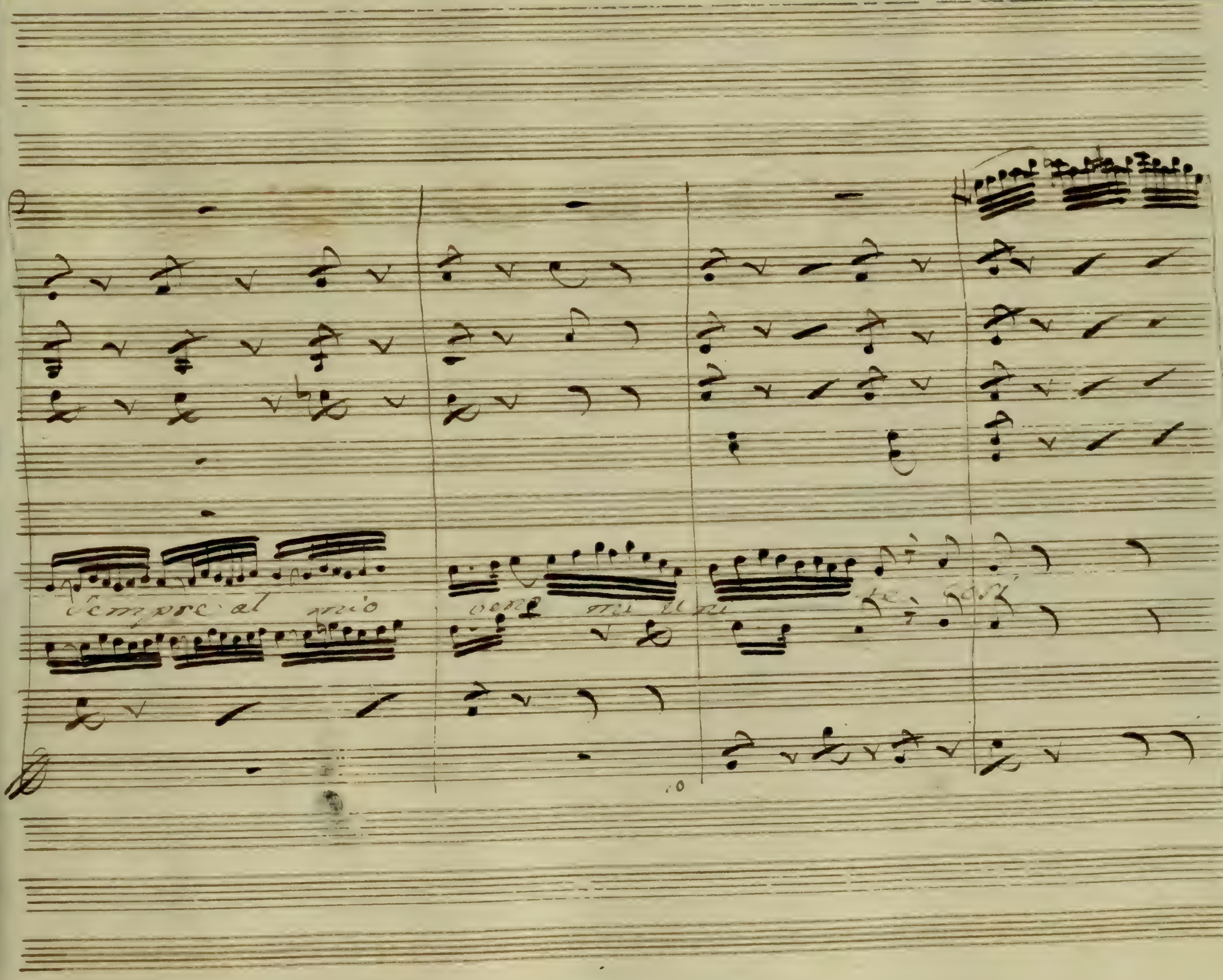

tene se amore or de per sempre al mio se — ne mio

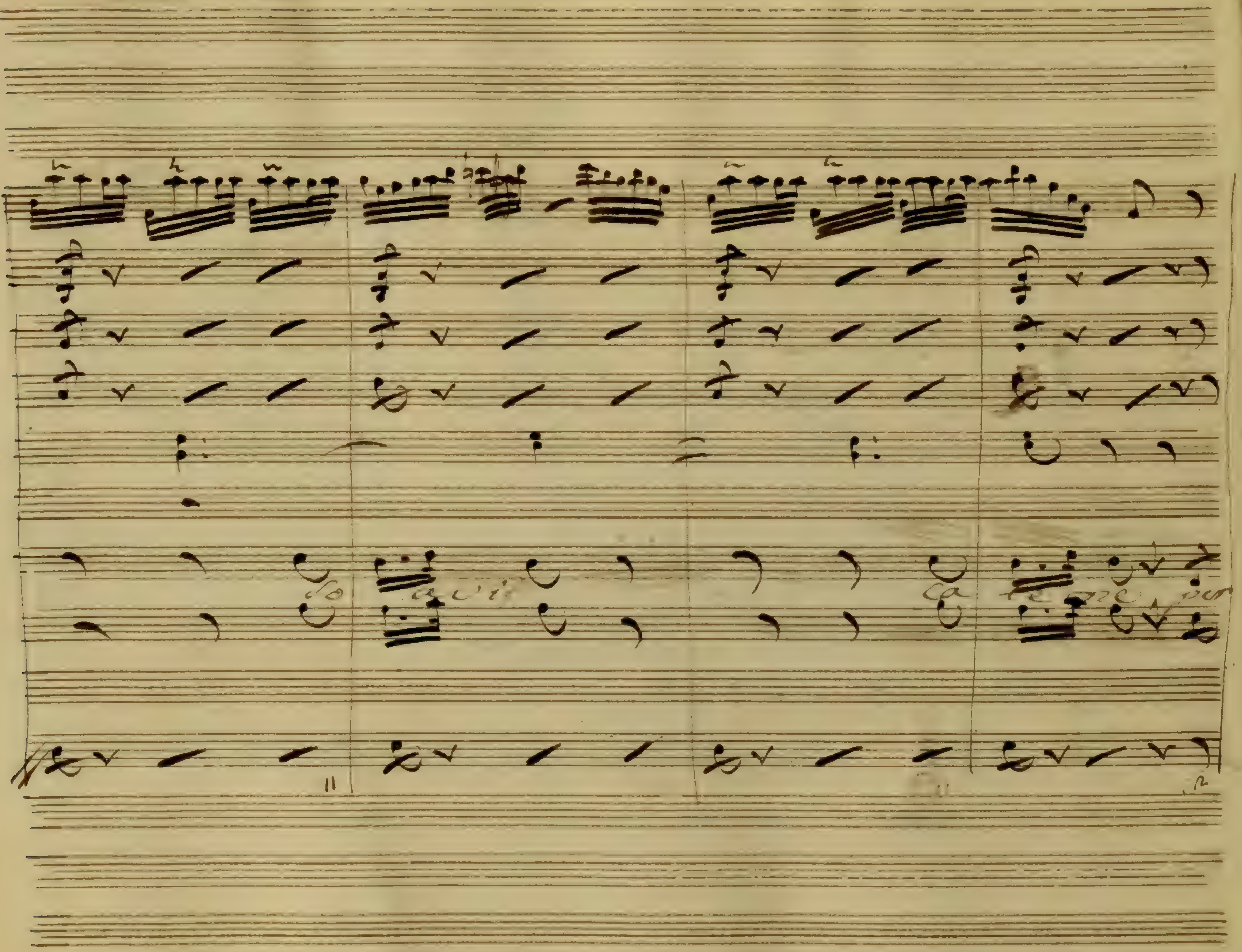

ni le cosi per sempre al mio bene miu ri te co

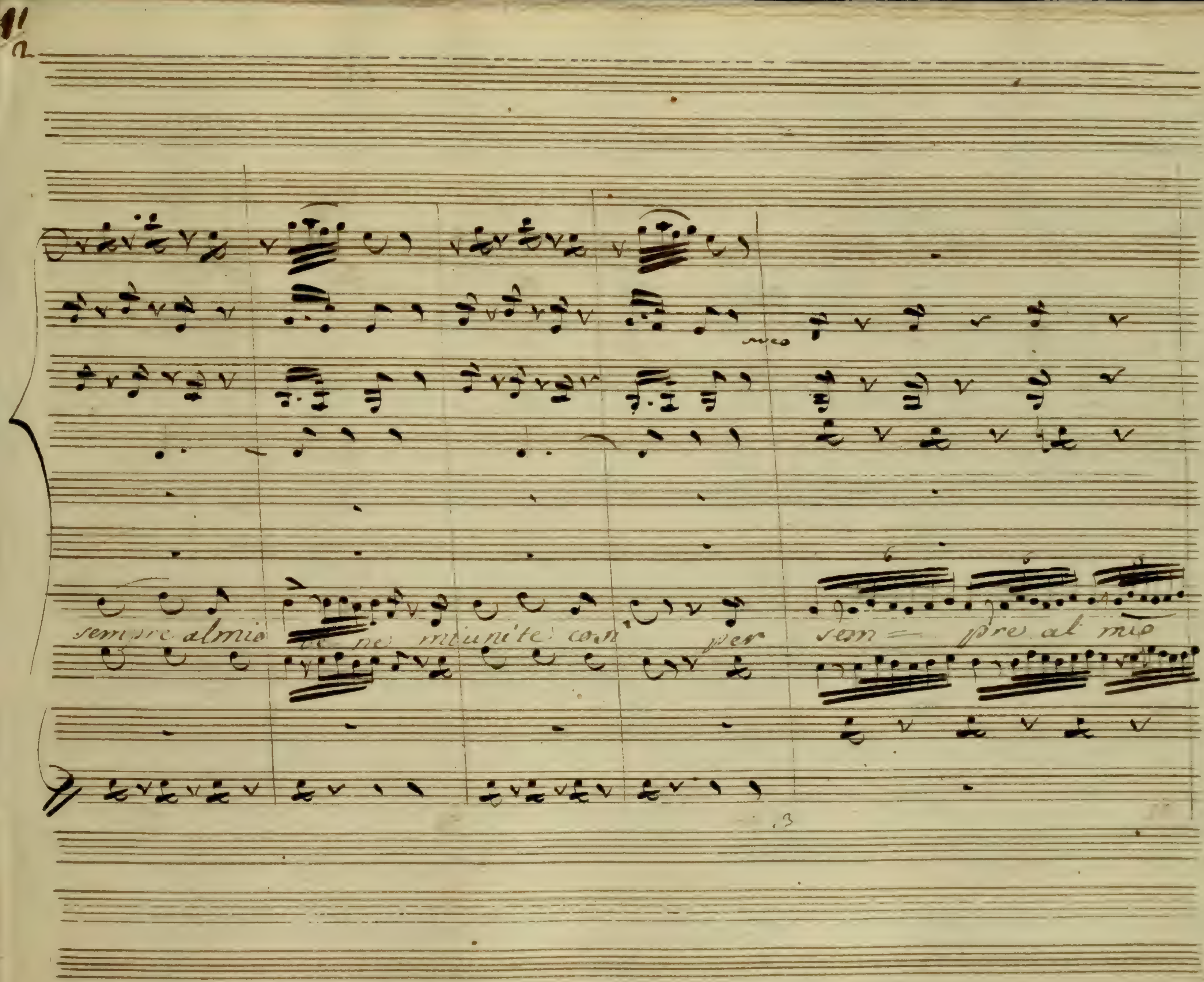

So — avi
ca

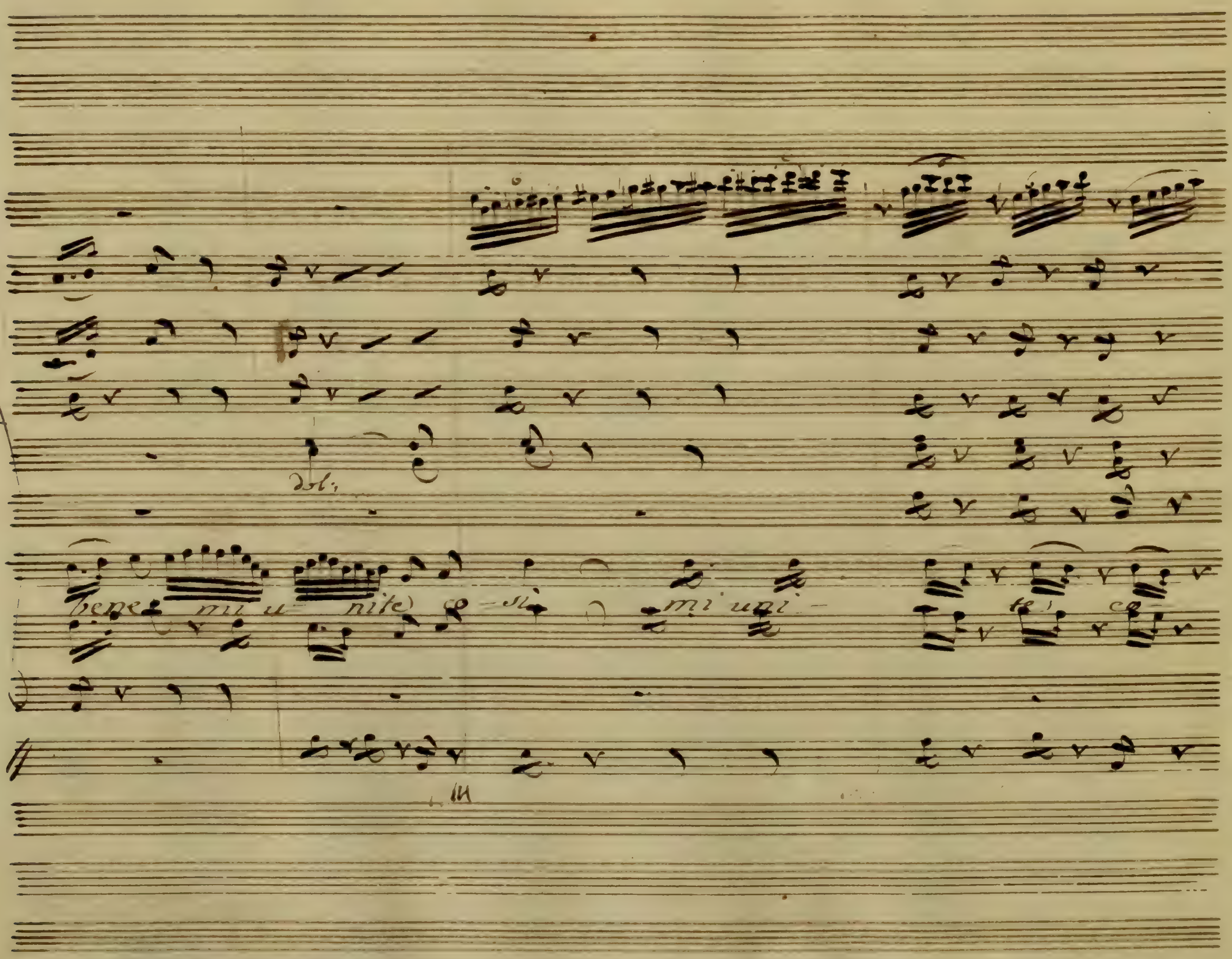


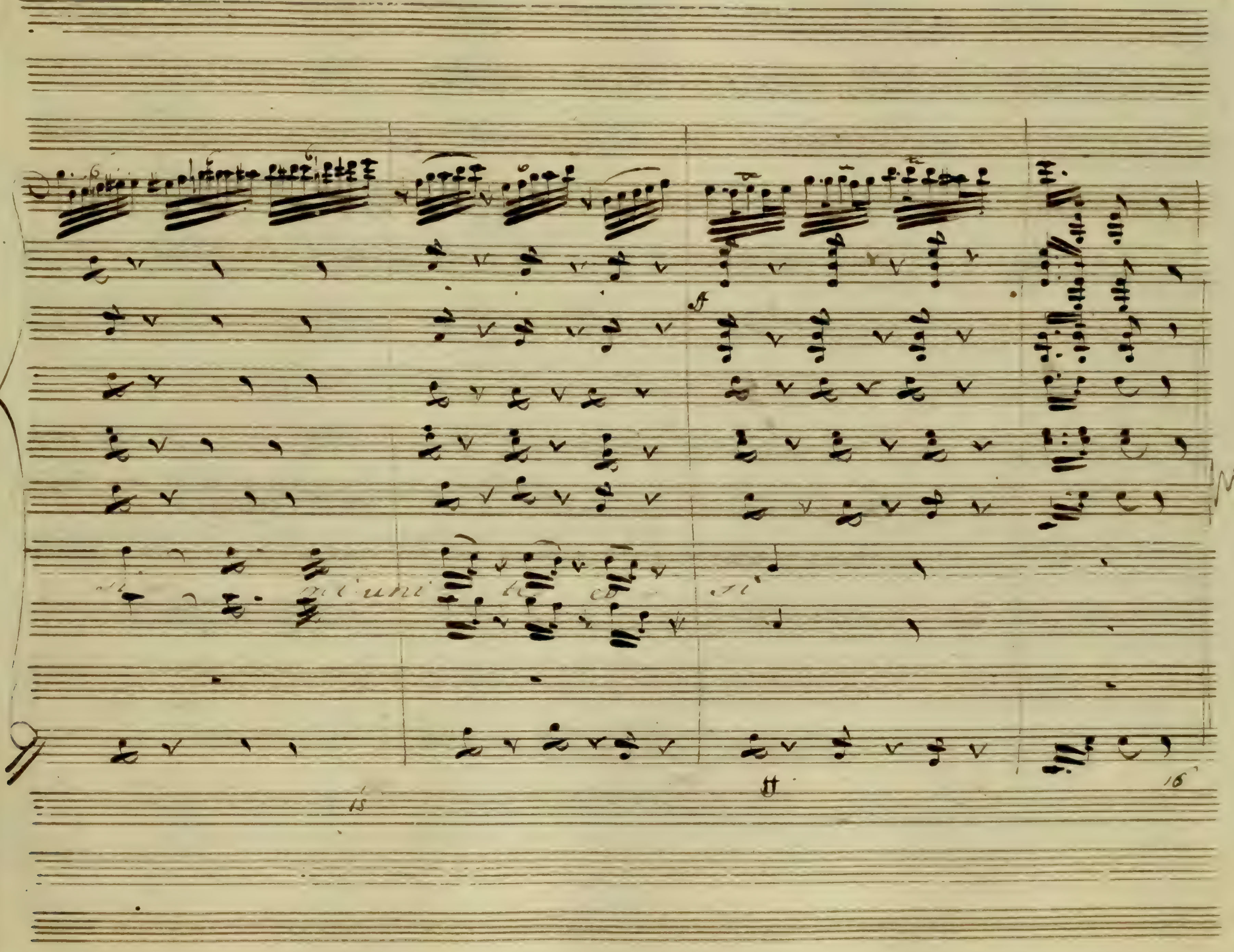
9

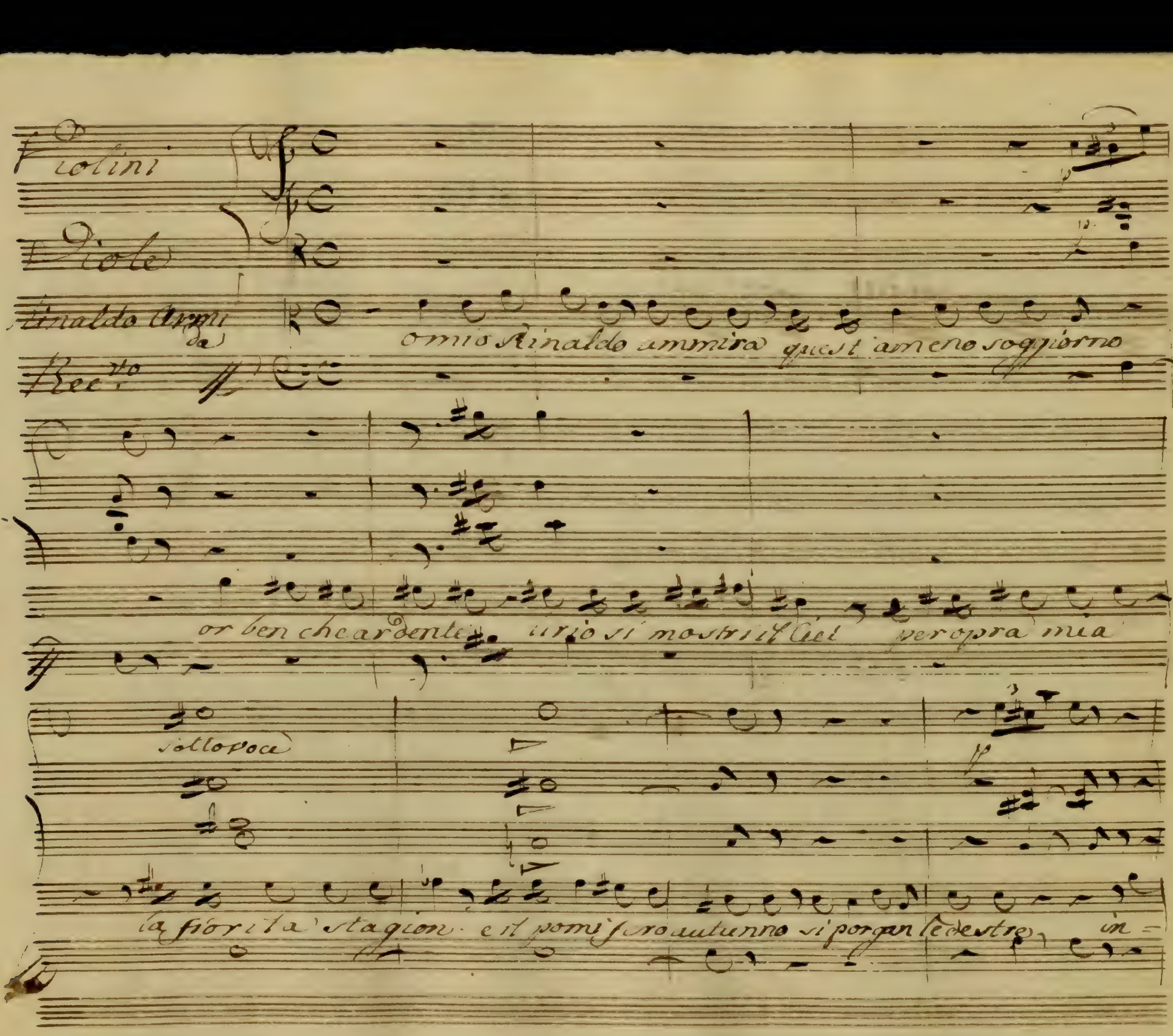

Sempre al mio

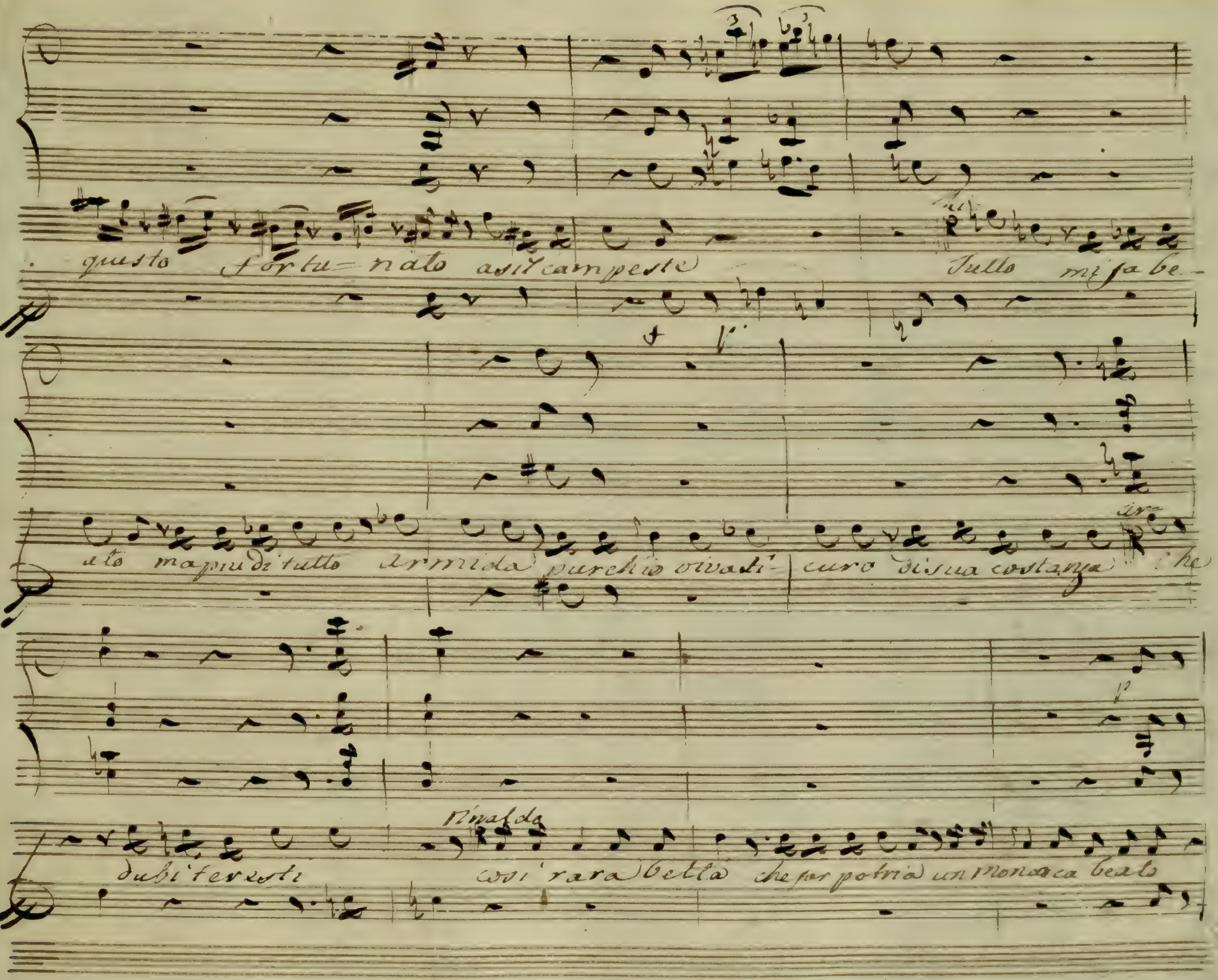

so a ri ca te ne per

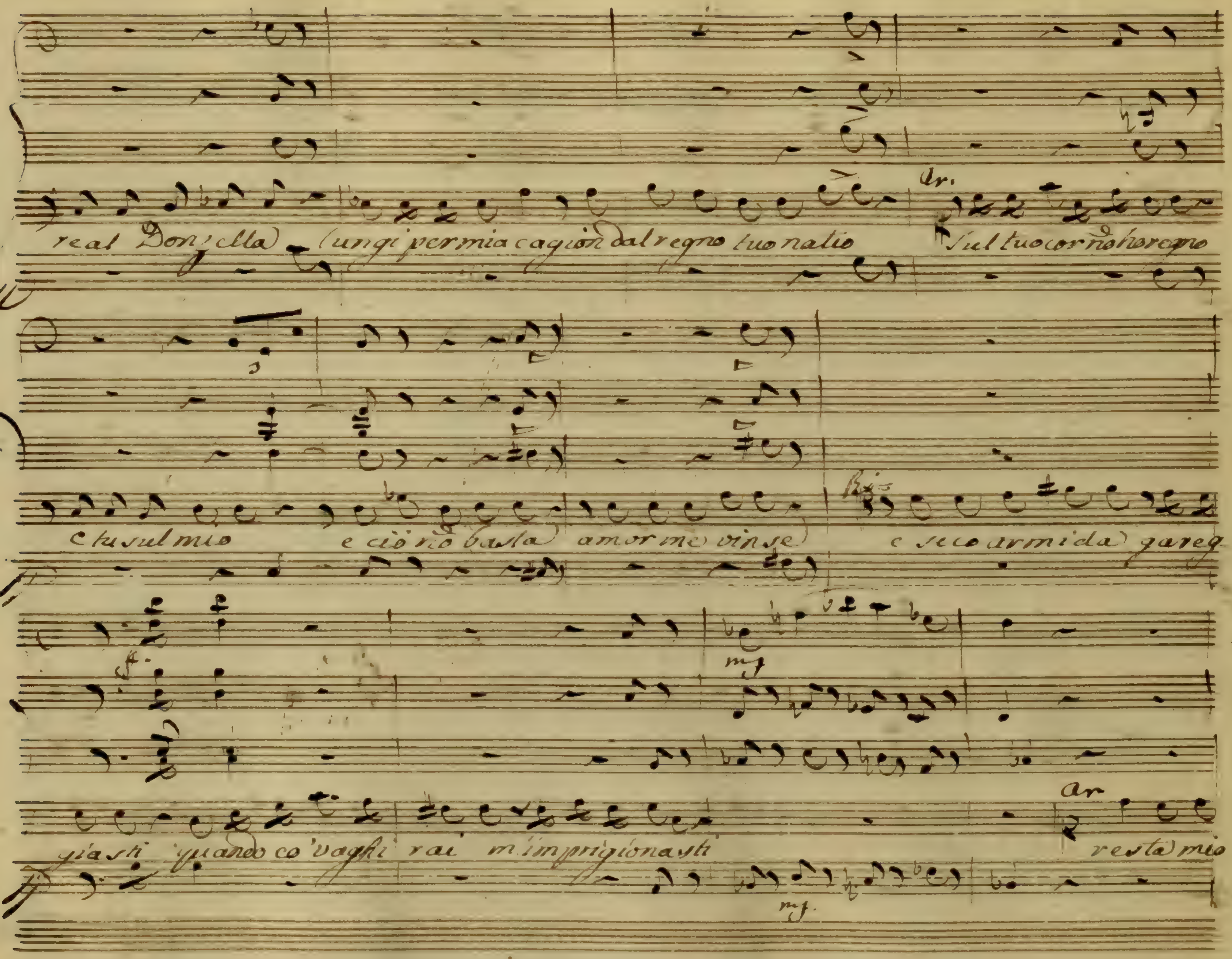

sempre al mio
per
sem = pre al mio

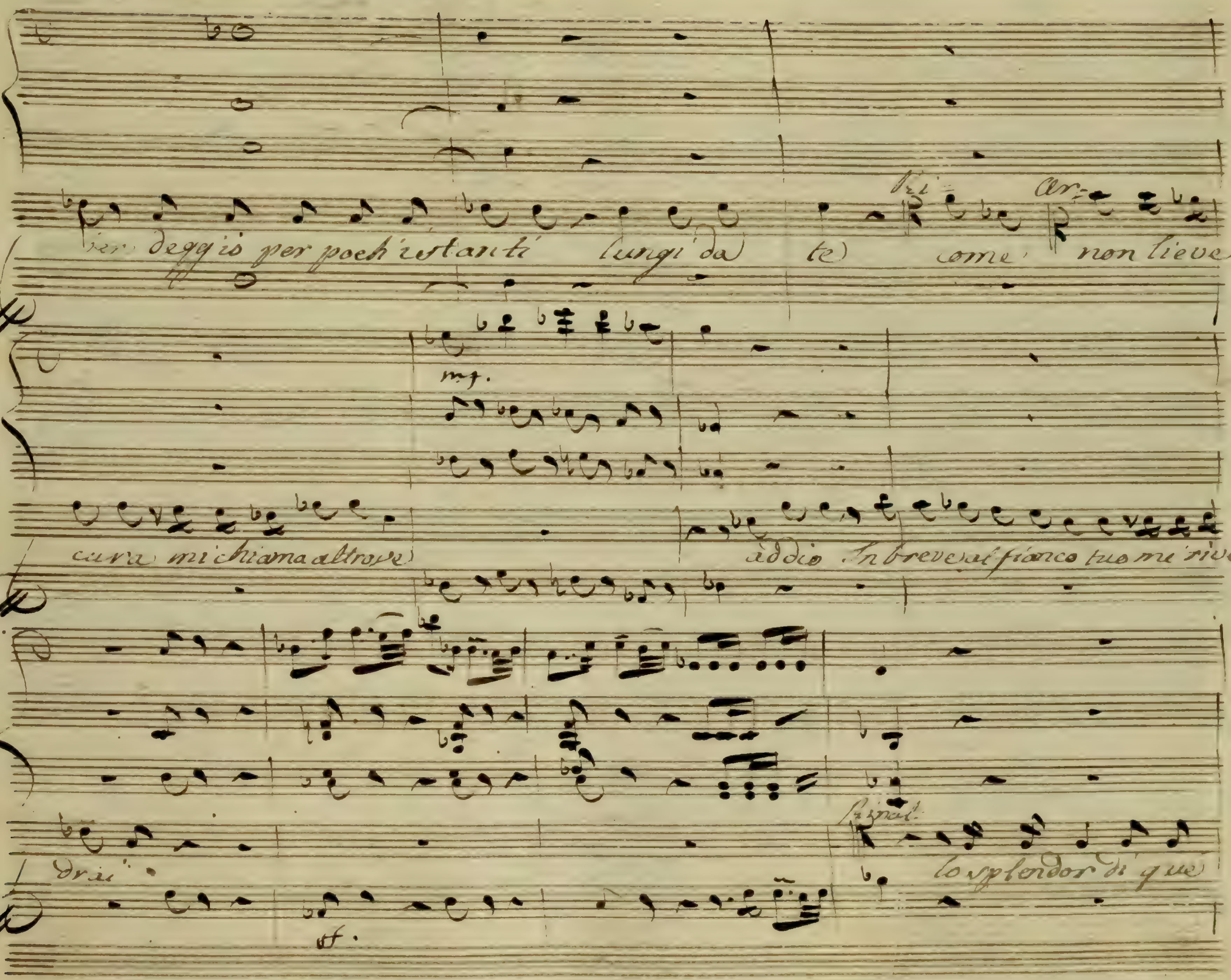

bene mi u- nite co- si mi uni- te ce

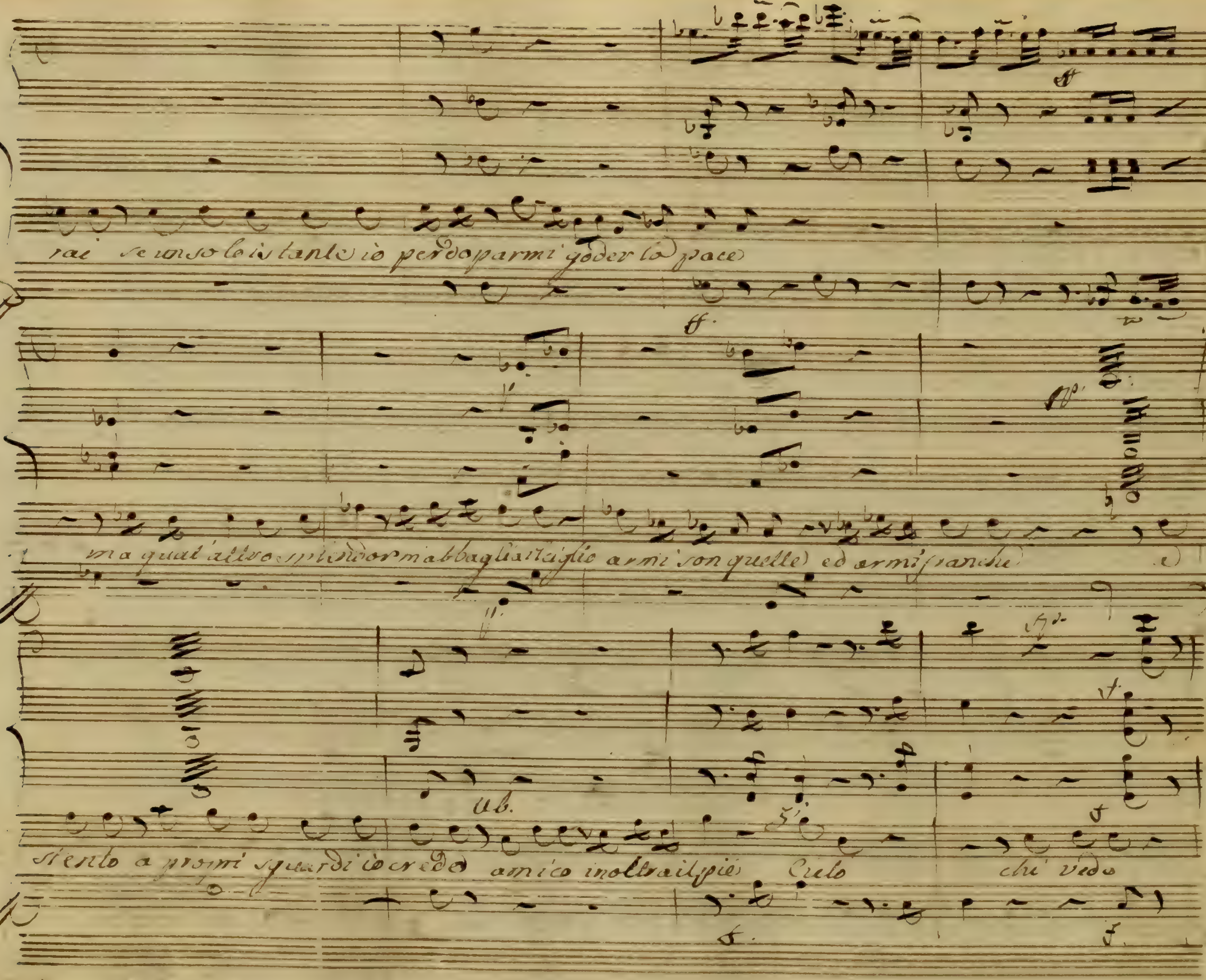

15
16

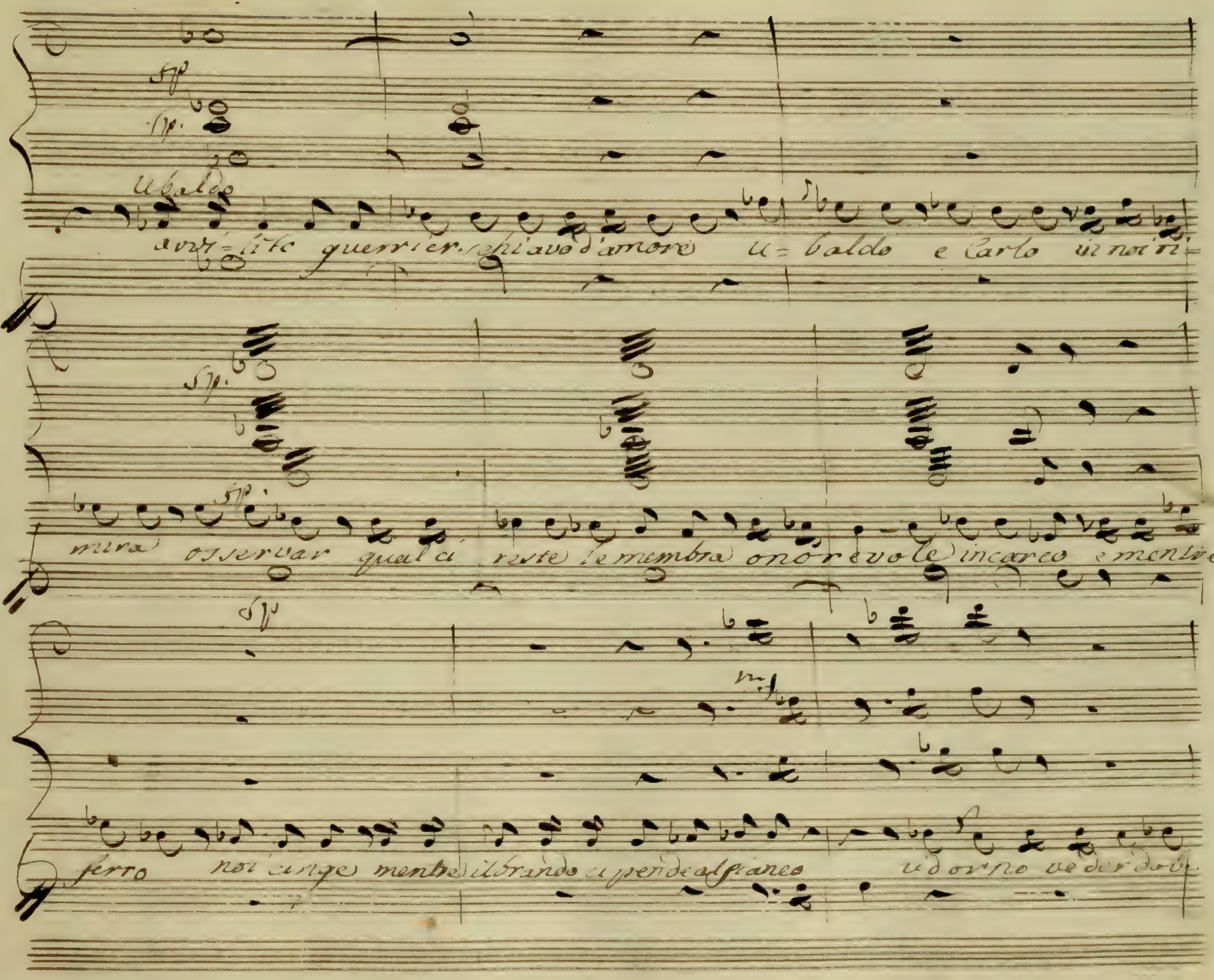

Violini
Viole
Rinaldo Armida
Rec.vo
o mio Rinaldo ammira quest' ameno soggiorno
or ben che ardente
si mostri il Ciel per opra mia
sotto voce
la fiorita stagion e il pomifero autunno si porgan le destre in =


questo fortu-nato asil campestre
Tutto mi fa be-
ato ma piu di tutto Armida purchio viva si-
curo di sua costanza che
dubiteresti
Rinaldo
così rara beltà che per potria un Monarca beato

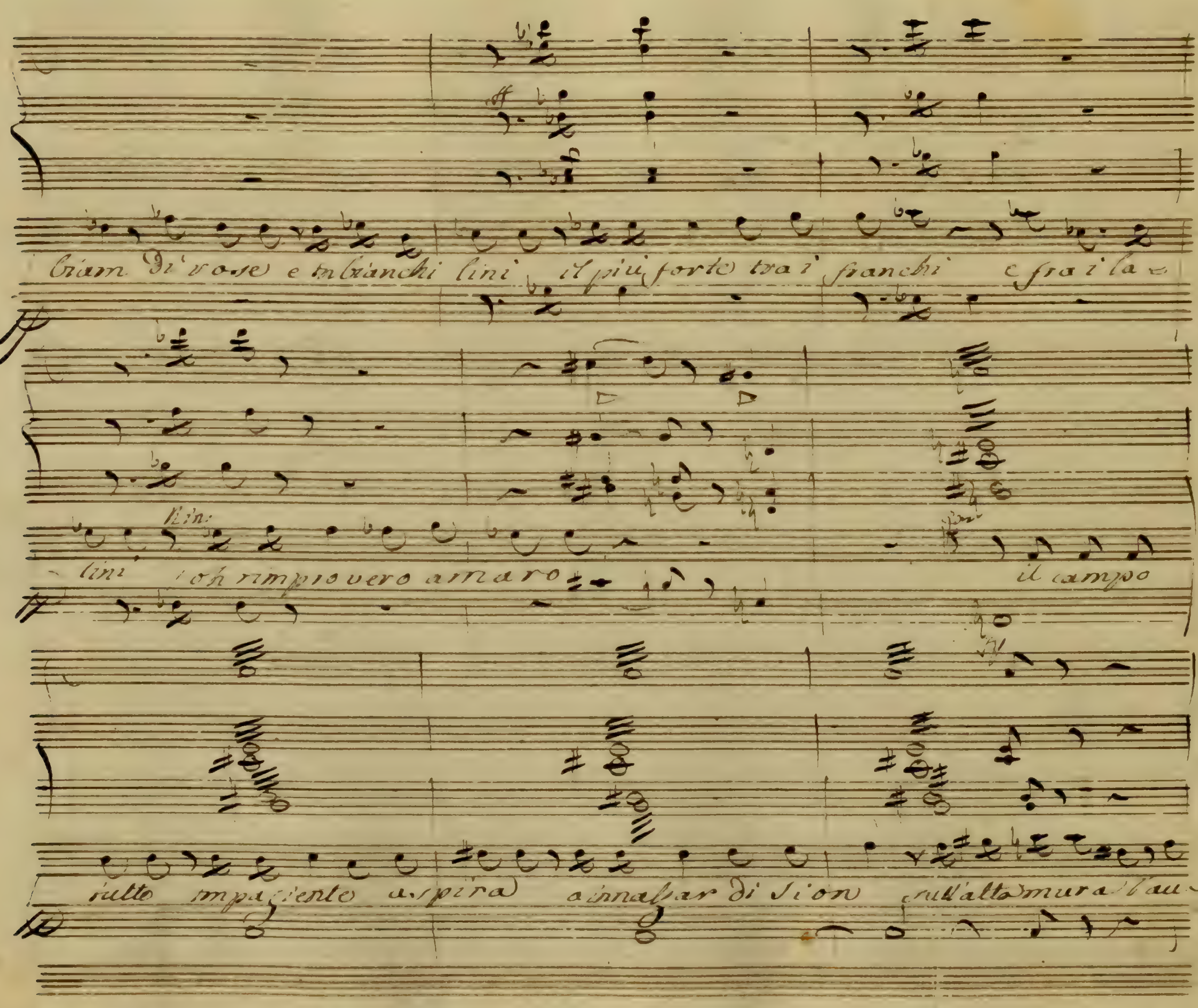

real Donzella) lungi per mia cagion dal regno tuo natio
Ar.
Sul tuo cor nò ho regno
chi sul mio
e ciò nò basta
amor mi vinse
Rec.
e seco armida gareg-
mf
giasti quando co' vaghi rai m'imprigionasti
Ar
resta mio
mf.

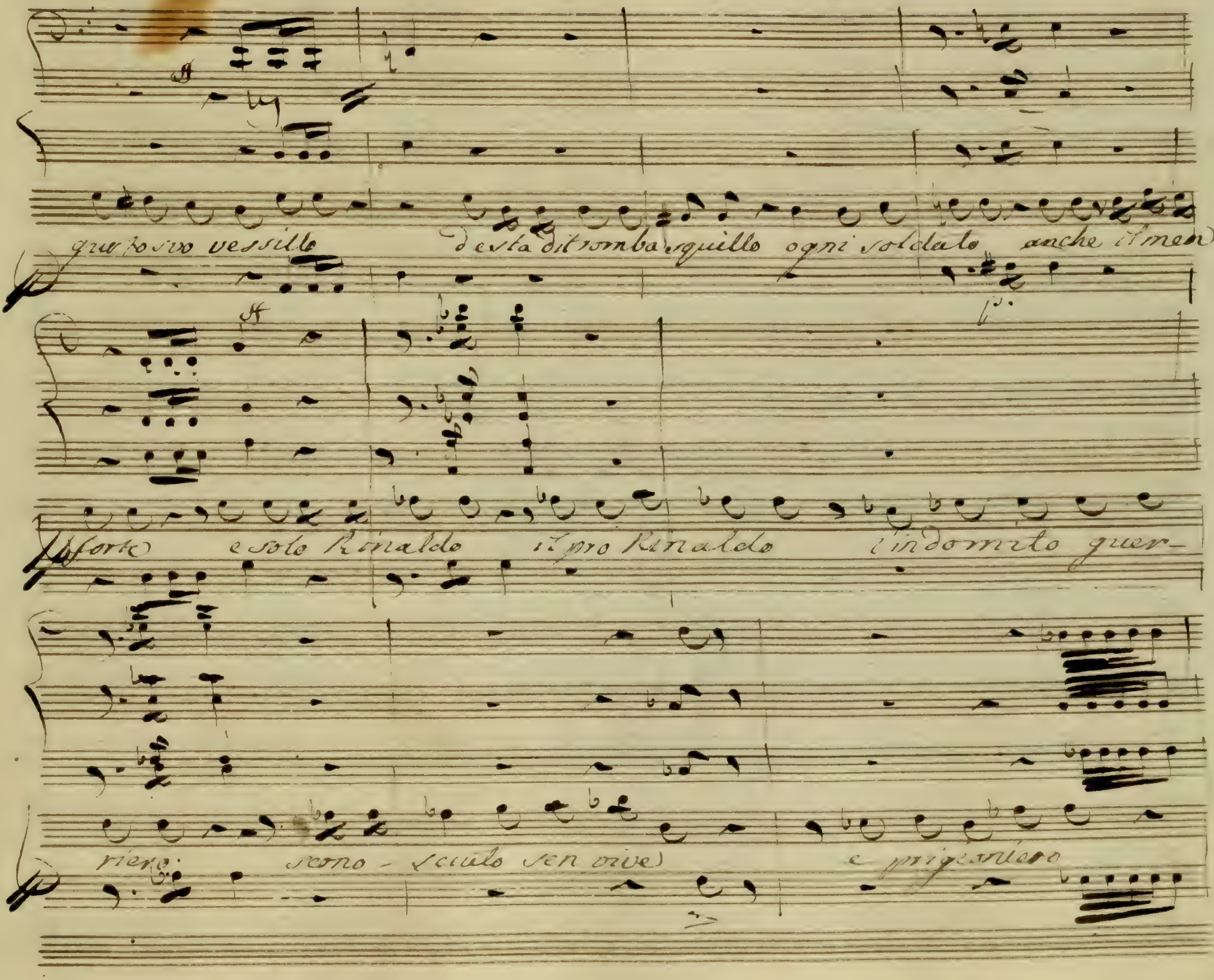

ver deggio per poch'istanti lungi da te come non lieve
cura mi chiama altrove addio In breve al fianco tuo mi rive-
drai lo splendor di que
mf.
ff.

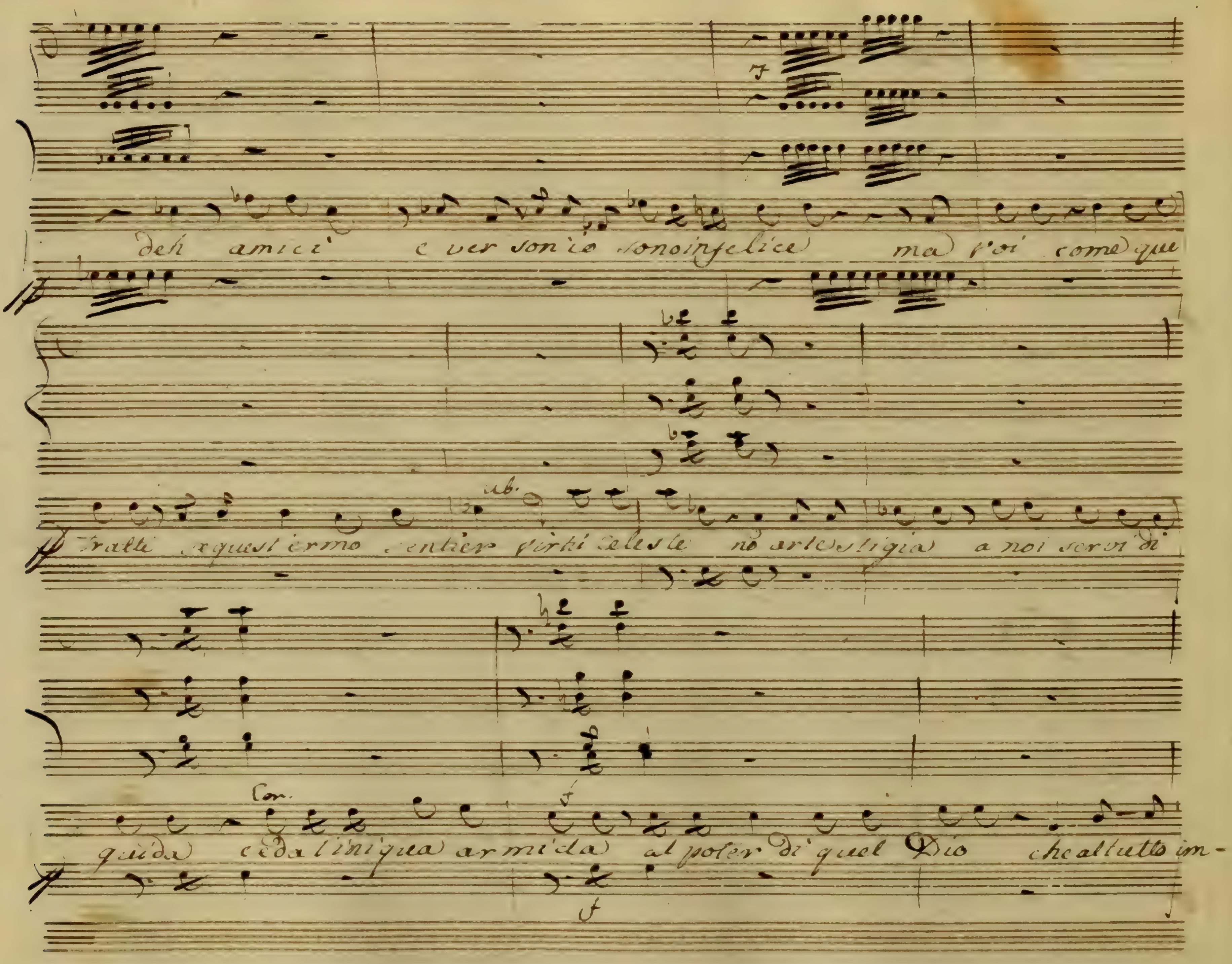

rai se un solo istante io perdo parmi goder la pace
ma qual altro splendor m'abbaglia i ciglio armi son quelle ed armi franche
sento a primi sguardi io crede amico inoltra il piè Cielo chi vedo

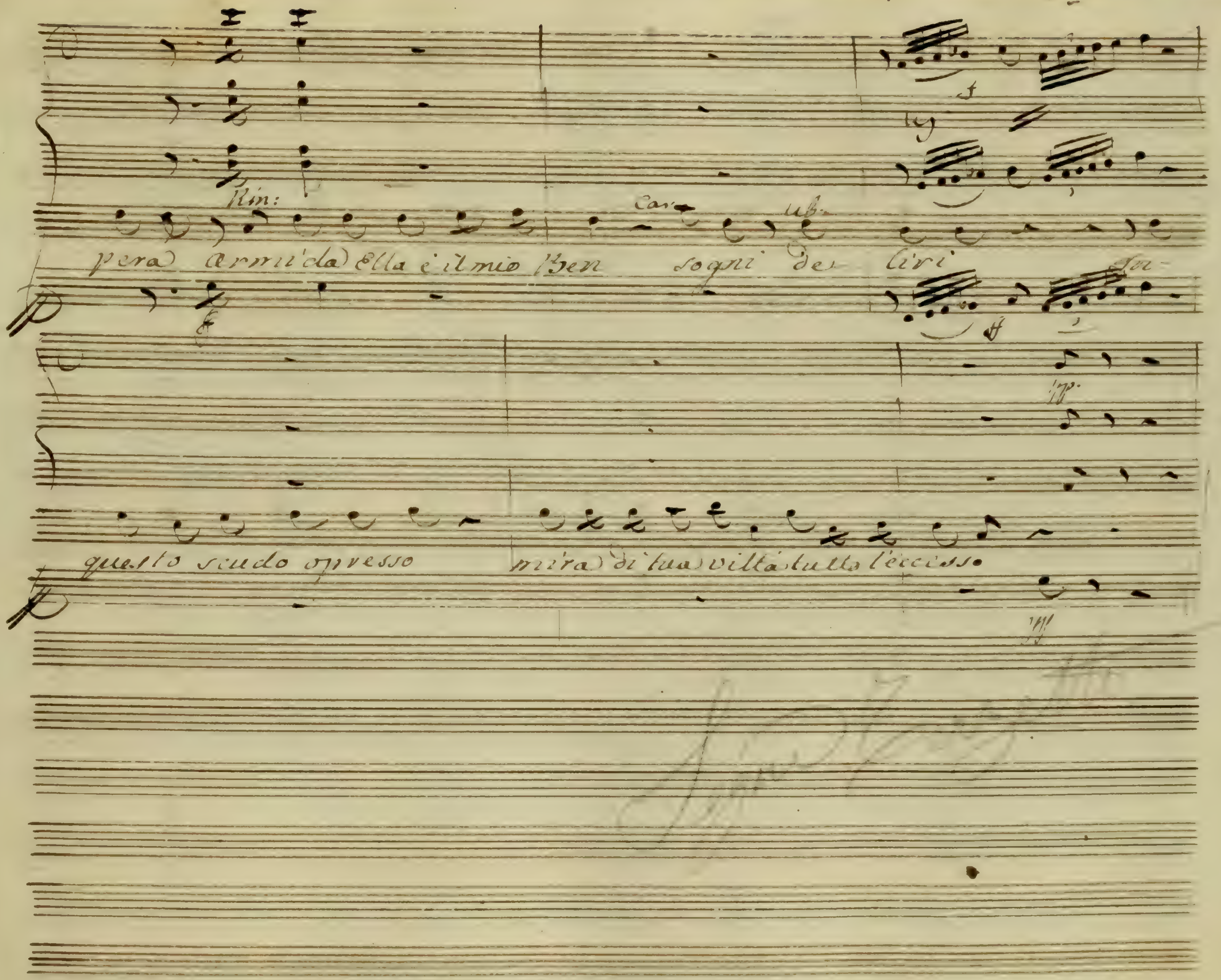


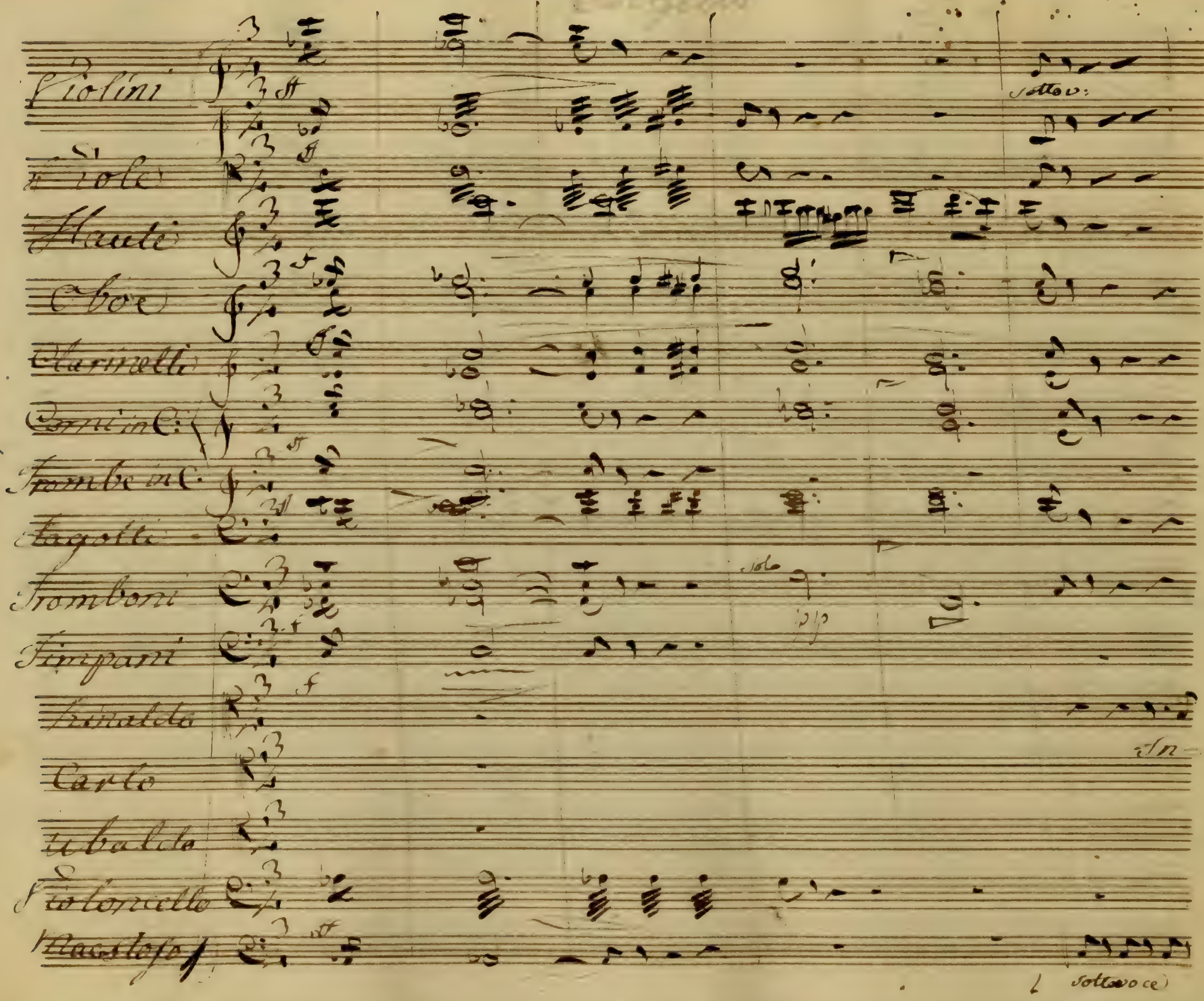
Ubaldo
avvi=lite guerrier. schiavo d'amore u=baldo e Carlo in noi ri=
mira osservar qual ci veste le membra onorevole incarco e mentre il
ferro noi cinge mentre il brando ci pende al fianco u dorno veder dob

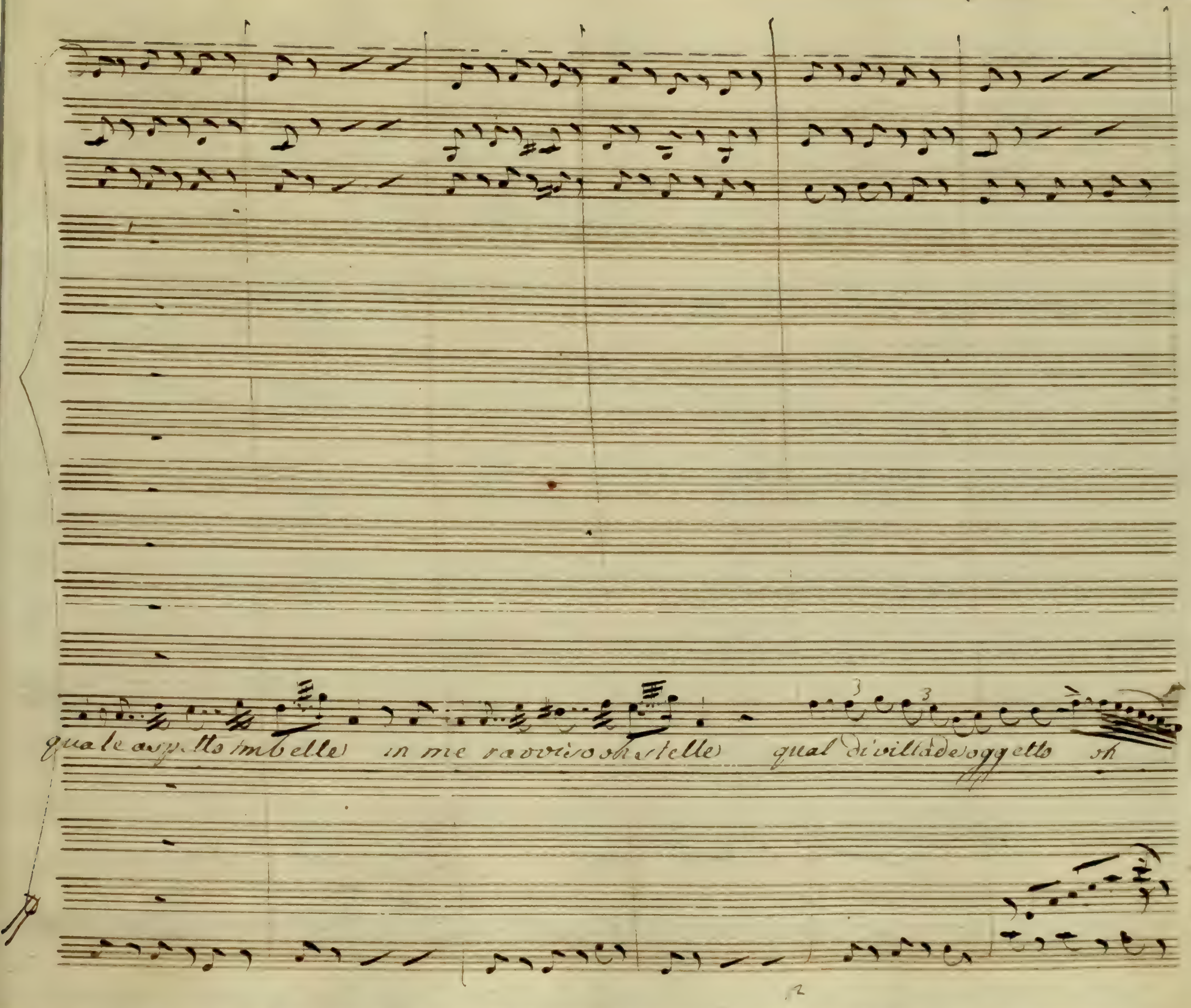

Ciam di rose e in bianchi lini il più forte tra i franchi e fra i la-
lini oh rimprovero amaro il campo
tutto impaziente aspira a innalzar di Sion sull'alta mura l'au-

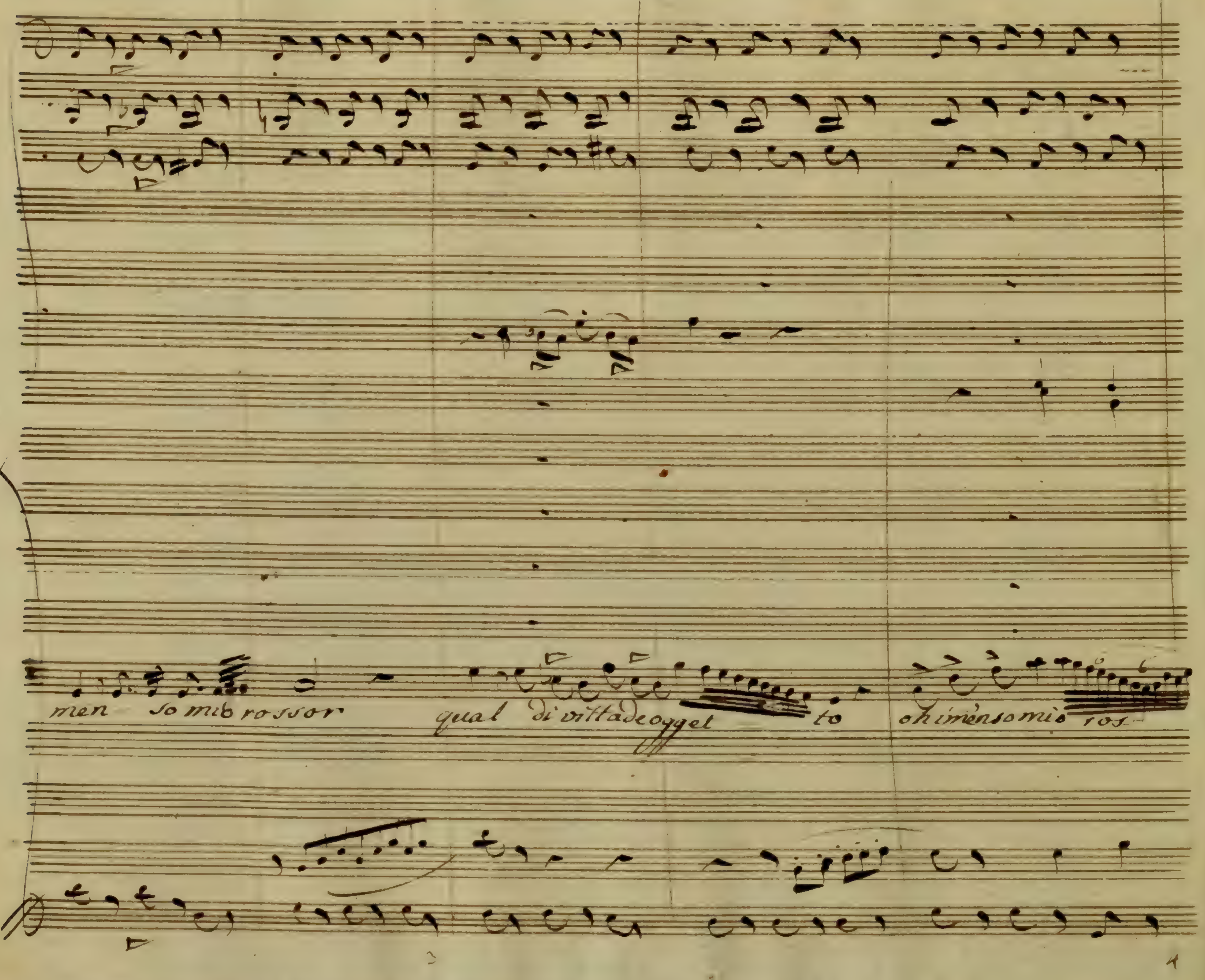

quel suo vessillo desta di tromba squillo ogni soldato anche il men
forte e solo Rinaldo il pro Rinaldo l'indomito guer-
riero: sconosciuto sen vive e prigioniero

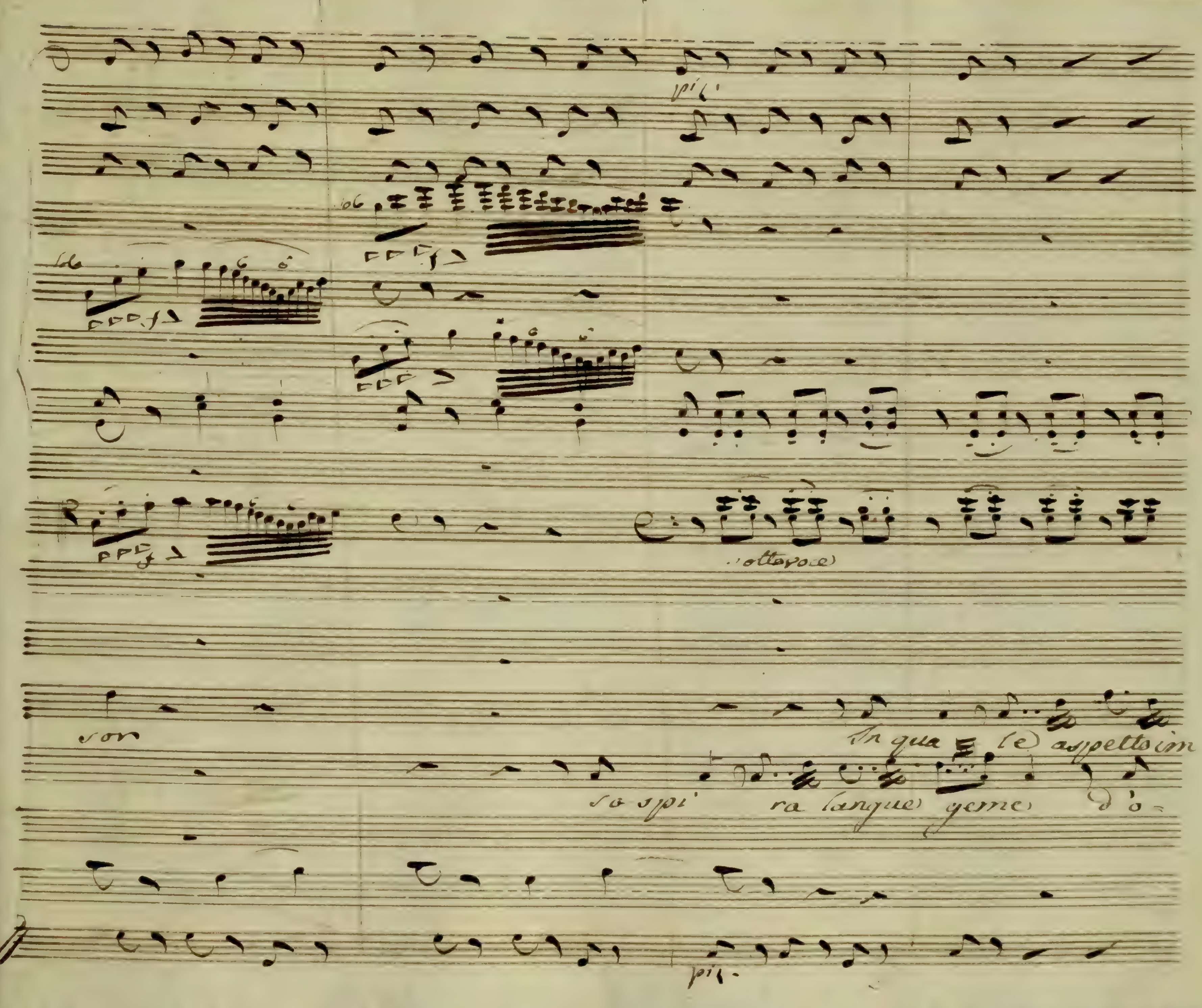

deh amici è ver son io sono infelice ma voi come que
tratti a quest'ermo sentier virtù celeste nò arte stigia a noi servì di
Cor.
guida ceda l'iniqua armida al poter di quel Dio che al tutto im-


Rin:
Car
Ub
pera armi'da Ella è il mio Ben
sogni de
liri
questo scudo oppresso
mira di tua viltà tutto l'eccesso.

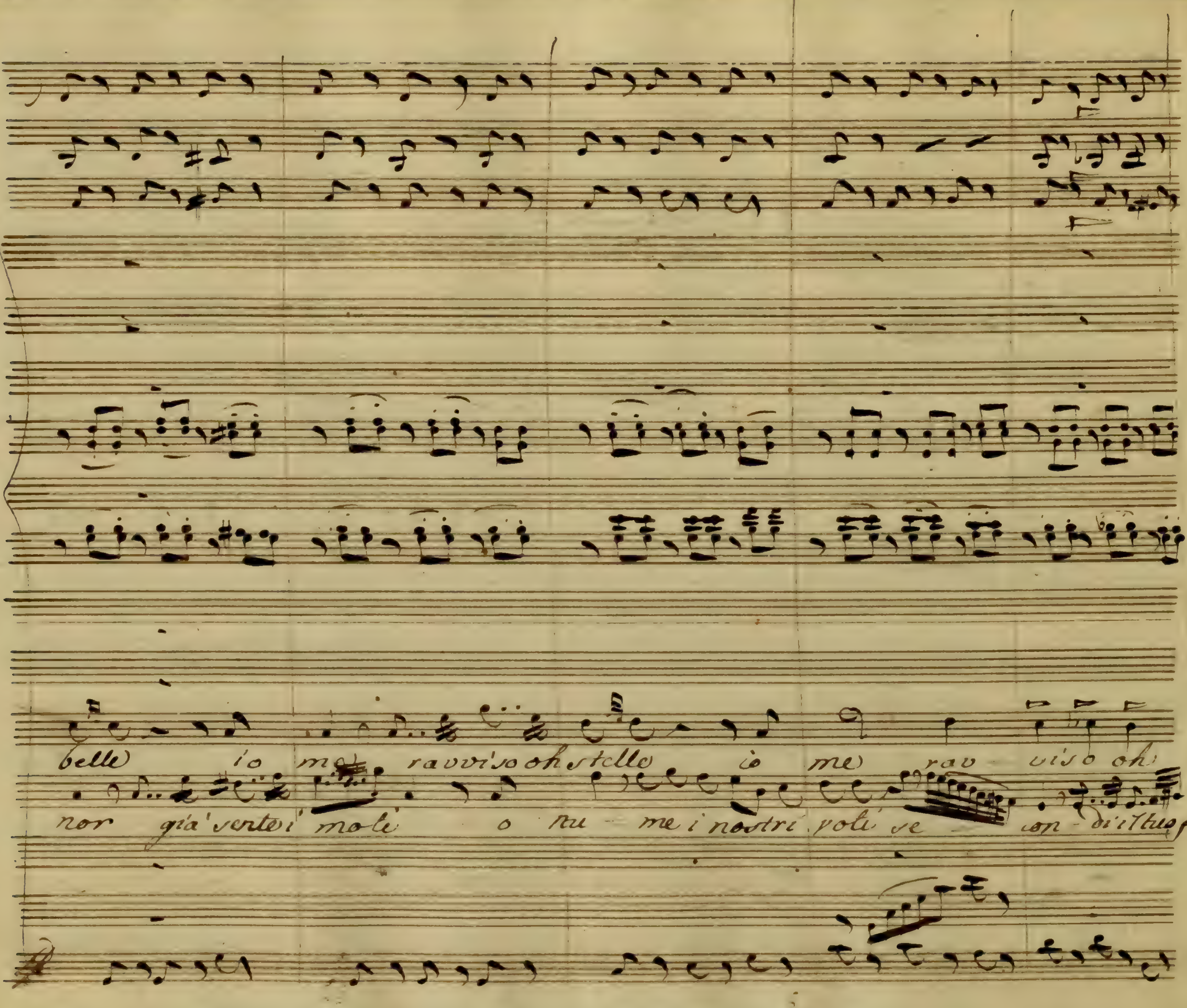

Violini
Viole
Flauti
Oboe
Clarinetti
Corni in C.
Trombe in C.
Fagotti
Tromboni
Timpani
Rinaldo
Carlo
Ubaldo
Violoncello
Maestoso
sotto v:
solo
sottovoce

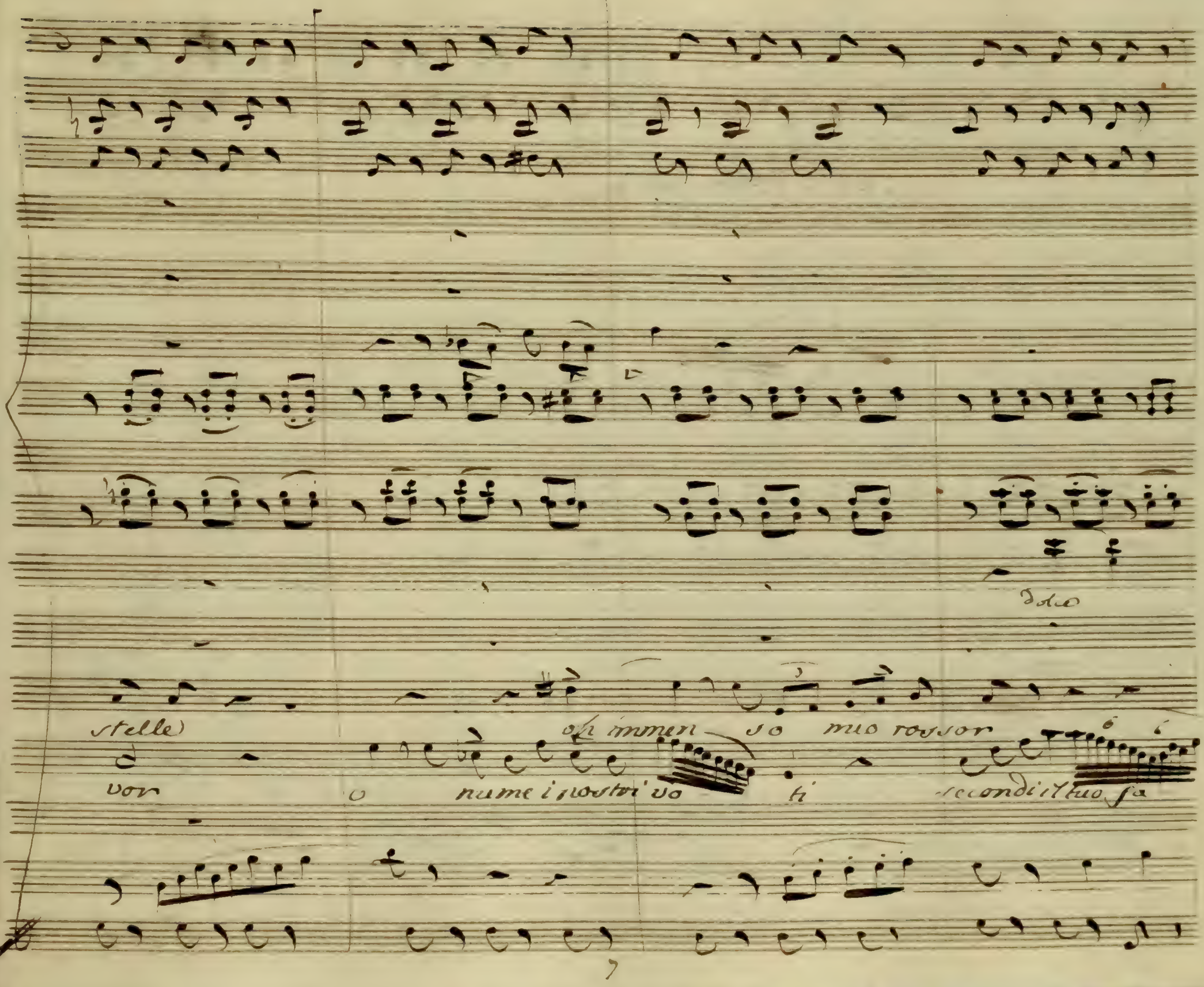

quale asp.tto imbelle in me ravviso oh stelle qual di viltade oggetto oh

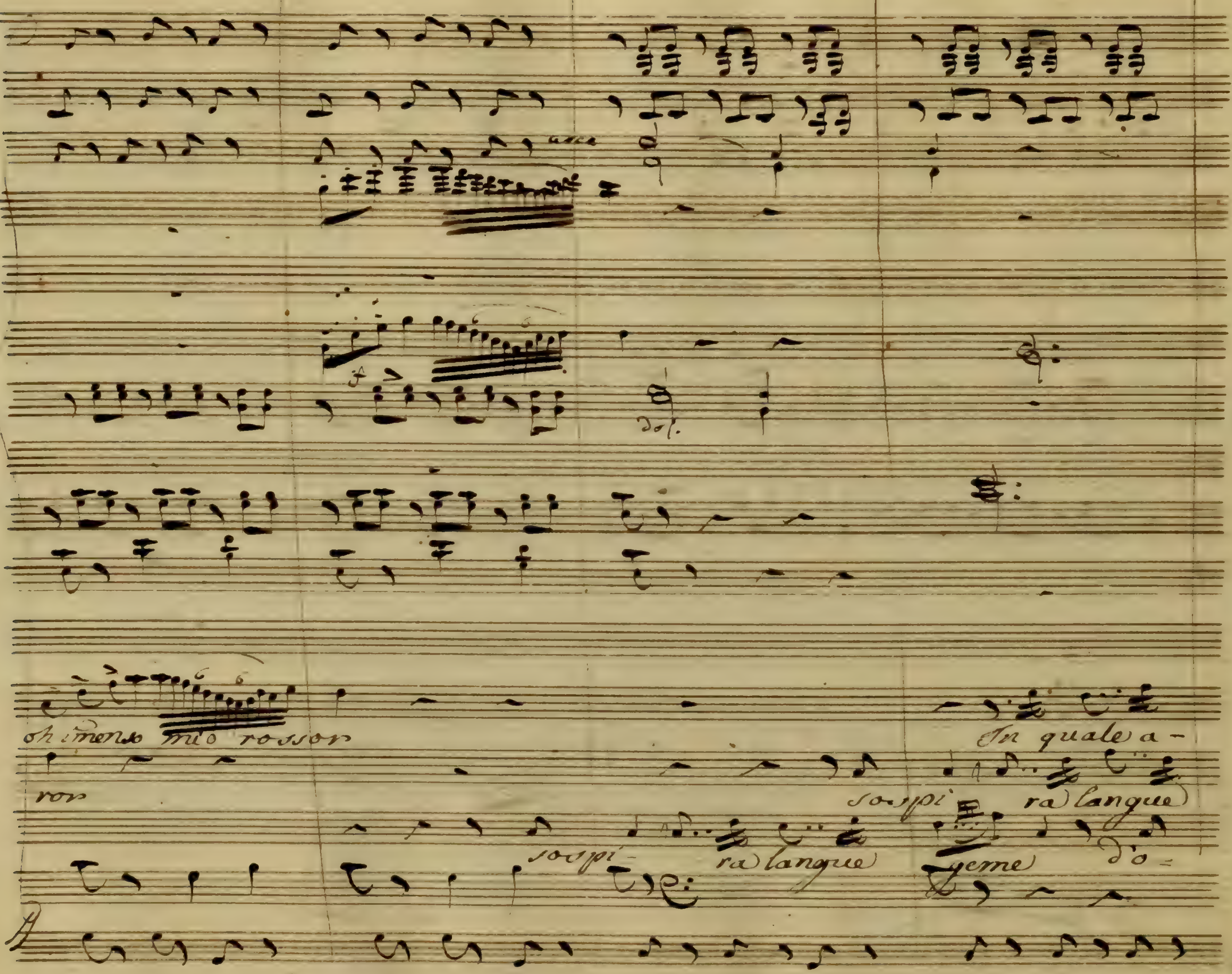

men so mi b rossor
qual di vilta de ogget to
oh imenso mio ros-

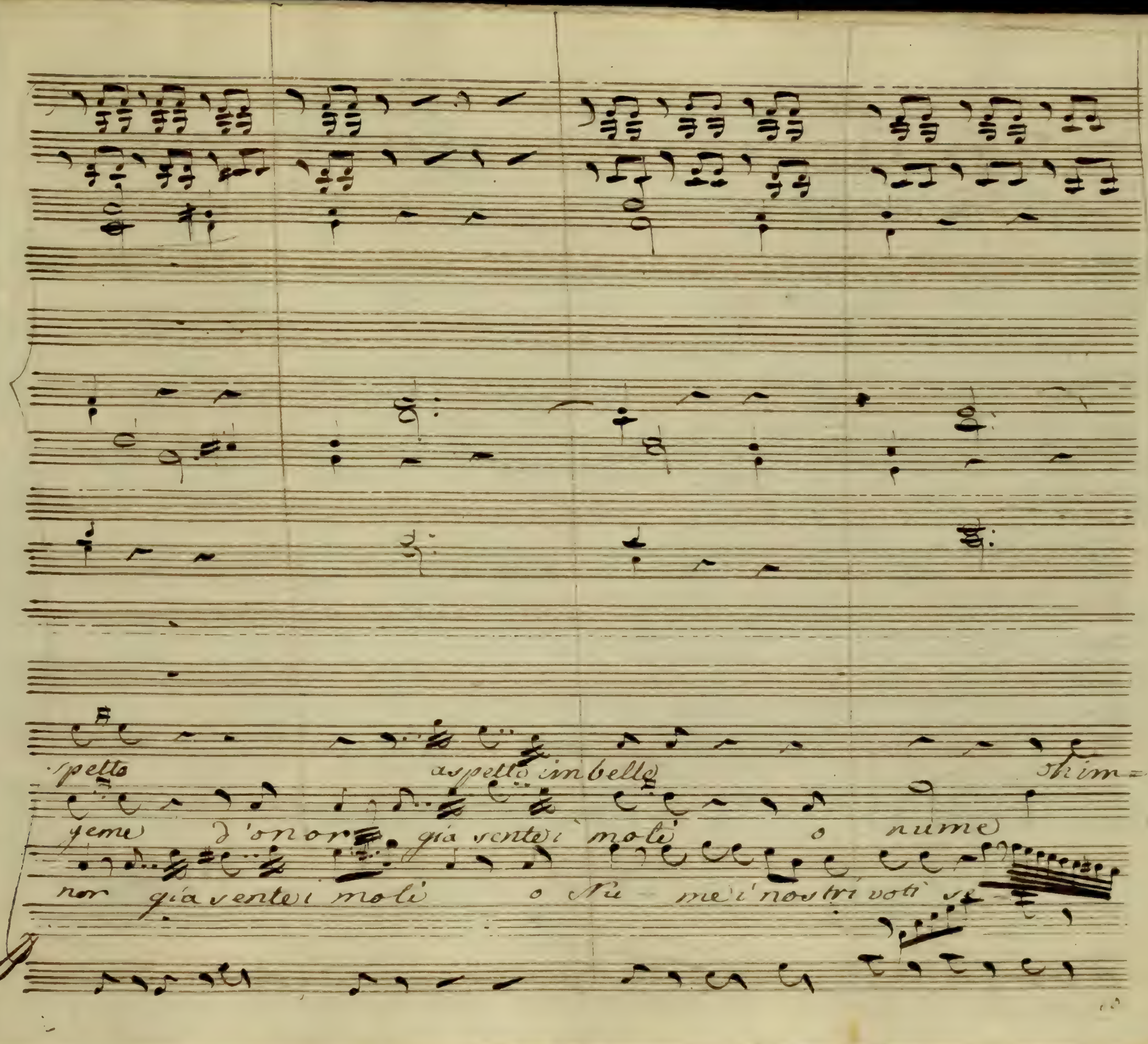


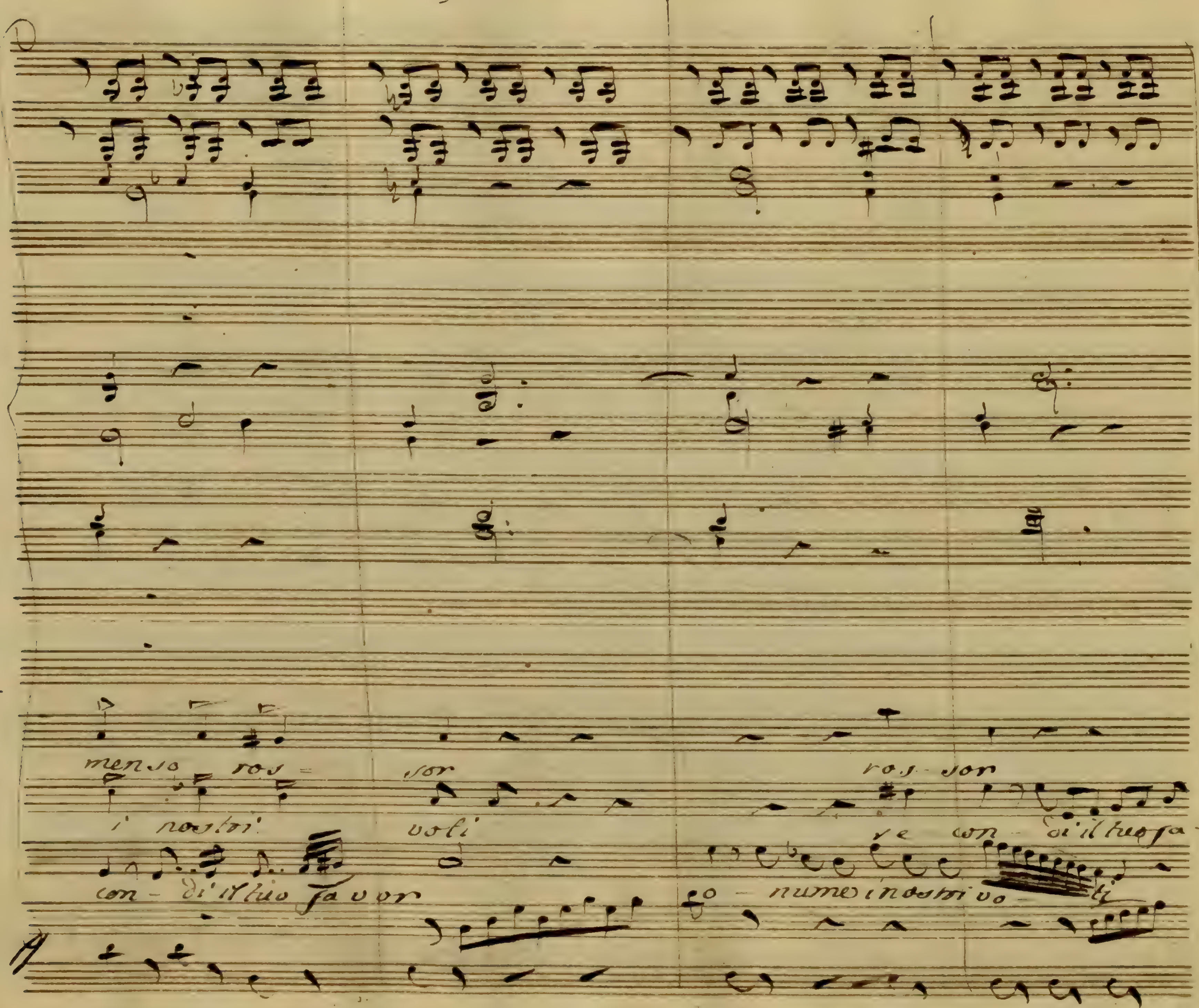
pi
sottovoce
sor
In quale aspetto im
so spi ra langue geme d'o-
pi

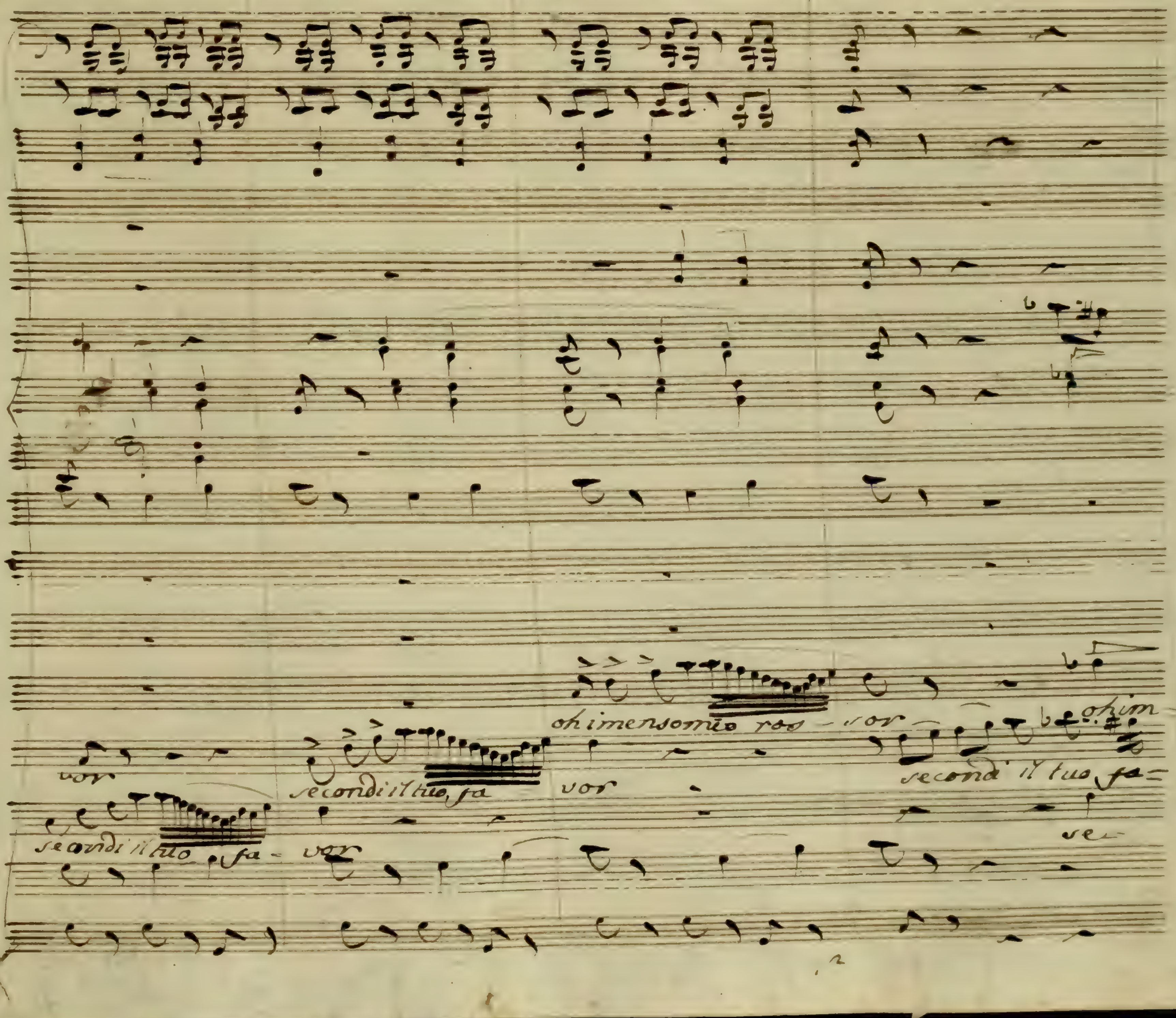

belle io me ravviso oh stelle io me rav- viso oh
nor già sente i moti o nu- me i nostri voti se- con- di il tuo fa-

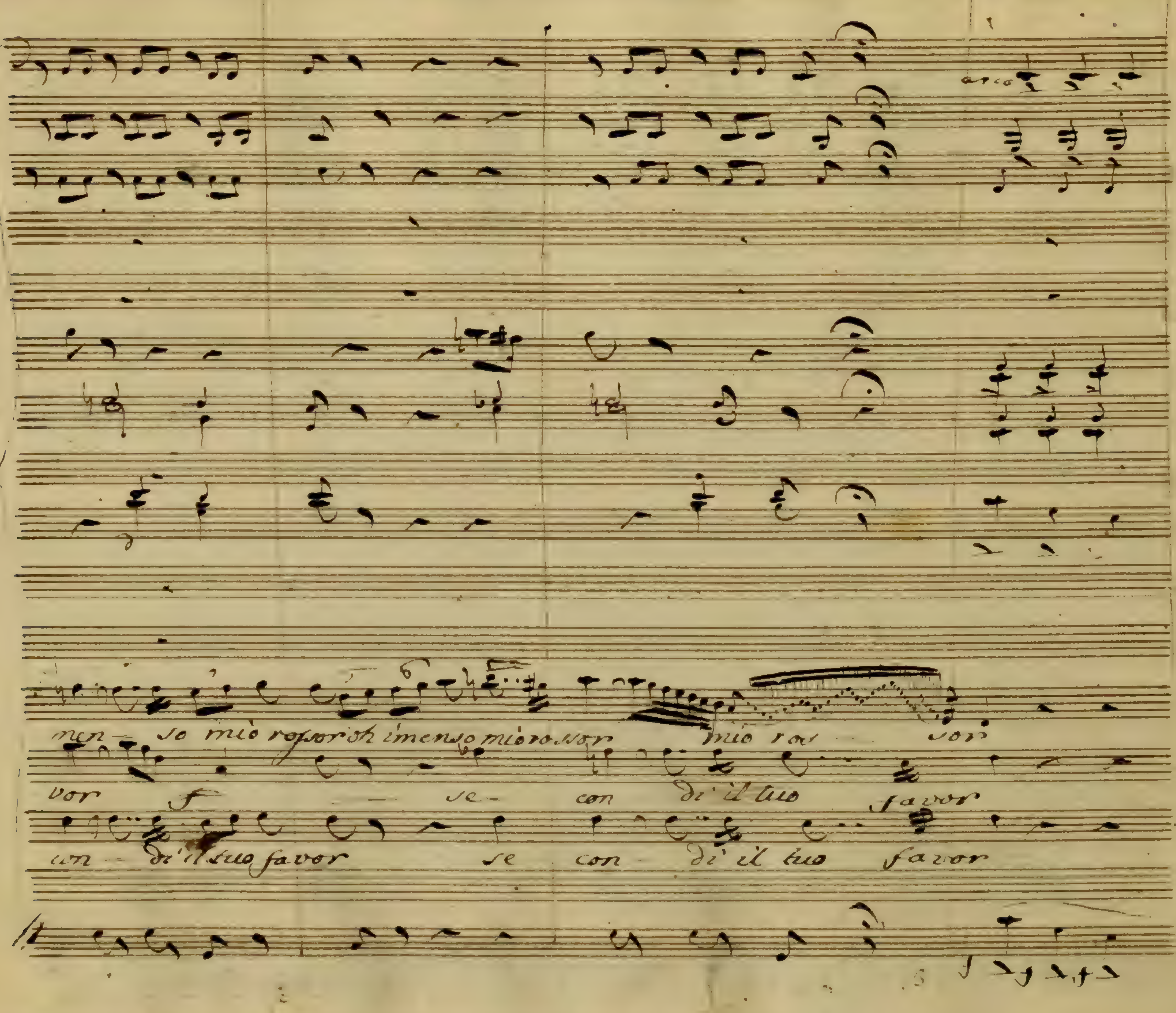

Solo
stelle
oh immen so mio rossor
vor
o nume i nostri vo ti secondi il tuo fa

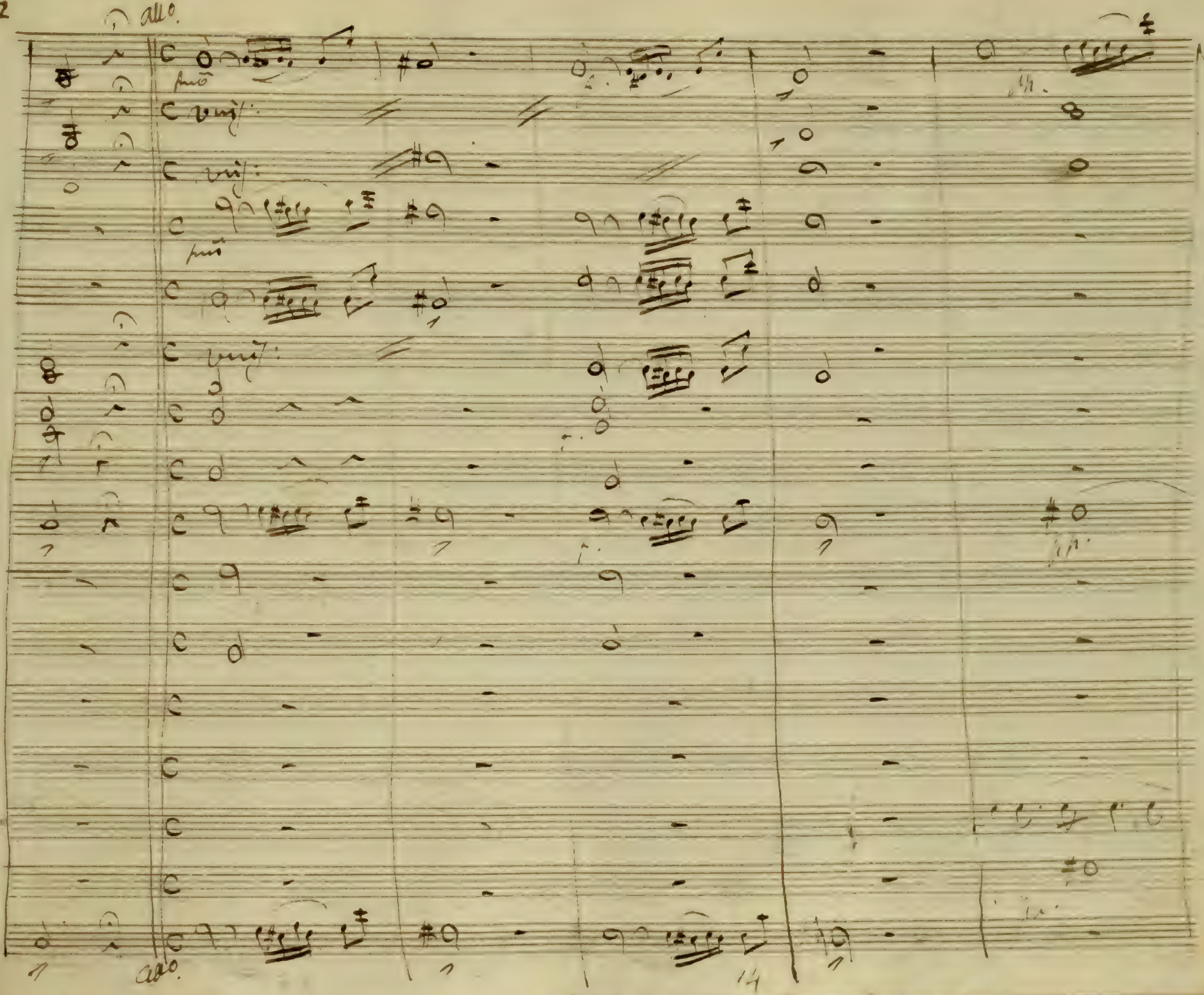

oh meno mio rossor
In quale a-
ror
sospi ra langue
sospi- ra langue geme d'o-

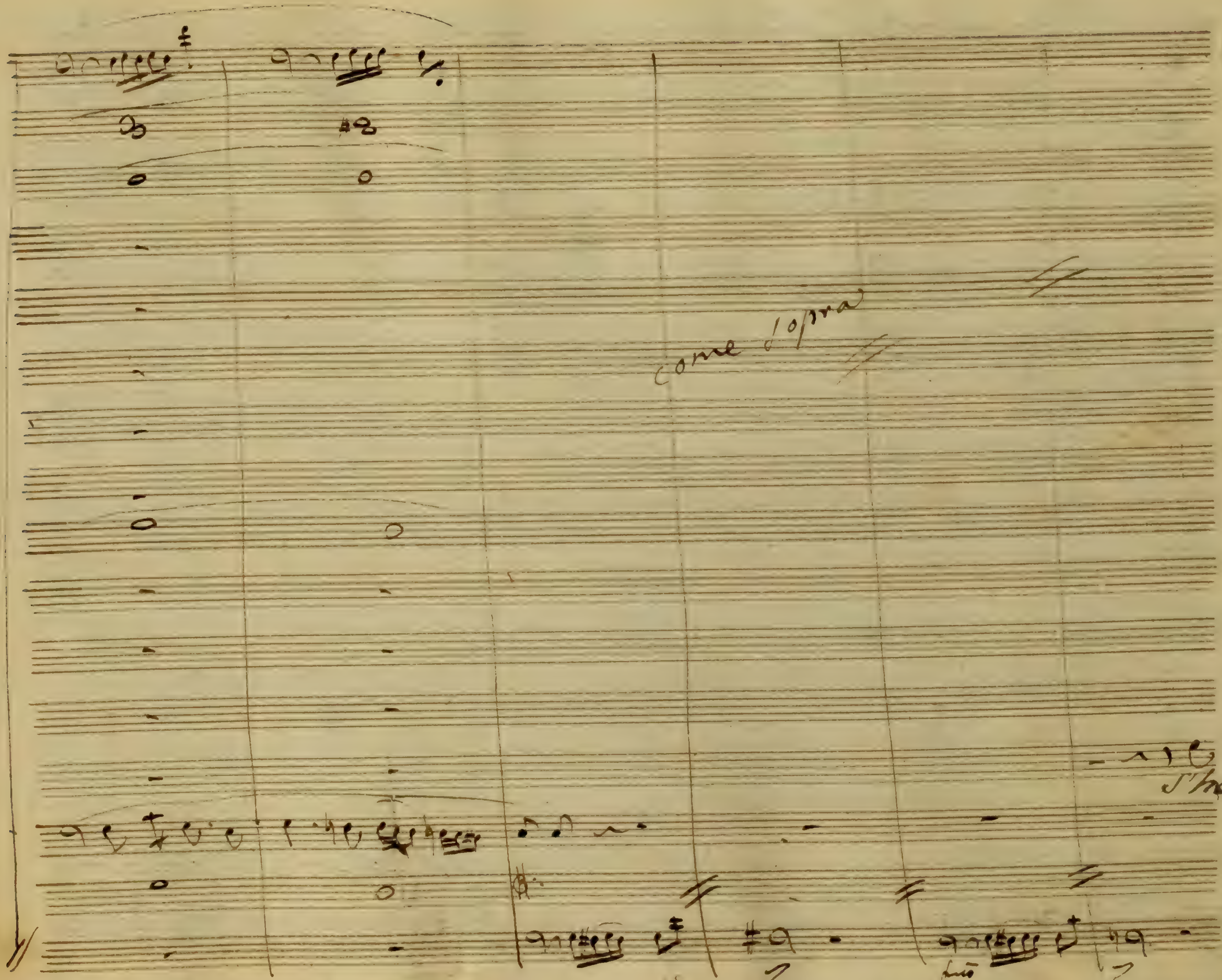

spetto
aspetto imbelle
Chim=
geme d'onor già sente i moti o nume
nor già sente i moti o Nu - me i nostri voti se-

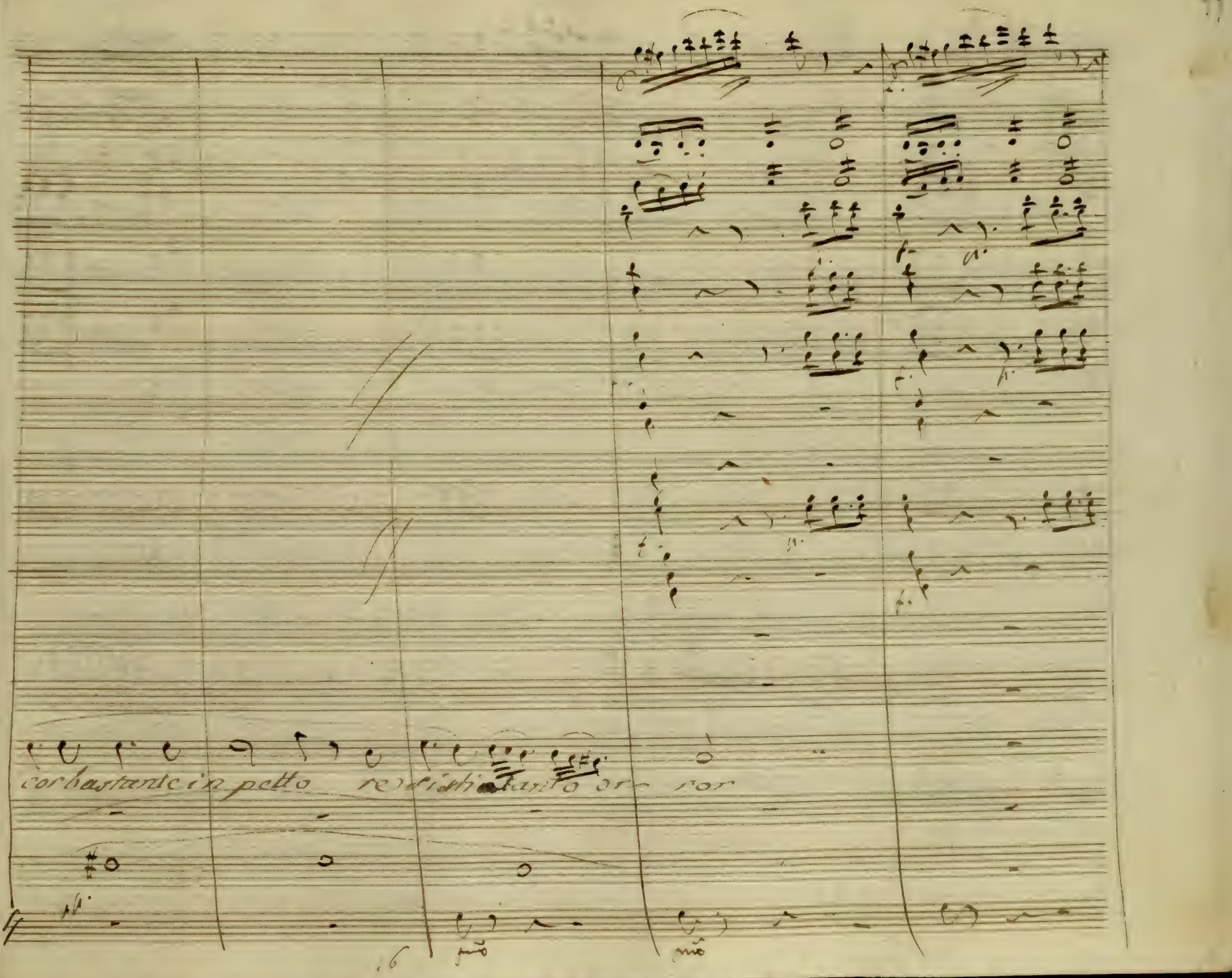

men so ros = sor ros - sor
i nostri voli re con - di il tuo fa -
con - di il tuo favor to - numeo i nostri vo - ti


oh imensomio ros - vor
vor
secondi il tuo fa
vor
second il tuo fa
se
secondi il tuo fa - vor

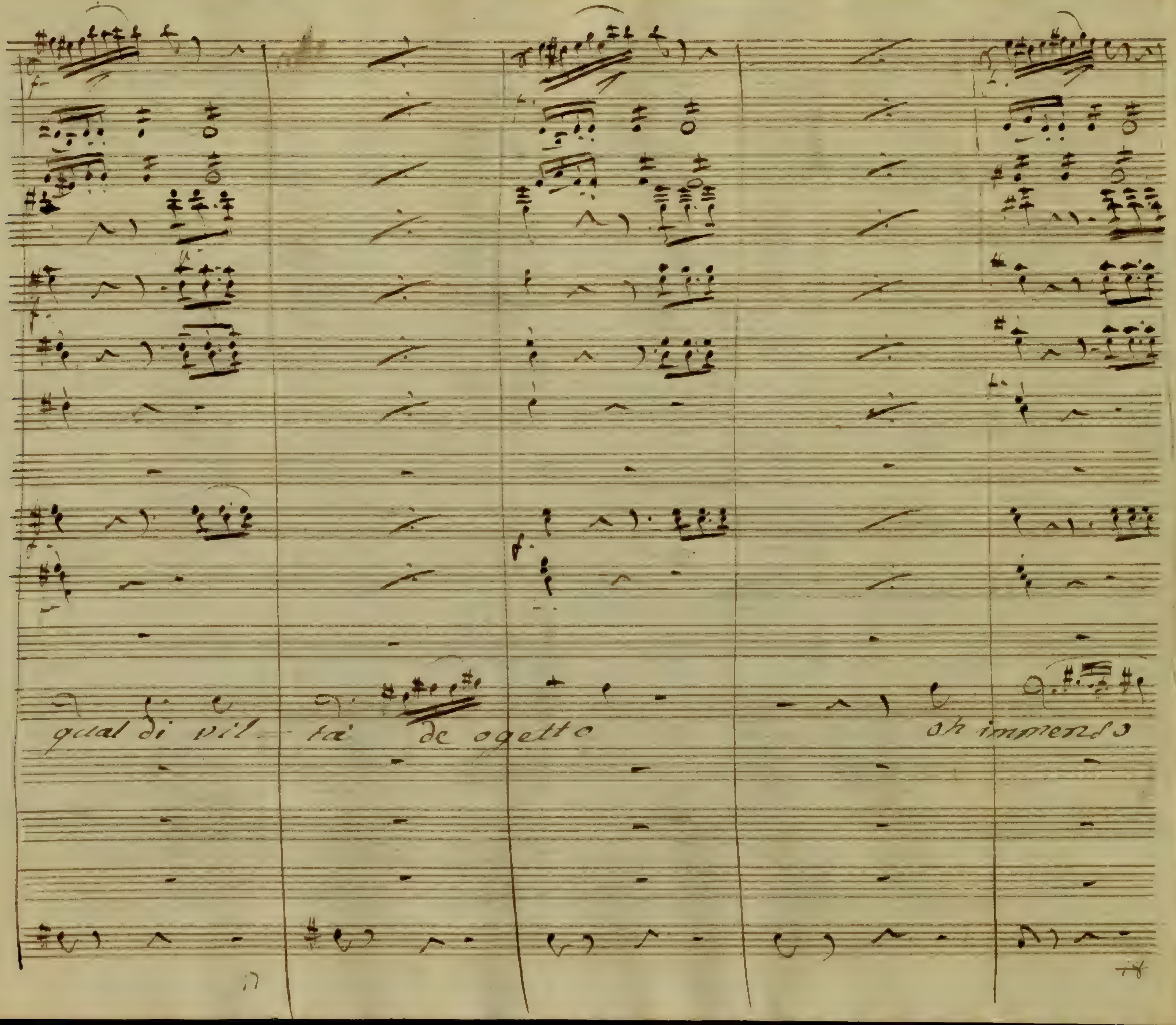

arco
men- so mio rossor oh imenso mio rossor mio ros- sor
vor F se- con di il tuo favor
un- di' il tuo favor se con- di il tuo favor

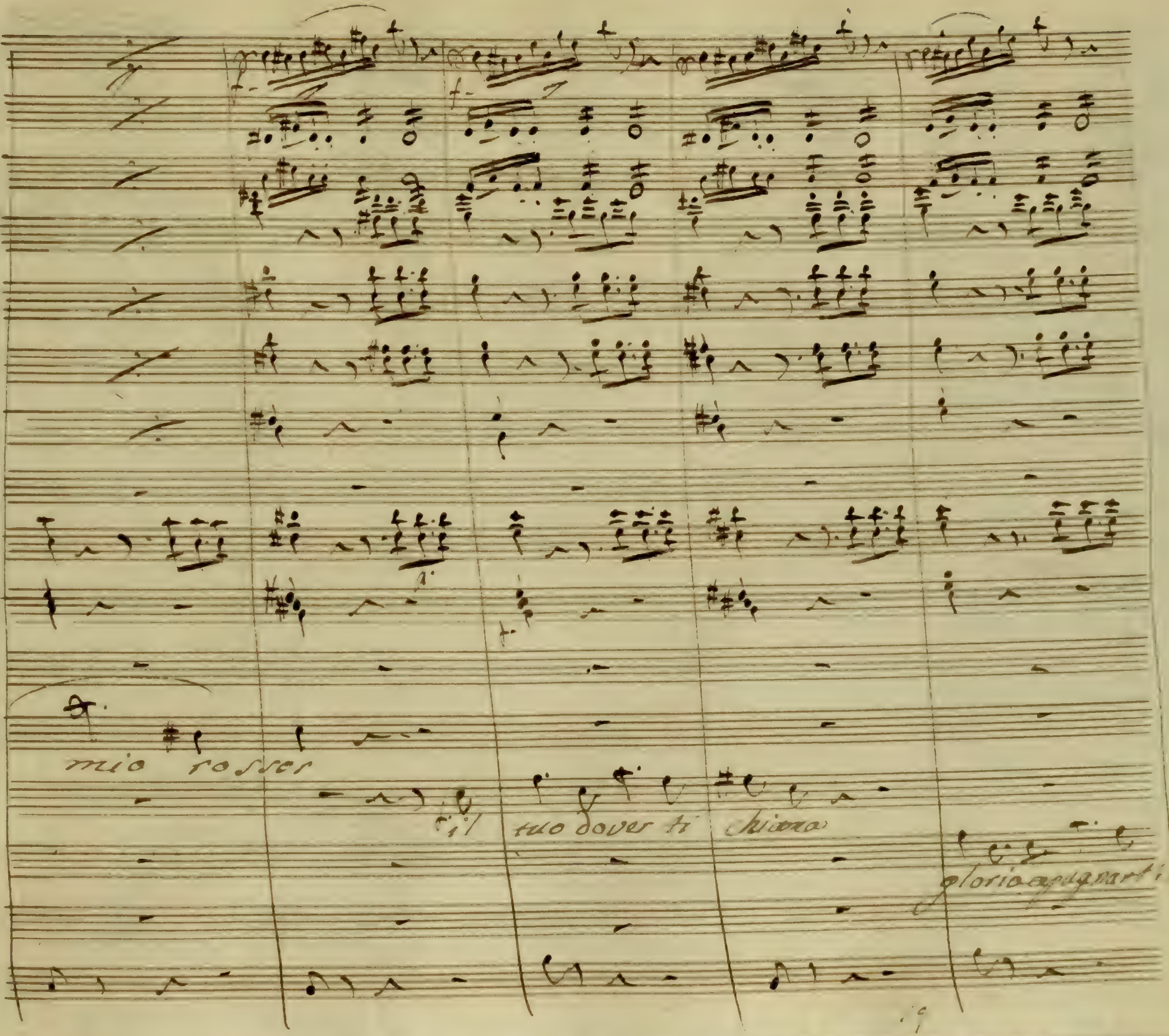

All°
all°

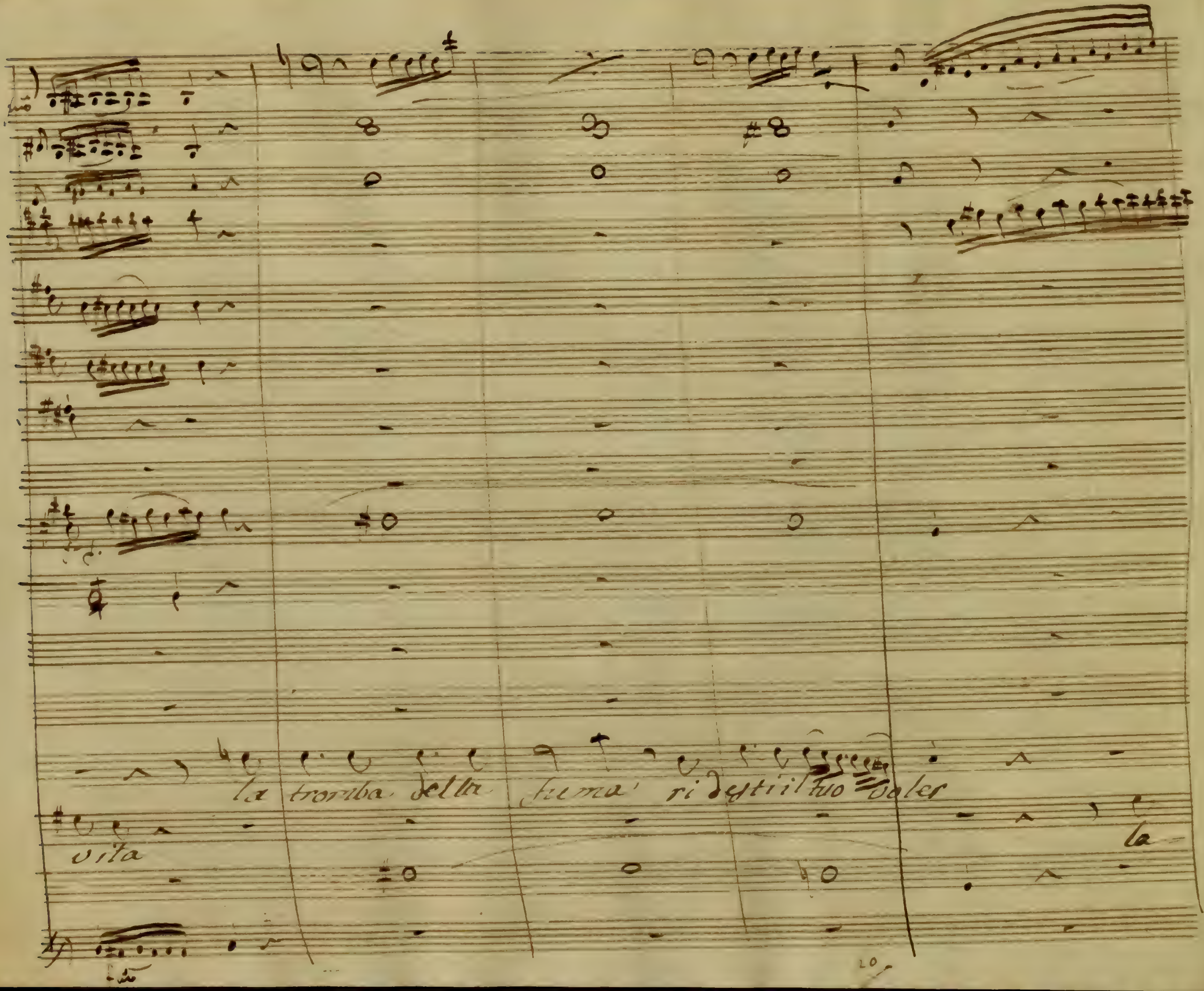

come sopra
S'hai

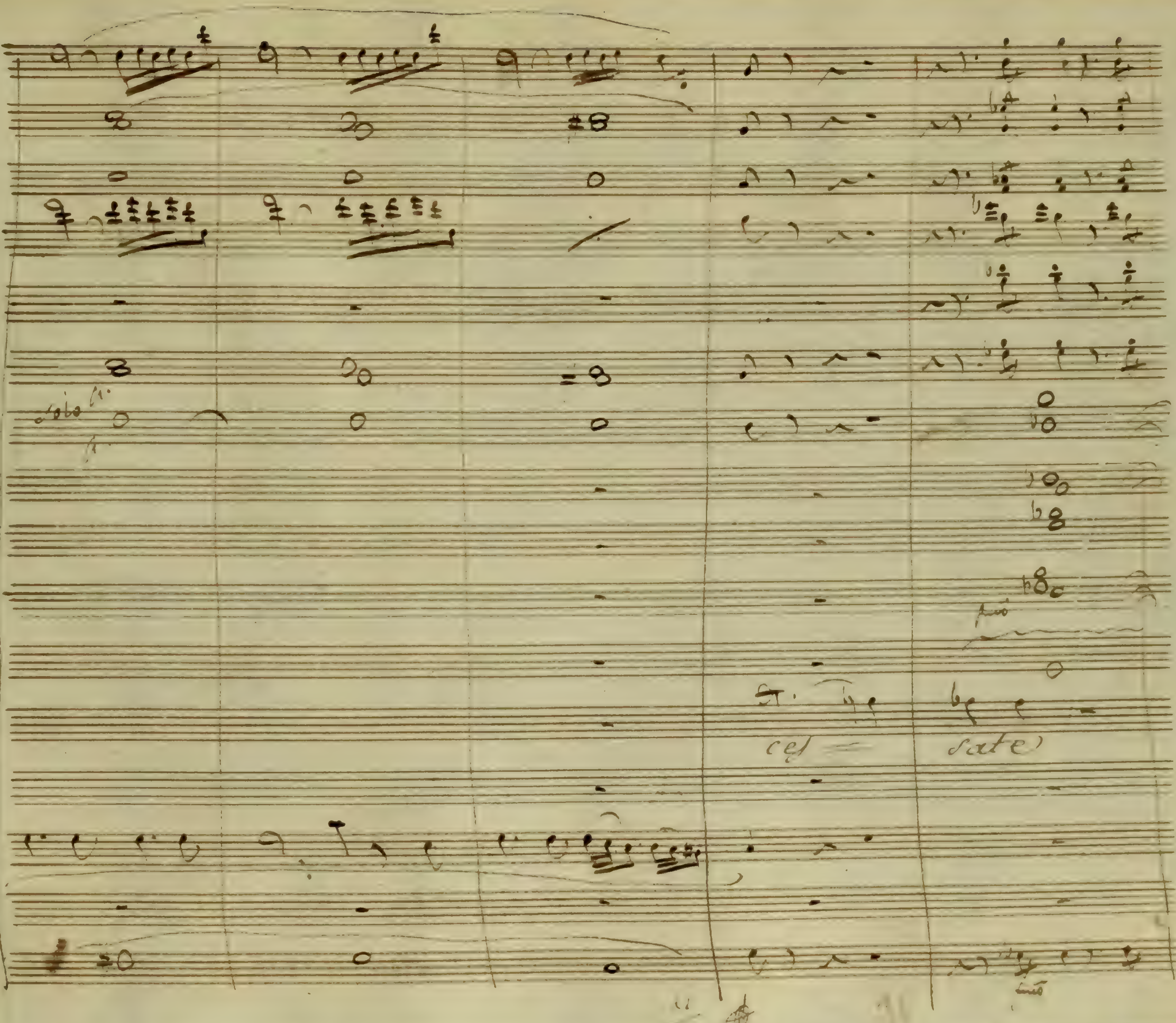


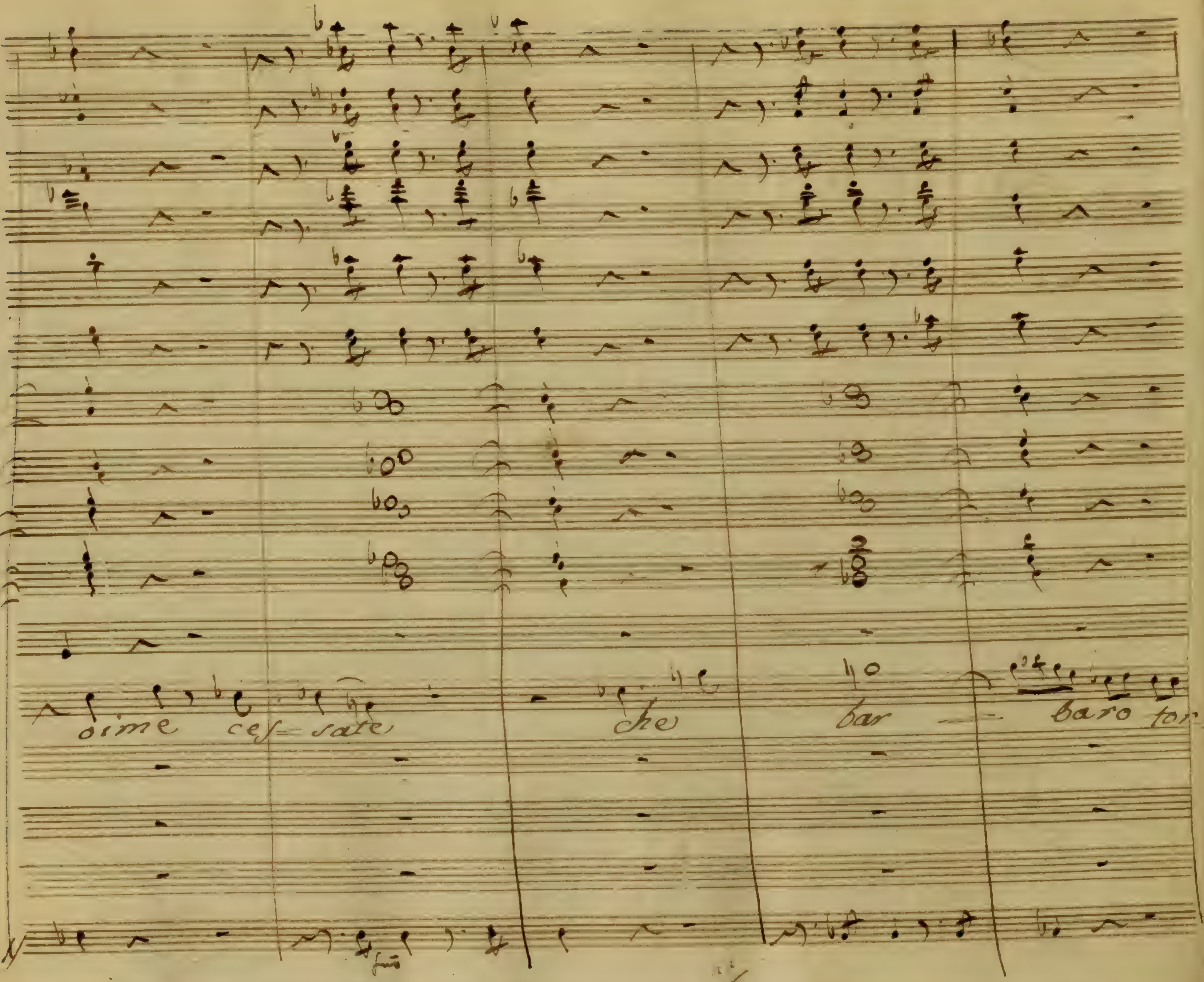
cor bastante in petto
or- ror

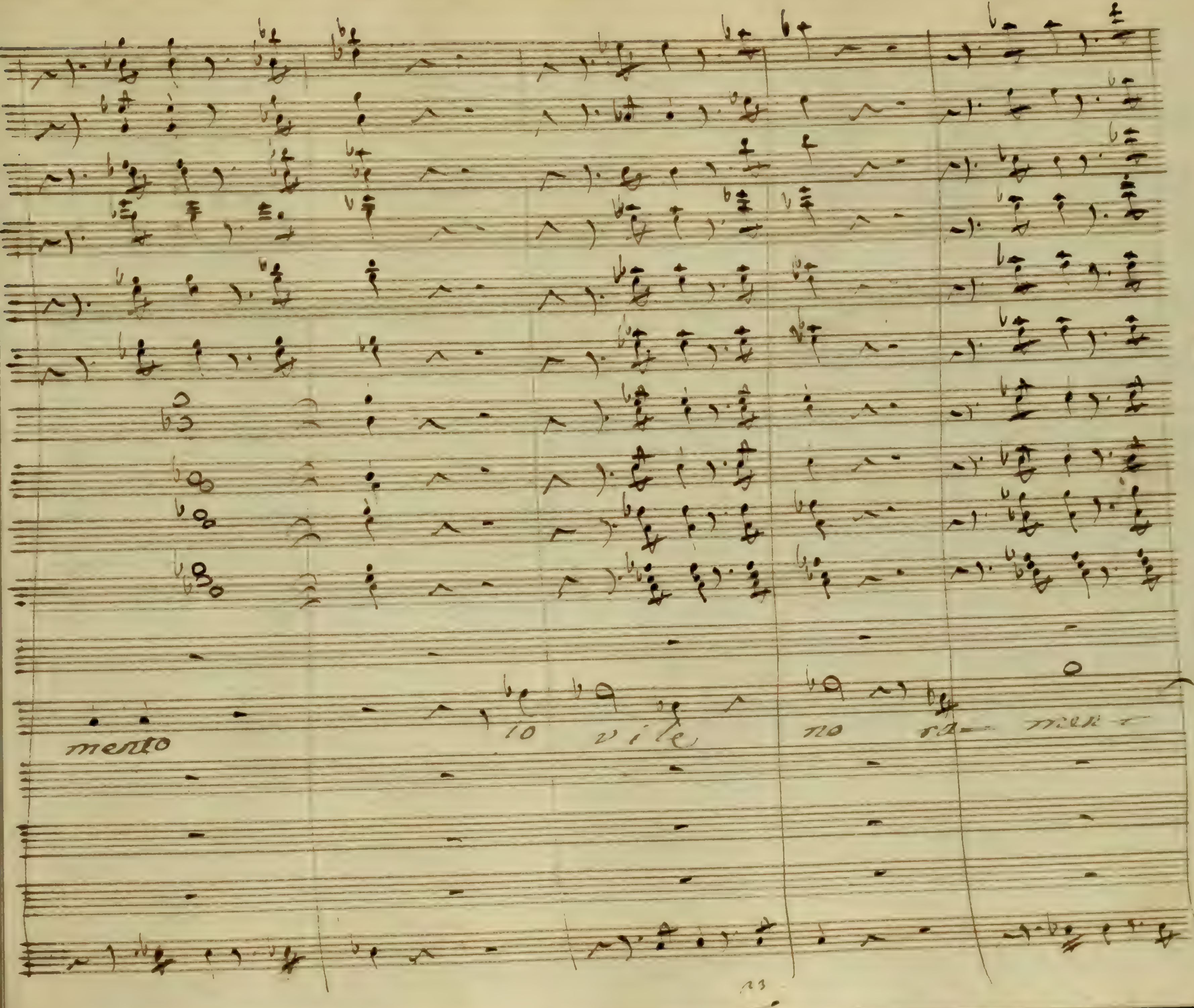

qual di vil- tà de ogetto
oh immenso

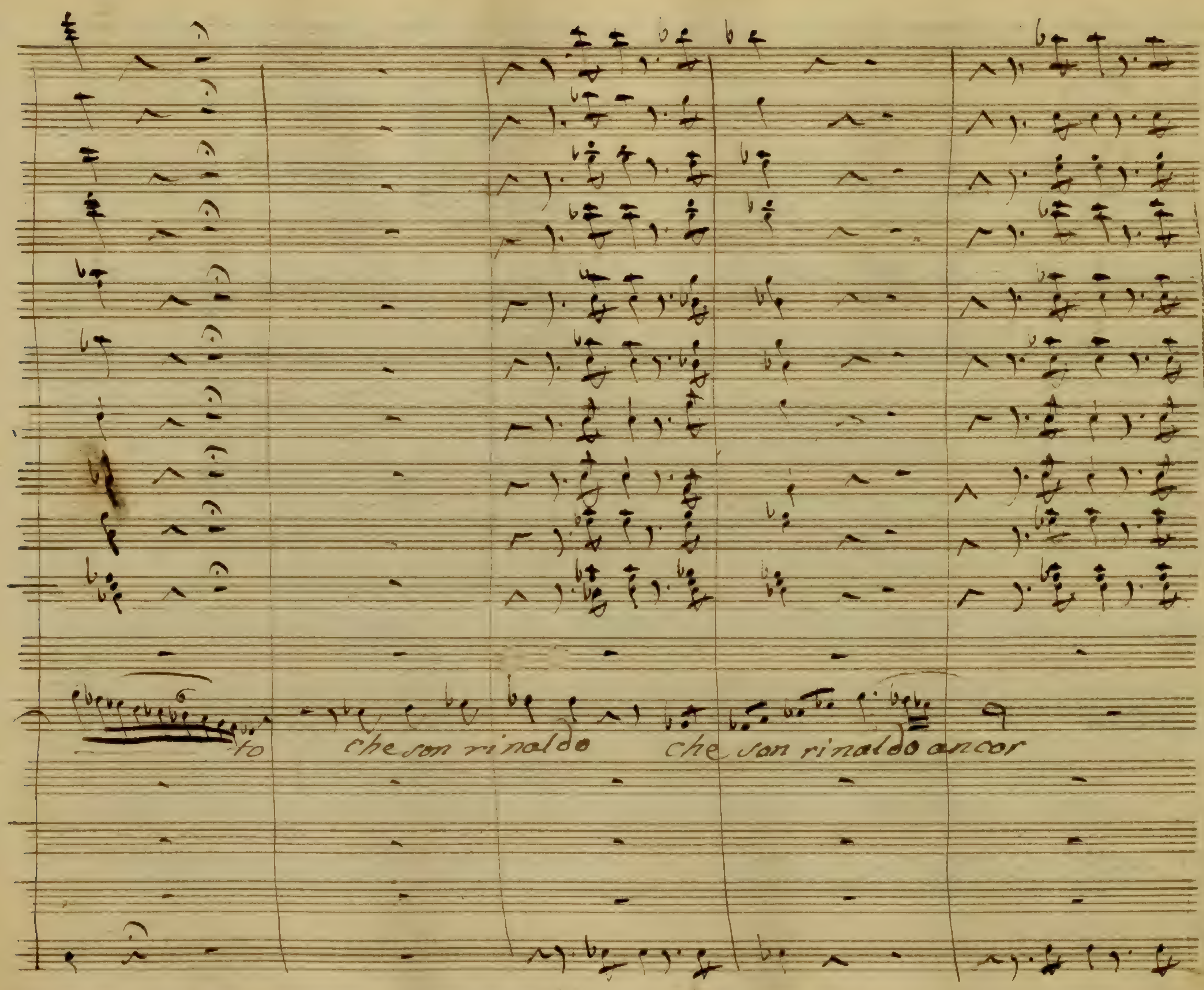

mio rosser
il tuo dover ti chiama
gloria a pugnar ti

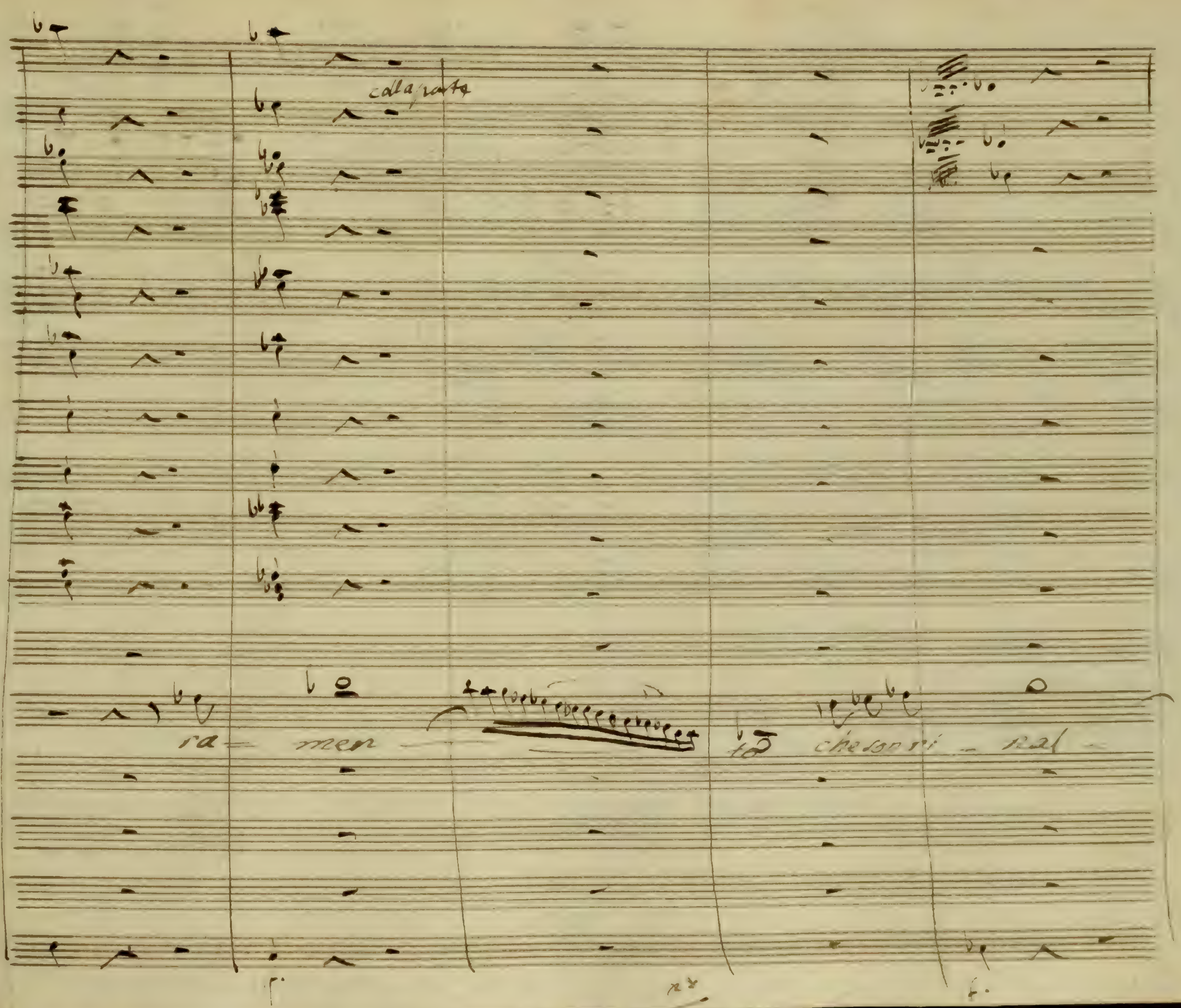

la tromba della fama ri destii il tuo valor
vita
la

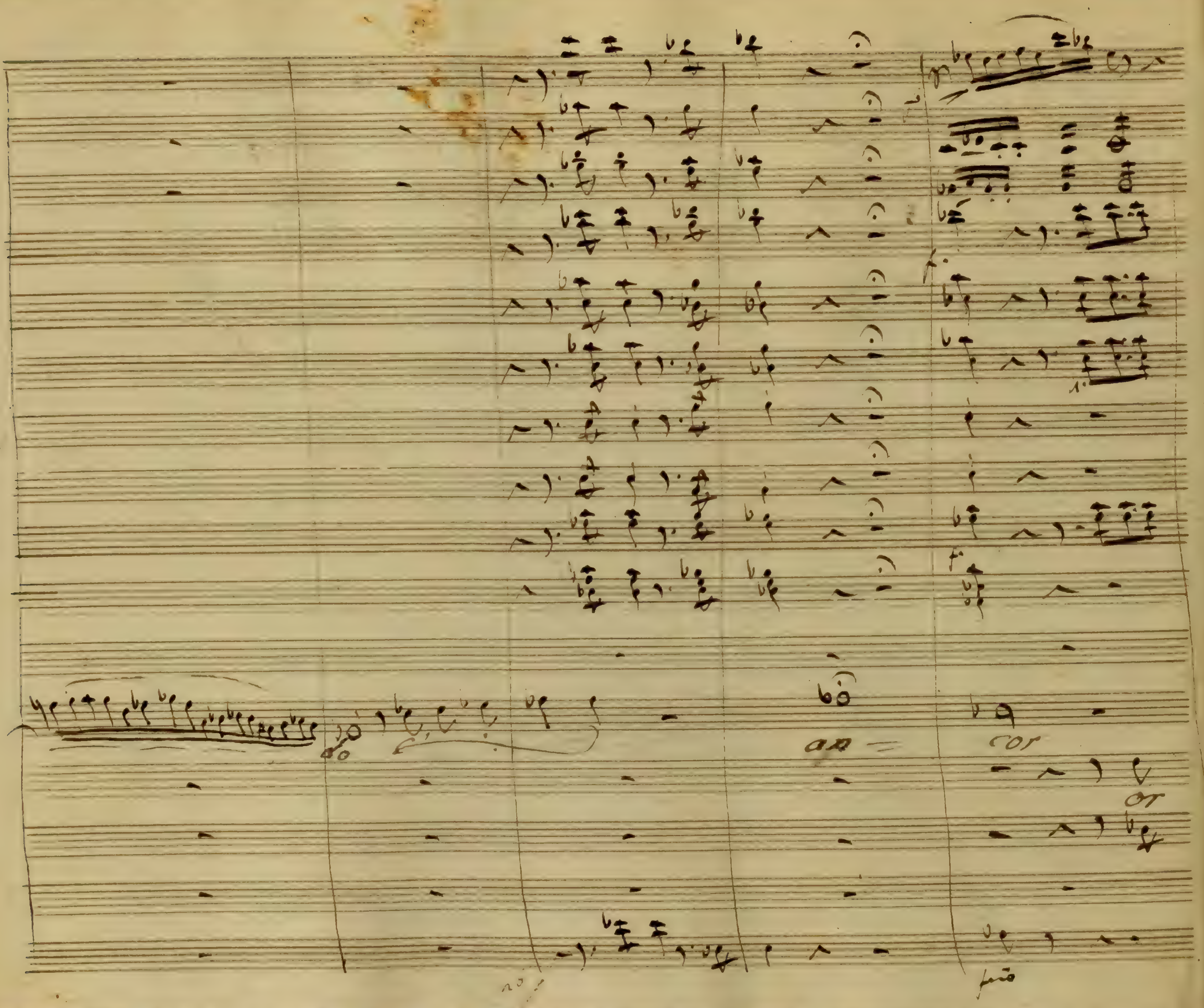

ces —
sate

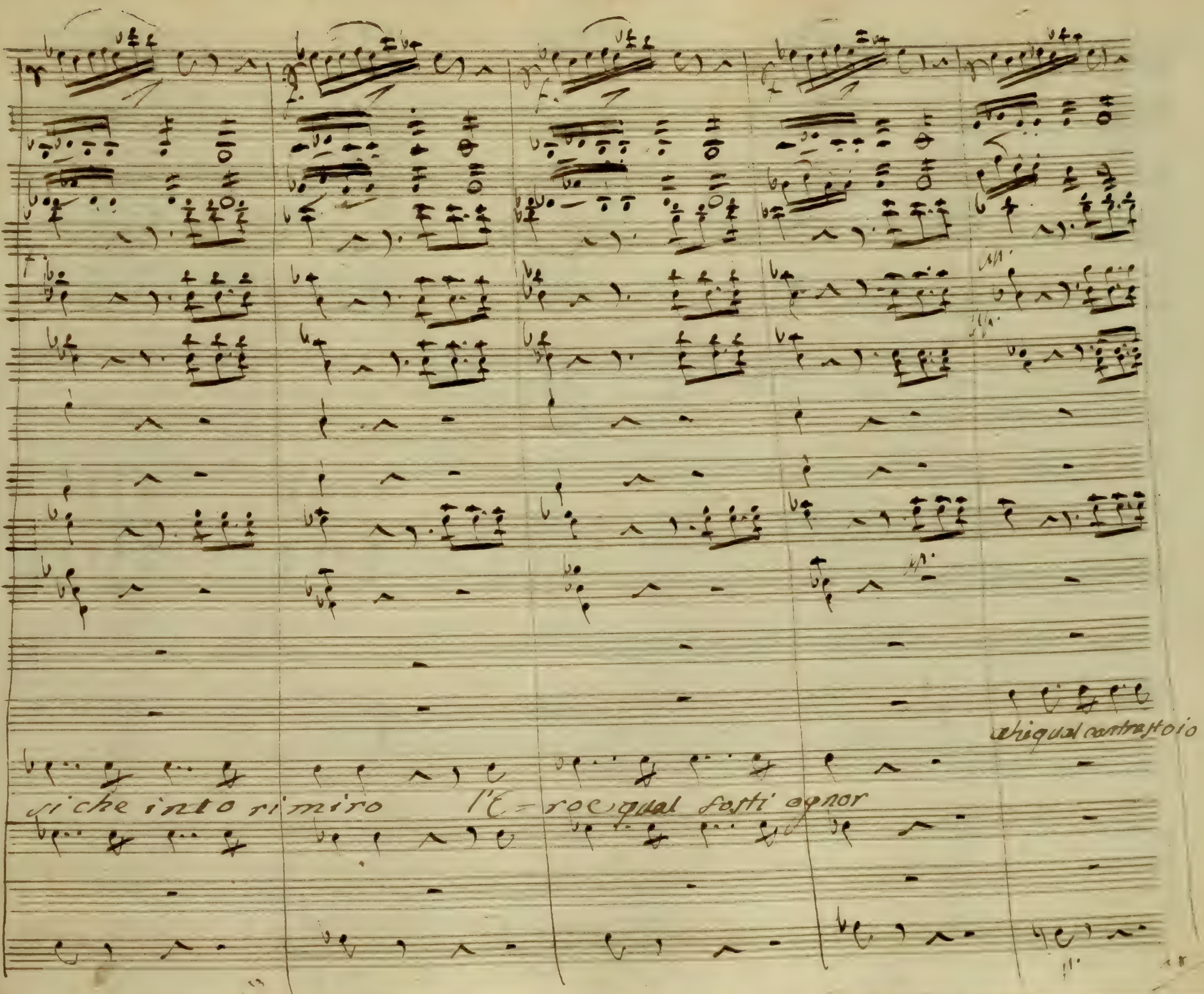

oime ces= sate
che
bar
baro tor

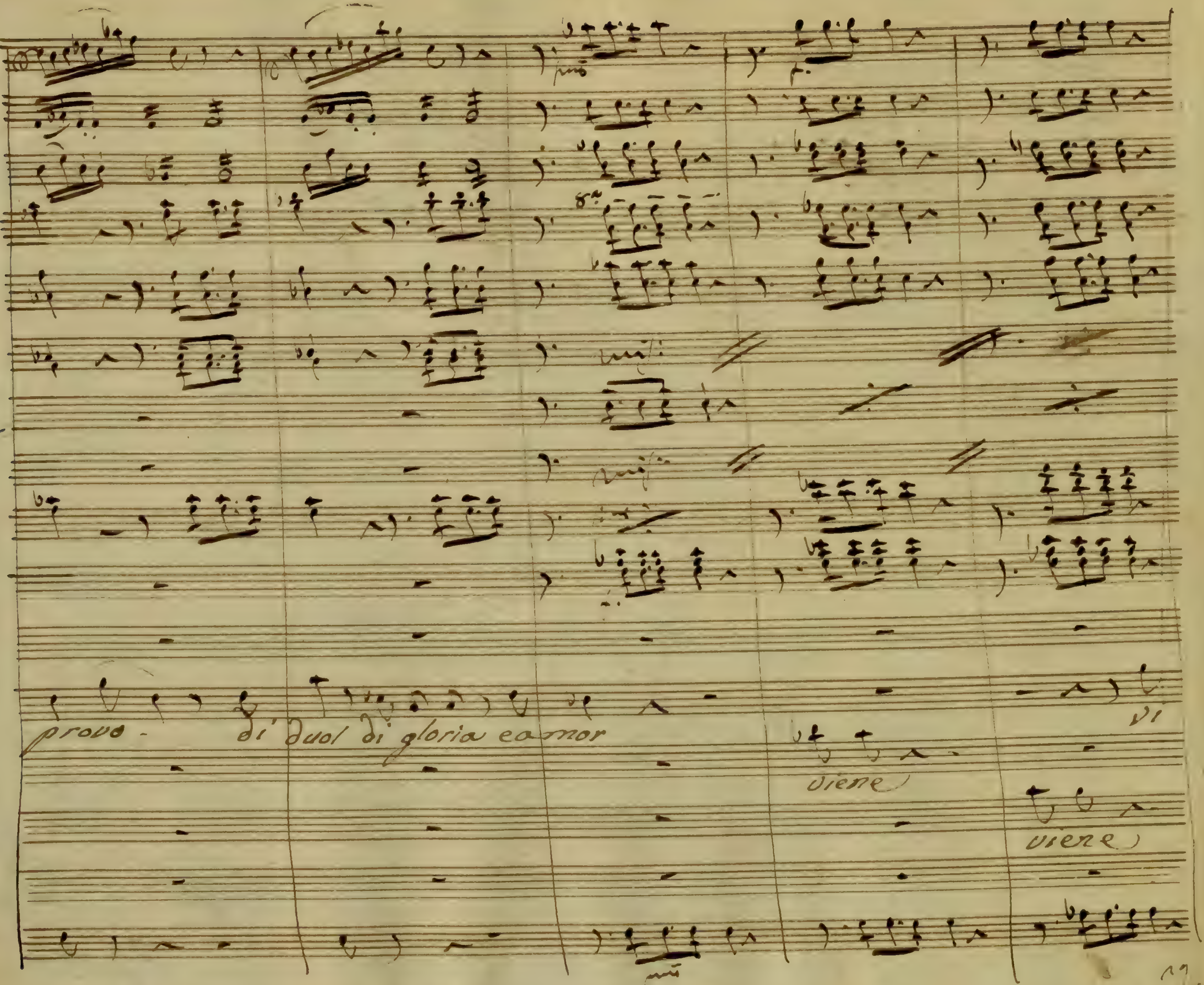

mento
lo
vile
no
ra-
men-

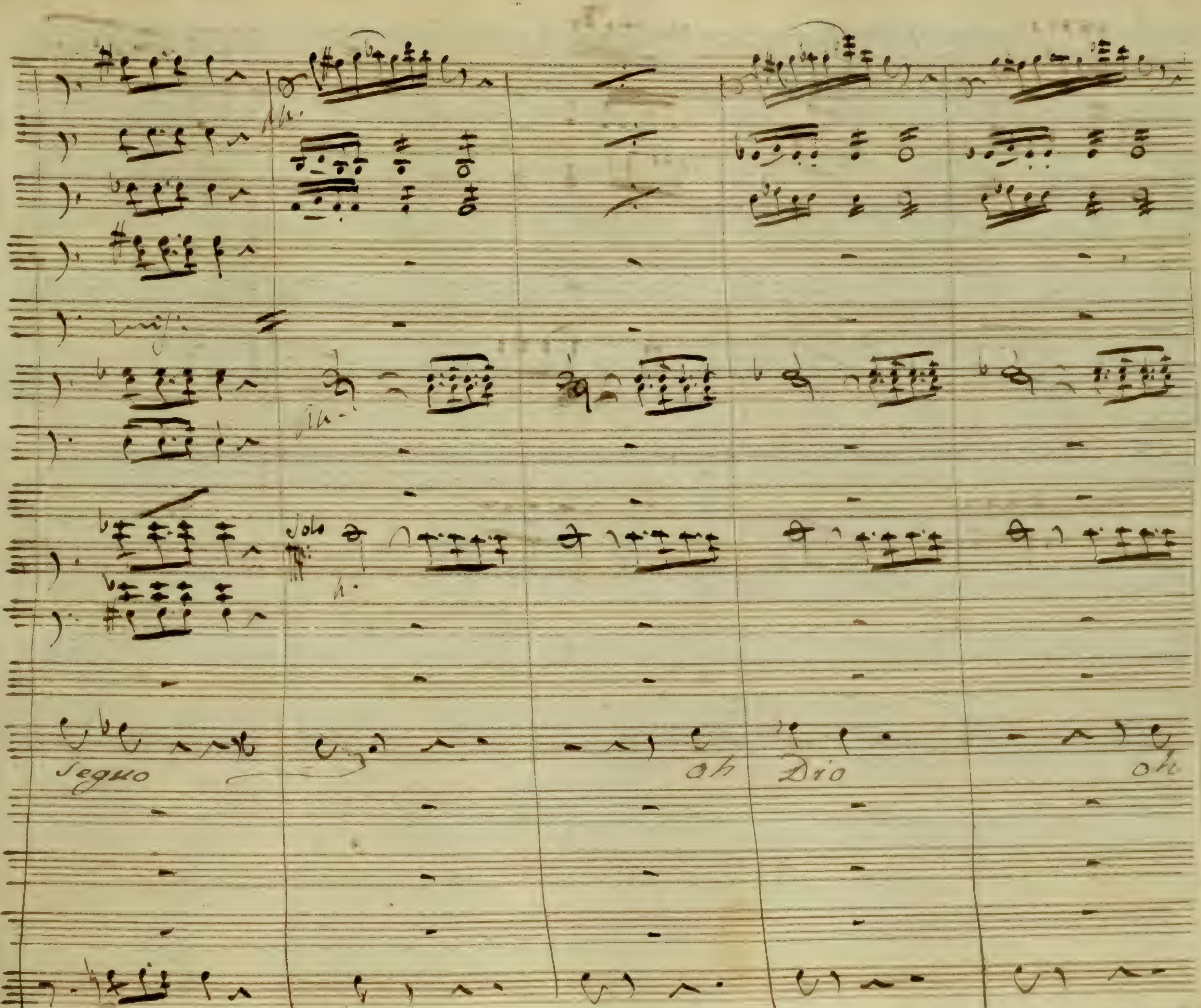

to
che son rinaldo
che son rinaldo ancor

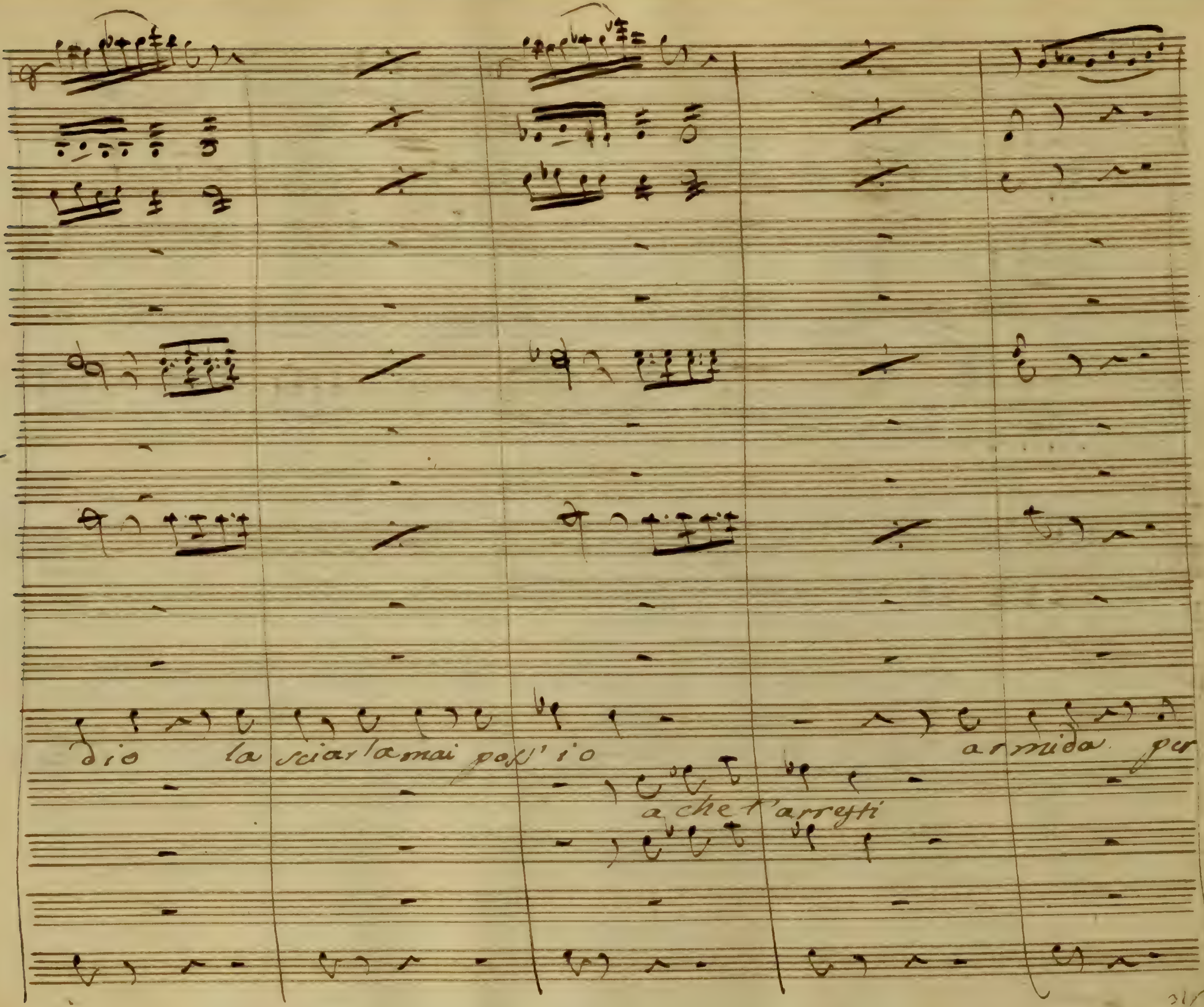

colla parte
ra - men
che son ri

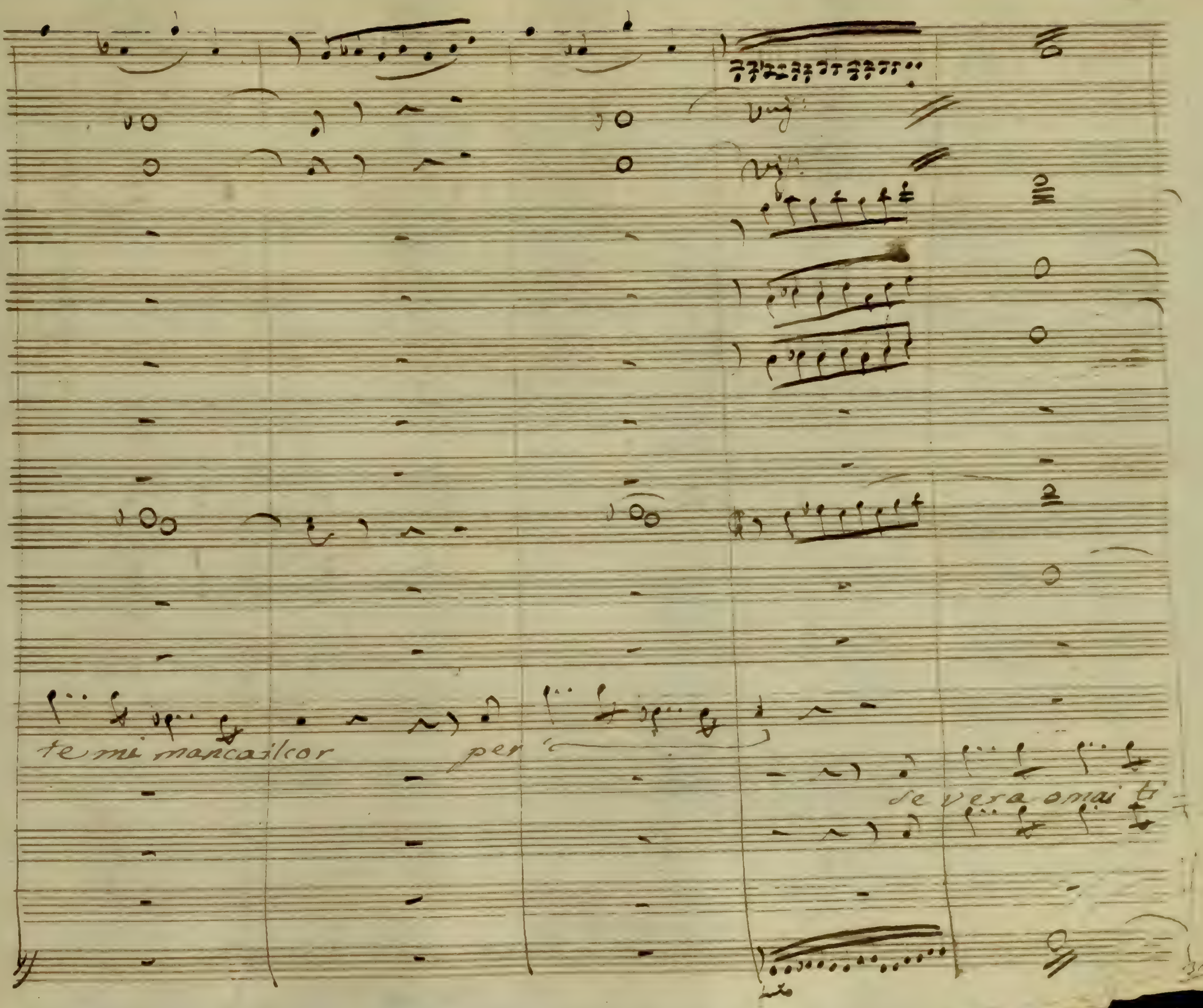

a2
cor

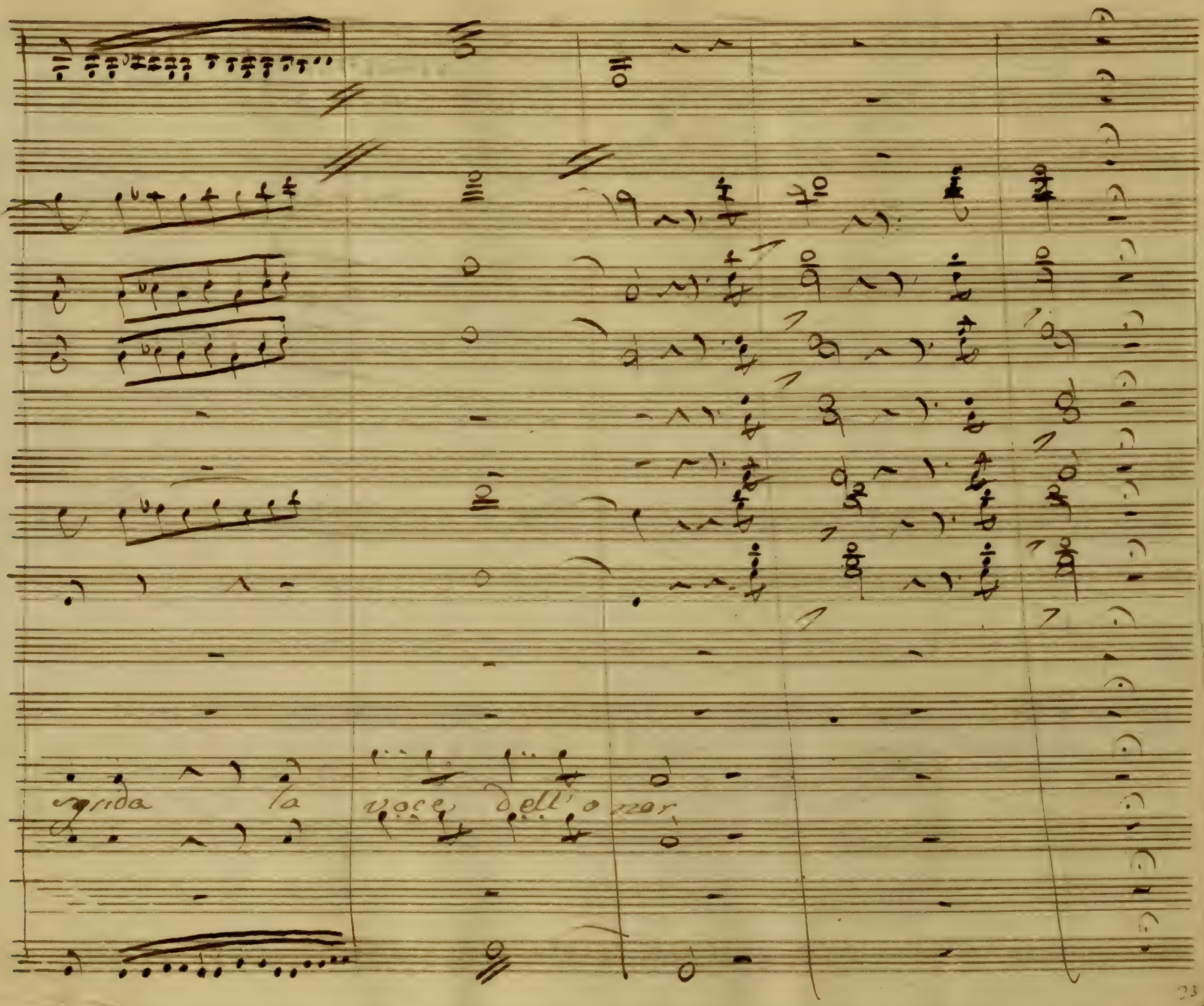

ah qual contrasto io
si che in te o rimiro l'E = roe qual fosti ognor

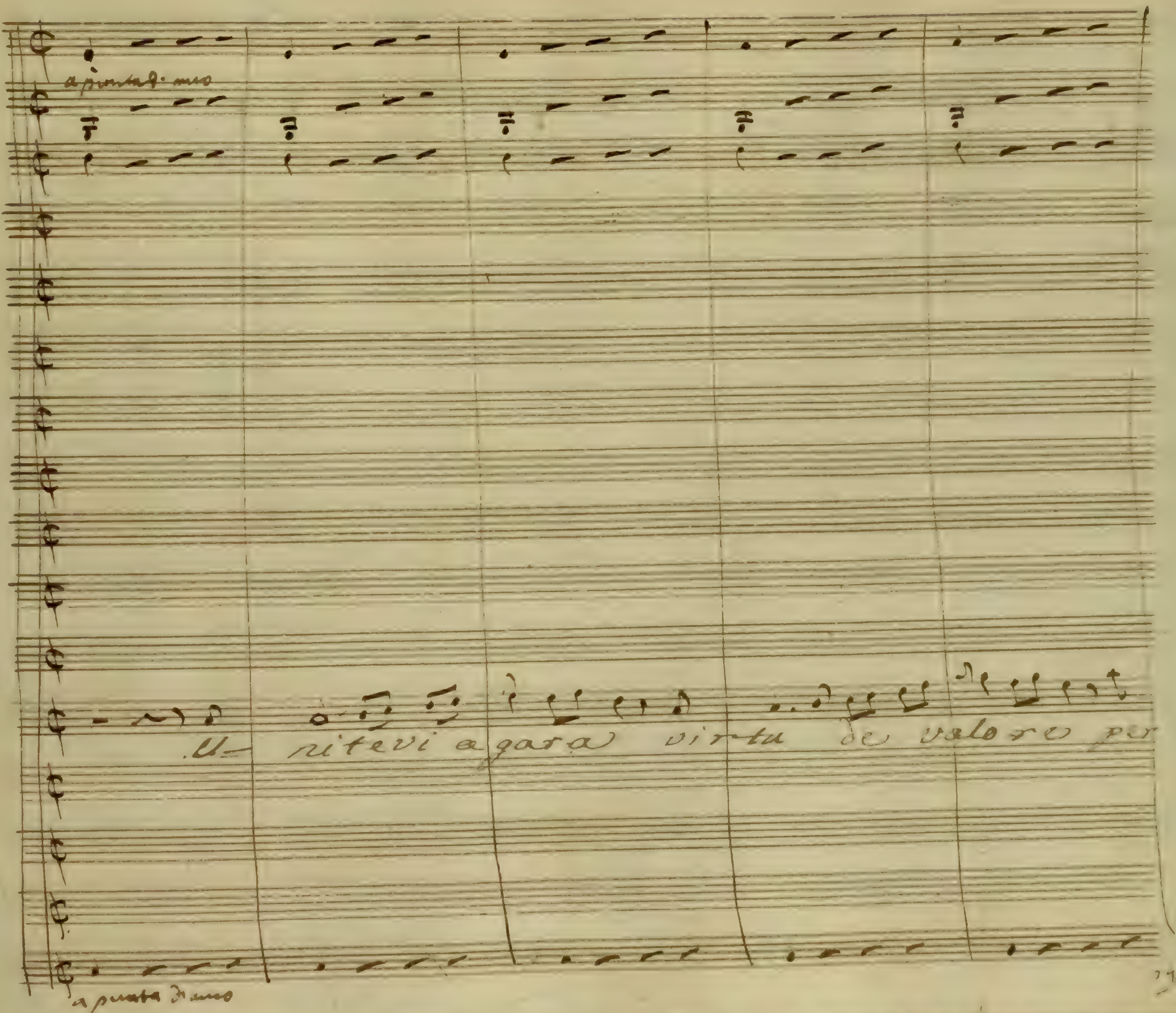

provo -
di duol di gloria ea mor
Viene
vi
viene

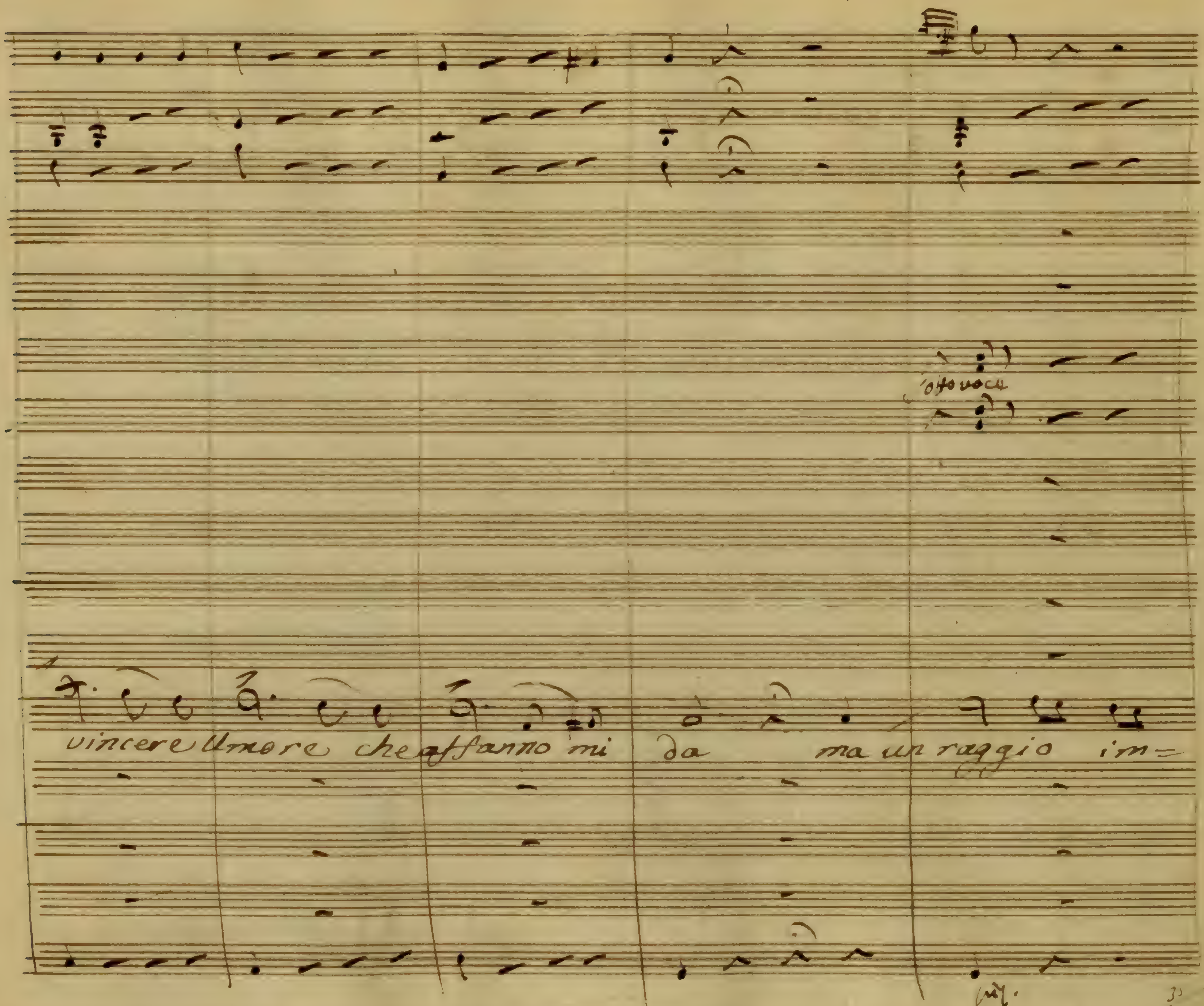

Solo
Seguo
oh
Dio
oh

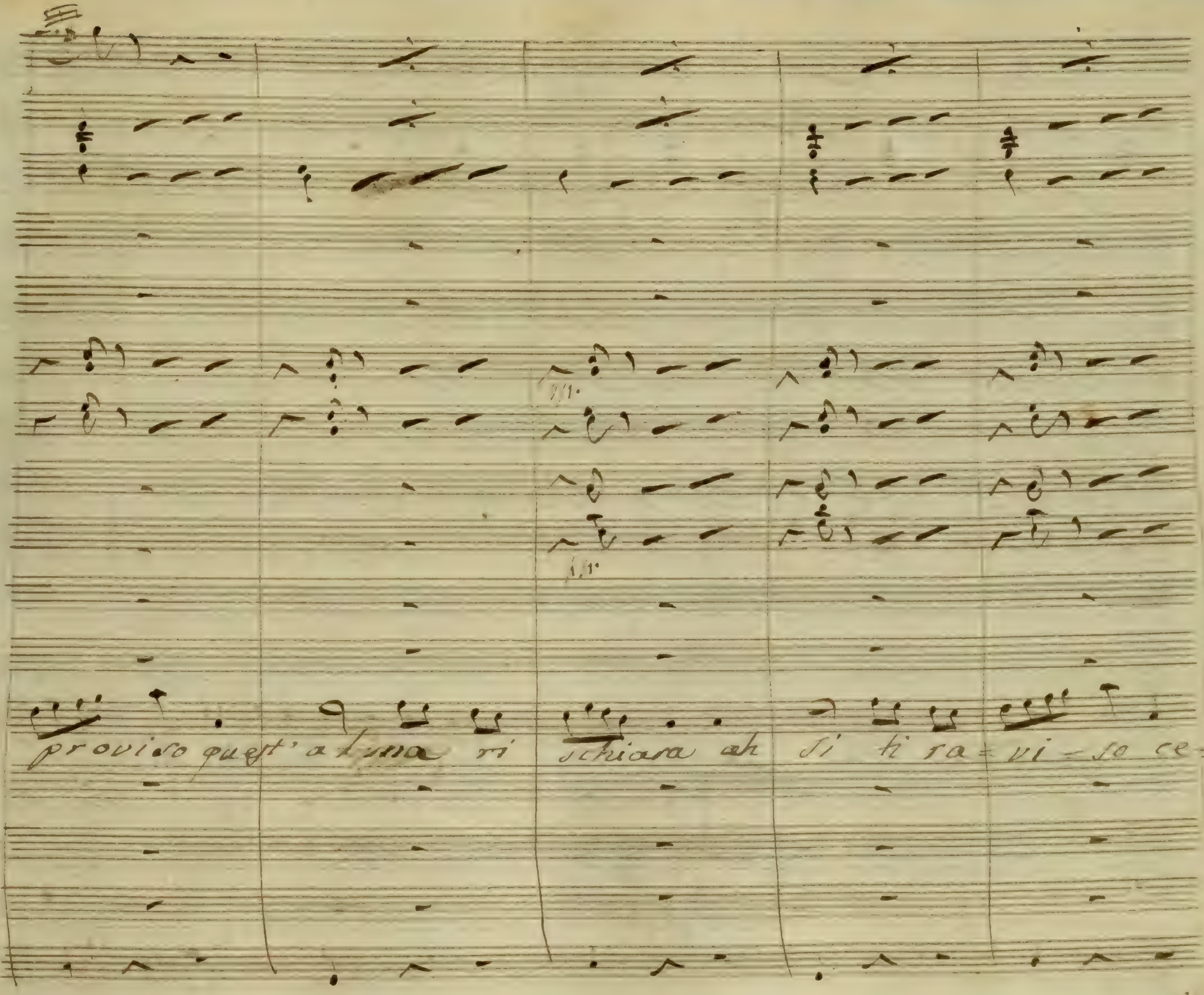

dio la sciar la mai poss' io
a che t'arresti
armida per

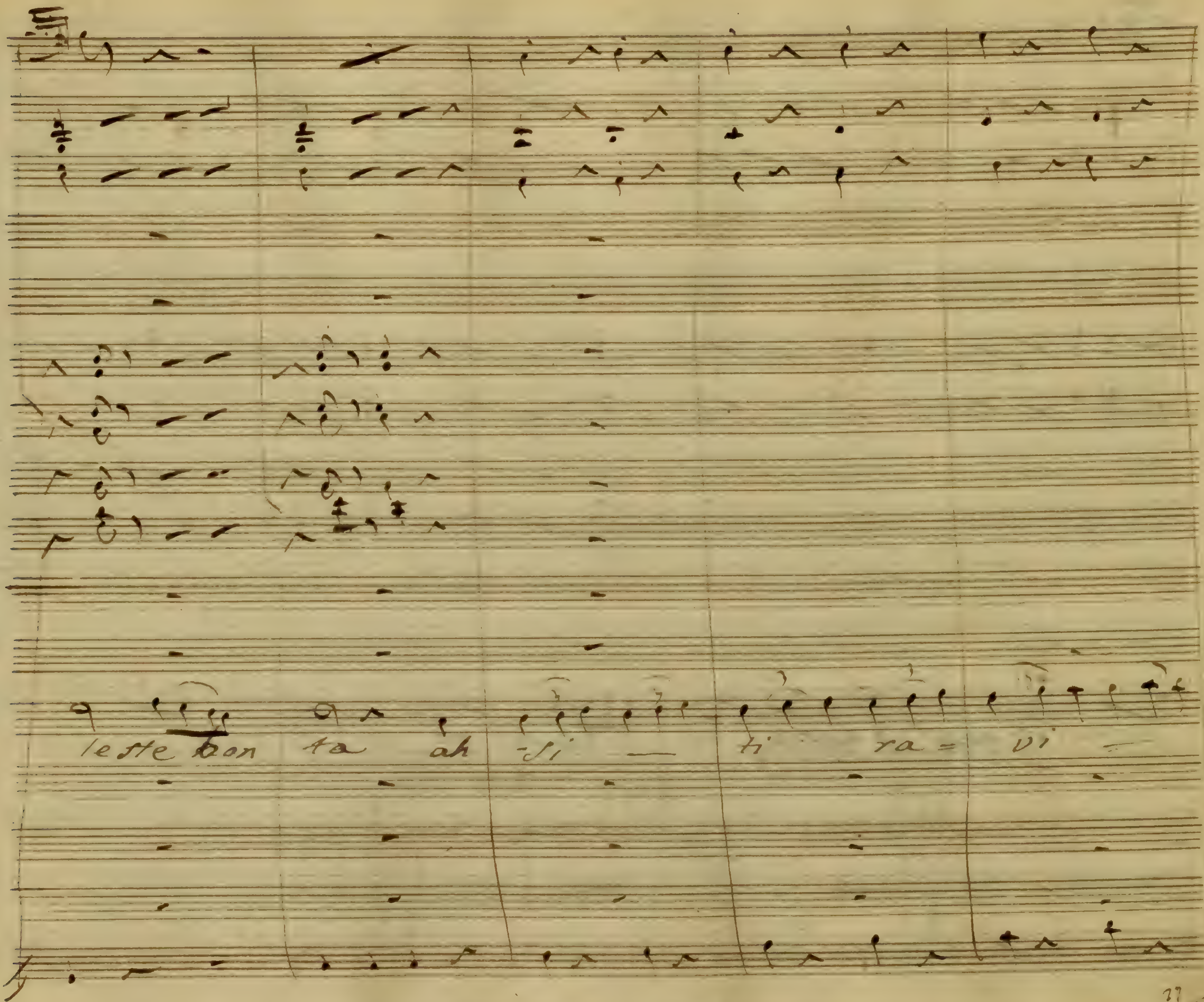

te mi mancailcor
per
se vera omai ti

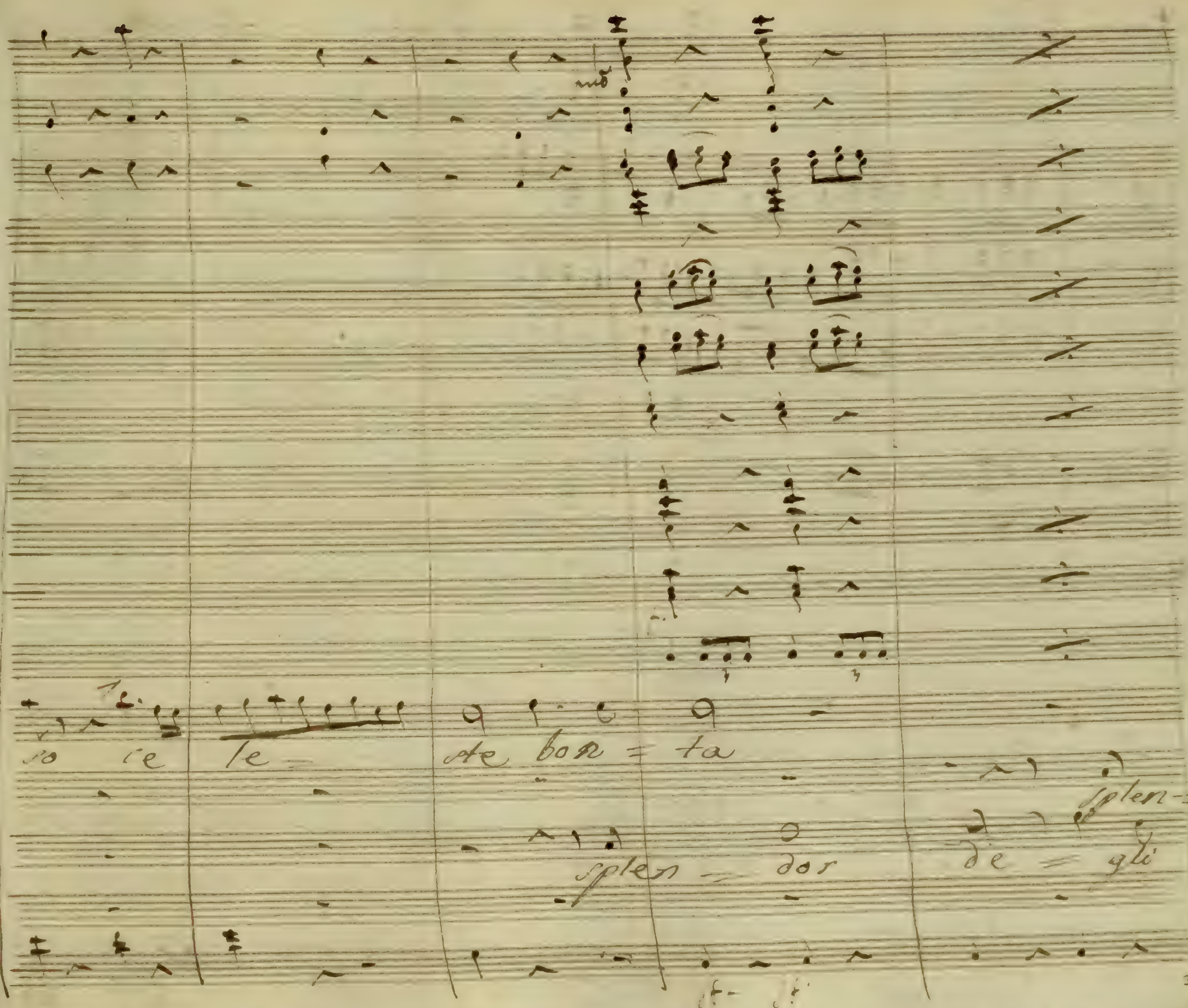

grida la
voce dell' a mor

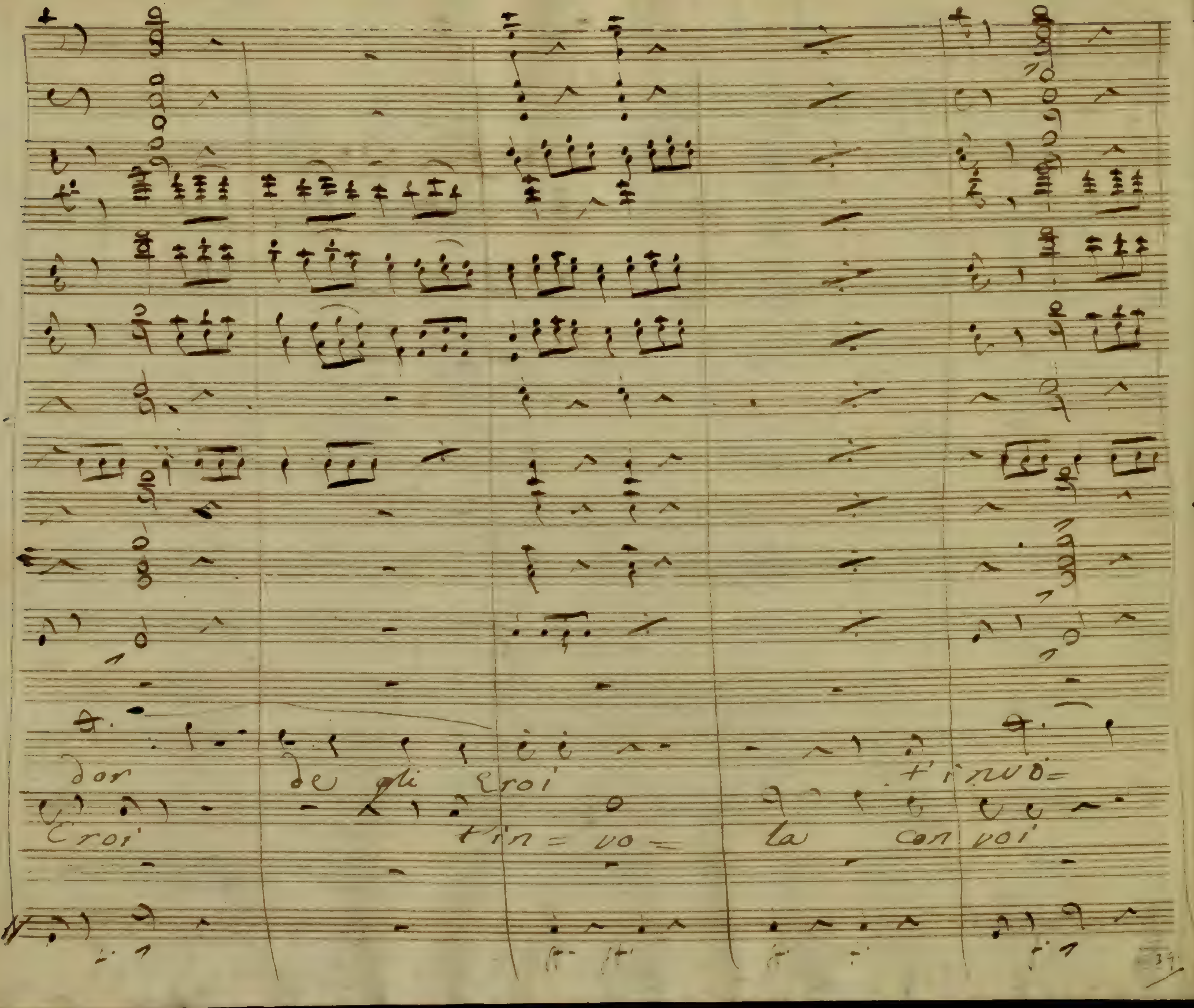

U- nitevi a gara virtu de valore per

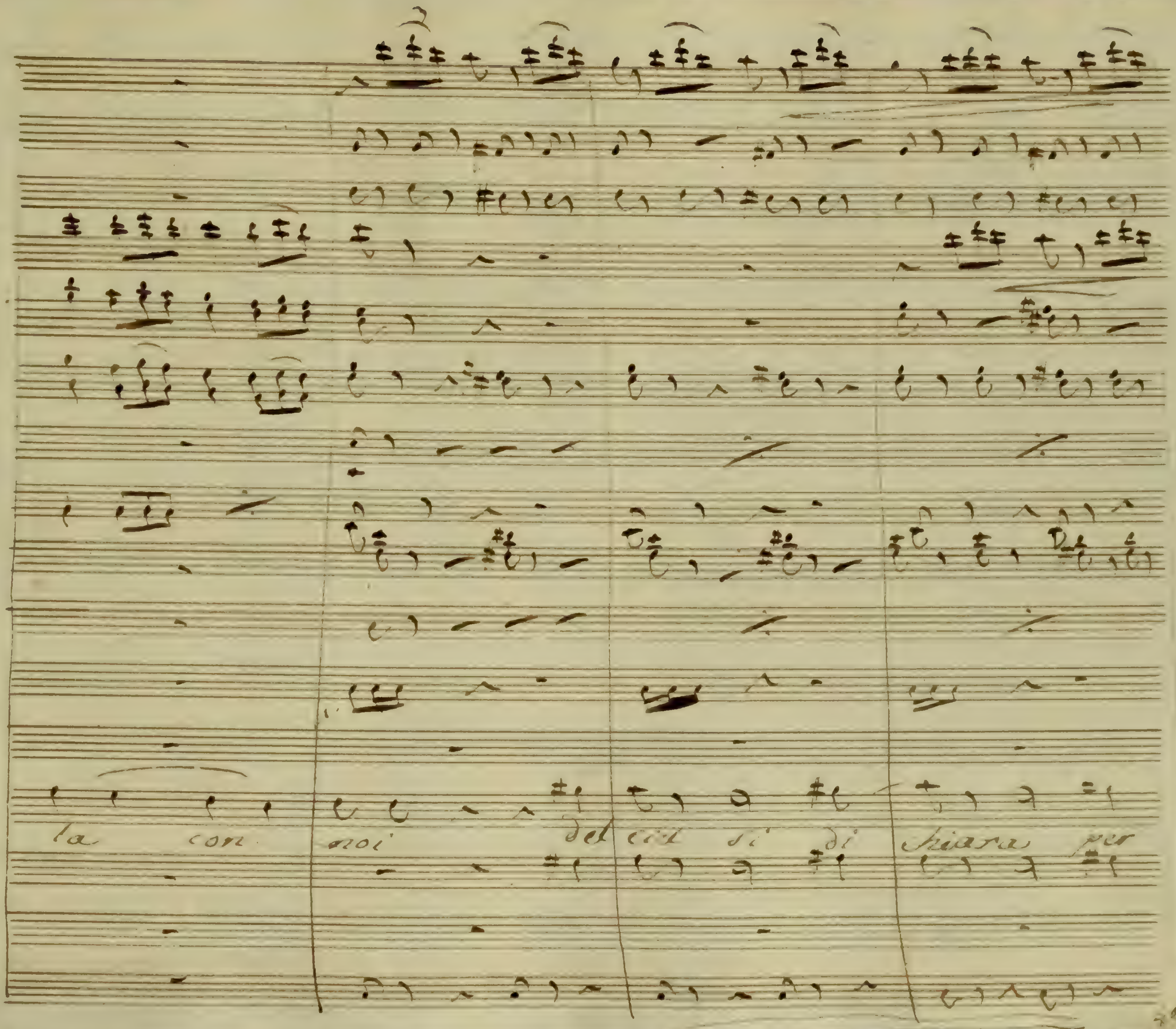

sotto voce
vincere l'Umore che affanno mi da ma un raggio im=

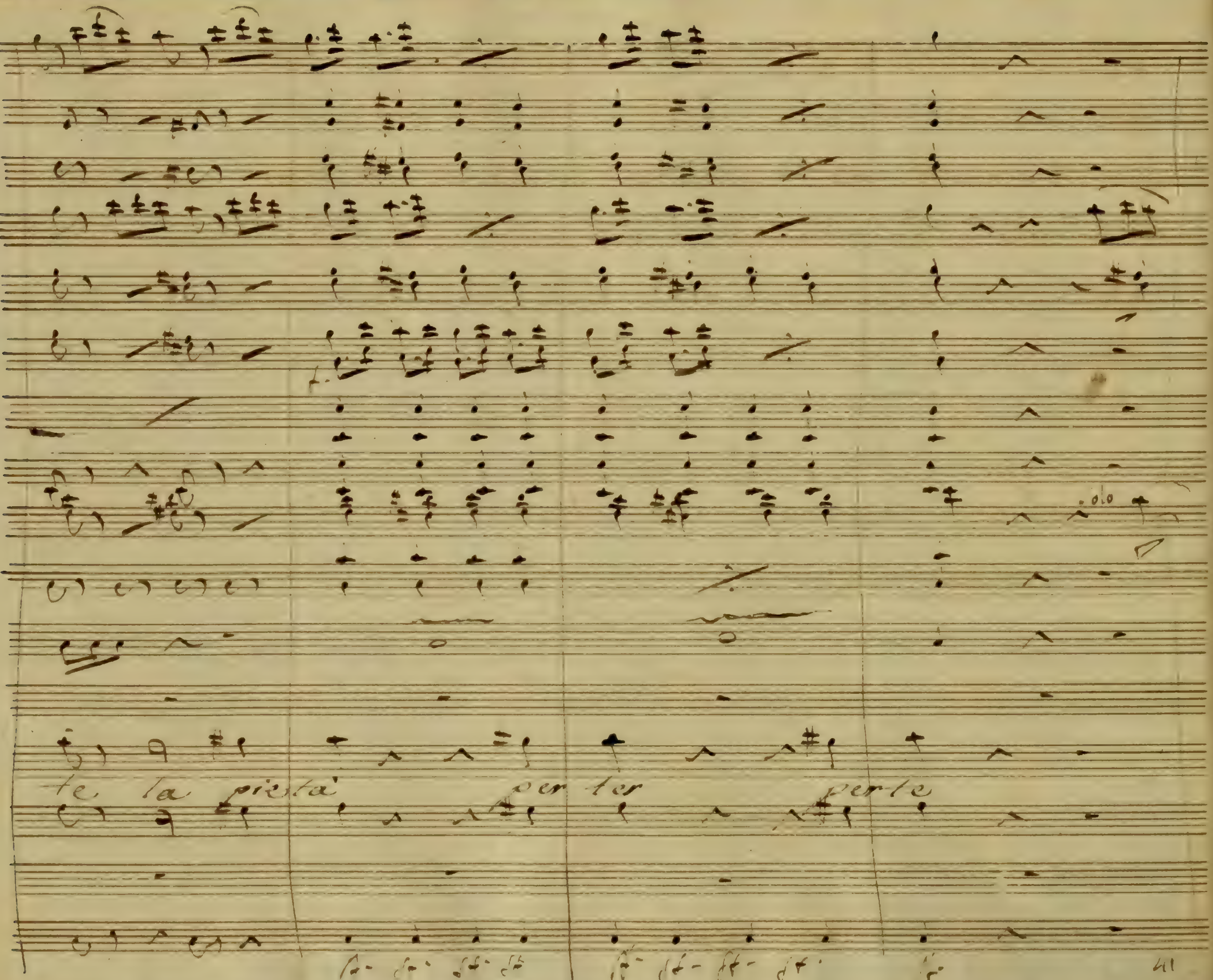

provi so quest' alma ri schiara ah si ti ra= vi= so ce=

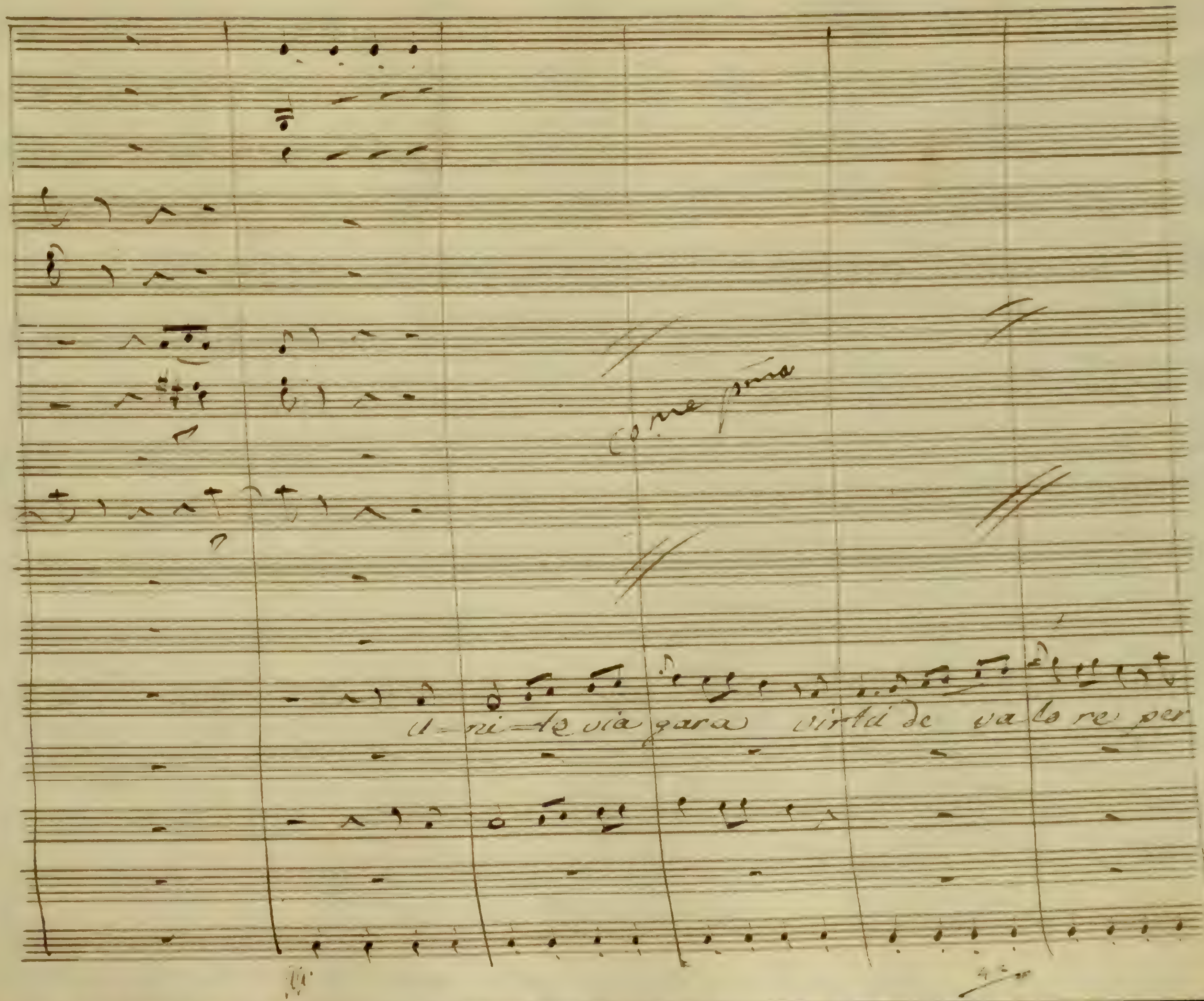

leste con ta ah si ti ra = vi

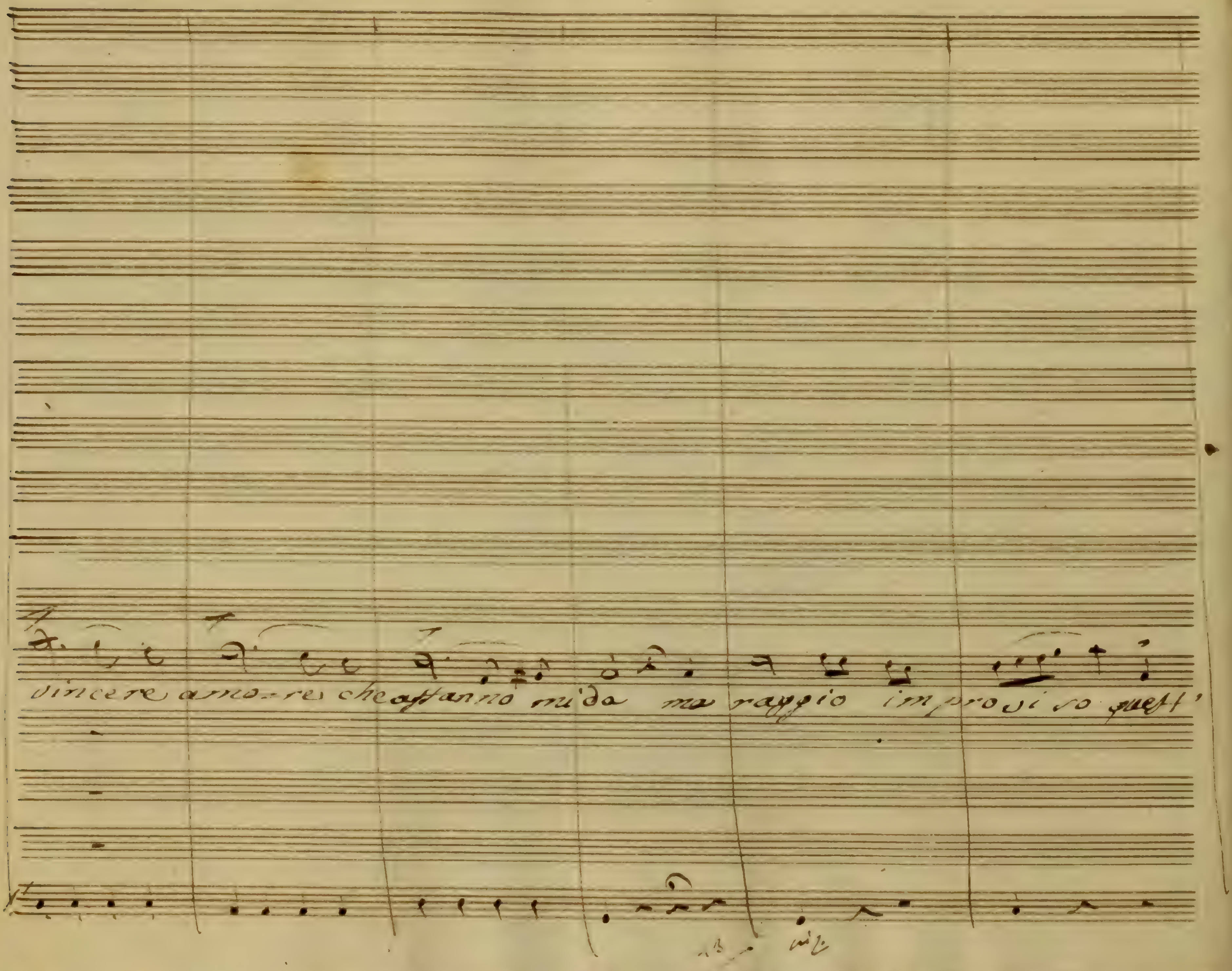

ste bon = ta
splen = dor
splen-
de = gli

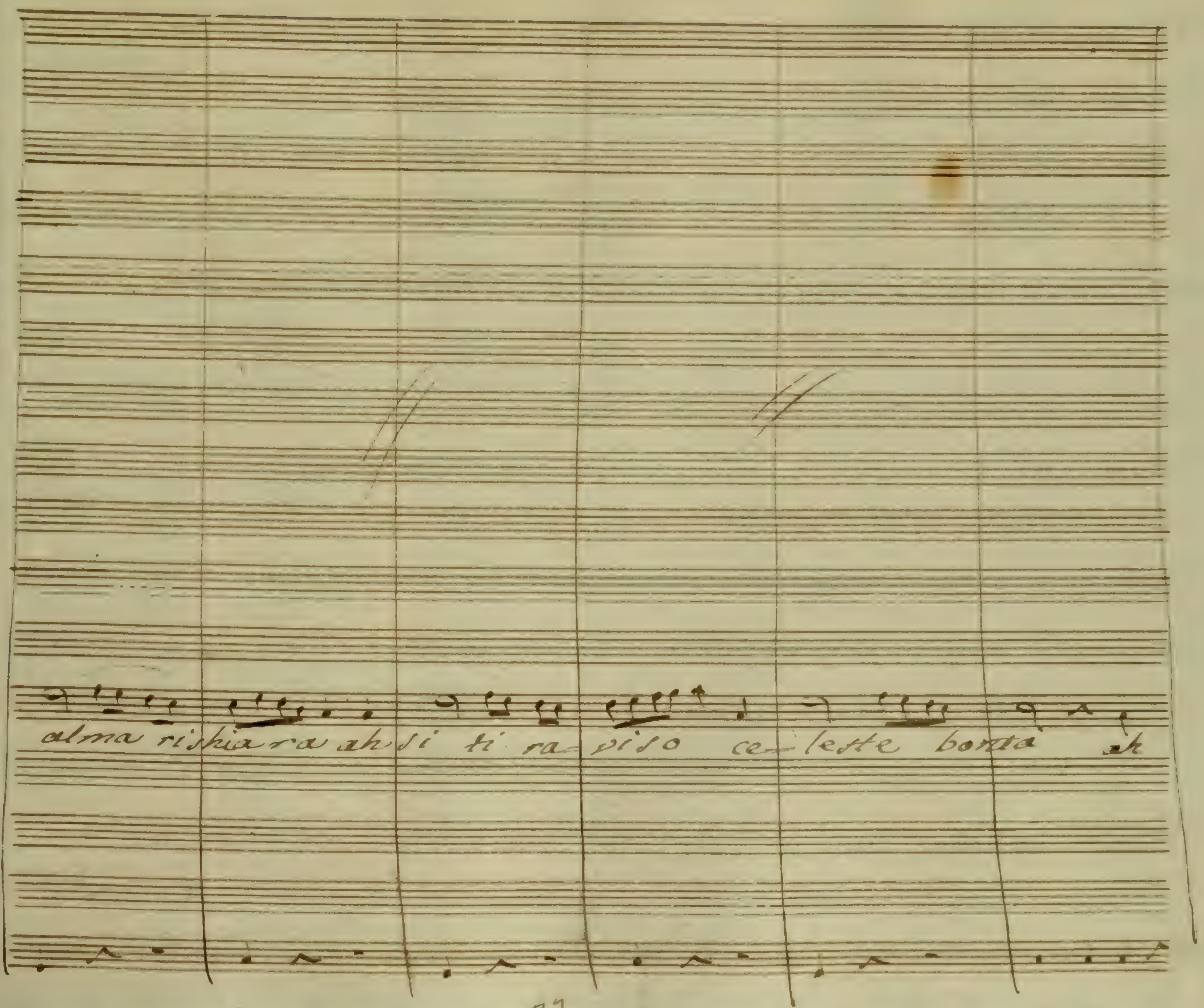

dor de gli Eroi t'invo=
Eroi t'in = vo = la con voi

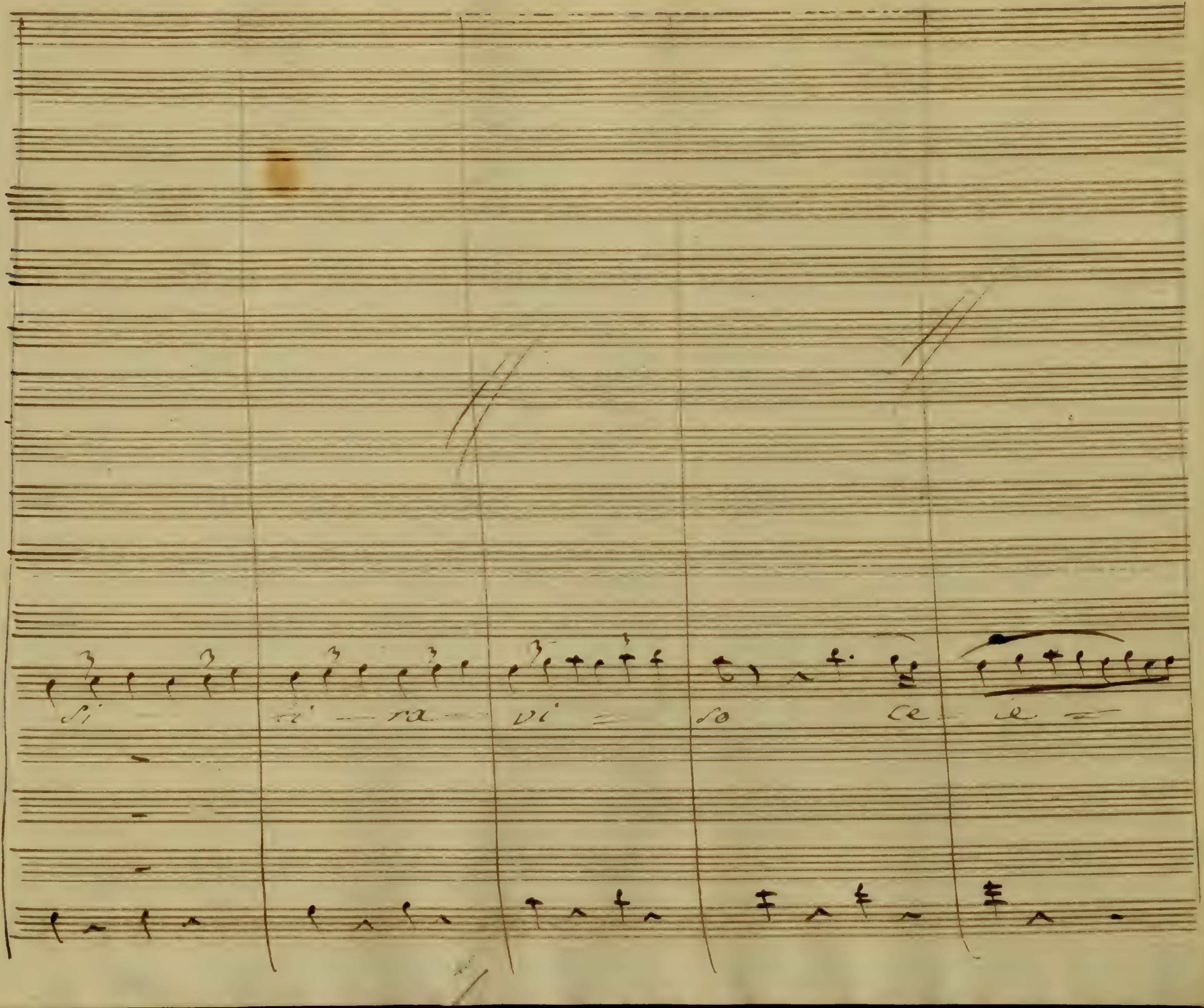

la con noi del ciel si di chiara per

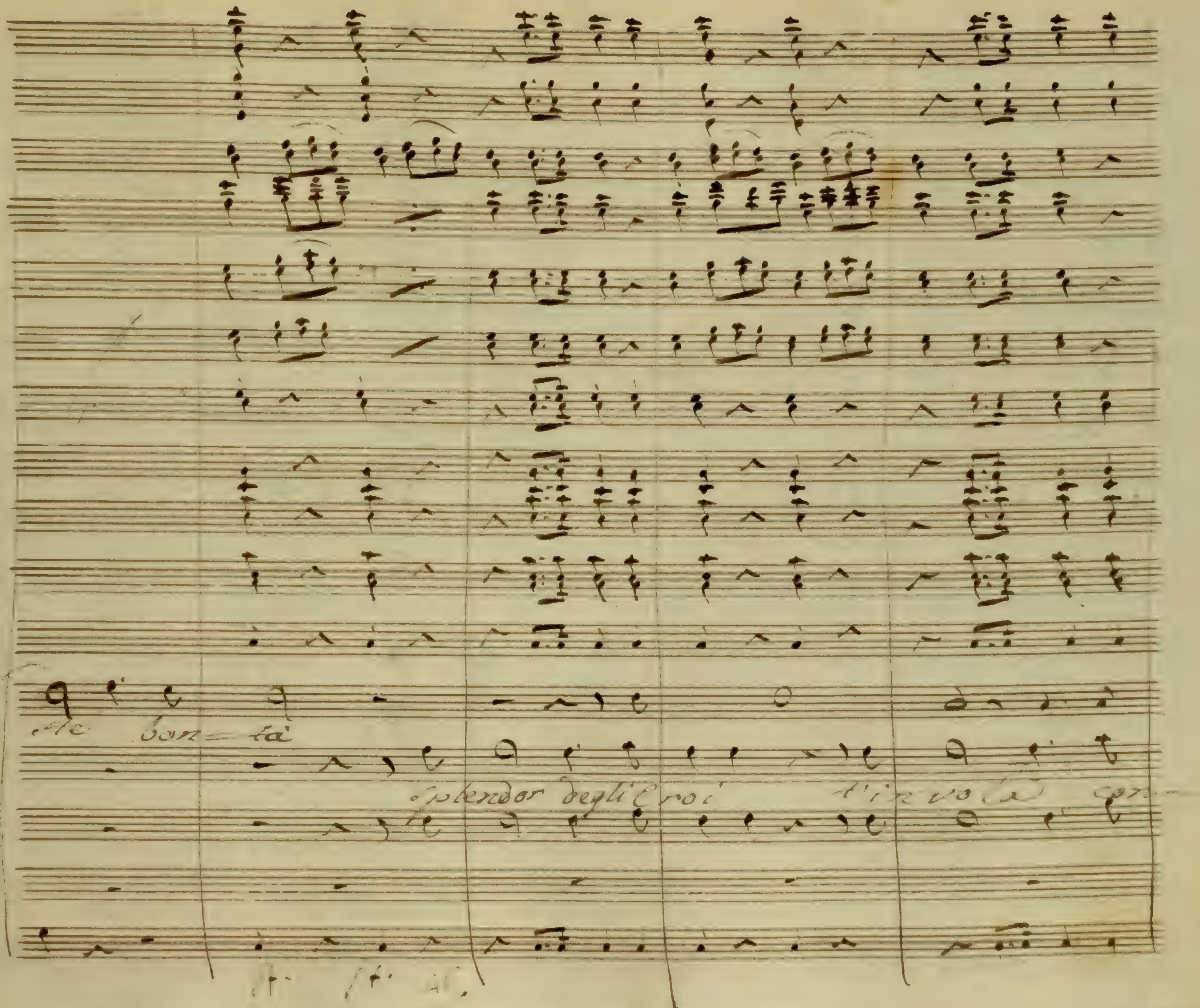

te la pietà per ter per te

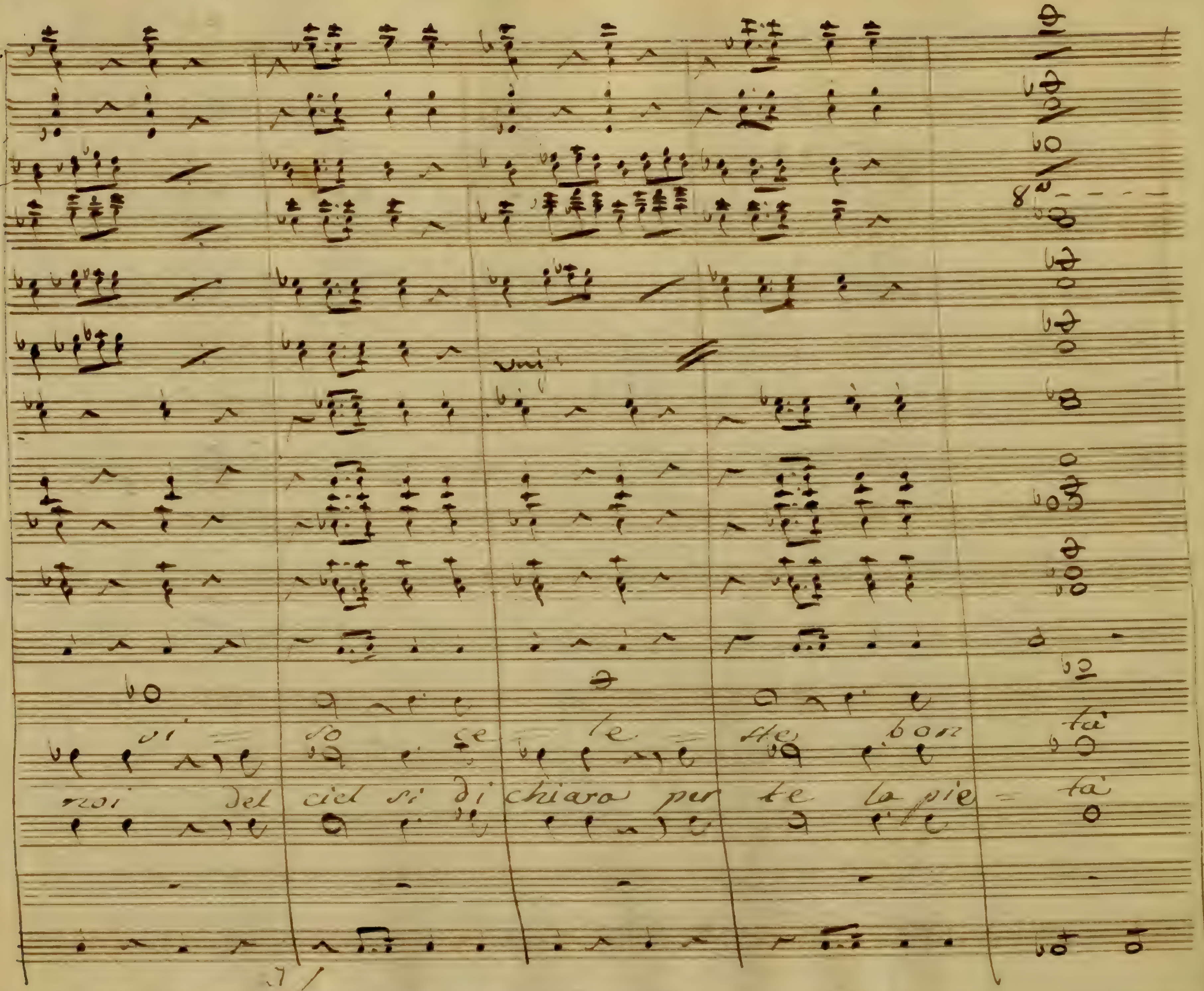

come prima
u- ni- te via gara virtù de va- lo- re per

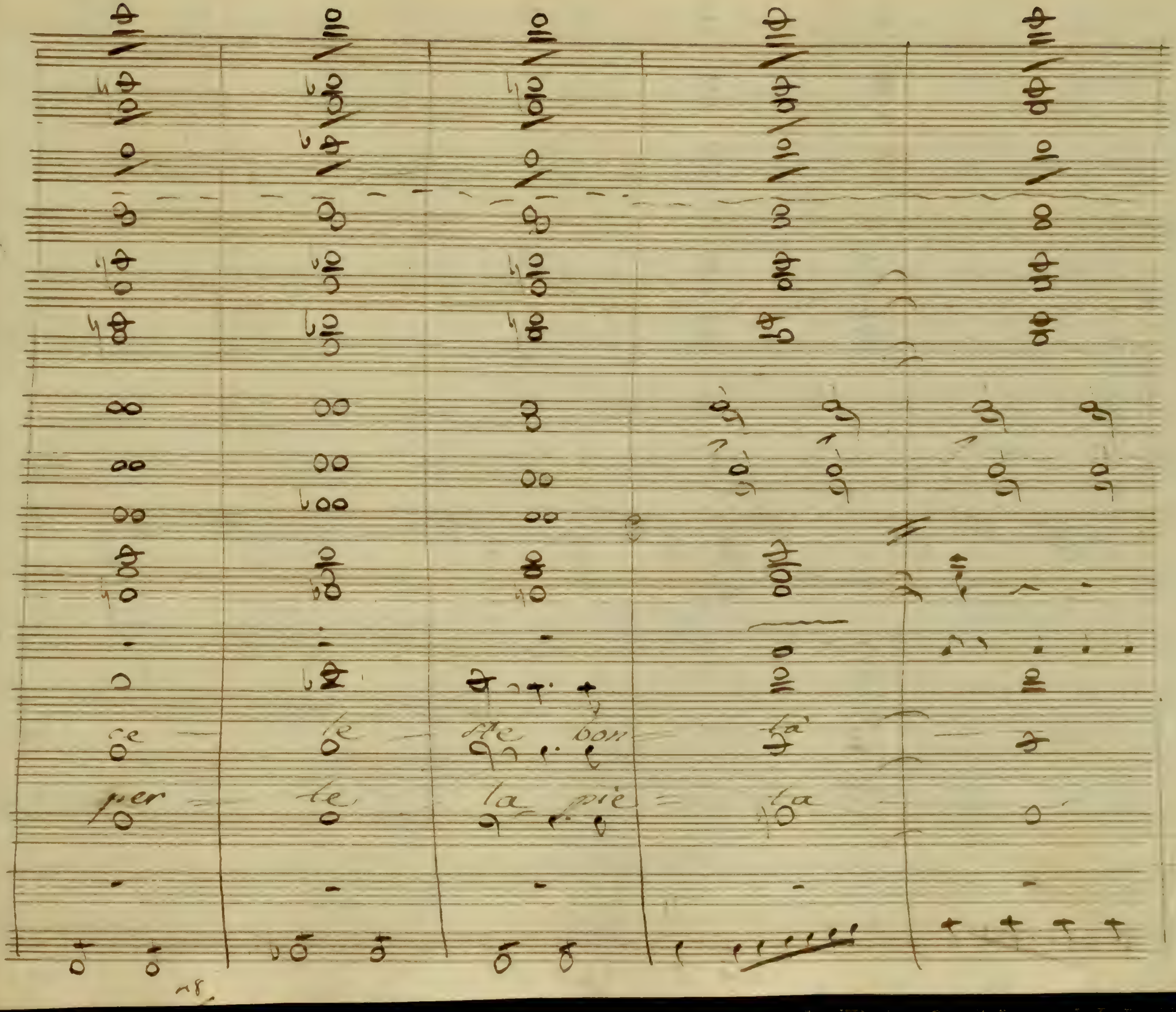

vincere amo-re che affanno mi da ma raggio im pro vi so quest'

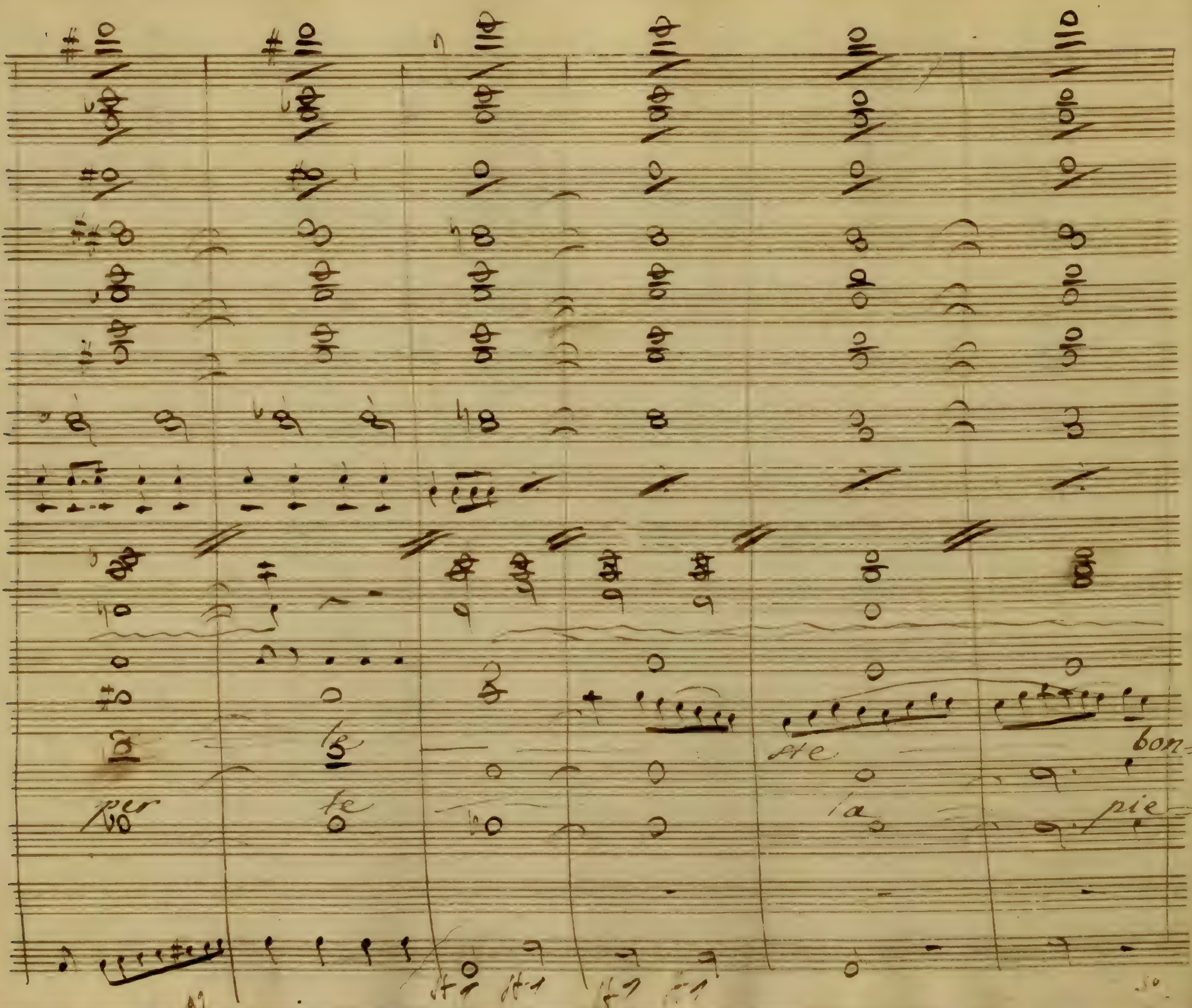

alma rischiara ah si ti ra- viso ce- leste bontà ah

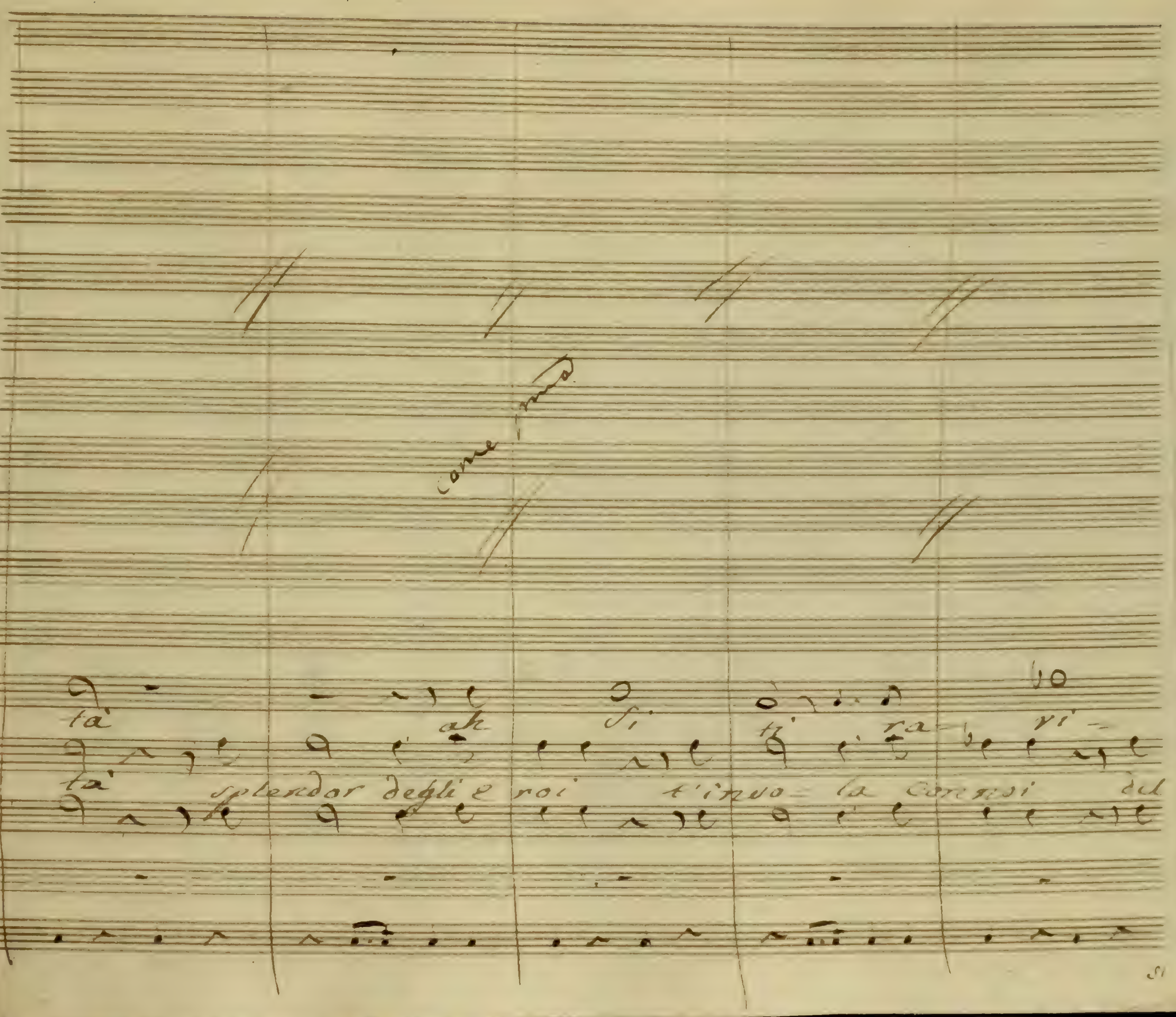

si ri - ra - vi = so ce - le =

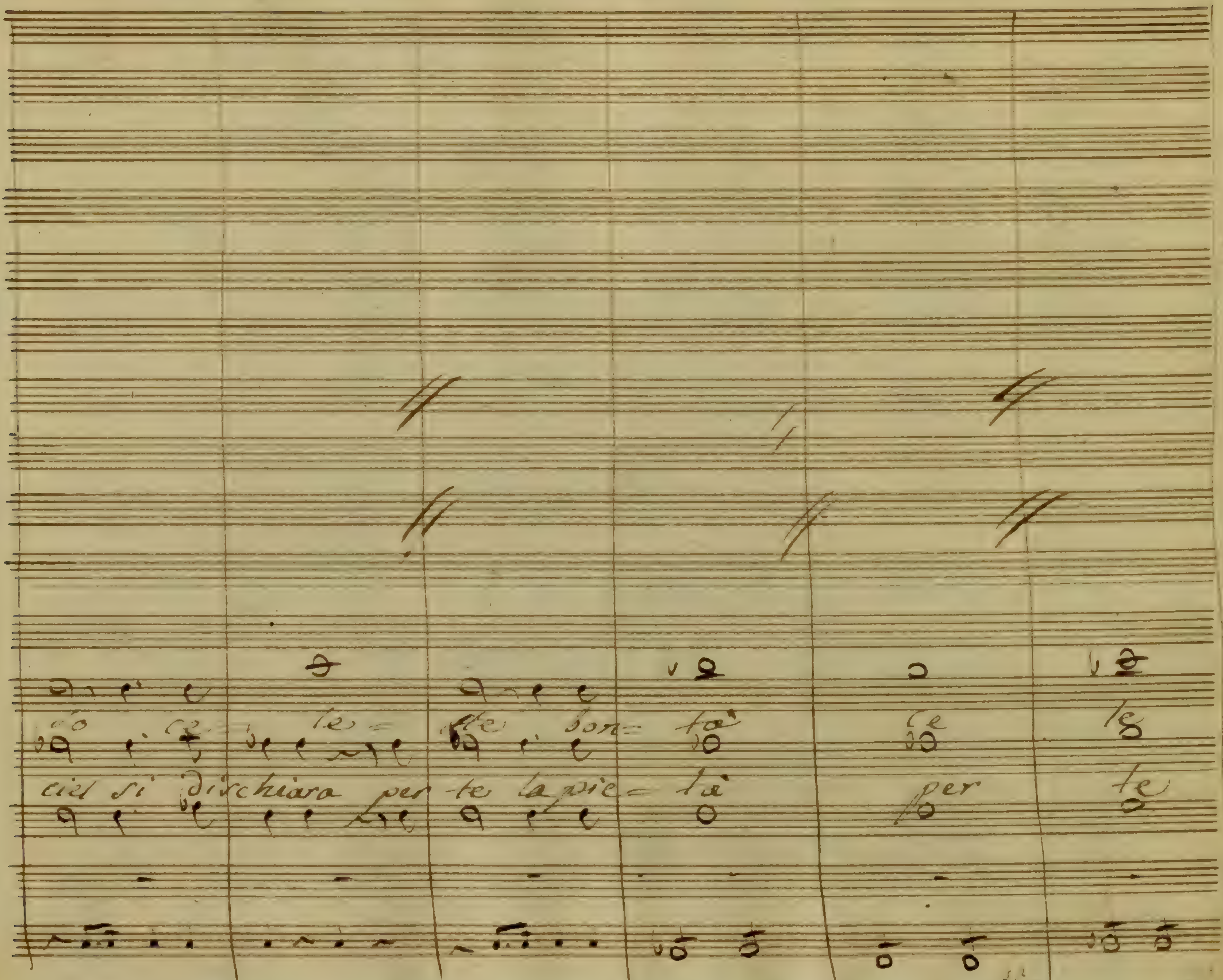

-te bon-tà
splendor degli Eroi
t'invola con-

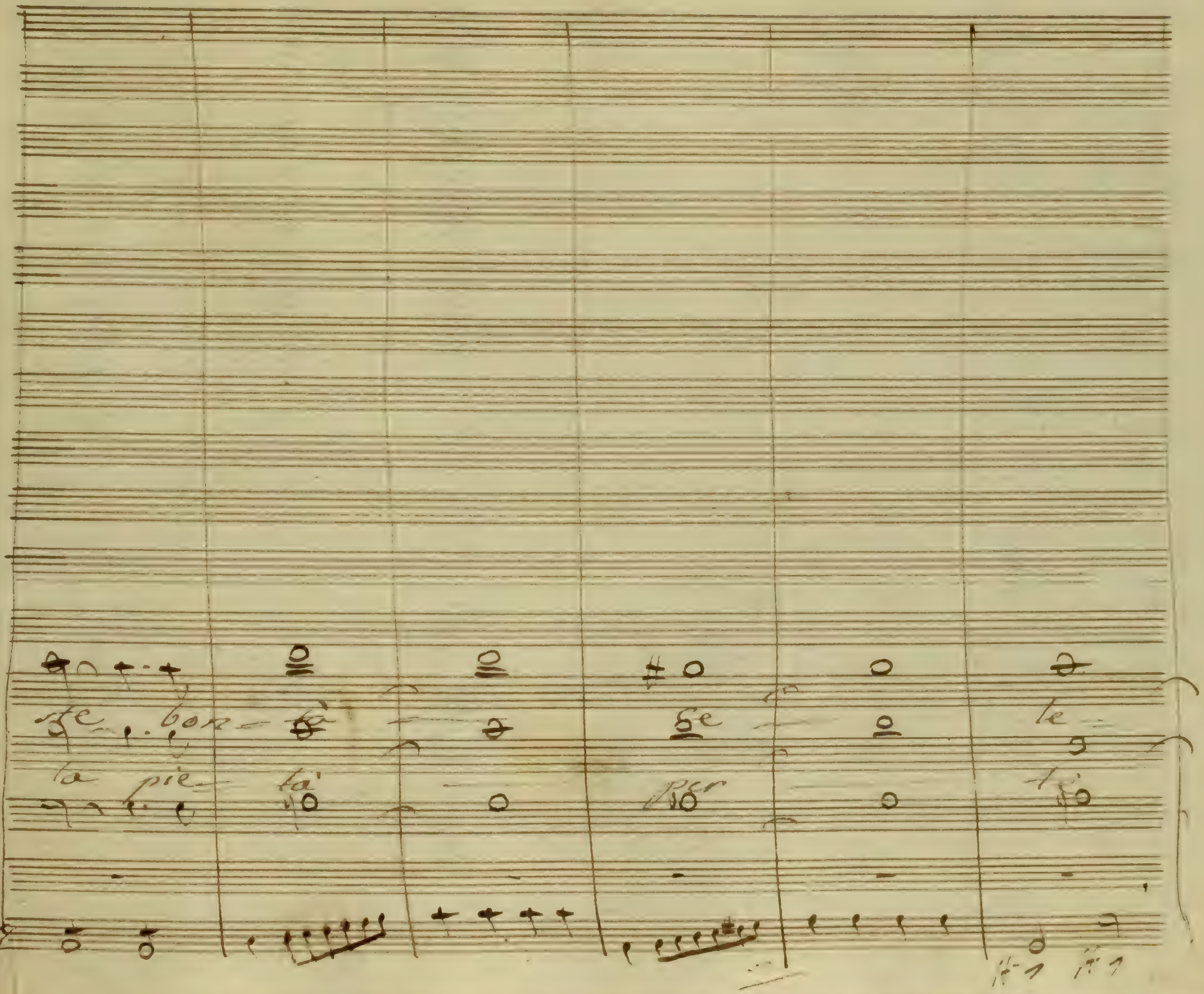

vi so ce te ste bon tà
noi del ciel si di chiaro per te la pie - tà

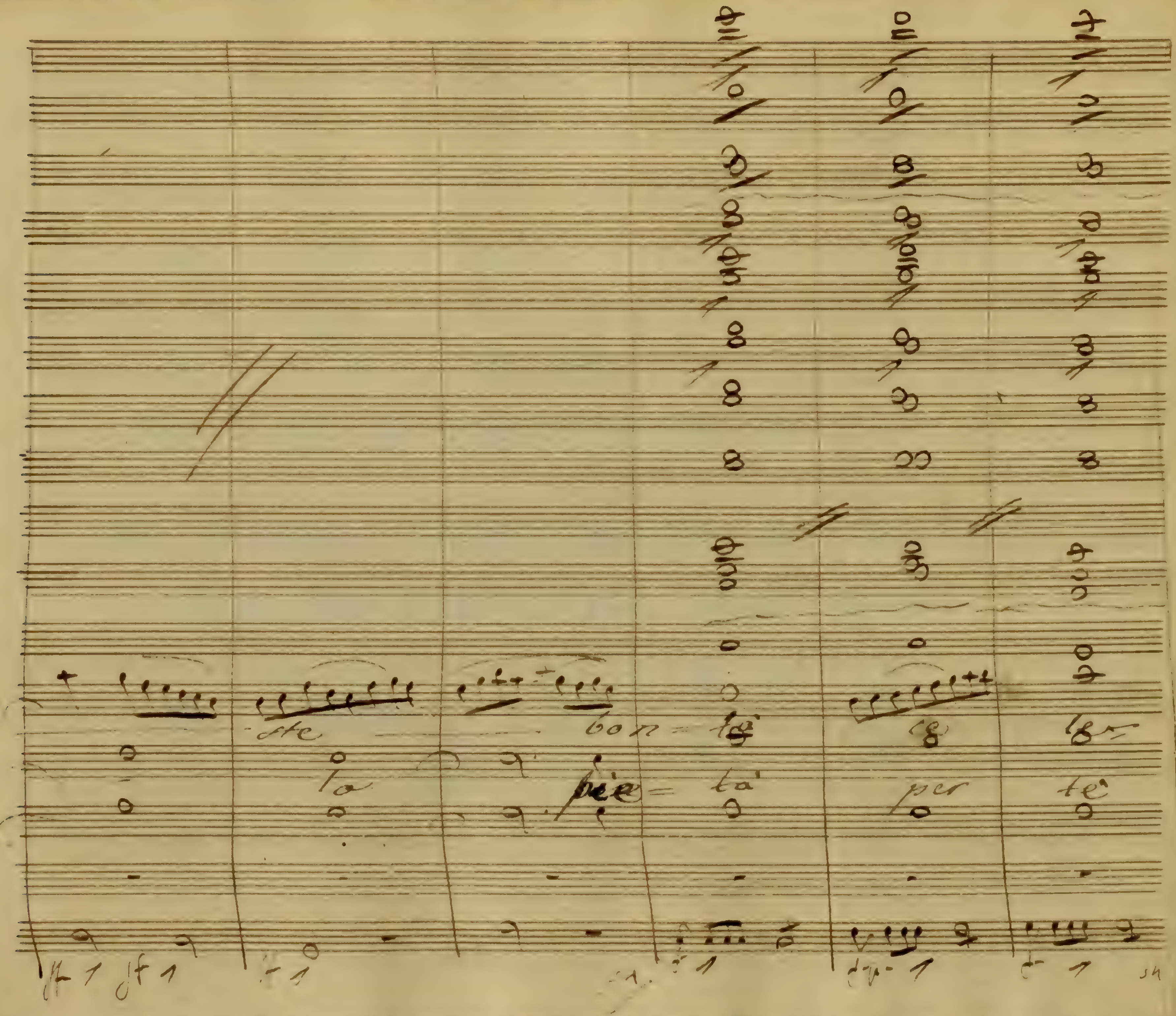

ce
te
ste bon
ta
per
te
ta pie
ta

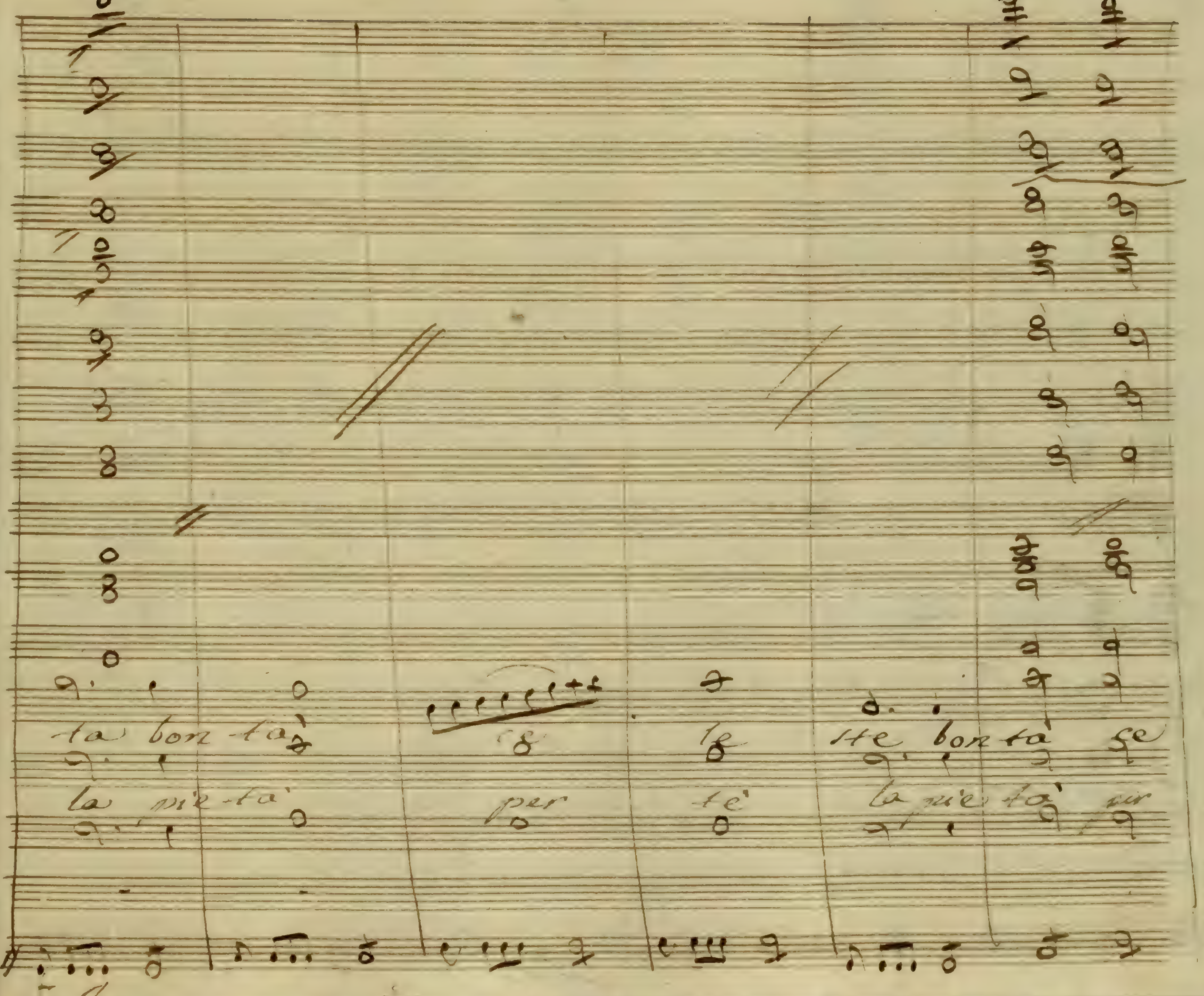

per
te
ste
ia
bon
pie

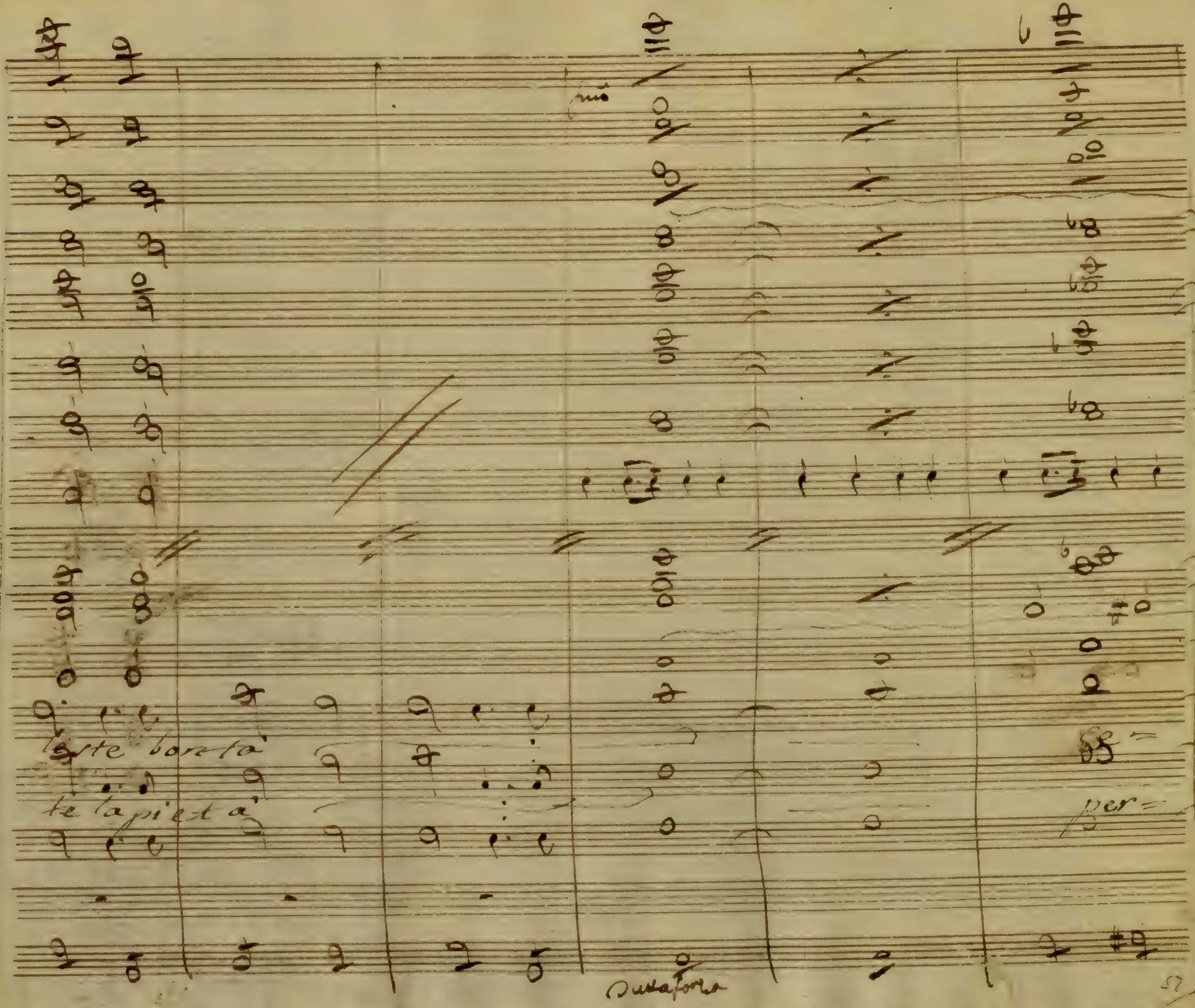

tà
ah
sì
ti
ra-
vi-
tà
splendor degli eroi
t'invo- la con sì
del

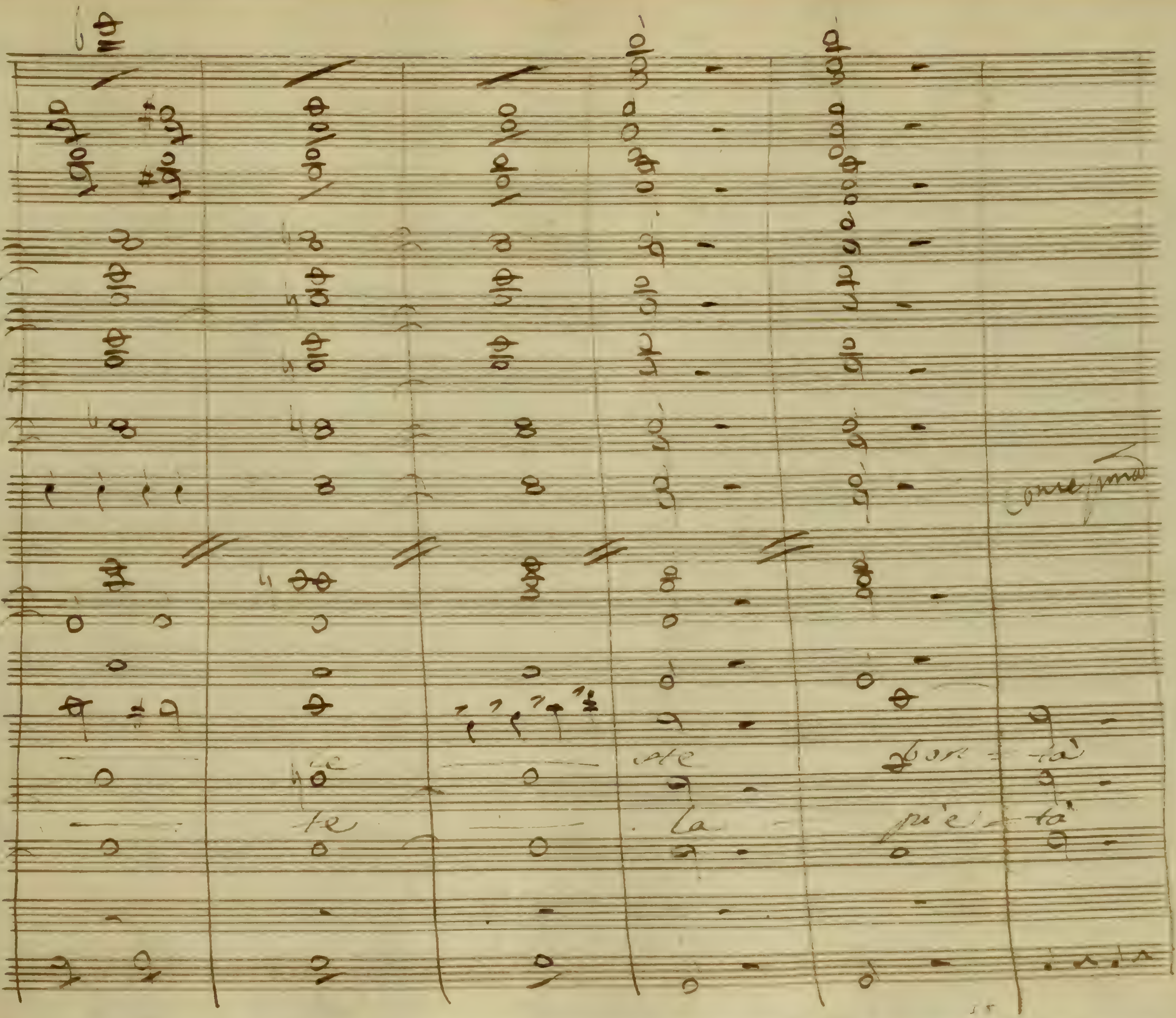

te bon= tà
ciel si dischiara per te la pie= tà per te

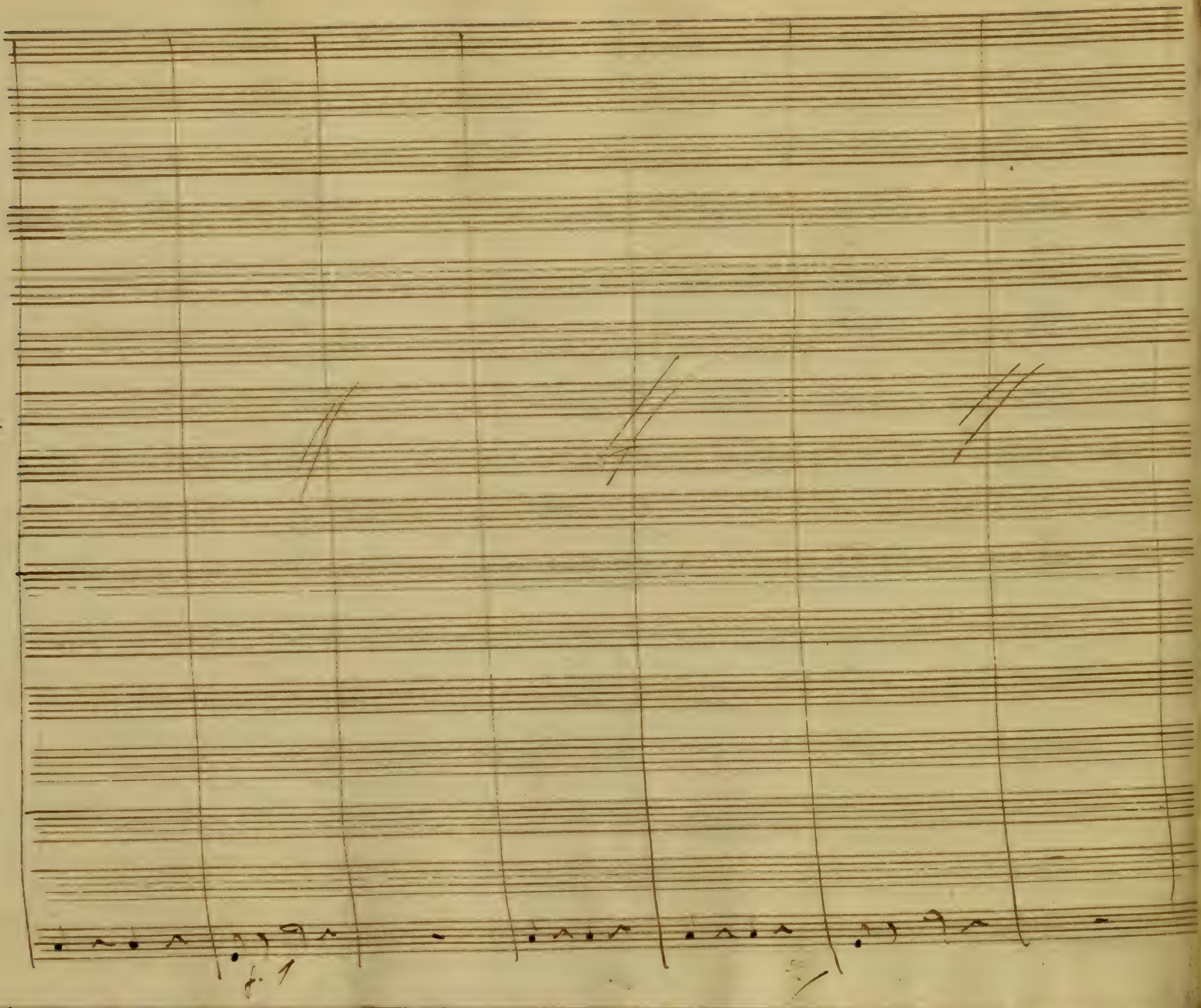

te bon- tà
ge
te
ta pie- tà
per
tà

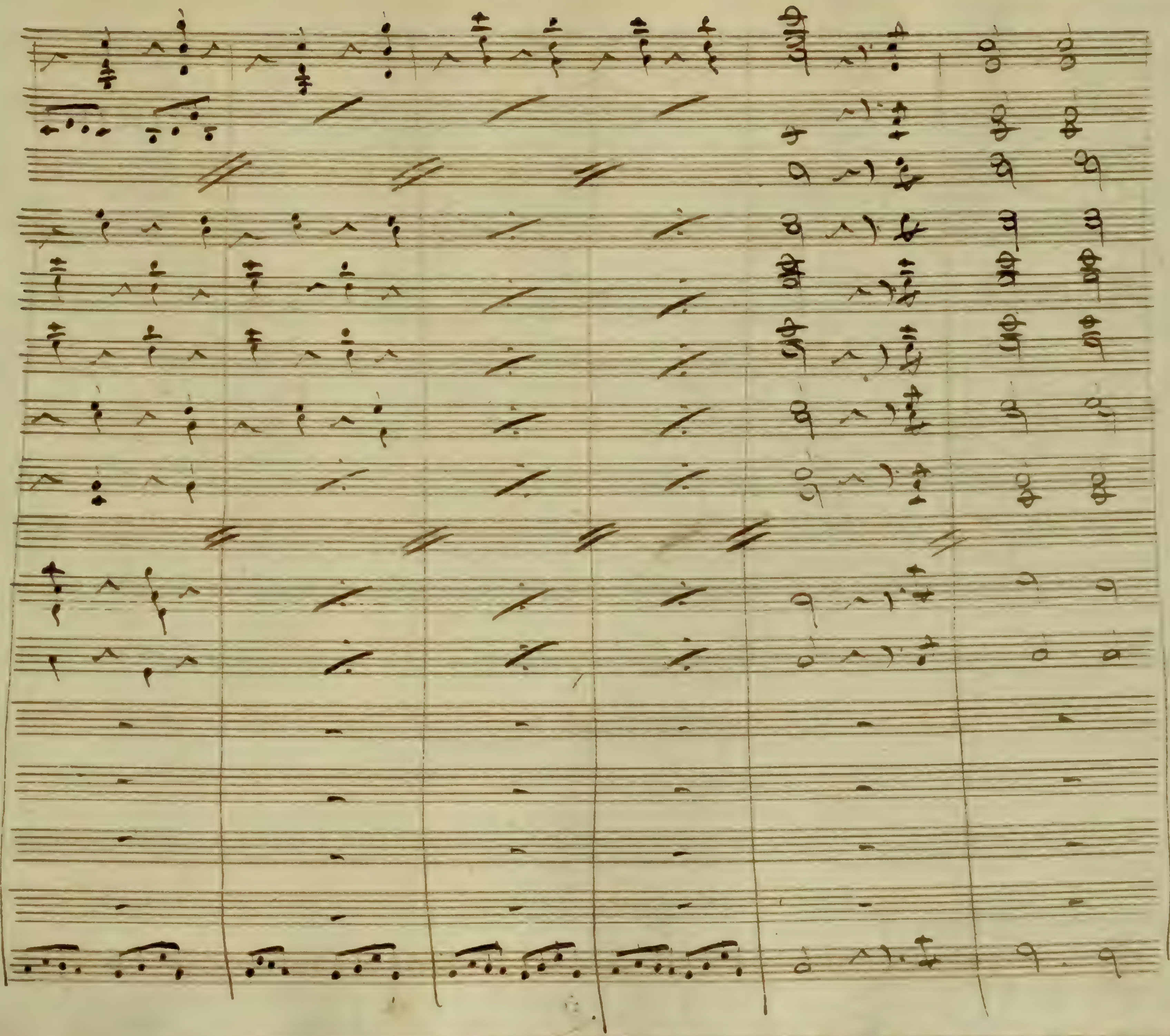

ste
bon = tà
lo
pie = tà
per
te

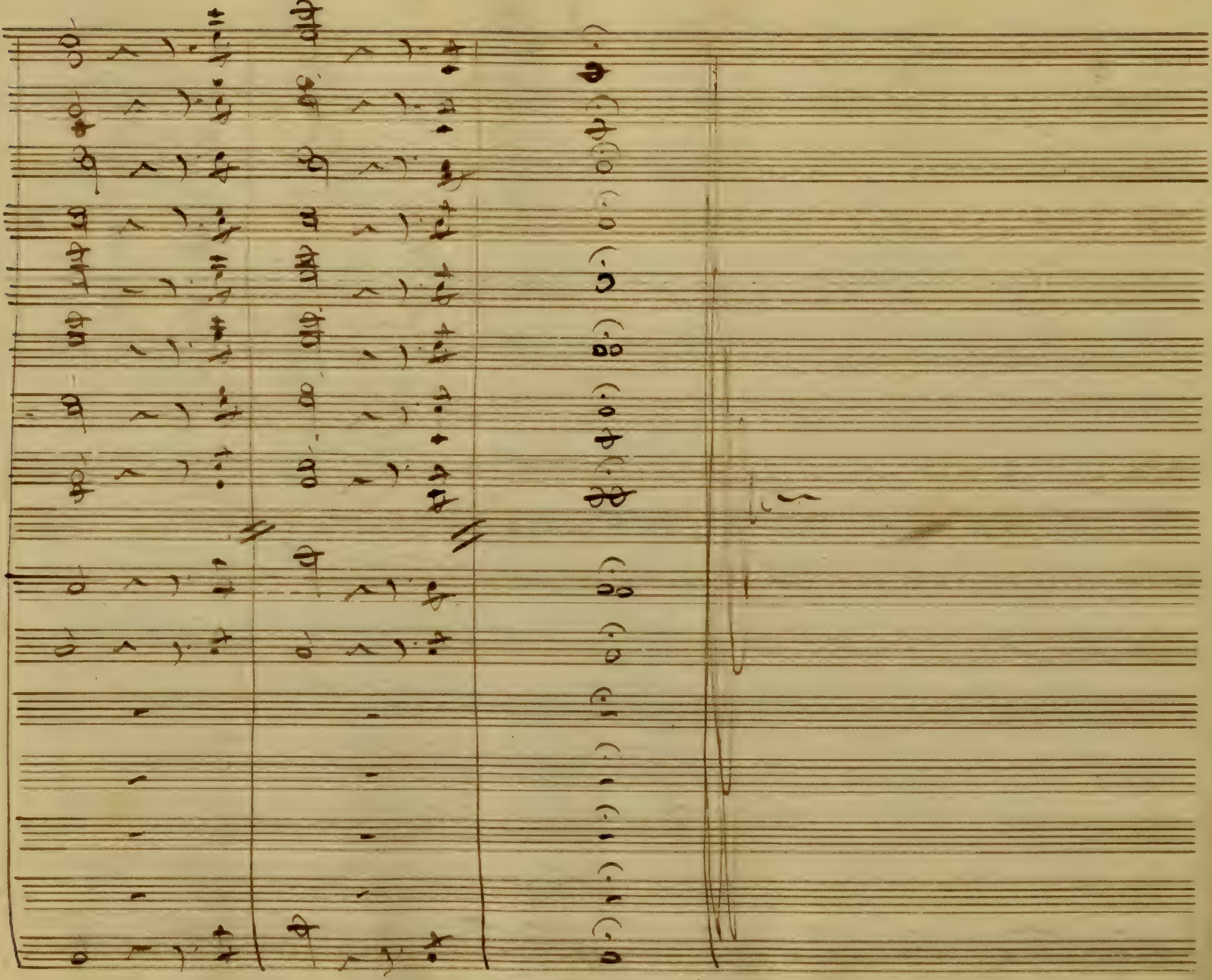

-ta bon-tà
te
ste bon-tà se
la pie-tà
per
tè
la pie-tà

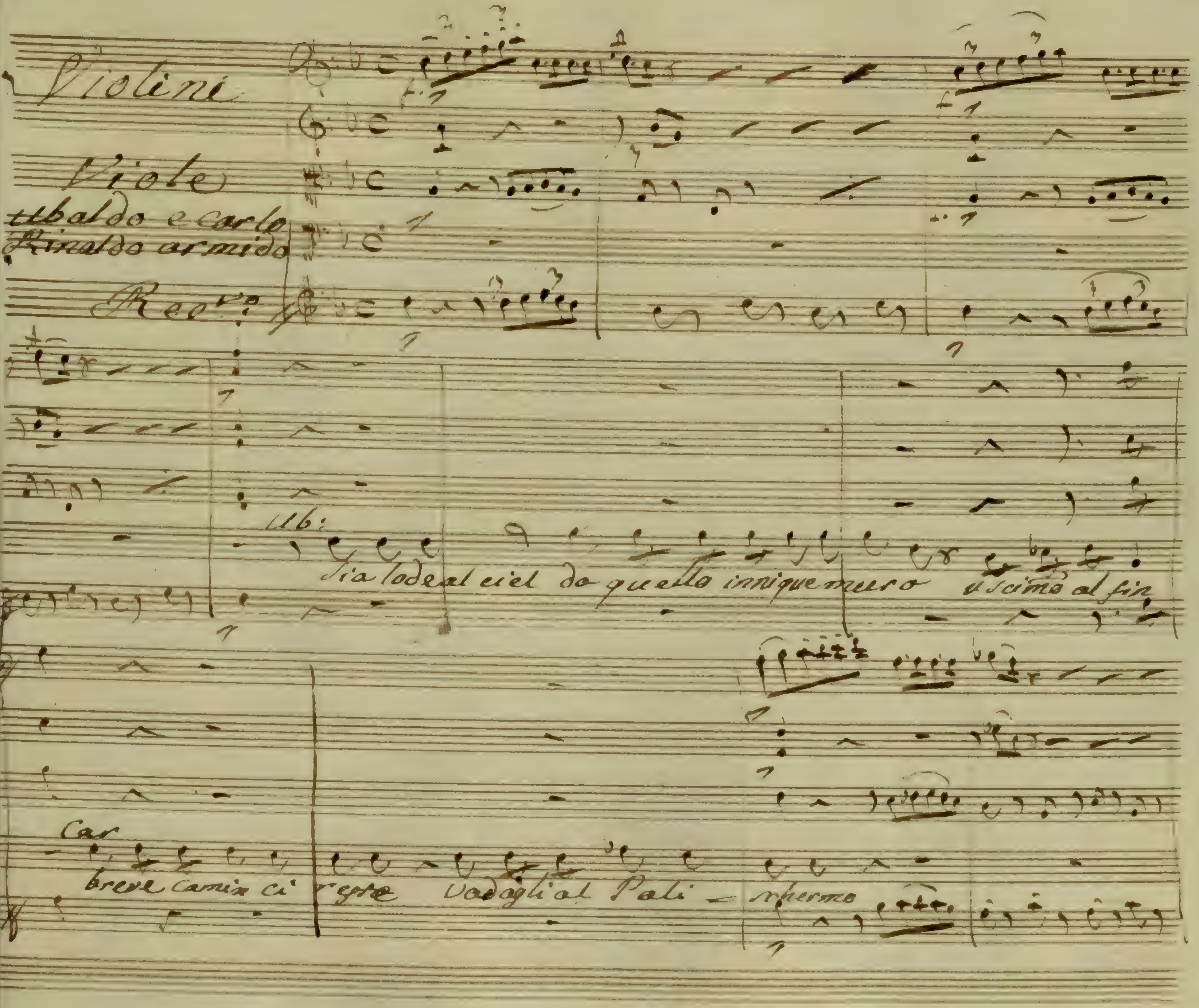

bontà
te la pietà
per=

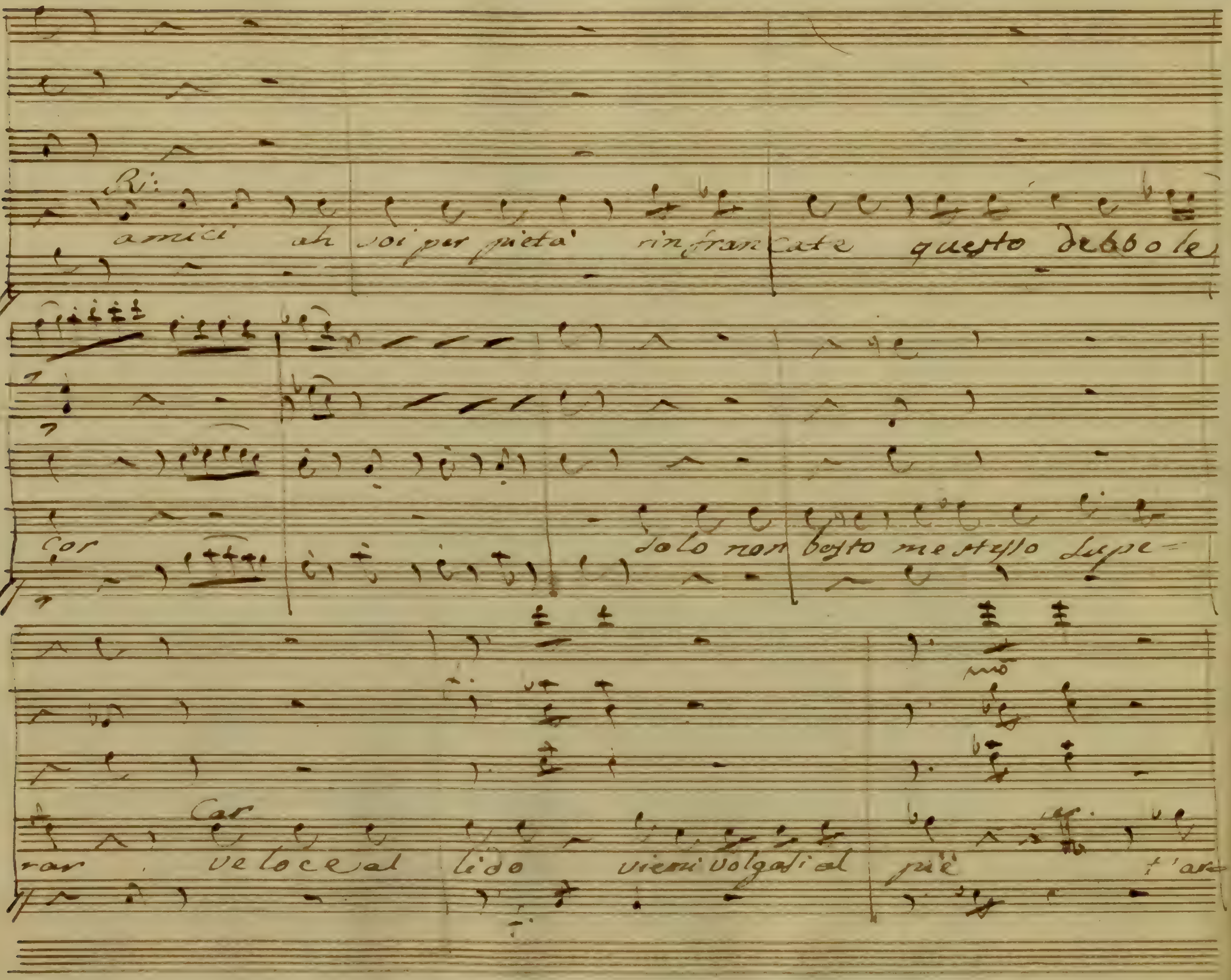

te
la
pie - tà

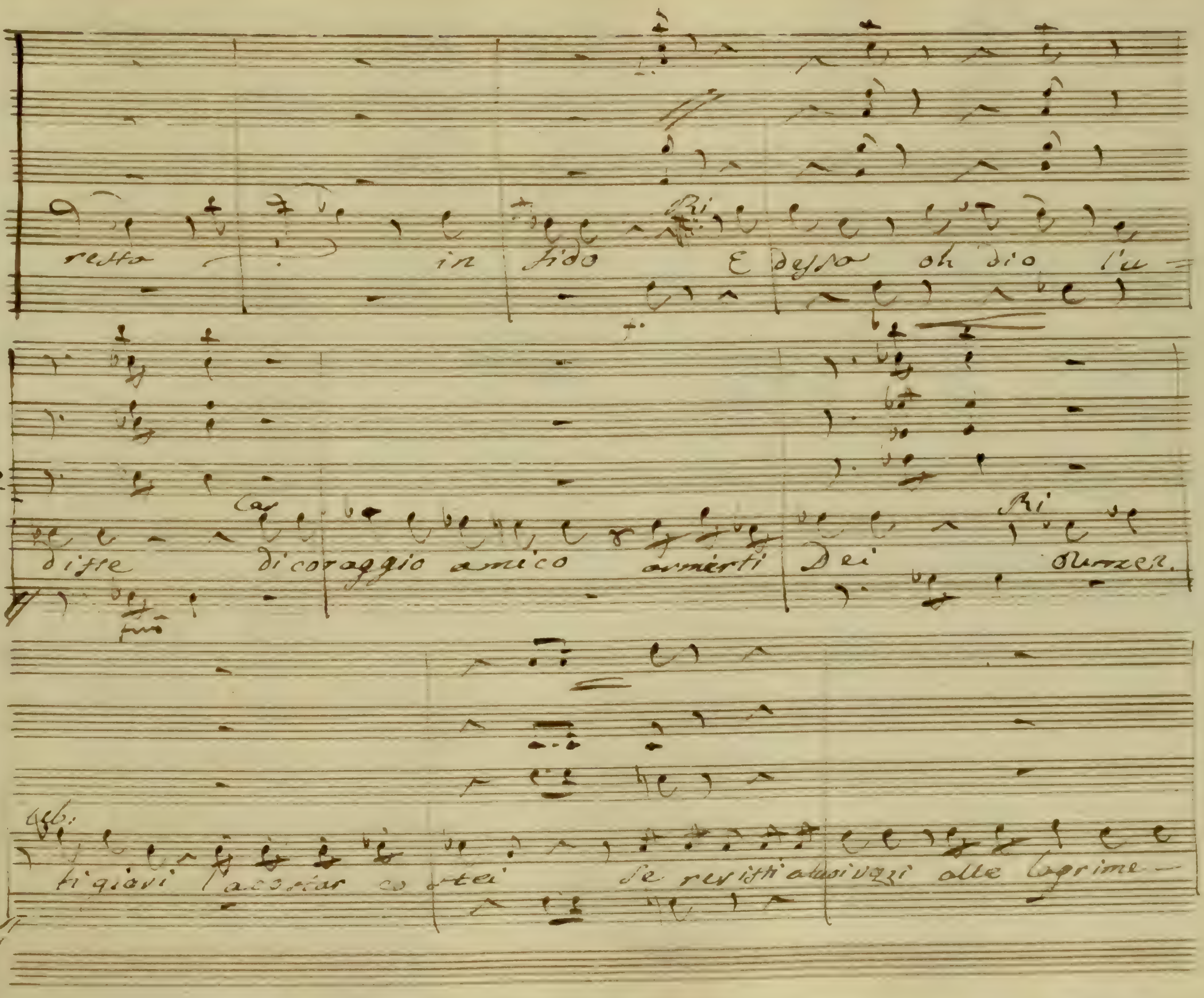


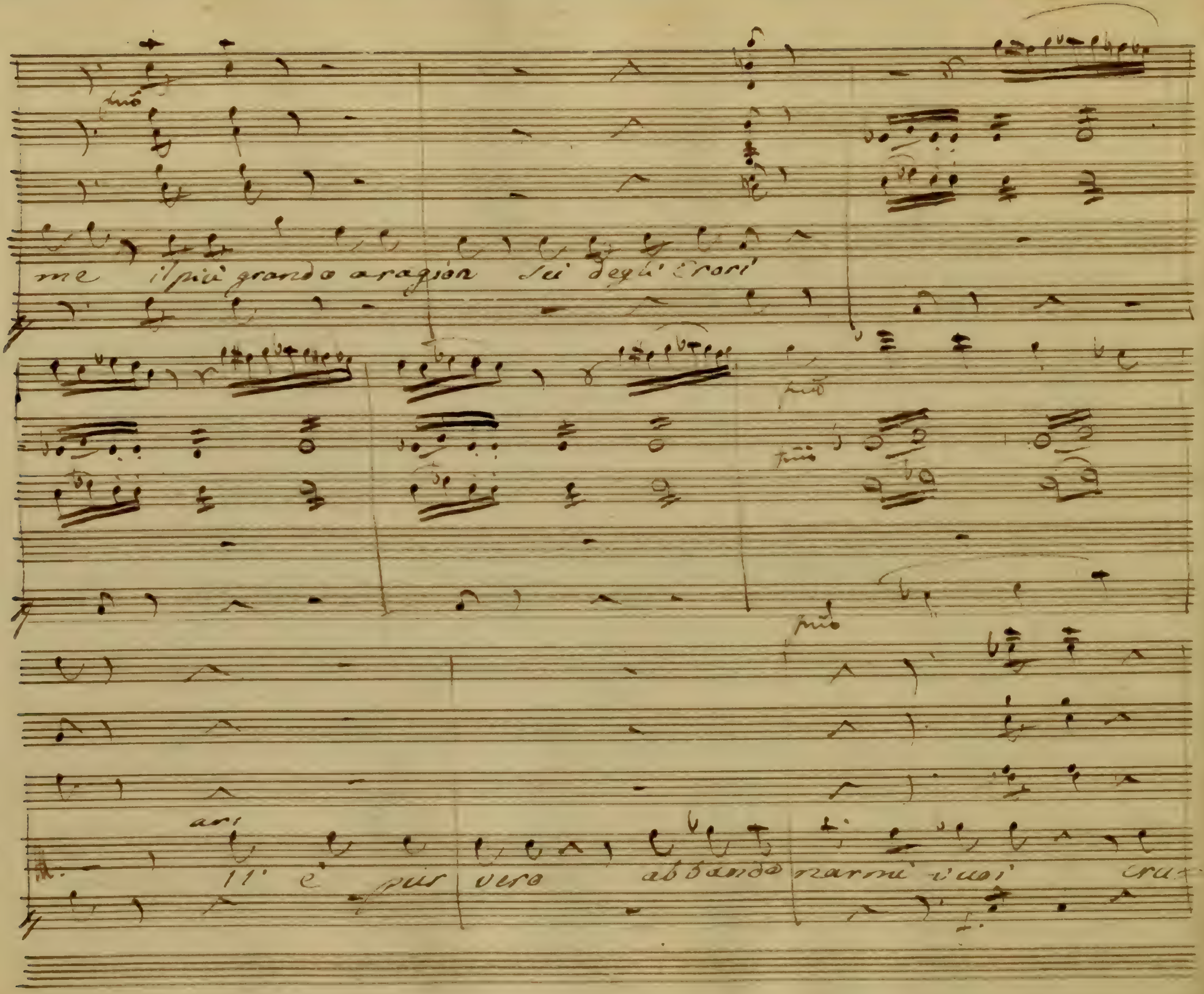


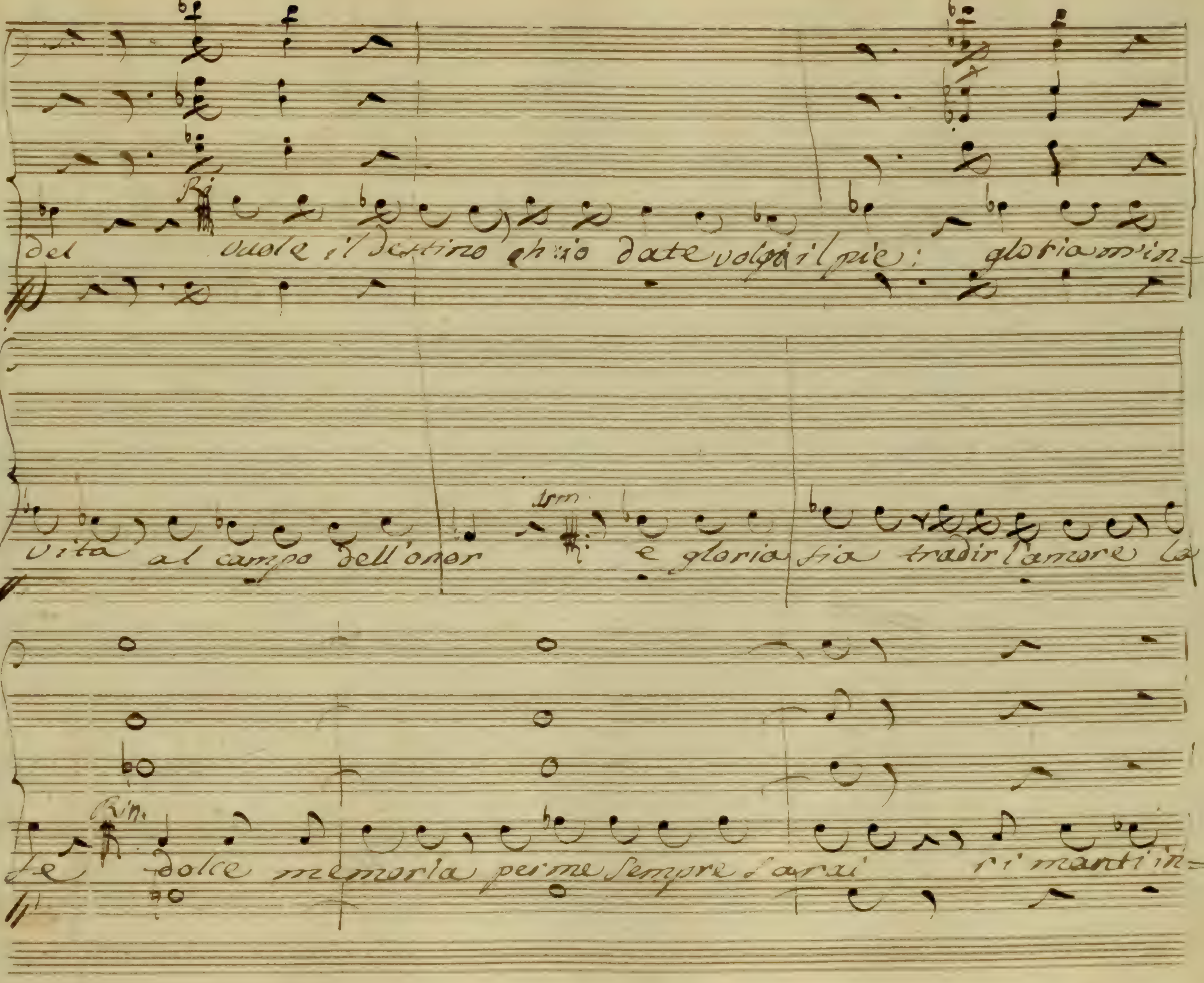


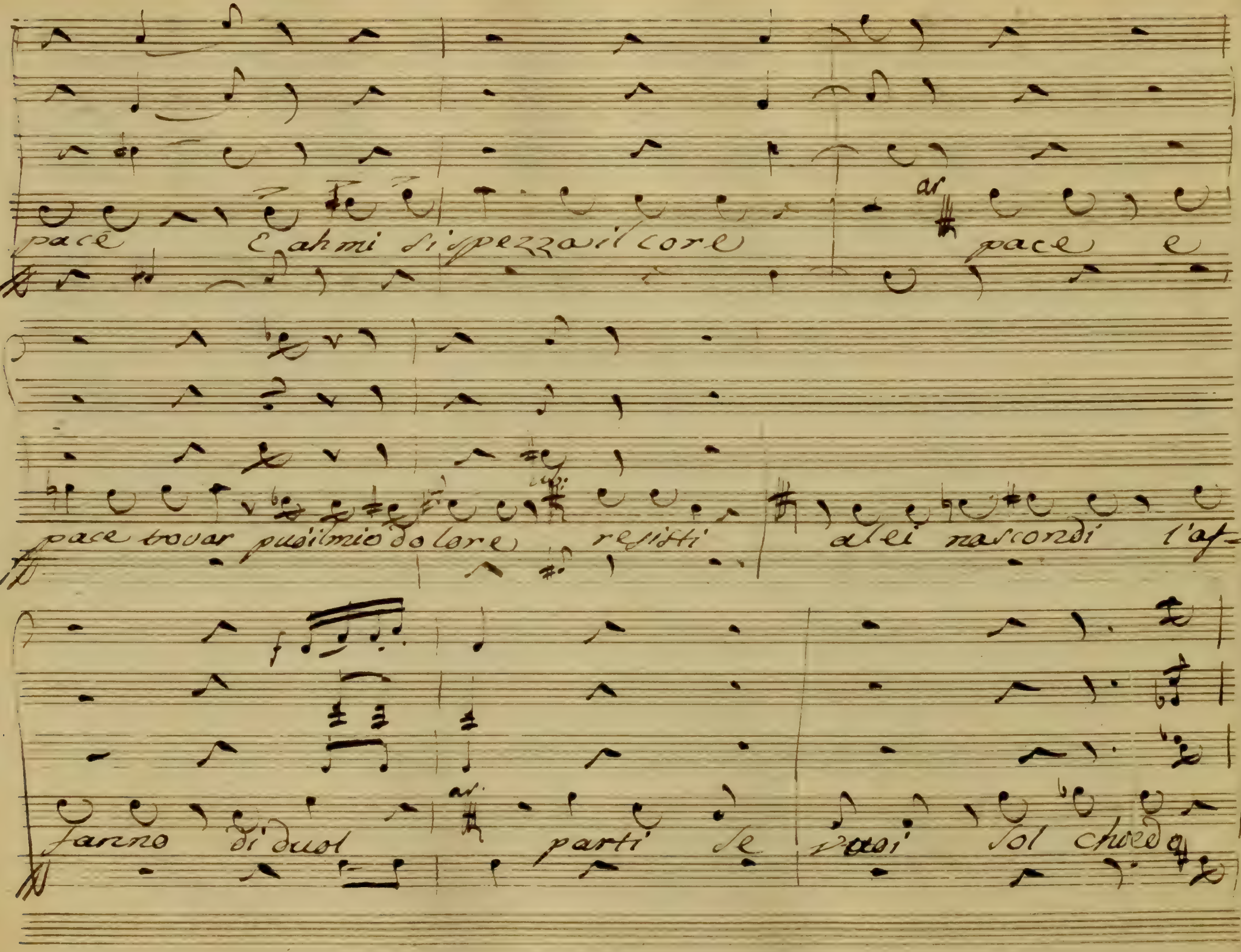

Violini
Viole
Ubaldo e Carlo
Rinaldo armida
Rec.vo
Ub:
Sia lode al ciel da questo inique muro uscimmo al fin
Car.
breve camin

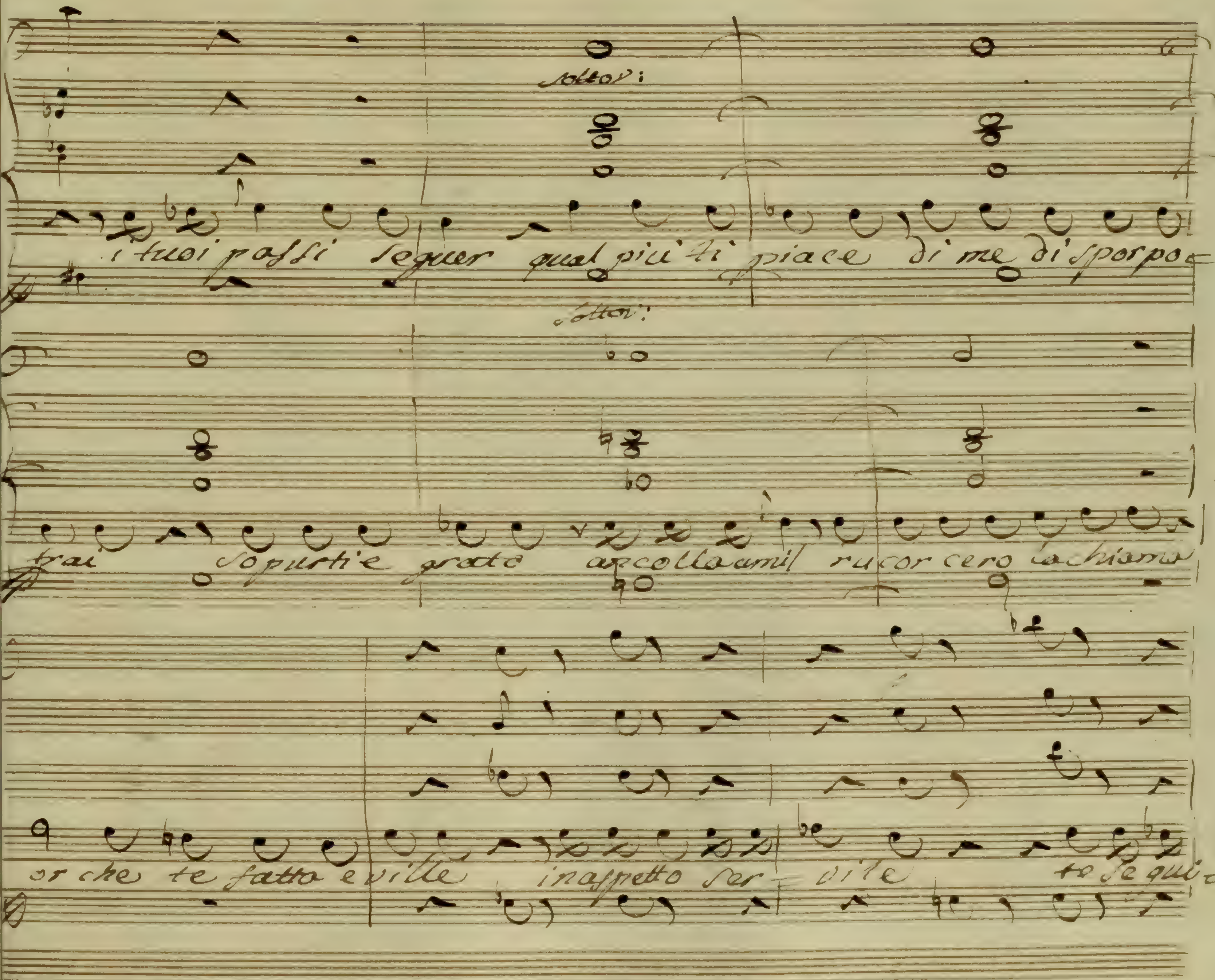

Ri:
amici ah voi per pietà rinfrancate questo debbole
Cor
dolo non bosto me stesso supe=
Car
rar veloce al lido vieni volgasi al piè t'aro

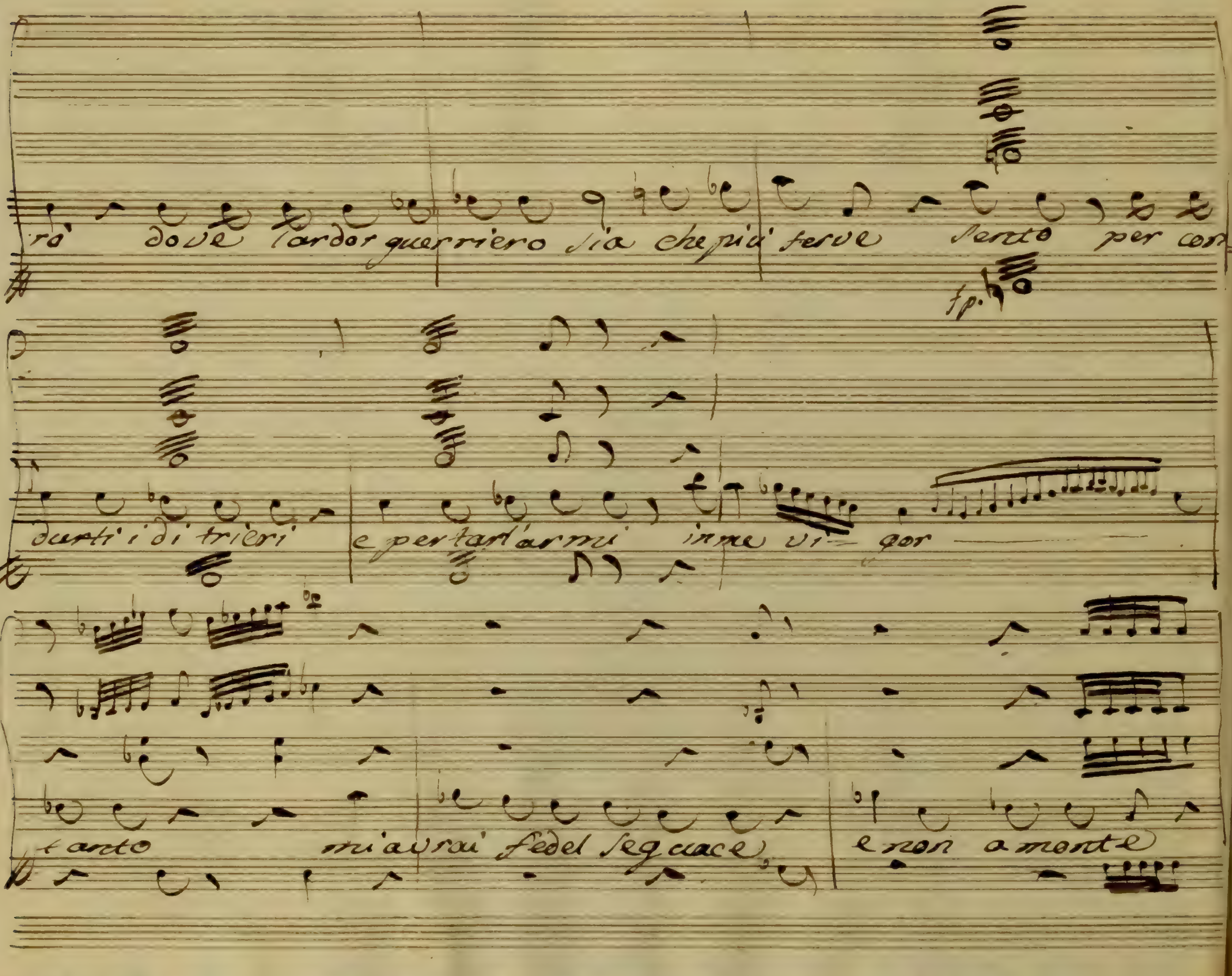

resta in fido E dessa oh dio l'u-
disse di coraggio amico armarti Dei
ti giovi l'accostar co tei Se resisti a' suoi vezzi alle lagrime

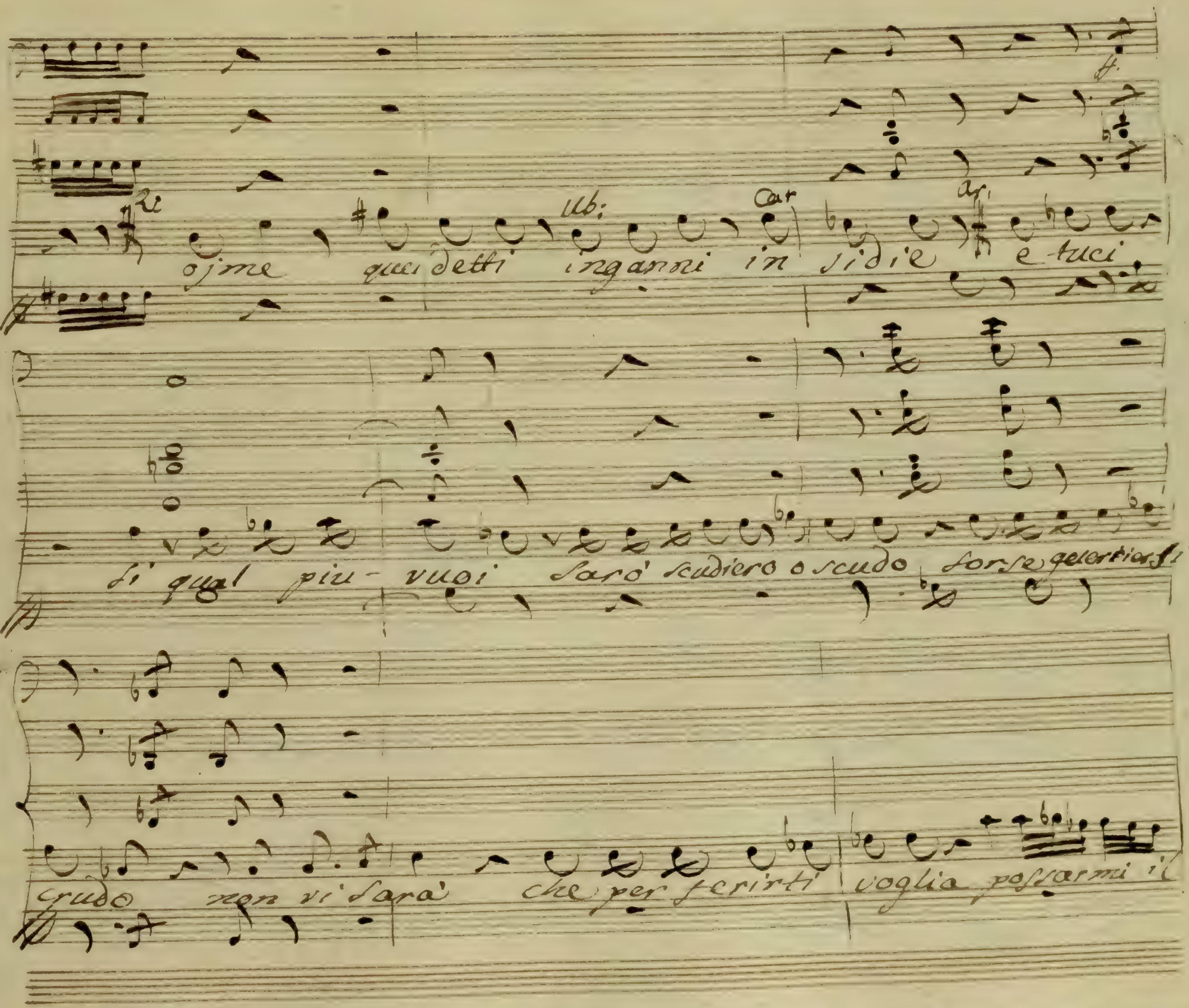

me il più grande a ragion sei degli Eroi
è pur vero abbandonarmi vuoi

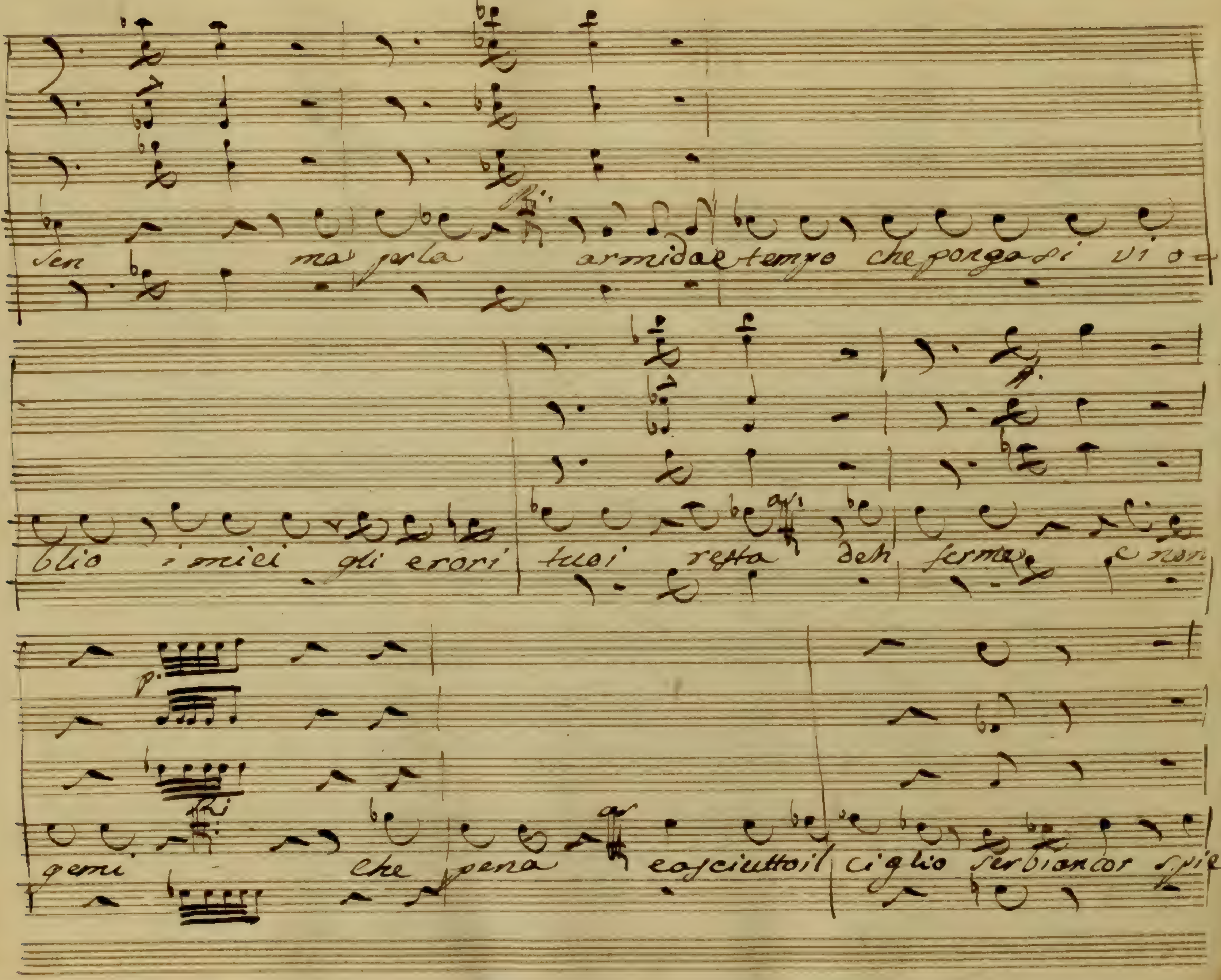

del vuole il destino ch'io da te volgo il pie: gloria m'in=
vita al campo dell'onor e gloria fia tradir l'amore la
se dolce memoria per me sempre sarai rimanti in=

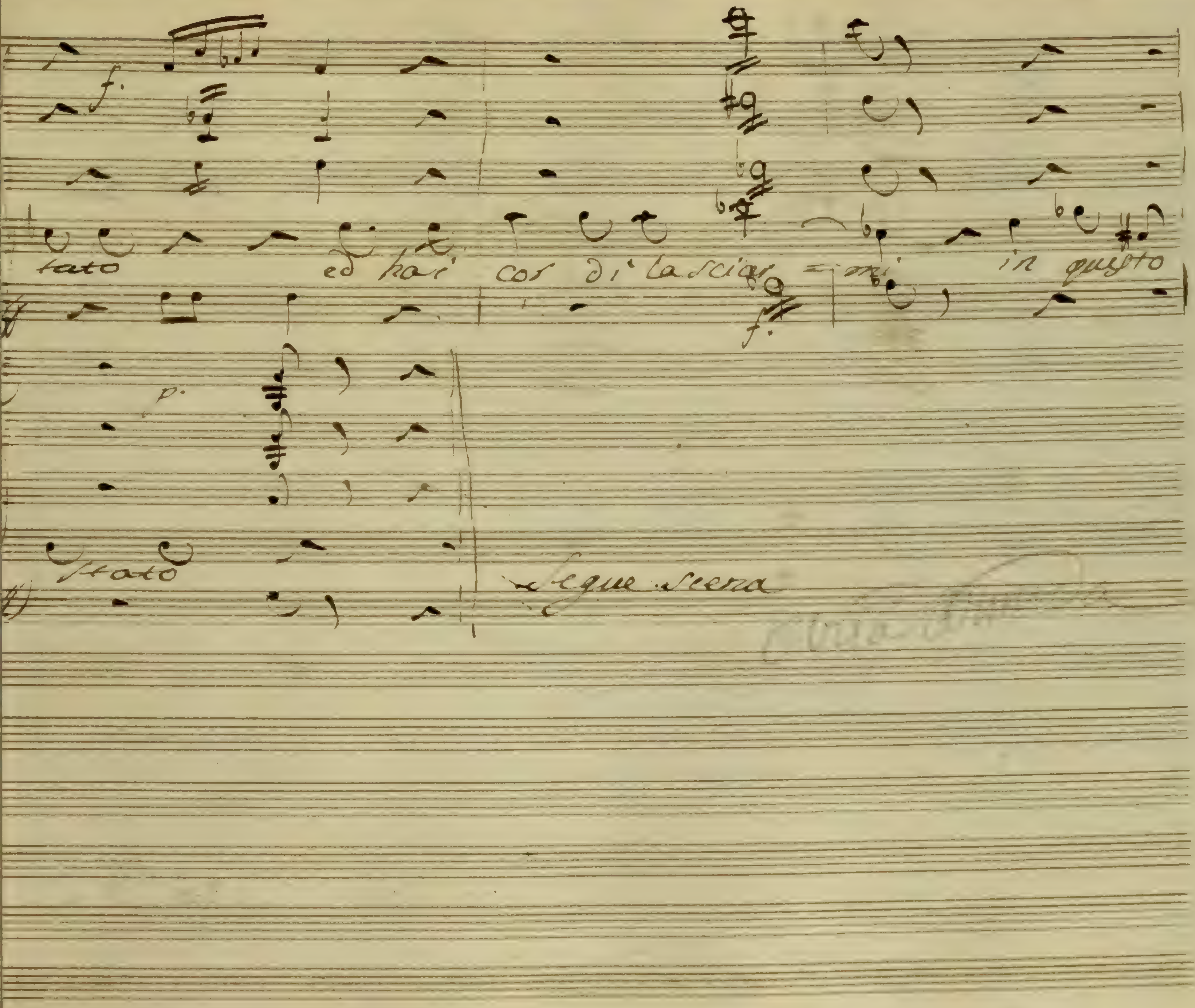

pace E ahmi si spezza il core pace e
pace trovar può il mio dolore resisti a lei nascondi l'af-
fanno di duol parti se vuoi sol chieda


sottov:
i tuoi passi seguer qual più ti piace di me disporpo-
or che te fatto e vile inaspetto ser- vile te segui-

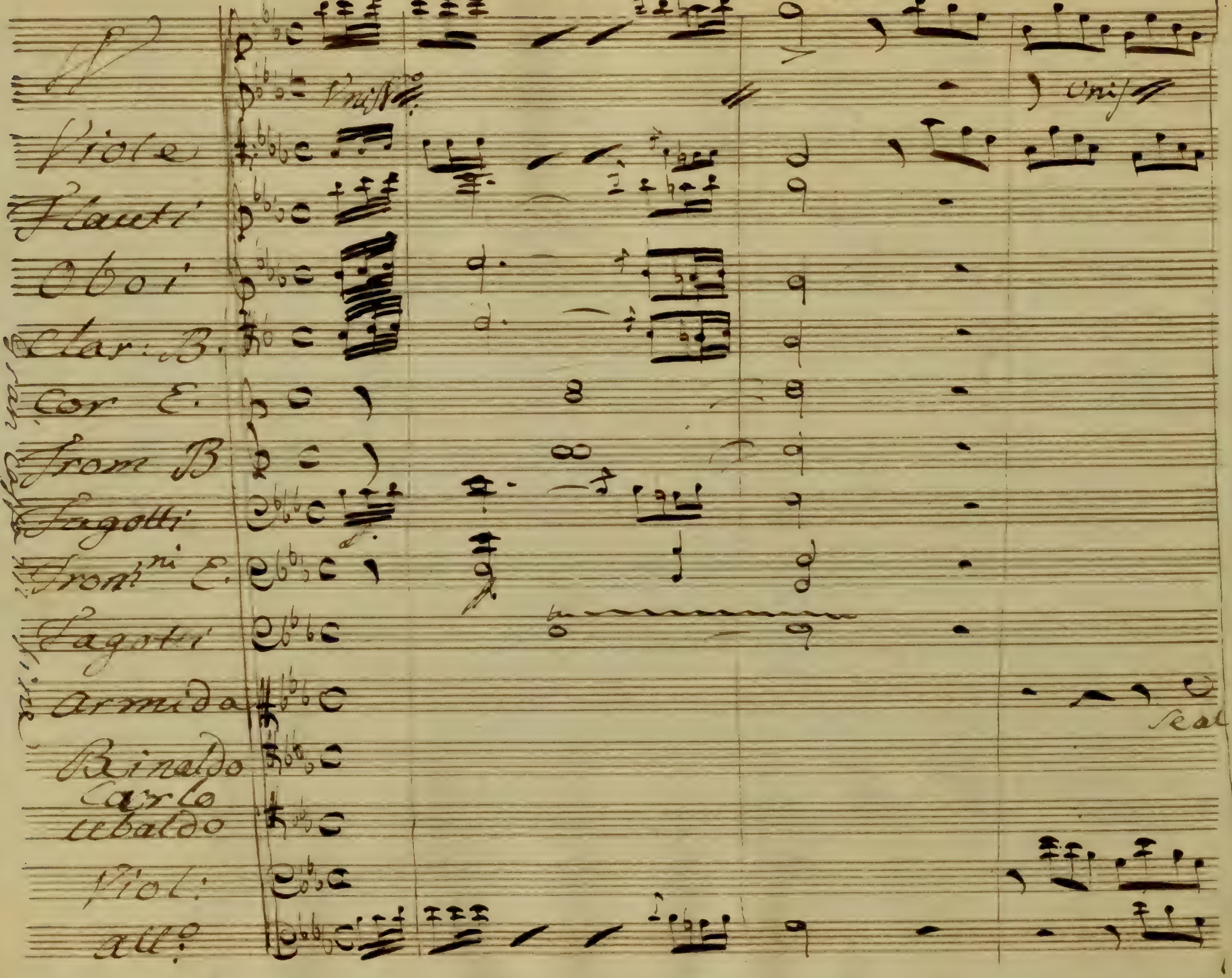

rò dove l'ardor guerriero sia che più ferve sento per con-
durti i di trieri e per tan l'armi in me vi- gor
tanto mi avrai fedel seguace e non amante

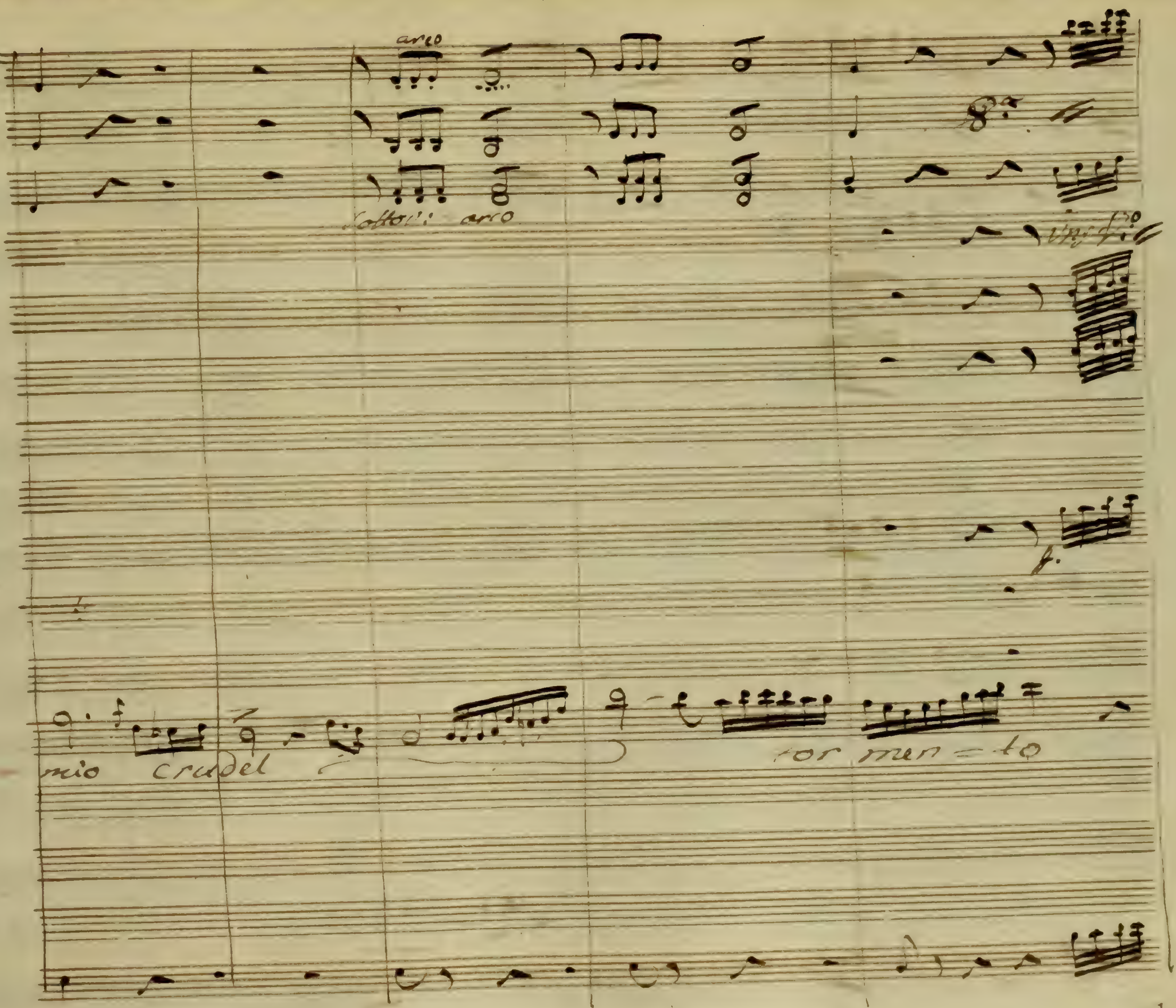

Re
Ub:
Car
Ar.
ojme quei detti inganni in sidie e luci
di qual più vuoi sarò scudiero o scudo forse gelertiarsi
crudo non vi sarà che per ferirti voglia possarmi il

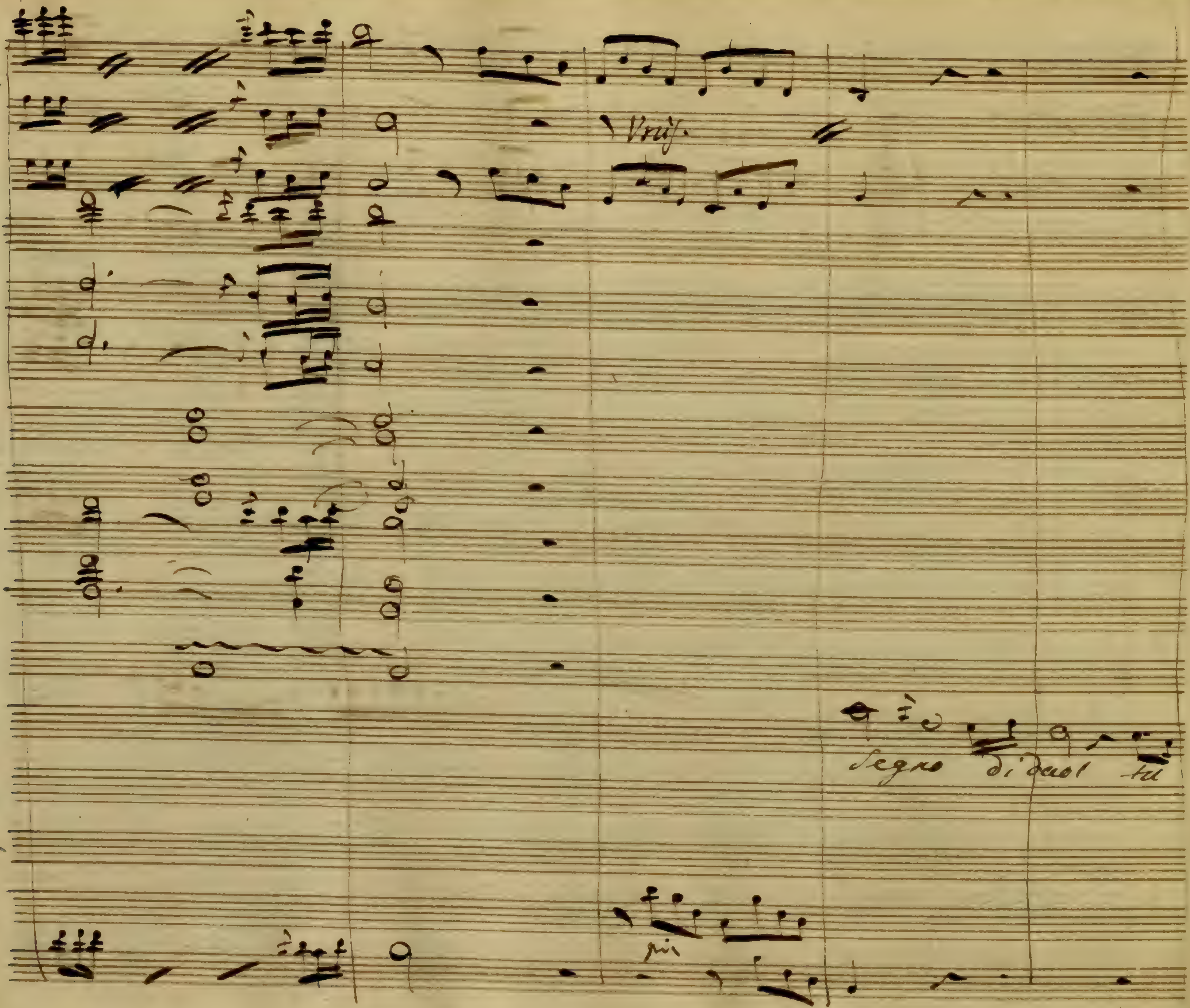

sen mai per la armida e tempo che porga si vi o
blio i miei gli erori tuoi resta deh ferma e non
gemi che pena e asciutto il ciglio serbi ancor spie

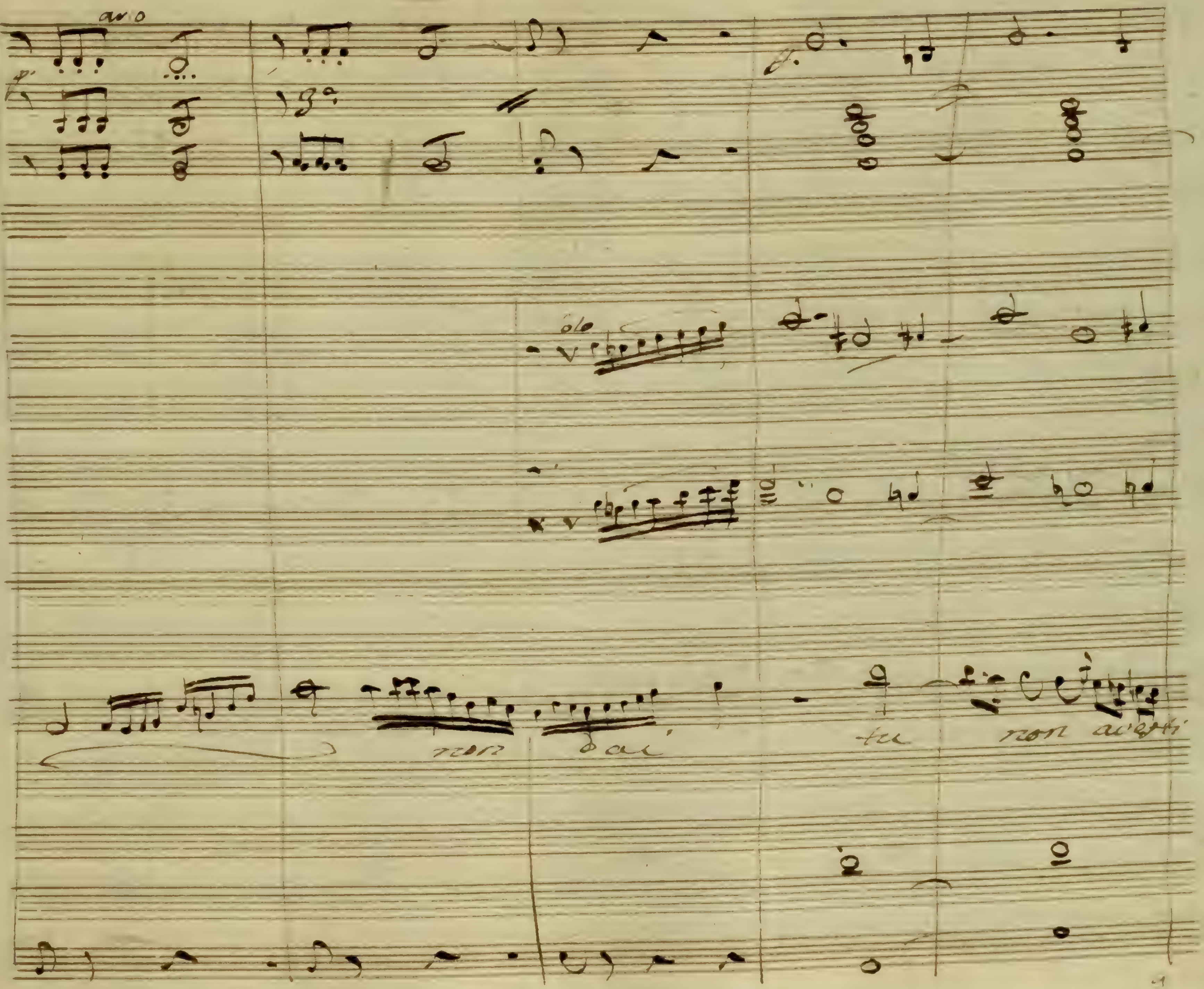

tato ed hai cor di lasciar=mi in questo
stato
Segue scena

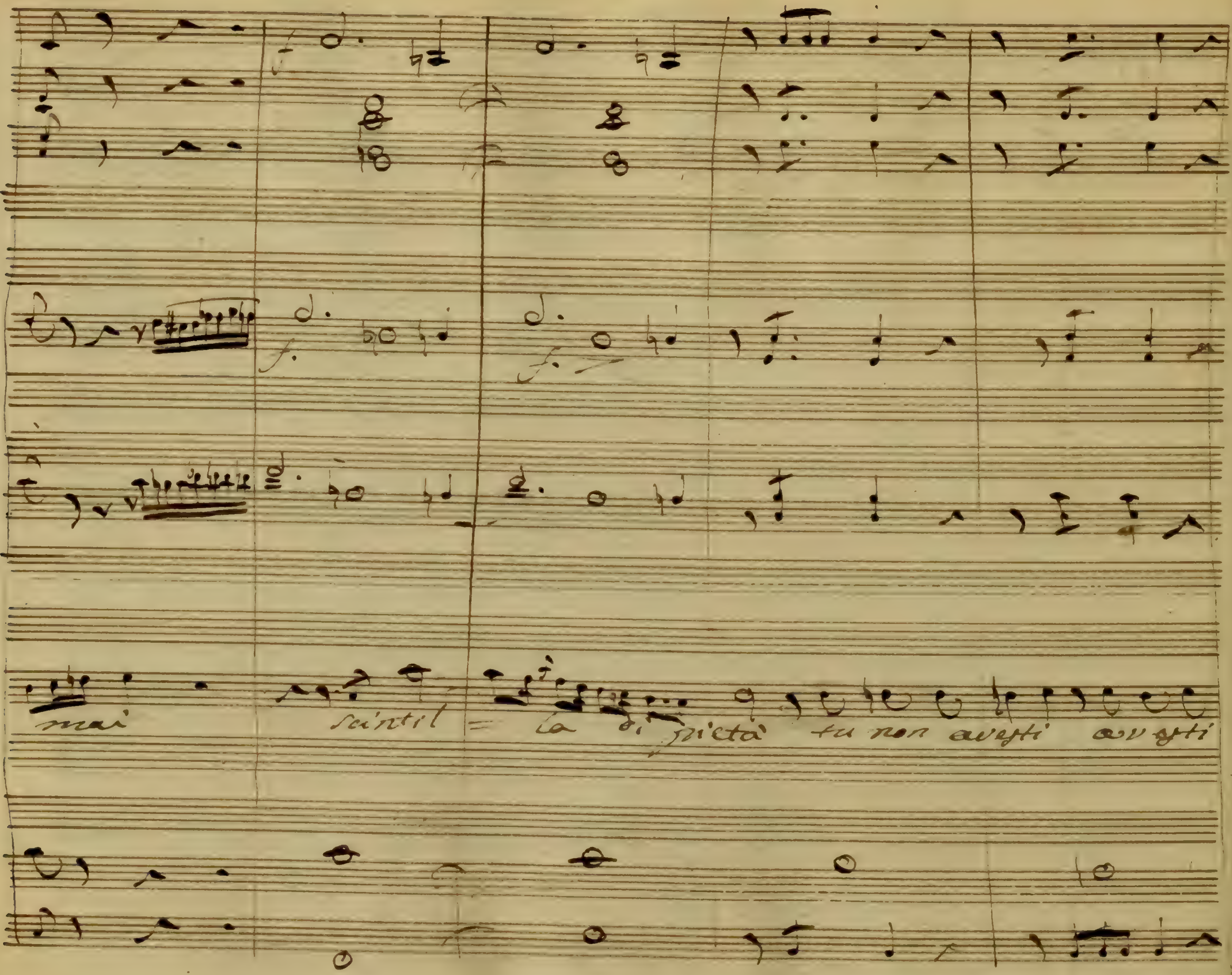
aria Armida

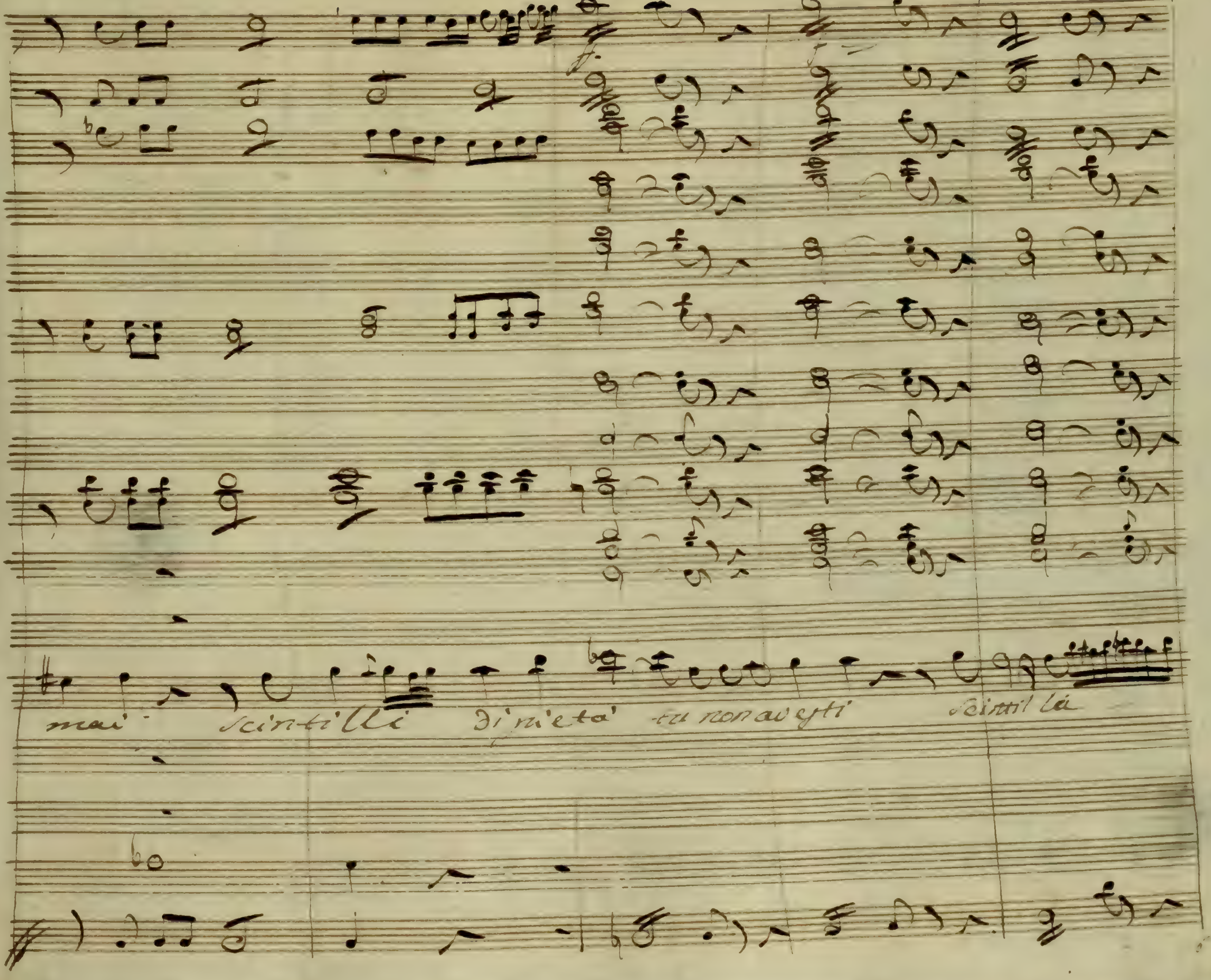

Viole
Flauti
Oboi
Clar: B.
Cor E.
Trom B
Fagotti
Tromni E.
Fagotti
Armida
Rinaldo
Carlo
Ubaldo
Viol:
all.o
Unis

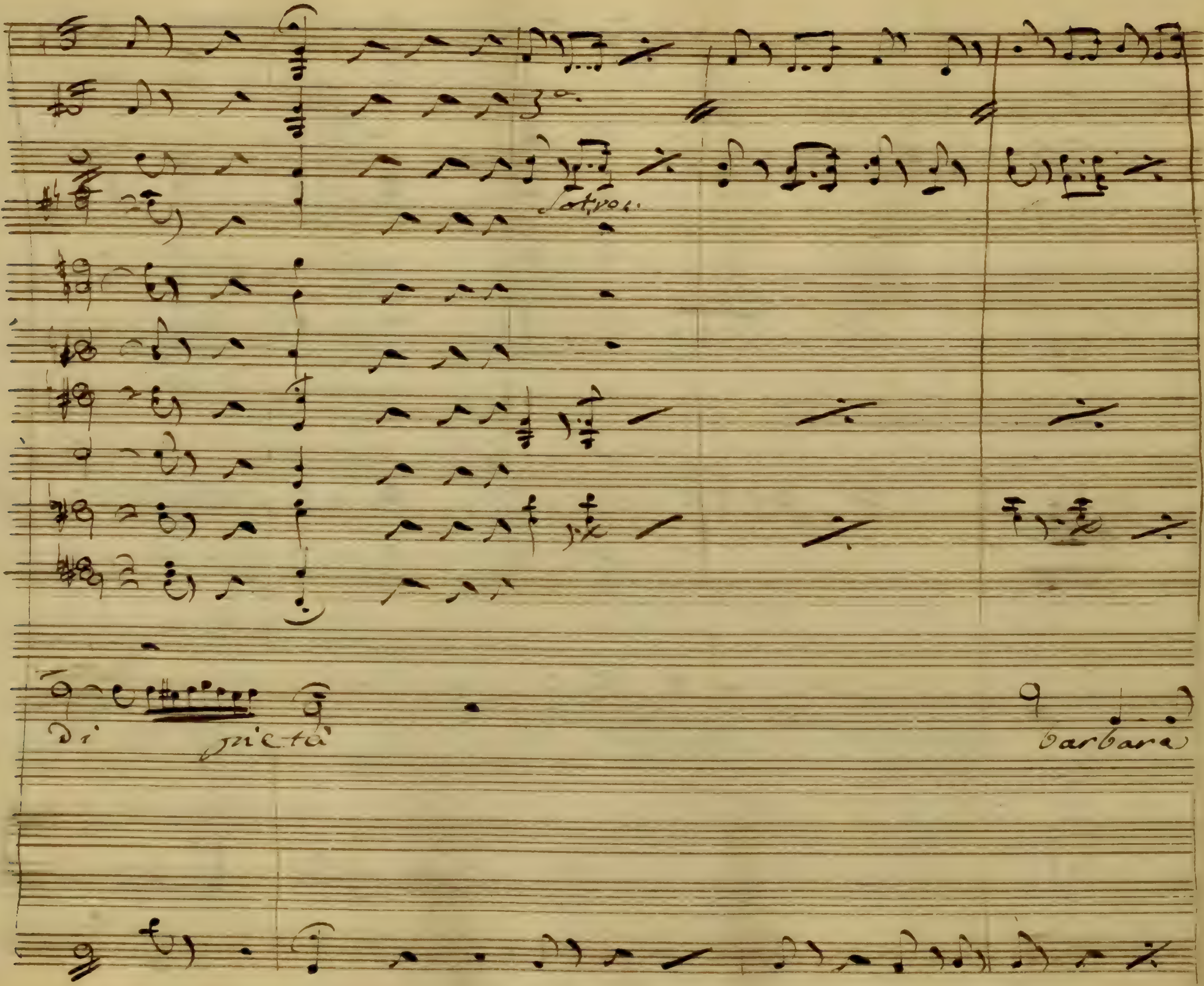

arco
arco
mio crudel
tor men - to

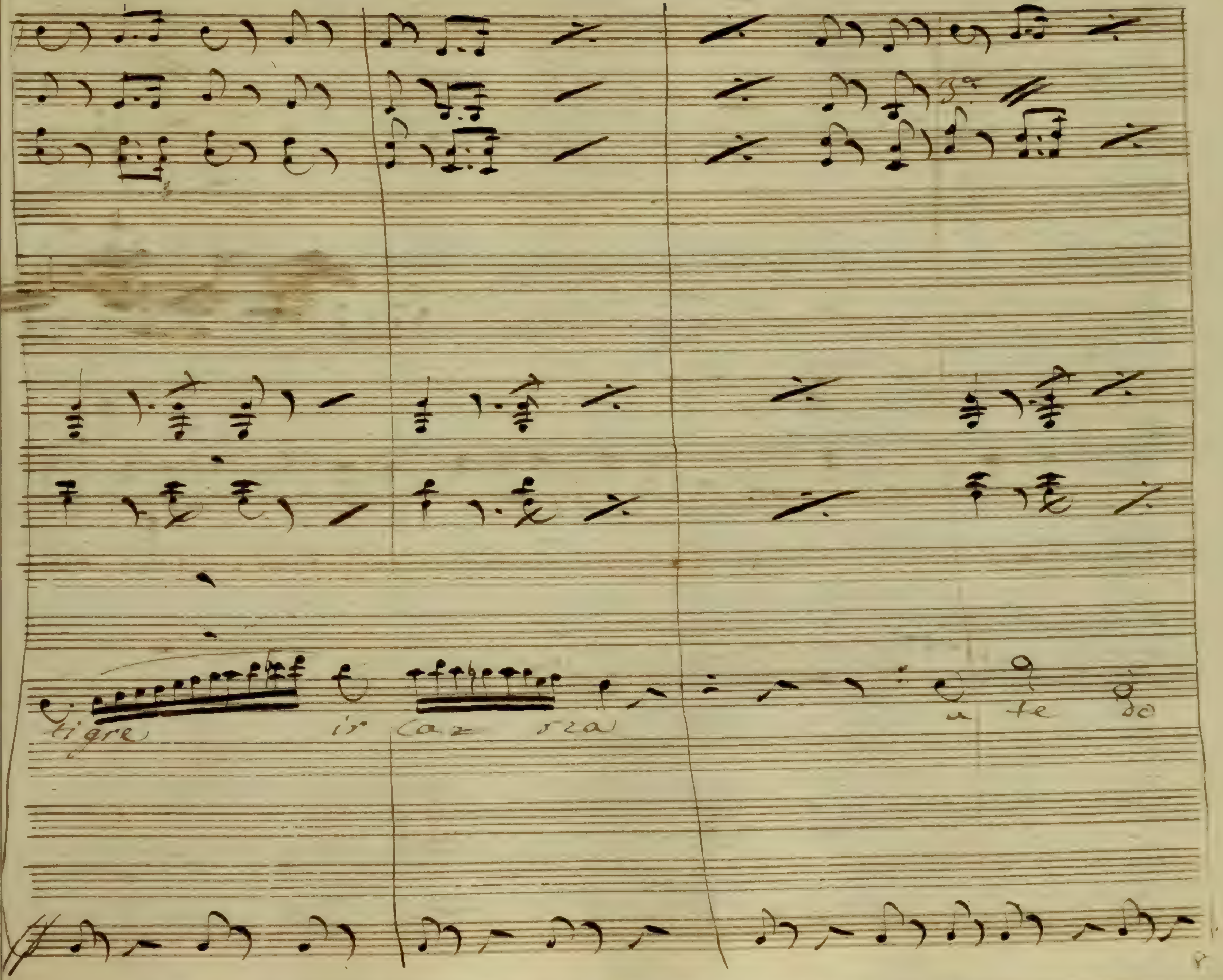

Segno di quel tu
più

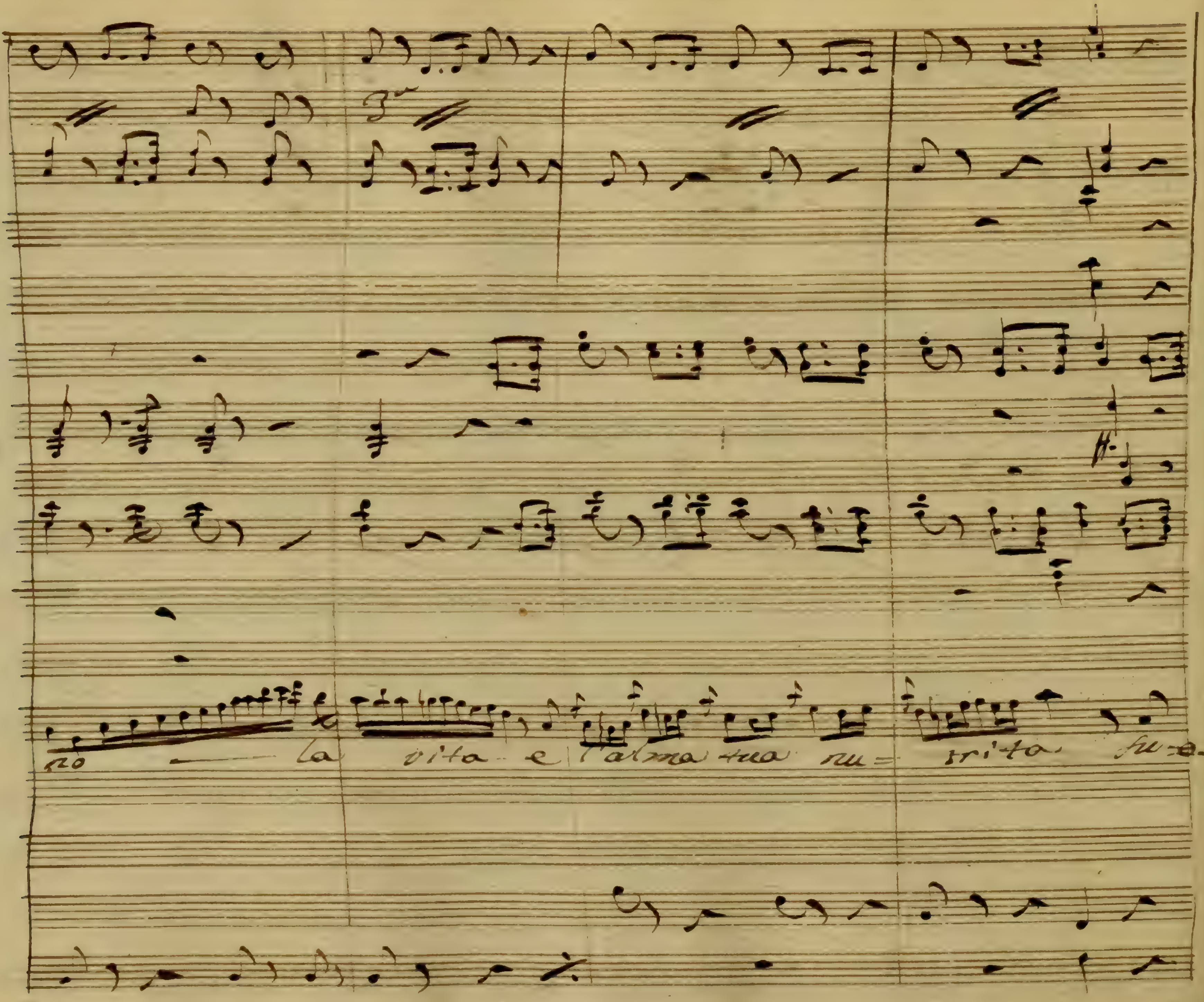

arco
solo
non dai
tu non avesti

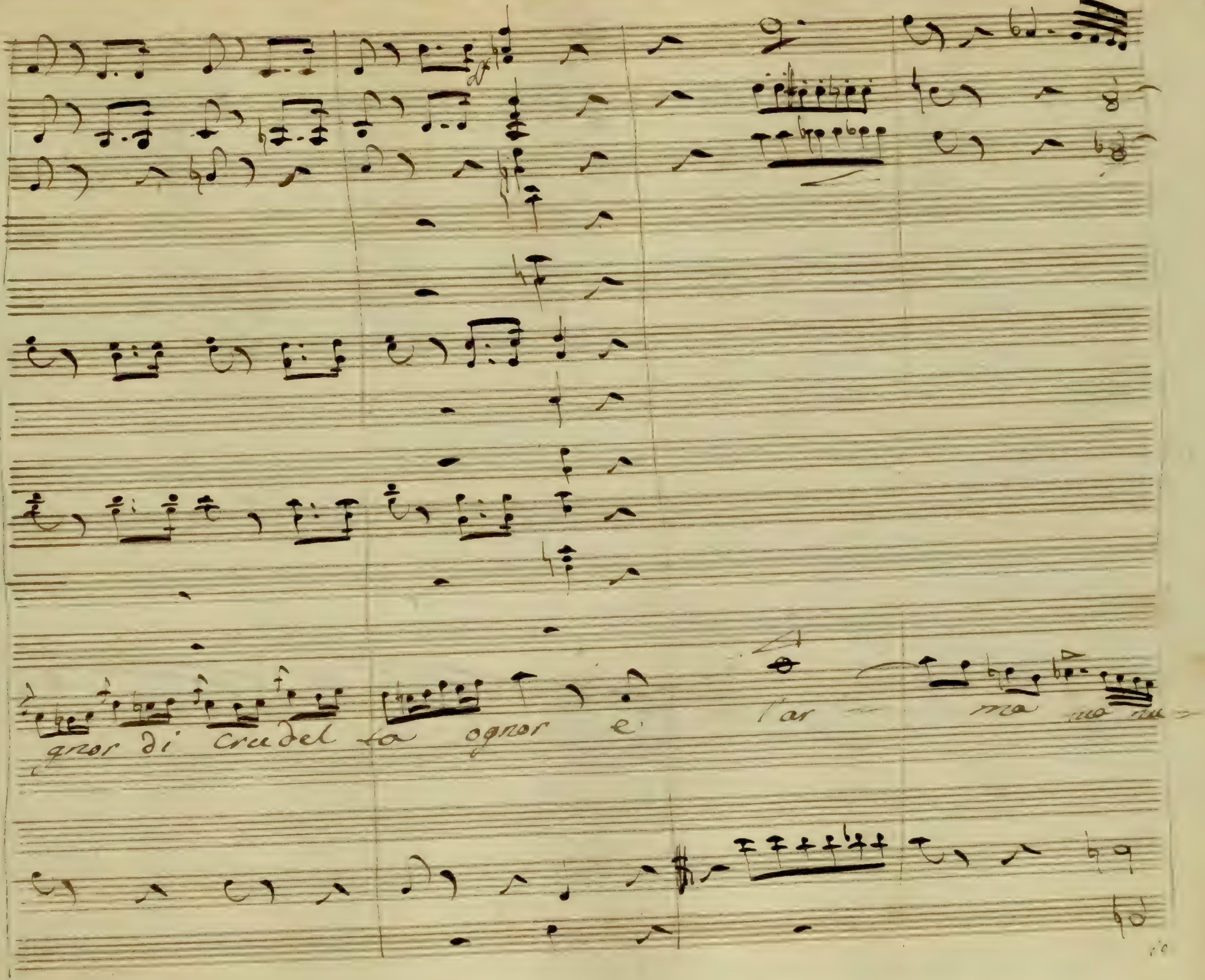

mai
pietà
tu non avesti

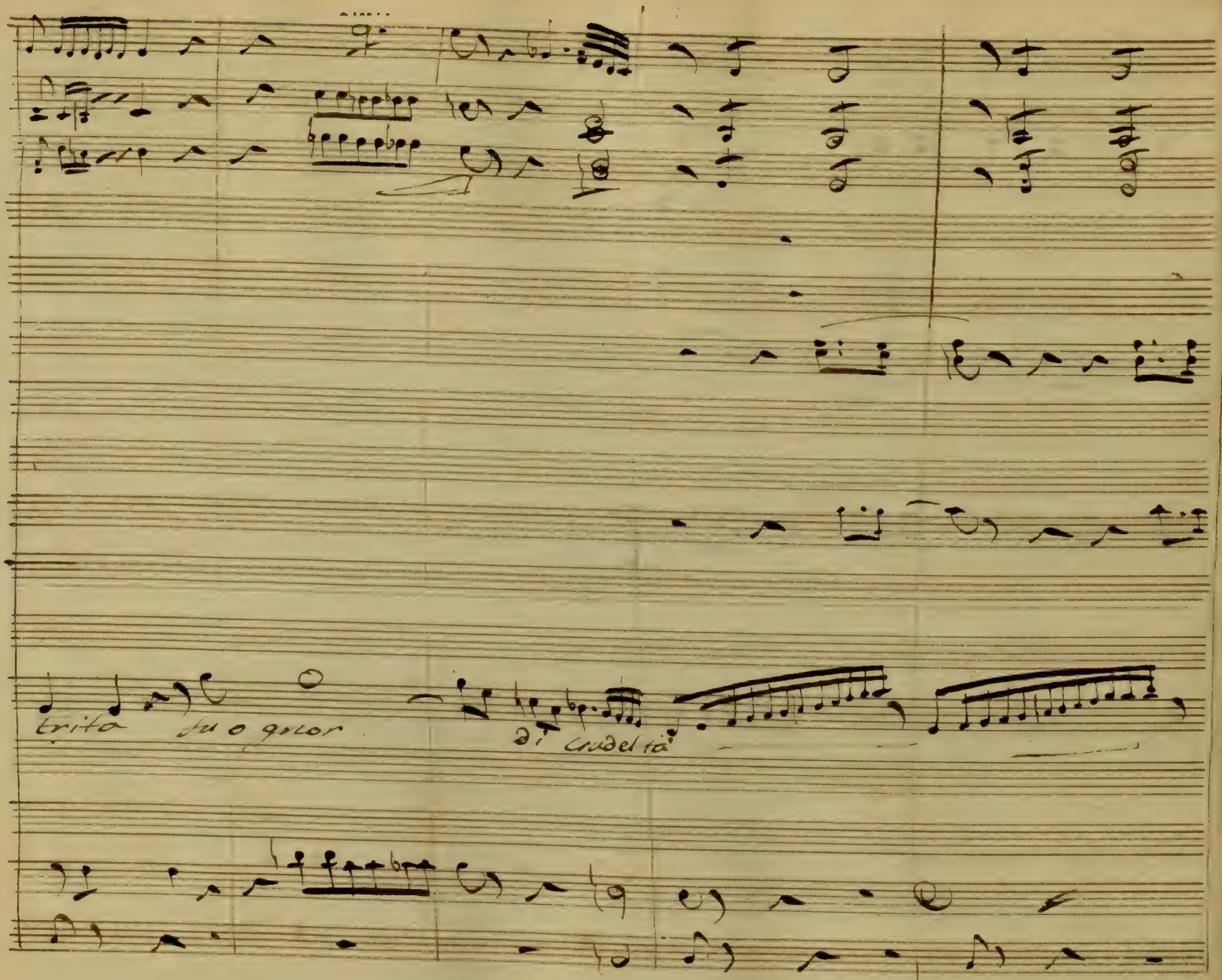

mai- scin-tilli di pietà tu non avesti scintil lá


Di pietà
barbara

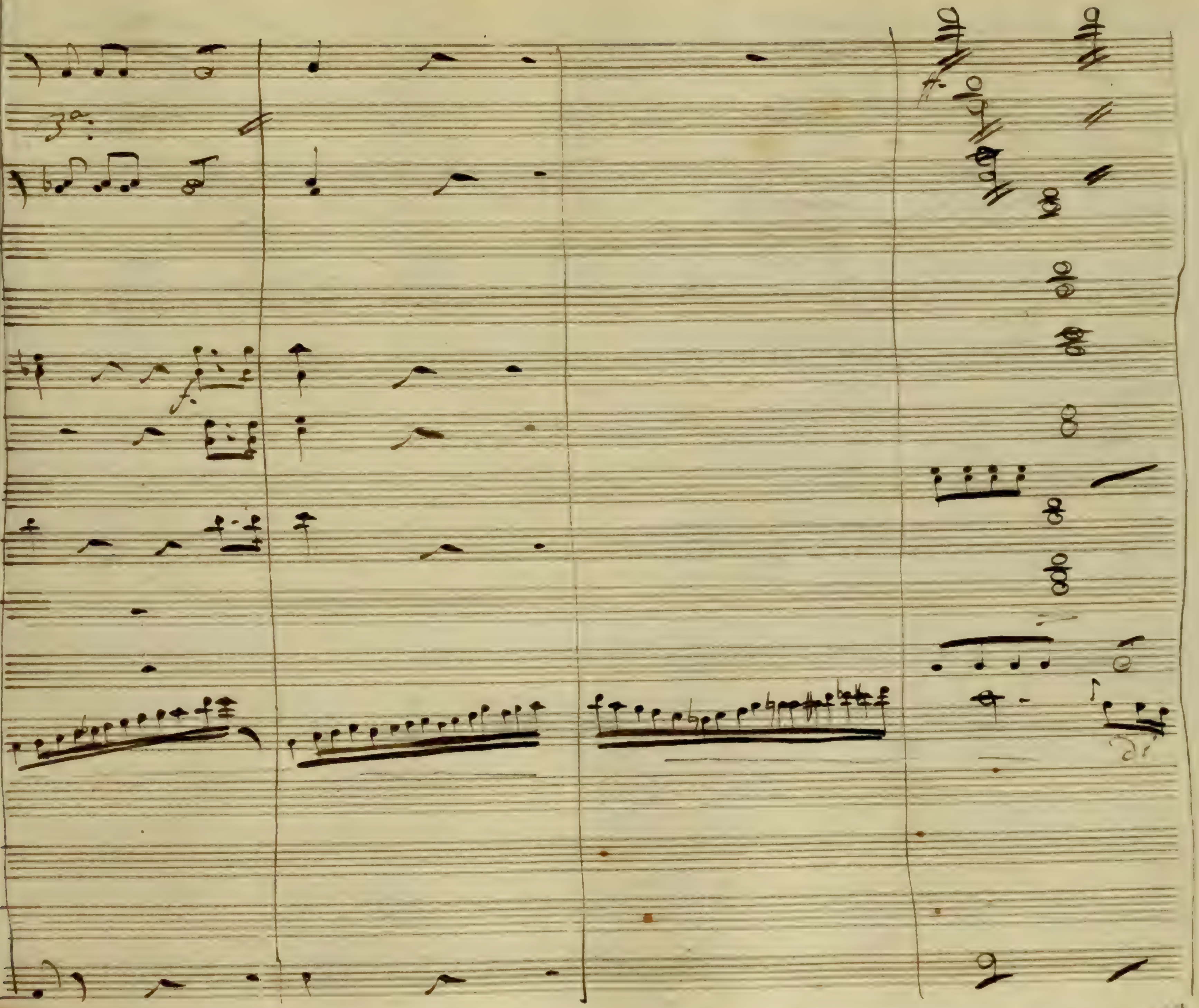

tigre ir caz zza
a te do

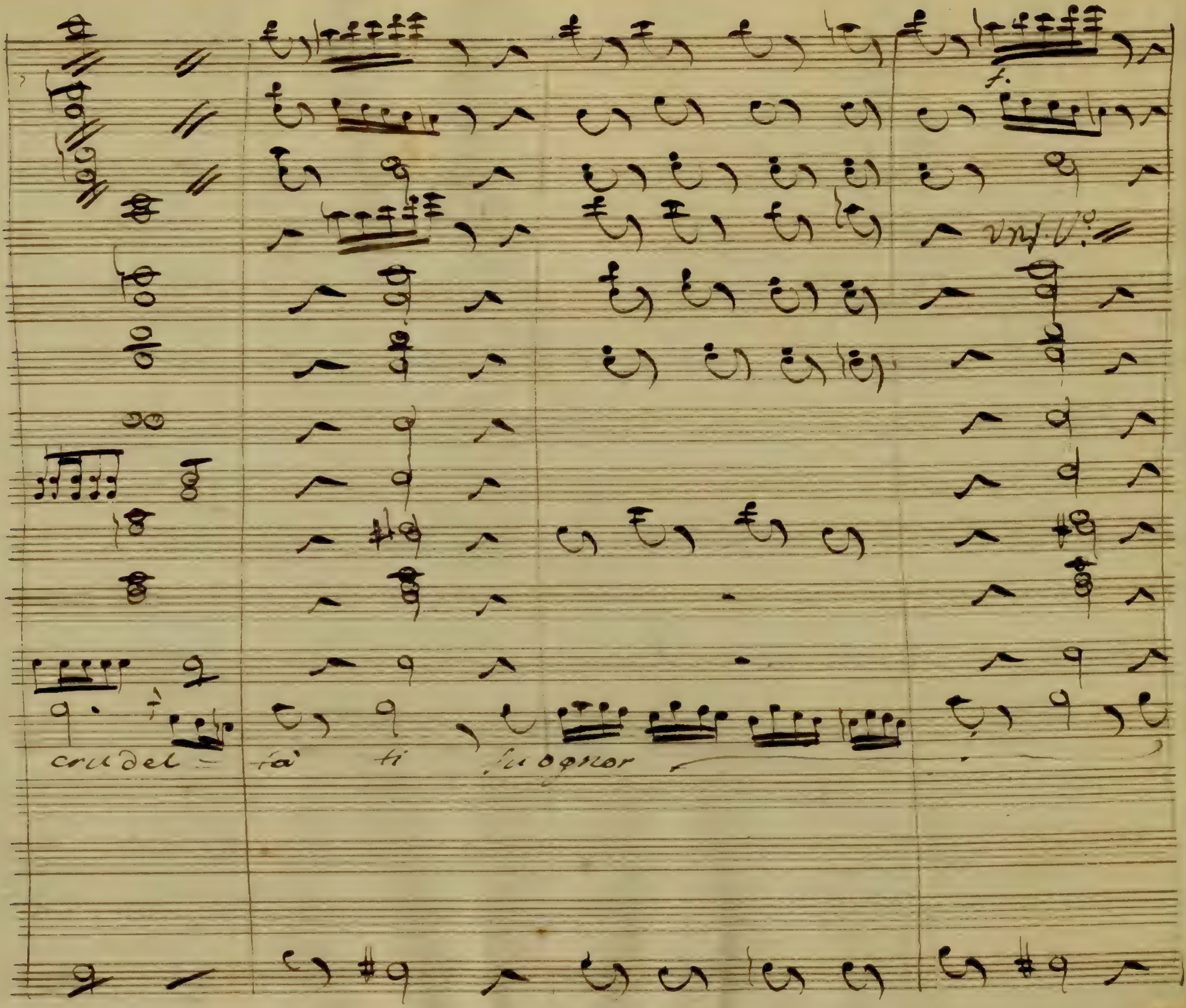

la vita e l'alma tua nu= trita

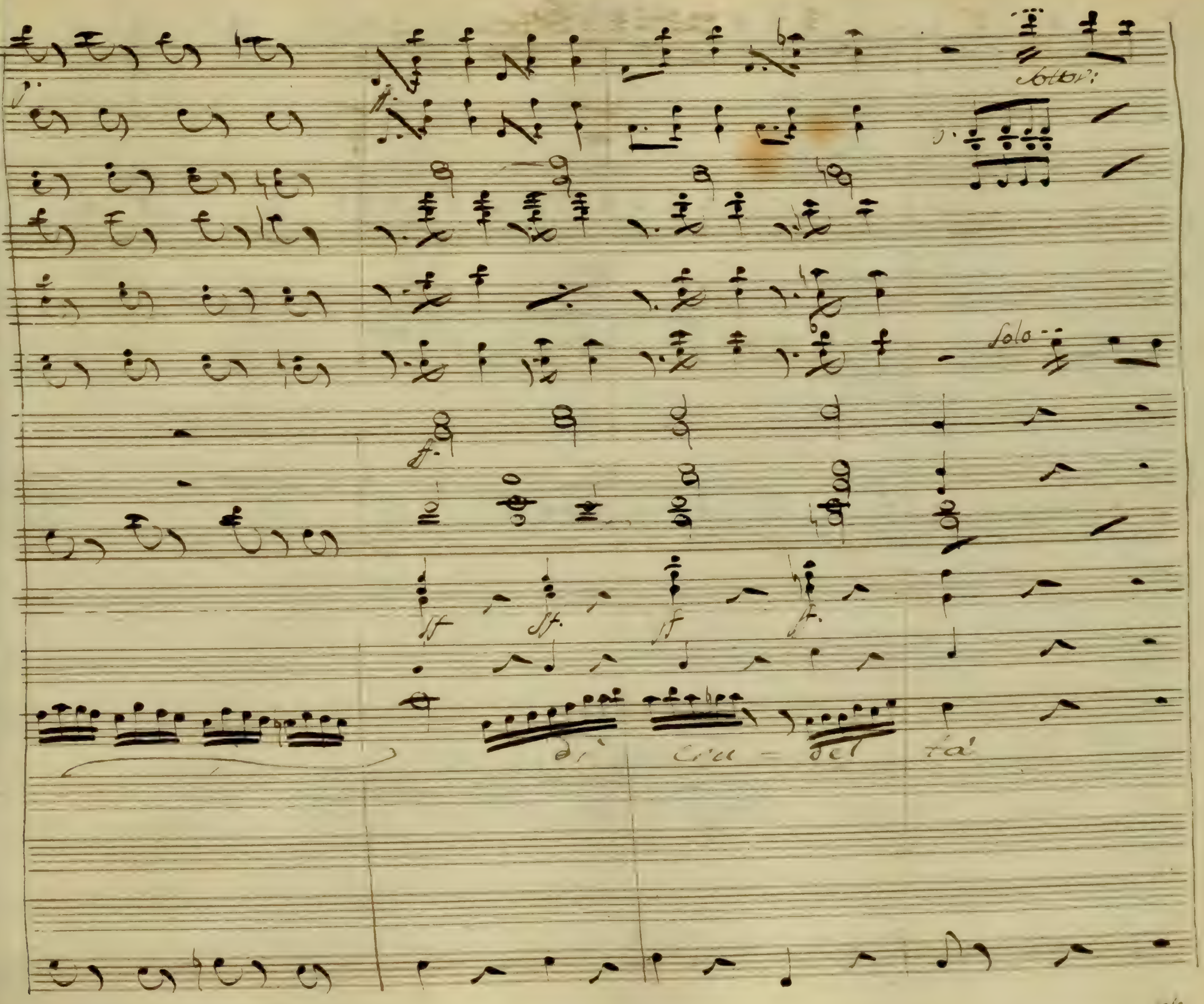

gnor di crudel ta ognor e' l'ar ma

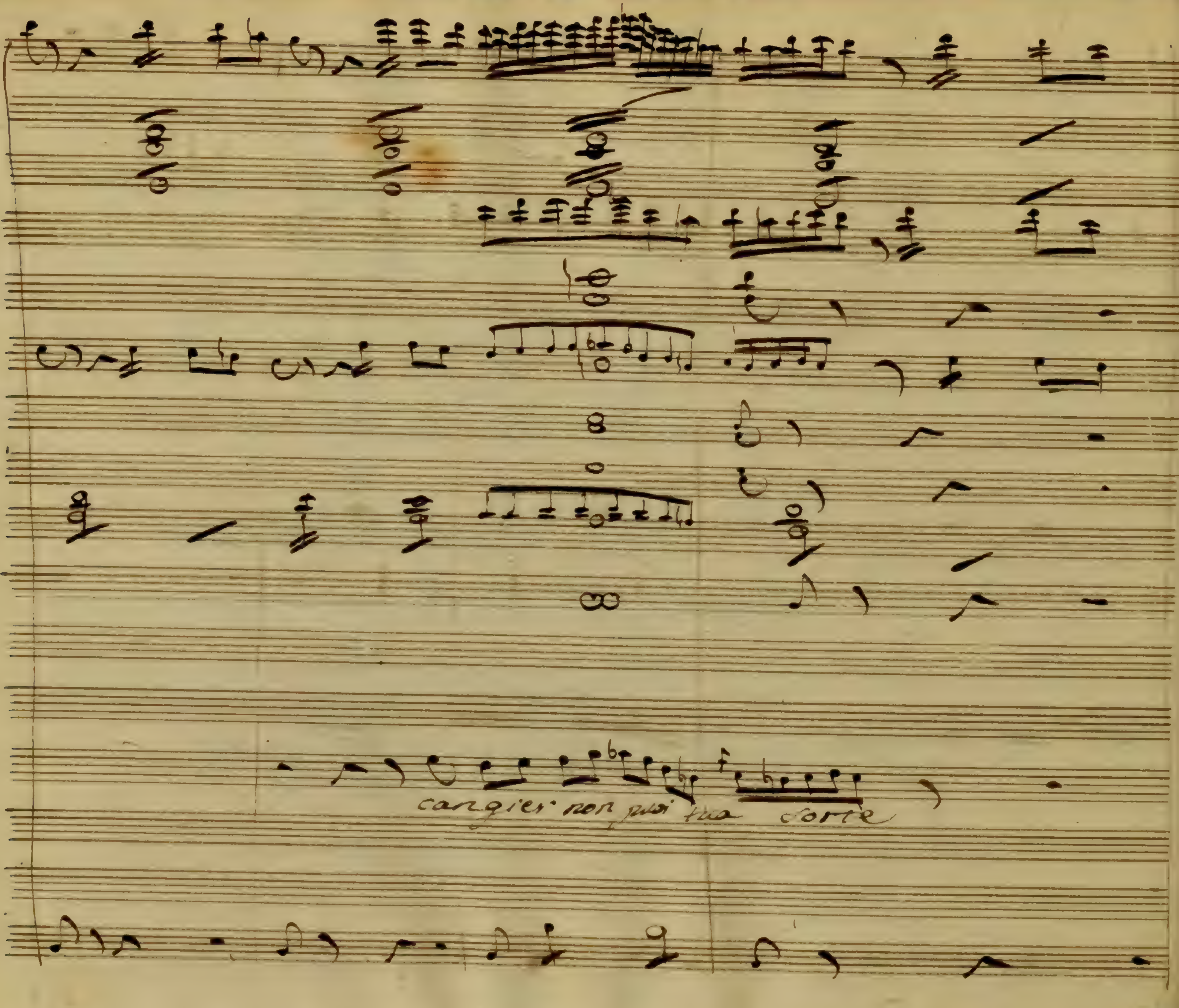


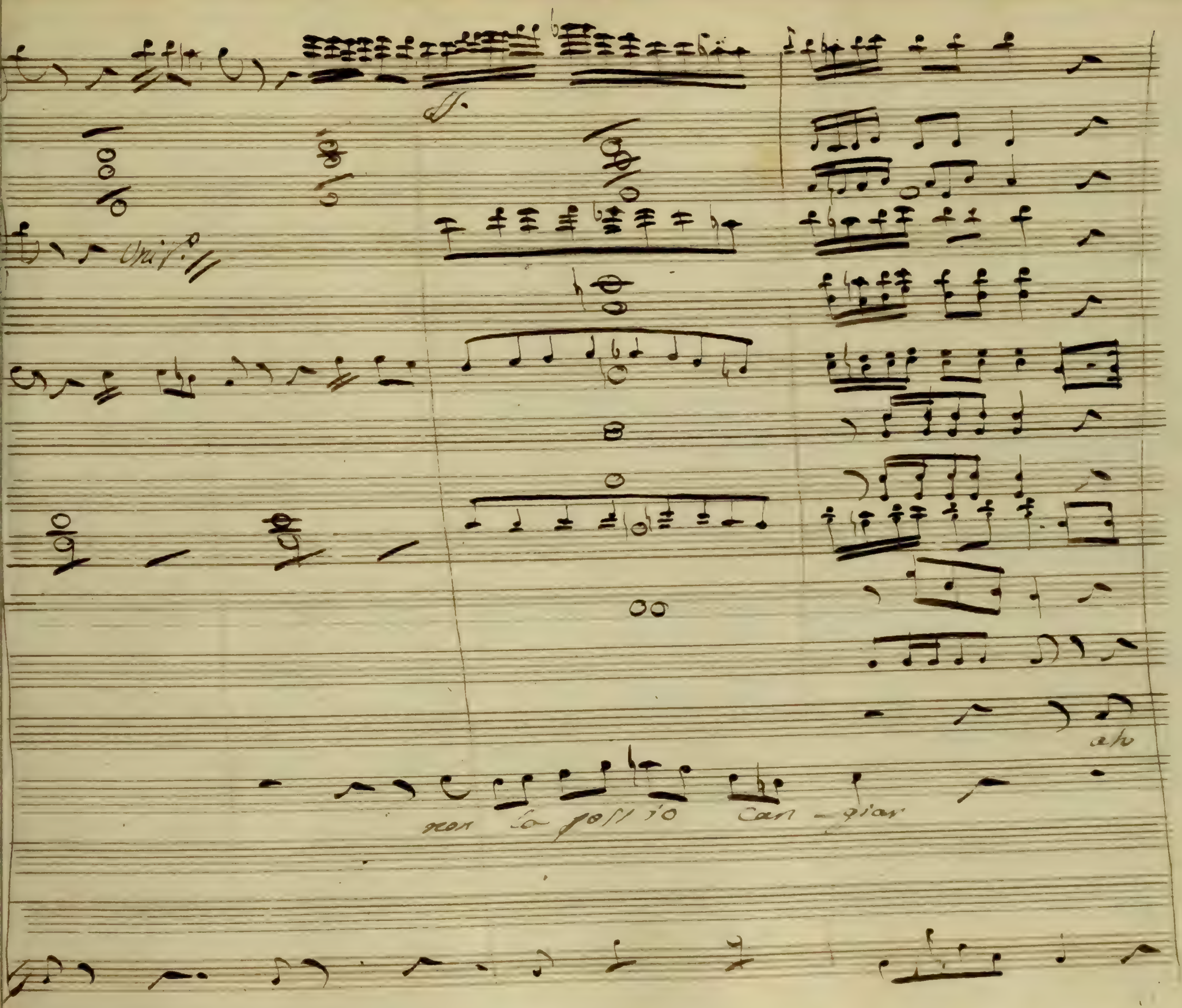
il

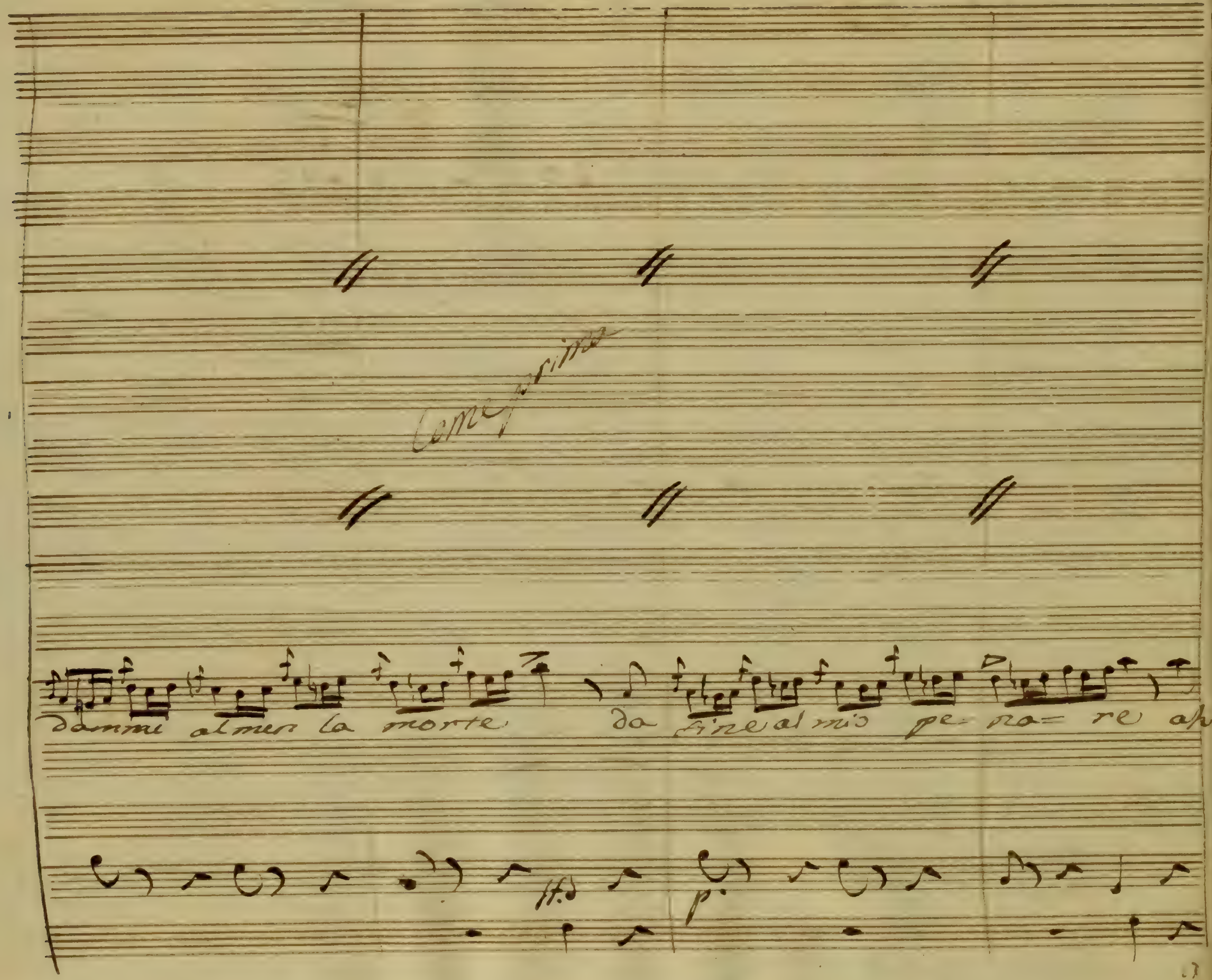


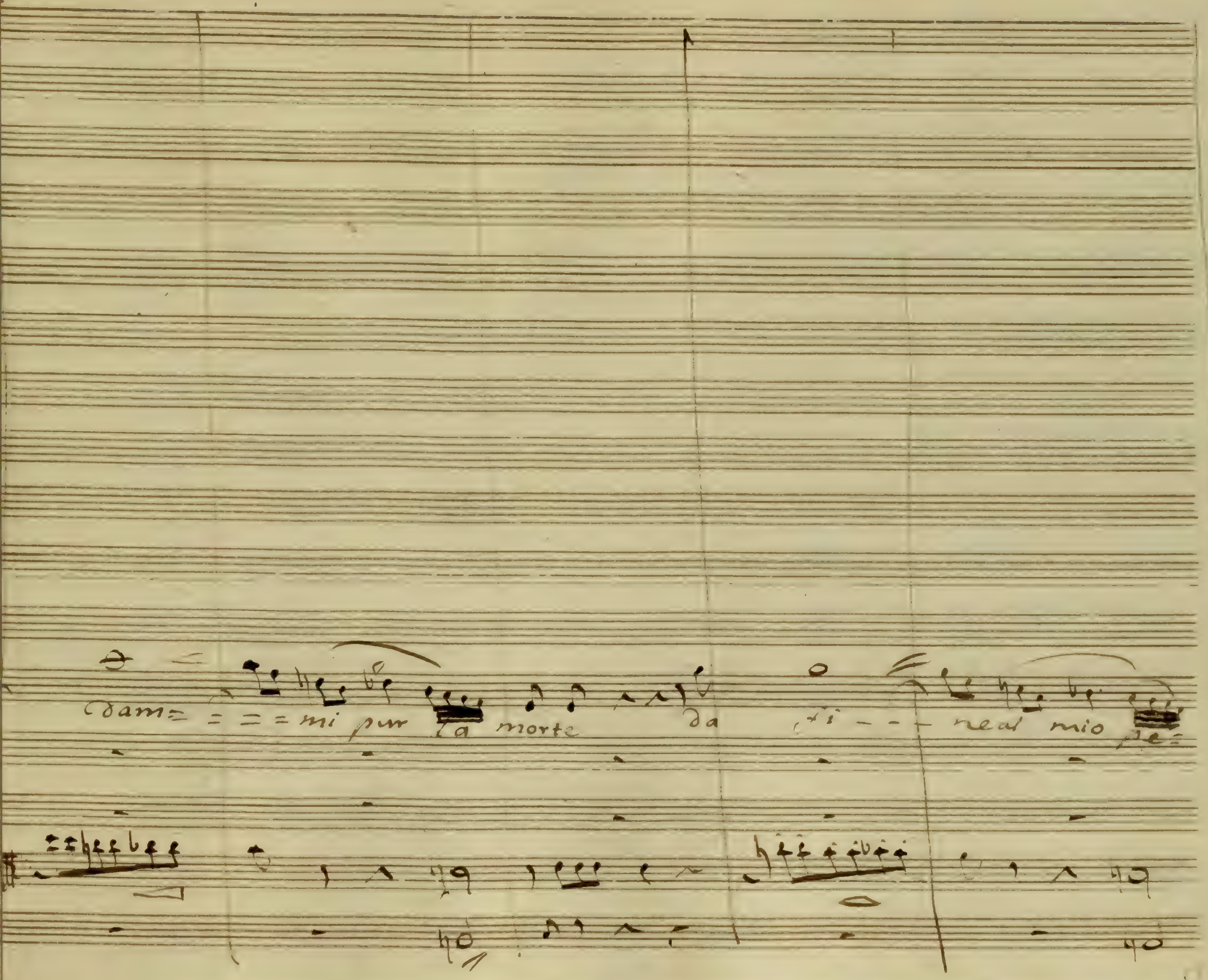

f.
unis. V.o
crudel
fà
ti
fu ognor

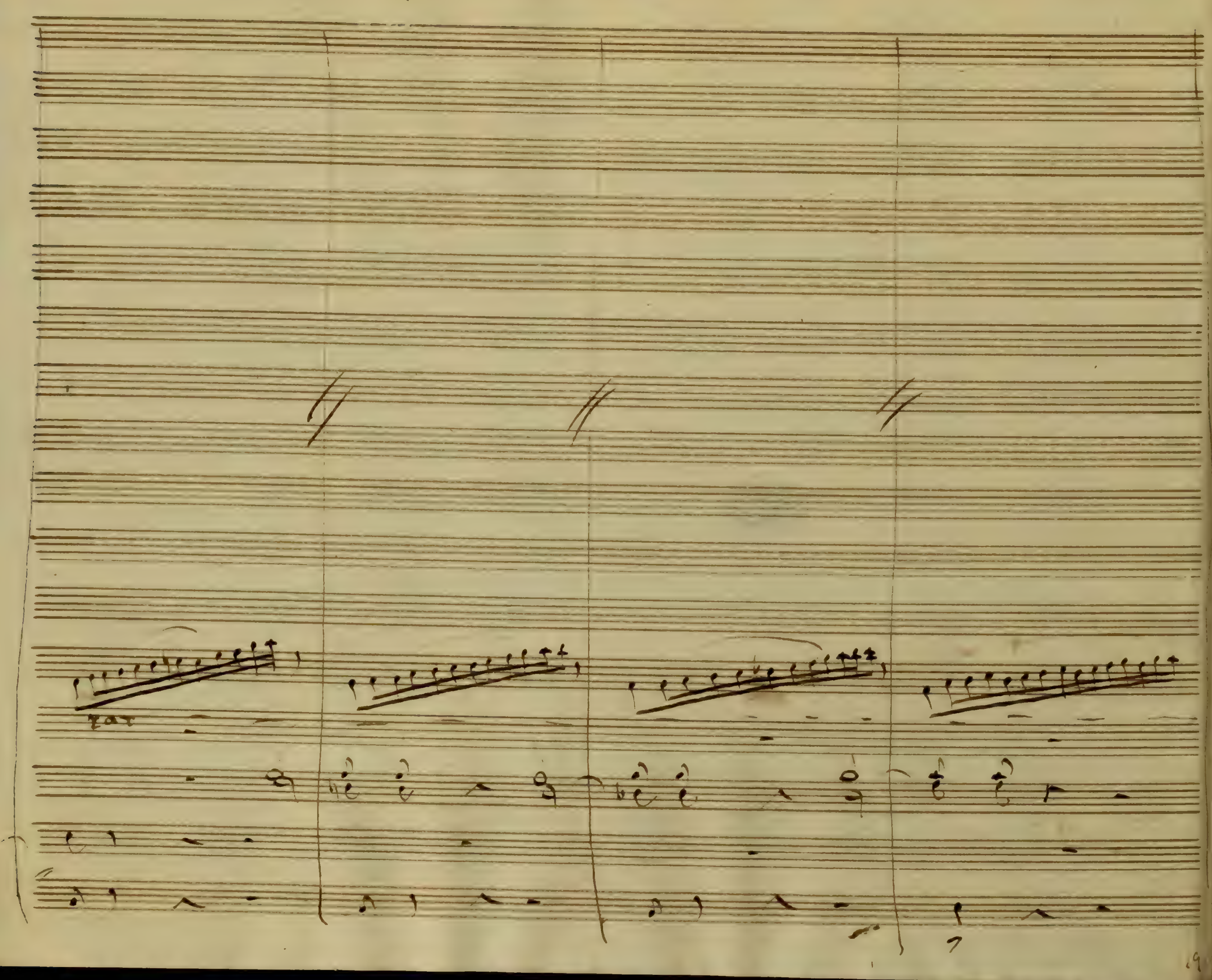

Solo
di cru - del tà

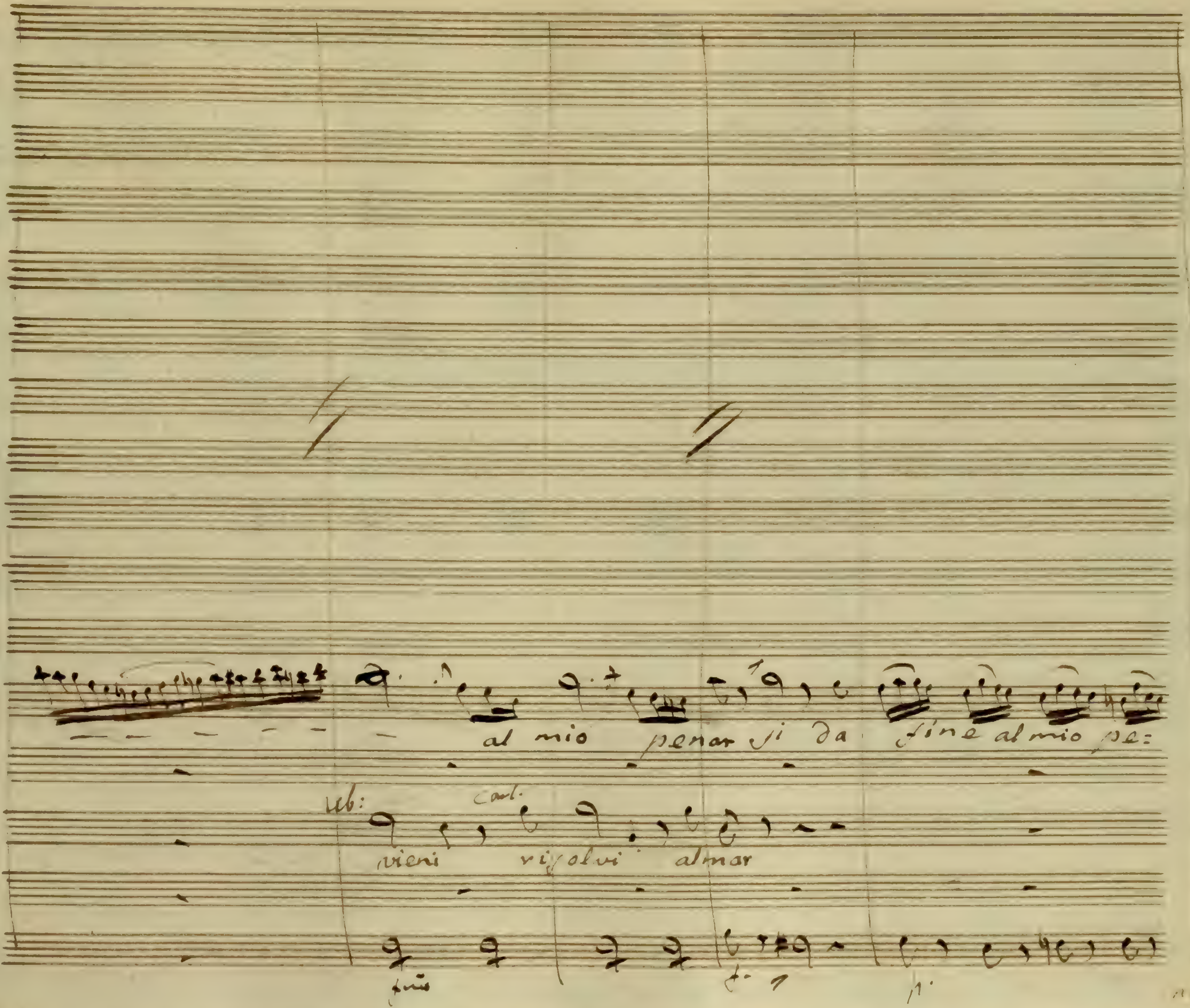

cangier non puoi tua sorte

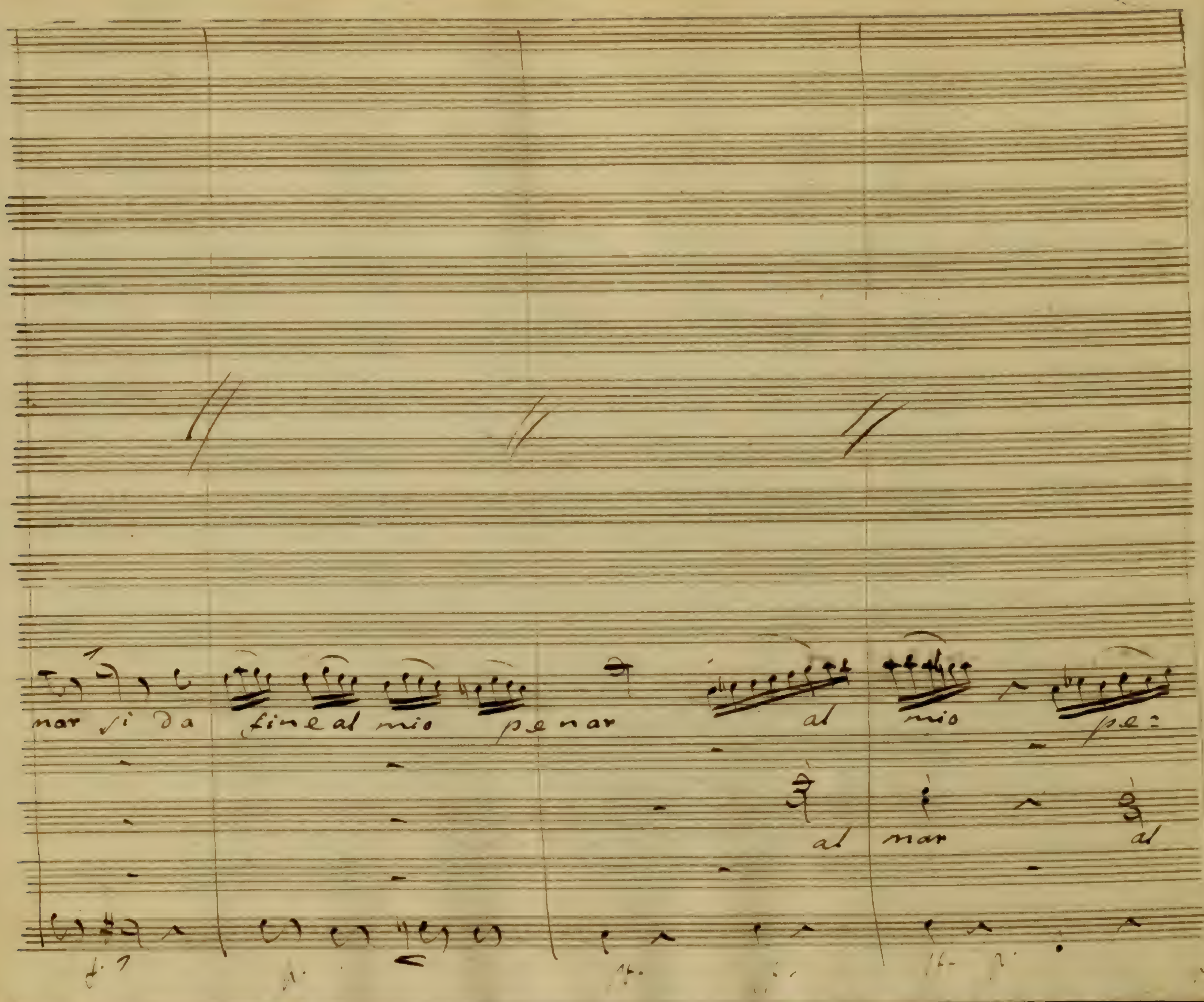

Unis.
ah
non la possio can - giar

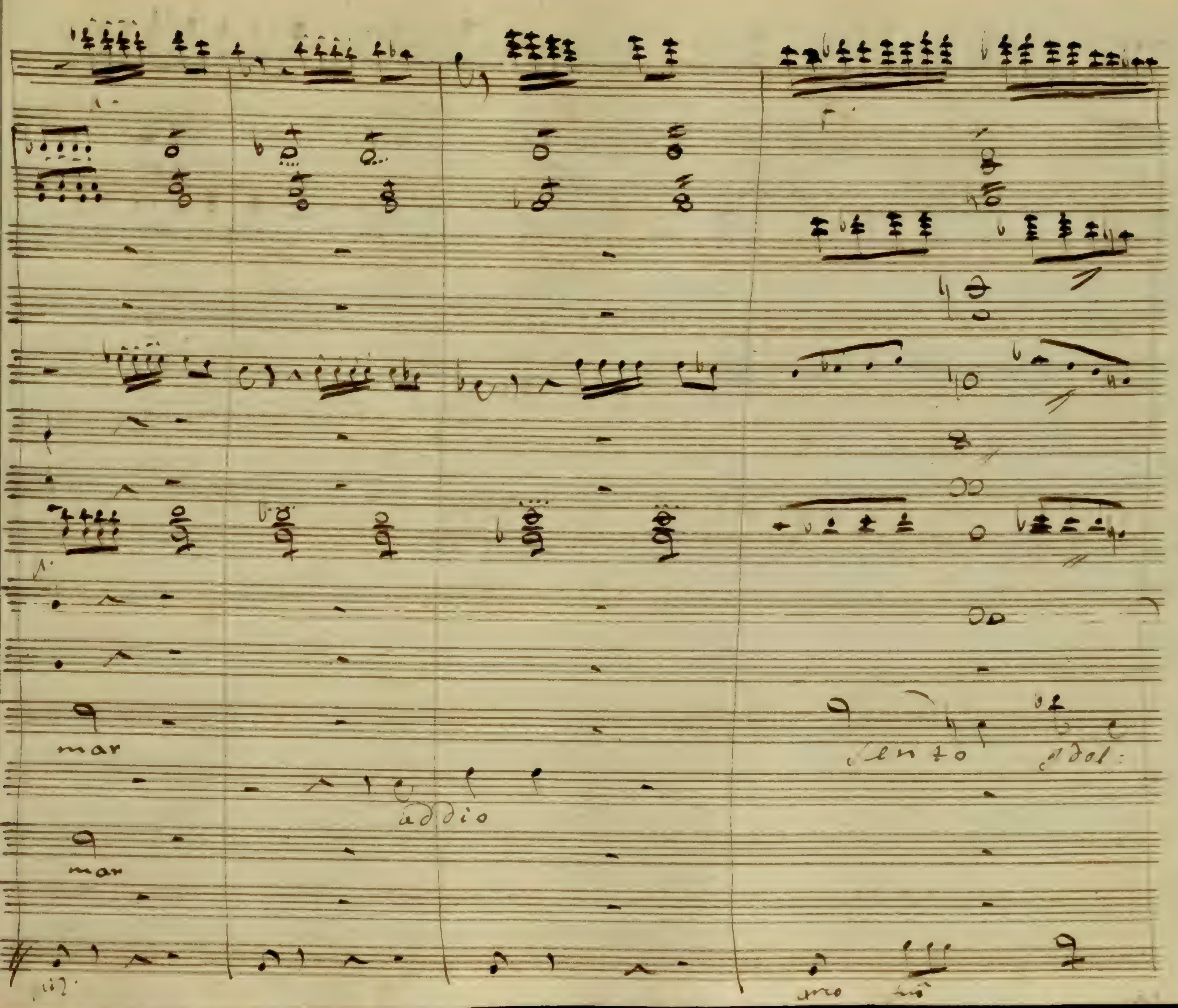

Come prima
dammi almen la morte da fine al mio pe- na= re ah

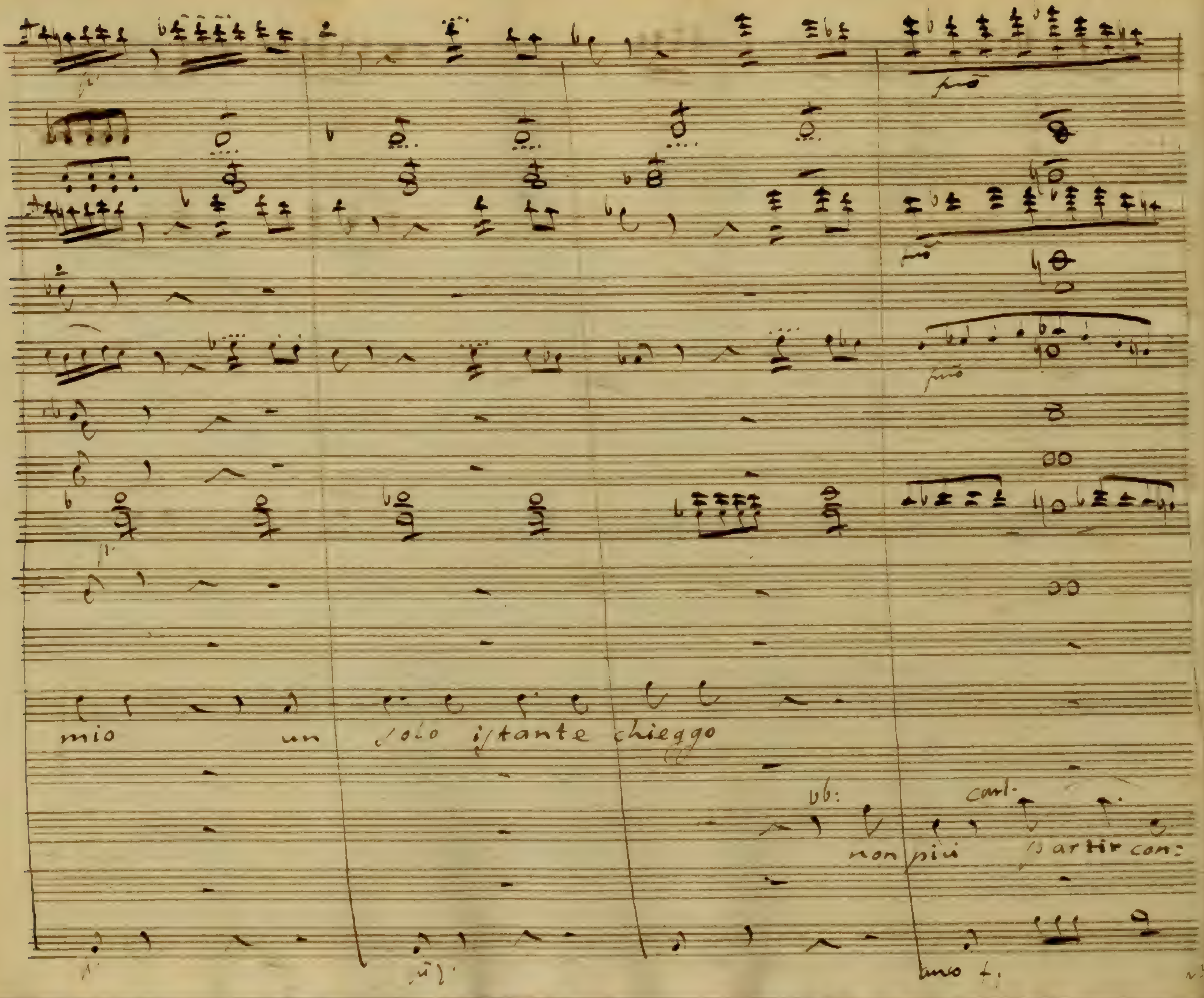

dam= = = = mi pur la morte da ti - - - neal mio pe=

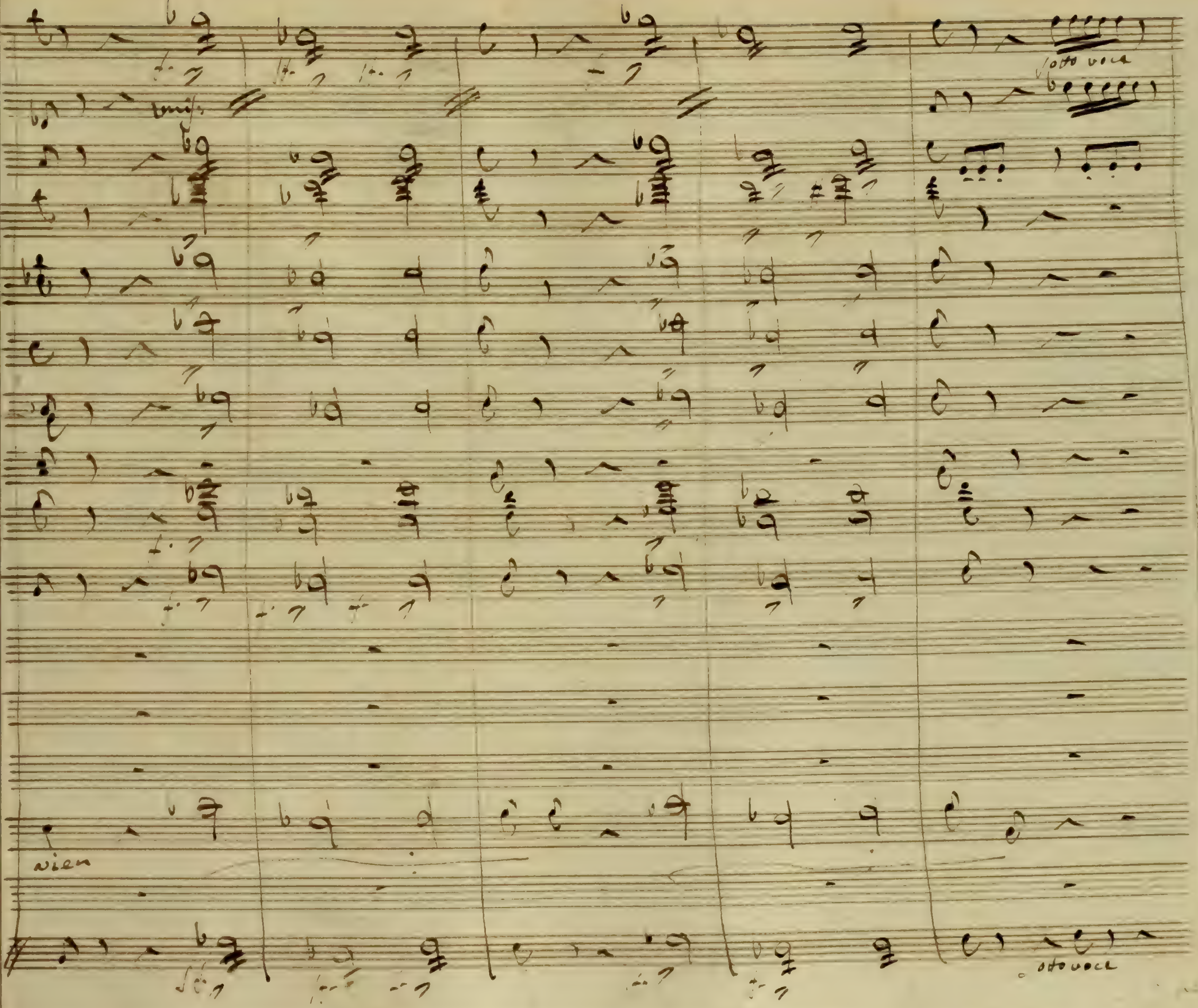


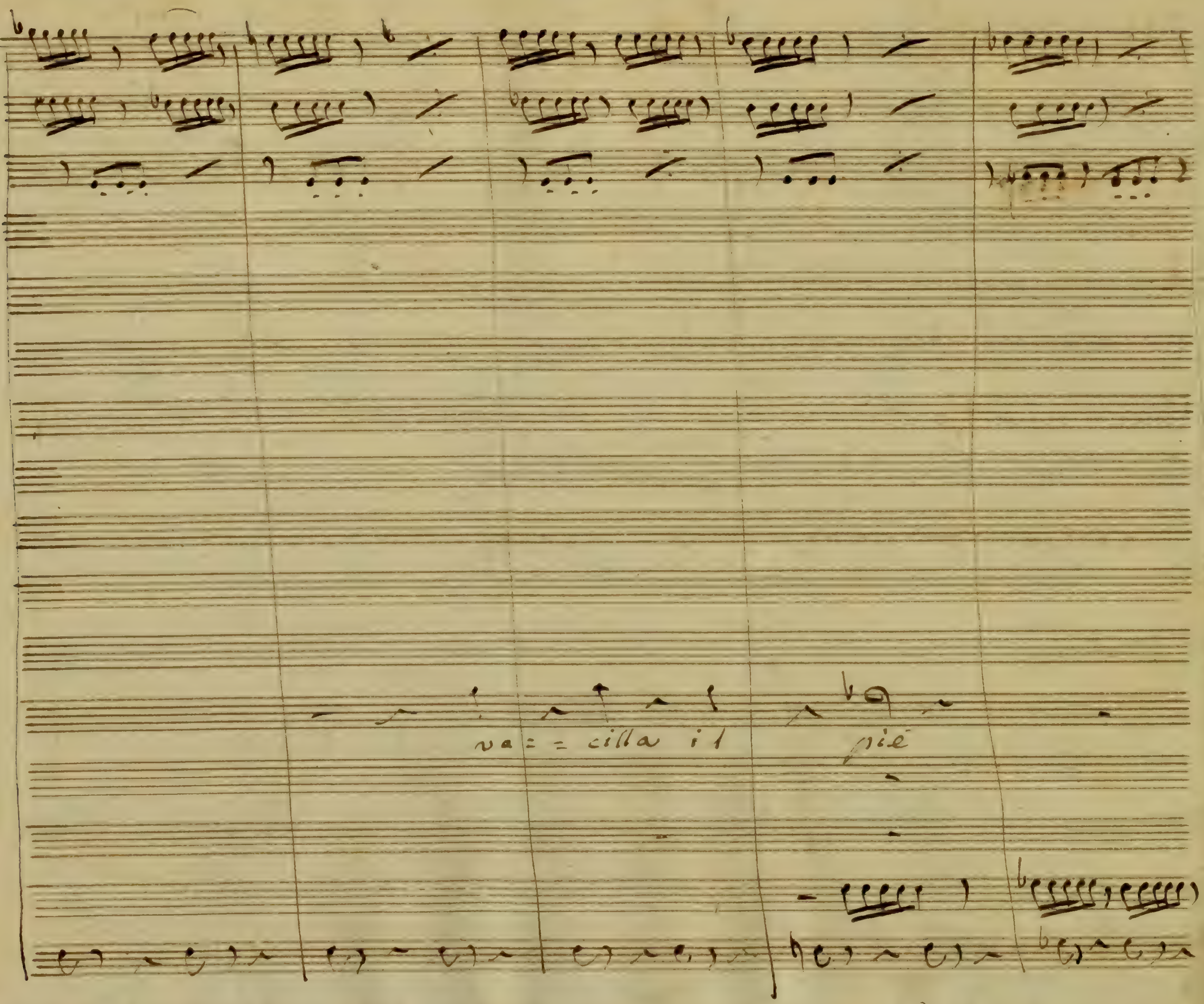

al mio penar si da fine al mio pe:
vieni ri volvi al mar

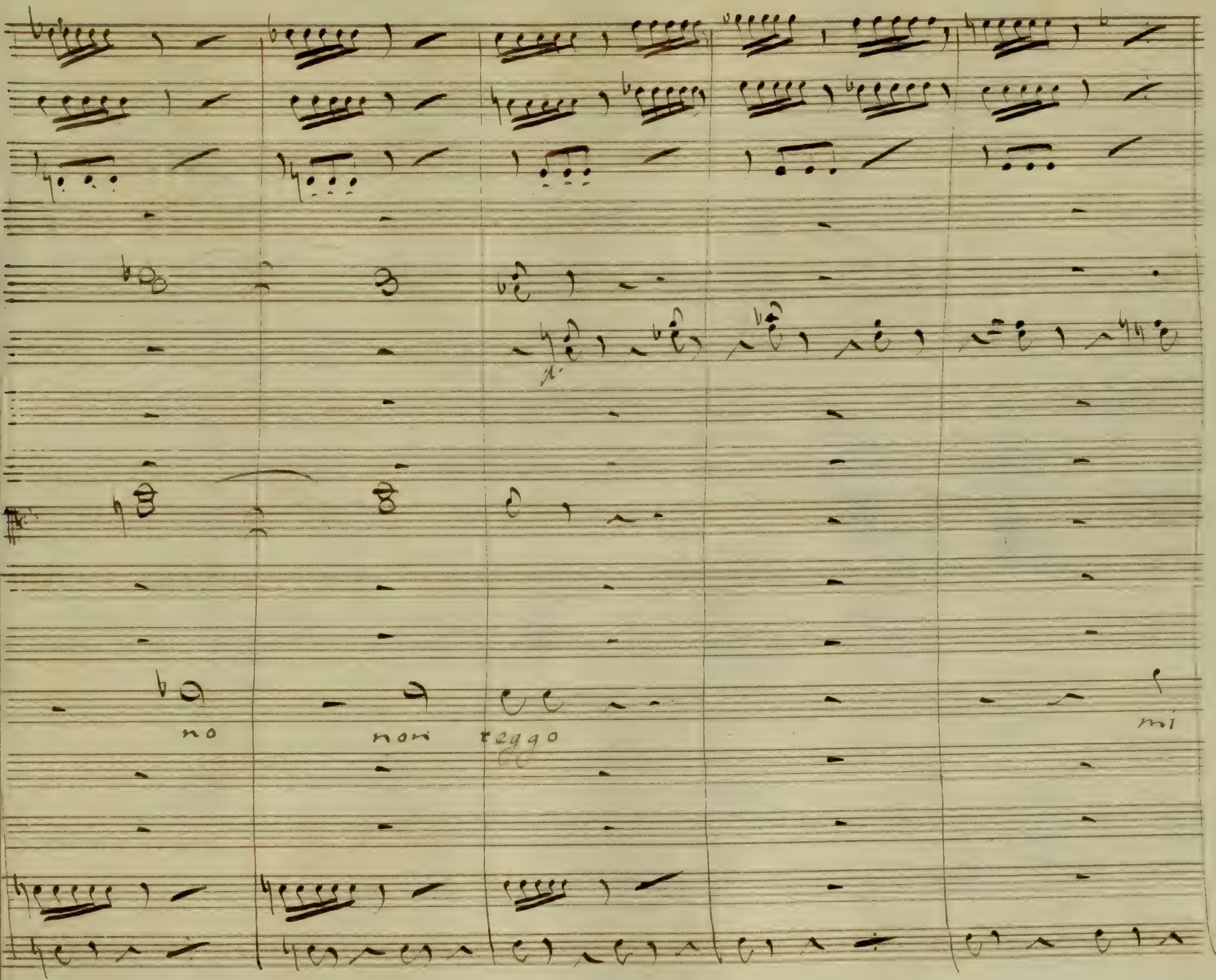

nar si da fine al mio penar al mio pe=
al mar al

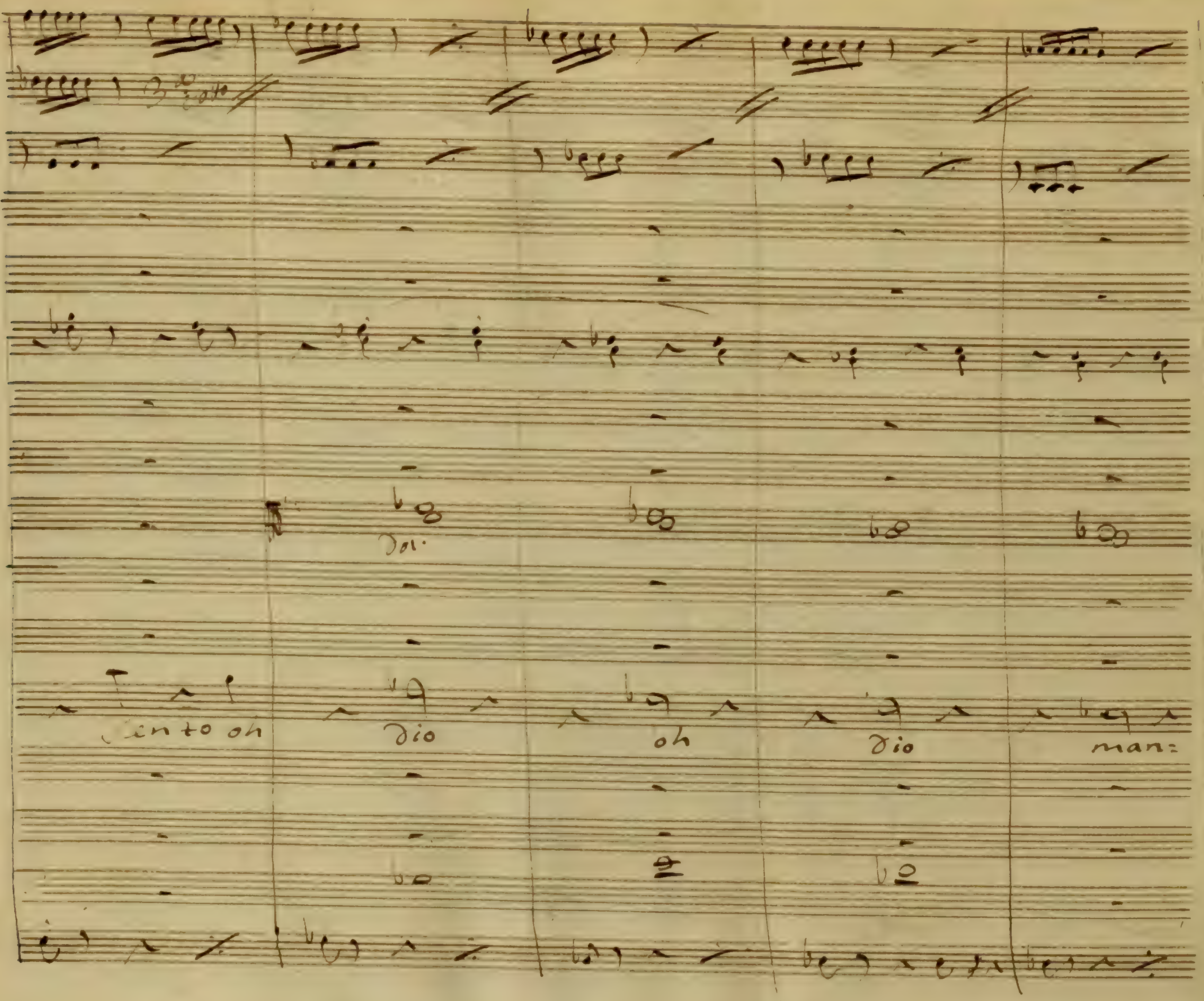

mar
lento
dol:
addio
mar

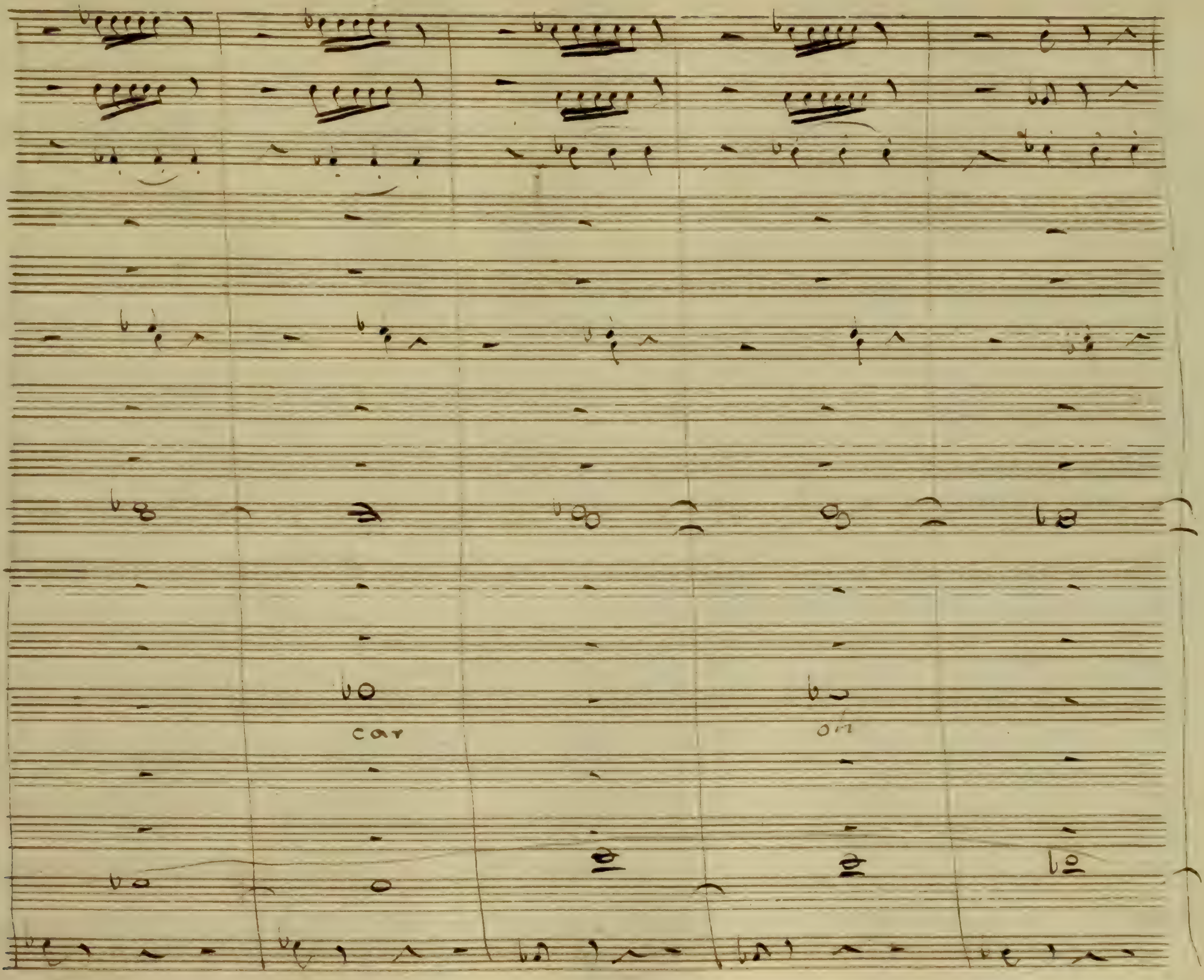

mio un solo istante chieggo
non più partir con:

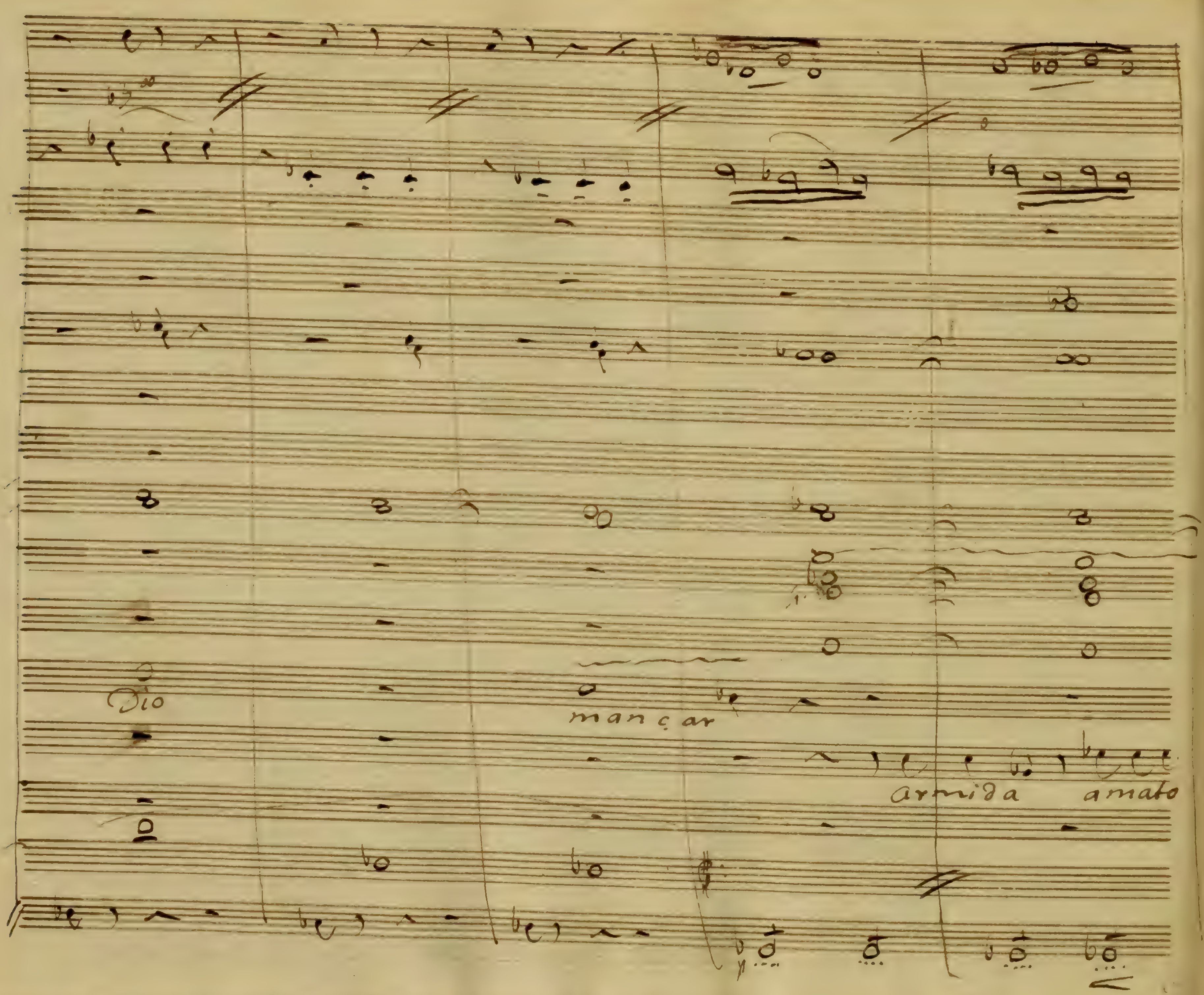

sotto voce
sotto voce

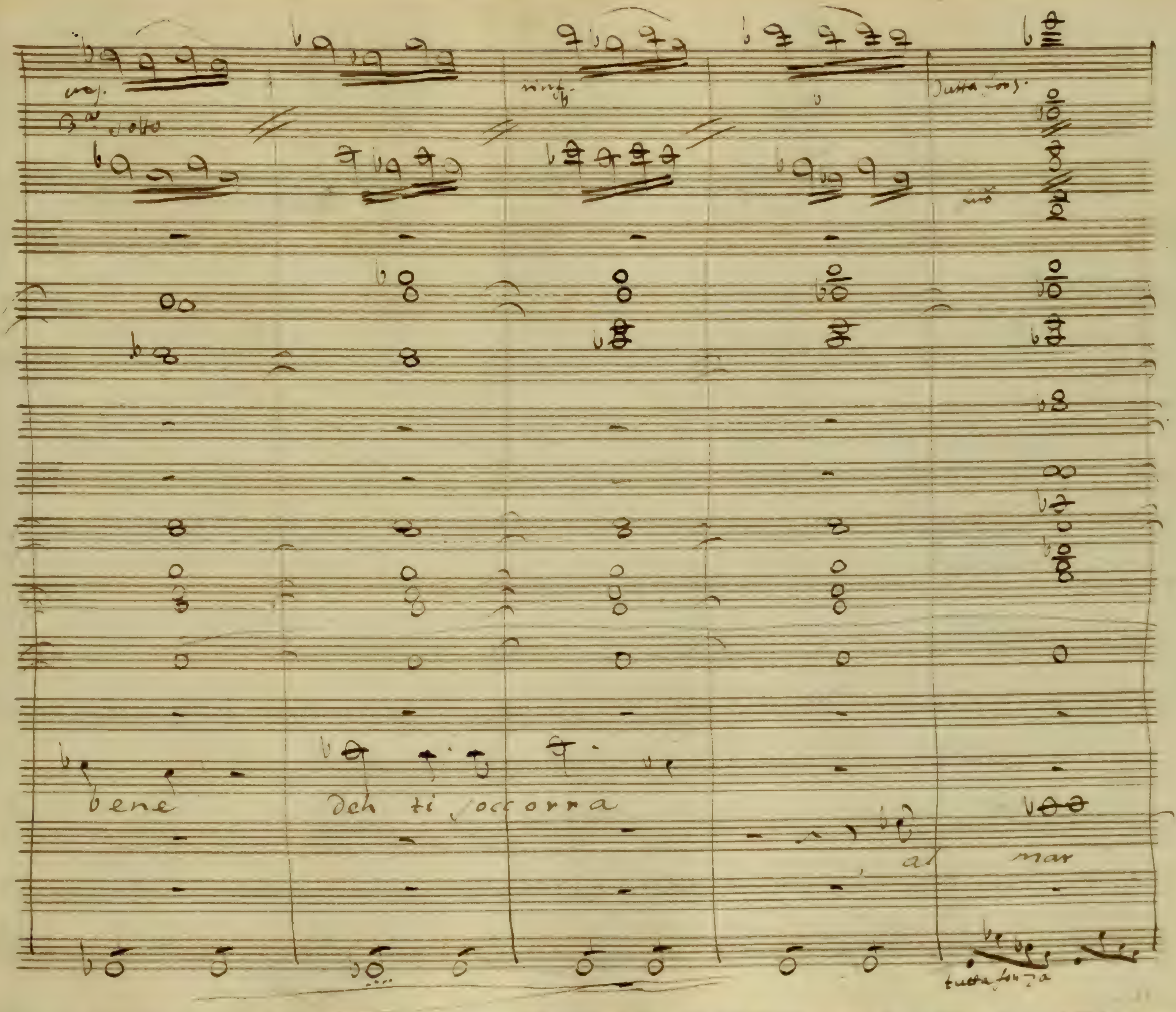

va = = cilla il
piè

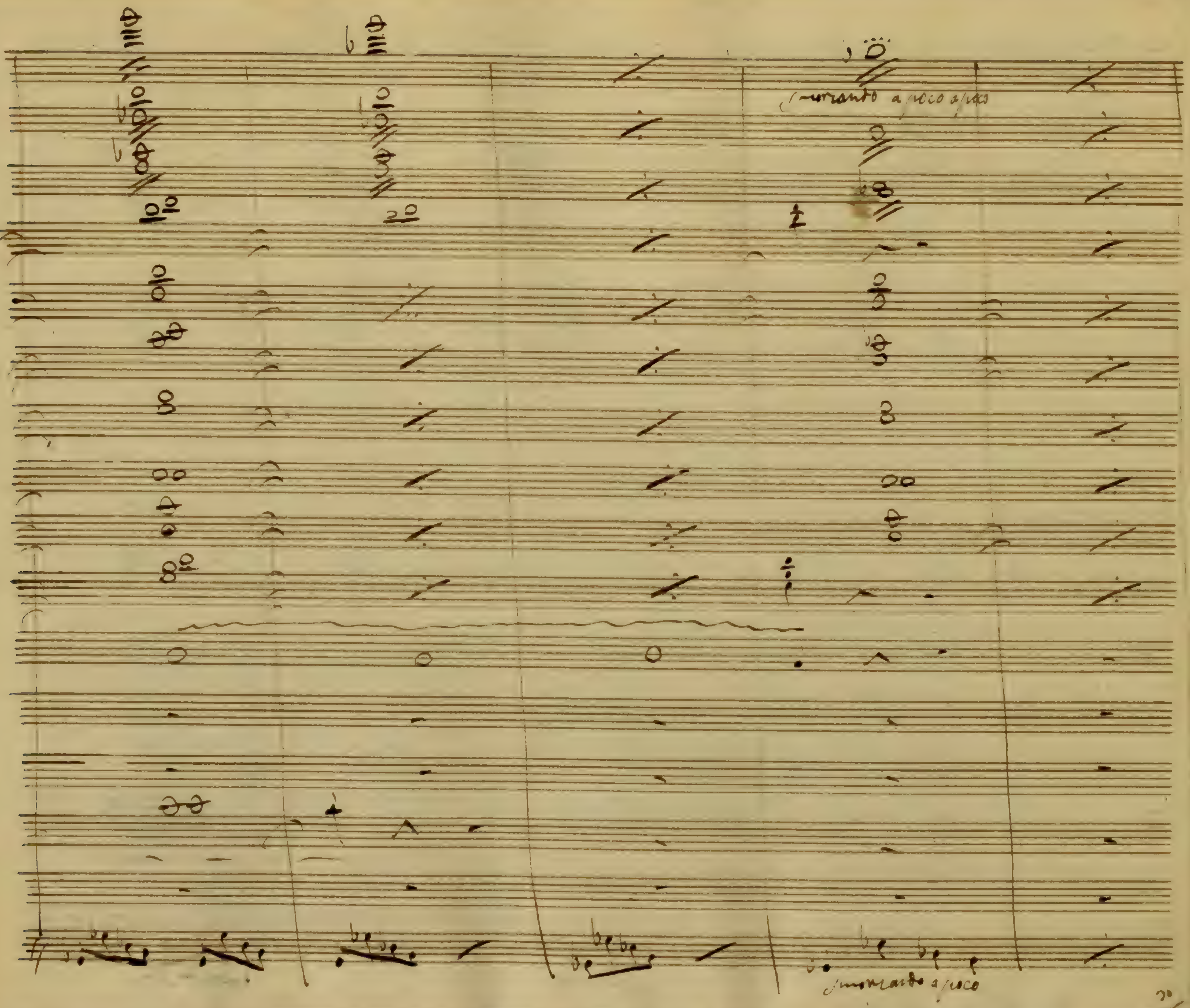

no
non
veggo
mi

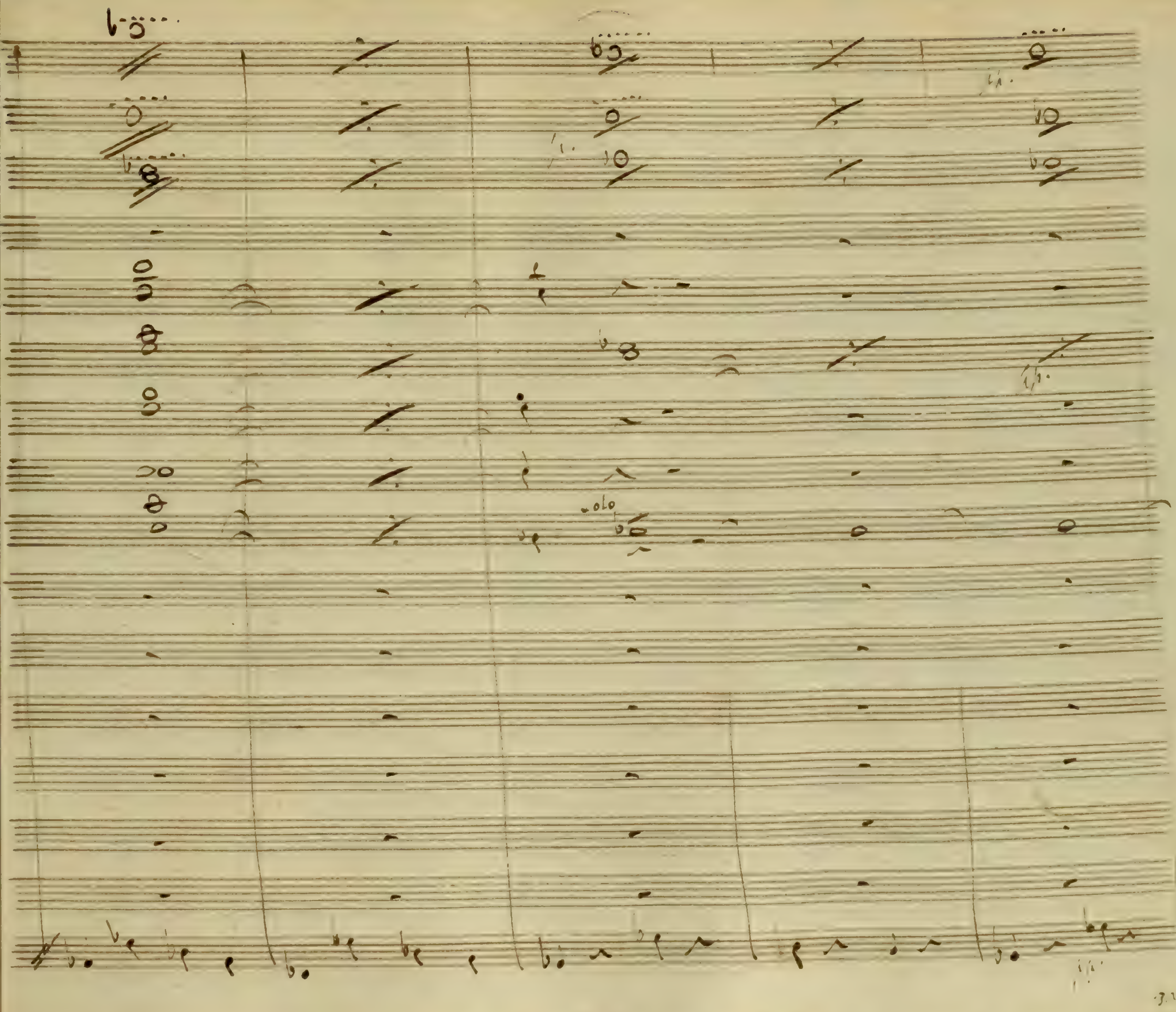

Sento oh
Dio
oh
Dio
man=

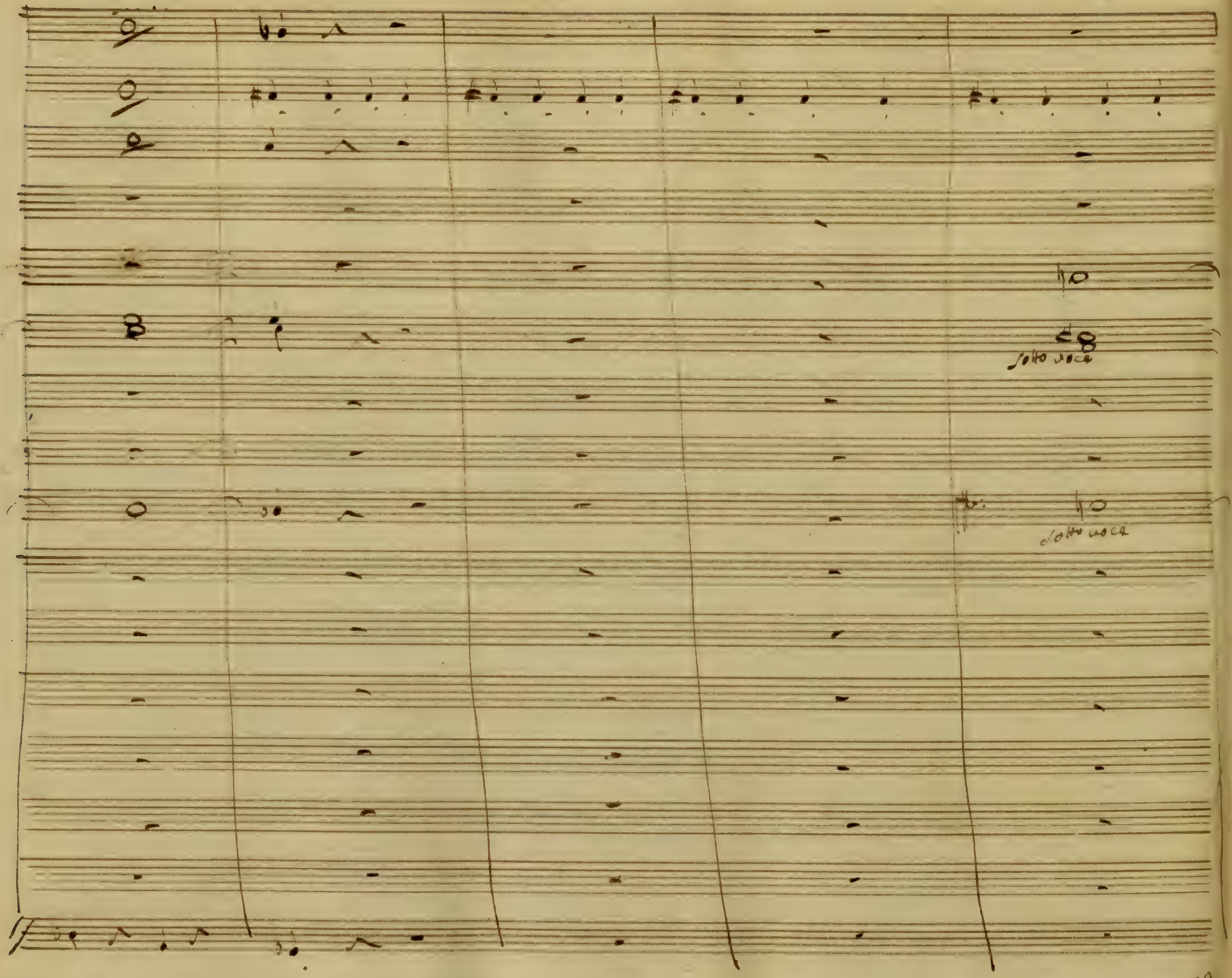

car
on

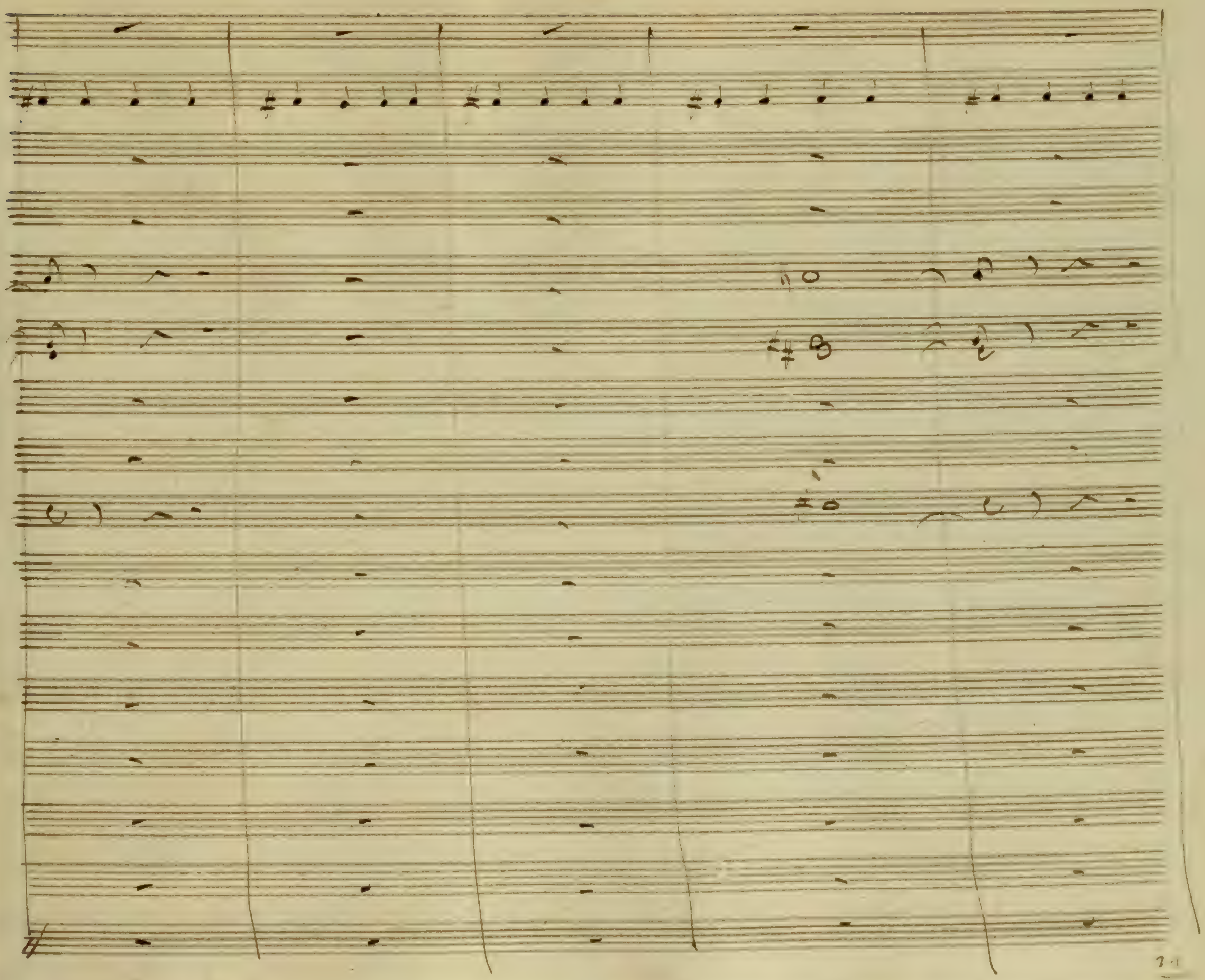

Dio
mançar
armida amato

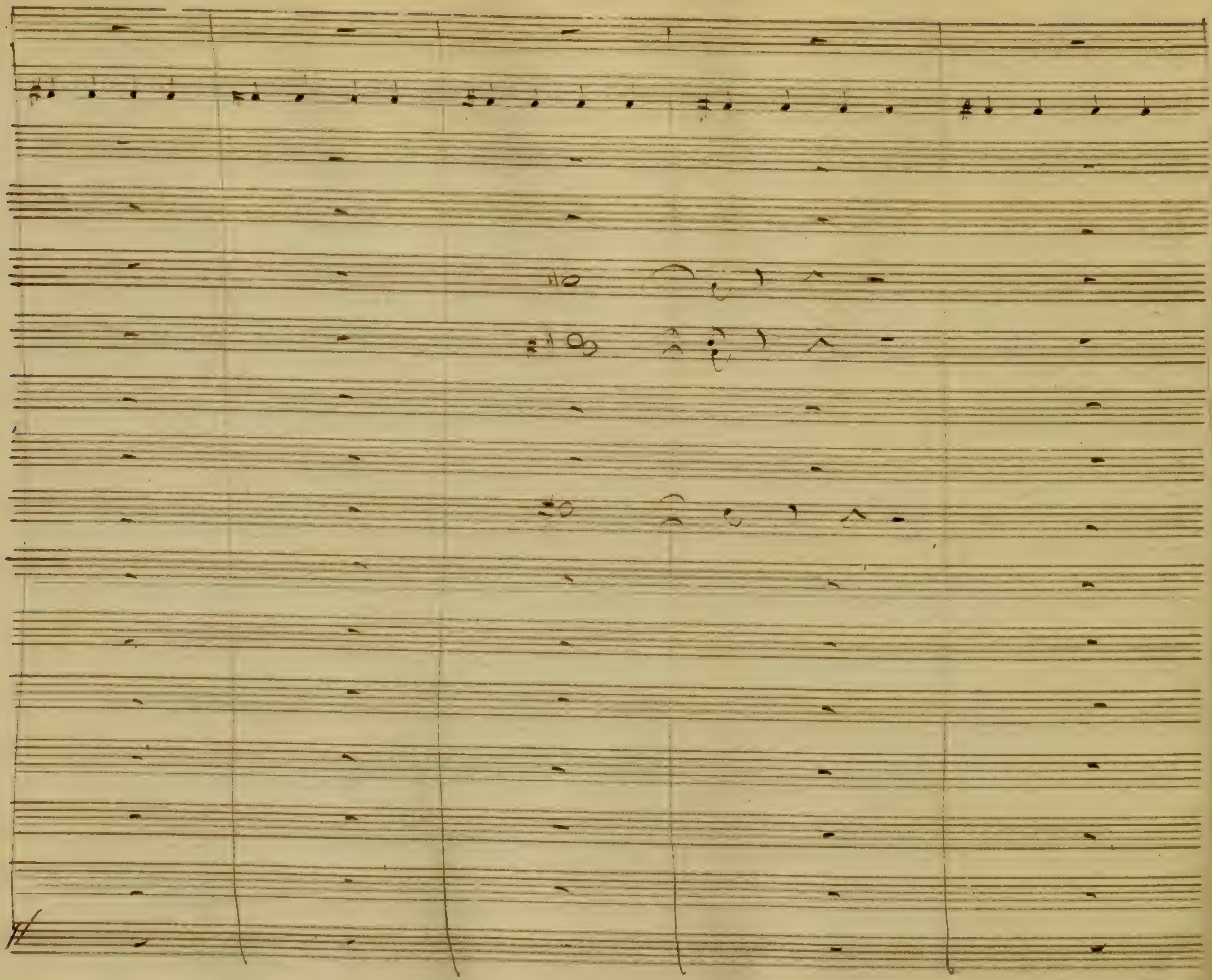

bene
Deh ti soccorra
al mar
tutta forza

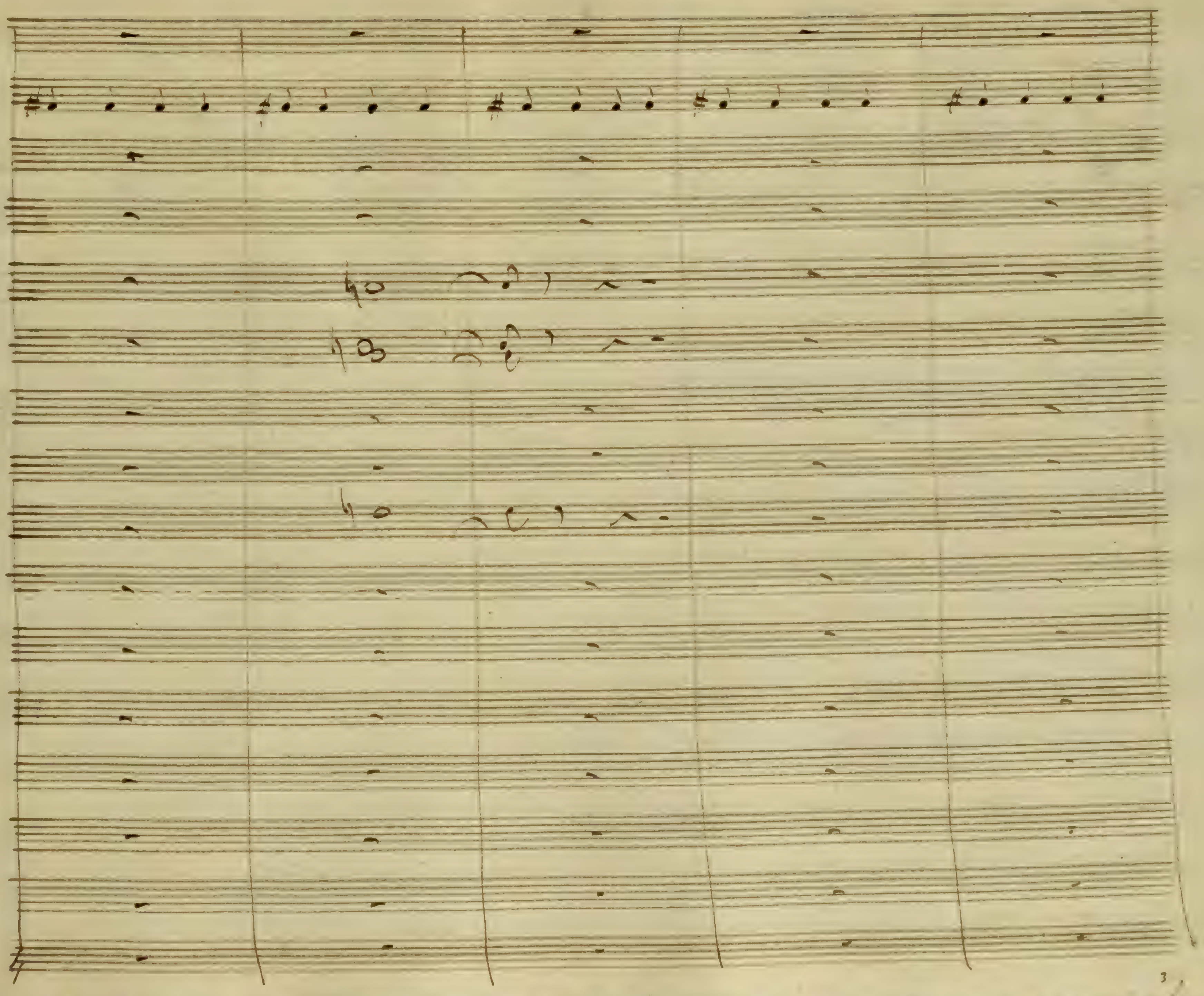

smorzando a poco a poco
smorzando a poco

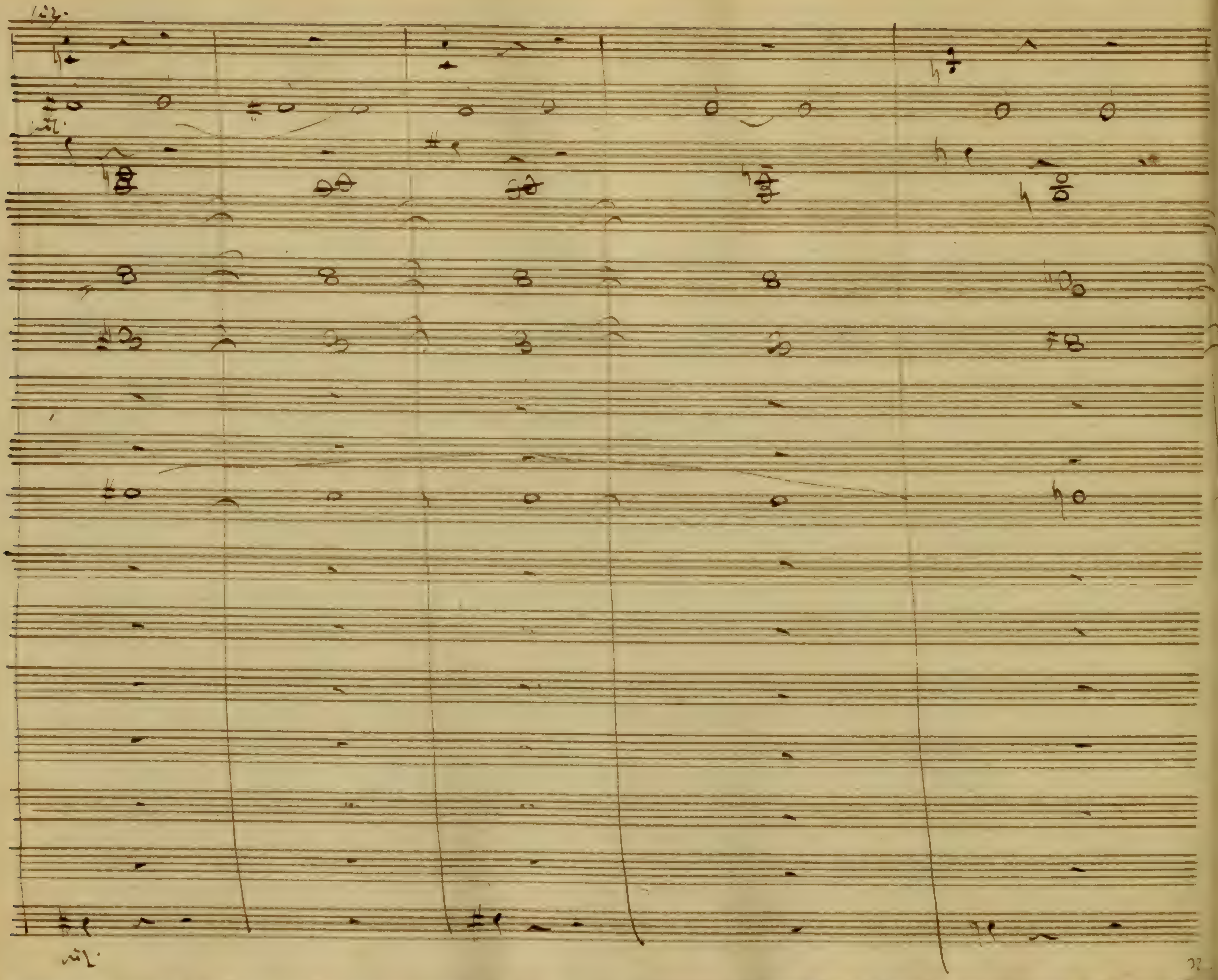


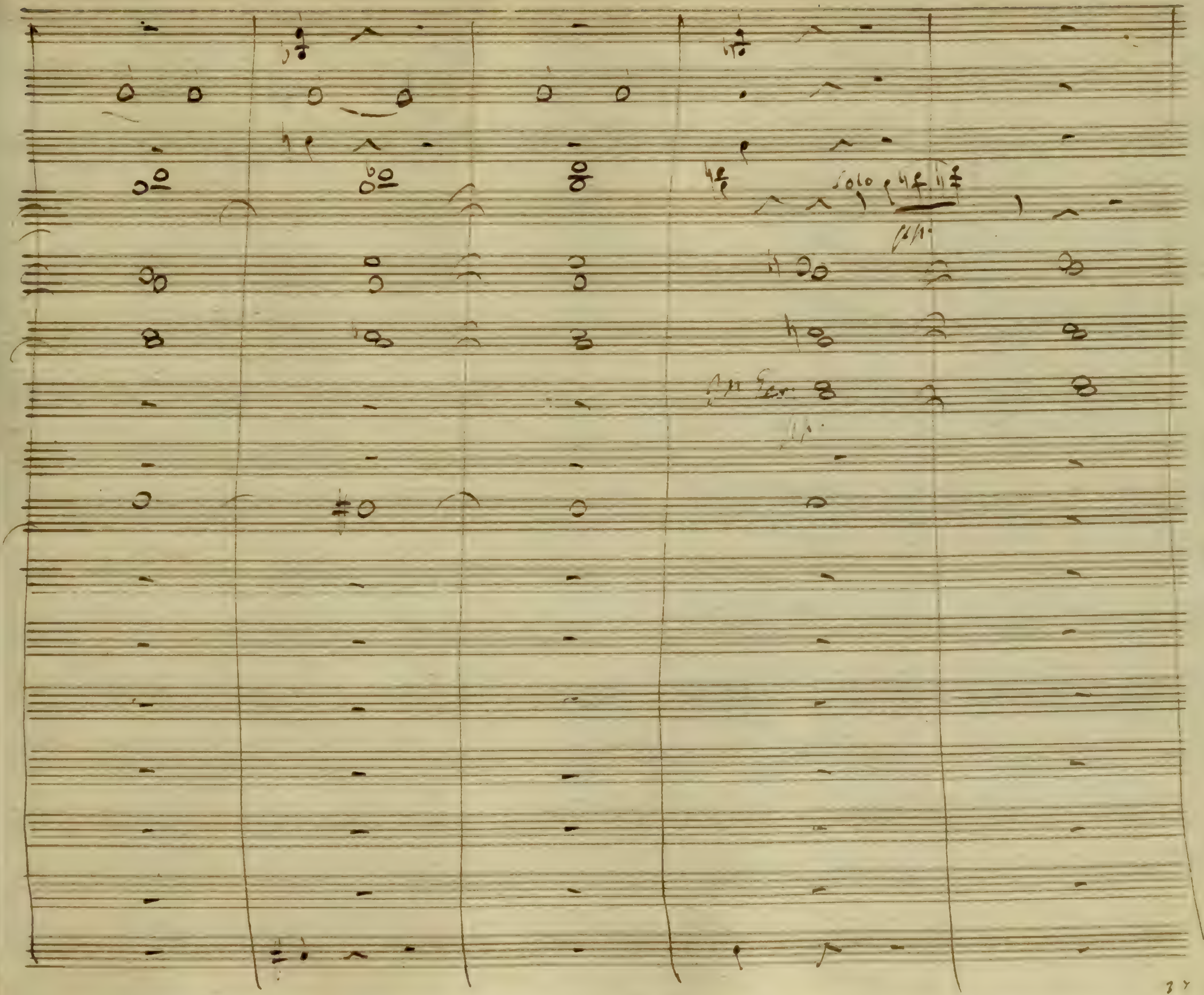

sotto voce
sotto voce

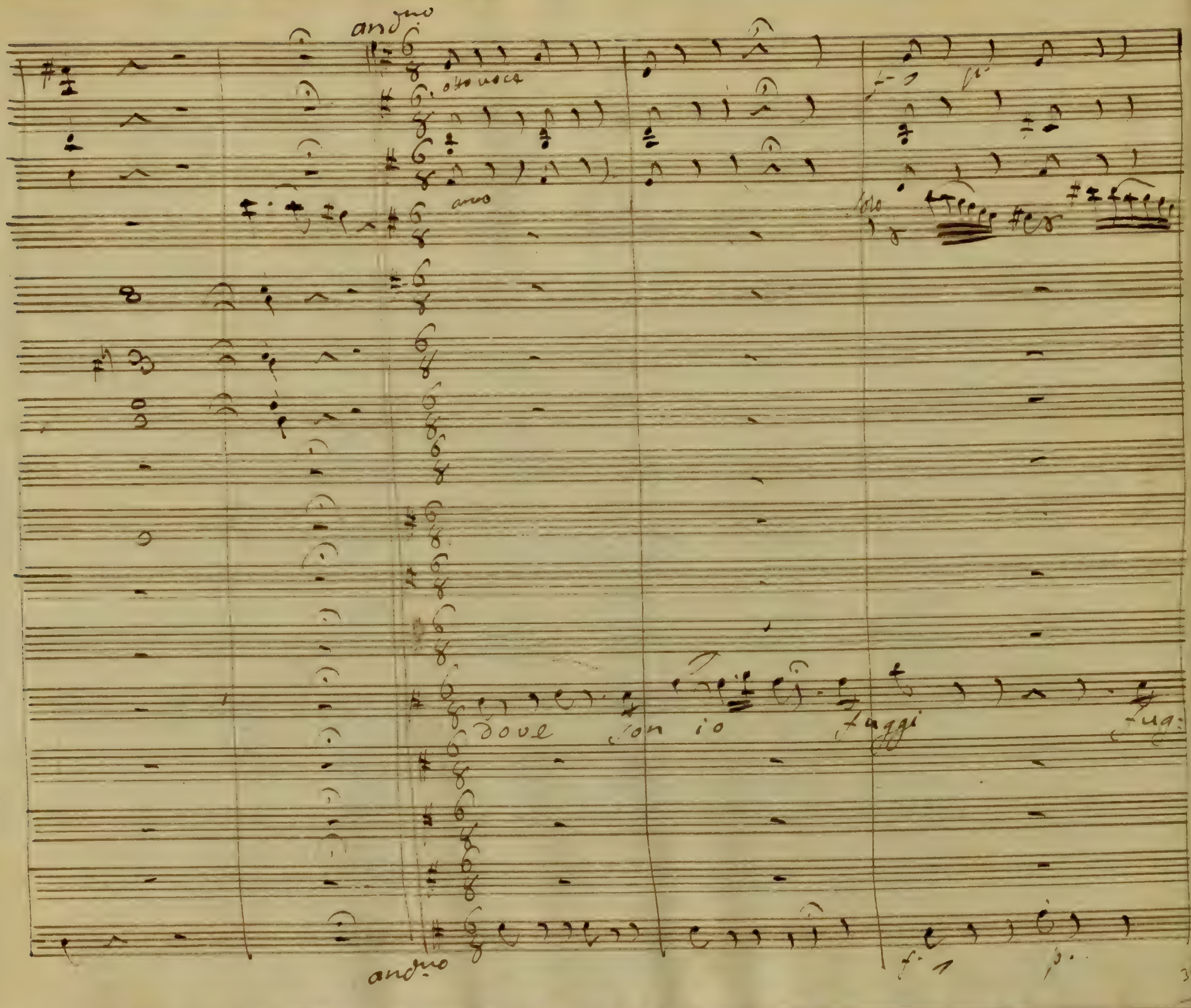


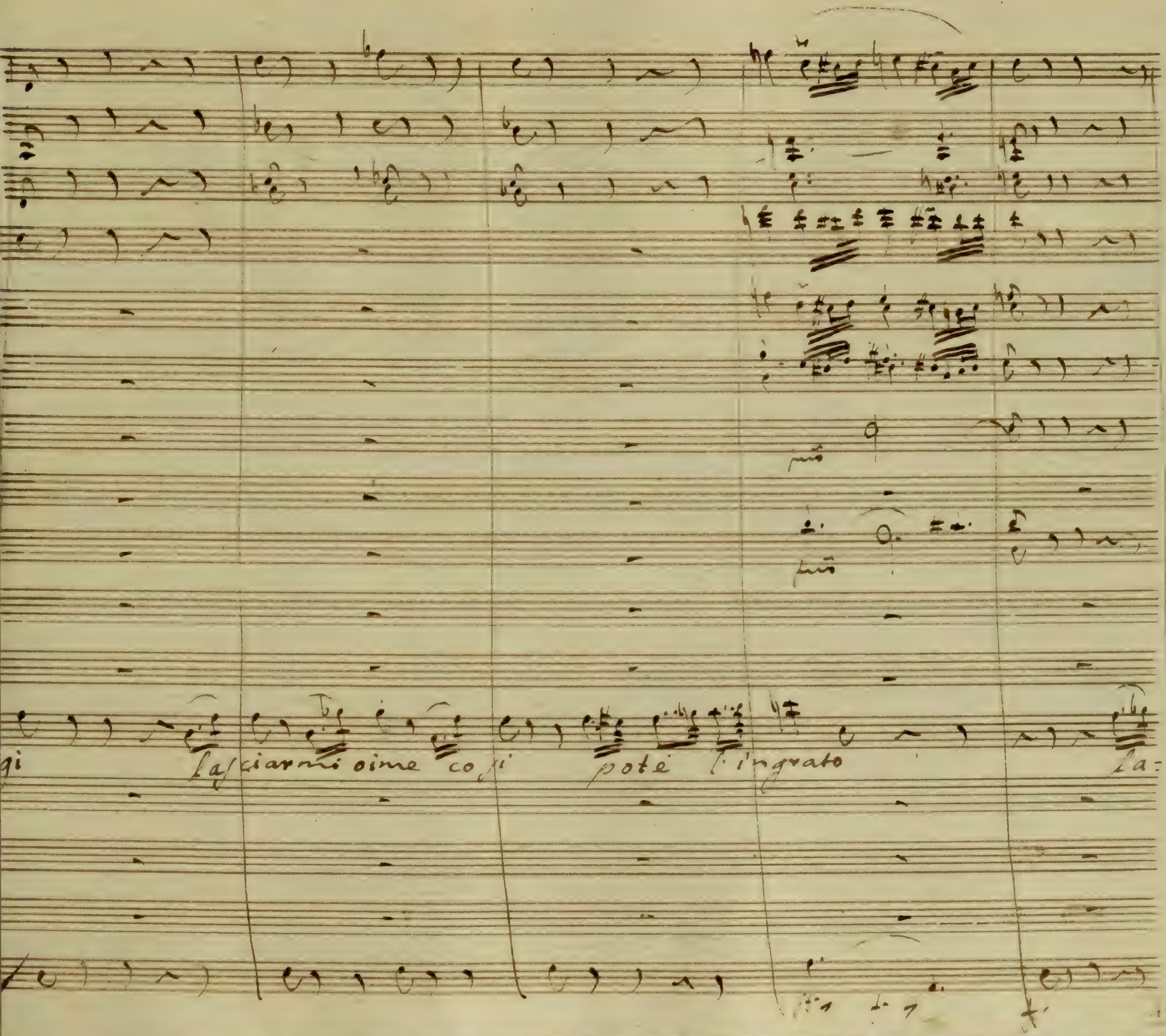


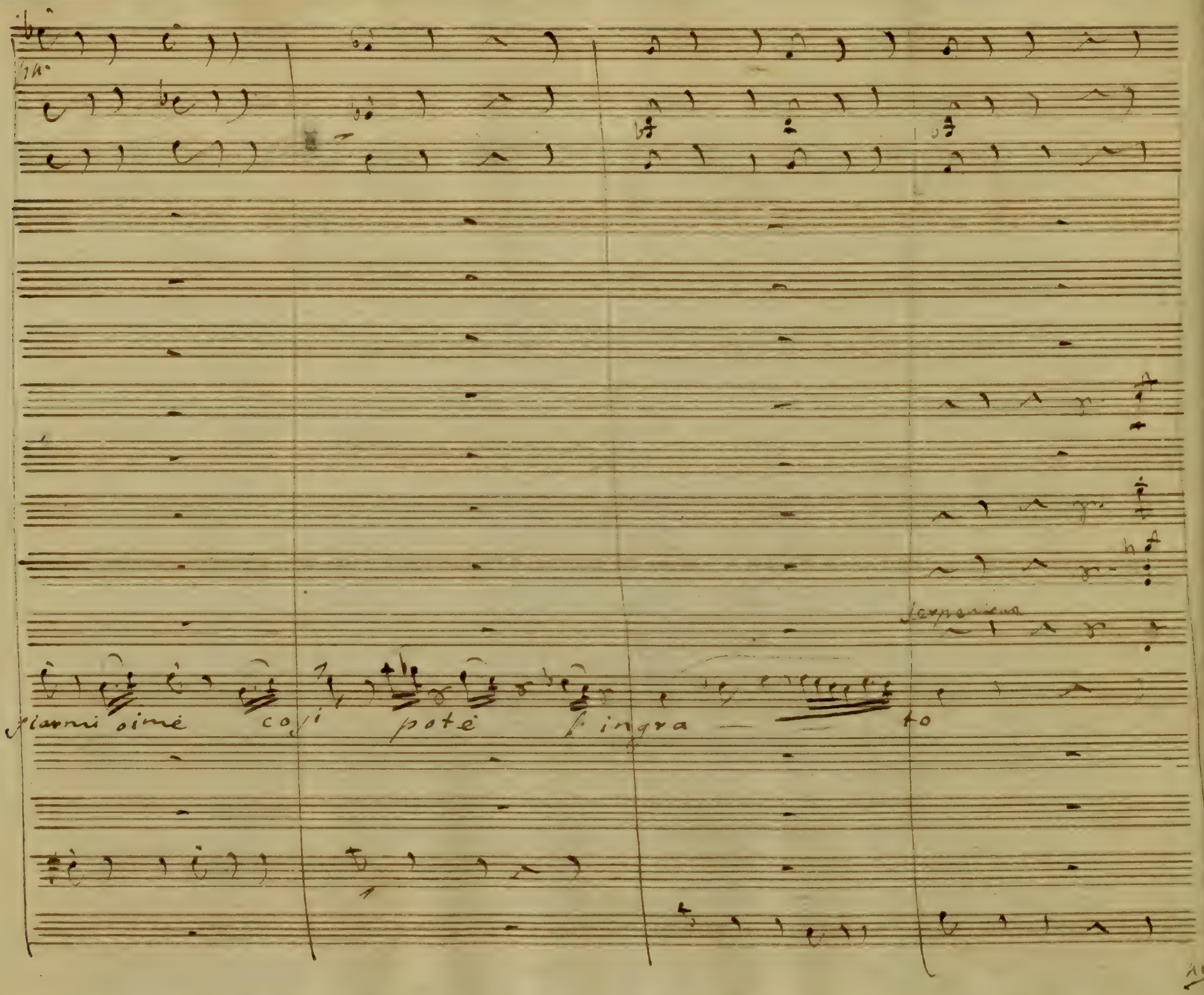




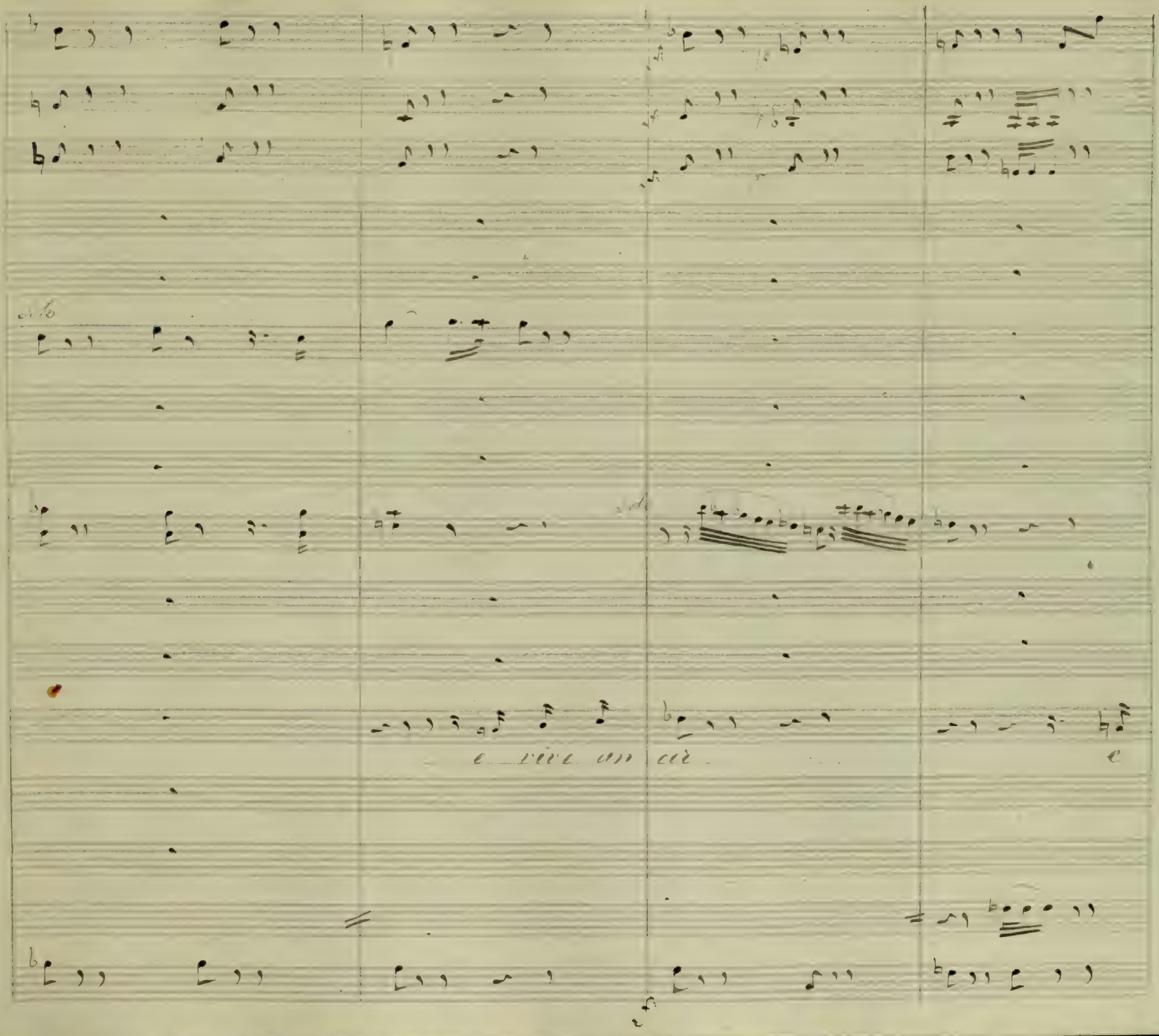

Solo

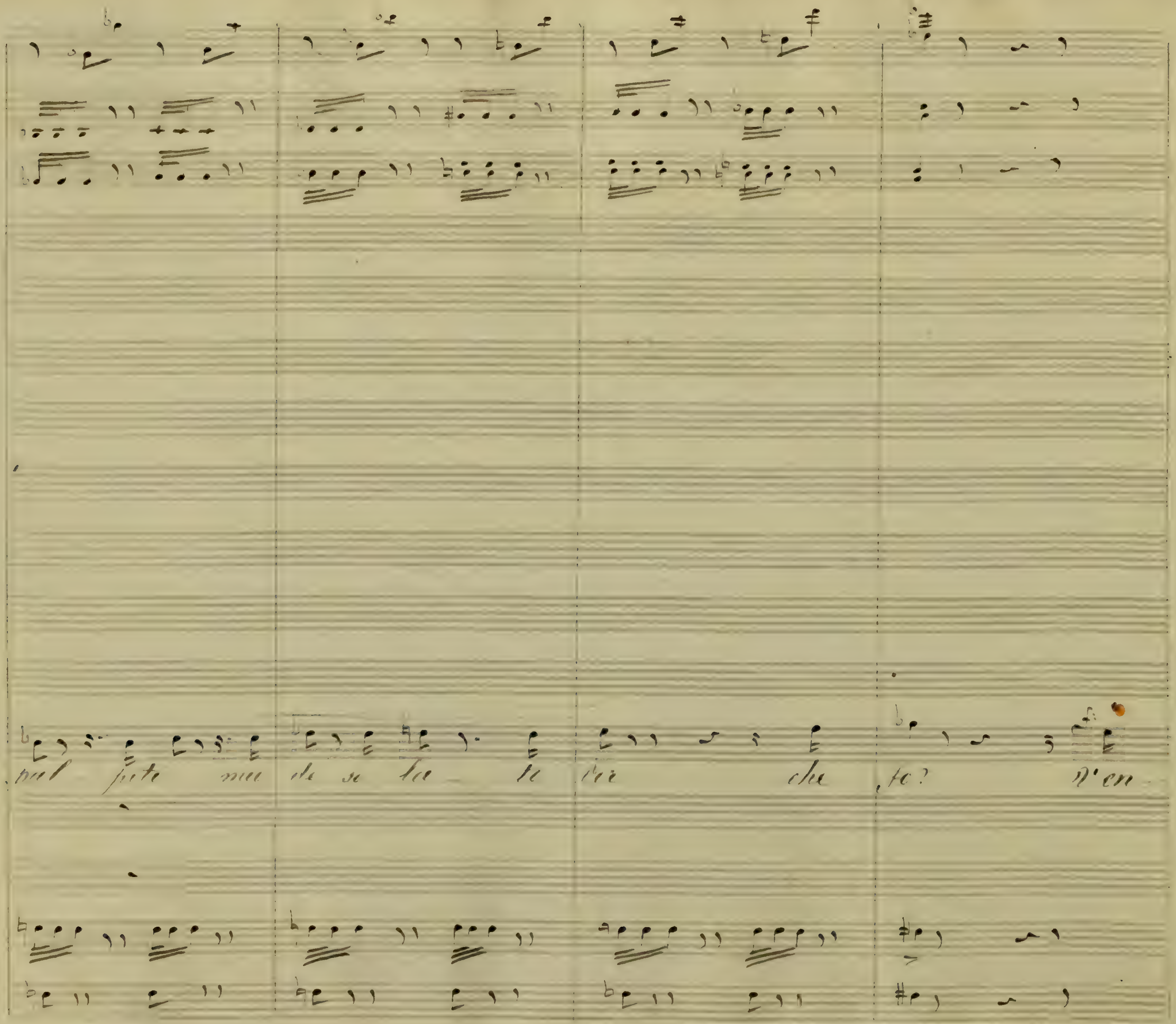

andno
sotto voce
arco
solo
dove son io
fuggi
fug:
andno

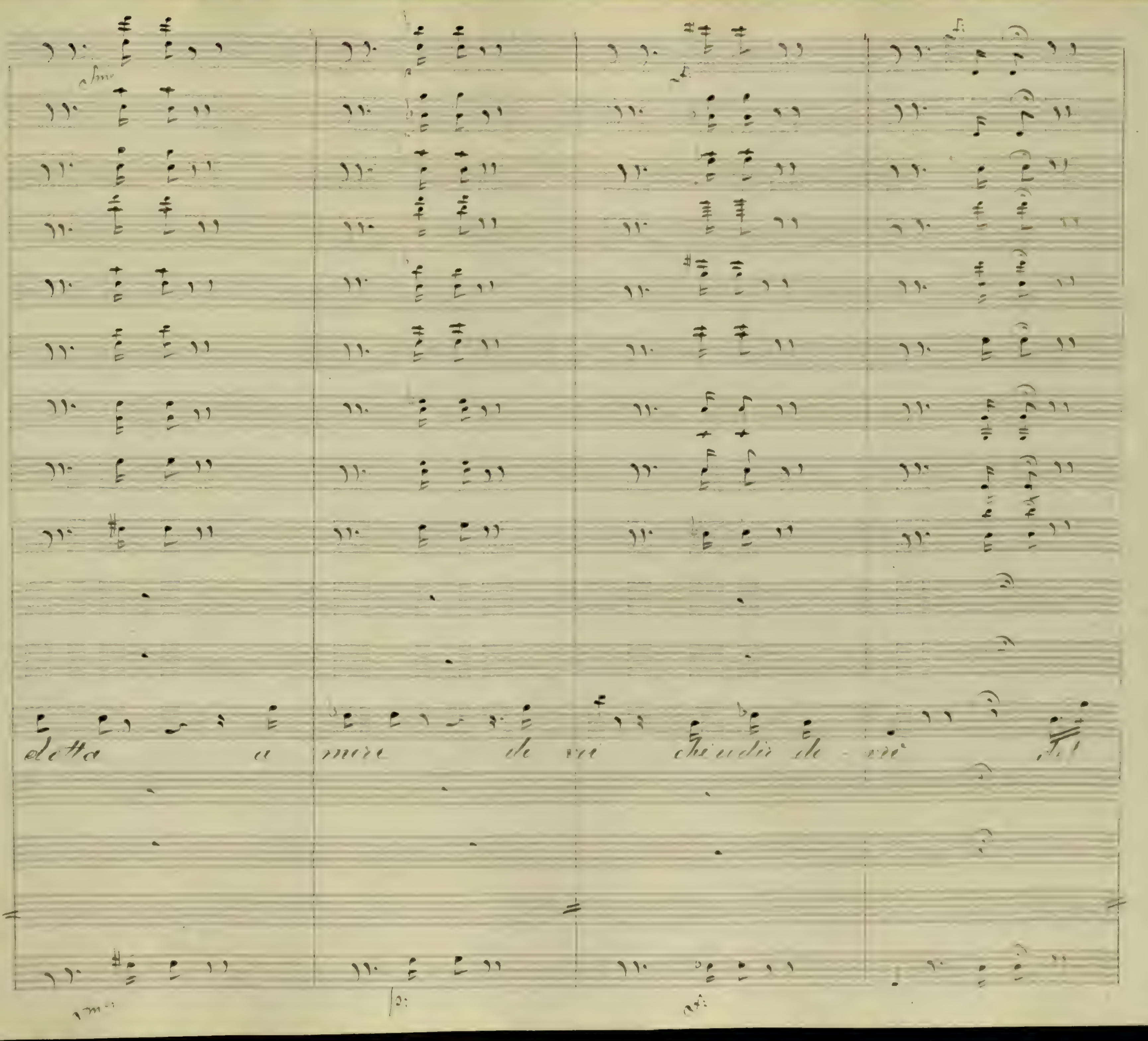

gi
lasciarmi oime cosi
potè l'ingrato
la:

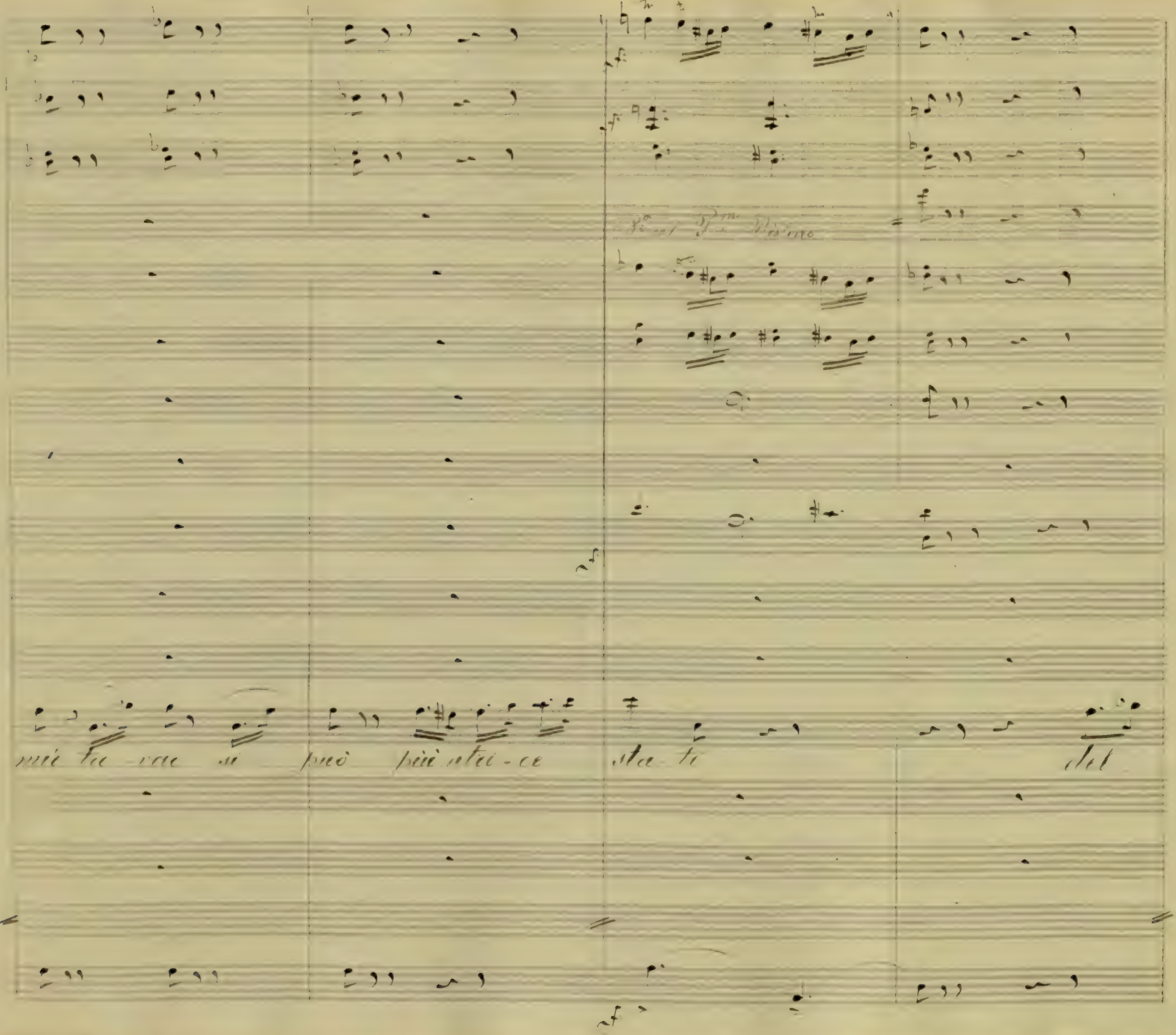


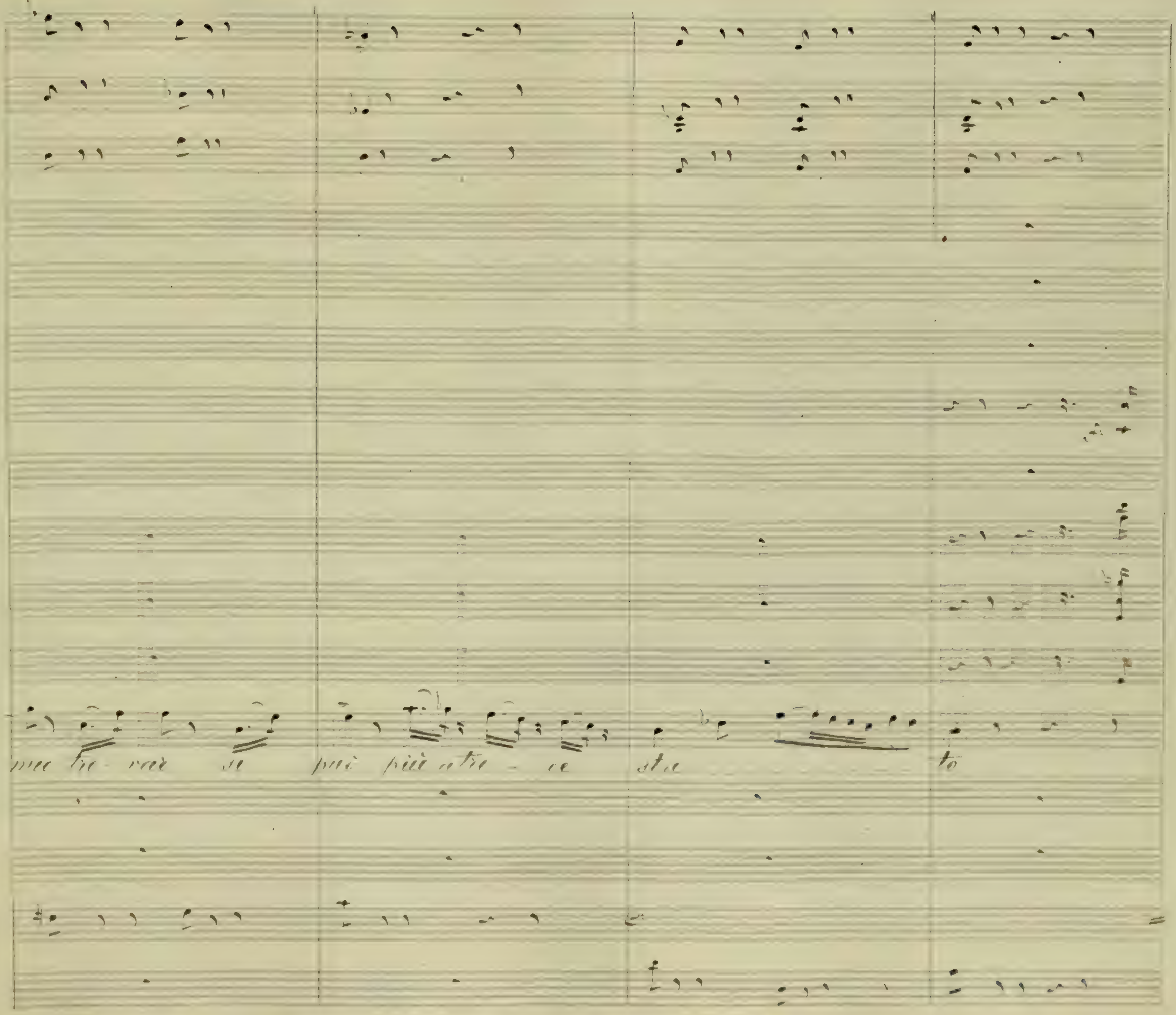
flammi oimè
co∫i
potè
l'ingra — to


e viva


che
to?
D'en




può
sta - ti
del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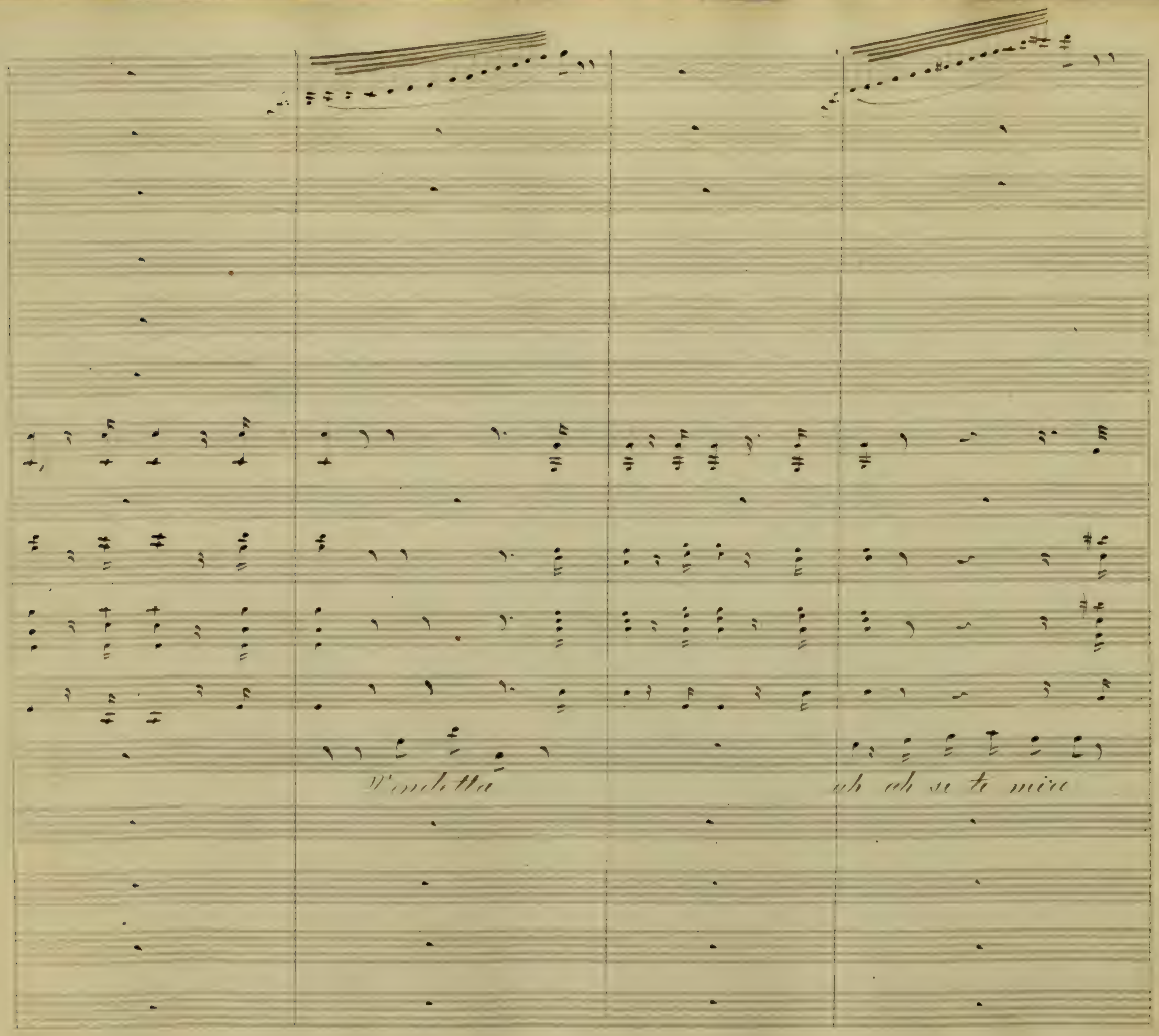

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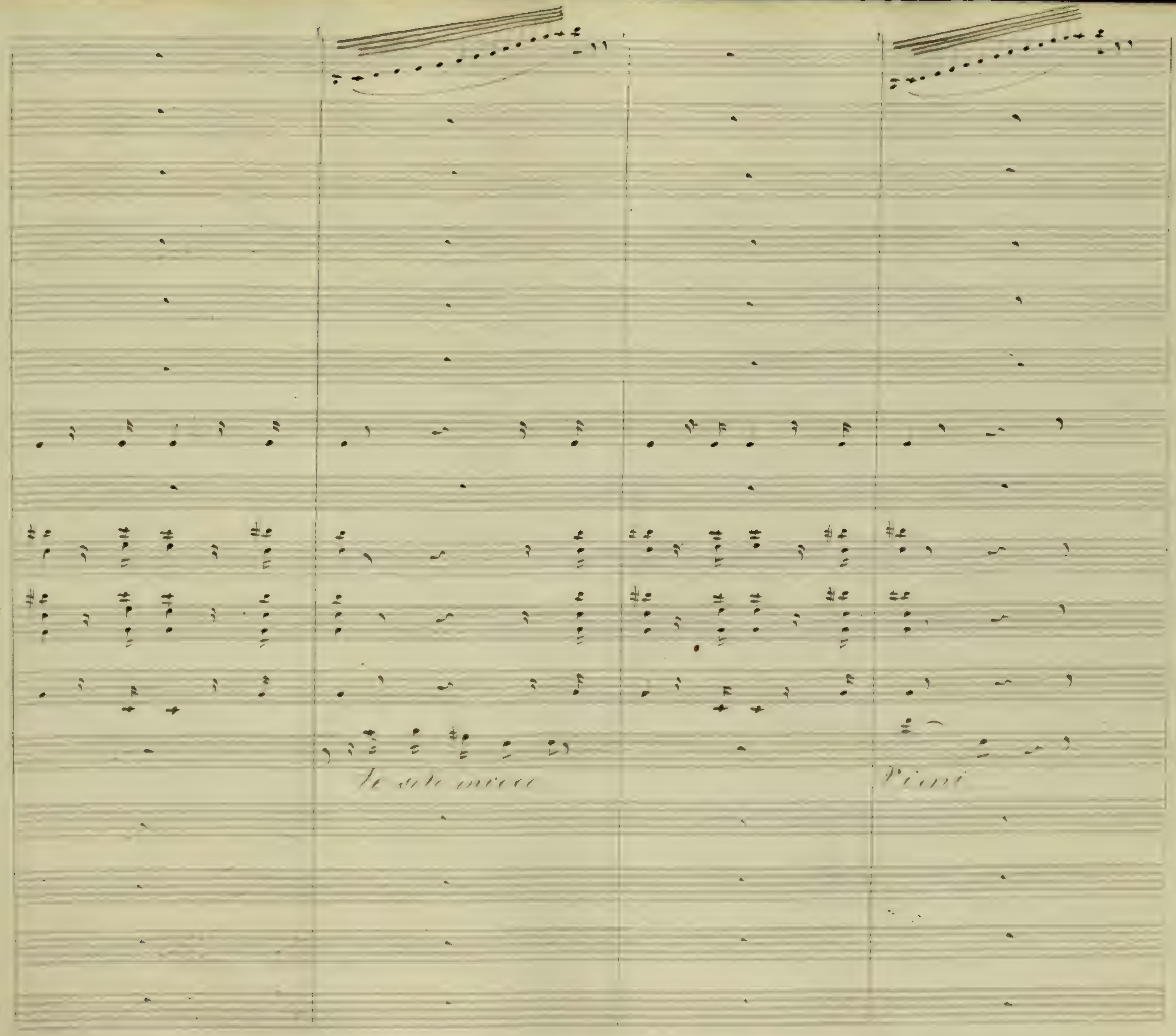

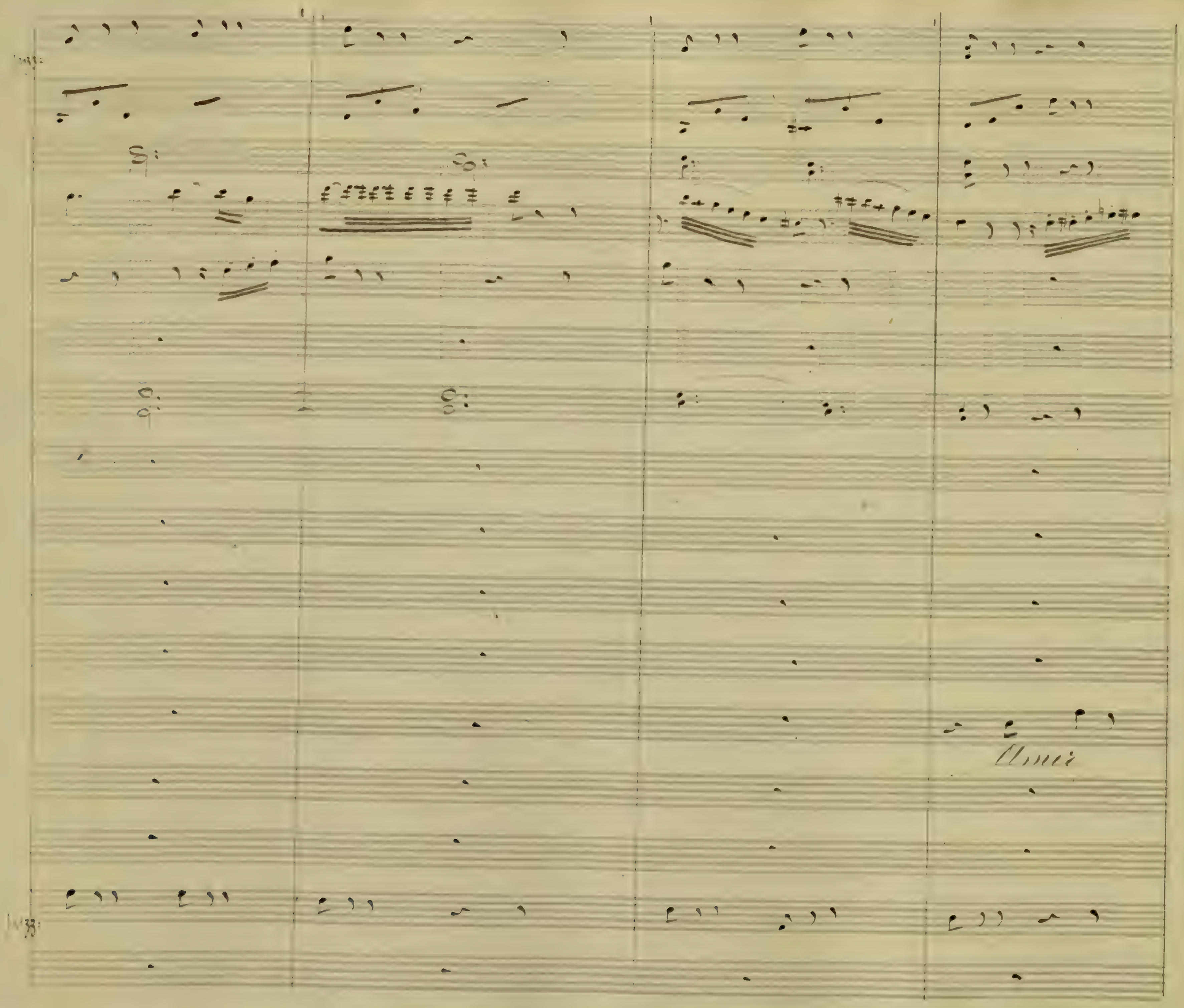

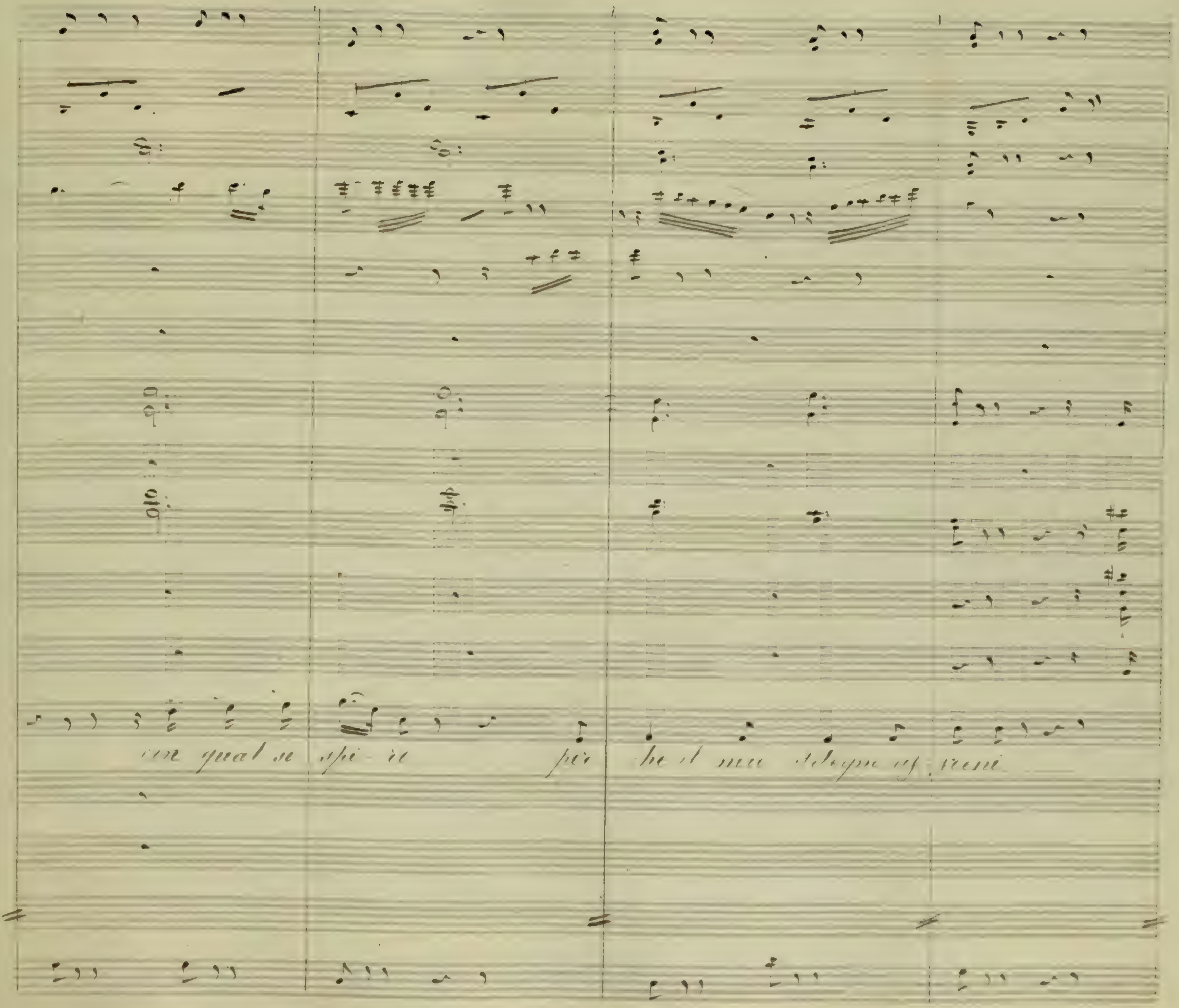
con qual se spi- ri pie
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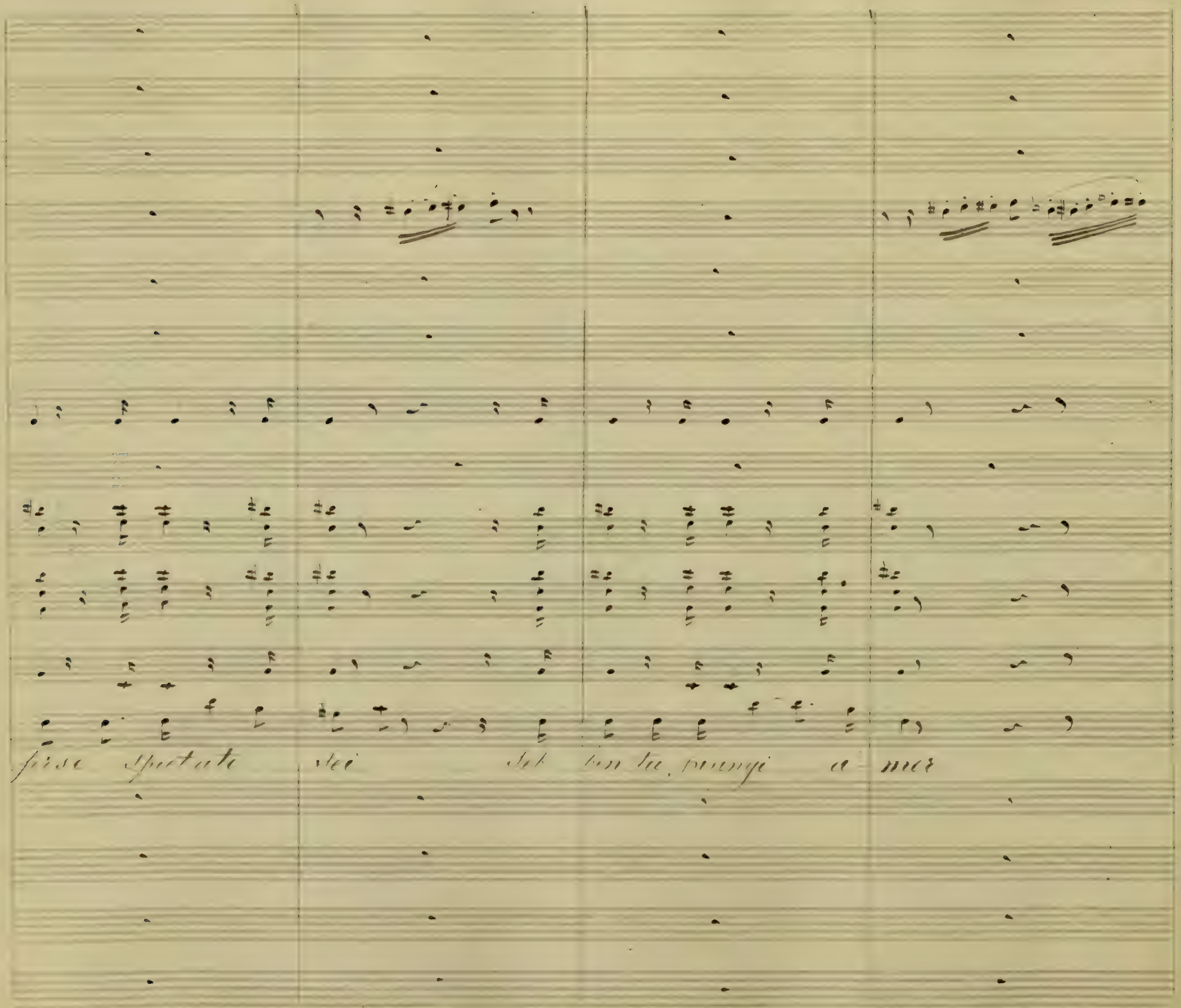
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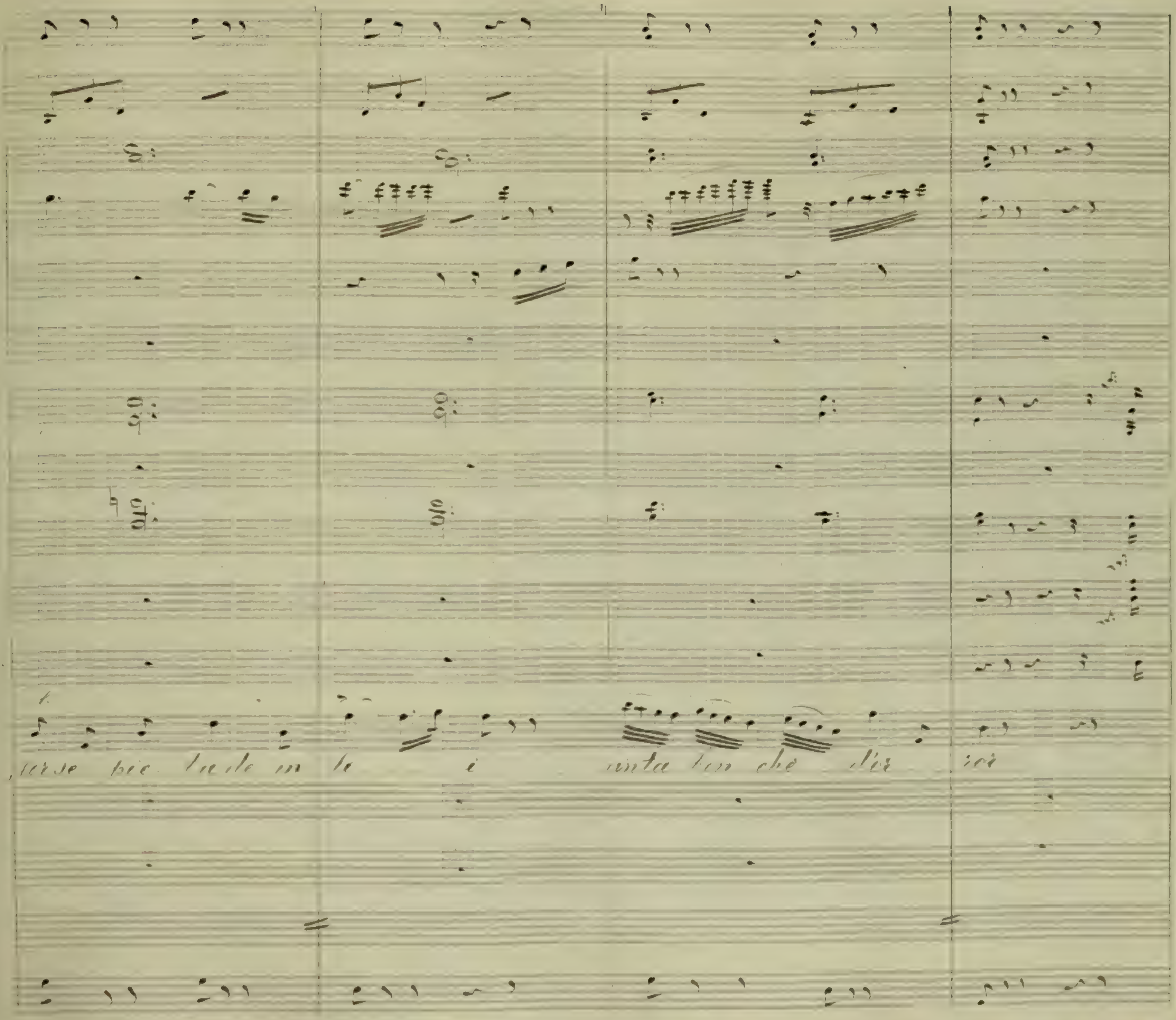
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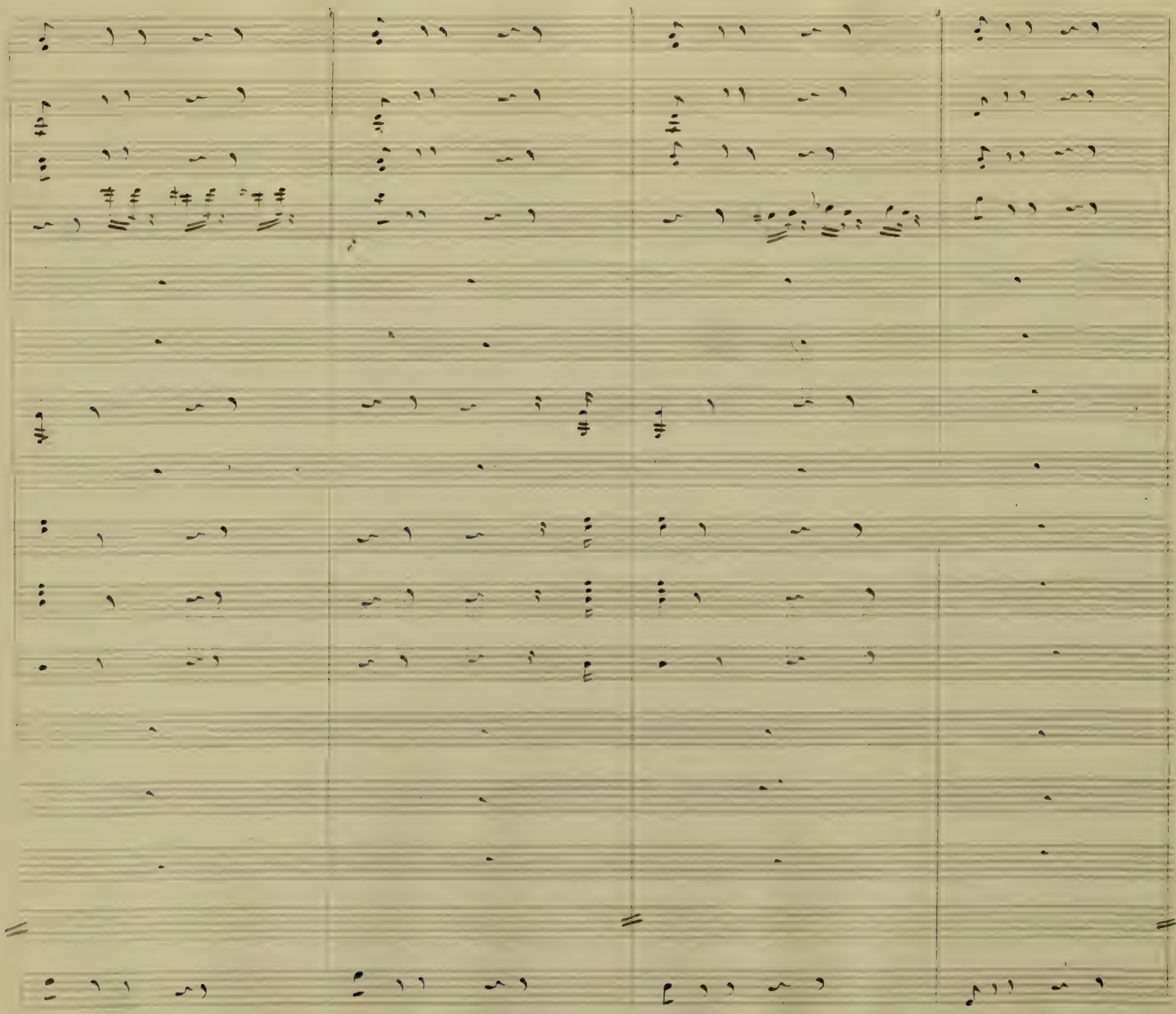

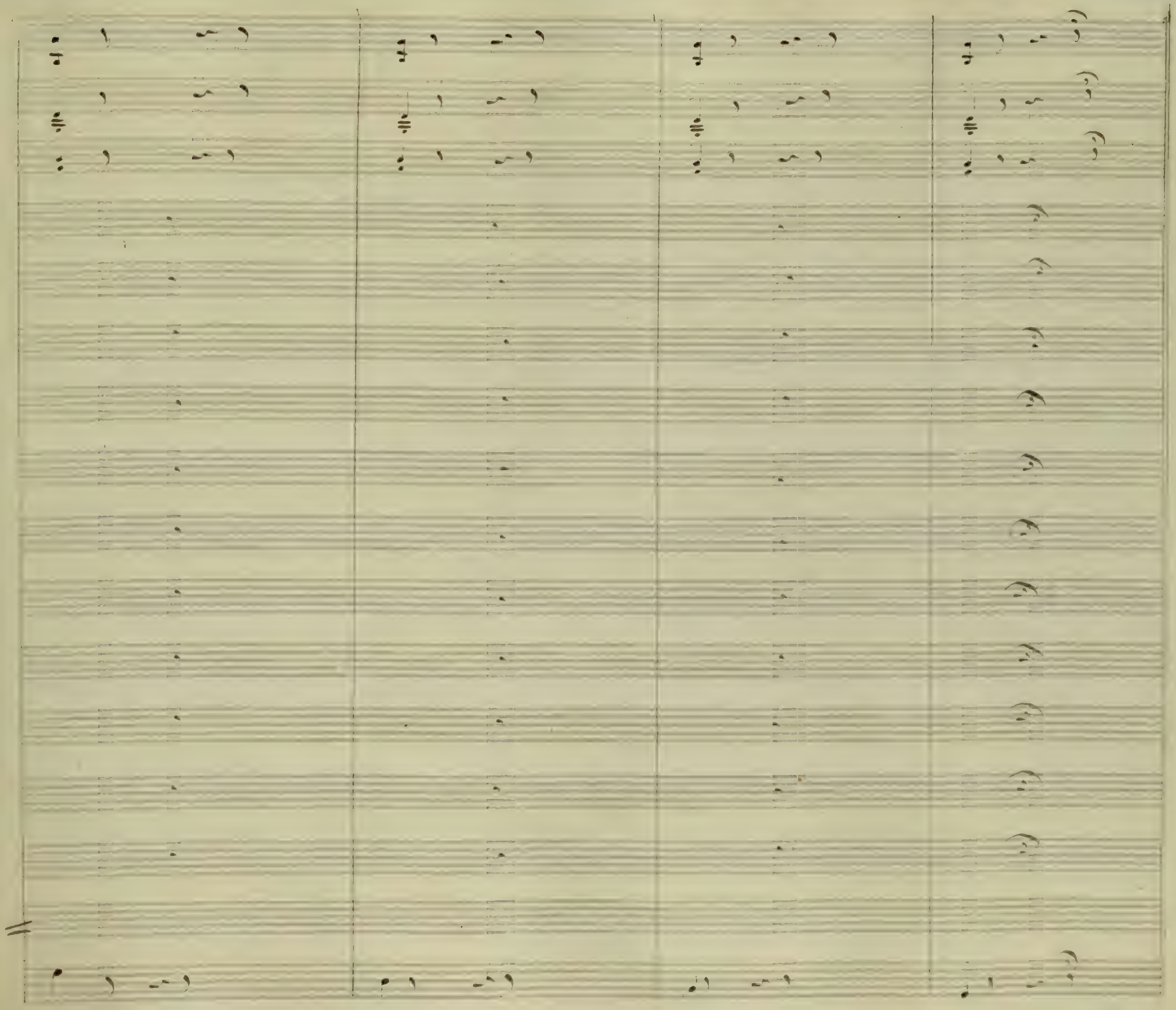

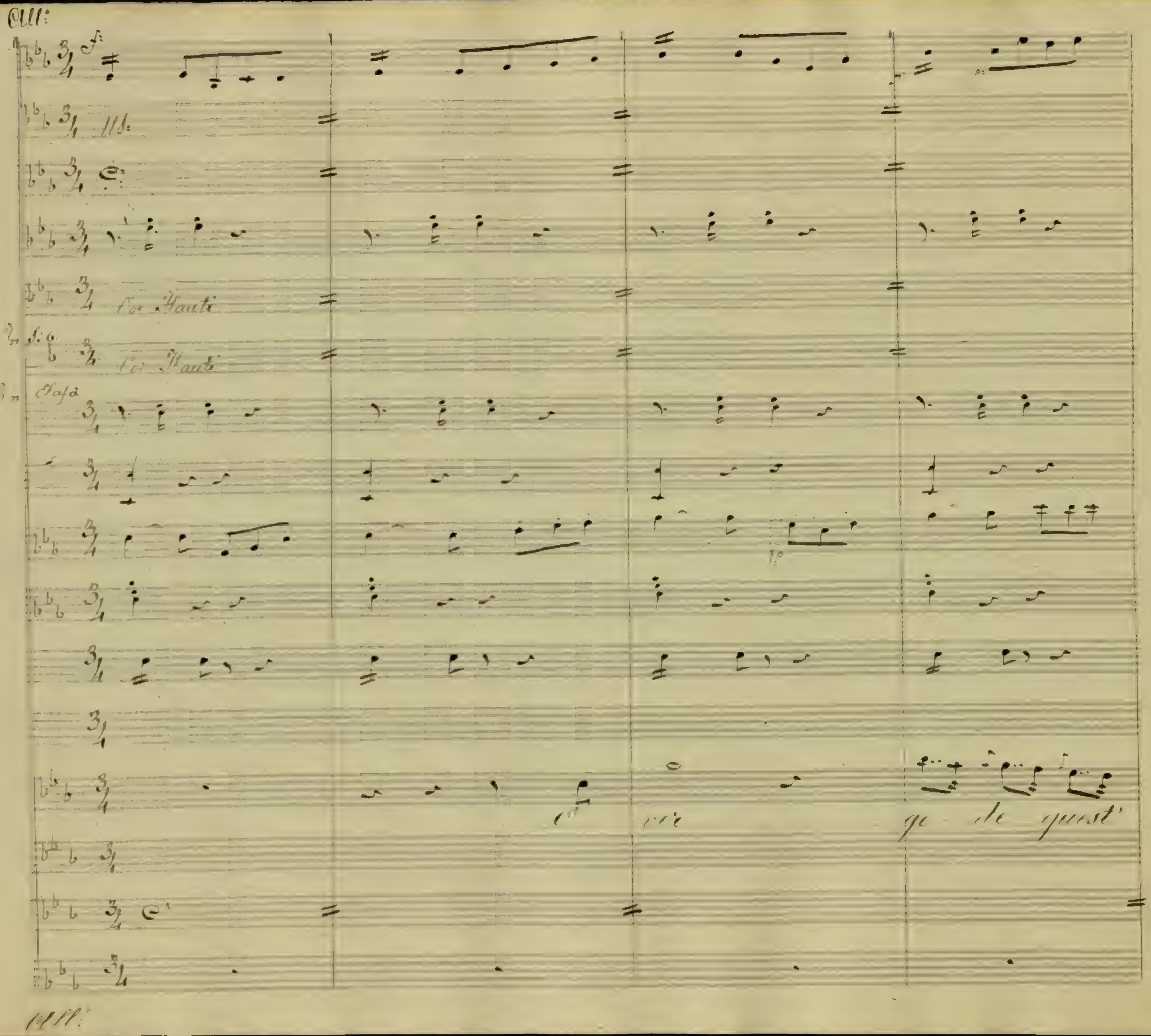
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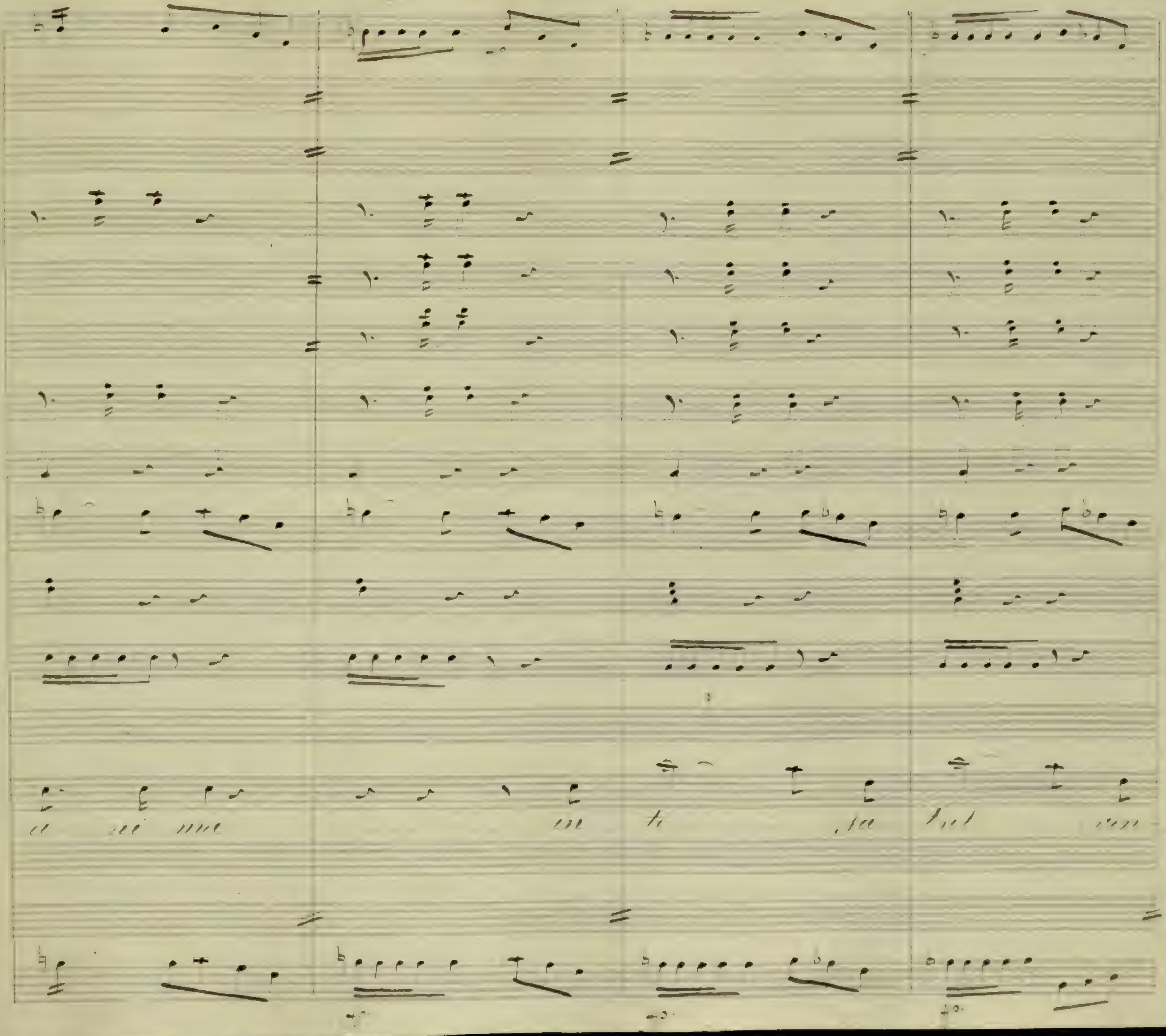

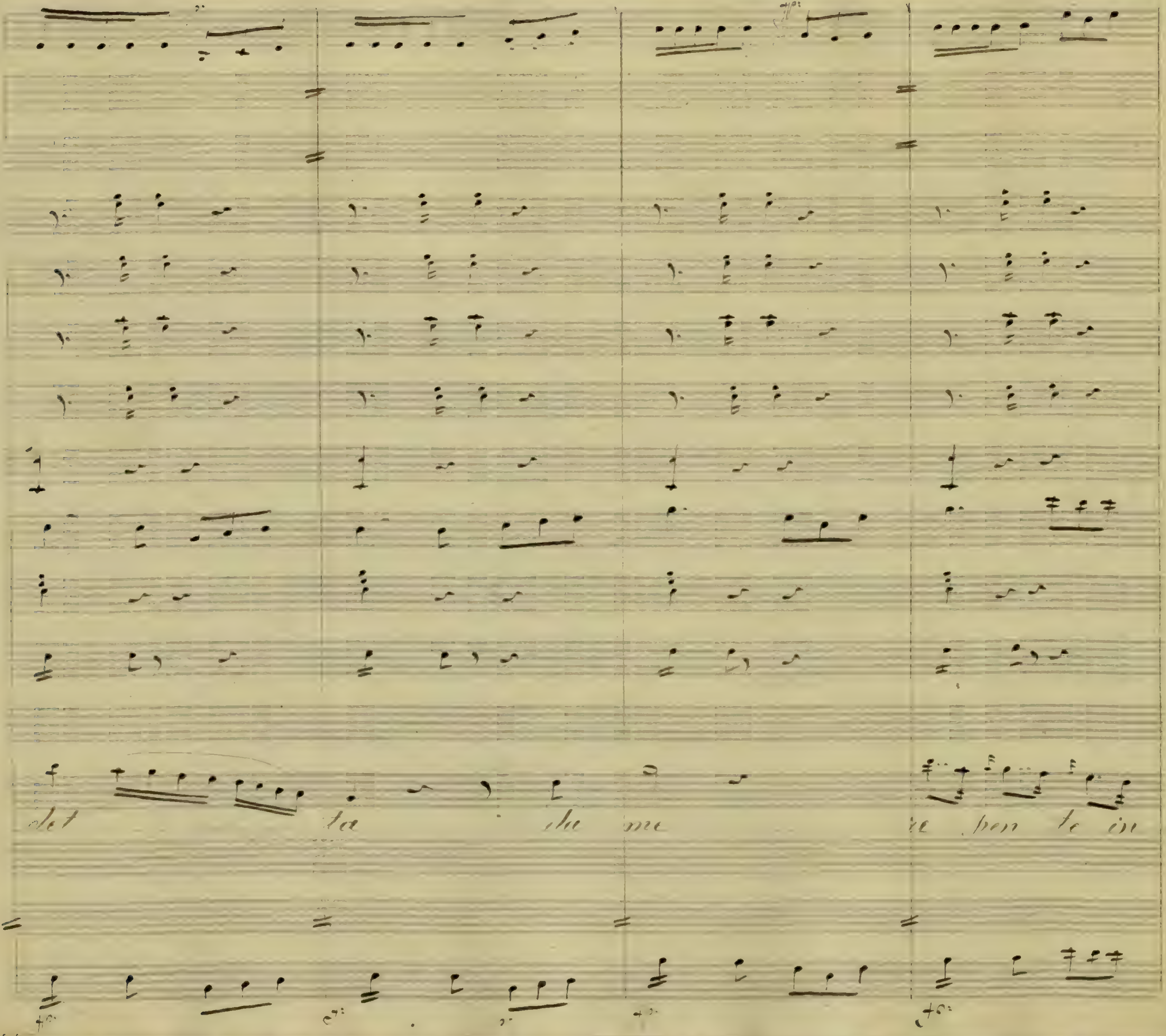
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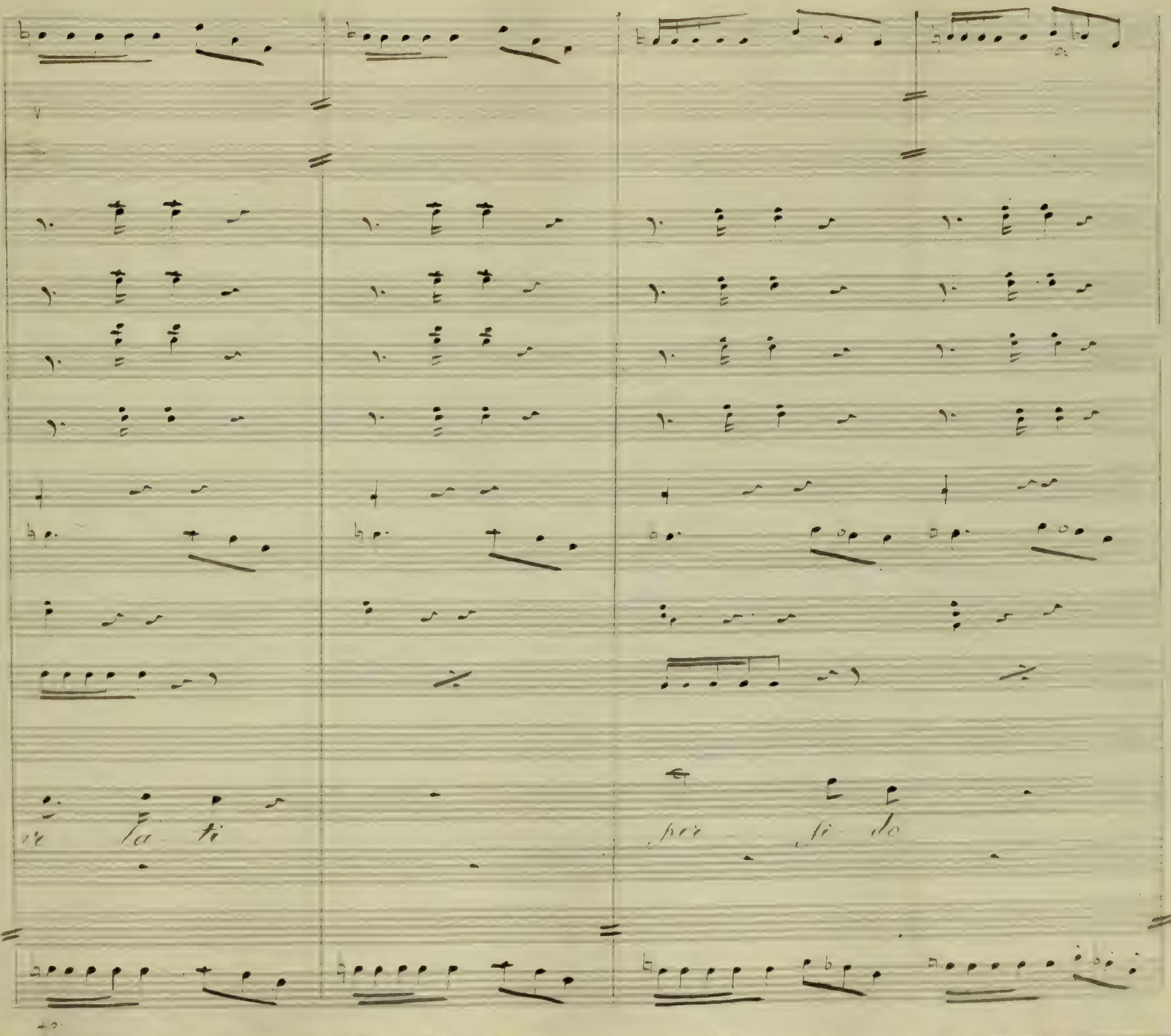
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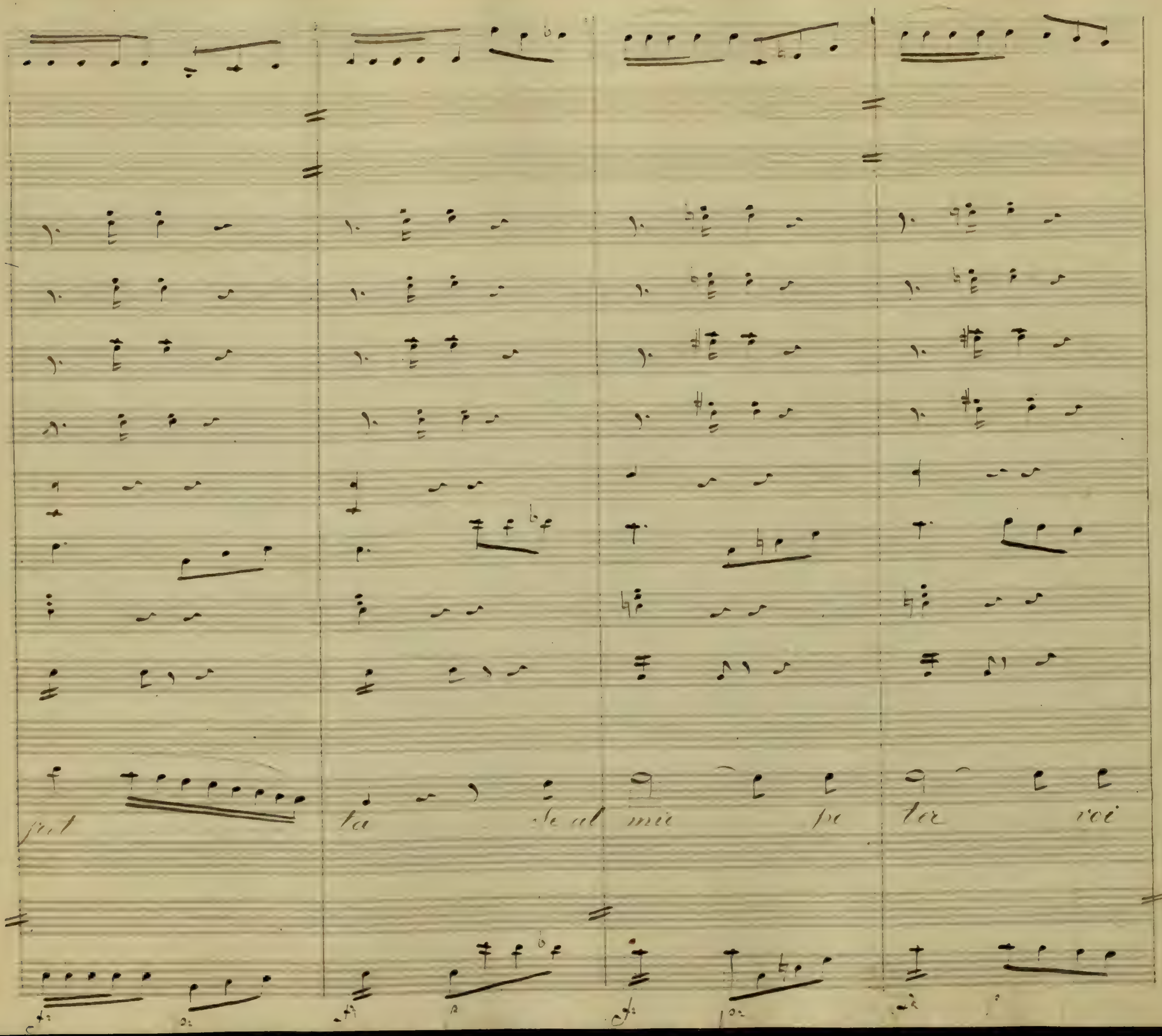

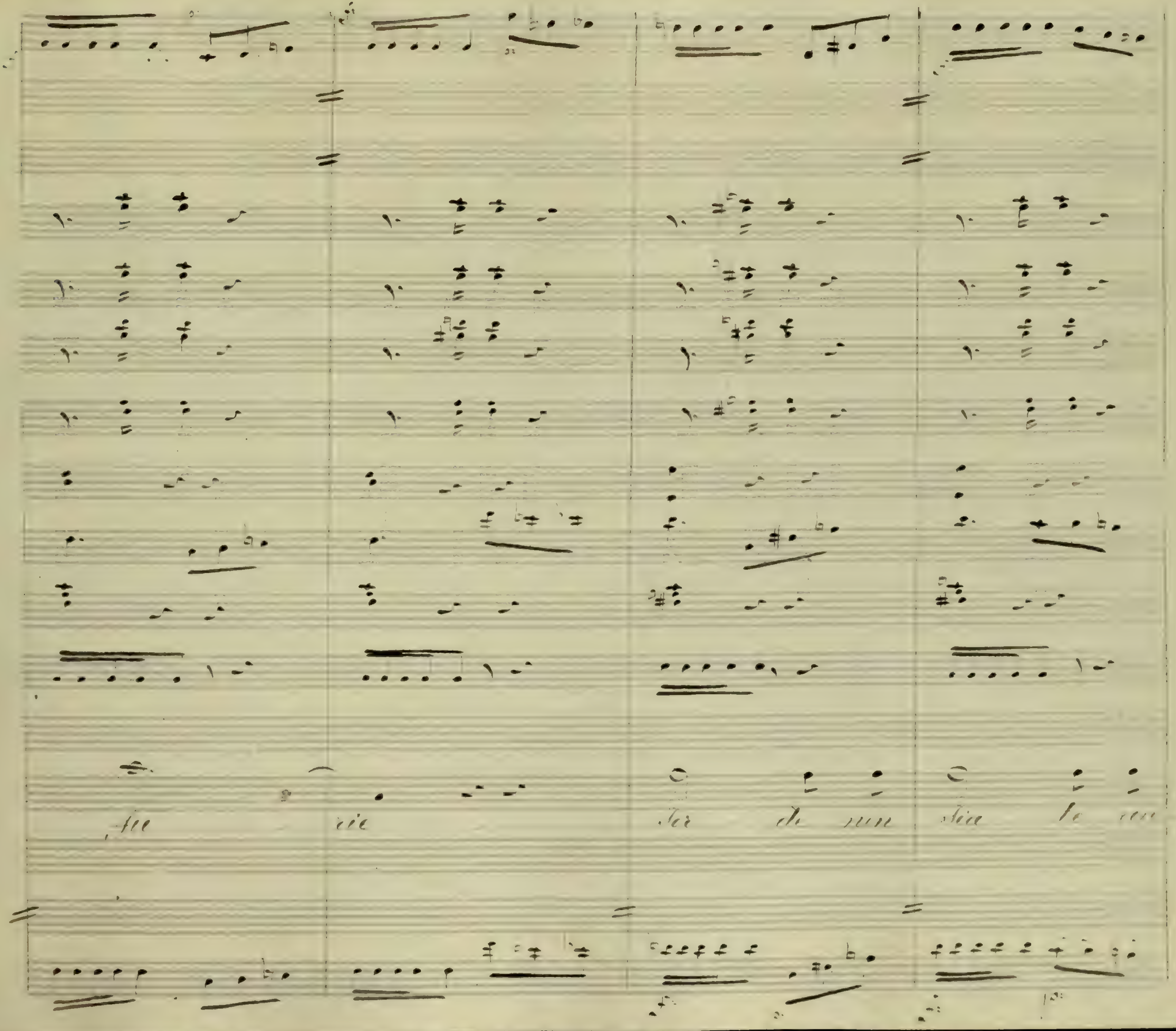

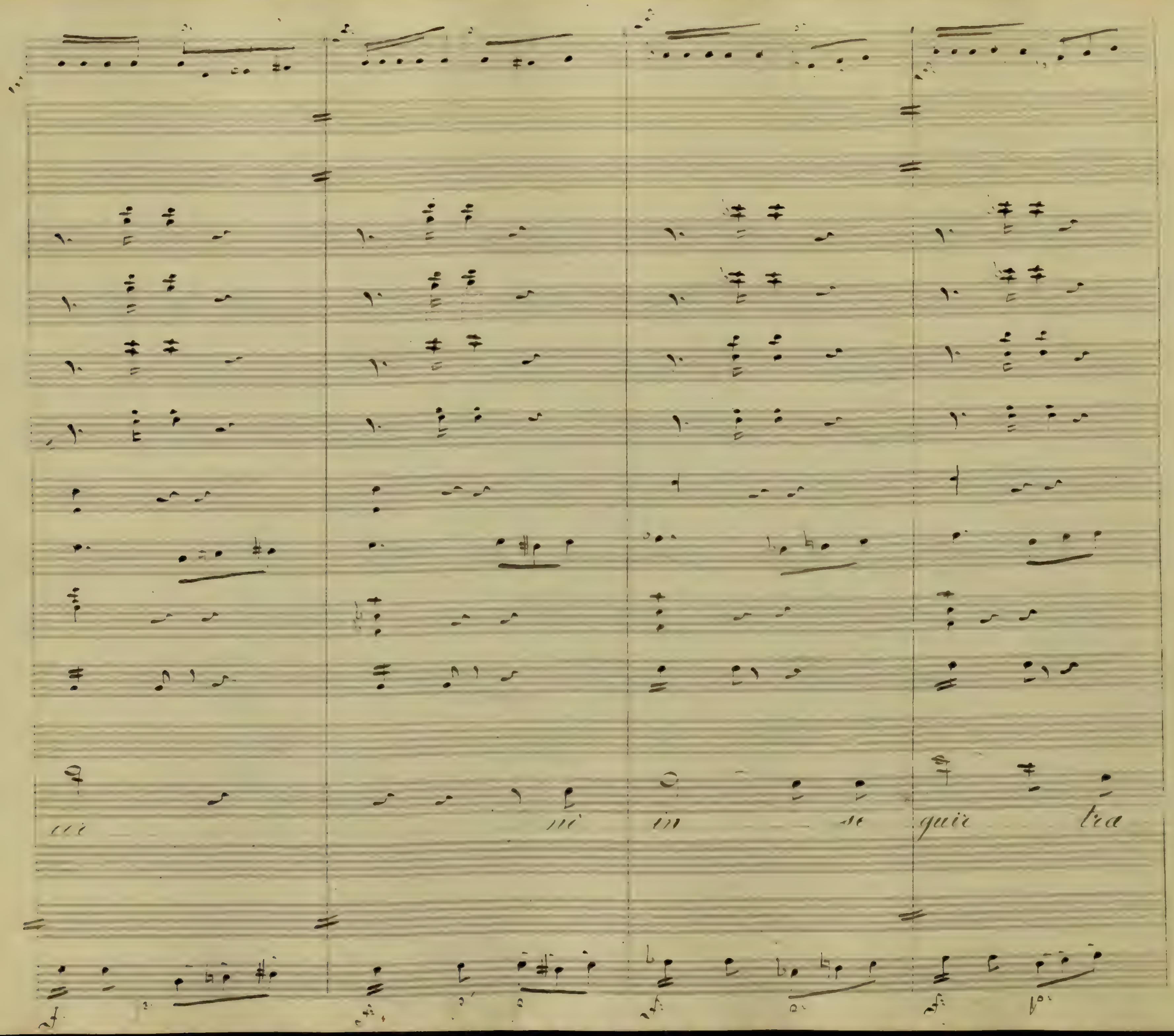
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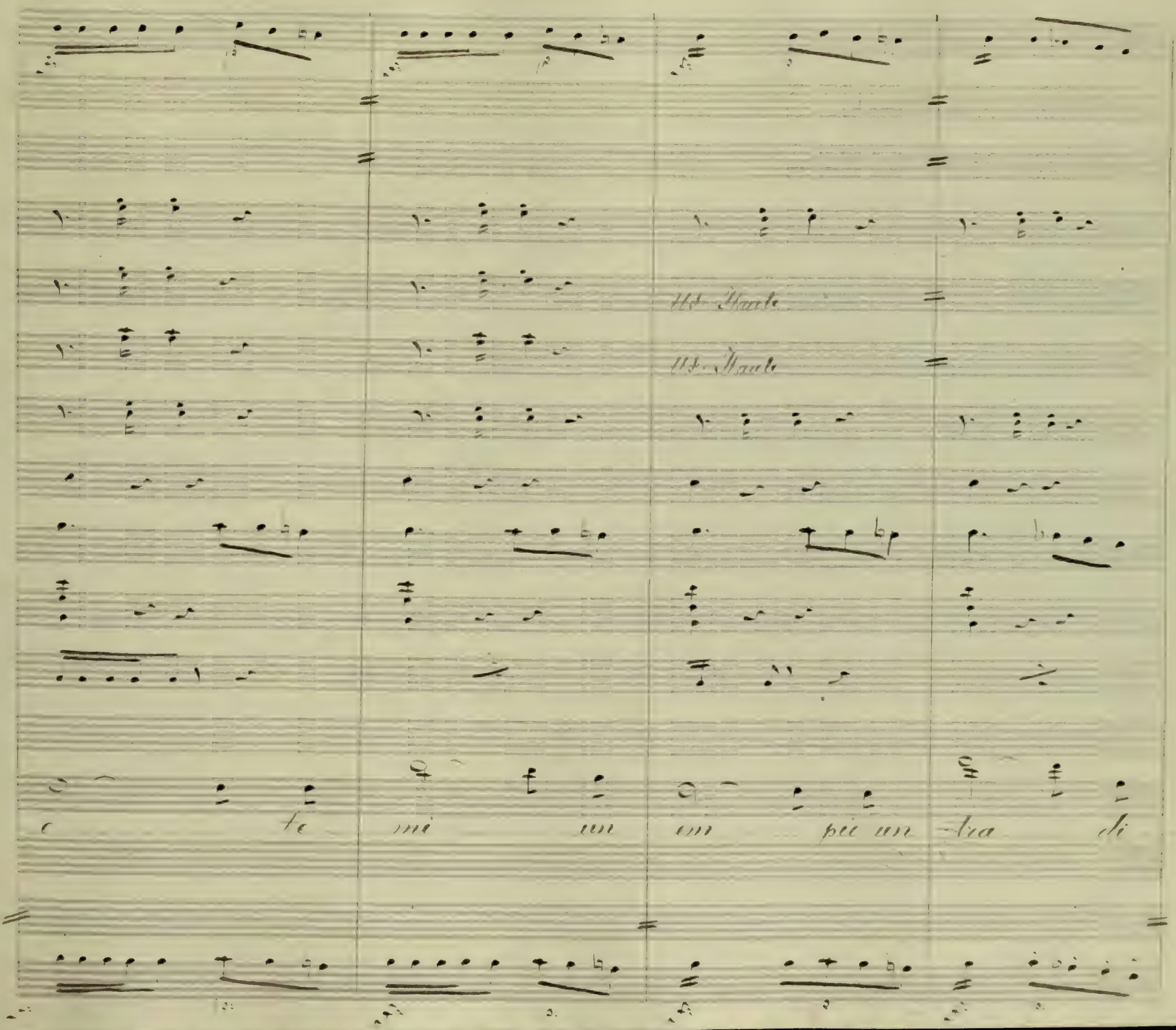
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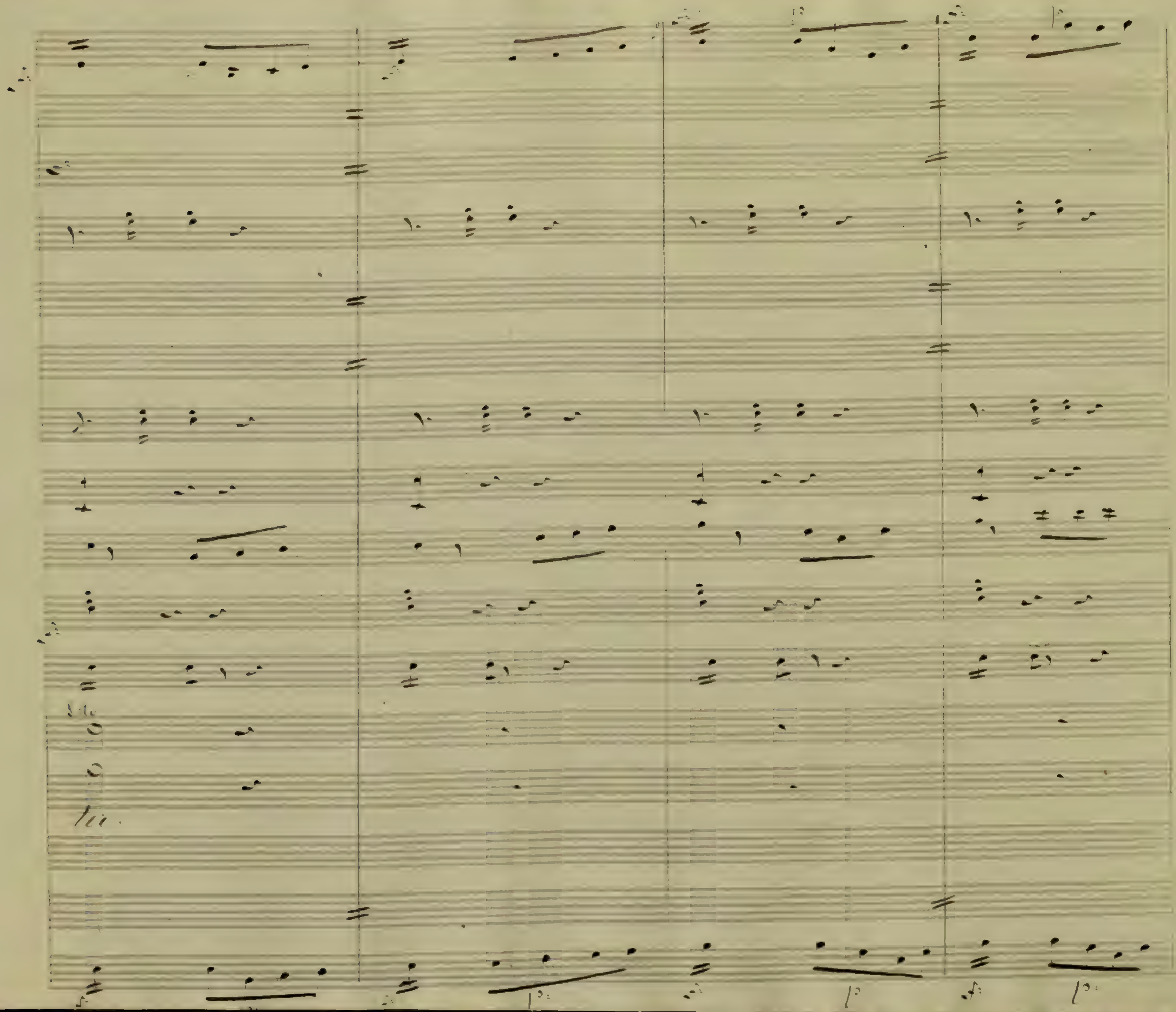

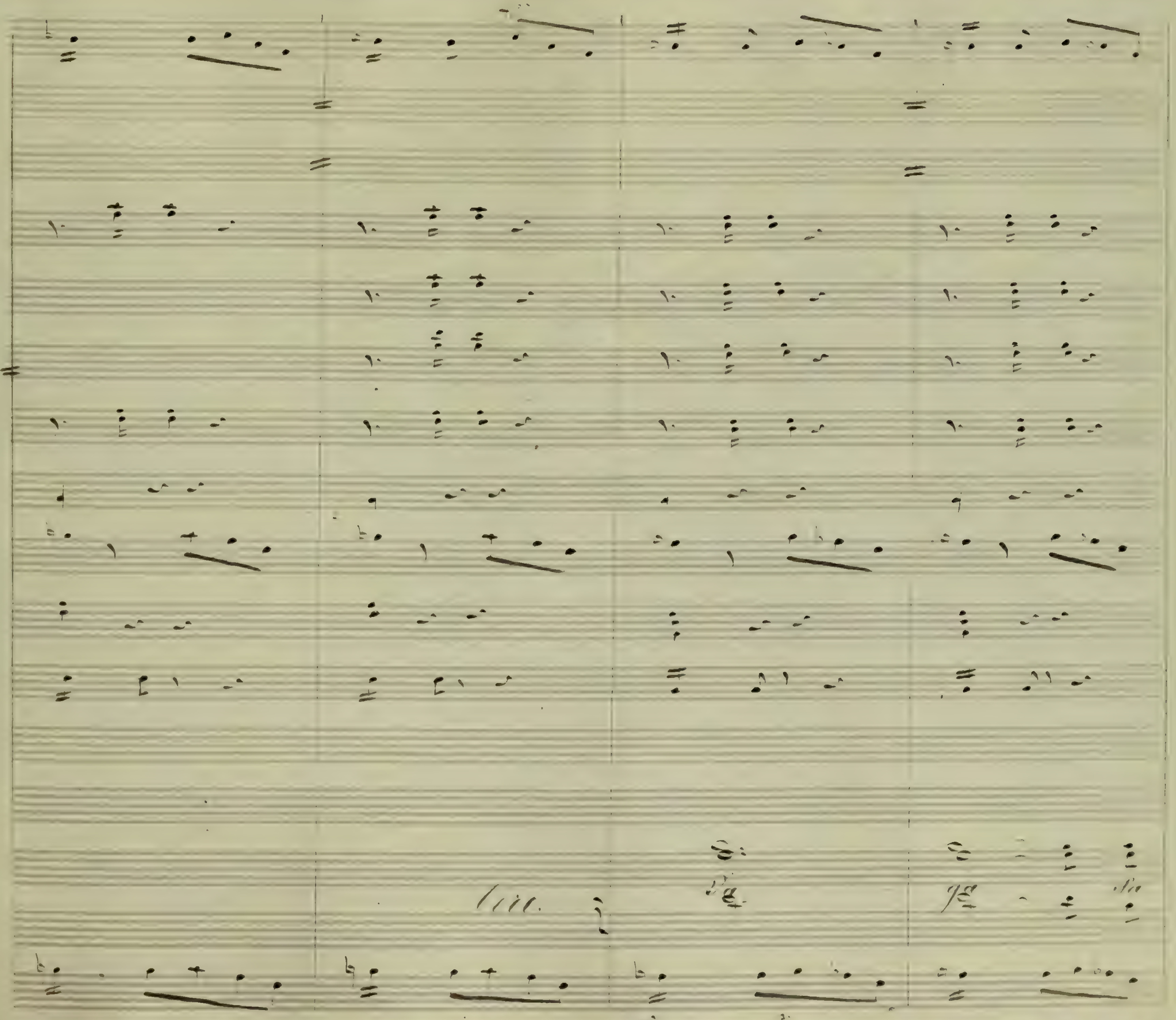

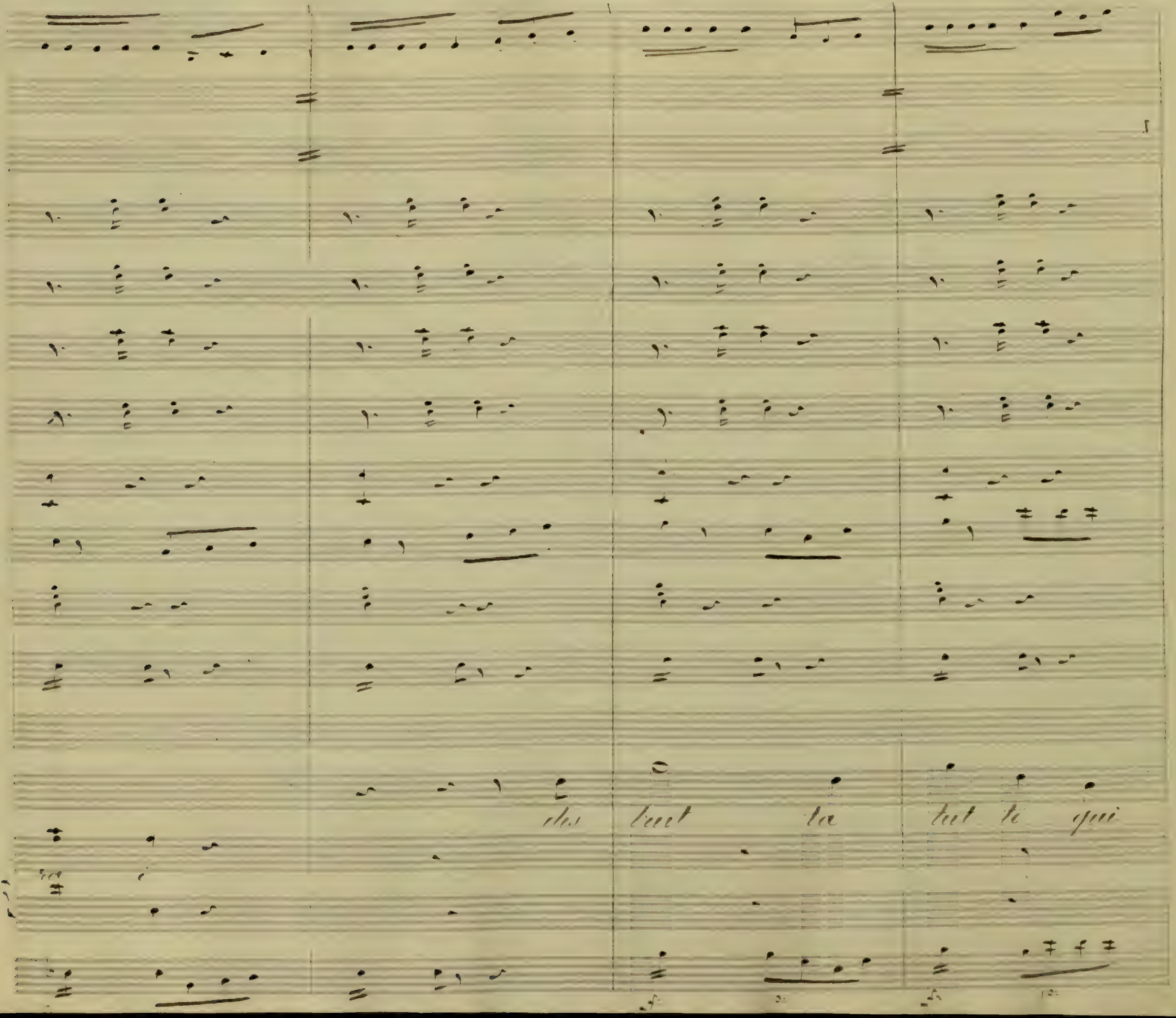
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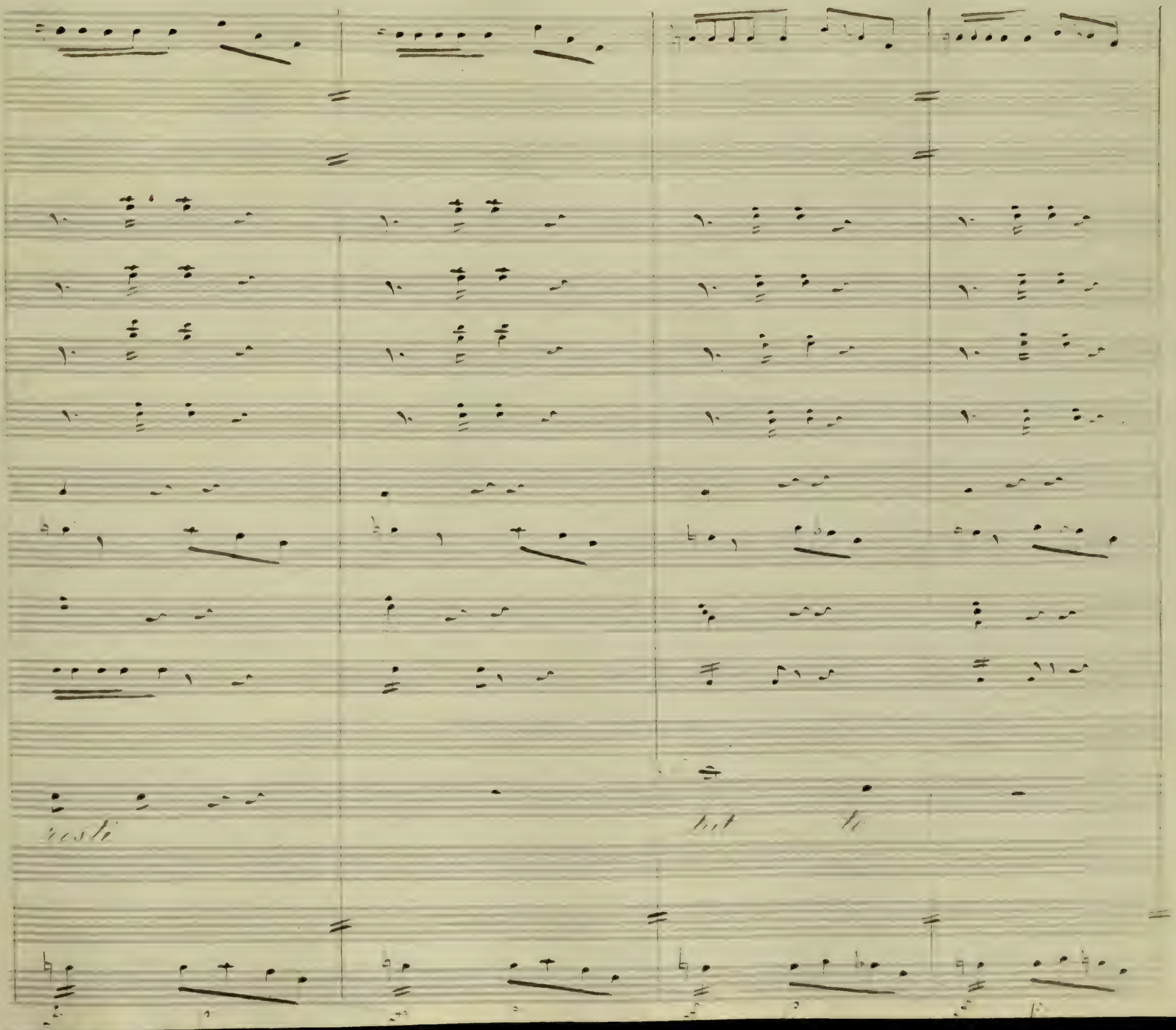

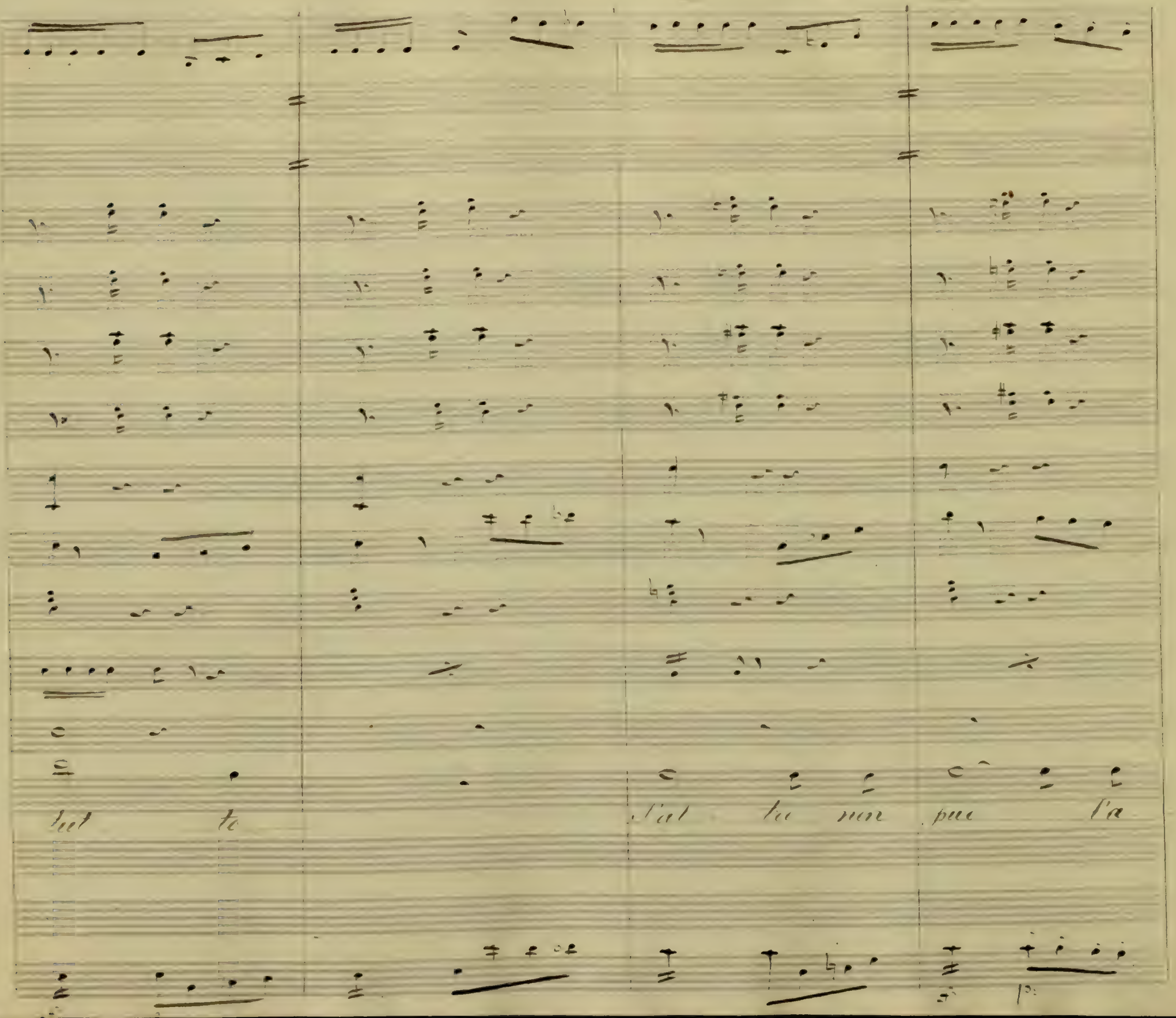
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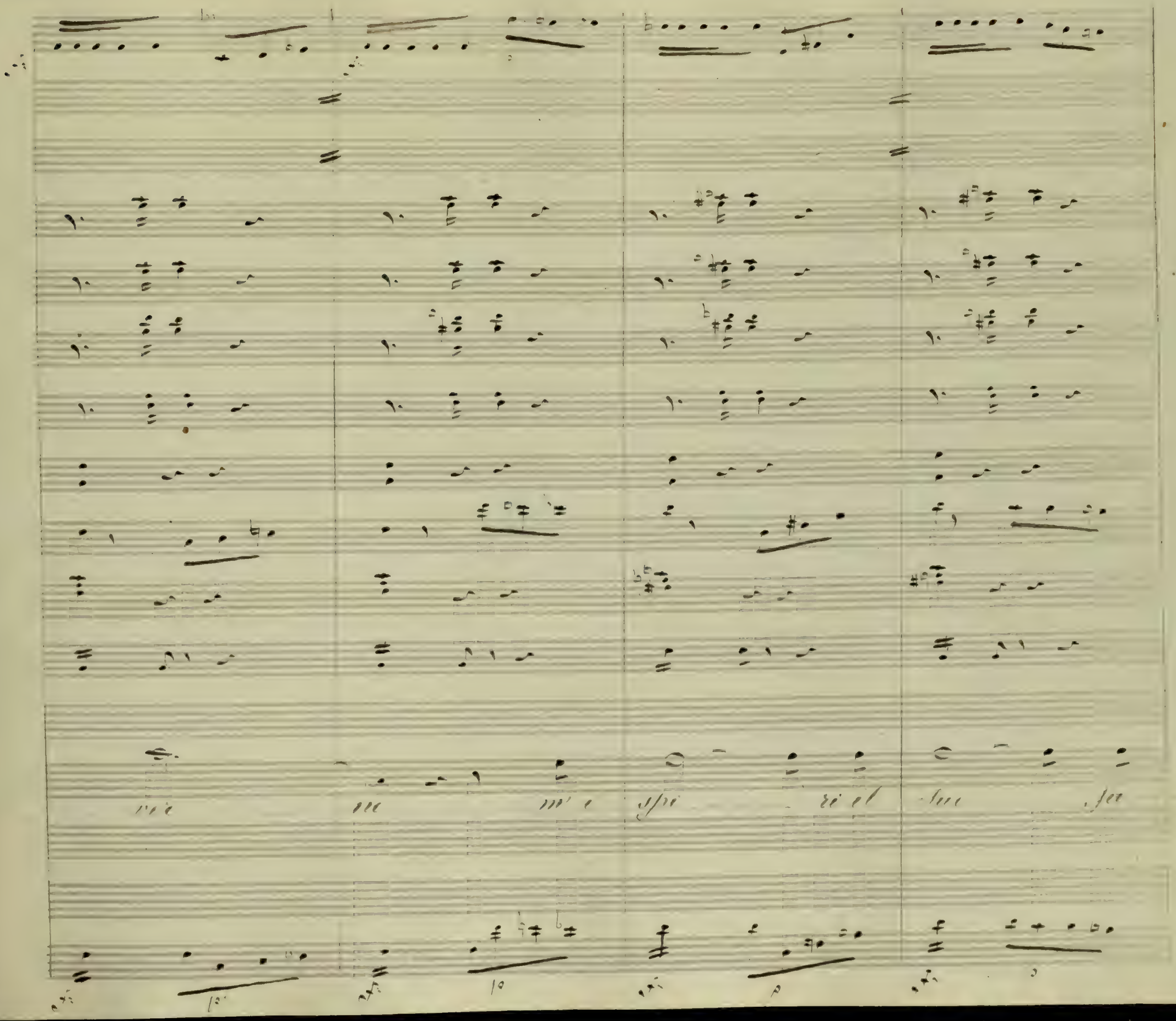

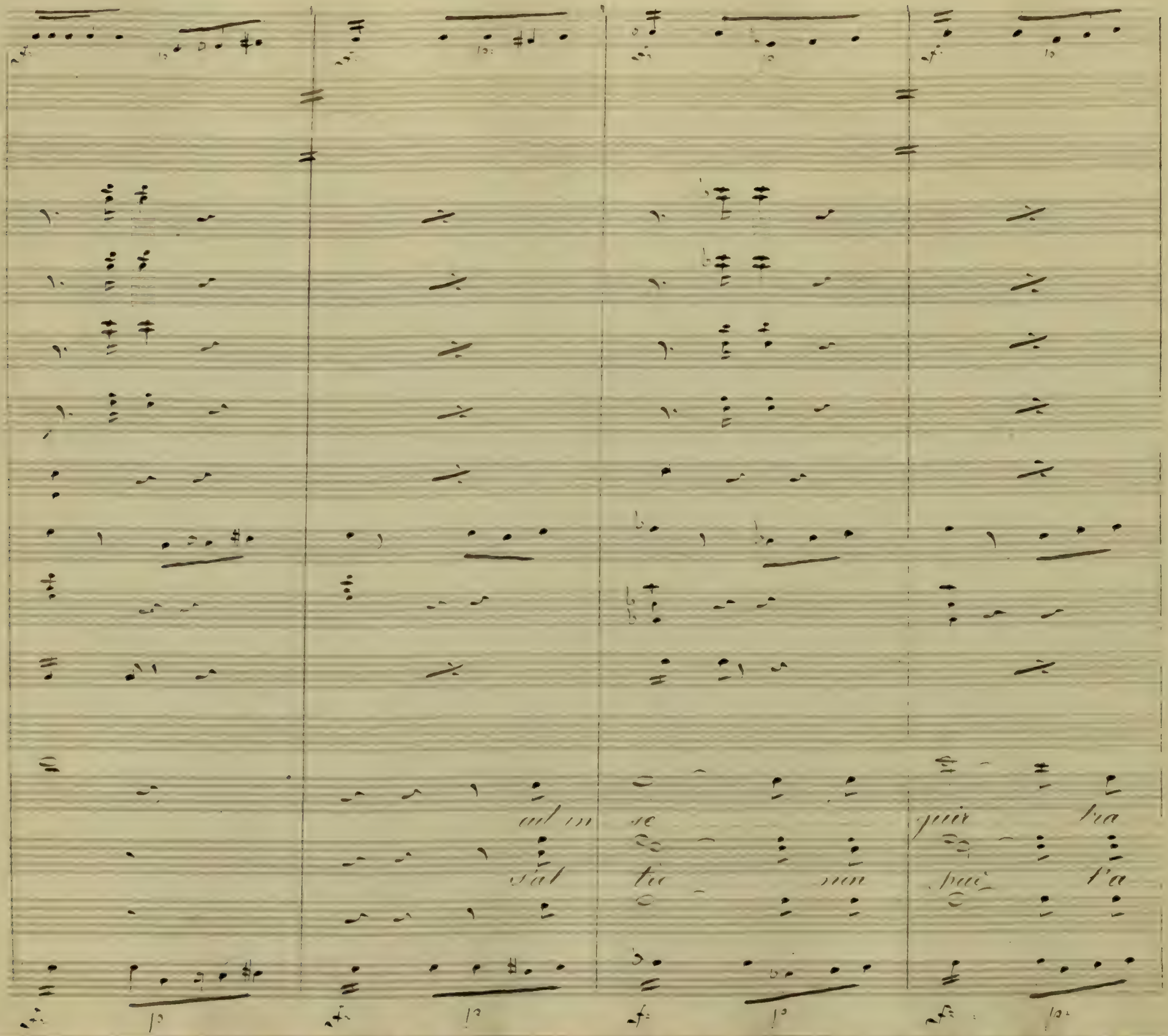

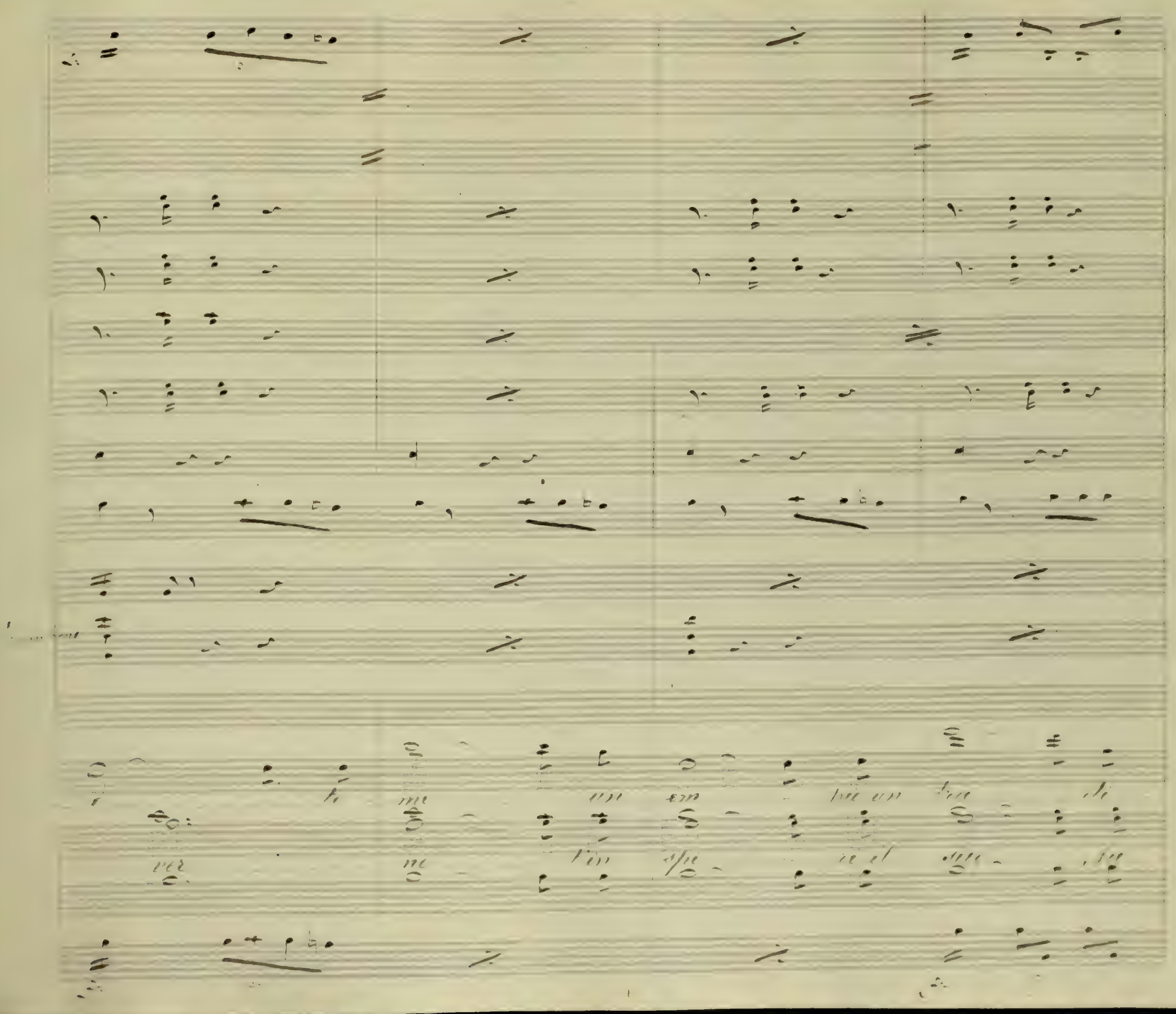

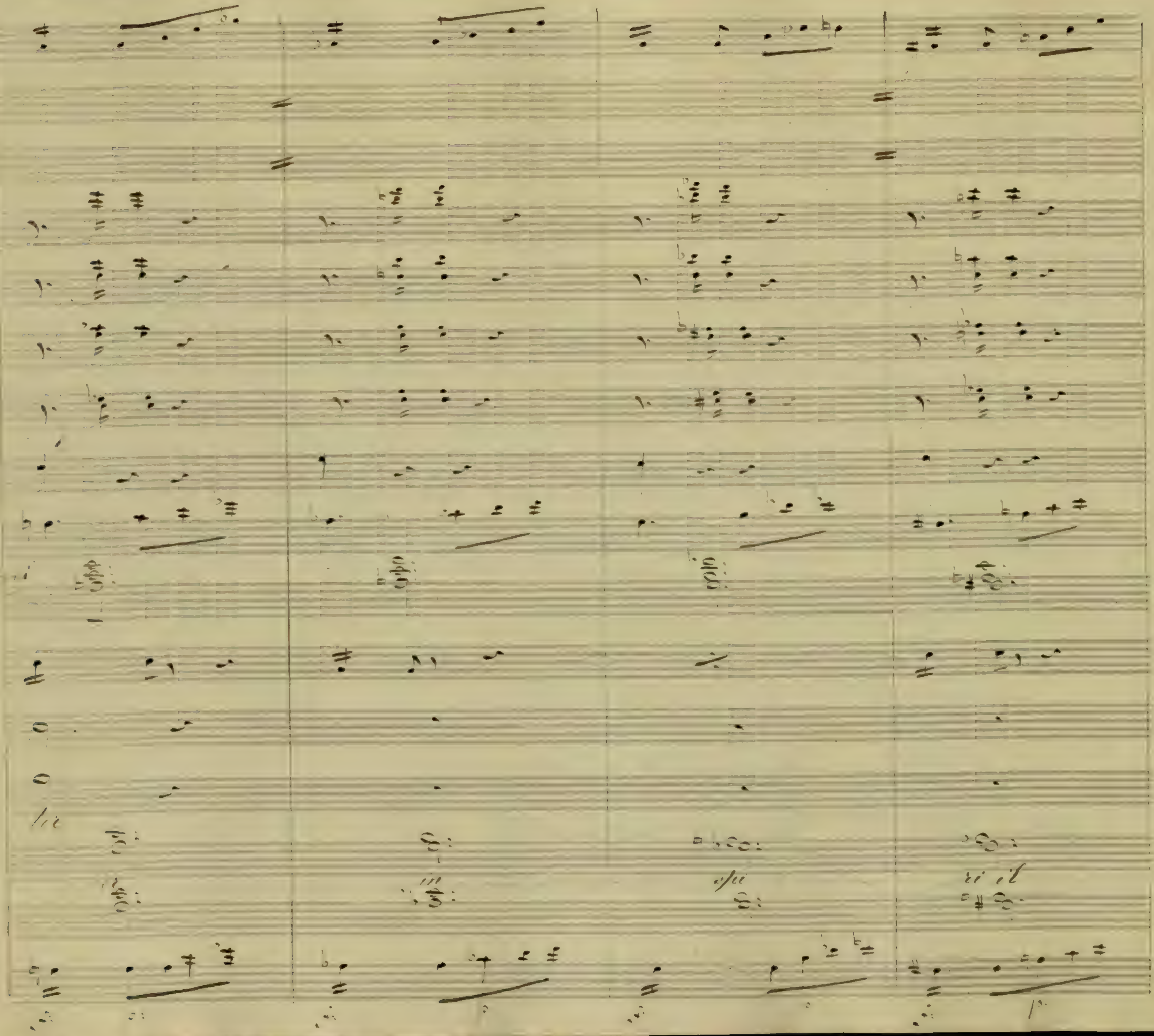

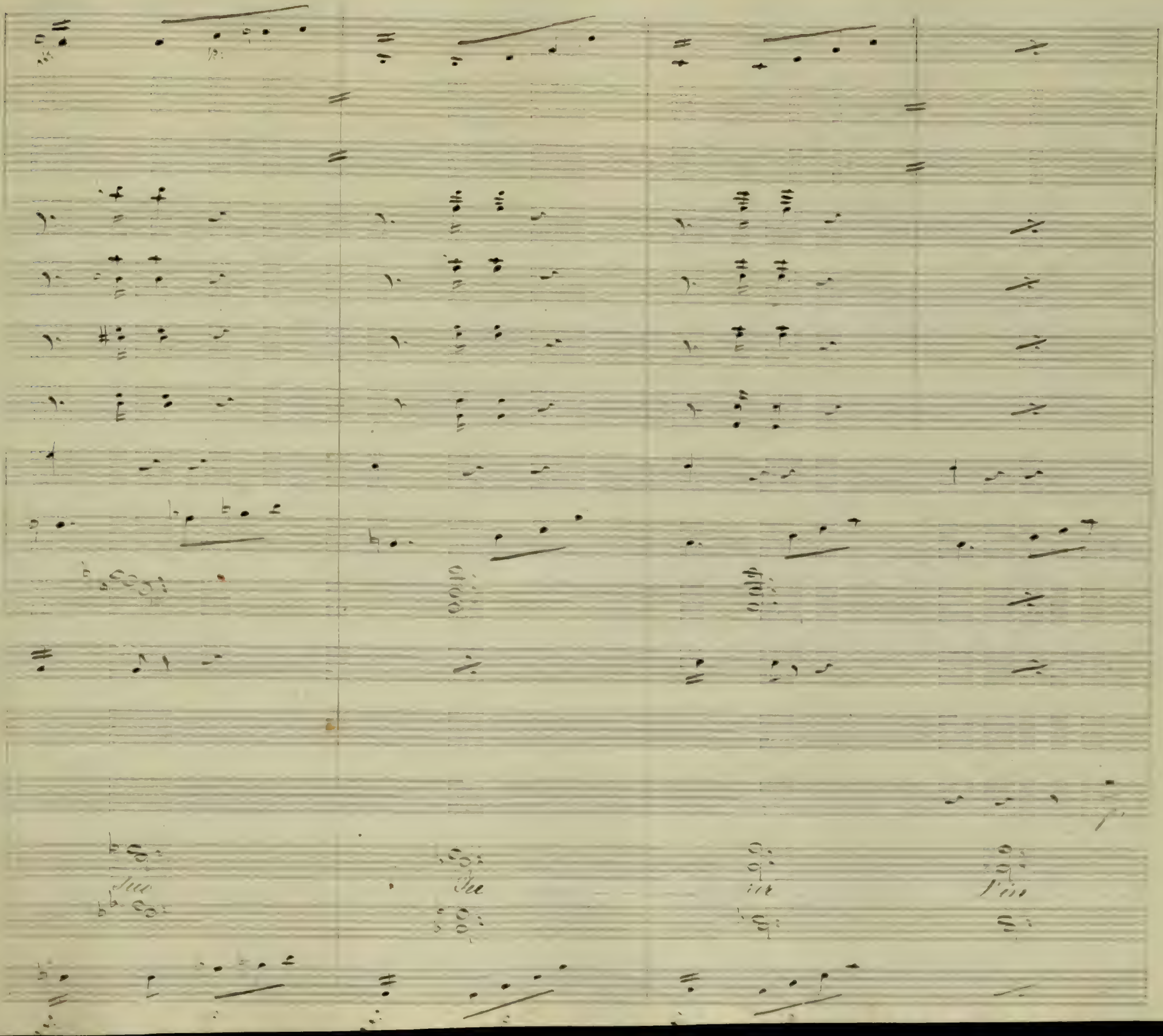

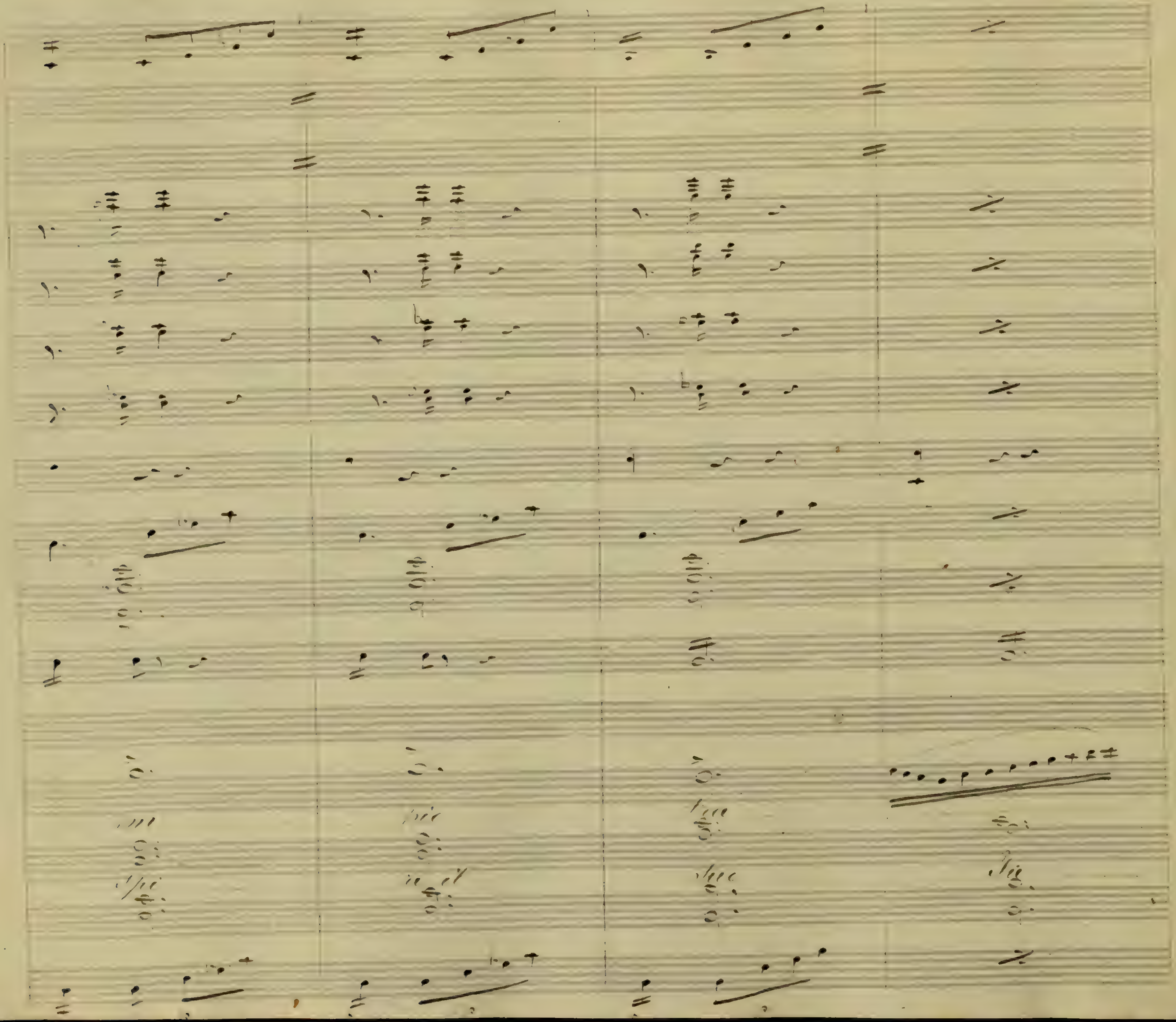

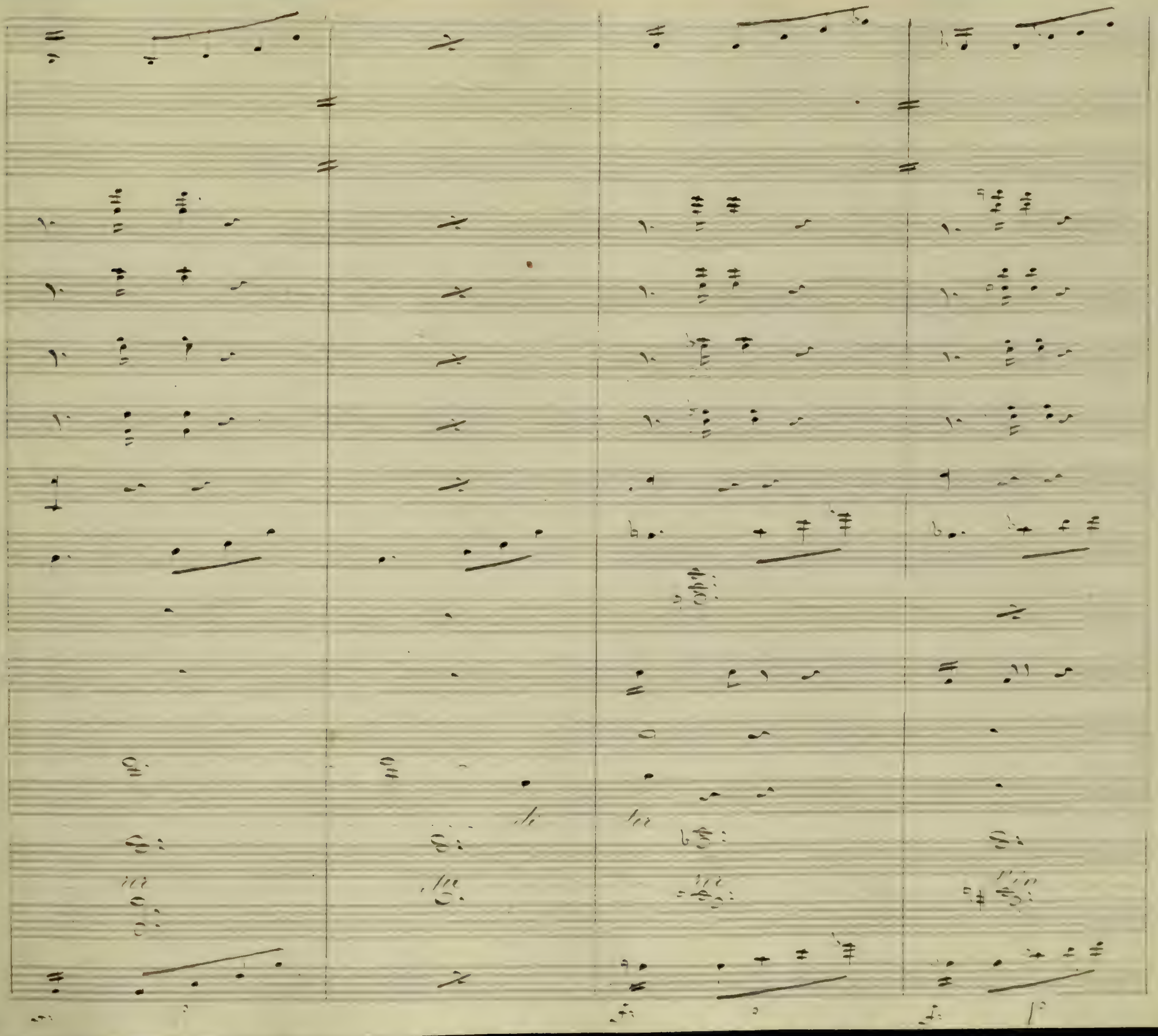

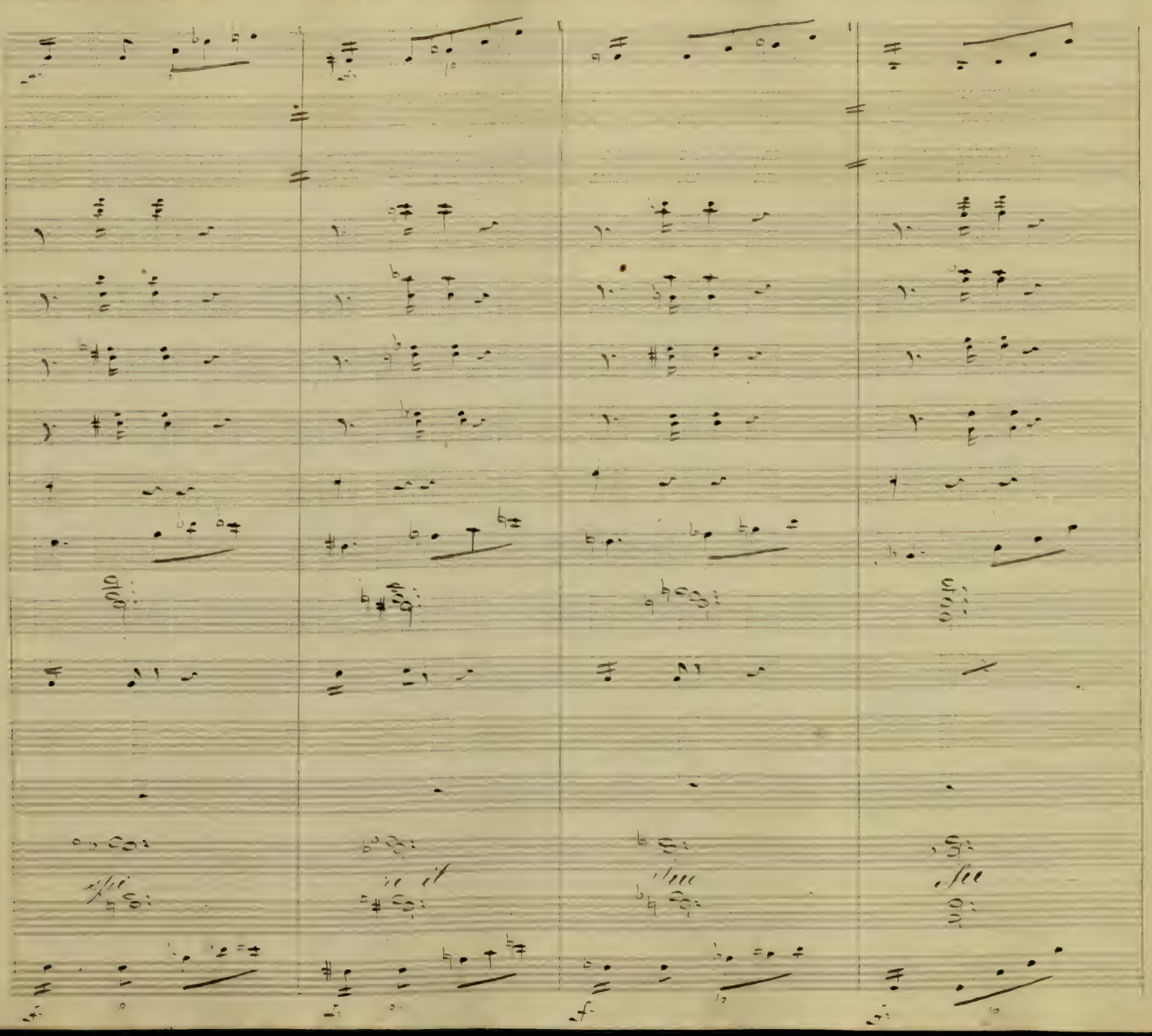

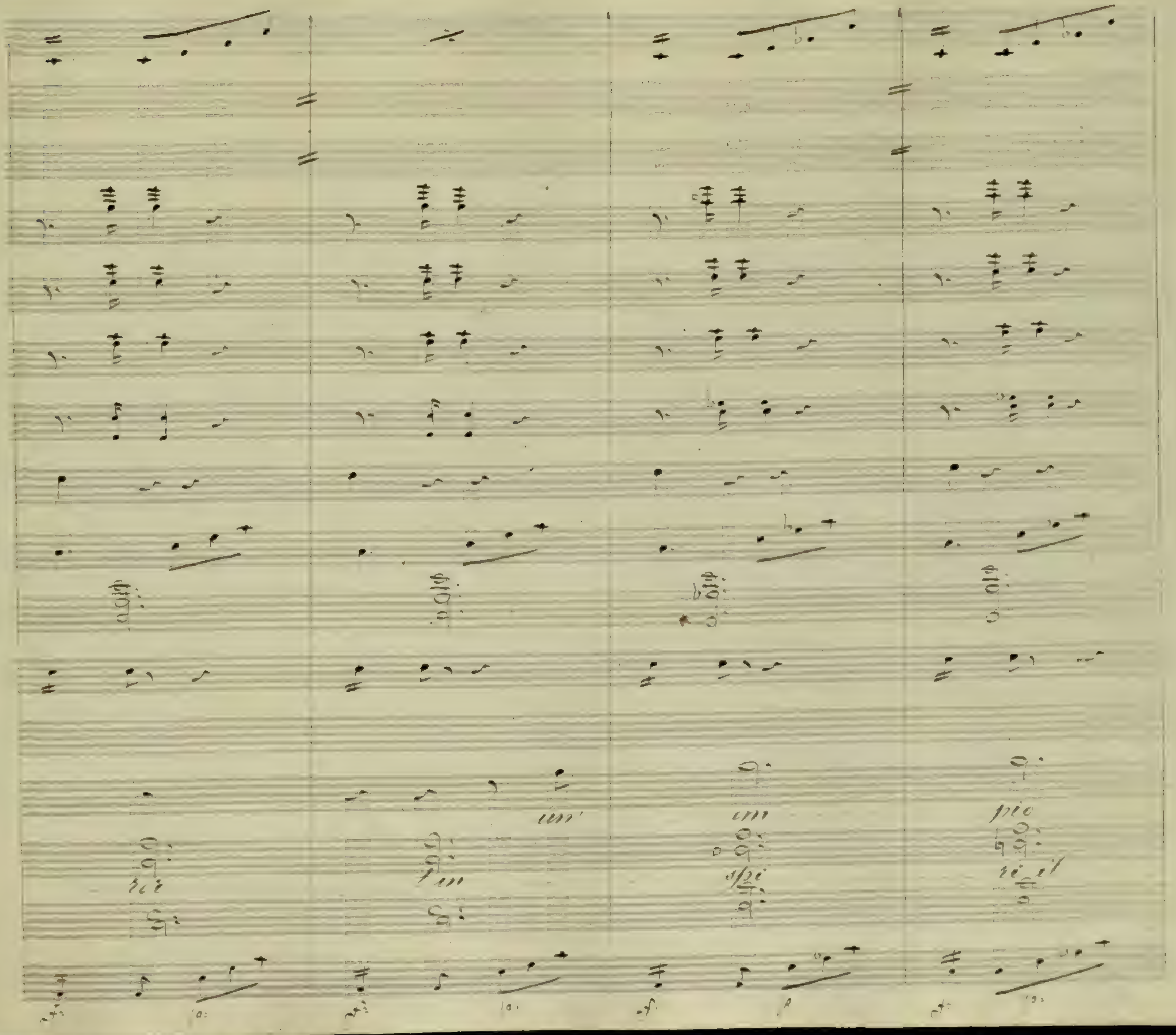

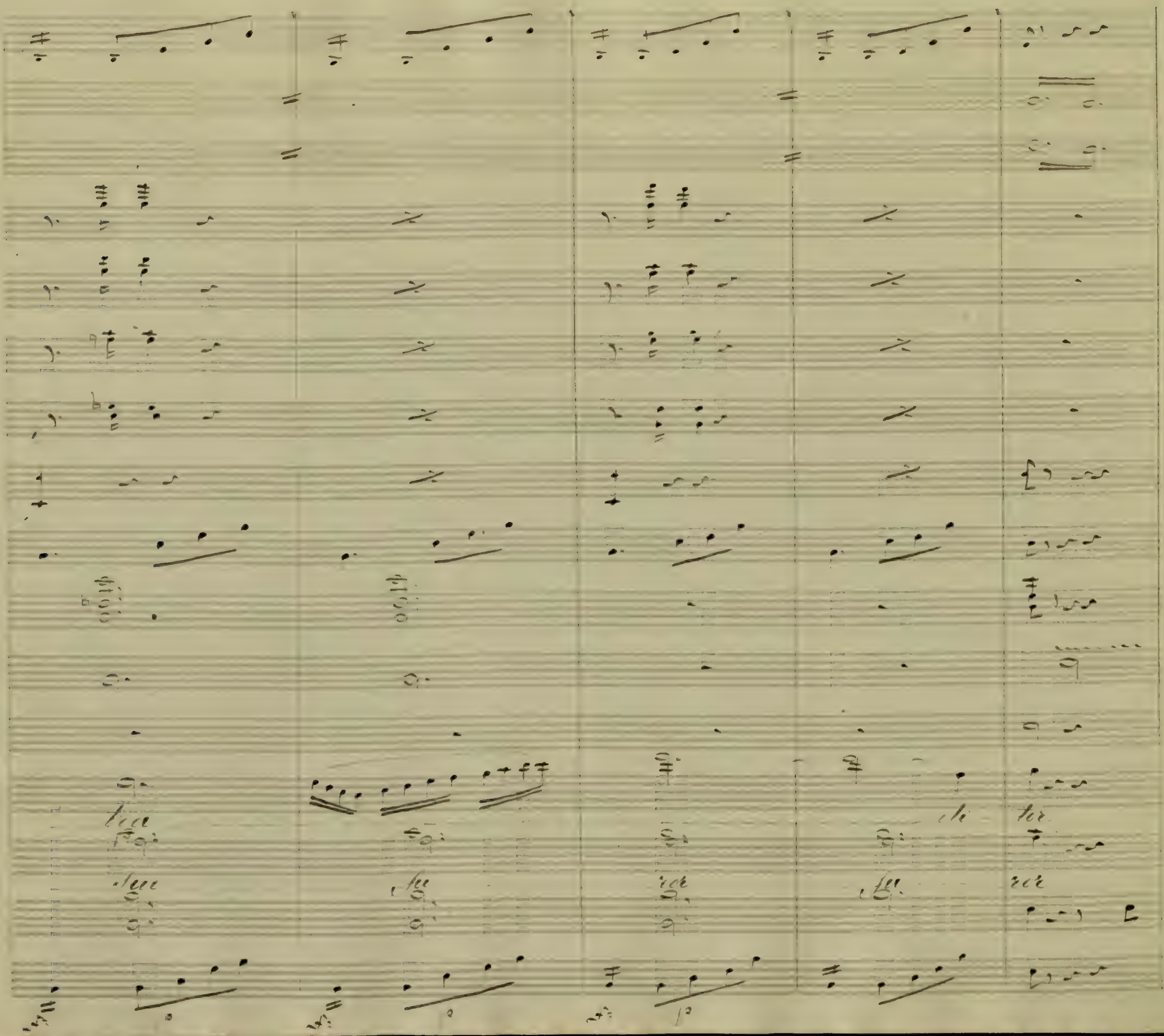

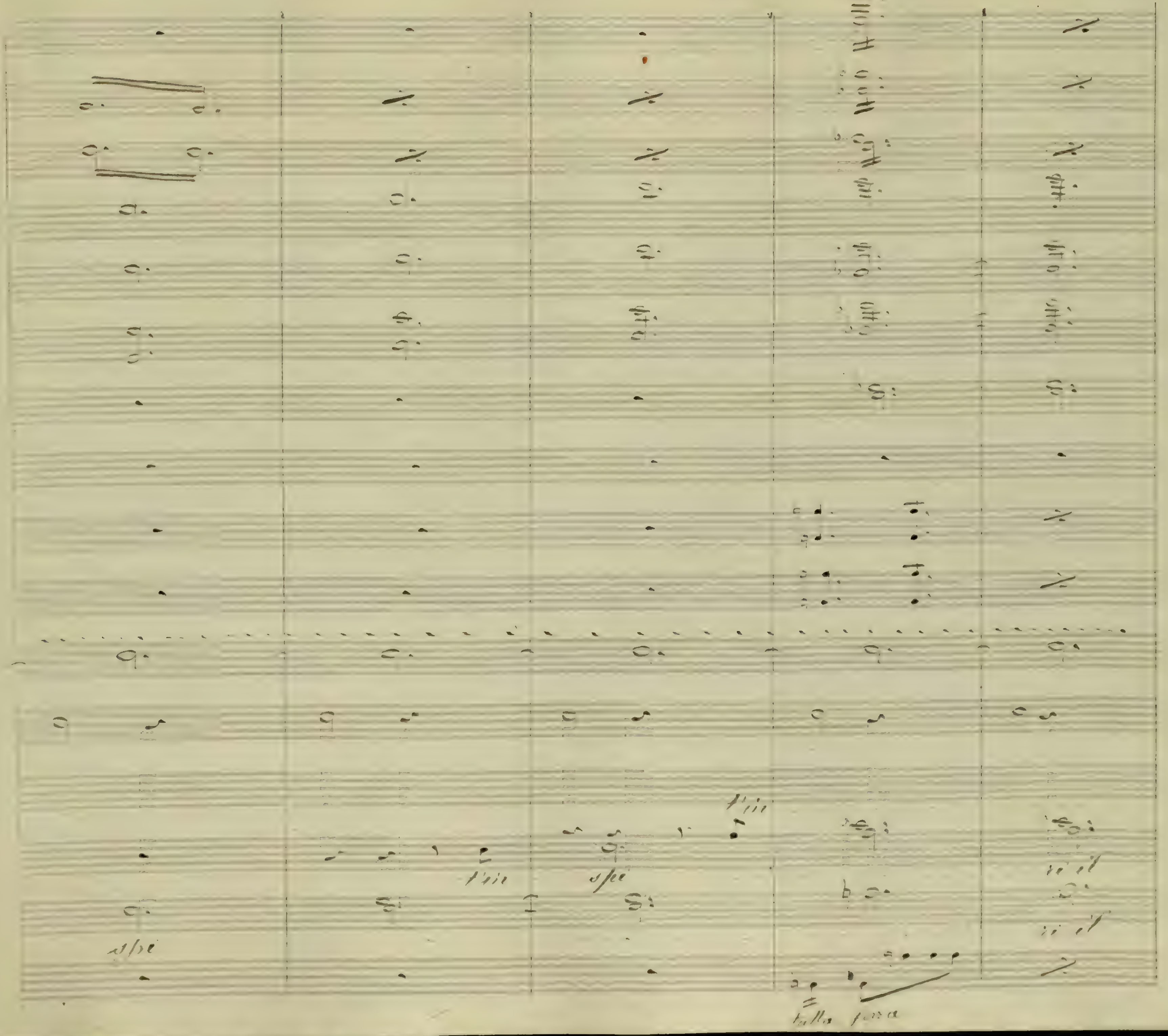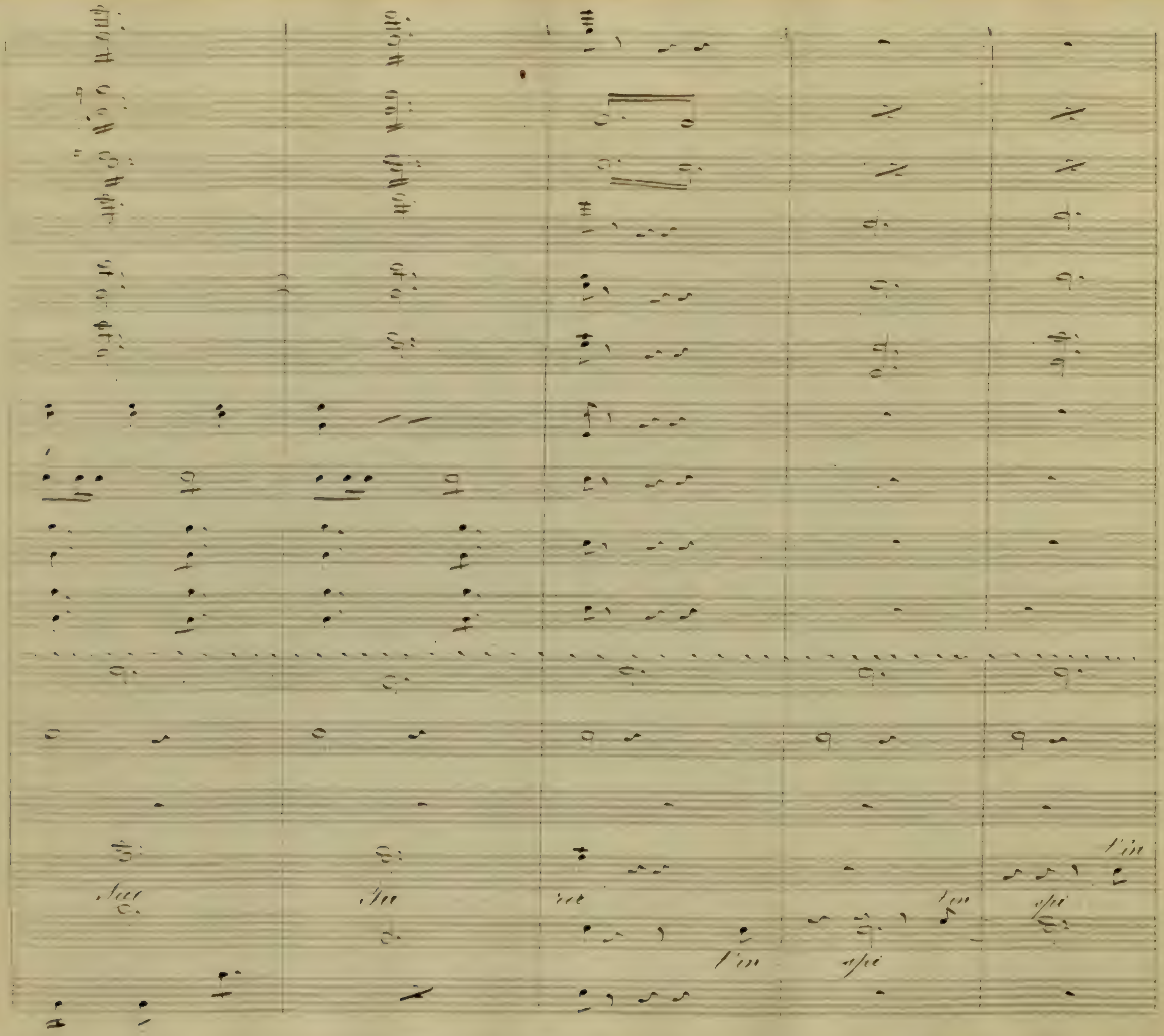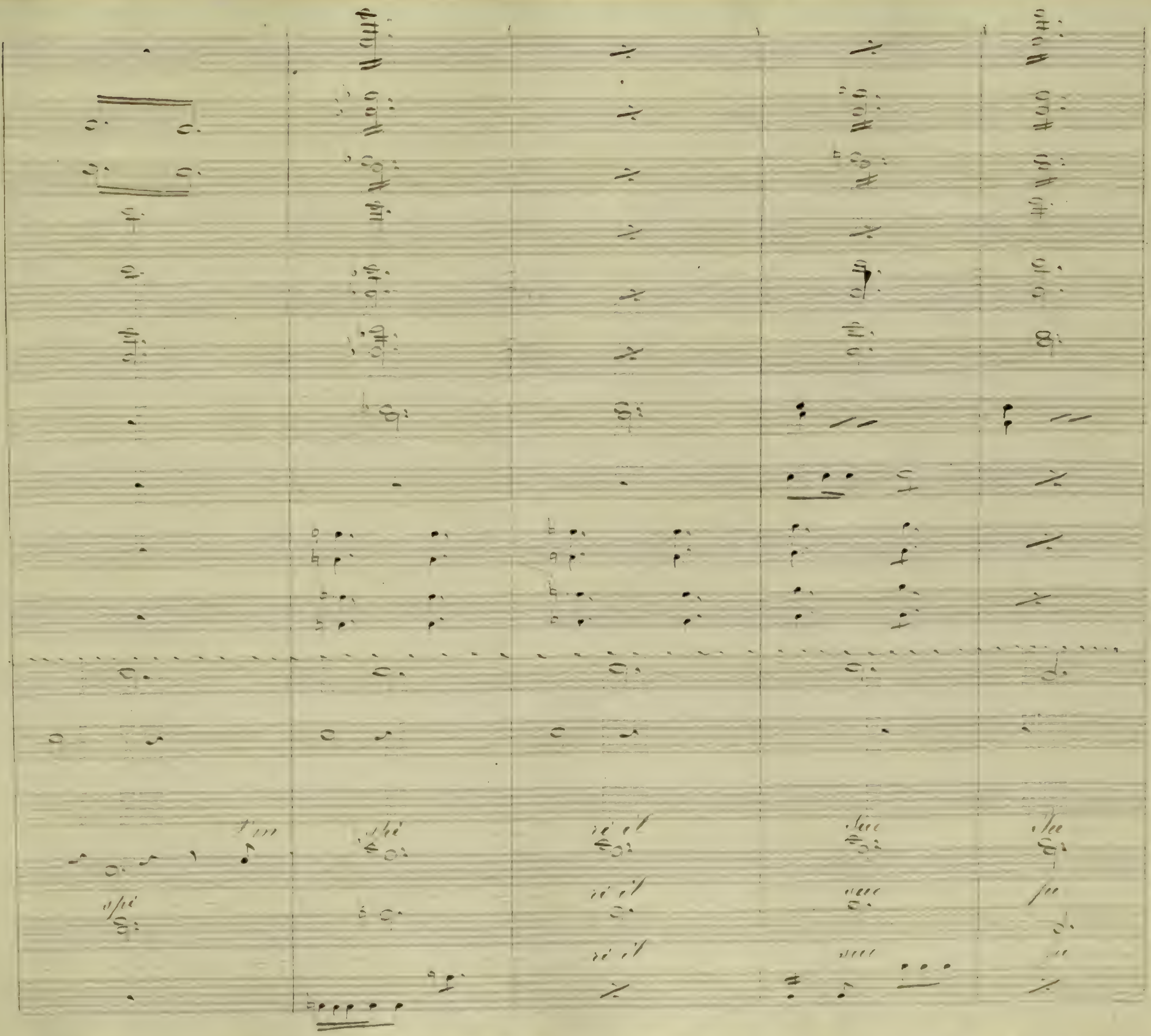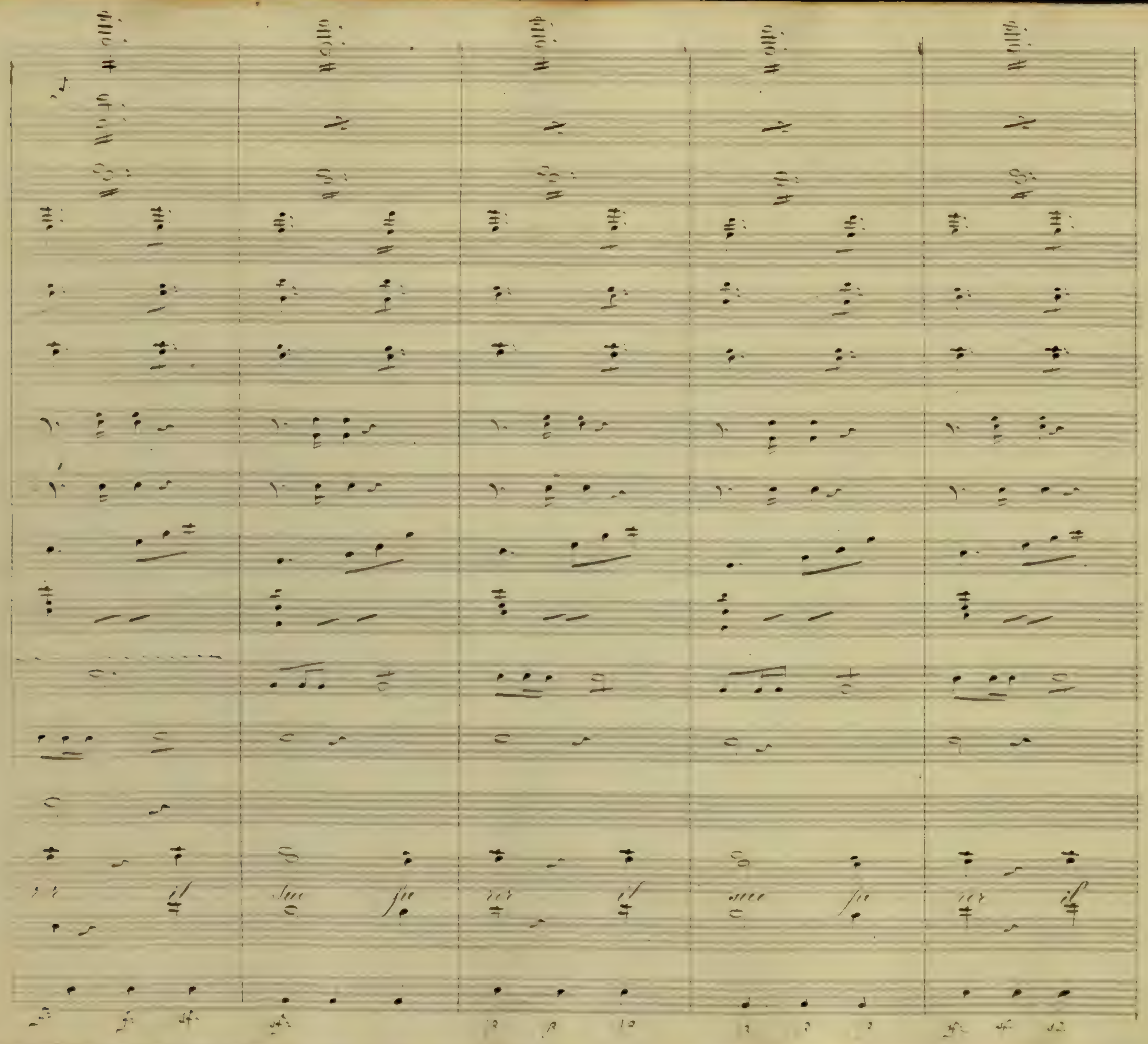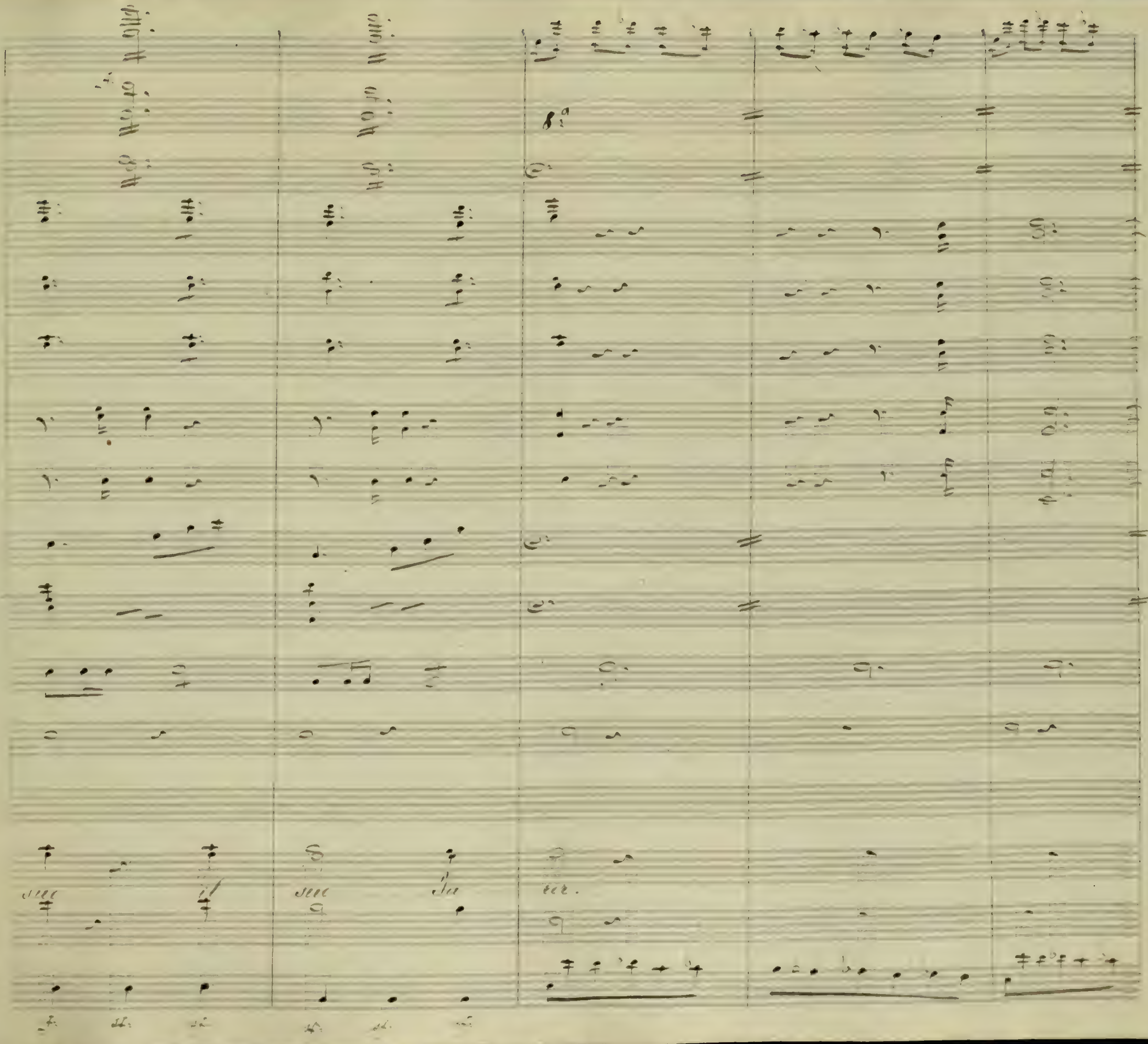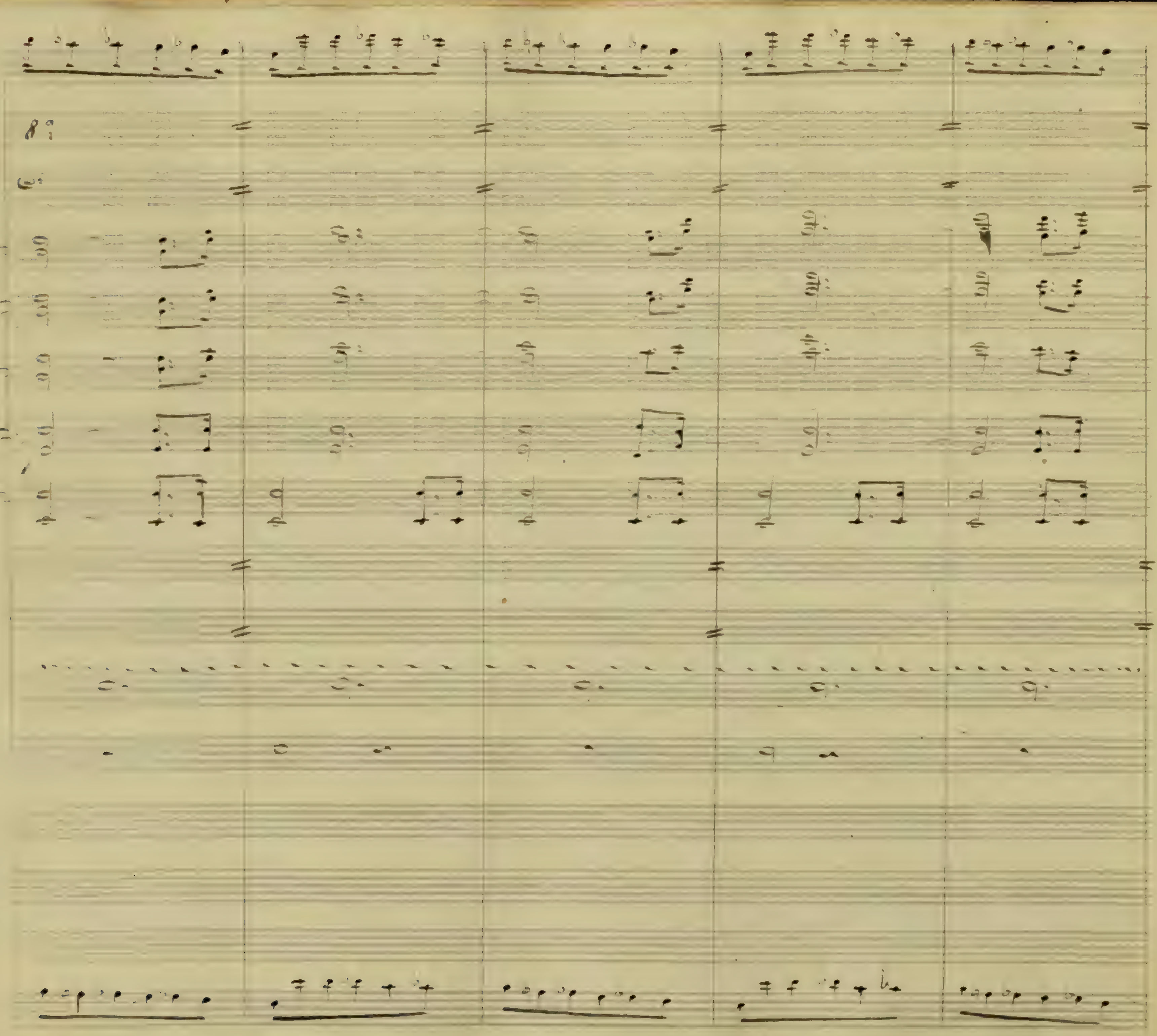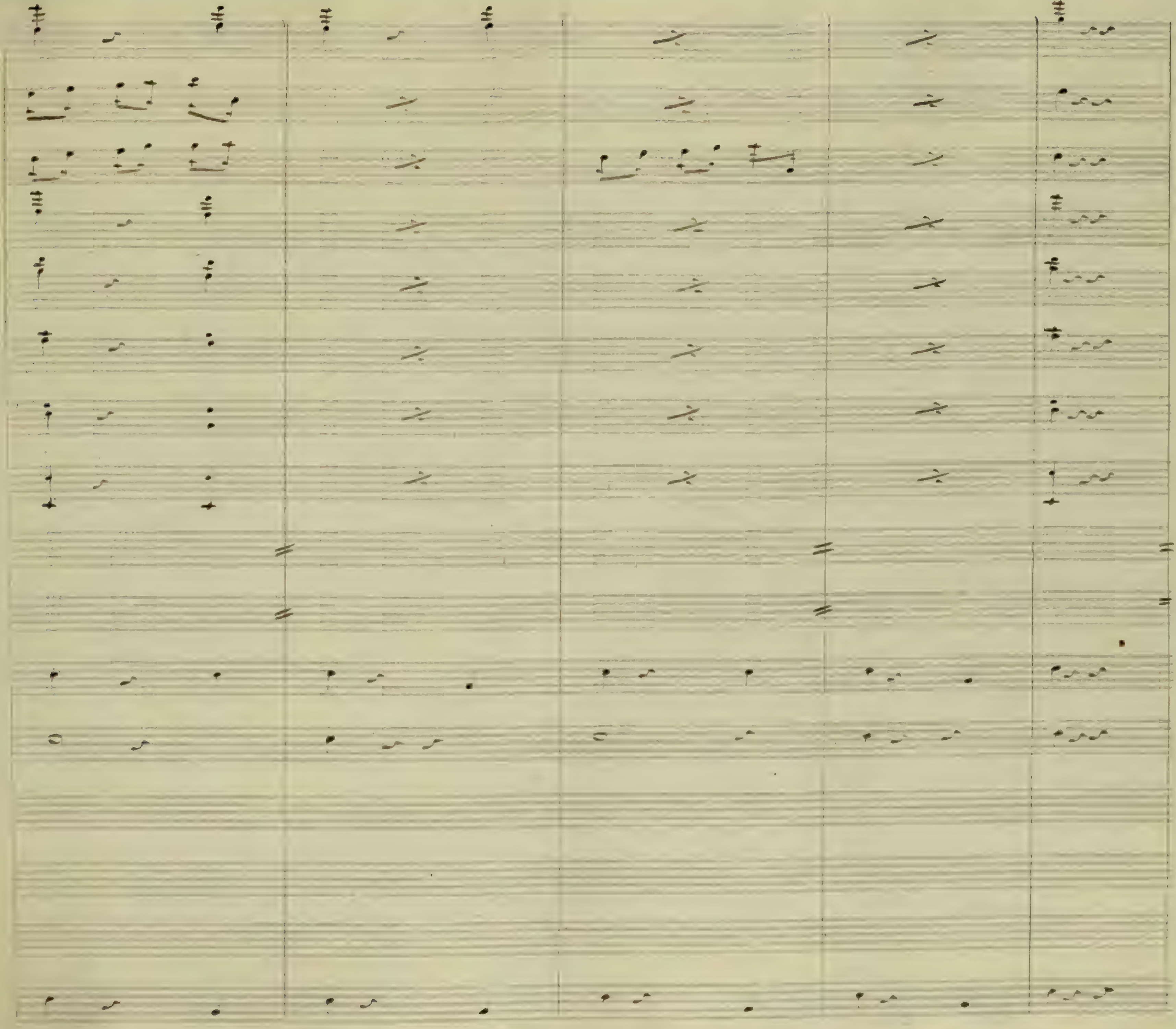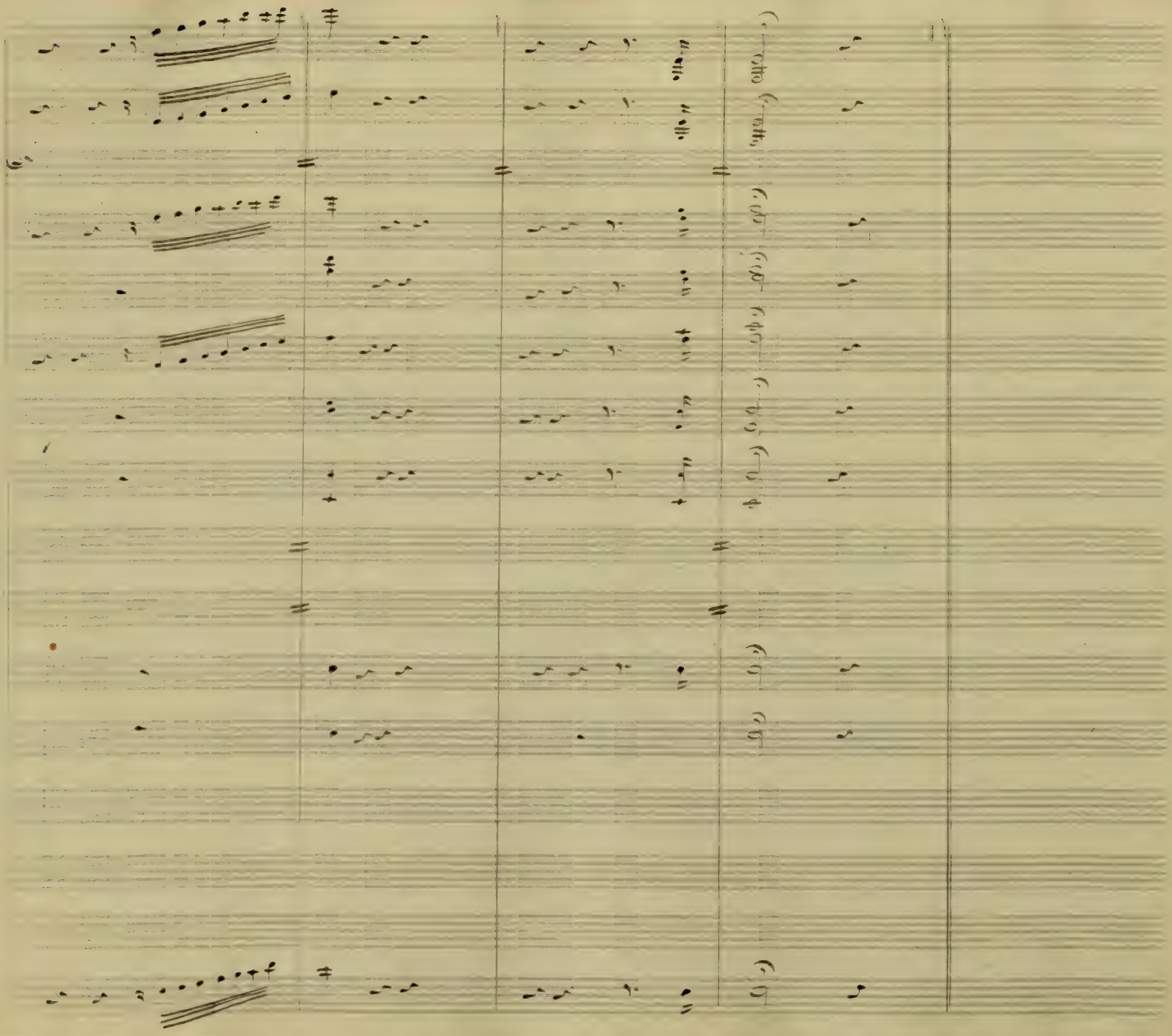
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